KHMER FINAL PARTICLES phoon & dae

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1 Introduction

In Khmer, there are a number of words occurring at the end of sentences, clauses, or phrases which add meanings such as "question" or "emphasis". Huffman(1967) and Ueda(2002) refer to these words as "final sentence particles", Jacob(1968) calls them "final phrase particles". Because it is difficult to identify the exact locus of occurrence of these words, I will call them "final particles" collectively in this paper. This paper deals with two "final particles", *phoog* and *dae*, which occur with an apparently similar meaning "too, also".

- (1) msəl mən knom rien nàv pannaalaj *phoon* library yesterday study at riən pteah phoon nèv home FP study at "Yesterday I studied at library, and studied at home, too"
- (2)msəl mən knom rien nèv pannaalaj yesterday study at library haəj knom rien nèv ptèeh kee dae study FP home "Yesterday I studied at the library. I also studied at home, too"

There also exist usages of *phoon* and *dae* which cannot be translated into "too" or "also".

- (3) cṇạn phoơn!
 delicious FP
 "It is unexpectedly delicious!"
- (4) cŋan tèe "Is it delicious?"
 delicious (question)
 cŋan dae "It is not so delicious."
 FP

Table 1 shows the range of meanings assigned to *phoon* and *dae* in three previous studies.

Table 1: Previous studies

| | phoon | dae |
|--------------------|-------------------|---|
| Huffman (1967:196) | "too, also" | "as well" |
| Jacob (1968:102) | "too, as well" | "too, also, even so" |
| Hada (2002,46) | "to emphasize the | "to express that a sentence shares the same |
| Ueda (2002:46) | clauses" | predicate as the other sentence" |

Huffman(1967) notes that *phoon* means "too, also" and *dae* means "as well". Jacob(1968) states that *phoon* means "too, as well" and *dae* means "too, also, even so". Ueda (2002) observes that *phoon* is used "to emphasize the clauses" and that *dae* is used "to express that a sentence shares the same predicate as the other sentence".

Previous studies seem to have left it unclear what the differences are between these two particles. This paper is intended to identify the function of each particle and the differences.

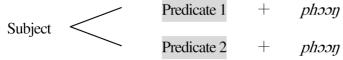
2 Analysis

In this section, based on my elicitation results, I will show how *phoon* and *dae* are used. It should be noted that the range within a syntactic unit (e.g. phrase, clause, sentence) where a final particles operates is referred to as its "scope", which is somewhat different from the general usage of this term. Each "scope" is indicated by a gray square.

2.1 phoon

The scope of *phoon* is one predicate and its function is to parallel different predicates in a sentence as in Figure 1.





2.1.1 Basic usage

First, consider example (5).

As in Figure 2, two different predicates, *nam baaj* "ate dinner" and *mòəl tuurèətòh* "watched TV", are both followed by *phoən* in a sentence.

Figure 2:

Scope: ate dinner

Parallel Predicate: watched TV

Example (5) shows that these two activities occurred at the same time. (6a) is an example where only the objects of the predicates occur in parallel.

Figure 3 shows how just the objects, "orange" and "banana", are arranged in parallel.

Figure 3:

| Subject | Verb | Object | | |
|----------------------|------------|--------------------------|---|-------|
| | | krooc | + | phoon |
| nèək kruu teacher | tèn buy | orange ceek banana | + | phəəŋ |

(6a) indicates that the teacher bought both the orange and the banana at the same time. We can in fact repeat the verb twice as in (6b) and have two parallel predicates.

Scope: bought orange

Parallel Predicate: bought banana

So it is safe to say that, even in (6a), two predicates (not only objects) are paralleled. It is not acceptable to repeat the subject twice as in (6c).

The observation that the scope of *phoon* is one predicate, thus holds true.

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Let's move to (7a), where only adjuncts are arranged in parallel.

Figure 4 shows how the two adjuncts are paralleled and that "I" studied both at library and at home.

Figure 4:

| Subject | Verb | Adjunct | | |
|---------|--------|---------------|---|-------|
| | | nèv pannaalaj | + | phoon |
| knom | riən < | at library | | |
| I | study | nàv ptèah | + | phoon |
| | | at home | | |

As in (6b), we can repeat the verb twice as in (7b).

Scope: studied at library

Parallel Predicate: studied at home

2.1.2 When parallel predicates are contextually recoverable

When parallel predicates are not expressed explicitly, they need to be presupposed in the context. (8) is an utterance of surprise by the speaker at his friend's ability to speak Chinese.

Scope: speak Chinese

Parallel Predicates: speak Khmer, speak English, etc...

In (8), there must be one or more languages that the person can speak. For example, the person may be able to speak Khmer and English besides Chinese.

2.1.3 When parallel predicates are not contextually recoverable

Unlike examples shown above, there exist some examples of *phoon* in which parallel predicates are not contextually recoverable.

Scope: delicious

Parallel Predicates: the other states that it has

(9) is an utterance where one finds something delicious unexpectedly. According to the function of *phoon* discussed so far, it may be presupposed that the parallel predicates encode the other states that the food could be in (e.g. be good looking). The choice of the state of being delicious, among all the other possible states may lead to the nuance of emphasis.

2.2 dae

Next, we move to the analysis of *dae*. The scope of *dae* is the whole of one sentence. *Dae* effects its function "by placing focus on a subject, an object or an adjunct to show that the verb in the scope expresses the same behavior/state as that in another contrasted sentence". In the examples of *dae*, focused elements are followed by *koo* and placed at the beginning of the sentences. Each focused element is referred to as the "focus" in this paper, which again may be different from the general usage of this term and is indicated in a gray square. Fukuda (1980) notes that *koo* has a variety of meanings, but I won't discuss these in detail here.

2.1.1 Basic usage

First, consider the examples of *dae* in which the subjects are focused.

Figure 5:

| (10) | booboo | cŋaŋ | | haəj | |
|------|---------------|---------|---------|------|-----|
| | rice porridge | delicio | ous | and | |
| | kòjtèəv | kəə | cŋaŋ | | dae |
| | rice noodles | | delicio | us | FP |

[&]quot;Rice porridge is delicious and rice noodles are also delicious"

Focus: rice noodles

Contrasted Subject: rice porridge

In (10), the sentence in the scope of *dae* "rice noodle is delicious" is followed by *dae* and indicates that the subject "rice noodle" is as delicious as the subject of the contrasted sentence i.e. "rice porridge". The two sentences have same verb "delicious".

| (11) | A | s?aat | cəmn | aek |
|------|---|-----------------|-------------|-------------------------------------|
| | | beautiful | other | |
| | В | <i>koo</i> 1?oo | leém c | dae |
| | | good look | r FP | |
| | | "A is beauti | ful. On the | other hand, B is good-looking, too" |

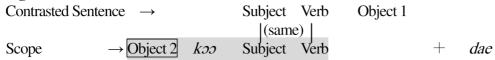
Focus: Ms. A

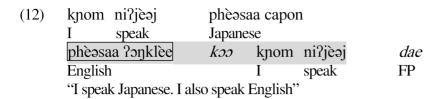
Contrasted Subject: Ms. B

In (11), the verb of the sentence in the scope of *dae* "beautiful" and that of the contrasted sentence "good-looking" are not completely identical. But both of them are similar in that they encode attractive appearance. Therefore, it does not matter whether *dae* has scope over a verb which is identical to that of contrasted sentence or not. What is important is that the verb of the sentence in *dae*'s scope and that of the contrasted sentence indicate the states which the speaker considers to be the same or similar in meaning.

Next is an example of *dae* with object focus. As in Figure 6, the focused object is placed at the beginning of the sentence.

Figure 6:





Focus: English

Contrasted Object: Japanese

In (12), following the contrasted sentence "I speak Japanese", the scope of *dae* indicates that "I also speak English". In (12), the object "English" is the focused element, and is placed at the beginning of the sentence with k > 0.

| (13) | msəl n | າອຸກ | knom | riən | nèv | pannaa | alaj | |
|------|---------|-----------|------------|-----------|------------|---------|--------|----------|
| | yesterd | ay | I | study | at | library | | |
| | haəj | nèv | ptèəh | kəə | knom | riən | dae | (=2) |
| | and | at | home | | I | study | FP | |
| | "Yester | day I stı | ıdied at 1 | the libra | ry. I also | studied | at hom | ne, too" |

Focus: at home

Contrasted Adjunct: at library

In (13), following the contrasted sentence "I studied at library", the scope sentence indicates that "I studied at home, too". In (13), the adjunct "at home" is focused, and is placed at the beginning of the sentence with k > 0.

2.2.2 Where the contrasted sentence is contextually recoverable

The sentence contrasted with the sentence in the scope of *dae* does not necessarily need to be expressed overtly.

| | "She also lo | ves Chav Chat | very much" | (KLP) | |
|------|------------------|---------------|------------|-----------|-----|
| | she | love | (name) | very much | FP |
| (14) | nèəŋ <i>kə</i> a | sroolan | cav cət | cèə klaŋ | dae |

Focus: she

Contrasted Subject: Chav Chat

In (14), the contrast sentence is not expressed overtly. Because the information that Chav Chat has loved her for a long time has already been contextually available, it is clear that the subject contrasted with the focus "she" is "Chat."

2.2.3 Where the focus is not overtly expressed

Unlike the examples of *dae* discussed so far there also exist examples of *dae* where focus is not present.

In (15), in answering the question "Is it delicious, or not?" *dae* is used. *cŋaŋ dae* here means "It is not so delicious." Here, the meaning of "delicious" seems to be weakened, if not canceled. Taking into account the function of *dae* shown in 2.2., we can explain the usage of *dae* in (15) as follows. In (15), it is presupposed that other foods are delicious. What (15) indicates is that the particular food questioned in (15) is as delicious as the other foods, though the context never specifies what the other foods in the background contrast set actually are/might be. The pragmatically induced meaning of the sentence is therefore that the food being discussed is felt to be more delicious than certain other contextually presupposed foods. Thus, when the focus relating to *dae* is not overtly expressed, the "contrast sentence" can be pragmatically inferred, and the result is a weakened meaning of *dae*.

3 Conclusion

I have given a description of the usages of *phoon* and *dae*. Although both of them have a meaning of "too, also" in common, their functions are different, as follows:

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Function of phoon \rightarrow To parallel different predicates

Function of *dae* \rightarrow By placing focus on a subject, an object or an adjunct using *dae* indicates that the verb in its scope expresses the same behavior/state as that in another contrasted sentence

To have a better understanding of their usages, it is important to consider the elements paralleled/contrasted by *phoon* and *dae*, even when these elements are not overtly expressed or available from the context.

Notes

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The romanization follows Sakamoto (1988). Example (14) is quoted from "A rose in Pailin (1960) by Nhok, Thaem" abbreviated as "KLP". The other examples were elicited from the informant directly. I appreciate the cooperation of Ms. Kep Sokunthearath.

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