

Steamshovel Press

**JFK: Thirty Years Gone:
The High & The Mighty:
JFK, MPM, LSD & The
CIA part 2**

DAVE EMORY

POSNER

DECONSTRUCTED

SECRET SERVICE

MASERS

CARROLL QUIGLEY

LIVE!

STEVEN SEAGAL

SPADAFORA

ASSASSINATION

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countries; Shroud of Turin; Who
Shaped History Vampires or
Gods?**

JFK's LSD Madonna?



**Mary Pinchot Meyer and
John F. Kennedy, September
1963**



SPLIO

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STEAMSHOVEL PRESS 10
ISSN 10602-3795
1994

Editor/Publisher:

KENN THOMAS

Layout and Design:

JIM MARTIN

Dedication: Viva Zappal

Special thanks to Jack Kirby, for
The Silver Surfer

What's Your Frequency, Kenneth?

Steamshovel Press is published
four times a year.

Next issue submission deadline:
March 22, 1994

(Articles submitted in electronic
format get preferential treatment!)

Next issue advertising deadline:
March 29, 1994.

Subscriptions

\$20 for four issues.
Overseas subscriptions cost \$26
for four issues

*The Steamshovel Press
Assassination Calendar*, including
the unexpurgated essay,
"Conspiracy in the Clinton Era", is
still available for \$6.95 plus \$1
postage. Foreign orders add \$1
additional postage.

Back Issues

Issues 5, 7, 8, & 9 are available
for \$4 each plus \$1 per issue
postage (add \$2 foreign).

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POB 23715, St. Louis, MO
63121

Food For Thought, Grounds For Further Research

Dave Emory Interviewed

BY KENN THOMAS

Q: Dave Emory is a current event analyst and a person who is heard weekly on a radio program called *One Step Beyond* in the Santa Clara Valley. Dave also has another program called *Radio Free America* and his programs are available through a service called *Archives on Audio*. Dave, thanks for being with us tonight. I would like you to say a little bit more about what exactly you do on your program for those readers who haven't heard it.

A: I began the form of radio documentary that I do in 1984 in which I take research material, read it into the record and provide analytical discussion so that listeners can tape the programs and then use them as an audio study resource. People don't have a lot of time for reading. I do a great deal of it and I have access to a lot of comparatively rare source materials. So I do that as a public service. There's also another program called *Radio Free America* which began in 1987. It's run by the Sun Radio Network and the Liberty Lobby, which I am not only not connected with but am fiercely opposed to. So please do not ever confuse the two names. I did not copyright the name. They used it three years later but mine is the original and, as far as I'm concerned, as the old rhythm and blues songs says, still the greatest.

Q: We won't confuse the two. What we're going to be talking about is this whole notion of fascism and its connection to political assassinations and maybe we can get back to talking about the Liberty Lobby and its connections to the Willis Carto group. Dave has been an active worker in researching and exposing the connection between political assassinations in this country and the rise of fascism. He has traced the Kennedy assassination to forces that are connected to Nazis and other fascist groups. Is there more of an interest in this kind of thing now that this wave of Japan-bashing has set in

with Jack Anderson's new book and the *Rising Sun* movie out?

A: I have not noticed any particular increase in interest in this kind of material because of that. I can't say that there isn't, but I have not noticed anything. I do think it's worth noting that the interests which dominate corporate Japan at this time, the so-called Zaibatsu, the family trusts—such as Mitsui, Mitsubishi, Yasuba and Sumitomo—are the main corporate interests which were behind, along with the imperial general staff, the rise of fascism in Japan in the pre-World War II and World War II period. I would note that many of those corporations, the Zaibatsu, had links with American corporations and that many American corporations not only supported and did business with Japanese fascism but also supported and did business with Hitler and Mussolini. Names like Ford Motor Company, General Motors, IFT, Dupont, Standard Oil of New Jersey, Texaco, International Harvester.

THERE IS A VERY DISTURBING AND VERY DESTRUCTIVE TENDENCY IN OUR POLITICAL CULTURE TO ASCRIBE BROAD AND VERY SIGNIFICANT POLITICAL FORCES TO THE ACTIONS OF LONE NUTS. PERHAPS HITLER COULD BE REFERRED TO AS THE FIRST LONE NUT.

So as we analyze fascism we should note that the forces which generated it are major corporations which are very much dominant in societies that exist today. The corporations which brought fascism to Germany and Japan are still very much in business in those countries. The corporations in this country which were supportive of fascism are the dominant elements in this country today.

Fascism is not something which is an aberration. It was not the result of some lone nut, Adolf Hitler or Mussolini, hypnotizing people. There is a very disturbing and very destructive tendency in our political culture to ascribe broad and very significant political forces to the actions of lone nuts. Perhaps Hitler could be referred to as the first lone nut.

In analyzing the pop view of fascism, which is that Hitler made 'em do it, one might almost use an Elmer Fudd accent: "Once upon a time, there was a vewy bad man named Adoff Hitwuh who

hypnotized aaaall the Germans, made 'em aaaall go cwazy and den dey had a big war called World War II, and it was vevy, vevy bad, but along came de Allies and dey beat dat ol' Adoff Hitwuh and de war came to an end and evewy body wived happywy ever after! Or dey would have lived happywy ever after but awong came a vevy bad man named Joseph Stalin. Hypnotized aaall the Wussians. Made 'em all go cwazy." Again, it's attributing a very significant and broad-based political and social phenomenon to the action of a single individual.

Q: Could you give us a working definition of fascism?

A: Fascism as defined by Mussolini, who was the first fascist and who coined the term, is corporatism. Now what Mussolini meant by that, well, he really was operating on a couple of different levels. I am going to telescope things due to the limits of time here, so this might seem a little bit facile to some people. But on the one hand, Mussolini set up what he called the corporate state. The idea was to set up a country in which things were arranged in such a way as to benefit the corporations. Now when Mussolini spoke about corporations, as in his book *The Corporate State*, put out by Vecicchi publishers of Florence in 1938, when he talked about corporations he was referring to something that we might better term trusts or monopolies. Each major area of industrial manufacturing was grouped together in what might be termed a trust or a monopoly. In those trusts or monopolies there were the corporations that were involved in the manufacturing of the various goods in that field. The idea was to organize a society in such a way as to benefit the corporations. The theory was that if the corporations prospered, the wealth and the prosperity would trickle down to everybody else, the middle class, the shopkeepers and the workers, would all benefit as the wealth was spread around.

In a very real sense, the corporate state of Mussolini operates on the same philosophical principle, or pretended to operate the same philosophical principle, as supply-side economics, or what George Bush in a rare moment of lucidity termed "voodoo economics". The idea behind supply-side economics was that if the wealthy and the corporations had their taxes cut and were able to reap more capital, then they would plow the capital back into the industrial process, expanding the industrial base with prosperity for all, and everybody, to go back to the Elmer Fudd accent... "W0ll wive happywy ever afta!"

Well, it didn't actually work that way. As we know, Ronald Reagan came into office with a national debt of nine hundred billion dollars. It was 2.6 trillion when he left. He almost tripled it. Then smilin' George put another 1.4 trillion on top of that. When he left office, the national debt was 4 trillion dollars. It did not work at all. George Seldes, viewed by many as the dean of American investigative reporters and is an individual whose work on the history and development of fascism is absolutely vital, also an individual who is one of my personal role models, described Mussolini's corporate state as a "spoils system". The idea was that the wealth did not trickde down. The rich got richer and anybody who complained either got their head smashed or was killed by the *fascisti*. That, I think, is analogous in many ways to what is going on today.

Q: I don't imagine that you recognize that much of a distinction between the major parties.

A: There *are* some significant differences, but they are not nearly as significant as they should be. It's fairly well known that the same corporate interests finance both the Republican and Democratic parties so that they basically have a foot in each camp, so no matter who wins they're in a position to dip their stubby little fingers knuckle deep into the pie.

Q: The reason I bring up the distinction between the parties and whether there is a distinction or not is that I want to get back to the idea of how political assassinations are connected to fascist elements. There has been a lot of debate out over the Kennedy assassination since Oliver Stone's movie. Noam Chomsky and Alexander Cockburn have kind of lead the charge pointing to JFK as the person who created or escalated the war in Vietnam and who is representative of the same kind of powered interests. If that is the case, why was he assassinated?

A: I do not think much of either Alexander Cockburn or Noam Chomsky. Both have done some good work, however both are also not only individuals who blame the Vietnam war on Kennedy, which is simply ridiculous, but both individuals also endorse the Warren report's finding of Oswald as a lone nut. Alexander Cockburn endorsed Warren Commission counsel David Belin's view of that. There is a broadcast I did called "Observations on America's 116th Birthday" in which I read a letter from Noam Chomsky to a professional colleague of his, who gave me permis-

sion to read it on the air, in which he says, and I quote, "I can see no political forces which would have wanted to kill John Kennedy".

Chomsky, too, endorses the Warren report's basic findings. Now the Warren report is simply fiction. It is not only wrong but every one of its major contentions is physically impossible. It may be that Cockburn and Chomsky, who again have both done some good work, are simply too proud and too arrogant and also too entrenched as well-known and relatively successful progressive intellectuals to admit that they have been wrong about anything. Pride has a great deal to do with intellectual reaction and intellectual culture is quite reactionary. At the same, I think it is very important to realize how destructive those kinds of views are.

Now with regard to Vietnam, the notion that Kennedy "got us into Vietnam" is simply ignorant and both Cockburn and Noam Chomsky should know better. The fact of the matter is that Kennedy inherited an involvement in Southeast Asia, the genesis of which dates back to the second World War. During World War II the United States was a military ally of Ho Chi Minh and the Viet Minh. It's ironic that we ended up fighting Ho Chi Minh and that many American servicemen lost their lives there because the Vietnamese guerilla forces in World War II, which fought the Japanese effectively and heroically, were trained by the U. S. Army Guerilla Warfare manual. It was given to them by operative of the Office of Strategic Services, our World War II intelligence agency. The Vietnamese Declaration of Independence quotes at great length from our own.

We had advisors there in the 1950s. According to my own field work, and a number of observers have backed this up, was much, much greater than what the public was told. We had many more troops there than the seventeen thousand that were supposedly there as advisors when Kennedy was killed. And our involvement there dates well back before the Kennedy administration. So Kennedy actually inherited an on-going commitment in Vietnam. There's considerable controversy around some of the National Security Action memoranda that were issued during the Kennedy administration. Cockburn and Chomsky have both dissed the notion that NSA 263 and 273 represent respectively an order by Kennedy for a phased withdrawal from Vietnam and a reversal, a couple of days after Kennedy was killed, of his orders, with scheduling of covert operations against North Vietnam and an escalation of the war.

IT MAY BE THAT COCKBURN AND CHOMSKY, WHO AGAIN HAVE BOTH DONE SOME GOOD WORK, ARE SIMPLY TOO PROUD AND TOO ARROGANT AND ALSO TOO ENTRENCHED AS WELL-KNOWN AND RELATIVELY SUCCESSFUL PROGRESSIVE INTELLECTUALS TO ADMIT THAT THEY HAVE BEEN WRONG ABOUT ANYTHING. PRIDE HAS A GREAT DEAL TO DO WITH INTELLECTUAL REACTION AND INTELLECTUAL CULTURE IS QUITE REACTIONARY.

Q: This is the thesis that John Newman has put forth in *JFK and Vietnam*.

A: Not only John Newman but before him many other people, including Col. L. Fletcher Prouty, who was in charge of special operations for the joint chiefs of staff at the time that Kennedy was killed. He had drawn up the report upon which the recommendations made by Kennedy and then Secretary of Defense Robert McNamara, the actions in NSA 263, were based. Professor Peter Dale Scott of Berkeley, who I think merits serious consideration as the foremost political intellectual in America today, in a number of works has provided very detailed analysis of NSA memorandum 111 from November 22, 1961; NSA 249 from June 1963; NSA 263 from October '63; and NSA 273. I find his arguments and those of L. Fletcher Prouty and the aforementioned Major John Newman far more convincing. They are backed up by testimony from a number of Kennedy administration officials, including Arthur Schlesinger, former Undersecretary of State for Far Eastern affairs Roger Hinsman, all of whom decry the Oliver Stone movie among other things, but agree that Kennedy was in fact in the process of pulling us out of Vietnam.

Q: So you don't buy anything that Chomsky says that Schlesinger and Hinsman and these people have re-written history after the Tet offensive?

A: Well, the point is that I think that Chomsky himself is guilty of a fair amount of re-writing of history. In the personal letter that I alluded to, Chomsky admits that he has studied nothing, nothing of the record about Kennedy's assassination, but that he doesn't intend to do so because

he finds the people interested in investigating Kennedy's assassination to be religious fanatics and does not consider them worth dealing with from an intellectual standpoint, which I think is rather hypocritical. His own analysis of the Kennedy assassination investigators would apply better to him than to them. He hasn't studied the record, and yet he says he doesn't believe that there is anything to it. I think one should withhold one's opinion until one has examined the relevant information.

Let's go back to the "analysis" presented by Cockburn and Chomsky—and this is not to single them out as individuals but rather I think their viewpoint is representative of an intellectual viewpoint that needs to be very seriously considered and criticized from an intelligent and constructive standpoint. In order to put down just that one aspect of Oliver Stone's movie, which is backed up by analysis from such disparate parties as Arthur Schlesinger, Roger Hilsman, Colonel L. Fletcher Prouty, Major John Newman, Peter Dale Scott, all of whom are very, very different, with very different backgrounds and different motivations, what people like Cockburn and Chomsky and the others of that view, are doing in effect is that they are positing a conspiracy theory. They're saying that somehow all these people are conspiring to do—what?

One of the things that they are supposedly doing is attempting to recapitulate some lost vision of Camelot. I have studied the Kennedy assassination among other things for the better part of twenty years and I've never heard anyone who considered Kennedy or his administration to be Camelot. Rather, the forces that destroyed John Kennedy considered him insufficiently vigorous in his pursuit of the Cold War. Those forces were explicitly fascist.

Q: There are those out there who accuse people like Fletcher Prouty of being connected to fascist elements. He's been connected to the Institute for Historical Review and Chip Berlet has written this whole thing about "Right Woos Left" in which he tries to make a connection between all these people who don't fit so neatly in to the leftist perspective that's been carved out by mainstream people like Cockburn, Chomsky, etc., and tries to blacken their reputation by their associations.

A: There has always been a tendency on the left to tar people with some sort of label: "You Stalinist, you!" or "You Trotskyite, you!" I don't think a whole lot of that viewpoint. I do think there is a need for intelligent, constructive criticism that

should be made on the basis of the arguments presented.

Now with regard to Fletcher Prouty: he has had some dalliance with the Liberty Lobby, which I alluded to earlier. I think that's very tragic. I think that the progressive political sector itself bears some measure of responsibility for that.

The Liberty Lobby is making a considerable bid to co-opt a number of progressive issues, primarily by printing material on investigations relating to the national security establishment. There is a considerable degree of overlap between some of the things that the Liberty Lobby is looking into and some of the things that any serious investigator will look into, things like the Inslaw case, October Surprise. Yet at the same time, when you examine the history of the Liberty Lobby, it's founder Willis Carto and some of the other people involved with it, have documented involvement with the Institute for Historical Review, which denies the Holocaust happened. Willis Carto has gone on record as saying he felt we were on the wrong side in World War II, blaming World War II on the Jews. In the 1960s the Liberty Lobby used to open some of its meetings, according to some investigators, with the Horst Wessel song, official song of the German Nazi party under Hitler. They endorse people like David Duke, etc., and I think it would be quite fair to refer to the overall perspective of the Liberty Lobby as fascist.

Q: At the same time, it's extremely frustrating for researchers that the only information they can find, for instance, on the Inslaw thing, is in the Liberty Lobby.

A: It is very important to take note of that phenomenon and also to understand what probably lies behind that. In the first place, I think that the investigation of many of these national security related scandals, such as the Kennedy assassination, leaves an observer in a relativistic political and philosophical universe. Once you understand that, in fact, Lee Harvey Oswald did not kill President Kennedy and Sirhan Sirhan did not kill Robert Kennedy, and that the official versions of so many of these cases are readily verifiable bald-faced lies, then it leaves people wondering, "Well, gee, maybe the Holocaust didn't happen". A recent poll found that as many as a third of Americans polled hold out the possibility that it did not. That leaves some in a state of relativism which plays right into the hand of those elements such as the Institute for Historical Review, which love to perpetuate the view that the Holocaust did not in fact happen.

Q: Another thing is that the utter failure of the major media to report accurately on any of these assassinations or stories leaves a vacuum that people try to fill any way they can.

A: Also the so-called "alternative" media for the most part stay away from these very same things. Many of the people who do work in investigating these national security related scandals want to get their information out and there are very few sources that will get it out. So they will both read and sometimes publish in something like the Liberty Lobby's *Spotlight*. Plus, in this line of work one does not make a lot of money, generally speaking, and if you can get paid for an article, hell, get paid for an article. In these days, when money is very tight, that will do it.

The progressive media itself bears a deep responsibility, though, for the relative success of the *Spotlight*, Liberty Lobby, etc., because they will not access this material to a considerable extent. Those progressive media forces occupy the same moral turf as the people in Nazi Germany who knew what was going on and did not speak up or act.

Q: Let's review a little of your research connecting the Kennedy assassination to the Reinhard Gehlen network.

A: One of the things that propelled me into committing my life to this type of research was the work I began doing in the early 1970s on the assassination of President Kennedy. It became very clear as the Watergate case unfolded that there were some very strong connecting links between the Watergate scandal and the investigation of the assassination of John Kennedy. As I moved from the Watergate scandal into an investigation of Kennedy's assassination, at the core of the Kennedy conspiracy, I came across both domestic and German Nazis and Eastern European fascists and fascist collaborators, which shocked me at first. I had no idea how such a thing came to be, so I began studying history and what I came across at the core of John Kennedy's assassination were operatives who had served with the Reinhard Gehlen spy organization or had been involved with that milieu during and after World War II.

Reinhard Gehlen had been Hitler's chief of intelligence for the eastern front in World War II. He headed an organization called *Fremde Heere Ost* or Foreign Armies East. At the end of World War II, Gehlen and his entire organization jumped to the CIA and became, in effect, the CIA's department of Russian and Eastern European affairs. They were sole purveyors of intelligence on the



R EINHARD) GEHLEN WORKS THE STREETS IN POSTWAR GERMANY

Soviet Union and Eastern Europe to the CIA for the immediate post-World War II period. They became the *de facto* NATO intelligence organization and ultimately in 1955 were incorporated into West Germany as the West German intelligence service, the *Bundesnachrichtendienst*, or the BND. The current German Intelligence Service grew directly out of the Gehlen Organization and retains much of its character.

The Gehlen organization paved the way for thousands of SS and Gestapo veterans to move up in to the US national security establishment, where a few of them remain to this day. Beyond that it helped to provide the United States with a vastly distorted picture of Soviet aims and capabilities in the Cold War. The Gehlen organization did not operate in a vacuum in this regard. There were very powerful interests, very powerful corporate and financial interests as well as political and national security elements in this country, which were only too willing to hear the message that Gehlen had to provide.

In investigating the Kennedy assassination, I came across people associated with the Gehlen organization and the very closely related Anti-Bolshevik Block of Nations or ABN. For example, when Lee Harvey Oswald returned from the Soviet

I HAVE STUDIED THE KENNEDY ASSASSINATION AMONG OTHER THINGS FOR THE BETTER PART OF TWENTY YEARS AND I'VE NEVER HEARD ANYONE WHO CONSIDERED KENNEDY OR HIS ADMINISTRATION TO BE CAMELOT. RATHER, THE FORCES THAT DESTROYED JOHN KENNEDY CONSIDERED HIM INSUFFICIENTLY VIGOROUS IN HIS PURSUIT OF THE COLD WAR. THOSE FORCES WERE EXPLICITLY FASCIST.

Union to which he had supposedly defected with top secret information about the U2 spy plane and our radar nets, he was not only not charged with treason upon returning to the United States, which is simply ridiculous when you stop to think about it, he was met upon embarking by a fellow named Spas T. Raikin. Raikin had been the Secretary General of the American Friends of the Anti-Bolshevik Block of Nations. He had been a Bulgarian fascist prior to and during World War II. It should be remembered that Bulgaria, along with Hungary and Romania, were Eastern European allies of Nazi Germany. In addition to Germany, Japan and Italy, the Axis also incorporated Hungary, Romania and Bulgaria as well as Finland for a time.

In the Dallas/Fort Worth area as well Oswald was handled by people associated with this Gehlen/ABN milieu. One of Oswald's intelligence handlers in the Dallas/Fort Worth area was a fellow named George De Morenschildt, nee George Von Morenschildt. His father had managed the Baku oil fields for the Nobel family in Czarist Russia. DeMorenschildt had been arrested on suspicion of spying for Nazi Germany during World War II. He had worked very closely for a time with Baron Constantine Maydell. Maydell had for a time been in charge of all Abwehr activities in North America, the Abwehr being German military intelligence in North America.

One of the other handlers of the Oswalds in the Dallas/Fort Worth area, an individual who was involved with the interrogation of Marina Oswald after the assassination, was a fellow named Igor Voshmin, who according to Peter Dale Scott was

affiliated with an organization called the NTS, that is the National Tilters Alliance or Solidarists. It was a group of White Russians or Czarist Russians who saw the armies of the Third Reich as their ticket back into the Soviet Union. They sought a restoration of the old Russian empire and a political alliance with Nazi Germany. The NTS spied for Nazi Germany during World War II and worked with it and then jumped to the CIA, or US intelligence, along with the Gehlen organization, and they were an element for a time of the Anti-Bolshevik Block of Nations.

In examining the Kennedy assassination at the operational level, one comes across evidentiary tributaries running between graduates of the Gehlen spy organization and the Anti-Bolshevik Block of Nations and sympathetic elements of our own political and national security establishment and domestic American fascists as well. For instance, George Lincoln Rockwell's name and address were in Lee Harvey Oswald's address book at the time of his arrest. No one has bothered to explain how the alleged Marxist Oswald, after having become a traitor to the United States and betraying American national security secrets to the Soviet Union, then came back to the United States, was never prosecuted for treason and promptly began trafficking around in a milieu involving the CIA's anti-Castro Cubans, aerospace and petroleum industry high rollers, and ardently anti-Communist White Russians. Rather strange environment for an avowed Marxist to be trafficking in. Nobody has ever explained what George Lincoln Rockwell's Arlington, Virginia name and address were doing in Oswald's address book.

Q: These are sensible questions, just as they are when people bring up the notion, for instance, that the AIDS virus was caused by the Pentagon or that there may be something behind this disease that has been suffered by the Indians in New Mexico.

A: Yes. There has been an outbreak of an often fatal flu-like illness. It was initially noted in the Four Corners area in the American Southwest. It has now, to a certain extent at least, spread to Texas, Nevada and now apparently California. The illness is being blamed upon a virus called the Hanta virus, a virus which, not incidentally, has been a focus of U. S. Army biological warfare research for quite some time. There's a very important article in *Science Magazine* issue of June 11, 1993, discussing the Army's interest in the Hanta virus and its role in Army biological warfare research, terminated a few years ago because it

supposedly was not bearing any fruit. But at least one researcher who is familiar with that program said it was a shame because the Hanta virus, which originally attracted the Army's attention because it produced Korean hemorrhagic fever, which killed some 400 GIs during the Korean war, offered clear evidence of being a viable biological warfare agent. The article closes by noting that researchers may well decrie the Army's termination of research because a vaccine to the Hanta virus may very well become necessary.

Biological warfare research was officially curtailed by Richard Nixon in 1969 except for "defensive" biological warfare research, a completely academic and fallacious distinction. There is no substantive difference between defensive and offensive biological warfare research. If you're developing a vaccine for "defensive" research, you still have to find out how the agent in question, whether a bacterium or a virus, infects its victims. So you wind up doing the same research anyway. There are substantive indications that biological warfare research has been carried on clandestinely and under civilian cover for quite some time. It is a matter of public record that biological warfare agents have been tested on unsuspecting civilian populations, including civilian populations in the United States. The U. S. and Britain, for example, have long conducted biological research on the populations of third world countries.

There is one account, which I am investigating, I have not confirmed this so this belongs in the category of what I like to refer to as "food for thought and grounds for further research", but there is at least one account that a military base near the Four Corners area, a place called Fort Wingate, had a biological warfare component associated with it. There were reports of suspicions on the part some of the Navajos in the Four Corner area that perhaps some sort of agent had accidentally escaped from Fort Wingate. Now accounts on that differ. There was at least one broadcast account, at least one other news account that I have examined, maintains that Fort Wingate was closed in late 1992, that it was a munitions storage area. I do not know if there were any bacteriological agents stored there or whether the base was in fact closed or whether there is any relationship whatsoever between the allegations concerning Fort Wingate and the outbreak in the Four Corners area.

But given the fact, and this is a matter of record, at least according to *Science Magazine*, 6/11/93, the Hanta virus has been a focal point of

U. S. biological warfare research, given the fact that research was closed down a few years ago—*curtailed* a few years ago. There still is an element at Fort Detrick that's looking for a vaccine. Given the fact that many of the people involved in that research moved into the civilian sector, given the fact that the military did want to continue to conduct that research, and given the documented history of testing biological agents on civilian populations...(people, for instance, can look at a book called *A Higher Form of Killing* by Robert Harris and Jeremy Paxman; there's a softcover edition put out by Hill and Wang in 1982...) I do think that it is reasonable to ask the question about this outbreak of Hanta virus. Is it merely a natural occurrence or is there more to it? Is this perhaps some sort of research program or something of that kind, or was there an accidental release of some sort of biological agent?

Again, I am not making this statement in a definitive way. I want to make that very clear. From a methodological standpoint, in doing this type of research, one wants to gather information to form hypotheses and then test the hypotheses against the information that's coming in to determine if the hypotheses appear to be valid or whether an alternative hypothesis would appear to be warranted under the circumstances. For example, I cannot say that the Hanta virus outbreak had anything to do with the fact that the Hanta virus was a focal point of U.S. biological warfare research. I cannot say whether the accounts at this point of Fort Wingate being in the area of where the Four Corners outbreak took place are accurate, whether Fort Wingate was closed, whether in fact there was a biological element to Fort Wingate. But if, and I say if with a capital "I", some of the information about Fort Wingate is true, if there was something released from Fort Wingate, whether accidentally or as a result of careless disposal of biological agents, or whether there was something deliberately released, we might be looking at Fort Wingate-gate, a la Watergate.

Dave Emory's program tapes are available from Archives on Audio, POB 170023, San Francisco, CA, 94117-0023, (415)-346-1840. A 15-page catalog lists all the sources with a synopsis of each program and the broadcasts are cross-referenced with other programs containing similar or related material.

The High & The Mighty

JFK, MPM, LSD, & the CIA

(Part Two)

BY GREG KRUPEY

Mary Pinchot Meyer's ex-husband, Cord Meyer, Jr., was not just any CIA agent. Three times the winner of the Distinguished Intelligence Medal, Cord Meyer was one of the originals, one who played a crucial role in the formation and development of the Company.

In 1942, Meyer was a student at Yale who left the Ivy League university to join the Marines, serving as a lieutenant in the Pacific theater, where he was seriously wounded in one eye. After the War, he served on the American team, under the direction of Harold Stassen, involved with organizing the United Nations. In this capacity, he also worked along side Alger Hiss. (29) In 1951, Meyer was recruited into the CIA's Office of Policy Coordination by Allen Dulles himself, at that time deputy director of Intelligence, the number two man in the Agency under Director, former General Walter Bedell Smith. (30)

According to one account, Meyer was "representative of a major element in the CIA's founding generation. He acted on his beliefs, becoming the ultimate character witness to the Agency's liberalism. Few people believed in American justice and individualism as strongly as Meyer did." (31) A less glowing appraisal of Meyer's values, made by one who knew him well, will be given later.

Meyer was a controversial public figure, known for his involvement with the American Veteran's Committee (which was dedicated to "a more democratic and prosperous America, and a more stable world", and which also opposed special privileges for veterans), and the World Federalist Union, which advocated one-world government. Members of both organizations would later have cause to question Meyer's sincerity, and wondered if his membership was not part of some intelligence operation to neutralize communists or suspected communists in those groups.

In 1953, the same year Project MK-ULTRA was begun, Meyer found himself under the hostile scrutiny of the distinguished senator for Wisconsin Joseph McCarthy, who demanded his pal J. Edgar

OBVIOUSLY, MARY MEYER KNEW MORE ABOUT HER HUSBAND'S JOB THAN PERHAPS SHE SHOULD HAVE LET ON. IT MIGHT BE ONE REASON WHY THEY DIVORCED, BUT IT HAS BEEN ALLEGED THAT SHE WAS A SECURITY RISK DUE TO HER PROPENSITY FOR HAVING AFFAIRS WITH HANDSOME MEN

Hoover have the FBI investigate Meyer as a possible subversive. Allen Dulles wouldn't let Hoover's boys anywhere near Meyer, and instead, conducted an internal investigation that cleared him. (32) With this incident, Dulles demonstrated to everyone that the CIA, only seven short years in existence, had become so powerful that not even Joe McCarthy, the man who single-handedly destroyed careers and reputations with impunity, dared trifle with it. Actually, McCarthy's attempted attack on the CIA only strengthened it. "McCarthyism had the unforeseen effect of helping the CIA become a major player in the later implementation of foreign policy in Asia." (33)

Meyer's specialties during his years with the CIA involved infiltration and manipulation of international labor and student organizations. As head of the International Organizations Division of the Directorate of Plans, Meyer was responsible for infiltrating and subverting communist and socialist labor unions and student movements, as well as preventing communists from infiltrating and subverting liberal unions and students movements. Meyer was among those heavily engaged in the secret wars for control of the trade unions in post-war France and Germany. He was among those who advised President Kennedy to appoint George Meany, the AFL-CIO president, to chairmanship of the Labor Advisory Committee to the Alliance for Progress, which was devised to win over Latin American labor unions to the US side and away from leftist unions. Under Meyer, student organizations like the National Student Association and the Congress for Cultural Freedom were heavily funded by the Agency. Gloria Steinem, noted feminist, was one of those American students who worked for Meyer as an "observer" to the World Youth Festivals in Vienna in 1959 and in Helsinki in 1961. (34)

Oddly enough, Mary Meyer told Tim Leary that "dissident organizations in academia are also controlled. The CIA creates the radical journals and



BEN BRADLEE CALLED THIS SCENE "ONE OF HISTORY'S FROZEN SHOTS" (CONVERSATIONS WITH KENNEDY, 1975). KENNEDY'S SEPTEMBER 24, 1963 STOP IN MILFORD, PENNSYLVANIA COMPLICATED A TOUR PRIMARILY OF WESTERN STATES THAT THE NEW YORK TIMES CALLED "ONE OF THE MOST COMPLEX HE HAS MADE SINCE HIS 1960 CAMPAIGN." IN MILFORD, JFK DEDICATED THE ANCESTRAL COUNTRY HOME OF THE LATE GIFFORD PINCHOT AS A CONSERVATION CENTER. TWICE GOVERNOR OF PENNSYLVANIA AND THE FIRST CHIEF OF THE U. S. FOREST SERVICE, GIFFORD PINCHOT WAS REGARDED BY SOME AS THE FATHER OF CONSERVATION IN AMERICA. JFK'S TOUR WAS INTENDED TO PROMOTE CONSERVATION. BRADLEE NOTES THAT KENNEDY DID NOT VISIT THE GOVERNOR'S MANSION BUT INSTEAD INSISTED UPON GOING TO "THE POOR RELATIONS QUARTERS A FEW HUNDRED YARDS DOWN THE ROAD," HOME OF GIFFORD PINCHOT'S WIDOW—RUTH—THE MOTHER OF BOTH BRADLEE'S WIFE, TONY, AND MARY PINCHOT MEYER. MRS. PINCHOT'S DAUGHTERS HAD ARRIVED VIA AIR FORCE HELICOPTER WITH JFK. FROM LEFT TO RIGHT: GIFFORD PINCHOT, JR.; TONY PINCHOT BRADLEE; RUTH PINCHOT; JFK; AND MARY PINCHOT MEYER. PHOTO: CECIL STOUGHTON JOHN F. KENNEDY LIBRARY (ST-C-310-87-63), A PRESIDENTIAL LIBRARY ADMINISTERED BY THE NATIONAL ARCHIVES AND RECORD ADMINISTRATION.

student organizations and runs them with deep cover agents." (35) Leary found this hard to believe at the time, but in February 1967, *Ramparts* magazine broke the story on the CIA's secret funding and control of the National Student Association, an incident that eventually led to investigations from more mainstream news sources and eventually the Congress into every aspect of the CIA's "mind control" programs, including MK-ULTRA. Anyone who would have suggested such a thing in 1962-63 would have been denounced as a communist or a crackpot or both, but no communist or crackpot had the advantage of being married to the man in the CIA who was responsible for doing just that.

Obviously, Mary Meyer knew more about her husband's job than perhaps she should have let on. It might be one reason why they divorced, but it has been alleged that she was a security risk due to her propensity for having affairs with handsome men, including an Italian count suspected of being himself a spy. (36)

After their divorce, Mary moved in with her sister Tony and her husband Ben Bradlee, then the Washington bureau chief of *Newsweek* magazine, living behind the stately Bradlee manor in a converted garage/carriage house apartment where she pursued her art, and allegedly directed her feminist acidhead cabal to infiltrate and subvert the male power structure. (37) However, before attempting to blow the minds of the Washington patriarchy, the psychedelic amazons first practiced on each other, holding several LSD sessions where each one would alternate the roles of tripper and guide. These sessions were held in Mary's garage pad, right under Ben Bradlee's nose, or more precisely, behind his back. Two of the women said to be involved with Mary Meyer's circle were Lisa Howard and Dorothy Kilgallen, both well known journalists of the day.

Lisa Howard was an ABC-TV network correspondent who managed to get an interview with Fidel Castro at a time when the State Department wouldn't let Americans visit Cuba. In fact, Howard was serving as a liaison between Cuban UN officials and William Attwood, the special advisor to the American ambassador to the UN. (38)

At least one source implies that Attwood and Howard were having an affair, possibly involving LSD. (39) Through Lisa Howard's efforts, Attwood met with Cuban UN delegate Carlos Lechuga, at a cocktail party given by Howard in her Manhattan apartment. The two ambassadors spent half an hour putting out feelers, and Attwood came away with the distinct impression that Castro wanted to

talk peace and seek normalization of relations. These secret attempts at diplomacy made Attorney General Robert Kennedy nervous; he was convinced they would leak to persons hostile to the idea.

Meanwhile, Attwood, along with Mary Meyer's brother-in-law Ben Bradlee, had convinced President Kennedy to consent to an exclusive interview with French journalist Jean Daniel, who was in the US on his way to interview Castro in Havana. The gist of Kennedy's message to Castro via Daniel was that the US would not tolerate a Soviet-backed Cuba spreading "Communist subversion" throughout Latin America. But, "the President surprised Daniel by vigorous approval for the principle of Cuba's own revolution. He said the United States must take most of the blame for the evils of the Batista regime." (40) He asked Daniel to serve as his "unofficial envoy" and to return to him with Castro's reaction. (41)

In an attempt to contact Castro's personal physician, Dr. Rene Vallejo. Eventually, they reached a tentative agreement to have Attwood meet with Castro in a north coast Cuban resort.

While these attempts to come to an understanding with Castro were going on, the CIA, which was not informed of the negotiations (nor was the State Department), had contacted Rolando Cubela, a disillusioned member of Castro's inner circle who had initially requested to defect to the US, but was persuaded to remain in Cuba as a US agent by Desmond FitzGerald, a senior CIA case officer who misrepresented himself to Cubela as a personal emissary of Robert Kennedy. According to the CIA, Cubela himself suggested that the Agency arm him and some confederates so as to kill Castro. From this point, he was given the code name AM/LASH. (For his part, Cubela insisted in an interview with Anthony Summers that the CIA was the initiator of the assassination plot.) (42) Was Robert Kennedy trying to have Castro killed even as his brother was making peace overtures? It appears to have been entirely a CIA program, in complete violation of the Kennedy administration's then recent policy decision to restrain guerilla actions against Cuba. The culprits, as later revealed in testimony before the Senate Intelligence Committee, were senior officers of the Agency including FitzGerald and Deputy Director Helms. Neither Kennedy nor CIA Director John McCone were aware of the plot. (43) In Arthur Schlesinger's opinion: "The whole Cubela thing raises even deeper questions. The CIA was reviving the assassination plots at the very time President

Kennedy was considering the possibility of relations with Cuba...it was a studied attempt to subvert national policy." (44) No doubt, just as Robert Kennedy had feared, there was a leak. Notes Anthony Summers: "The CIA had long penetrated the Cuban mission at the United Nations with anti-Castro agents. The National Security Agency intercepted calls to Havana, and U.S. intelligence agencies reaped the harvest of information. From late October, and probably earlier, Attwood's intermediary, Lisa Howard, made a series of phone calls to Castro's closest confidant [Rene Vallejo]." (45) Both Schlesinger and Attwood came to believe that the phone calls made by both Attwood and Howard were tapped. Said Attwood: "If the CIA did find out what we were doing this would have trickled down to the lower echelon of activists, and Cuban exiles and the more gung-ho CIA people... they might have been impelled to take violent action. Such as assassinating the President." (46) And Schlesinger: "Undoubtedly if word leaked of President Kennedy's efforts, that might have been exactly the kind of thing to trigger some explosion of fanatical violence. It seems to me a possibility not to be excluded." (47)



And Then Along Came Mary...

Mary Meyer became John Kennedy's lover after her move in with the Bradlee's. She had known JFK since her days as Robert Kennedy's next door neighbor in McLean, Virginia.

Then after moving into the Bradlee's garage, she found herself neighbors with the Massachusetts Senator himself. Their affair began in January 1962, and lasted up until the day he died. And it would seem that drugs played some role in their relationship. It is claimed that Mary introduced JFK to the pleasures of smoking ganja in the presidential bedroom of the White House. (49) Kennedy's alleged reaction was: "This isn't like cocaine, I'll get you some of that." (50) Rumor had it that Kennedy was also familiar with amphetamines, injected via hypodermic to counteract the adrenal depletion caused by his Addison's disease. The LSD sessions were all apparently held at Mary's place in the Bradlee's renovated garage. At first the acid came from Leary (51), later, after Leary was fired from Harvard in May 1963 and moved his research to a Mexican beach (also soon shut down), Mary got "the finest acid direct from the N.I.M.H." (52)

While LSD was not illegal at this time, it was difficult to get a hold of for anyone who was not an accredited researcher of some sort. If Mary Meyer was indeed getting the "finest acid" from someone at the National Institute of Mental Health, then she was obviously pulling strings or calling on a favor owed her. It should also be kept in mind that the NIMH was one of several federal agencies which served as conduits and "cut-outs" between the CIA and scientists conducting research for the MK-ULTRA program. (53)

Mary Meyer had warned Timothy Leary to be careful and discrete, he was being watched. After his return from Mexico, she chided him about his publicity-drawing antics south of the border: "I told you they'd let you do anything you want as long as you kept it quiet. The plan to set up psychedelic training centers around the country was ingenious; from all sides. They would have infiltrated every chapter to get some of their people trained. But they're not going to let CBS film you drugging people on a lovely Mexican beach. You could destroy both capitalism and socialism in one month with that sort of thing." (54) On another occasion, she issued him an even sterner warning: "You should be careful, too. Things are getting edgy in Washington. As we start loosening things up, there's bound to be a reaction. Keep doing

what you're doing, but try to keep it low key. If you stir up too many waves, they'll shut you down...or worse." (55) It may sound like the rantings of a paranoid, but Leary was in fact under surveillance by the boys from Langley. According to Lee and Shlain, the CIA's Office of Security ["which had utilized LSD for interrogation purposes since the early 1950s" (56)] issued a confidential memo that "suggested that certain CIA-connected personnel might be involved with Leary's group." (57) The CIA's Security officers considered LSD an "extremely dangerous" substance, far too dangerous for mere civilians to be playing with: "Information concerning the use of this type of drug for experimental or personal reasons should be reported immediately...In addition, any information of Agency personnel involved with...Drs. ALPERT or LEARY, or with any other group engaged in this type of activity should also be reported." (58) Quite a wide net to cast to catch so many fish, even those who dropped a tab "for personal reasons". That would certainly have included Mary Pinchot Meyer and her circle, but who, if there were such people, were the "Agency personnel" suspected of hobnobbing with Leary and friends? Could Mary Meyer possibly have been considered "Agency personnel"?

In late November 1963, Leary received an urgent phone call from Mary, begging him to meet her along the road outside the Millbrook estate in

upstate New York where he then operated from. It was not the same self-confident woman whom he had met in the spring of 1962. "It was all going so well...we had eight intelligent women turning on the most powerful men in Washington. And then we got found out. I was such a fool. I made a mistake in recruitment. A wife snitched on us. I'm scared...you must be very careful now...Don't make any waves. No publicity. I'm afraid for you. I'm afraid for all of us." (59) Who was the wife who snitched, and who did she snitch to? As previously stated, LSD was not technically illegal at this time, although it certainly was a "controlled substance" by almost every definition. Was the snitch sent to spy on Mary's group? Or was she already under surveillance? Did somebody at NIMH alert the CIA after she got her acid from his source there? Or did somebody associated with Leary turn her in? Leary himself relates that: "Since she had sworn me to secrecy, I told no one except Michael Hollingshead, the British agent working on our staff." (60)

Who was Michael Hollingshead, and what sort of "British agent" was he?

Although Timothy Leary was well acquainted with psychedelic drugs such as psilocybin, the magic mushroom, he had never tried LSD until he met Michael Hollingshead, a former employee of the British Cultural Exchange in New York. While living there, Hollingshead somehow got hold of an

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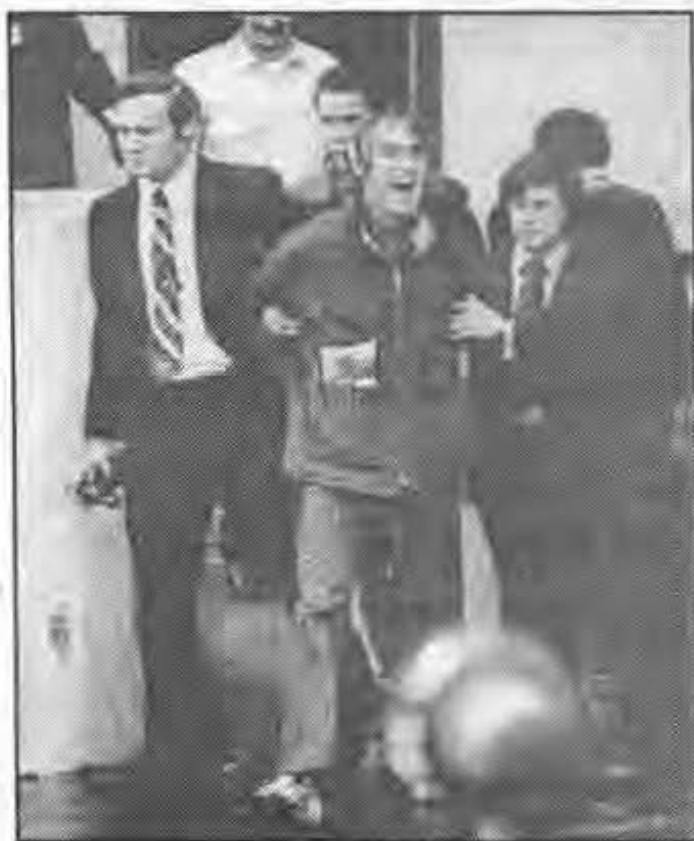
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entire gram of LSD, enough for 10,000 doses, which he mixed with sugar and water and kept in a mayonnaise jar. After partaking of the jar, and returning to earth, he went and called up Aldous Huxley to seek his advice on what to do with his magic elixir. Huxley seems to have taken this intrusive phone call from a stoned fellow countryman in stride, as if he got them every day, as he advised the nearly penniless Hollingshead (whose marriage was also on the rocks) to head up to Harvard and see Tim Leary, whom he had already met and tripped with. (61)

Leary welcomed Hollingshead and put him up. They tripped together on psilocybin, but Leary was uninterested in the jar of LSD, apparently thinking it not much different from the magic mushroom. He changed his mind after seeing the expression on the face of Maynard Ferguson after he dipped into Hollingshead's medicine jar while the jazz musician was visiting Leary. To Tim Leary, it was a new, even more powerful revelation. Overawed by the experience and unsure of himself (definitely an uncharacteristic state for him), Leary came to see the alcoholic, chain-smoking Englishman as his guru, following him around like a teeny-bopper after a pop star. Leary's new mode of behavior unsettled Richard Alpert and Ralph Menzner, his closest colleagues, who blamed Hollingshead and his jar of acid for finally unhinging Leary's mind.

However, they changed their tune when Hollingshead let them blow their own minds on his stuff. But Hollingshead didn't stick around for long, he left Leary's Harvard group in early 1963, about half a year after Mary Meyer first contacted Leary. He returned to New York to work with the Agora Scientific Trust and threw acid parties at his Fifth Avenue pad where he turned on people from the UN, among others. (63) When William Mellon Hitchcock, a millionaire stockbroker and an heir to Gulf Oil and Mellon fortunes, allowed the refugees from Harvard to set up shop in his Dutchess County estate, Millbrook, Hollingshead rejoined them. In September 1965, Hollingshead returned to England and set up his own Millbrook in the middle of London, the World Psychedelic Center, with the help of 5,000 doses of LSD that he procured from an unusual if not suspect source, government labs in Czechoslovakia. Among those who patronized the WPC were rock stars such as Paul McCartney, Donovan, the Yardbirds, and the Rolling Stones. (64)

After a party where over a hundred people sampled LSD-spiked punch, Hollingshead was busted and sent to the infamous Wormwood



DR. LEARY RETURNING FROM ALGERIA IN 1973

Scrubs prison where he turned on convicted spy George Blake, a top MI-5 agent who passed on British secrets to the Russians while stationed in Berlin. Hollingshead had acid smuggled in, and Blake was the only prisoner he so honored. But why Blake? Apparently, Blake was intrigued by Hollingshead because he had hung out with Leary, and wanted to try LSD. But the acid made Blake paranoid, and he accused Hollingshead of having given him a --what else?--truth serum and of being a spy sent under cover behind bars to interrogate him. Not long after, Blake escaped from prison and made his way to Moscow. (65) Again the question can be asked, what sort of "British agent" was Michael Hollingshead? (66)

One bona-fide secret agent who was heavily involved with the early days of LSD evangelism was Captain Al Hubbard. Although his name is till relatively unknown to the general public, there may have never been an acid generation were it not for him.

A poor boy from Kentucky, Hubbard was an OSS agent during the Second World War, but even previous to America's formal entry into the war he was involved in clandestine operations, such as an

Iran-contra type affair in which he smuggled ships and disassembled airplanes into Canada for British use, all with the approval of President Franklin Roosevelt.

Of course the activity was illegal, and Hubbard even became a Canadian citizen (on paper) to circumvent the legal problems, but, to be on the safe side, President Truman later officially pardoned Hubbard and his crew.

In 1951, Hubbard was turned on to LSD by a British doctor, Ronald Sandison. Among other visions, Hubbard claimed to have seen his own parents engaged in sexual intercourse and conceiving him. From that point on, Hubbard became known as the "Johnny Appleseed of LSD." (67)

Hubbard then got in touch with Dr. Humphrey Osmond, yet another British psychologist working with psychedelics in a Canadian hospital [Osmond coined the term "psychedelic"]. Osmond's use of mescaline led him to the conclusion that schizophrenia was actually a condition where the body overproduced adrenaline to the point of self-intoxication, and a normal person, tripping on mescaline or some other psychedelic, was temporarily in a schizophrenic state. To understand what their patients experience, Osmond concluded, psychiatrists should intoxicate themselves with mescaline. This was apparently earth-shaking news to the psychiatric establishment of the time, and attracted much attention. It also attracted the attention of the CIA. Since the Agency had the psychedelic research community under surveillance, nothing escaped their notice. (68)

Someone else who had been intrigued by Osmond's findings was famed British novelist Aldous Huxley, who was living in Los Angeles. In 1953, Osmond gave Huxley a dose of mescaline at

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lies, a secret long hidden
will be revealed."**

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Huxley's home in Hollywood. The result was recorded in Huxley's famous book *The Doors of Perception*. (69) The mescaline experience brought about a radical change in Huxley's worldview. Previously, he had depicted mind-altering drugs negatively, as a sinister means of mind control in the future totalitarian society of his 1931 novel *Brave New World* [where the hallucinogen used to keep the masses satisfied was called soma, after the ancient Hindu potion]. In 1962, a year before his death, Huxley's last novel was published, one that would stand the dystopia of *Brave New World* on its head, and propose a different kind of psychedelic society. It was called *Island*, and has been seen by many as a presage of the later 1960s counter-culture. (70)

Whether he was aware of it or not, Huxley had contacts with many CIA-sponsored researchers. Among these were Dr. Louis Jollyon ["Jolly"] West and Dr. J. B. Rhine. Rhine conducted experiments into paranormal abilities such as ESP at Duke University for the CIA, and invited Huxley there to lecture on the subject. (71) West was a University of Oklahoma psychologist who once gave an elephant 300,000 micrograms of LSD, and needless to say, killed it. (72)

West had a knack for popping up in odd circumstances. He examined Jack Ruby in prison in 1964, and declared him a mentally ill paranoid after listening to Ruby's claims of a right-wing conspiracy that killed President Kennedy. Ruby was soon after put on anti-psychotic drugs and died of cancer while still imprisoned in 1967. During the height of the Summer of Love, West set up a "pad" in the Haight Ashbury to monitor the habits of the hippies, like an anthropologist among a primitive tribe, or like George White before him. In the early 1970s, West, as director of UCLA's Neuropsychiatric Institute, was engaged in trying to set up a Center for the Study and Reduction of Violence in Vacaville Prison, California. The Center, a brain-child of then Governor Ronald Reagan, would have used *Clockwork Orange*-style torture-treatments to "cure", in some cases "prevent" violent [mainly black] individuals from committing crimes before hand. However, the California state legislature intervened and shut the center down after alarming reports in the press were published. (73) Curiously, it was Huxley who suggested to West that he give LSD to hypnotized test subjects and try to get them to act on implanted posthypnotic suggestions. (74)

In 1955, Huxley met Hubbard and the good captain turned Aldous on to the right stuff, LSD.

Hubbard and Osmond had a great degree of success in treating alcoholics with LSD. It had occurred to them that if LSD could cause such a positive turnaround

in the outlook of sick people, what could it accomplish in the minds of healthy people? Hubbard and Osmond came to the conclusion that they could change the mindsets of world leaders, in this way they could advance world peace. While no records of what transpired at any of these LSD sessions with the mighty are available, an anonymous associate of Hubbard's claimed that they "affected the thinking of the political leadership of North America." Supposedly, that leadership included a prime minister, British MPs, UN delegates, and assistants of various heads of state. (75) The similarity to Mary Meyer's later plans is obvious, perhaps coincidental.



At one point, Hubbard claimed that he had "six thousand bottles" of LSD that cost him "a couple of hundred thousand dollars." (76) Hubbard certainly had the money, but where did he get his stash? Who was supplying him with so much LSD? Was Hubbard, a former OSS man, still working for the CIA?

Hubbard claimed that he was asked to join the CIA at its inception, but refused. To him, the boys from Langley were "sons of the devils themselves". (77) This unflattering evaluation may have had something to do with Hubbard's claim that the CIA, as successor agency to the OSS, owed him mucho backpay, a position the Company did not apparently share.

Hubbard seems to have been a master fence straddler, having been an undercover agent of some sort for most of his life. In the Prohibition era, he worked for Treasury busting bootleggers, yet later he became deputy chief of security at the

Mob-owned Tropicana Hotel and gambling casino in Las Vegas. He also worked for the FDA, the Bureau of Narcotics, the Navy, NASA, and military contractors such as Teledyne. For the latter he was employed as something designated as "director of human factors research." (78)

Hubbard kept up contacts in the FBI, and once tried to get J. Edgar Hoover to drop acid, but the FBI's Big Cheese wouldn't hear of it. Despite that setback to his near perfect record, the Johnny Appleseed of Acid claimed to have turned on "some top intelligence men in Washington, always with good results." (79) Despite Hubbard's personal enthusiasm for LSD and its mystical properties, he



was no sympathizer of the hippie counter-culture that he had unwittingly helped to create. In fact, the perceived threat of the entire youth movement of the late 1960s intensified the redneck/G-man aspect of his personality to the point where he accepted a position as security officer at Stanford Research Institute in 1968. The SRI was engaged in studying the New Left and its drug links, in order to neutralize it. [SRI had also received grants from the Army to develop chemical incapacitating agents]. The man who hired Hubbard was Willis Harmon, a protege of Hubbard's,

who had been turned on by him in the late 1950s. In a letter to Hubbard, Harmon claimed: "Our investigations of some of the current social movements affecting education indicate that the drug usage prevalent among student members of the New Left is not entirely undesigned. Some of it appears to be present as a deliberate weapon aimed at political change. We are concerned with assessing the significance of this as it impacts on matters of long-range educational policy." (80)

Was this just paranoia on Harmon's part, or was he on to something? Although his letter seems to imply that the New Left leadership, perhaps on sinister orders from Moscow or Peking, was pro-

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moting drug use as a tactic, he's actually rather ambiguous on the source of the perceived plot. Could he have suspected the LSD source as being closer to home?

Hubbard, who had helped bust the earliest underground LSD labs as an FDA agent in the early 1960s, was convinced the Mafia was the main culprit. Of course, Hubbard knew about the CIA's interest in and experimentations with LSD; he had been a severe critic of their careless methods that resulted in suicides and mental wreckage. If he ever suspected the hand of the CIA in the enormous amount of illegal acid that flooded the streets in the late 1960s, he never said so. (81) Dressed in paramilitary gear, the Johnny Appleseed of LSD remained at his SRI security post until the late 1970s. (82)

Timothy Leary was first psychedelized in the summer of 1960 after ingesting some magic mushrooms while vacationing in Mexico. When Leary returned to Harvard, where he was a professor of psychology, he planned to open a psilocybin research project. To do so, he needed the permission of the Department head of Social Relations, Dr. Harry Murray, yet another former OSS man. Murray agreed, even volunteering to be a subject. When Leary and his partner, Dr. Richard Alpert (later known as Baba Ram Dass) heard that Aldous Huxley, whose *Doors of Perception* they were using as a guidebook, was in the neighborhood lecturing at MIT, they invited him to join them. They tripped together, but had their differences over the best way to turn on the world. Huxley maintained, perhaps with characteristic upper class British snobbery, that psychedelics were too dangerous to put into the hands of the masses, and the only effective strategy was to turn on the "best people", those in power who were intelligent and creative, the only ones capable of bringing about any real change. Leary, of course, would later take exactly the opposite approach.

(83)

Leary eventually met Hubbard as well. They hit it off at first, but had the inevitable falling out after Leary, who received some of his supplies from Hubbard, failed to heed his advice on keeping a low profile and doing things the establishment way, just as Mary Pinchot Meyer had warned him. (84)

[In an essay, "God's Secret Agent A.O.S. 3", Leary referred to Captain Al Hubbard as "Hal Hubbard" and noted that he "was the first psychedelic tactician to see that supply-control of the drug would be a key issue in the future, so he kept up a mysterious schedule of procurement distribution flights, East Coast-West Coast-East Europe-West Europe, bargaining, wheedling, swapping to build up the first underground supply of the most precious substance the world has ever known."] (85)

Leary himself has come under suspicion from some quarters as a possible confusion agent or agent provocateur, picked to undermine the New Left/anti-war movement and divert the rebellious young from concrete political action to blissed out cloud castle building, as exemplified by his credo of "Turn On, Tune In, Drop Out". As befitted someone who once studied for the priesthood, Leary's whole spiel was more religious than political; in fact, he was explicitly anti-political, in the sense that most people, especially New Left politicians, understood the term. To Leary, both Left and Right were menopausal, power games controlled by old men, senile, impotent, and clueless. Demonstrations, sit-ins, draft-card burn-ins, all political activity was just playing their game by their rules. When that philosophy is added to knowledge of Leary's career military family background, his own stint as an Army psychologist during the Second World War [despite having been bounced from West Point in his freshman year], and seen through the later revelations of the CIA's patronizing of LSD studies, it is not hard to understand why some have continued to regard him with suspicion, despite his later radical turn after being busted out of prison by the Weather Underground.

Years later, when Leary met Captain Al Hubbard for the last time at an LSD reunion in Los Angeles in 1979, Leary told him: "Al! I owe everything to you...the galactic center sent you down at the right moment." Hubbard replied, perhaps cryptically, "You sure as hell played your part." (86) Exactly what was the nature of the part Timothy Leary played in the acid saga still bothers many.

Notes

- 29) Ranelagh, p. 161
- 30) Ranelagh, p. 243
- 31) *ibid*
- 32) Ranelagh, pp. 243-45
- 33) *ibid*
- 34) Ranelagh, p. 252
- 35) Leary, p. 46
- 36) Steamshovel interview with Deborah Davis, p. 3
- 37) Davis interview, *ibid*; Druid, pp. 55-6
- 38) Summers, Anthony, *Conspiracy*, 1989, Paragon House, NY, pp. 394-96
- 39) Druid, p. 57
- 40) Summers, p. 399
- 41) *ibid*
- 42) Summers, pp. 321-24
- 43) *ibid*
- 44) Summers, p. 401
- 45) *ibid*
- 46) Summers, pp. 401-02
- 47) *ibid*
- 48) Russell, Dick, *The Man Who Knew Too Much*, 1992, Carroll & Graf, NY, p. 460
- 49) Druid, p. 56; Davis interview, p. 3; Leary, p. 49; Lee & Shlain, p. 86
- 50) Leary, p. 49, quoting James Truitt, quoting Mary Meyer
- 51) Leary, p. 46
- 52) Druid, p. 57
- 53) Marks, pp. 63, 68; Lee & Shlain, p. 24
- 54) Leary, p. 46
- 55) Druid, p. 57, quoting from Leary's *Flashbacks*, pp. 162-63
- 56) Lee & Shlain, p. 85
- 57) *ibid*
- 58) *ibid*

Steamshovel Press is seeking information on Mary Meyer's acid circle, as well as her murder and any subsequent cover-up for further research. Contact editor Kenn Thomas, or the author, G. J. Krupcy, through this publication. Confidentiality assured to those who desire it.

Shut Up, Roll Over and Go Back to Sleep:

**JFK's Assassination Has Been Solved
For You**

BY JOHN KIMSEY

Don't be fooled by Gerald Posner or any of the media powers—*US News and World Report*, the *Chicago Tribune*, CNN, CBS—hyping Posner's new book, *Case Closed: Lee Harvey Oswald and the Assassination of JFK*. Since the book's September publication, Posner and Oswald have been in the news almost as much as Burt and Loni. In most of the publicity shots, the two are pictured together, Posner looking pensive before a photo of Oswald, whose face has been blown up to roughly the size of King Kong's. This is appropriate, since the book goes beyond the time-honored lone nut characterization to cast Oswald as a monster of mythic proportions, one with a penchant for mischief in tall buildings.

According to Posner, everything happened just the way the Warren Commission said it did, only uh, moreso. Oswald, acting alone, killed the President and changed history, all in the name of—what? Nothing really, except personal resentment at his sorry fate (the book, short on history and politics, is long on dimstore psychology); Oswald was a confused, chronically abusive mediocrity, a clever psychopath, a "man with a deadly smirk" in the ad hominem phrase of *US News*; one who unfortunately was ready, skilled and (considering the condition of the weapon) extremely lucky with a rifle.

Remember all that stuff the Warren Commission and its apologists said that made you wince, chuckle or seethe in disbelief? Remember all those insults to intelligence, credibility and Newton's second law of motion? The aerial ballet of the magic bullet? The Rube Goldberg intricacies of the jet effect (the scenario that "proved" that when JFK's head goes back and to the left, it's not because he's been shot from the front right—your eyes, common sense and the laws of nature be damned)? Or the claim that the first lone nut was eliminated by a second lone nut, one with no connections to organized crime?

Remember those golden oldies? Well, if you

do then you don't have to fork over \$25 for Posner's book, because you have its essence. This book, which establishment commentators find so incisive and devastating, contains nothing new other than a load of desperate attitude. It's a rehash of all the Oswald-did-it-alone arguments, dressed up in neo-conservative rhetoric and high tech drag.

The publishers make much of the fact that Posner used computer models to plot bullet trajectories, etc. This is supposed to dazzle all us techno-peasants and send us muttering, like so many Jethro Bodines, "Golllee, Uncle Jed—they's got computers!". They neglect to tell us that no other layperson, engineer or scientist has duplicated any of Posner's vaunted results, a fact that puts his scientific credibility goshdarn close to zero.

Nor do Posner and his proponents mention the rule of GIGO—garbage in, garbage out—which



every computer work knows. That is, before a computer can tell you anything, you have to feed it data; and the quality of the answers that come out corresponds precisely to the quality of the data that goes in. In setting up his model of the bullet's trajectory, the programmer (at the eerily named Failure Analysis Associates) has to give the computer information with which to work. So along with data about vehicles and buildings, heights and speeds, he tells it that there is an entrance wound in the back of JFK's neck, and an exit wound in the throat. Yet these are the precise points on which the controversy turns and about which there has for years been sober, educated debate. By telling the

THIS BOOK, WHICH ESTABLISHMENT COMMENTATORS FIND SO INCISIVE AND DEVASTATING, CONTAINS NOTHING NEW OTHER THAN A LOAD OF DESPERATE ATTITUDE. IT'S A REHASH OF ALL THE OSWALD-DID-IT-ALONE ARGUMENTS, DRESSED UP IN NEOCONSERVATIVE RHETORIC AND HIGH TECH DRAG.

computer that "X is a wound of entrance." Posner and company prejudice what is perhaps the key question. What can such a computer possibly tell us? Only what Gerald Posner wants us to hear.

Random House, *US News*, Dan Rather and the others would have us believe that *Case Closed* is both the latest and last word on the crime of the century. This is because, thanks to one of those cute postmodern ironies, it really restates the *first* word on the case, the old Warren Report party line.

Actually, it's the Warren Report on steroids. Thus the Commission's portrait of Oswald as a crazed malcontent is inflated until we have a Psycho Killer the size of a Macy's Day Parade balloon. Schizoid tendencies; passive-aggressive behavior; sadomasochism; virtually every syndrome in the Psych 101 sink is flung at Oswald. It's as if the lone nut scenario is such a tough sell in the post-Stone 1990s that it must be staged on the scale of *Star Wars*.

The problem with the psychological profile angle is that even if the profile is accurate, it doesn't make Oswald the killer of the President. Indeed, if the attitudes and outrages—triancy, tantrums, violent outbursts—asccribed to Oswald are any indication, the country must be brimming with assassins. Moody, arrogant loners like Frank Sinatra, Douglas MacArthur and Dan Rather would have to be prime suspects.

Besides, it's exactly like character testimony in a trial. The prosecution produces doctors who diagnose a devil; the defense parades experts who find the accused to be an angel; and both sides can do this until hell acquires a ski patrol. But Posner, the ex-Wall Street lawyer, presents only the prosecutor's brief.

The Warren Report did much the same thing; but then *Case Closed* is a medley of old standards. (Even the computer modelling angle has been tried before, in a 1988 *Nova* show.) Thus jiggles in the Zapruder film are trotted out as if they were the latest discovery and an infallible guide. But the jig-

A Primer of Posnerthink

—Regarding Oswald's marksmanship, Posner relies on the Warren testimony of Sgt. James Zahm and Maj. Eugene Anderson. However, their testimony is so weak that it inspired scathing criticism, not from conspiracy theorists, but from the Commission's own staff. Wesley Liebeller, the young lawyer whom many agree was the most active and intellectually rigorous Warren staffer, referred to the testimony of Zahm and Anderson as part of a "fairy tale."

The Warren Report addresses Oswald's marksmanship in its fourth chapter. Reading the initial draft of this chapter before the Report's publication, Liebeller was mortified. He wrote a devastating 20 page memo attacking the chapter's onesided, cardstacking approach to the evidence. Misleading hypothetical questions were used to elicit statements from Zahm and Anderson to the effect that Oswald's shots had been "easy," contended Liebeller. He pointed out that both witnesses were asked questions which specified the distance and trajectory of the shots but which made no mention of the time factor. That is, the slight complication of pulling off this feat in 5.6 seconds was simply left out when Messrs. Zahm and Anderson gave their expert assessments.

And this was no slipup, suggested Liebeller; rather, it indicated a pattern of sleazy manipulation. The



conclusion that Oswald was a "good shot" was based solely on the testimony of these two men, neither of whom had ever set eyes on Oswald. And they based their assessments not on any direct observation, but strictly on scores from two Marine Corps firing tests, each of which Oswald took in the late fifties.

Posner fudges this, referring to Zahm as the "NCO in charge of the marksmanship training unit," and quoting him as saying, "In the Marine Corps, he is a good shot." This makes it sound like Zahm had some familiarity with Oswald, as if he had been the NCO in charge of Oswald's military unit, whereas in fact Zahm was in charge of the overall program in marksmanship at the Marine Corps School, and had no particular familiarity with Oswald. When Zahm says "he is a good shot," he is speaking purely in the abstract, and his use of the present tense is the lipoff. He is saying, in effect, "Given these scores," he (i.e., anyone with such scores) would rate as a good shot."

Oddly, Posner emphasizes the second and lower of Oswald's two scores, his 1959 score of 191, which qualified him as a "marksman." Posner must like the sound of the term "marksman," because the reality of all this is rather embarrassing. "Marksman" is the lowest possible rating in the Marine Corps, and the minimum score for attaining it is 190. Even the Warren Report characterizes 191 as the score (quoting the Marine Corps Personnel Office) of a "poor shot." If Liebeller was worried by his own Commission's account, what would he say about Posner?

And returning to Liebeller: his memo also pointed out the Report's deliberate neglect of evidence that Oswald was an extremely poor shot. Some of this came from individuals like Nelson Delgado who had—apologies to the gods of abstraction—*actually served* with Oswald. And some came from Yuri Nosenko, the supposed Soviet defector, whose proffered KGB file put Oswald the rifleman in the same category, say, as Barney Fife. Much like his predecessors, Posner makes no mention of any of this, even though elsewhere—when the subject is Oswald-as-psycho—Nosenko is quoted verbatim and at length. Finally, Liebeller's memo (which had little effect on the final Report) pointed out that Zahm and Anderson had been called to testify in late July 1964, more than a month after the close of the investigation. Liebeller's conclusion, paraphrased by Edward Epstein: "The date these witnesses testified suggests that they were called for the express purpose of characterizing these shots as 'easy shots.'" Well, that's one way to close a case.

—On p. 74, Posner mentions Spas T. Raikin, the representative of the Traveller's Aid Society whom the State Department dispatched to meet the Oswalds when they returned from Russia in July 1962. Researchers have wondered about the choice of an apparent layman like Raikin when cold war

POSNER—LIKE ALL WARREN APOLOGISTS TODAY WITH THE POSSIBLE EXCEPTION OF GERALD FORD—ADMITS WHAT CRITICS LONG HAVE KNOWN, THAT THE CIA AND FBI LIED TO THE WARREN COMMISSION, MANIPULATING AND DERAILING ITS INVESTIGATION. ONE MIGHT THINK THAT SIMPLE ARITHMETIC WOULD APPLY HERE. LET'S SEE: THE WARREN REPORT, MINUS THE TAINTED EVIDENCE OF THE FBI AND CIA, LEAVES—WHAT? ANSWER: NOT MUCH.

gle theory—the notion that perceptible jerks in the film are traceable to cameraman Abraham Zapruder, who shook involuntarily in reaction to each shot, this occurrence making the jiggles an index of the number of shots fired—has been around a long while. Furthermore, the jiggle phenomenon has been read in differing but persuasive ways. Robert Groden, working for the House Select Committee On Assassinations, used it to sync up the sounds of *four* shots with the film. Posner is enamored of the jiggle factor because a jiggle around frame 180 allows him to claim a shot is fired earlier than the Commission has Oswald firing. (This idea was first proposed by Commission critic Sylvia Meagher in the mid 60s.) This in turn allows Posner to expand the lone gunman's killing window from the near-impossible span of 6 seconds to the vast, commodious luxury of 8 or so seconds. This 8 second span is supposed to make Oswald's alleged feat—2 hits in an incredibly short period under the most strenuous conditions—more, well, possible.

Leaving aside the question of whether a 2 second difference makes shooting from the sixth floor a cakewalk, we should note that many things in this world—outhouses in orbit, for example—are possible. This, however, does not mean they're at all probable, and it certainly doesn't prove they happened.

This emphasis on the possible is another old saw. When it comes to issues like the magic bullet's trajectory, the rifle's recycling time, or Oswald's presence on the second floor 90 seconds after the shooting—i.e., any scenario that might support the Oswald-did-it-alone view—the apologists apply a standard of evaluation that is very generous. The magic bullet scenario is *possible*, say the computers; the shot *could* line up; the evidence *does not*

disprove it; it can't be ruled out.

On the other hand, when the apologists deal with evidence that would support, say, a shot from the grassy knoll—i.e., evidence they don't like—they apply a very strenuous standard. There is *no evidence that conclusively proves* a grassy knoll shot. Well, neither is there any absolute evidence proving the single bullet theory. But the double standard, with its equivocal language, implicitly favors the official view.

Regarding the grassy knoll, Posner's strategy is to cast certain witnesses—typically those like Beverly Oliver or Ed Hoffman who can be most easily discredited—as de facto representatives of the very possibility of a grassy knoll shot. Thus, when he has cast doubt on the claims of, say, Beverly Oliver, Posner pretends he has devastated the whole second gunman hypothesis.

But the second gunman theory doesn't need Beverly Oliver. (It could have begun the preceding sentence with "needless to say"; but Posner's omnipresence in the mass media makes the saying, sadly, a necessity.) Photo records of the scene like the Nix film show a horde of people running immediately to the knoll. Among this crowd are sharp-eyed reporter types like PBS's Robert MacNeil as well as numerous police officers—professionals trained to comprehend gunfire and its reverberational properties. And of course there's the Zapruder film, back and to the left; the splattered outriders to the limousine's rear; the testimony from Parkland medical personnel about entrance wounds in the front; to say nothing of the House Committee's acoustics evidence.

But as you might guess, the acoustics evidence is dismissed out of hand by Posner. He uses the same lame rationale the National Academy of Sciences used, in 1982, to refute the Committee's evidence: a rock drummer from Ohio said it was wrong.

This debate concerns the police dictabelt recording which was found by the Committee's experts to have recorded at least four rifle shots in Dealey Plaza around 12:30 pm. Furthermore, said the scientists, there was a 95% probability that one of these shots, the fourth one, came from the grassy knoll.

Scrutinizing a published copy of the recording, drummer Steve Barber was surprised to hear what sounded like a voice underneath the gunfire saying, "Secure the area." This was a police command that is documented as going out around 12:31 or 32, *after* the shots had ceased. Lone lay-

polley mandated that anyone returning from the Soviet Union be debriefed by government officials. Some researchers have found an apparent answer in Raikin's connections to political organizations not mentioned in the Warren Report. In a note, Posner comments that Jim Garrison characterizes Raikin as Secretary-General of the friends of Anti-Bolshevik Nations, a group hooked into both US intelligence and the extreme right wing of European politics. But, says Posner, Garrison supplies no citation for this claim. Maybe not, but numerous other writers do cite the source, a fact that puts in question Posner's supposed mastery of his subject. The claim was originally advanced by Peter Dale Scott in his Nov. 1973 *Ramparts* article, "From Dallas To Watergate." Aside from being one of the most clear-headed, formidable and respected assassination researchers, Scott is also a university professor, his work marked by the most rigorous research protocols. It would be interesting to see Posner challenge Scott, but one gets the sense that Posner is less interested in the issues than in picking on the easiest targets.

—Posner prints the photograph of Gen. Walker's backyard which Oswald allegedly took while casing the joint and which was found among Oswald's effects. The photo shows a '57 Chevy in the driveway; in the Warren version of the photo, there is a hole, cut precisely where the auto's license plate should be. This seems a bit odd, but things get curiously when one examines Dallas Police Chief Jesse Curry's *JFK Assassination File*. In this book, Curry displays a Dallas Police photo of various of Oswald's possessions, strewn across a desktop. Clearly visible among Oswald's effects is the aforementioned photo. Though the Walker photo is small, one thing is perfectly clear: the license plate has not been excised. This peculiar difference has given rise to questions, as indeed it should. This is no problem for Posner though, who simply asserts, like Lewis Carroll's Humpty Dumpty, that this isn't so, that the license plate, even in the Oswald desk shot, was already cut out. As I write this, I am looking at the two photos (they are reprinted in Robert Groden's *The Killing of A President*). In one there is a crater where a license plate should be; in one there is not. My wife and neighbor verify this. I guess we need some of those newfangled Posner glasses.

—More brazenly even than the Warren Report, Posner parades Howard Brennan as the key witness in Dealey Plaza, this despite Brennan's inability to identify Oswald in a police lineup and Warren staffer Ball's criticism, internal to the Commission, of Brennan's testimony. Posner tries to refute criticism that has pointed to Brennan's poor eyesight: he was *farsighted*, says Posner, an asset in eyeballing the sniper's nest. More pertinent though is the fact that in a March 1964 reconstruction of the assassination, Brennan had trouble seeing any sort of figure in the sixth floor window. Posner makes no mention of this, but then as we have seen, he has vision problems of

his own.

—In discussing Garrison's case, Posner brings up Gordon Novel, whom Garrison flattered as a CIA electronics expert with knowledge of a plot. With the gall that is his calling card, Posner says nope, sorry, wrong; Novel was never a CIA agent. This however flies in the face of statements attributed to Novel and his lawyer, and it definitely contradicts the *New Orleans States-Item* of April 25, 1967, which reported that Novel "told a number of friends and intimates that he was a CIA operative and will use this role to battle Garrison's charges." Then there is the tricky matter, omitted by Posner but reported by columnist Jack Anderson on August 15, 1974, of Watergate: Novel allegedly conspired with Nixon hatchetman Charles Colson to erase the incriminating White House tapes using a high tech gizmo. Finally, there is Novel's appearance on a January 1993 *Frontline* detailing J. Edgar Hoover's secret life. Here, Novel describes, on camera, being given blackmail material on Hoover by CIA superspy James Angleton. Clearly Gordon Novel is the most regular of guys. What could Jim Garrison have been thinking?

—Again like the Warren Commission, Posner relies heavily on the testimony of Marina Oswald, particularly when making the case for Oswald as lone nut. But both Warren and House Committee staffers expressed the gravest doubts about her testimony, which seemed to change with the weather. In the words of Commission staffer Norman Redlich, "Marina Oswald has lied to the Secret Service, the FBI and this Commission repeatedly on matters which are of vital concern to the people of this country and the world." Moreover, there is Marina's 1988 interview with *Ladies' Home Journal*, wherein she repudiates her earlier testimony, says she was intimidated and coerced and asserts her belief that Oswald was a patsy. But the way Posner treats Marina's testimony, you'd think no one had ever raised an eyebrow about it.

—And when Posner isn't relying on Marina, he's quoting her mouthpiece Patricia McMillan. McMillan's book *Marina and Lee* purports to accurately recreate intimate details of the Oswalds' married life, as well as the mental states and conversations of Marina and Lee. However, other than the supposed word of the problematic Marina, the book, to use a phrase beloved by Posner, provides no corroboration. Then there is McMillan herself, whose unusual history has been noted by more scrupulous researchers. She just happened to turn up a tourist in early sixties Russia, coincidentally meeting and interviewing a young American defector named Lee Oswald. Later fate anointed her spokesperson for Marina. All this and a CIA groupie too. In the words of Anthony Summers: "McMillan has testified that she never worked for the CIA. However, she applied for work at the CIA in 1952, was debriefed by the Agency in 1962 after a Soviet trip, and has provided

man Barber presented his find to the NAS, who had been assigned by the Reagan Justice Department to review the acoustics evidence. Common sense, said the NAS, tells us that if the voice command of 12:31 is simultaneous, on the tape, with the sound of the shots, those sounds must not be shots. (Interestingly, the same people who here tell us common sense is the key have for years been telling us that, when looking at the Zapruder film, common sense doesn't count.)

There are, however, other ways to account for this mix of sounds (needle skippage or tape print-through, for example) that don't rule out what the experts said was undoubtedly the sound of rifle fire on the tape. But the NAS and the Justice Department, obligated to review the HSCA evidence, did not do the scientific thing, i.e., conduct further tests; they simply embraced Barber's assertion and used it to dismiss the acoustics evidence as invalid. It was a convenient way for Ed Meese's Justice Department to get off the hook: no acoustics evidence; no conspiracy; no need to do a damn thing.

But the House Committee findings were based on elaborate scientific tests, just the sort of thing Posner is bowled over by. Furthermore, the Committee's tests were not confined to some plush-lined computer lab; they involved painstaking reenactments in Dealey Plaza. And, unlike Posner's computer results, the acoustics findings were verified by two independent studies and two sets of experts and criteria. If Posner or the NAS were serious about evaluating such evidence, they would conduct some serious tests. But these ministers of science march to a different drummer, one in step with their preconceived agenda.

And the doublethink doesn't stop there. Posner—like all Warren apologists today with the possible exception of Gerald Ford—admits what critics long have known, that the CIA and FBI lied to the Warren Commission, manipulating and derailing its investigation. One might think that simple arithmetic would apply here. Let's see: the Warren Report, minus the tainted evidence of the FBI and CIA, leaves—what? Answer: not much. But Posner, the apostle of science, is undeterred by such a calculus. No, despite a CIA/FBI coverup (which was, of course, innocuous and benign), the Commission somehow stumbled onto the truth—Oswald did it alone—in this matter. They were *that* honorable, these honorable men.

This touching faith in official bodies extends, in *Case Closed*, beyond the Warren Commission,

the FBI and the CIA to include even the KGB. Posner relies heavily on the word of Yuri Nosenko, a KGB agent who turned himself over to the CIA in 1964, 2 months after the assassination. Nosenko claimed to be a defector, dissatisfied with life in the Soviet Union. He also claimed to have handled Oswald's file while Oswald was in Russia. The KGB, claimed Nosenko, had no contact with and indeed no interest in Lee Harvey Oswald.

In the CIA of the cold war 60s, Nosenko's claims were dynamite. In ways too complex to explain here, they played into existing agendas and phobias within the Agency. Suffice it to say virtually no one believed Nosenko. A hardline faction, led by CIA Counterintelligence Chief James Angleton, held that Nosenko was a plant sent to disguise KGB involvement in the assassination. But even a moderate faction found most of Nosenko's claims—both about Oswald and other matters—dubious; the moderates simply ascribed nothing sinister to this fact. In the moderates' view Nosenko was mendacious and desperate but basically well-meaning, a boozy bureaucrat willing to say anything if it might get him out of the evil empire.

The war over Nosenko went on for 10 years and tore the Agency apart. It involved isolation and interrogation techniques that seem right out of *The Prisoner* and yet it was only an interlude in the larger and weirder story of Angleton's Ahab-like hunt for a Soviet mole within the Agency. The Nosenko case was, to coin a phrase, closed in the mid 70s. This had little to do with any certainty about Nosenko's claims and much to do with exasperation about Angleton's. When it was all over, Angleton had been fired, the moderates had won and Nosenko was declared a genuine defector and made an officer in the CIA.

Nosenko's word on Oswald, which even his friends in the CIA doubted, is accepted by Posner as gospel. The same goes for retired KGB Colonel Maxim Nechiporenko, who was stationed at the embassy in Mexico City when Oswald allegedly visited there in September 1963. Like Nosenko, Nechiporenko says the KGB viewed Oswald as a possible provocateur and a definite nutcase and steered clear.

Fine, but what is the word of someone like Nechiporenko worth? He was renowned in Mexico as a master of intrigue and deception. Back in the not-too-distant days of the Cold War, establishment types like Posner would have regarded such a Soviet as the evil empire incarnate. Now, in the post-Cold War thaw, he has an American literary agent and

'cultural and literary' information to the CIA (HSCA Report p. 213-). It's such a small world.

—By the end of *Case Closed*, it seems like *Wayne's World*. The Appendix "Non-Mysterious 'Mystery Deaths,'" finds Posner drained of debating tricks and reduced to shouting "Conspiracy...Not!" in heavy metal tones. Certainly some of these deaths are easily explained. Moreover, one could erase them all from the record and still have enough strangeness for a hundred reasonable doubts. But it is the height of chutzpah—or hysteria—to assert (with virtually no contextual background) that the deaths of Sam Giancana, Johnny Roselli, George deMorenschildt, Eladio del Valle and David Ferrie are not at least suspicious and worthy of a pause. Here again, Posner's instinct for obfuscation comes to the fore. Regarding Giancana, Roselli and deMorenschildt, Posner makes no mention of the fact that all three were shot precisely at the time when they were either testifying or preparing to testify before Congressional committees. About what? Oh, nothing much, just certain early sixties assassination plots. This does not of course prove anything, but at the very least the timing is, well, interesting. But I repeat: Posner does not even allude to this fact; he does not even attempt one of his strained refutations. Oh well. Whatever closes your case.

admits close ties with CBS News, an outfit that has a history of patriotic cooperation with the CIA.

The bottom line? Simple: Agents Nosenko and Nechiporenko, like their counterparts in the FBI and CIA, should not be taken at face value. To do so is the height of naivete, or something worse. Of course if you do take them at face value, then you have further corroboration for Oswald's lonesome nuttiness. Anyone or anything that provides that is a friend of *Case Closed*.

Conclusion Foregone might be a better title for such a story than *Case Closed*, but no matter. Posner's real appeal with this bizarre argument is the neoconservative one: Aren't you tired of it all—the conspiracies, the weirdness, the wondering? Tired of the uncertainty and the horror, the horror? Well, guess what, shoppers. You don't have to worry anymore, because that's no longer the fashionable attitude. In interviews, Posner strikes a *Bob Roberts* pose, positioning himself as the lone outsider questioning an oppressive "establishment" of conspiracy theorists. Change "conspiracy theorists" to "liberals" and you have the same argument Rush Limbaugh is fond of using, and we all know what a Young Soul Rebel he is. It's been a stock right-wing strategy since the days of Reagan: it's hip to be square. It's even hip to believe the Warren Report.

As for conspiracy theories, they are dismissed with the usual psychological explanation of

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Secret Service Masers Kill and Make Whores!

BY AN AWAKENED SLEEPER UNIT

Warning! Red Alert *Steamshovel* readers! All major news media have recently proclaimed that false memory syndrome is likely to be the next big problem in the mental health professions for the 90s. Do not buy into these particular news releases, which have been planted by clandestine spin doctors for the express purpose of covering-up a massive ongoing abuse of U.S. citizens at the hands of a variety of Federal level agencies who are deploying a variety of so-called "Novelty effects" which are classified as "Non-lethal" yet may still cause injury, health problems, and post traumatic stress symptoms. This non-lethal technology has been deployed for nearly forty years, and is used for many purposes—some of which are suggested below.

MASER, ma' zer (microwave amplification by stimulated emission of radiation) A device that produces highly stable electromagnetic waves by harnessing the natural oscillations of an atomic or molecular system. The Maser devices have been a staple of "our" National Security States of America since before 1955—the year that the maser was hailed as an important scientific achievement in the realm of psychological warfare. These devices have been deployed through the following Federal agencies: FBI, NSA, NRO, CIA, Army Intelligence, Naval Intelligence, Department of Energy, Defense Investigative Services, DIA, Justice Department, Department of Treasury, BATF, and probably others which I am not aware of in the Federal Reserve System and State Department. Deployment of this technology is a distinctly *federal* phenomenon! The so-called "Secret Government" will not allow mainstream media to speak or write the truth about the matter, and will deny this is the case at every turn. Masers are LPM (Low Power Microwave) directed energy weapons which are capable of causing the harmful reactions in the occipital cortex, like projection of auditory effects (either hearing "voices" or subliminal suggestion). There is no way to shield oneself from

this form of extremely high frequency directed energy—no shielding is adequate! One's only hope of protection is to be aware of the abuse as *external* to the self, i. e. not coming from one's own imagination or delusions, but invasive projections designed to effect *mind control*.

False Memory Syndrome is a scapegoat created by a consortium of Federal "spin doctors" bent on negating the believability and stability of the more than 12,000 unwitting citizens who have been on the receiving end of this technology. Since most persons on the receiving end have also been the types the government considers "enemies of the State" to begin with, the perpetrators have been allowed to use their victims *sexually* as well. That's right, rape, but a form of rape that is not available to the average rapist who hasn't access to the so-called "psychotronic" novelty effects weapons. Psychotronics allows the perpetrators to *sexually abuse and rape their victims and yet still have the victims enjoy and experience full sexual response. Yup, the victims have had their will power severed and give their abusers more pleasure than any unwilling non-consensual partner ever could!*

The mental health professions are currently swallowing this bogus media barrage on False Memory hook, line and sinker—and are preparing to ban all repressed memory therapies (hypnotherapies) as the main cause of these so-called "Lies of the Mind". The 12,000 victims of psychotronic abuse will then be dealt with as *mere schtzophrenics*, just like they *always have been for over 40 years!* The media planted stories about False Memory syndrome will help "explain away" the memories of Alien Abduction/Ritual Satanic Abuse which are so prevalent in cases of government psychotronic abuse. The "Satanic" abuse being ritual *Masonic* abuse by the Illuminists who control the *Federalist World Government of the New World Order/United Nations Juggernaut!* Are their eyes and ears *really* benevolent? *No!* One of the main reasons that this form of atrocity is being so deftly covered up is due to the consistent abuse, sexual and otherwise, of the persons involved in the government's long standing "genetics vs. heredity" eugenics and genetics experiments which the imported Project Paperclip Nazi scientists have helped our government with since WWII!

These same covert arms of government are the ones who have coined the term "screen memories" to describe the obfuscational memories impressed by the abusers themselves! They must

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at all costs disguise their abuse in order to continue experimentation with psychotronics, and have given a fancy neutral name to their *enforced amnesia* which is designed to disguise abuse during *domestic* operations. Allowing the perpetrators their sexual reward is part and parcel of payment to the covert operatives in the field. Again screen memories are *enforced amnesia*. Since these Nazi inspired scientists must perform medical tests during the abuse event, such as implantation of biotelemetric tracking devices into nasal cavities and ear canals, retrieval of gamete samples/tissue samples, they use alien abduction as a screen memory, inspiring terror in the populace they abuse, while the clueless "sheeple" will not believe in extra-terrestrials from space, those on the receiving end of the abuse are often convinced of space alien abuse or satanic abuse. This con job is fooling even the best of mental health professionals! The atrocities are so outrageously unbelievable that justice will never

ever be brought to bear on this most secret activity of "our" secret government. The Biotelemetric implants are used to locate the victims via the Global Positioning System (GPS) satellites, they cannot escape or hide from their abusers.

Victims are typically selected for a variety of reasons: lifelong eugenics/genetic guinea pigs, children of secular humanist society members, enemies of the state, suspected spies, gypsy types (includes hippies, beats, deadheads), war protesters, civil rights activists, suspected terrorists, persons who use any drugs which the state cannot tax, feminists, homosexuals, socialists who differ from NWO objectives, firearms owners, or anyone doing anything which irritates the powers that be.

The Federalists have a special name for the select few abuse victims that they wish to control for clandestine objectives—*untt sleepers*—who can be made into "Manchurian Candidates" like the crazed gunmen with killing spree madness that are used in Post Office shootings, schoolyard shootings, Luby's Cafeteria shootings, New Jersey train shootings. They would have you believe in the old "lone crazed gunman" scenario in order to convince the populace that they must be disarmed for the national good. They will succeed.

Readers will note that this past Christmas season was one of the most violent seasons in history with regards to firearms mayhem. It is being engineered. The end justifies the means when it comes to disarming the populous as far as they are concerned. It matters not that they are really responsible for the atrocities attributed to crazed lone gunmen, since they believe the benefits will only come after they disarm the law abiding sheeple, leaving criminals armed in order to foster anarchy which must eventually result in bringing in the U. N. to perform peace-keeping duties within "our" own nation's borders. Martial law will be declared, and the Constitutional rights suspended under this national "drug and crime" emergency.

The Fox Network is currently using *The X Files* to reveal the government's position on these issues. However, the extraterrestrial hypothesis is the only officially accepted position. You will not see Special Agent Fox Mulder uncovering evidence of government abuse of citizens, except when the government is deploying crashed saucer retrieval teams!

Get a clue, sheeple, your time is short!

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Of Steven Seagal and Bud Culligan

Further Conversation with Lars
Hansson

BY KENN THOMAS

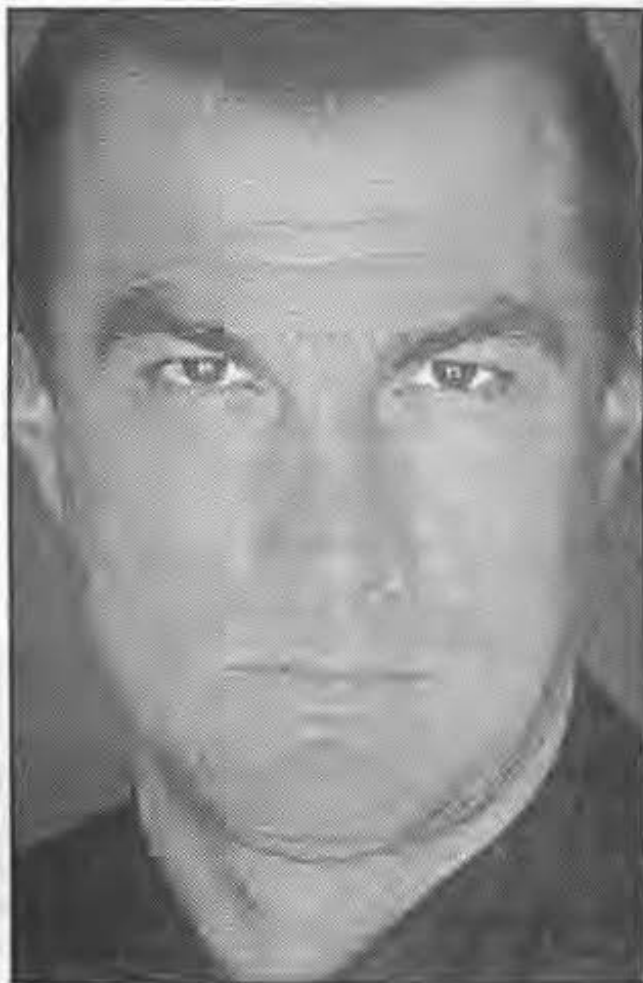
Q: The last time we had you in *Steamshovel* you were able to explain some of the background information concerning Gordon Novel and his connection to those photographs of J. Edgar Hoover in *flagrante delicto*.

A: I think your readers will find it quite fascinating how he re-enters the picture here.

I had been aware of Steven Seagal for about five years along with everybody else, since he entered the scene with his movie *Above The Law*. I happened to be living in Santa Barbara, actually commuting back and forth between there and Las Vegas, working with Colonel Bo Gritz. And I was very familiar with the Christic lawsuit, so I was extremely impressed with that film when it came out. The director of that movie, and Seagal's most recent film, *Under Siege*, is a man by the name of Andrew Davis, who is a neighbor of mine in Santa Barbara. So I felt a fairly close tie. And I had a very good impression of Steven Seagal. I'm not that great a fan of martial arts per se but I felt that at least in his first film and perhaps in this last film he was trying to get a fairly decent message across. His new environmental film, *On Deadly Ground*, is due out in mid-February.

A couple of years ago I was doing this radio program and we were talking about the JFK assassination. One of the listeners had sent some material which was released from a fellow by the name of Craig Hewlett. I'm not saying this to endorse or reject him, but one of the listeners had sent me this material concerning an individual by the name of Roland Bernard Culligan, or Bud Culligan for short. This was back in 1991.

I had first heard Culligan's name about a year or so before that indirectly from Fletcher Prouty. We were working on another case concerning Bob Lazar, interestingly enough, and in the course of it he had made a stray comment concerning the Culligan list. This was back in the middle of 1990. I had no idea what that was but I



I HAD A VERY GOOD IMPRESSION OF STEVEN SEAGAL. I'M NOT THAT GREAT A FAN OF MARTIAL ARTS PER SE BUT I FELT THAT AT LEAST IN HIS FIRST FILM AND PERHAPS IN THIS LAST FILM HE WAS TRYING TO GET A FAIRLY DECENT MESSAGE ACROSS.

guessed correctly that this Culligan was potentially some sort of high-level hit man. A year goes by and I get a tape of an interview that this fellow Culligan did from the East Ridge, Tennessee police department in, I believe, 1978, essentially going into some detail about his background as a US government hit man and some of these assassinations that he claimed to have performed.

I was extremely busy at the time working on a book about George Bush and covering the Noriega trial and a few other odds and ends and didn't really have much time pursue it. After I got back from Iraq last year, we were supposed to start

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putting a documentary video together but the project fell through, so I had a little bit of time on my hands. This Culligan story had intrigued me so much during that year that I made all the necessary arrangements and I actually flew out from Florida to New Mexico in August 1992 to visit with him for the first time. It was a very interesting meeting. The man is 69 years old now. He stands about 6'4". Despite the fact that he's had open heart surgery and his hair is white, he's still an extremely formidable individual and extremely coherent and articulate. I thought that if this guy isn't what he claims to be, he certainly could play the role.

Q: Could you go into more detail about what exactly he claims and what is this Culligan list that Fletcher Prouty talked about?

A: What Culligan claims, in fact, and what he has been claiming since roughly 1978, is that he was a very high-level, executive action specialist; that he was under orders directly from the CIA, and that he has in court documents named his case officer as having directed him in performing over a hundred international assassinations.

I have right in front me a copy of the most recent lawsuit [case #AC 91-8] he has filed in Asheville, North Carolina, against the Central Intelligence Agency. It's a very lengthy file. He's basically claiming that they are responsible for, I believe, 141 felony charges that have been leveled against him from Oregon to Rhode Island, Florida to New Mexico. He claims that he had loss of recognition, loss of retirement and several million dollars in damages. It goes into great detail after that. There are number affidavits attached.

In one six-page affidavit, he claims that he had killed 117 persons from 1943 to 1990, claiming that it came from the official files of the US State department as sent to the Federal court in Albuquerque in 1985. And some of the people he lists, which is what I heard on this tape two years ago, were national leaders who most people would recognize: Patrice Lumumba (Congo), Rafael Trujillo (Dominican Republic), Dag Hammarskold (U.N. Secretary General), the Diem brothers (Vietnam), Jose Fuentes (Guatemala), King Farouk and Nasser (Egypt) in 1970, with quite a few in between. He claims, and there is documentation to prove, that he's been trying for fifteen years to get the agency come to terms, that he did not want to go public with any of it. He just wanted to be left alone and go into retirement.

An individual that I have come to know very well who lives down in Florida has been following Culligan's case very closely for seventeen years. He has a phenomenal computerized database on this, catalogued audio tapes, many, many tapes including one where Culligan is describing exactly how he killed King Farouk, or had Farouk killed in Italy, for example. A very, very extensive, exhaustive file.

The fact is that Culligan has filed, as I say, four Federal law suits against the Central Intelligence Agency. I personally have gone to two of those jurisdictions to verify those cases were on file and the contents. Interestingly enough, about a year ago when I went to Asheville, North Carolina, to make sure that I had all the documents in the file, the court clerk claimed that there was no such case on file until I showed her the cover form that we had received earlier with her signature on it. She said, "Oh, that case!" Most of the people in these official capacities write Culligan off. Everybody seems to dismiss it, that he's a nut case and so forth. Yet, right on the surface of it, you have to ask yourself what kind of glutton for punishment would file lawsuits like that if there weren't something to it? Not one, but four suits.

Q: And he hasn't written a book or tried to get publicity that way?

A: Yes and no. In fact, he claims to have actually written a book, which I believe was published in Brussels in 1982 called Highway Into Hell but he claims the CIA prevented publication and distribution in this country. Interestingly enough, and this is something I have learned very recently and have not yet been able to verify, but I suspect it may well be the case, that he was supposedly the inspiration for the Matt Helms spy series of some years back. It was unfortunately played as a spoof by Dean Martin, but Culligan claims that he knew the people behind the writing of that and that many of those incidents were based on his own real life experiences.

Be that as it may, his overall thrust has been to try to just lay low and stay quiet and try to work out some sort of deal with the CIA that would enable him and his wife, both in their sixties, to just fade into the sunset. He claims that because of what he knows and what he participated in there's no way that he would ever be permitted to do that. And so after trying to make contact with a number of people, I had gained his confidence and actually have made a total of six trips up to the

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prison. One of them, I might add, the second to last one, I made with Steven Seagal's attorney [Andrew Rigrod] for five hours, during which we audio taped three hours of Culligan's jailhouse confessions, describing a number of these assassinations that he claims to have performed. Therein lies pretty much my dispute with Steven Seagal at this point. (I should pronounce his name correctly, it rhymes with sea gull.) I gave Seagal the original tapes and he has refused to return them to me, despite repeated foraml demands.

Q: One of Culligan's claims is that he rubbed out the JFK hit men in Guatemala in 1965?

A: Absolutely. He claims that there were three men. I don't have their actual names in front of me or I would give them to you, he claims that they were part of the hit team in Dallas and that all of these men were paid a great deal of money and given special treatment, but as he stated in one of his affidavits, "They were demanding more money and what they got was me." He describes how he had met with them in Miami and supposedly was assembling a team to perform an assassination. His cover story to them was that they were to perform an assassination in a South American country and he arranged for them to meet him down in Guatemala to set up the logistics for it. He has given me the names of the two men that he claims participated with him in these executions and that he then flew down to Guatemala and dispatched all three men. And what makes this especially interesting is that, as I say this a case that has an extensive track record for at least fifteen years that I'm aware of, the question is how much of it is absolutely true and real and ultimately provable. That's the difficulty. Frankly, that's why I got in touch with Steven Seagal, in about February or March of 1993.

Q: Before we get to that, Culligan also claims that the two surviving members of that hit team are E. Howard Hunt and Frank Sturgis?

A: That's correct. He has a habit of referring to, and I've noticed this with a number of these ex-agents, he refers to Sturgis as "Burgess". Apparently back during that time there was a battery called Burgess and I guess when he would make contacts or whatnot they'd make a sort of code. But, yes, Frank Sturgis. He claims that one of Hunt's many pay-offs was an incident where he was given something like \$400,000 for a bunch of garbage art in his attic and so forth. But, yes, he

claims that they are the only two surviving men. Sturgis recently died in Miami.

Q: How does Steven Seagal fit in to this story?

A: As I say, he seemingly came out of nowhere. He has surrounded himself with this aura of mystery. Those people who have watched his films or follow him to any degree, are aware that he apparently ran an *Aikido* dojo over in Japan. He has claimed in various interviews that he performed "special works and favors for very powerful people" over there with a heavy amount of implication that these were CIA people.

What has come out of these most recent articles and in some of my own background investigation on Steve is that apparently one of the key people that he associated with over there, while he was actually running his mother-in-law's dojo, was a man by the name of Robert Strickland, who was an actual CIA agent and was involved in a number of very sensitive operations. Steven for a number of years had claimed him as a godfather type and Strickland apparently had unrestricted access to the film sets and so forth, until about 1989, when he claims, and the John Connolly article* quotes him as claiming, that Seagal tried to persuade Strickland to rub out a man by the name of Gary Goldman, who I know fairly well. Goldman had worked over in Vietnam, was a captain in the US Army and has been involved in a number of operations with Lieutenant Colonel Bo Gritz, the POW missions and so forth. In the period of time when I was helping Bo put his books together, I had gotten to know Gary fairly well.

Moving back a few months: I had contacted Seagal because I thought that he might be interested in this Culligan story. It seemed that it would not only make very good film fare but at that time I had the impression that Seagal was very sincere about wanting to try to bring the truth out about a lot of these covert operations. He's a very knowledgeable guy. He prides himself on having that sort of awareness and background. And we had a number of mutual acquaintances, such as Dan Sheehan and Andrew Davis. So I contacted him and was very pleased and surprised that he got back to me right away. And for the first two or three weeks he was extremely gracious and concerned and solicitous about my welfare and health. He seemed to be very genuinely concerned about the truth of Culligan's story or getting to the truth of it.

* "Man of Dishonor," *SPY*, August 1993

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What I had originally proposed to him was that he underwrite a thorough investigation of Culligan's claims so that we could first and foremost find out how much of it really was provable before we did anything with it. Then, assuming that a lot of the claims that he had made were verifiable, then obviously this would have made tremendous background for a film, book, whatever, especially with the thirtieth anniversary of the assassination looming. If some of the stuff that Culligan is alleging in court could really be verified, obviously it could help to bring about a major breakthrough. So that was my primary goal and always has been, in terms of verifying these things through a very serious investigation.

What I noticed pretty quickly with Seagal was that he seemed to be much more interested and obsessed with the details and the intrigue and the sensational aspects than he did with really getting to the bottom of it. So much so that, and this is the first time I've said this publicly, during two of the conversations that we had he seemed to be so enthralled with this idea of this incredible hit man that he actually started bragging about some of his own activities in that regard, which disturbed me tremendously, for obvious reasons. Number one: I don't support assassination for any reason. Number two: I'm very uncomfortable around somebody who is either bragging about something of that nature that either did not happen or, worse yet, that did.

So I started to become very uncomfortable. On two occasions—and I want this said for the record—Seagal actually made some fairly direct suggestions that I should consider performing "some favors" for him or, in the case of Culligan, that we should consider eliminating a particular general, who I mentioned earlier, who was working as his case officer and apparently Culligan claims is the one responsible for all the grief he has suffered over the last twenty years. I was extremely disturbed about that.

Q: Now Seagal is actually filing a slander suit against both John Connolly and SPY Magazine for these accusations, which you are basically supporting.

A: In fact, yes. That's why I wanted to put this on the record. He filed a slander suit against John Connolly personally and threatened to file suit if SPY printed it, which is a fairly apparent case of prior restraint. Part of the reason I want to put this on the record is that I turned this information over

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to the LAPD, which is investigating some of these claims by Goldman and myself, and they seem to be virtually non-concerned. As a matter of fact, I'm a fairly good investigator and I was really stunned that three weeks after Goldman made his report on this matter, even though they had contacted people around the country, they hadn't called me, the detective had to ask me what Seagal's phone number was, where he lived and who his attorney was. So anybody who smells anything relating to what happened in LA in June 1968, the parallels are slightly ominous here.

Q: That was the thing that made the reputation for the LAPD as investigators. The RFK assassination. John Connolly's credibility is very good. He's done a lot of good work on the Casolaro investigation.

A: In case anybody is ready to write Connolly off or say that he is pursuing a vendetta, your readers should know that he has a law degree and was a former New York City homicide detective. So it isn't as if he doesn't have a certain amount of professional expertise in this field.

One of the names that has surfaced repeatedly in the Casolaro investigation is Robert Booth Nichols. In the short period of time that I was attempting to negotiate with Seagal, I was stunned to learn that he had Robert Booth Nichols act as his technical advisor in his last film, *Under Siege*, and Nichols actually apparently plays a small cameo role as one of the terrorists. (I thought that was appropriate.)

I have actual documents from the First Intercontinental Development Corporation, when

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they were incorporating, in a letter to Robert Booth Nichols describing this corporation which includes Robert A. Maheu, whom I'm sure many people will remember from the Hughes Intertel period, the guy who in many volumes now is described as having set up the hit team against Fidel Castro, on behalf of Richard Nixon with Santos Trafficante, Sam Giancana and Johnny Roselli, under the JM/WAVE program. Many researchers have alleged that it was members of that same team, which included Frank Sturgis and Howard Hunt, that later turned around and went after John Kennedy in Dallas.

Another person who is part of this corporation with Nichols was Clint Murchison, Jr. People who have done their homework will remember the name Murchison: his father was the very wealthy Dallas oil man who was involved with J. Edgar Hoover, at whose home both Hoover and Nixon were visiting the night before John Kennedy was

JOHN LEAR, WHO LIVES IN LAS VEGAS AND GOES AROUND THE COUNTRY PURPORTING TO BE A UFO EXPERT, BUT WHO IN FACT WAS INVOLVED IN FLYING SIX HUNDRED TONS OF SOVIET WEAPONS TO SOMALIA IN 1977 TO SET UP THIS PROBLEM WE'RE NOW HAVING TO DEAL WITH.

killed. Of course, they later couldn't remember where they were that day.

For those who have been following recent developments in the Casolaro case, there was a letter written by Ted Gunderson, the former FBI man who has been investigating the Satanist and so forth, that was written to Robert Nichols back as far as 1983, to try to get him to get some information for him in Australia. It's my understanding from several sources that Ted Gunderson was actually involved in Meridian Arms Company with Robert Booth Nichols and Michael Riconosciuto. These are the kind of people that Steve has been associating with very heavily, employing in his films and so forth.

Getting back to the issue: what really concerned me tremendously was that in the middle of our discussion Seagal was actually bragging about his expertise in this field of assassination himself. His attorney was sitting right there when he was describing this in great detail. A close friend of mine was sitting there at a subsequent conversation where Steve was bragging to us, after we came back from interviewing Culligan in prison. Culligan claims that he actually fired the fatal shots at Raphael Trujillo in 1961 in the Dominican Republic using a 270 rifle, and he exclaimed "My favorite!" Apparently that inspired Mr. Seagal so much that he had to run out and buy two of them and then brag to us about it.

I was very concerned about all this and where he was coming from. As we were getting close to trying to complete the deal, which I was becoming more nervous about, I was told that apparently someone had contacted him and tried to warn him away from dealing with me. In hindsight, I

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was actually very pleased about that. I later found out that person was Gordon Novel.

Q: We discussed him in our previous interview. He was on the PBS special concerning J. Edgar Hoover and he's been on the scene for a long time, a guy who tried to de-rail the Garrison investigation.

A: Who actually brags about it publicly. One of the other people that both Novel and Robert Booth Nichols have been hanging out with over the last year or two is John Lear, who I have written about in a 120-page affidavit, *UFOs, Aliens and Ex-Intelligence Agents: Who's Fooling Whom?* John Lear, who lives in Las Vegas and goes around the country purporting to be a UFO expert, but who in fact was involved in flying six hundred tons of Soviet weapons to Somalia in 1977 to set up this problem we're now having to deal with. Lear bragged openly and showed me proof that he was involved in the shipment of weapons to Iran in violation of the embargoes in early 1981, which, as you can see, lies in closely to what Casolaro was looking into, what I believe was part of the actual payoff for the "October Surprise" election deal in 1980. I have also verified personally from first-hand experience, Lear was directly involved in the shipment of what ultimately amounted to 1.33 trillion dollars worth of gold out of the Philippines through Guam, into Zurich, Switzerland. The latest reports that I have gotten from Las Vegas are that Seagal, apparently according to John Lear himself, hired Lear's wife as his casting agent. Rogilio Rojas, the man who discovered the gold caches in 1971, was poisoned in May 1993 en

route to Manila to testify.

Q: Lear, of course, throws stories out there about secret government manipulations with alien beings and so forth to entertain people while at the same time he is involved with moving Marcos gold and flying weapons to Somalia.

A: I just want to make the point again, not to get off on the UFO tangent, but I certainly would hope that any of your readers who have an interest in that to look more closely into this and question very closely what the ulterior motives are of a lot of these so-called experts out there—to disinform and confuse. Pay attention to more of these mundane details—the reason why a character like Novel is so important to be looked at very closely. This is a guy who actively impersonated Lee Harvey Oswald thirty years ago and is still right in the middle of the situation here. Believe me, he is not the only one.

Lars Hansson informed *Steamshovel Press* at press time that Culligan has been released from prison and is living near Grants, NM. Hansson reports that he has verified that a number of documents Culligan provided him are forgeries.

Lars Hansson's affidavit, *UFOs, Aliens and "Ex"-Intelligence Agents: Who's Fooling Whom? The Inside Story of John Lear, Bill Cooper and the Greatest Cover-up in History* is available from Paragon Research, 2269 Chestnut St. #301, San Francisco, CA 94123.

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Thieves of Knowledge

The Vanishing of the Place of Muses BY JOHN S. CRAIG

"What is it, this unrelenting fury of prince and priest, judge and soldier against these small monuments of clay or paper, against these sepulchres in which the dead say they have lived and loved, suffered and hoped?" - Gilles Lapouge, 1988.

Of all the lost treasures of the world, the systematic and wanton devastation of the greatest sanctuary of knowledge in the ancient world, the Alexandrian Library, is the most stupendous of losses. The destruction of the world's great libraries has been commonplace through history; the great collections of Thebes, Nineveh, Baghdad, and Louvain were all destroyed, but none of these libraries can compare to the myth and legend surrounding the library and museum that was the jewel of the sophisticated culture of Alexandria, Egypt.

Legend tells us Alexandria contained a library and museum that eventually held every great work of literature in the world. The library and museum flourished from roughly 300 B.C. to 300 A.D. Every great literary work of the Greeks was there, as well as other collections of Roman, Jewish, and Arabian scholars. What became of all these treasures has been the collective wonderment of historical detectives for centuries.

The library, the greatest of man's inventions, has had a rocky history, built and accumulated by all great cultures only to be destroyed by conquerors who wished that fire and sword could change the past and obliterate the accomplishments of the vanquished civilization.

Aristotle, Plato's proud student and eventual tutor of Alexander, was one of the first scholars to collect and preserve the written word. Aristotle's collection included versions of Homer that were certainly different than what we know today. Aristotle bequeathed his collection to a favorite student who left the library to a relative (Nellius of Serpris). It is believed that Nellius eventually sold part of his collection to Ptolemy who was responsible for starting the Alexandrian Library.

When Alexander died there was tremendous in-fighting among his confederates as

to who would rule his domain. Ptolemy, one of Alexander's generals and reputedly a half brother, seized control of a large part of Egypt, which included Alexandria. Ptolemy became the most successful of Alexander's successors.

THE DESTRUCTION OF THE WORLD'S GREAT LIBRARIES HAS BEEN COMMONPLACE THROUGH HISTORY; THE GREAT COLLECTIONS OF THEBES, NINEVEH, BAGHDAD, AND LOUVAIN WERE ALL DESTROYED, BUT NONE OF THESE LIBRARIES CAN COMPARE TO THE MYTH AND LEGEND SURROUNDING THE LIBRARY AND MUSEUM THAT WAS THE JEWEL OF THE SOPHISTICATED CULTURE OF ALEXANDRIA, EGYPT.

Alexander the Great, son of Phillip II and Olympias, inherited the crown of Macedonia at the age of twenty when his father was assassinated in 336 B.C. Until his death in India of malaria in 324 B.C., he conquered most of the known world in and around the Mediterranean and spread Greek culture into Asia, Persia, and Egypt. His astounding accomplishment in just twelve years, though at a tremendous cost of human life, left a mythical aura around his name. In 332 B.C. he established Alexandria which became Egypt's largest city for 2000 years.

Alexander was embalmed by eastern masters, swathed in malleable plates of gold to fit the contour of the body, and set in a golden casket that was paraded through his kingdom behind sixty-four gold-bedecked mules. For months the funeral procession journeyed from Babylon through Mesopotamia, over Syria, to Damascus and was eventually to end at Aegae Macedonia where Alexander would be placed with other royalty. But Ptolemy realized what a great political coup it would be to have the remains of the great king in Alexandria. He took an army to the procession and persuaded the leader to allow him to perform the last rites. While Alexander rested in Memphis, Ptolemy built a tremendous Mausoleum in Alexandria made of the rarest Greek and Egyptian marbles. This became Alexander's final resting place that lasted three centuries. In 89 B.C. Ptolemy IX, in a great need of money to continue his reign over Alexandria, had the gold sarcophagus melted into coin. The sarcophagus

was housed in colored glass and eventually disappeared altogether in the centuries that followed.

Ptolemy went about creating the most comprehensive library known in the ancient world. The organization of the library was given to Demetrius Phalereus who was familiar with the library at Athens. Ptolemy went about purchasing scrolls and copying those he couldn't buy. Their goal was to accumulate 500,000 scrolls - all of the known literary works of the world. Ptolemy ordered that all books on ships that called on Alexandria were to be copied; copies were returned to the ships and the originals were confiscated and stored in the library.

A 120-volume catalog of the contents of the library was written by Callimachus, but nothing of the catalog has survived. Actually what was in the library will never be known for sure. It is estimated that the total accumulation swelled to 400,000 to 700,000 at the time of Julius Caesar's infamous arrival in 48 B.C. These works included every major work of the ancient Greeks. It was also the home of great sculpture and the workplace of distinguished scholars like Aristophanes of Byzantium and Apollinuis of Rhodes.

The complex of rooms for the library and the museum containing art works was known as the Place of the Muses. In it contained the sacred writings of the Egyptians and Jews, music scores, medicine and science texts, and philosophy. It is believed that the entire works of Sophocles, Euripides, Aristotle, Plato, and Homer were present, though what was lost from these masters can only be guessed at. Claudius wrote a history of the Etruscans, a civilization occupying northeast Italy from 8th to 1st century of which we know very little at present. Pliny wrote the world's first encyclopedia from sources in the library during the first century A.D.; Euclid wrote the first textbook on geometry; Dionysius wrote *Art of Grammar* which became a model for much of the world's grammarian ordinances. Junius Venator, the last curator of the Library, wrote over a hundred books covering two thousand years of the world's known history to that time (350 A.D.).

What happened to the greatest collection of extant information, knowledge, and wisdom of the ancient world, the sculpture and the tomb of Alexandria is unknown, but the beginning of the end most certainly began with Caesar's arrival (48 B.C.).

For nearly two centuries the library had served as the greatest treasury of learning known to the world. It had escaped all of the threats of

destruction until Rome's Caesar entered Alexandria. There were many reasons for Caesar to visit Alexandria: to collect debts; to gain political prestige with Egypt by settling a dispute over the will of Cleopatra's father, Ptolemy Auletes, which had created friction between Cleopatra and her brother Ptolemy; and to enjoy the culture and civilization of the world's most literate and aesthetic city.

Caesar, known as a scholar with a great interest in arts and letters, visited Alexander's tomb and the library. The love-struck Cleopatra offered the present day master of the world a great gift of hundreds of rare scrolls and art objects from the library and museum. How many Caesar packed onto some of his accompanying Roman ships is unknown. A banquet was scheduled to celebrate agreements to the will. As Cleopatra and her guests reveled, Ptolemy's general Achilles seized the opportunity to attack the palace with a force of Egyptian soldiers and slaves. Caesar sent

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for reinforcements but realized the Egyptian navy would cause the Roman ships difficulty in rescuing him, so he ordered some of his remaining soldiers to sneak into the harbor and throw burning torches onto the ships. His gift from Cleopatra was destroyed as were books stored in warehouses along the waterfront, but Caesar escaped with his life. It was estimated that 40,000 books were lost.

By the third century A.D., Alexandria had become a cosmopolitan population with conflicting philosophies and religions that eventually turned the city's cultural melting pot into a boiling cauldron of civil dissent. Under the rule of Aurelian (272) and Diocletius (296) the library suffered several destructive assaults. Areas that contained scientific, alchemy and other pseudo-science texts were burned, but much of the rest of the library remained intact.

In 391 A.D. Junius Venator, the last great director of the library, fell out of favor with the Christian Bishop of Alexandria, Theophilus. It is believed that Theophilus felt that the library was a hotbed of paganism and convinced the Emperor Theodosius, also a Christian, to burn the library.

IT IS BELIEVED THAT THEOPHILOS FELT THAT THE LIBRARY WAS A HOTBED OF PAGANISM AND CONVINCED THE EMPEROR THEODOSIUS, ALSO A CHRISTIAN, TO BURN THE LIBRARY.

Junius Venator was rumored to be murdered by fanatical followers of Theophilos.

Since the library was stored in several buildings it is not known how much of the collection was destroyed. In fact there are reports that only one building was destroyed, and the main collection stored in the Library of the Serpeum survived. After all of these disasters the Alexandriana scholar Parsons wrote in his book *The Alexandrian Library*, "... if there is one outstanding characteristic of the library ... it is its genius in surviving destruction."

The last assault on this paragon of written knowledge has been attributed to Islam. The Muslims conquered Alexandria in 642 under the leadership of 'Am ibn al-As. Like previous conquerors, the Muslims were fanatics in spreading their own philosophy. In this case they believed in spreading the word of the true god, Allah, and the one true prophet, Mohammed. Sometime between 642 and 646 the library suffered several fires by orders of Am ibn al-As's spiritual leader Omar, a Muslim fanatic who believed that there was only one book to read -the Koran.

In the end the destruction came from the pagan Caesar, the Christian Theophilos, the Muslim Omar, and the civil strife of Alexandria's own people.

Throughout the entire history of the library, scholars have found conflicting stories as to how much the library was destroyed during each assault. Only one thing is certain as of today -it has completely vanished.

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Virtually Reality

BY JIM KEITH

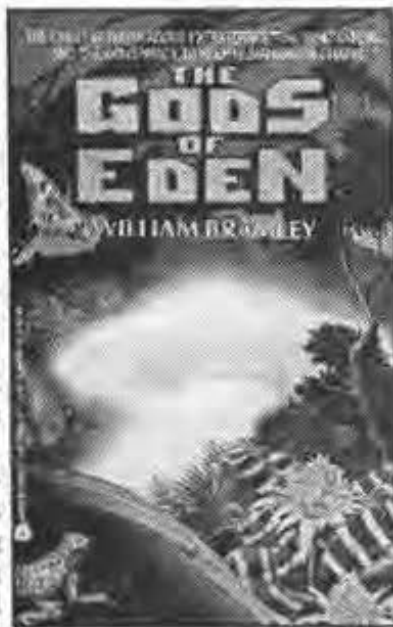
The Gods of Eden, authored by William Bramley, is one of the more popular and talked-about recent books on UFOs and conspiracy. It's all over the place, and spoken of favorably by a lot of people who should know better. What has not been talked about is that there is a hidden purpose to the book, and that is to disseminate Church of Scientology concepts to the UFO field. It's not that Bramley glancingly touches upon material also covered in Scientology; he uses the bullhorn for basic, elementary Scientology principles without mentioning their source, and does it again and again in the pages of the book. I probably wouldn't even mention the matter except for the wide agreement which the book has engendered (even Milton William Cooper references the book like it was UFO gospel) — and people should know what they're agreeing with.

The Scientology message begins with the overall theme of the book: we are controlled, even "farmed" by extraterrestrials of evil intent. This concept has been put forward by a number of writers starting with Charles Fort, but Bramley's other theorizing makes plain where he got the idea: from L. Ron Hubbard, in such non-introductory Scientology texts as *History of Man*, *Creation of Human Ability*, and his taped Philadelphia Doctorate Course lectures. Hubbard specifically warned about passing this "advanced" (read science fiction-y) material on to the non-indoctrinated, and so Bramley carefully doesn't cite these or any of the other Scientology materials dealing with what Hubbard termed "space opera", i.e. tales of past life experiences with civilizations in advance of current Earthlevels, except for a citation of the fairly homogenized *Have You Lived Before This Life?* By being tight-lipped about the wilder Scientology stuff, Bramley hews to the party line in this instance, as he does with his other covert treatments of Scientology doctrine throughout the book.

Chapter 2, "Orientation," pgs. 7-9, gets the ball rolling with a dissertation about the spiritual,

IT'S NOT THAT BRAMLEY GLANCINGLY TOUCHES UPON MATERIAL ALSO COVERED IN SCIENTOLOGY; HE USES THE BULLHORN FOR BASIC, ELEMENTARY SCIENTOLOGY PRINCIPLES WITHOUT MENTIONING THEIR SOURCE, AND DOES IT AGAIN AND AGAIN IN THE PAGES OF THE BOOK.

as opposed to animal, nature of mankind. I won't argue the truth of this matter, but it is straight Scientology "orientation," one of the basic premises of the "religion." (Having spent 13 years in the organization, partly at an executive level, I can state that Scientology is less a religion than a very clever mind control operation, so clever in fact, that I think that Hubbard might have fallen for his own creation).



In Chapter 6, pg. 74, Bramley discusses the existence of a mystical "Brotherhood" "engaged in a pragmatic program of spiritual education." Echoing Scientology PR terms he apparently identifies "the original uncorrupted Brotherhood" of ancient times with Scientology, or at least with the purposes of Scientology. It is "scientific, not mystical or ceremonial," which is precisely the claim that Hubbard made, hence the name of his group, and it was "...a considerable body of accurate spiritual data, but it had not succeeded in developing a complete route to spiritual freedom..." This is more Scientology jargon, as can be easily determined by reading any of the books pushing the subject or taking a look at the

Scientology "grade chart" defining the various steps of counselling, claimed as the "road to spiritual freedom."

The same goes for Bramley's statement, again on page 74, that "Brotherhood teachings were arranged as a step-by-step process (ala the Scientology grade chart). A student was required to satisfactorily complete one level of instruction before proceeding to the next one... This style of instruction was designed to ensure that a student did not prematurely attempt difficult spiritual feats or become overwhelmed by advanced level information..." Again, this is straight Scientologese, but this time related to Hubbard's

BRAMLEY IS VIRTUALLY QUOTING HUBBARD, PARTICULARLY IN THE POLICY LETTER TITLED "KEEPING SCIENTOLOGY WORKING", WHICH RAILS ON ABOUT PEOPLE WHO CHANGE THE MATERIALS OF SCIENTOLOGY. SCIENTOLOGY MAKES A BIG DEAL ABOUT ALTERATION OF HUBBARD'S WRITTEN MATERIALS BY ONE JOT OR TITTLE.

theories on study and the application of the "gradient" approach, i.e. easy before hard. This also provides a justification why everything but the introductory levels are secret: they would "overwhelm" someone who hadn't done all the preliminary Scientology counselling, and paid all the preliminary and considerable fees. How much does Scientology go for these days? Last I looked, which was about 10 years ago, it was something like three hundred dollars an hour for most of the counselling. This is why a goodly percentage of Scientologists choose the lockstep of virtually unpaid staff work: staff is promised free counselling, although in my experience they rarely get much of it.

Another point is taken from Hubbard's theories of study on page 76, where Bramley states, "With a word substituted here and a sentence omitted there, the semantic precision needed to communicate an exact scientific principle will be lost." Again, Bramley is virtually quoting Hubbard, particularly in the policy letter titled "Keeping Scientology Working", which rails on about people who change the materials of Scientology. Scientology makes a big deal about alteration of Hubbard's written materials by one jot or tittle.

Chapter 7, page 96 Bramley briefly touches upon "third parties" involved in wars and other conflicts. Hubbard insisted in his "third party law", covered in the book *Introduction to Scientology Ethics*, that third parties were always behind the scene in altercations.

In Chapter 9, page 108 Bramley chats about past lives, and shows that he again buys the Hubbard scenario in detail, with post-death disembodied spirits looking around for pregnant women to pick up new bodies.

Chapter 10, page 119 mentions the Buddhist legend of the coming avatar Mettaya, who would create "a religion that would bring about full spiritual liberation for all mankind... Mettaya would simply be an individual with the knowledge and ability to get the job done." More covert references to Scientology and Hubbard, provable by reading one of the three Hubbard books referenced in the endnotes of Bramley's book. This is Hubbard's *Hymn of Asia*, in which he

claimed he was Mettaya come to deliver the planet. The text was originally supposed to be delivered at a Buddhist convention in the 1950s, no doubt in an effort to convert Asia wholesale to Scientology. Apparently the Buddhists got wind of Hubbard's plan, since the address was never given.

On page 220, Chapter 19, Bramley states, "A properly-done confessional can have a highly beneficial effect on an individual..." Bramley expands on the concept on pages 224-225 of the same chapter. Properly-done? Perhaps with an E-Meter? Bramley couldn't be talking about the elements of Scientology processing, which Hubbard started calling a "confessional" when Dianetics turned into Scientology and incorporated as a religion, could he? On page 225 he talks about improper confessions, terming them "quicke salvation," echoing the terminology employed in Scientology for abbreviated Scientology processing: "quicke grades."

Chapter 34, "Robo-Sapiens," is a rehash of Hubbard's take on the evils of psychiatry and psychiatric drugging. This was one of the things that Hubbard was right about, but don't get me wrong: Hubbard was right about a lot of things. This is the glue that sticks one so damnably well into the operation, that a lot of it works pretty well, and that a lot of Hubbard's insights were profound. And when you feel you have even a tentative handle on Truth with promises of a hell of a lot more to come (namely, the Advanced Levels), you're willing to ignore the absolute enslavement that you have to submit to in thought, word, and deed.

I could go on listing sneaky Scientology references in Bramley — there are no shortage — but frankly I'm bored with combing through the book. As an ex-Scientologist more than familiar with the ingroup cant, I can tell you that Bramley is, without a doubt, a Scientologist who is trying to sell the Hubbard line throughout.

Gods of Eden is not that bad of a book, as UFO/conspiracy books go. A lot of his history is pretty shaky and dependent upon funky sources like AMORC, but I know the problems of sorting out truth and fiction amongst conflicting reports on what's been did and what's been hid.

On this account, Bramley did a decent job.

Knowing the references that Bramley is utilizing, however, the originality of his cosmic conception pales. Bramley, like most other true believers, mouths the Scientology party line like a "Robo-sapiens," but then, if you've known any Scientologists, you'll find that they all do. Hell, I did for the 13 years I was a Scientologist, until I finally saw through the scam behind the space opera. Not to suggest that Bramley's intentions aren't honorable when he, like every other Scientologist in the world, attempts to get "raw meat" — i.e. the unprocessed in Scientology — to surrender their personal judgement and philosophy to the "pro-survival" doctrines of L. Ron Hubbard intended to recover the "spiritual beings" "total freedom." Everyone knows what the road to Hell is paved with. It may even be that Bramley won't deny what I have said, that his book is riddled with hidden Scientologese. The point is that he doesn't admit it in the book, and like the evil extraterrestrial custodians he blames in the book, he engages in some pretty sneaky mind control himself.

Jim Keith is the editor of *Secret and Suppressed: Banned Ideas and Hidden History*, available from Feral House, and *Casebook on Alternative 3: UFOs, Secret Societies, and World Control*, available from IllumiNet Press.

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Pulse of the Planet #4

Research Report and Journal of the Orgone Biophysical Research Laboratory

JAMES DEMECO, ED.

(-reviewed by Jim Martin)

Jim DeMeco has been publishing *The Pulse* since 1989. I find it an invaluable resource. Jim's record, and passing analysis, of the most current developments on the scientific and medical scenes provides us with an extremely valuable outsider's view of the orthodoxy. Jim argues convincingly that many of the stumbling blocks and dead-ends now being confronted by establishment science, from its failure to confront the cancer epidemic to its mystical assertions about a "Big Bang" Theory can only be surmounted if one first reconsiders Wilhelm Reich's organomic theories.

Fortunately, this well-produced and profusely illustrated journal is accessible to anyone with a high school education in science. Whether you agree with Jim's conclusions or not (and in the main, I do) you will have learned something.

Major articles include:

- Three long out of print monograph of major importance by Wilhelm Reich: "The Basic Antithesis of Vegetative Life Functions"; "The Orgasm as Electrophysical Discharge"; and "Experimental Investigation of the Electrical Function of Sexuality and Anxiety".

- "Wilhelm Reich in Denmark" by Ellen Siersted.

- "Why is Reich Never Mentioned" by R.D. Laing.

- "A Cloudbusting Experiment to Restore Wintertime Rains to Israel and the Eastern Mediterranean (1991-1992)" by James DeMeco

- "HIV is Not the Cause of AIDS: A Summary of Current Research" by James DeMeco.

The 174 page report is available for \$20.00 from ORBL, POB 1395, El Cerrito, CA 94530, or through Flatland.

Quigley Live

BY LEN BRACKEN

In casting a secret ballot, one casts a ballot for secrets. Like people involved in crime, those who use the ballot box are afraid that their acts will become known, or afraid to authorize a government to act in their name. The secret ballot is a way to avoid responsibility in much the same way that a well-kept secret protects a criminal. And if one is to believe the secret of Carroll Quigley's *The Anglo-American Establishment* - the strange tale of the semi-secret Rhodes-Milner Group by the late Georgetown University professor and Bill Clinton mentor - democracy is nothing more than a tool of control for global market planning.

Secret ballots, secret societies and secrets in general strike me as laughably childish in light of the fact that, eventually, everything becomes known. The world-wide money cartel described by Quigley was even referred to as "Milner's Kindergarten." Most of us are as curious as children when we see the smoke and hear the whispers - we want to discover the secret. Quigley says as much in reference to what provoked his study of the French Revolution of 1789: "I always had the eyes of a child."

According to the *Washington Post* Clinton has evoked Quigley lectures as "the rhetorical foundation for his political philosophy" as if they were an enchanted childhood memory revolving around the American dream like his trip to the White House to meet JFK. In speeches made a decade after Clinton was at Georgetown, Quigley sounds nothing like the convinced imbecile who would have him say "America is the greatest country in the history of the world."

Here's Quigley speaking for himself: "Secrecy in government exists for only one reason: to prevent the American people from knowing what's going on. It is nonsense to believe that anything our government does is not known to the Russians at about the moment it happens." The time was 1976, and retired professor Quigley returned to campus to deliver three lectures as part of The Oscar Iden Lecture Series.

It is testimony to the haughtiness of historians in general, and Quigley in particular, that he would attempt to present the sweep of human events from 976-1976 in three lectures: "The State of Communities," "The State of Estates," and "The



State of Individuals." Quigley had the contemplative knowledge of the privileged academic, and the experience of being in the presence of his material, and by this I don't mean the archives in France he romanticizes in his lectures to inspire the young scholars.

It isn't very difficult to imagine young Bill Clinton once sitting at the feet of his favorite old professor, listening to the latter divide civilizations into Class A and Class B. The tone was that of an arrogant Princeton man, the voice of the establishment that belied the content and meaning of his words. Perhaps it was because he sensed the coming of the end of his life (he died the following year) that he let go with zingers such as this: "But, most significantly, out of the Dark Age that followed the collapse of the Carolingian Empire, came the most magnificent thing we have in our society: the recognition that people can have a society without having a state. In other words, this experience wiped away the assumption that is found thought Classical Antiquity, except among unorthodox and heretical thinkers, that the state and the society are identical, and therefore you

can desire nothing more than to be a citizen."

Quigley, the wannabe anarchist? At the end of the above quote, the tape and the pamphlet of the lecture differ. The transcript entirely omits the following: "And if you want to go down in a ghetto, or catacomb and be with your cozy co-believers and so forth and so forth, you are an enemy because you are violating a fundamental assumption." In giving us his list of aspects of sovereignty of states (cooperative defense, cooperative resolution of internal disputes, administrative power, taxation, legislative power, executive enforcement of laws, money control, incorporating power) Quigley underlines the sensitive points of states, and where to strike so as to repossess or destroy this aspect of sovereignty.

In what is perhaps a case of projecting his present on the past, as historians are wont to do, Quigley tells us there have been three periods in Western Civilization ruled by judges and lawyers: "The first period would be from 1313 to about 1480; the second was from about 1690 to the French Revolution; which was a violent response against a mass of confused, legalistic rigidity preventing necessary reforms. The third is our own day when judges and lawyers are running everything and we are obsessed by legalism and litigation."

At times Quigley sounds Marxist: "The fundamental, all-pervasive cause of world instability is the destruction of communities by the commercialization of all human relationships and the resulting neuroses and psychoses." Another cause of instability is that the world is dominated by elements of sovereignty outside of the structure of the state. Banks and corporations are, "free of political controls and social responsibility, and they have largely monopolized power in Western Civilization and in American society. They are ruthlessly going forward to eliminate land, labor, entrepreneurial-managerial skills, and everything else the economists once told us were the chief elements of production. The only element of production they are concerned with is the one they can control: capital."

Quigley attacks America on so many grounds that one is forced to ask if this isn't a latent radical showing all the bad cards held by the state on his death bed. The self-denial of living for the future that caused the protests of the 60s and 70s, the endless material desires, the mistaking of self-disciplined liberty for individualism, the fixation on quantitative change, the detriment of being "hung up on" vicarious experiences, the inability of missile weapons to

control people that made the state vulnerable to terrorist attack, the reliance on a mercenary army recruited from elements of the population without internal controls, industrial production of medicine and food - in short, nothing works very well, least of all the Constitution with the Supreme Court ("we have to have to have someone supreme," he said facetiously) and Imperial Presidency.

Listen to this:

"Now I come to my last statement. I regret ending on what is, I suppose, such a pessimistic note - I'm not personally pessimistic. The final result will be that the American people will ultimately prefer communities. They will cop out or opt out of the system. Today everything is a bureaucratic structure, and brainwashed people who are not personalities are trained to fit into this bureaucratic structure and say it is a great life - although I would assume that many on their death beds must feel otherwise. The process of copping out will take a long time, but notice: we are already copping out of military service on a wholesale basis; we are already copping out of voting on a large scale basis. I heard an estimate tonight that the President will probably be chosen by forty percent of the people eligible to vote and that the percentage of voters who were registered and didn't vote will be higher for the fourth time in sixteen years. People are also copping out by refusing to pay any attention to newspapers or to what's going on in the world, and by increasing emphasis on the growth of localism, what is happening in their own neighborhoods."

And as a parting shot, he added: "And if a civilization crashes, it deserves to. When Rome fell, the Christian answer was, 'Create our own communities.'" Quigley studied the state and knew it was ugly, no longer the thing of beauty that Burckhardt described in Renaissance Italy. As Quigley expressed his long term view of the development of the state, it is precisely its hiatus in the Dark Age that stands out as "magnificent." Elsewhere Quigley relished the suicidal (for the state) campaigns of Ford and Reagan that promised to reduce government. If he seemed to pull this punch it was out of the need keep the state in the ring with the corporations, even if he knew that the state had outlived its usefulness in every regard. In the end, he put faith in community. And by total omission of the word, Quigley did service to democracy.

What Aren't We Being Told, Exactly?

BY SCOTT CORRALES

To judge by the articles appearing in certain Central and South American magazines, we are certainly missing out on a lot of information. The "news that is fit to print" appears to be considerably different from what is heard and reported beyond the borders of the United States.

U.S. troops are on the move again—not against Somalia, nor Bosnia, nor yet another raid against Saddam Hussein. According to Puerto Rico's *Claridad* newspaper, the United States is planning the military occupation of the Amazon Basin, in a scenario straight out of Tom Clancy's *Clear and Present Danger*.

Articles which have appeared in the Peruvian and Brazilian press state that elements of the 37th Airborne, stationed at Fort Bragg, have set up a powerful transmitter near the town of El Beniá in the dense Bolivian Amazon, in order to maintain vital radio links with the Southern Command in Panama and with the Pentagon itself.

The result of this information becoming public knowledge prompted the questioning of Bolivian president Jaime Paz Zamora by members of that country's parliament, concerning the issue of the illegal presence of well over a hundred American soldiers on Bolivian soil.

To judge from these reports, the 37th Airborne is currently erecting a permanent base in the heart of cocaine-producing territory. The official government explanation in the face of such an activity was that they understood that "a school was under construction."

Alfonso Alem and Gregorio Lanza, two politicians from La Paz, visited the area on a fact-finding mission. Their report to the parliament stated that U.S. military engineers were indeed in Santa Ana, studying high, medium and low-intensity warfare in drug-producing regions. This revelation caused parliamentarian Hugo Carvajal to state "We must keep foreign military activity from turning our country into another Panama."

All of these revelations have come about at an odd moment, when the Bolivian government has embarked upon a massive campaign to legalize the use of cocaine and achieve industrial

production of the leaf. This pro-cocaine sentiment is also very strong in neighboring Peru, where groups citing the historical and medicinal use of the narcotic have gone as far as to lobby the United Nations' Vienna-based commission.

Deputy Lanza, who formed part of the mission to Santa Ana, made public his belief that the U.S. forces have brought a large number of weapons into the country in order to train and to carry out swift tactical reaction operations, whose ultimate aim would be that of occupying either the Bolivian, Peruvian or Colombian Amazon under the pretext of counteracting drug-traffickers or fighting leftist guerrillas such as the *Sendero Luminoso*.

ELEMENTS OF THE 37TH AIRBORNE, STATIONED AT FORT BRAGG, HAVE SET UP A POWERFUL TRANSMITTER NEAR THE TOWN OF EL BENIÁ IN THE DENSE BOLIVIAN AMAZON, IN ORDER TO MAINTAIN VITAL RADIO LINKS WITH THE SOUTHERN COMMAND IN PANAMA AND WITH THE PENTAGON ITSELF.

Carlos Saavedra, Bolivia's Minister of the Interior, released statement on July 21 1992, confirming that U.S. forces were building permanent facilities in El Beniá as part of a pact between the two countries to intensify the "War on Drugs." This agreement, which excluded the use or training of Bolivian forces in the drug war, became a closely-guarded secret of President Paz's administration. A "consolation prize" for the non-involvement of the unreliable Bolivian military would come in the form of 15 million dollars worth of U.S. military matériel. Ninety per cent of the military activities to take place were to be of a repressive nature: enhanced police activity, military assistance, radar vigilance, indictment of aerial traffic and control over ports of entry. Implementation of the secret project allegedly involved the construction of a dozen new DEA bases as well as three military airstrips in the jungle.

The outcome of the fact-finding mission prompted the Bolivian parliament to demand of the Paz administration why it had acted in violation of the Constitution by bringing in foreign men-of-arms without prior approval. President Paz's government claimed that it had merely invoked the

THE BOLIVIAN GOVERNMENT HAS EMBARKED UPON A MASSIVE CAMPAIGN TO LEGALIZE THE USE OF COCAINE AND ACHIEVE INDUSTRIAL PRODUCTION OF THE LEAF

1947 Inter-American Reciprocal Assistance Treaty, but a closer examination of the provisos contained within said the treaty made it clear that it could only apply between neighboring countries repelling aggression from a third. The pretext that the U.S. troops were there for "humanitarian reasons" clashed with existing Bolivian legislation forbidding the use of military forces for humanitarian purposes. When asked why there had not been closer scrutiny of the weapon systems being brought into the country by the American forces, Chancellor Ronald MacLean declared that his ministry was not a customs' house, and that furthermore, "a gift horse should not be looked in the mouth."

In spite of the growing demands within the parliament, which is calling for the expulsion of the members of the 37th Airborne, Vice President Luis Ossio warned against precipitating a diplomatic incident that could provoke the wrath of the United States. This sentiment was also echoed by the ministries of Defense and State, and by the heads of the Bolivian armed forces, who feared the possible elimination of U.S. subsidies.

THE PROBE

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The upshot of the Bolivian situation has been the formal suspension of *entente diplomatique* for all DEA agents, a rearguard operation in the eyes of that country's political establishment, which has been largely opposed to U.S. military involvement in the drug war since Operation Blast Furnace (which took place in the summer of 1986 and was far from successful), which it now fears may have unwittingly led to the establishment of a U.S. garrison on its soil.

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Here's one from Terrence McKenna: What do you get when you cross a UFO with an onion? A flying saucer to bring tears to your eyes.

Was the CIA Involved in the Spadafora Assassination?

BY GABRIELA SELSER

Taken from *El Dia Latinoamericano*,
Mexico

TRANSLATED BY SCOTT CORRALES

The trial against ten military men accused of having taken part in the assassination of Hugo Spadafora, physician and former guerrilla, has not gone beyond mere "window dressing"; the core of the matter and the real culprits in the notorious affair, which took place almost eight years ago, remain hitherto untouched.

According to legislators and humanitarian agencies, the Endara government is trying to legitimize its judicial institutions thus, at a time in which nepotism, corruption and influence-peddling are on the rise in Panama's circles of power.

The trial on Spadafora's death is the fourth held this year in Panama against the former henchmen of deposed Panamanian strongman Manuel Antonio Noriega, who have involved former president Manuel Solís Palma (in asylum in Venezuela), three commanders of the so-called "Dignity Battalions" and four officers of the Defense Force, two of them members of Noriega's information services.

The hearing has been the most widely publicized of its kind in Panama in the past years; 17 attorneys, 45 witnesses, and 137 accredited journalists to cover it. According to opposition deputies, this and the previous legal processes are an effort to "wash the government's face before the people."

Set in motion on July 6th in the province of Chiriquí, the trial on the Spadafora case accused Noriega and nine other former military men (among them Luis "Papo" Córdoba, currently in prison) of murdering the distinguished physician, slain when he apparently was getting ready to expose Noriega's links with drug trafficking.

Spadafora, who fought alongside Amílcar Cabral in Guinea-Bissau and supported the Nicaraguans in their struggle against Somoza in

the '70s, later joined the colorful dissident revolutionary Eden Pastora and his Miskito Indians in the "Misurasata" Contra group, which attempted to oust the Sandinista government. He was murdered on September 13, 1985 on the border between Costa Rica and Panama, his body decapitated and showing signs of torture and violation.

Colonel Luis Córdoba, who is identified as a close friend of Noriega's, would have been in command of at least 14 officers who participated in Spadafora's interrogation and torture. In his book *Noriega: Nothing But The Truth*, American journalist Frederick Kempe records an alleged conversation that took place between Córdoba and Noriega, in which the former advised: "We have the

COLONEL LUIS CORDOBA, WHO IS IDENTIFIED AS A CLOSE FRIEND OF NORIEGA'S, WOULD HAVE BEEN IN COMMAND OF AT LEAST 14 OFFICERS WHO PARTICIPATED IN SPADAFORA'S INTERROGATION AND TORTURE

rabid dog," Noriega allegedly replied: "And what does one do with a rabid dog?"

In detail worthy of the yellow press, Kempe relates how Spadafora was beheaded by his captors "while still alive," after having pulled his fingernails, broken two ribs and severing "the groin muscles, with clean, symmetrical incisions worthy of the cleverest surgeon in order to facilitate anal rape. An autopsy showed Spadafora's rectum to be seriously deformed due to forced, repeated and violent penetration."

According to the author, "Noriega's friends didn't understand. They knew him and that didn't look like his handiwork [...] he had sanctioned political assassination as a tool, and under his leadership, Panama's repression had been relatively smooth and nonviolent."

Panamanian deputies also doubted that the assassination was the work of members of the Defense Force, although the possibility has not been discarded by the press. If Noriega's American critics classify him as "one of Bush's stooges," the assassination's brutality also reflects the use of methods germane to the military training provided by the U.S. to Panama, at the very edge of the national will and freedom of sovereignty expressed by the late Omar Torrijos and Noriega himself.

IF NORIEGA'S AMERICAN CRITICS CLASSIFY HIM AS "ONE OF BUSH'S STOOGES," THE ASSASSINATION'S BRUTALITY ALSO REFLECTS THE USE OF METHODS GERMANE TO THE MILITARY TRAINING PROVIDED BY THE U.S. TO PANAMA

The CIA's best man?

In a video taken in his Miami prison cell and broadcast during the hearings, Noriega implicated Pastora in the crime (as "having differences" with Spadafora), as well as the Libyan government and the Palestine Liberation Organization (PLO), to whom the doctor allegedly owed \$3 million US dollars destined to the Salvadoran and Guatemalan guerrillas.

In spite of the possible truth of his statements, the innocence of this version clashes with others—which are much more credible—in the sense that Spadafora had gathered abundant proof of the CIA-Noriega-Drug trade chain, which made him "a liability" in the eyes of the U.S. intelligence services.

Former guerilla Karl Raffo Coba, Spadafora's comrade-in-arms in Nicaragua, stated that the latter was assassinated "to keep him from revealing that Noriega was the CIA and DEA link in drug-trafficking operations." He also noted that Spadafora learned that the CIA supplied weapons to the Nicaraguan Contras with funds from the drug traffic between Central America and the U.S., as part of the operation known in 1987 as Iran-Contra.

"Hugo was with the Miskitos on the Atlantic coast and never received any of those donations. When backing was denied to him, he spearheaded a movement to point out that Noriega, the CIA, and the entire intelligence community in the area was involved in the drug trade. He faced the monster. That's why they killed him," Coba stated.

Attorney Arnulfo Escalona, a private prosecutor hired by the Spadafora family, also declared that the CIA plotted the assassination in order to protect Noriega. The CIA, said Escalona, did not want to lose Noriega, one of its best men in Latin America.

It doesn't appear to be mere chance that both men, Coba and Escalona, were pressured after having voiced their opinions on the crime. Three days after having made their statements, the

former was arrested for the alleged theft of a vehicle two years ago; Escalona retracted on the following day, alleging that he had been "misunderstood" by the press.

The drug bridge

According to official reports, Panama is the main bridge for the traffic of narcotics stemming from South America to U.S. and European markets. Paradoxically, drug-related crime in Panama increased by 300% since the U.S. invasion in 1989 which deposed General Noriega, under the pretext of freeing Panama from the clutches of drug trafficking.

A week after the trial was set in motion, a group calling itself the *Movimiento 20 de Diciembre* (M-20) warned that "Spadafora's real assassin is on the loose" and that the next victims would be deputy Arnulfo Escalona and attorney Winston Spadafora, the slain guerilla's brother, who has also expressed doubts about Noriega's exclusive responsibility for the crime.

The M-20's warning was contained in a note sent to the authorities accompanied by a skull, which they claimed was Hugo Spadafora's. The skull, which has undergone thorough dental exams, was presented in Chiriquí by former police agent Juan Sousa Betancourt, who is now under police custody and undergoing psychiatric examinations.

Beyond the grim twist that the judicial process has taken, there are many still-unanswered questions related with the true role played by General Noriega in the death of Hugo Spadafora and the implication of the U.S. intelligence services in the same.

According to Eden Pastora, who hastened to deny any personal ties with the events, the assassination of his then-comrade was due to "foreign interests", although "who ordered Noriega to carry out the crime still remains unknown."

On the sidelines of the guilt or innocence of the deposed Panamanian general and the nine accused ex-military men (who have already protested their innocence), there are persons and organizations linked to the market of the international drug trade, among them former participants in Iran-Contra, who are interested in keeping the truth from coming out.

As is always the case in these events, the identities of the true culprits will almost surely remain a mystery.

THE SHROUD OF TURIN: A REJOINDER TO PAGE

BY JOHN HAYWARD

Preston Page, in his article "Raiders of the Lost Shroud," (SP #8, Summer 1993) suggests that if one is to find a conspiracy pertaining to the carbon dating of the Shroud of Turin, it is to be found in the Catholic Church's intention to keep the Protestants from benefitting from it religiously and financially, an action that would supposedly restore the Catholic Church's control in those areas. Mr. Page, citing the Catholic Church's putative loss of revenue from Protestant dominance of sales of Shroud materials and referring to the "now disgraced Tammy Fay and Jimmy Swaggert," seems to exhibit an anti-religious slant. He seems determined to ascribe machinations to the Church no matter what the scenario:

If the Shroud is a forgery, the longer the Church lent its guarded support to a worthless, painted cloth, the harder the fallout when it finally is discredited. Why not look like the good guy, appear to embrace the age old enemy, Science and remove a useful sales tool from the other guys. If the Shroud is genuine, maybe the Church want to put it away for a while until it can figure out how to keep Protestants from benefitting from its imprimatur [emphasis mine].

In his last paragraph, Mr. Page uses the phrase "Judeo-Christian sky god." The language used here, including the small "g" in "god", is noteworthy. Although pro-authenticity Shroud advocates are constantly being accused of being less-than-objective because of their faith, I contend that anti-religious/agnostic/atheistic critics are not inherently more objective than a believer. No one, obviously, can be totally objective when analyzing any subject. But there is little doubt that the religious implications of the Shroud make relatively unbiased research more difficult.

Mr. Page asks why the Vatican would allow the

Shroud to be subjected to C-14 dating if there are so many problems with the procedure. He suggests that the Church and Science are antagonists. But in the press release after the C-14 results from Cardinal Ballestrero, who had delegated responsibility for the affair to a scientific advisor, we read:

... the problems of the origin of the image and its conservation are still left mostly unsolved and will need further research and further study, toward which the Church will show the same open mind, inspired by the love for truth, that did show by allowing the radiocarbon dating as soon as a reasonable operative program on the matter was submitted.

The regrettable fact that any news concerning this scientific operation were anticipated on the media, mostly the English speaking ones, is cause of a personal uneasiness of mine, because it also fostered the unfair insinuation that the Church was afraid of science and was trying to hide its results, a charge in plain contradiction with the positions steadily held by the church also in this circumstance.

The vast majority of all scientific research on the Shroud since 1898 pointed to the indication that the Shroud was an authentic 1st century burial cloth. STURP, which studied the Shroud in 1978 and spent over 250,000 hours analyzing the data, concluded that the image was that of a crucified man and was not the product of an artist. In normal situations of a C-14 dating, the results are simply discarded if it conflicts with other data pointing to another time period. In the case of the Shroud, however, many people are willing to throw out all of the other data and keep the C-14 data. This is an example of how the religious implications of the Shroud causes a deviation from normal scientific procedure.

Mr. Page states that "the historical pedigree of the Shroud of Turin has *always* been suspect as far as the Vatican is concerned." He then cites the d'Arcis Memorandum, in which a French bishop states that an artist admitted to having painted (the French word used really means "represented") the Shroud and which he correctly says was written to the Pope at Avignon, in a period when there were 2 and subsequently 3 claimants to the Papacy. The memorandum, which is actually an unsigned, undated draft, is commonly attributed

to d'Arcis in 1389. (d'Arcis' immediate successor believed the Shroud was authentic.) The decision by an Avignon Pope can't be cited as proof that the Shroud has been suspect in the Vatican. As a matter of fact, many Popes have spoken out in favor of the Shroud and have granted indulgences and liturgical privileges in relation to it. These include Clement VIII, Paul V, Urban VIII, Innocent X, Alexander VII, Clement IX, Benedict XIII, Clement X, Innocent XI, Alexander VIII, Innocent XII, Clement XI, Innocent XIII, Benedict XIV, Pius VII, Gregory XVI, Pius IX and Pius XI, Pius XII, John XXIII, Paul VI and John Paul II also have spoken positively about the Shroud. Even after the dating results, John Paul II called the Shroud a "relic" and "an object of faith" and said that future testing on the Shroud would be allowed. Thus, given all of the above, Mr. Page's statement that "the historical pedigree of the Shroud of Turin has always been suspect as far as the Vatican is concerned" is not accurate.

When Mr. Page says that the "Church never officially authenticated the Shroud," he is quite correct, but what most people don't understand is that the Church will never "officially authenticate" it, even if they would come up with a 1st century C-14 date. Although individuals have spoken or acted positively in favor of the Shroud, authenticity of relics are not in the realm of faith and morals; they are allowed to be venerated if there's no proof that they're not genuine, but the Church would never require that a Catholic had to believe in the authenticity of a relic. If there's convincing proof that a relic is not authentic, the Church would not allow the people to venerate it. Thus, although it's not significant that the Church has never "officially authenticated" the Shroud, it is significant that no announcement has been made that the Shroud should not be venerated. This obviously indicates that the Church does not have total confidence in the C-14 dating. It's easy to see the difficult position that the Church was in. If they had not allowed the C-14 test, they would be accused of being afraid of Science. When they did allow the test, they are accused of being careless and having underhanded motives.

Regarding my statement that the raw data from the Shroud dating was not released, Mr. Page says that all the data I could want is available from STURP-authored documents. The STURP documents have nothing to do with the raw data from the C-14 dating. Given the fact that the C-14 dating has been given so much weight (albeit inappropriately), it is of great importance to see it, which is not going beyond what is done in any

normal scientific experiment. The failure to do so casts the labs in a bad light.

There seems to be a lot of political intrigue in the case. Besides some of the things I cited in last article, other revelations raise some eyebrows: Dr. Michael Tite of the British Museum was appointed to be an impartial overseer of the Shroud dating. Dr. Edward Hall of the Oxford lab, 1 of the 3 labs (not 5 as Mr. Page states) was on the Board of Directors of the British Museum. When Hall, whose view of the Shroud was that "Someone just got a piece of linen, faked it up, and flogged it," resigned from the Oxford lab after the Shroud dating, 30 rich English businessmen raised about 1 million pounds to establish a chair at Oxford for supposedly having helped proven that the Shroud was a fake. The money was delivered on Good Friday, 1989. Who was appointed to take Dr. Hall's place?—Dr. Michael Tite. Dr. Harry Gove, the inventor of the accelerator mass spectrometry (AMS) method of C-14 that was used on the Shroud sent a letter dated 1/27/88 to the director of the British Museum, saying, "I am astonished you would permit the British Museum to risk having its reputation called into question in what has become a somewhat shoddy enterprise." If the Church is guilty of carelessness in its dealings with various figures in the testing, it doesn't mean they are guilty of collusion.

Mr. Page cites the work of Dr. Walter McCrone, who claims that the image was made up of iron oxide and vermilion. McCrone studied only sticky-tape samples and not the cloth itself. STURP, which directly examined the cloth, acknowledges that there is iron oxide and vermilion on the cloth but says that they do not make up the image; the image is degraded cellulose fibers, which is what one sees in a yellowed newspaper. There are several ways for iron oxide to get on the cloth, including the process of the production of the linen. Regarding vermilion, it is well documented that many artists who were allowed to paint representations of the Shroud touched their copy to the Shroud to "sanctify" them.

Page also cites the work of Joe Nickell's rubbing technique. Mr. Page admits that Nickell's image reproduced only "most of the characteristics of the Shroud image." Stevenson and Habermas cite 13 reasons why Nickell's image doesn't measure up to the Shroud image. I stand by my statement that no one can explain how the image on the Shroud was formed; no one, advocate or critic, has been able to reproduce an image that

has every feature of the Shroud.

Regarding the Shroud's 3-dimensional characteristics, I should have clarified my statement by saying that the brightness on the Shroud image is correlated to the cloth-body distance. When a picture subjected to a "VP-8 analyzer," which is used to produce 3-D pictures of the planets, it immediately results in true 3-D relief. Other 2-D pictures can be made to produce "3-D" information, but manipulations are needed, whereas the Shroud picture does not need any manipulating; the information is inherent in the image. I wasn't trying to deny that there are other forms of 3-D information.

Mr. Page, while agreeing that C-14 is not infallible, writes, "While it has its flaws, C-14 dating methods are not as capricious as Mr. Hayward would have us believe." Regarding my citation of *live* snails, he writes, "So while deep seas snails are dated as coming from 100 years in the future, astounding as that sounds, the +/- 100 years accuracy range does cover this." My original sentence read, "The magazine *Science* in December 1988 revealed that some *live* shells of snails were dated to 26,000 BP (Before Present)" [emphasis mine]. 26,000 does not equal 100. The unreliability of C-14 in the literature speaks for itself. The study shortly after the Shroud C-14 dating that I cited last article claimed that the margin of error was 2 to 3 times greater than previously believed. The AMS method, the one used on the Shroud, came out of the survey very badly. Reporting another study in *Nature*, the very journal that carried the Shroud C-14 results, *Time* ran the headlines: "Mistaken by Millennia: Geologists Show that Carbon Dating Can Be Way Off." So why is so much stock put in the C-14 test on the Shroud? It again, no doubt, has to do with the religious implications of the Shroud.

I agree with Mr. Page that the question of the authenticity of the Shroud is a matter of faith. It is my contention that an authentic Shroud of Turin is ultimately more significant for an agnostic or atheist than it is for a Christian. While an authentic Shroud could bolster Christian faith, it could possibly cause an agnostic or an atheist to have to make traumatic life changes, which they simply might not want to do. Their rationalization about it could even go to an unconscious level that they're not even aware of.

Dr. Gerald May has said that miracles are nothing other than God's ordinary truth seen with surprised eyes. One of the drawbacks of going from childhood to adulthood is that we often no longer want to be surprised. The classic statement,

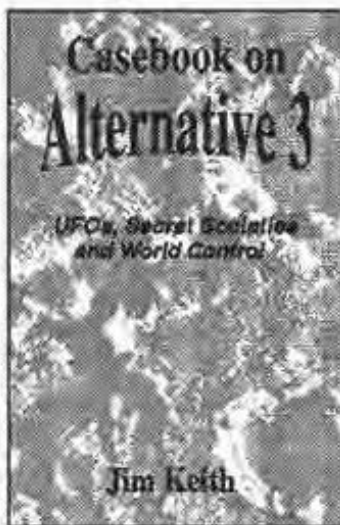
"For those who do not believe, no explanation will suffice; for those who do believe, no explanation is necessary" will always be true, including as it applies to the Shroud of Turin.

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Who Shaped History: Vampires or Gods?

BY WILLIAM MEYERS

Approximately 1400 B.C., according to classic Greek historians, a god, Zeus, had a son by the wife of a king. The son was named Hercules (or Heracles). After performing many feats of strength, including descending into the underworld and returning with the three headed dog Cerberus, Hercules was taken up into heaven by his father. The Greeks set up temples in Hercules's honor; there was even a temple of Hercules built in far off Rome, around the time of the founding of that city. But by Classic times (4th Century B.C.) many of Greece's leading thinkers considered Hercules, and indeed all of the gods, to be mythological characters with no base in history. Unfortunately the Greeks did not learn the art of writing until around 800 B.C., so there had been a gap of 600 years of oral history before the story of Hercules could be written down. Yet during that time, indeed until all pagan temples were destroyed by Christian zealots, people occasionally reported seeing and even talking to Hercules.

In contrast Dionysus appeared in Greece after writing had developed. In *Dionysos, Archetypal Image of Indestructible Life*, C. Kerényi reassembles the fragmented and mostly lost historical record to show where Dionysus first came ashore near Athens c. 650 B.C., and to describe how he recruited adherents to his religion and established temples. But Dionysus was probably a Cretan god, husband of either a female ruler of the island or an Earth Mother god, at least a thousand years before he established his temples on the Attic Peninsula. Again, both classic Greek cynics and modern historians and pedants insist that first hand accounts were wrong, that there are no gods, that they do not take the shape of men, and they cannot live hundreds or thousands of years.

Add some facts (or legends, if you so insist): Dionysus slept underground for a year, and then was awoken to spend a year with his worshippers before returning to an underground vault. Equate wine, for which Dionysus was famous, with blood (which the Dionysians did in secret ceremonies) and you have the key ingredients of the vampire

myth. But is it just a myth?

Romulus founded Rome, and after safeguarding the city ascended into the heavens to be with the gods. He continued to appear to Romans, beginning with a Senator who was an ancestor of Julius Caesar. His stated purpose was to make Rome the seat of a great State. About 700 years after his ascension into heaven Rome ruled the entire Mediterranean world. He was identified with the rather mysterious God of the Roman People, Quirinus. Go figure.

Mithras founded Persia and later came to be an important god of the Roman Empire. Osiris and Isis were an Egyptian king and queen who rose from the dead around 3000 B.C. and led the Egyptian religion for over 2000 years. Quetzalcoatl played an almost identical role in ancient Mexico. Krishna was an immortal warrior god in ancient India who still has a large cult following. Chang Ling and other Taoists claimed to be immortal and established a hierarchical church that was the true power in Western China for nearly 2000 years.

Should we leap to the conclusion that, because people seldom live to be 120 years old, that is an absolute limit on lifespans? No one is sure how long turtles live because they tend to outlive their human keepers. Respectable journals like *Scientific American* report a growing body of research on how to prevent aging. Could the ancient immortals simply have a different genetic program, one that allows them to survive ordinary death and to live for centuries or even millennia without aging?

Interestingly, most of the vampire-gods have similar ancestors: sky gods. The story of Zeus almost reads like an ancient version of the current story of UFO's with breeding agendas. Zeus would rape a woman, and have a son-of-god. That descendant would then have female children, who would in turn be raped by Zeus. One study of the ancestry of Hercules according to the old Greek stories indicates that most of his genetic material would have been derived from this sky god. Thus he was more god than man.

Even the bible, that rude recorder of history and superstition both, distinguishes between the sons of gods and the sons of man. It is the sons of god like Methuselah who lived for centuries. And, as Von Daniken pointed out, there are spaceship like vehicles aplenty in the Old Testament.

Regardless of whether these gods came from UFO's or not, they are certainly the models for the vampire myth. The immortal god who eventually supplanted most of these other

historical figures, Jesus Christ, is in fact a perfect match for the vampire myth. Like Dracula he is able to hypnotise people and has zombie followers. He can raise the dead with a kiss, and himself could not be killed. He can (and did) transfer his power to create vampires, though to a weakened degree, to his disciples. He came to rule a great empire: the Pope was the virtual dictator of Europe during the middle ages. And he was bloodthirsty. Most converts to the Christ cult converted at sword point. Many more pagans were tortured and killed by Christians during the decline of the Roman Empire than vice-versa. In fact the Christians, who loved to call each other heretics as much as they loved to see blood, killed more of each other in bloody sectarian wars than were killed by the handful of emperors who outlawed their religion.

The role of their religions in history is not ignored even by those scholars who would deny the vampire-gods a real existence. But some ancient historians attributed much more to these immortals than the establishment of religious cults. Most notably, the establishment of agriculture is attributed to Osiris and Quetzalcoatl; of wine making to Dionysus; and of laws and contracts to Mithras. Osiris, Jesus, and Mithras all had the power to anoint, or to cast down, kings.

Do the vampires still exist, and somehow

rule us, today? I can't answer with total certainty, but there is much evidence that they do. The Catholic Church is still a remarkably strong institution despite its promotion of superstition, depression and alienation. But perhaps it is not exclusively in Churches and Temples that we should look for vampires. There are many stories about immortals posing in many other social roles, most notably as businessmen. For instance, it is remarkable how generation after generation of new Duponts appear to rule over their industrial empire.

I cannot even begin to cover the wealth of facts that need to be considered to properly study this idea in a short essay such as this. I must refer the reader to my book *Vampires Or Gods?*, which, despite its length, is also just bringing to light the most important facts and conjectures in an easily grasped manner.

William Meyers' book, *Vampires Or Gods?*, is available at bookstores, from Flatland or for \$15.00 postpaid from III Publishing, P.O. Box 170363, San Francisco, CA 94117-0363.

MYSTERIES OF THE CRYSTAL SKULLS REVEALED

BY SANDRA BOWEN, F.R. 'NICK' NOCERINO AND JOSHUA SHAPIRO



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Explore the mysteries of ancient human-sized skulls made from various types of quartz crystal, as an in-depth analysis (from a parapsychological as well as a scientific perspective) is presented. All such Crystal Skulls have been found in tombs & ruins of Mexico, Central and South America. Even though several of these artifacts have been examined in laboratories, the experts are still unsure about how they were manufactured, by whom and for what purpose.

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Caries, Cabals and Correspondence

LETTERS FROM READERS

I learned your views from *Borderlands*, which my husband and I, and since the passing of my husband, I still, subscribe to. I am 96 years of age and know my passing is numbered, but I wish to keep abreast of what is happening and I deplore the state of our country.

Very Truly,
G. W. Rivers
Fallbrook, California

It seems to me that, as an editor who publishes some very good stuff (Timothy O'Neill comes to mind), you should know better than to lend uncritical credence to materials like the "Gemstone File."

To say (as you did in SP 8) that the Gemstone File is "a behind-the-scenes documentation of various power cabals" is silly. The File is, as I think you must know, an interesting but totally fucked-up rant. As such, it may be of some literary or cultural interest, but it's only *parapolitical* significance would seem to be that it has misled many and discredited the few who've been foolish enough to reference it.

As an investigative reporter who's written extensively on parapolitical issues (see *Spooks* and *Secret Agenda*), I'm depressed by the nearly transcendental gullibility of what I would like to think is a part of the audience for which I'm writing. If, to be believed, a writer need only assert something, then why should anyone bother to conduct interviews, seek out documents, or otherwise let facts stand in the way of supposition?

A good example of the vacuum at the heart of the Gemstone File can be seen in the suggestion that Aristotle Onassis was at the head of an "International Mafia...calling the shots" heard round the world. In reality, Onassis was very nearly broken by the CIA during the 1950s. This occurred when the Agency mounted covert operations to overturn a contract that Onassis had struck with the Saudis, giving him a monopoly on the shipment of oil from Saudi shores. Key figures in this activity were Onassis's rival, Stavros Niarchos, CIA agent Robert Maheu, a spook named John Gerrity, and Edward Bennett Williams—all of whom worked against Onassis on behalf of the CIA. Maheu, as you must know, subsequently

went on to represent Howard Hughes in Las Vegas, and Williams became (among many other things) a lead attorney for the Washington Post. Contrary to what Robertson asserts in the Gemstone File, Hughes was not kidnapped by Onassis in 1957—but was, instead, and according to Robert Maheu, kidnapped by International Intelligence Incorporated, or Intertel, in 1971. (Intertel is a Washington-based private intelligence agency whose incorporators identify politically with the Kennedy family.)

The story, which was a difficult one to get, was told—in considerable detail, and with extensive footnotes—in *Spooks*.

My intention here, however, is not so much to dispute the details relevant to the Gemstone File (or any other article in *Steamshovel Press*), but to suggest instead that the parapolitical underground should consider whether or not it matters that they've got it right or wrong. If *any* conspiracy theory will do, then the *Steamshovel Press* should be regarded as a literary enterprise—like *Fate* or *Granta*. If, on the other hand, it seems important to distinguish between reality and fantasy, then I think it's up to you to establish standards of reportage (footnotes, etc.). Surely your readers need to know that Timothy O'Neill deserves to be taken seriously—while Stephanie Caruana does not.

That said, I like *Steamshovel* and I'll keep reading it. But I do think you need to distinguish between parapolitical artifacts such as the Gemstone File and "behind-the-scenes documentation" (such as Ollie North's notebooks).

Yers,
Jim Hougan
Afton, Virginia



Jim Martin's reference to William Bramley's *The Gods of Eden* in his Quigley piece was an eye-opener. This book, however, cannot be fully appreciated without first having read R. A. Boulay's excellently researched *Flying Serpents and Dragons*. Taken together, these two books give one a horrifying glimpse of the Mother of All

Conspiracies. Add to this Dolores Cannon's trilogy, *Conversation With Nostradamus* and Barbara Marciniak's *Bringers of the Dawn* and you have a riddle that suggests the beginning of the end of civilization as we know it.

I highly recommend the above books to anyone who is interested in the fast times that lay ahead for all of us on this raped and plundered planet of ours, times that will be upon us sooner than you think.

J. Navarro
San Diego, California

One reason why conspiratorialists of whatever stripe don't have a larger following than they might is that they so often get even mundane and checkable facts wrong. A case in point is the recent interview in SP #8 with Area 51 researcher Sean Morton, in which Morton seems to have gotten his Machs mixed. In reference to the rumored highspeed Aurora platform, for example, Morton says that it reenters the earth's atmosphere "going approximately 18 to 20 thousand miles an hour, which is about Mach 10 or so, about Mach 8 or 9." In reality, a Mach, after the Austrian physicist and philosopher Ernst Mach (1838-1916), is the ratio of an object to the speed of sound in the surrounding medium. In general, a Mach works out to be about 650 m.p.h., thus Mach 3 would be about 2000 m.p.h. and so on. True, the Aurora is thought to be capable of speeds approaching Mach 8, or about 5000 m.p.h. (See *Aurora: The Pentagon's Secret Hypersonic Spyplane* by Bill Sweetman.) But Morton's proposed reentry speed of 20,000 m.p.h. would represent a Mach number of approximately 30 or thereabouts. It's also likely that the Aurora is responsible for the "skyquakes" Morton references, but not as a consequence of atmospheric reentry from a trip to the moon. In fact, for reasons too technical to go into here now, but including air pressure, Sweetman says the Aurora would probably not generate a perceptible ground-level sonic boom at altitudes of even 100,000 feet or higher. (Sweetman, page 68.) Which is good news, if you think about it. Who would want every 6-hour return flight from the moon announced by a messy, hard-to-keep secret skyquake? Whatever Aurora is, it's flying a good deal lower and at least four times slower than the one Morton has in mind.

Dennis Stacy
Editor, MUFON UFO Journal
San Antonio, Texas

The reason I didn't "hang out" much at Phenomicon was because I was *very ill* with blood pressure headaches. Also, I didn't want any excuse to KICK BOB BLACK'S ASS 'cause I knew he'd LOVE it, and sue me.

Ivan Stang
Dallas, Texas

The twentieth anniversary of the kidnapping of Patricia Hearst is coming up this February 4th. I have already faxed a letter to USA Today asking that they run an article November 6, 1993 in memoriam of Dr. Marcus Foster and Myrna Ohpsal, the two persons killed by the SLA, on the 20th anniversary of Foster's death. Rather obviously, nothing happened. I expect that Patty Hearst will pull some strings with her ruling class newspaper friends and have a soft-soap article about herself published on February 4. The article will not mention Ohpsal, and will probably reduce Foster to one line. Worst of all, the SLA's bizarre-as-all give-out and hell-itself ideology will not be explained or even barely examined. Will they even use words like "Marxist" in the article? Stay tuned and find out.

X. Sharks Despot
Lansing, Michigan

Read your #9 Fall '98 issue on Ezra Pound by Gorightly. Allen Ginsberg claims that Pound had a "deathbed conversion" and renounced anti-Semitism and his past. Of course, Allen has this on tape, or are we supposed to take his word on it? I knew Jack Kerouac, Stella (Sampas) Kerouac, Gabrielle (Memere) Kerouac, and many of the Sampases from Lowell, etc. Gabrielle regarded Ginsberg as a total bum and a weasel, even one time squirting him with a hose to chase him off her property in Lowell. After Jack Kerouac died, Ginsberg was going around claiming he had homosexual love affairs with Jack in the past, *knowing all the time* that Stella couldn't afford to sue him and anyway, a celebrity or public personality can be libelled with impunity under the Supreme Court decision *Sullivan vs. the New York Times*. For instance, General Walker tried to sue the wire services and the courts applied the doctrine to him.

Charles Saunders
St. Petersburg, Florida

In the unimaginable infinity of time and space, there are exceedingly rare moments when consciousness is afforded the opportunity to awaken. Avatar Center of Reno, 1311 Landerwood Road, Reno, NV 89511. 702-322-0918.

Book Reviews

Queer Blood: The Secret AIDS Genocide Plot by Alan Cantwell, Jr.

AIDS: Biological Warfare by Thomas Beardon

The Persecution And Trial of Gaston Naessens by Christopher Bird

Over a decade into the AIDS epidemic, medical science has still not provided an effective cure or even a plausible explanation for the disease. The HIV hypothesis, once considered irrefutable, is now under attack, as claims are being made for HIV-negative patients who remain AIDS-free. Amidst the confusion and inertia, the medical establishment is slowly being forced to consider alternative theories of the origin of AIDS.

But not all theories. One that has been banished beyond the periphery of respectability is the biological warfare theory of AIDS. The State Department dismissed it as Soviet propaganda, the spayed "watchdogs" of the press readily assented, and even many alleged "alternative" publications that cover AIDS extensively ignore it (this means you, *SPIN*). There is a slew of AIDS books on the shelves, yet the majority of them do not even broach the subject.

Alan Cantwell Jr., MD, has attempted to redress the imbalance through his books, the latest of which is *Queer Blood: The Secret AIDS Genocide Plot* (1993, Aris Rising Press, POB 29532, Los Angeles, CA 90029, \$12.95 + \$2 p&h), the follow-up to his 1988 *AIDS and the Doctors of Death*. Almost alone in the field, Dr. Cantwell focuses on the bio-warfare hypothesis and the suppression of the evidence. As an example, he tells of a network television investigative news show producer who backed out of coverage of Dr. Cantwell's charges after checking with a government official, who, of course, denied everything. Without government co-operation, the producer claimed, he couldn't do a "balance story". At the Montreal Fifth International AIDS Conference in June 1989, World Health Organization (WHO) officials, co-sponsors of the event, forced a bookseller to remove Dr. Cantwell's *Aids and the Doctors of Death* from sale at his stall. Why? Because it contained a "number of really weird suppositions", or of the weird but awful truth that might lay behind them?

As Dr. Cantwell shows, the man-made

AIDS idea is feared among diverse segments of the powerful and privileged. Action film star Steven Seagal's proposal for a movie based on the premise was blackballed by one Hollywood mogul after another. Perhaps it was not a smart career move in LaLaLand where AIDS "awareness" is easily satisfied with the politically correct gesture of donning a red ribbon.

Throughout *Queer Blood*, Dr. Cantwell delves into the history of biological warfare, viral cancer research, and the ubiquitous use of monkeys in vaccine research. Weird AIDS fact: AIDS czar Dr. Robert Gallo was the project director of "a massive virus inoculation program" that ran from 1972-1976, and used over 2000 monkeys as test subjects. Many of these unfortunate simians died from immunosuppression as a result of the infectious agents pumped into them. Is Gallo's claim that AIDS "jumped species" from an African green monkey to a human a half-truth, that it indeed made the jump from monkey to man, but in a supervised experiment in a laboratory, possibly his own, and not by accident in some steamy African jungle?

Like Gallo, many of the scientists involved with these questionable pre-AIDS era projects have since become the luminaries of the AIDS establishment, including Max Essex, a Harvard veterinarian who experimented with the AIDS-like Feline Leukemia Virus, and his protege Donald Francis, who had worked with him on FeLV. Francis later participated in both the WHO's 1970s African small pox vaccine program and the US West Coast hepatitis B experimental vaccine program. Both programs, Dr. Cantwell points out, preceded the AIDS outbreaks in their respective locales, and were the most likely introductions of AIDS into the world population.

The hepatitis B vaccine trials in the US were initiated by Wolf Szmuness, whose strange career was scrutinized by Dr. Cantwell in *AIDS and the Doctors of Death* and further explored here. A Polish defector who went from a penniless nobody to head of New York's Columbia School of Public Health in record time, Szmuness specified young, white, healthy, and promiscuous gay males for his original 1978 Manhattan trials. Several of the men who participated in the project were among those first diagnosed with the symptoms of what came to be called AIDS, within two months of the program's beginning. By 1983, Cantwell reports, "one out of every three men injected in the experiment was infected with the AIDS virus." Weird AIDS Fact: The program's experimental vaccine was manufactured by the National

Institute of Health and Merck Pharmaceutical, the company founded by George Merck, who headed the US World War II germ warfare research program, run out of Camp Detrick, Maryland. After the war, Merck encouraged the military to continue the research and Camp Detrick became a permanent post, Fort Detrick. The laboratories at Detrick are considered the most likely origin point for AIDS by many researchers.

Dr. Cantwell also discusses the homophobic and often irrational nature of official AIDS science, delivering a few long-overdue hits to Peter Duesberg, who claims that HIV does not cause AIDS, and torpedoed Randy Shilts' "Patient Zero" canard, since immortalized as a "fact" by the HBO version of *And The Band Played On*. He also discusses the plausibility that the officially nonexistent cancer microbe, which Dr. Cantwell has researched for over three decades, is the mystery co-factor involved with HIV to cause AIDS.

It is Dr. Cantwell's experience as a cancer researcher and a practicing dermatologist that gives his books such a unique perspective as a gay man that infuses his books with the outrage that more cerebral conspiracy theorists lack. The forty-four friends dead of AIDS to whom he dedicates the book attest to the personal toll the plague has exacted from him. Those anxious to dismiss Dr. Cantwell's claims of genocide and bio-warfare might seize upon these facts as proof that Cantwell merely has a personal axe to grind on the AIDS issue, but initially, he was dismissive of the AIDS conspiracy claims, and this book tells why he eventually reversed his skepticism.

Queer Blood, along with the earlier *AIDS and the Doctors of Death*, will provide a crash course in the evidence for an AIDS conspiracy certain to unsettle, if not convince, other scoffers.

Thomas Bearden's *AIDS: Biological Warfare* [1988, Tesla Book Company, POB 121873, Chula Vista, CA 91912] mines the same vein as Dr. Cantwell's books, but Bearden, a retired US Army lieutenant colonel and research scientist for the defense industry, perhaps not surprisingly, finds the now defunct Soviet Union to be the culprit. Bearden agrees that AIDS was produced at Fort Detrick, but by Soviet infiltrators, and pulls a quote from *OMNI* magazine (March 1986, p. 106) to prove it. Oddly, Bearden makes no mention of Wolf Szmunn, the most likely suspect for anyone seeking to posit a Communist conspiracy.

In fact, only about thirty of this book's 486 pages deal directly with AIDS, the rest is taken up with Bearden's discourses on Tesla physics and their application, including an electro-magnetic

cure for AIDS. Bearden believes the disease was activated long-distance upon those already injected and tainted vaccines via Soviet "scalar" technology, or "cellular death transmission by electromagnetics". Two entire chapters "deal with complex scientific material and are suggested for those who are technically proficient". Despite my handicap in this area, I slogged through both chapters. I have no way of confirming or refuting what little I did understand, but if I read Bearden right, he is proposing nothing less than a biophysics that contradicts almost all accepted "laws" of the current paradigm. If he's correct, someday the wildest science-fiction fantasies may become a commonplace, but if he's right about AIDS, few people will live to see it.

Charles Piller and Keith R. Yamamoto, an investigative reporter and a molecular biologist respectively, offer no new insights into the possibility of AIDS being biowarfare in *Gene Wars: Military Control Over the New Genetic Technologies* [1988, Beech Tree/Morrow, \$22.95], in fact, they hardly broach the subject. Where they do, they don't seem to be sure what they think. They alternate between dismissing the Soviet charge of AIDS being a Pentagon product as "far-fetched, unsupported" (p. 92), and, only a few pages later, proclaiming, "Although no evidence has been presented to support the (Soviet) claim, manipulating genes to defeat the body's immune response is quite feasible and consistent with some US studies" (p. 97). Later on, they dismiss it yet again as "a particularly mean-spirited claim by a New York-based Soviet journalist" (p. 173), whom they don't name but would presumably have been Vladimir Posner.

Perhaps the implications are just too staggering for them to face considering what they were able to discover and document about the US germ warfare program. Even if AIDS is not a product of that baleful legacy, this book will convince anyone that it is extremely likely, if not certain, that someday something as bad as AIDS or even worse could escape the confines of some military laboratory, and render any further theorizing moot.

Among these bleak portraits of biological holocaust, one book seems to offer hope. Christopher Bird's *The Persecution And Trial of Gaston Naessens* [1991, H. J. Kramer, Inc., PO Box 1082, Tiburon, CA 94920, \$12.95] this "True Story of the Efforts to Suppress an Alternative Treatment for Cancer, AIDS, and Other Immunologically Based Diseases", focuses on the 1989 Quebec trial of Naessens, a medical

researcher who developed, among other things, 714-X, a camphor-based, intra lymphatically-injected compound which allegedly cured 750 out of 1,000 cancer patients, some given up on as terminal. There isn't much information on its effects on AIDS, but bird claims that 714-X showed as much promise in combatting the ravages of AIDS as it did with cancer.

Naessens was accused of practicing medicine without a license and of peddling a quack cure, but was acquitted on witness testimony, many of whom were living proof of the effectiveness of Naessens' claims. Bird's book is melodramatic hagiography with a New Age slant, and the similarity of Naessens' "discoveries" to that of predecessors like Rife, Hoxsey, Reich, and Dr. Cantwell's mentor, Dr. Virginia Livingston-Wheeler, is minimized or ignored in order to portray Gaston Naessens as the Original Genius. Despite this, Bird's book is worth reading for its unflattering portrayal of the medical establishment's nearly hysterical campaign to destroy Naessens. Confronted with an apparently legitimate treatment for cancer and AIDS—one that was cheap, simple, and effective—they pulled out the stops in their effort to destroy Naessens and his work. If the purpose of medicine is to heal, why would physicians want to suppress a cure for cancer and AIDS? Maybe because such a disaster would render vast areas of the orthodox medical industry utterly redundant. After all, illness is the health of the health-state.

—G. J. Krupay

Unfriendly Skies by Rodney Stich

We have all heard the sorry tales of the corruption of our political system, our courts, corporations and military. While some justify an attitude of complacency by saying it's always been that way, others investigate and write of the details of this ever-expanding virus of criminality at high levels.

Rodney Stich has compiled in 538 pages what is perhaps the best documented effort of the extent of the pattern of this corruption. Stich's expertise stems from his career as a former FAA Flight Safety Inspector and whistleblower of faulty airline practices in design and maintenance. This was detailed in his 1978 book, *Unfriendly Skies*, and gives the hard facts behind these practices, which have resulted in the deaths of thousands.

Stich breaches the wall surrounding the secret activities of the CIA and its many proprietaries. The disturbing news becomes

abundantly clear as this well-researched work gives you the connection between numerous scandals. Many of our nation's serious problems like the S&L stink, BCCI, Inslaw, drug trafficking, conversion of Chapter 11 courts into a criminal enterprise, the October Surprise and the prosecution and deaths of many whistleblowers have been linked by Stich's personal experience and research.

Part and parcel to *Defrauding America* is Stich's own journey into whistleblowing. In order to fund his activities, Stich relied heavily on the fortune from his real estate endeavors. He had built up a net worth of over six million dollars with properties that amounted to about ten million. Stich admits that he inadvertently gave his adversaries a clue as to how to stop his exposure activities, stating in a radio interview, "As long as they can't get to my money I'm OK." The scheme to silence Stich began in 1982 and got the illegal cooperation of the Federal government and authorities in California. Stich would lose millions and even briefly be imprisoned. Although he would be partially vindicated when a few of those who had committed crimes against him would be brought up on charges themselves, by then he had lost most of what he had accumulated. How this was done should be a lesson for us all to learn as this kind of insider racketeering is responsible for billions of dollars of looting nationwide. The irony of it all is that many of those affected rarely know the truth behind their dilemma until its over.

Due to Stich's investigative activities, he has acquired what appears to be one of the larger networks of insider information coming from US, Israeli and contract agents working for the intelligence agencies.

In *Defrauding America* you will see first-hand documented evidence from Michael Reonoscutto and his wife Bobby about the blatant piracy of the Inslaw software by the Department of Justice (DOJ). This theft could not have been completed without full cooperation from the highest official in the DOJ. Deputy Attorney General Lowell Jensen was amongst the first to refuse to pay for the successful program which resulted in putting Inslaw's creators Bill and Nancy Hamilton into Chapter 11. Stich documents the Inslaw cover-up, the buying off of pursuing attorneys, pressuring witnesses and alteration of testimony. Plus, the illegal sale of Inslaw software by Dr. Earl Brian and General (Iran/Contra) Secord to Korea, Chile, Canada, Iran and even George Bush's good buddy in Iraq, Saddam Hussein.

Stich follows this travesty of official criminality by corroborating testimony of those willing to talk about it, by the legal proceedings occasionally left in its wake and more.

The blatant abuse of power also manifests itself in the morality of sexual practices by those who apparently consider themselves above the law. One of the disgusting practices uncovered by Stich (with help from a former FBI agent and other intelligence sources) is the use of pedophilia to black mail and control those who enjoy this deviate behavior. If you're wondering what is happening to a portion of those missing children, this could be one important area to check out. There may be hundreds, even thousands being abused or even killed every year for the amusement of this sick group.

If as a parent you can tolerate the aforementioned actions, or as a taxpayer you don't mind being robbed of billions of dollars through scandals and covert operations, then *Defrauding America* is not for you. However, if you really want to know the who, what, when, how and why behind these scandals, *Defrauding America* is what you've been waiting for.

Stich is certainly no Steinbeck and is periodically repetitive in his refrain of corruption, but he does seem openly honest about it. While many conspiracy researchers are quick to lump in these behaviors with the New World Order, the Rothschilds, Bildebergers, the Rockefellers or even the Illuminati, Stich does not point out any one point on the map of conspiracy. He states, "It is obvious that this is part of a greater scheme and higher power than I can comprehend at this time." Therein lies the problem for the average American citizen in understanding the scope of this criminality. There has been refusal by major US wholesalers to stock this book. Perhaps the reason for that could be how he exposes media and publishing complicity in these illegal activities.

-I. M. A. Dissident

Secret and Suppressed: Banned Ideas and Hidden History, edited by Jim Keith

This book poisoned my dreams. Columns of HIV-infected crabs - each one bigger than the last - were released into my bed by the CIA...and when I woke up in a cold sweat, the eyes of the skinhead on the cover of the book were fixed on me in a menacing stare. Thinking back on what I'd read - from John Judge's dispassionate case that the U. S. intelligence services were involved in the Jonestown massacre, to Kenn Thomas'

contextualization of "A Draft of Danny Casolaro's Octopus Manuscript Proposal" - I knew what had poisoned me: the truth. As the editor put it in his introduction: "It seems fair to warn you, however, that even a tentative scratching at the gargoyle-facade that passes for reality will likely unleash a clutch of demons from the far side of Truth."

The most disquieting essays are in the "Menticide" section of the book. Anna Keeler gives us the best exposition to date of "Remote Mind Control Technology" - if you doubt that it exists, *read this article!!!* To my mind, there is nothing so nefarious as targeting the brain with coded microwaves, which is what your friendly government did to the female peace activists of Greenham Common, England who were protesting the build-up of nuclear weapons, and to those under siege at the Branch Davidian compound at Waco. When you hear a madman yell "They made me do it" ask yourself what makes him so mad. And after reading Robert Naesland's "An Open Letter to the Swedish Prime Minister Regarding Electromagnetic Terror" (including X-Rays showing brain implants), Kerry Thornley's case for paranoia seemed very reassuring to this paranoid.

And then the book gets really weird. We have Downard's "Science of Symbolism" that Robert Anton Wilson described as "the most absurd, the most incredible, the most ridiculous Illuminati theory of them all." A nice compendium of the myths surrounding the death Jim Morrison. "The Last testament of Rev. Jim Jones" with a picture of the Rev. kissing a chimp. "Secrets from the Vatican Library" from a Franciscan monk - a grandiose conspiracy theory that centers on the "Teutonic/Zionist clique" (a Vatican library chit is reproduced at the end of the essay). G. J. Krupcy's article on the origin of AIDS is an extremely well-written, researched and reasoned report on the likelihood of Pentagon involvement in creating the disease. And to round off this tour-de-force of the unacceptable there's a long, riveting interview with an operative for the Nazi International chief, Otto Skorzeny.

Whereas the owners of the world use the mainstream media as the guardian angel of sleep, this dispatch from the margins is a wake-up call. *Secret and Suppressed* (Feral House, POB 3466, Portland, OR 97208, \$12.95) gives you the poison of truth that will make your stomach turn, like a little dose of cyanide.

- Len Bracken

THINGS ARE GONNA SLIDE

Aurora Erratum

The Aurora spy plane crash mentioned in the last issue of *Steamshovel* was in error. The crashed plane was *not* an Aurora, but was in fact precisely what Lockheed said it was in the following day's news release—a four engine L-100, the civilian version of the C-130 military transport plane. The plane had a modification that made the wreckage of the tail section of the craft look like an odd delta-wing. This modification is supposed to reduce that stall speed of the L-100.

Much mystery still surrounds the crash, however. It seems that a "meteorite" with a long blue tail had been witnessed by many people throughout the South-East of the United States—concurrent with the crash. Also, there was without a doubt a news blackout in the major media regarding the crash. More recent cover stories have stated that scientists had been alarmed in early February by the close pass of a very large meteorite in the atmosphere. Of course, none of the "scientists" were referred to by name.

The blue tail of the supposed meteor may have been in fact the result of Lockheed's testing of new, unconventional armaments on board the L-100 aircraft. This aircraft is now being considered for use as a platform for mounting rail-guns, hypercannons, coaxial launchers, HPMs (High Powered Microwaves) and ram accelerators. This scenario differs from the Lockheed cover story in that the plane in fact would have been airborne when the accident occurred. Based on the fact that the witnessed "meteor" caused an electrical brownout in the region of the crash, suggesting that a powerful electro-magnetic pulse—such as that from a rail-gun or x-ray laser—was responsible for the brown-out and also probably malfunctioned resulting in the explosion of the aircraft in the air. This might also explain the several explosions noted by witnesses, one air explosion and one or two ground impacts from the fall to earth. The only portion of the aircraft visible on CNN had been the tail section—resembling a delta wing aircraft. The main fuselage was never photographed by civilians and must have fallen to earth in a remote location. Rolf Sasser III of the National Transportation Safety Board said that a full investigation of the crash would take six

months, but it is doubtful that the public will hear or read or see *any* further information on this particular crash, especially since it has been six months as of this writing and the only reports have been about those unnamed "concerned scientists" who were worried about the "large meteor" which made a close pass on the same morning as the crash.

Mr. Craig H. Smyser, principle investigator of advanced weapons systems integration at Lockheed Aircraft Service Company claims that today's gunship aircraft are too large and vulnerable to enemy fire to be completely effective. With current gun-powder based systems, a gunship may have to drop as low as 8000 feet to ensure an accurate strike on a target, but the new hypervelocity systems will allow the gunship to fly higher than 15,000 feet—well beyond the range of conventional ground based anti-aircraft weapons. Mr. Smyser claims that the leading candidate for development is the rail-gun. More sophisticated systems using directed energy, such as lasers and particle beams are "not mature enough for tactical applications". However, the use of high-powered microwave is already being investigated by Lockheed. Is the military now in the process of finding suitable platforms—air, land, sea and space—for placing HPM and particle beam systems that are likely responsible for the Crop Circle phenomena that has been growing more steadily complex?

(References: Smyser, Craig H., "The Future of Firepower," *Lockheed Horizons*, January 1993; "Hyperweapons: Goodbye Gunpowder," *The Futurist*, July and August 1993.)

Steamshovel Sued

The circuit court of St. Louis County, Missouri, rendered a judgement in favor of Kenn Thomas, editor and publisher of *Steamshovel Press*, the defendant in a lawsuit on January 4. The suit was filed by former *Steamshovel Press* co-editor Phillip Gounis last October, who stated that the defendant had "continually misappropriated all funds and spent them at his own discretion, without any payment whatsoever to myself." Gounis claimed in court that he had originated the idea for the magazine as well as the title and was entitled to a share of its receipts. After reviewing documents introduced as evidence by *Steamshovel Press*, the court rejected all of Gounis' contentions.

Steamshovel Press was represented in the suit by attorney Roy Dripps III. Court costs of \$36 were assessed against the plaintiff. An appeal was

not filed within the required ten days.

"Many people have an impression that so-called 'conspiracy' researchers make a lot of money with their research," commented Thomas after the trial. "This is not true for the most part. For every bestseller with a real conspiracy as its topic—not Robert Ludlum-type spy fiction or Posner-styled JFK books that already have big money and publicity behind them—there are hundreds of independent efforts paid for with the blood, sweat and money of the researchers. They produce their wares more for the sake of sharing some previously undiscovered truth or some new perspective to a larger community. That's where *Steamshovel Press* stands at this point. It's laughable to think of the magazine as a means to money, even more laughable to make such absurd wishful thinking the basis for a court action."

Leary Smear

The Saturday, January 1 edition of the *Boston Globe* reported the "news" item that psychologist Timothy Leary had conducted experiments using psilocybin on prisoners at the Concord State Prison in Massachusetts in 1961 and 1962. The experiments are a fairly well-known episode in recent American history that Dr. Leary has discussed openly in biographies in 1967 and 1982. The *Globe* reported that former prison officials suggested that prisoners in these experiments may not have given fully informed consent.

Dr. Leary responded in the January 2 edition of the *Washington Post*, saying, "My God, whenever you do any kind of drug research...you have to give the patient every kind of [information]...This was not a researcher from Harvard who went in, dumped a lot of drugs on people and walked away." Leary's remarks did not appear in some syndicated versions of the news story.

The *Globe* article attempted to connect the prison experiments, widely acknowledged as having a positive effect on recidivism in the prison, to recent revelations about government radiation experiments conducted on citizens without their knowledge. A doctoral student at Harvard's Kennedy School of Government, Richard Doblin, who has studied prison records of the experiments, noted that all prisoners gave their consent. He characterized as "unethical" the attempt to link this work with the notorious radiation experiments.

Various syndicated versions of the news

story called Dr. Leary a "drug guru" from the 1960s. Dr. Leary is a humanistic psychologist who currently lectures to large audiences and is actively involved with transforming computer technology into an educational resource. A book of his most recent writings, *Cyberculture*, edited by Michael Horowitz, is expected from Ronin Press in the spring. Leary described himself to the *Washington Post* as "a dissident philosopher from the school of Socrates."

Sturgis and Haldeman Die

Frank Sturgis and H. R. Haldeman died less than a month apart late last year. The two men served a total of two years and seven months for convictions connected to the Watergate scandal. Haldeman, who served as Nixon's chief of staff, died of abdominal cancer on November 12 at age 67 in Santa Barbara. His 1976 book, *The Ends of Power*, (co-authored with Joseph DiMona) first suggested that Nixon's references to "the Bay of Pigs thing" in Watergate tape transcripts were actually coded references to the Kennedy assassination. Sturgis, long suspected by some as being one of the three tramps arrested in Dallas after the assassination, died of cancer at age 68 in Miami on December 5. Sturgis, a paramilitary anti-Castro activist, was one of the burglars caught breaking into the Watergate hotel. Richard Nixon, of course, is still alive.



Flatland Wire Report

BY JIM MARTIN

Steamshovel Editor Kenn Thomas has been receiving quite a bit of media attention arising from his article published by the Washington Post (1/16/94), "Clinton Era Conspiracies". While writing within the confines of the Post's editorial mission, Kenn managed to highlight some of the more intriguing loose ends covered both in SP and elsewhere. A full copy of Kenn's original article, as well as the Post's edited version is included free with each copy of the *Steamshovel Press 1994 Assassination Calendar*, for only \$8.95 plus \$2 shipping (SEE PAGE 33). The calendar really is pretty cool Kenn, good work. It remains to be seen how your foray into the spectacle of media will turn out.

The next issue of Flatland will be on the subject of mind control. We're going to include some material on the recent reports about the Nuclear Guinea Pigs of the Cold War and Beyond. We'd love to hear from anyone who has material on Mind Control, EMF, radiation sickness, and beyond. Our address is on the back cover. Electronic submissions preferred (I mean word processing disks).

Meanwhile, I wanted to share with SP readers some of the material that has been coming down the wire over CompuServe. I have a clip file going and some of the stuff is pretty interesting. These are sort of "orphan" stories that rarely get followed up.

SATANIST CIA CULT? The Justice Department is investigating whether the CIA used a cult called "The Finders", which has been charged since the 1980s with engaging in Satanic Ritual & child procurement. A raid by the Customs Service in Washington and Virginia found documents allegedly tying the CIA to "The Finders", according to a report by a Customs agent who says the FBI and the CIA are blocking the investigation. (The Washington Post 12/17/93)

I'M SURE THEY'VE GOT IT SOMEWHERE... U.S. Representative Steve Schiff (R-NM) has requested that the GAO investigate whether the Defense Department has any evidence of the so-called "weather balloon" that crashed near Roswell, NM in 1947. Schiff, a skeptic about UFOs, promised his constituents that he would look into the matter. When he was stonewalled by the Pentagon, he called in the GAO. (AP 1/13/94)

LAST THRUST SOUTH... Vladimir Zhirinovsky, between speeches in the Russian Parliament in which he blamed the Jews for their own troubles and threatened to launch a nuclear attack on Germany, Japan and the United States, found time to work the crowds at a Moscow metro

FLATLAND



BEAUTY IS ONLY SKIN DEEP
BUT UGLY GOES TO THE BONE

station. "Political impotence is finished! Today is the beginning of orgasm. The whole nation, I promise you, will feel orgasm next year!" Another lone nut with a copy of Reich's *Mass Psychology of Fascism* under his arm. Zhirinovsky's campaign autobiography, *The Last Thrust South*, describes his early attempts at sexual intercourse as "humiliating failures" (WP 12/24/93). Israeli officials have reported that Zhirinovsky requested an invitation to emigrate to Israel in 1983. (WP 12/23/93) St. Petersburg Mayor Anatoly Sobchak said he will detail in his forthcoming book, *Once Upon A Time*

There Was a Communist Party, how Gorbachev, with the KGB, set up Zhirinovsky in an opposition party they could control. (WP 1/14/94)

NUCLEAR GUINEA PIGS... Callers have been flooding the White House hotline on radiation experiments carried out by the government and still, apparently, going on today. After two weeks, the hotline was getting 500 calls an hour. Many calls are not even getting through. The hotline number is 1-800-493-2988. I would also like to talk to anyone involved with these experiments, and if anyone has clippings on the first reports that came out, about overflights that dropped radioactive dust over vast areas of the Western US, please contact Jim Martin at Flatland, 707-964-8326. As late as 1973, prisoners in Oregon and Washington states were exposed to radiation to test risks in highly radioactive environments. (AP 1/25/94) Rep. John Bryant (D-TX) chaired a house panel which has been broadened to include MK/ULTRA guinea pigs like retired Air Force sergeant Lloyd Gamble, who testified he was given LSD in 1957 and told it "would be similar to a couple of high balls." (UPI 2/2/94)

I TAUGHT RUSSIAN TO LEE HARVEY OSWALD... Stanislav Shushkevich, chairman of the Belarus Parliament, said "I personally taught Russian language to the man who is considered the murderer of Kennedy" when Oswald lived in Minsk in the early 60s. (UPI 1/23/94)

WORLD WAR III: UFOs OVER ALBANIA... The CIA will send 2 unmanned drone aircraft to Albania to scan potential targets in the former Yugoslavia. Known as the Gnat 750, the 16 foot planes would be within range of Macedonia. Digital cameras relay information day and night. (WP 1/29/94) Italy has refused to take part in the action. (Reuters. 1/31/94)

"UFOs GALORE ACROSS TAIWAN STRAITS"... The first meeting between UFO researchers from China and Taiwan concluded that 6,000 bogies make the trip between the two hostile countries, where no planes or boats are permitted to make the voyage. (Reuters 12/7/93)



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TRAVIS WALTON, ABDUCTEE

The Travis Walton abduction is one of the most controversial cases in ufology, yet one of the most compelling. The events of Walton's abduction began on November 5, 1975 in the Apache-Sitgreaves National Forest in Arizona. Walton was one of a seven man crew that was clearing trees on a government contract. Suddenly, they were shocked to see by the side of the road, a "luminous object, shaped like a flattened disc." Walton's abduction is one of the bestknown alien abduction cases ever reported and he speaks for the first time about the event, the aftermath and the Hollywood connection.

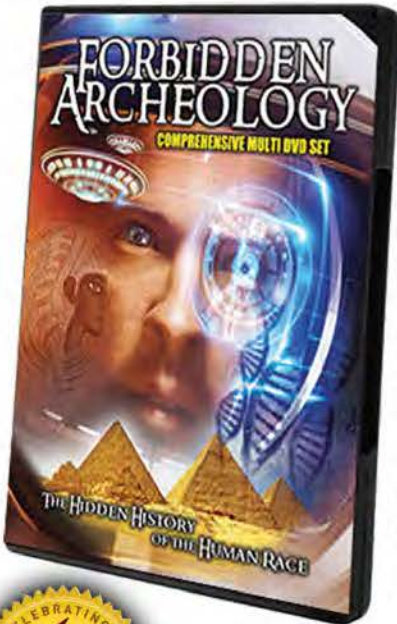
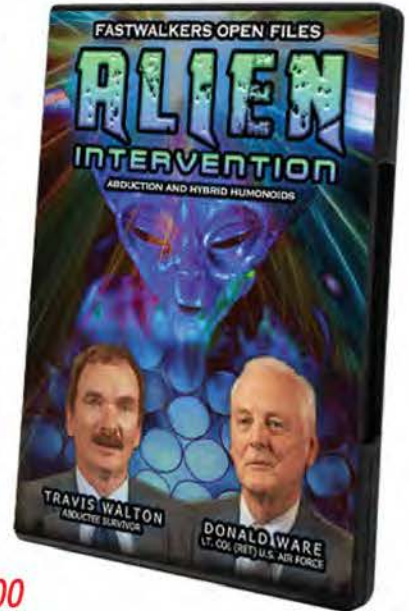
DONALD WARE, LT. COL (RET) U.S. AIR FORCE

Donald M. Ware, Lt Col USAF (Ret), MSNE studied UFOs since age 16 when he saw seven alien vehicles over Washington, DC on July 26, 1952. He searched much of 136 countries for God's beautiful feathered creatures and found 5,644 species as he grew his love affair with Earth. He authored three articles in scientific journals. He served MUFON for ten years: Florida State Director and Eastern Regional Director -- then 18 years as a Director of the International UFO Congress. His search for truth has led to physical, mental, and spiritual interactions with the larger reality represented by an alien presence. He discussed Underground bases, Alien-Human Hybrids, the Atlantis Connection, Bigfoot encounters, and the levels of consciousness to contact alien spirit beings.

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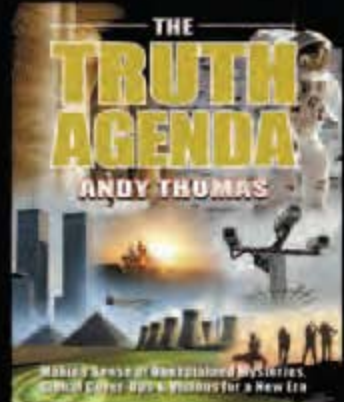


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