

2 - 11

El Dos turnos

L. K.

El. n. A.

El. n. A.



Aa. 119.

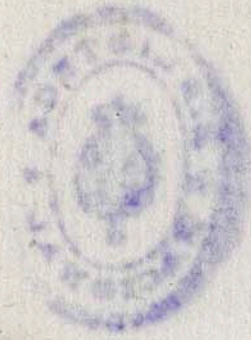
11 - 2

[Faint, illegible handwriting]

~~Aa. 119.~~



Ms.
8936

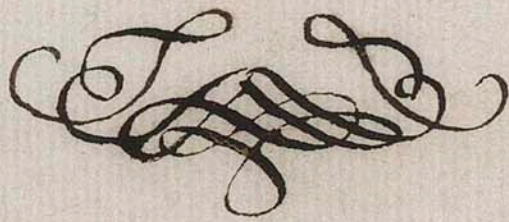


Tratados varios de Forti-
ficacion Estatica
y Geometria
Escritos en Italiano



Por los Años de 1491 como se
vé à la vuelta del fol. 157.

Advirtiendo que la Letra de este
Libro está al revés

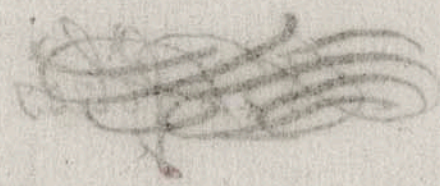


Traçados varios de Torti-

ficacion batavica

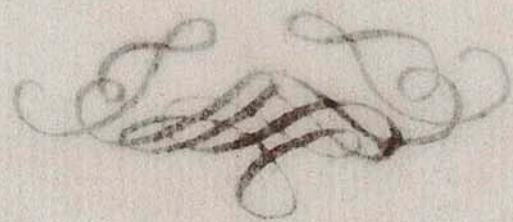
y Geometrica

escritos en Italiano



Por los Años de 1751 como se
ve a la vuelta del fol. 127.

Requiere que la letra de este
Libro este al reverso



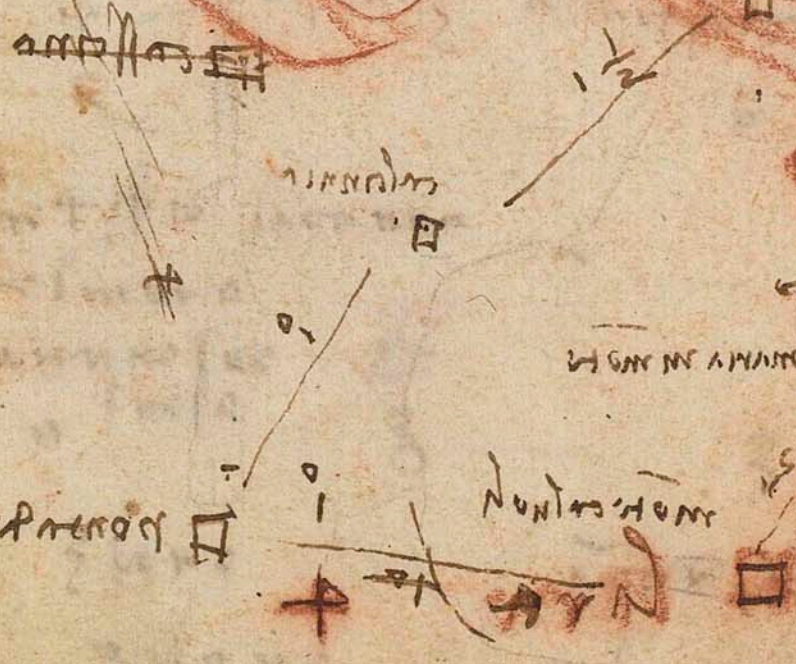
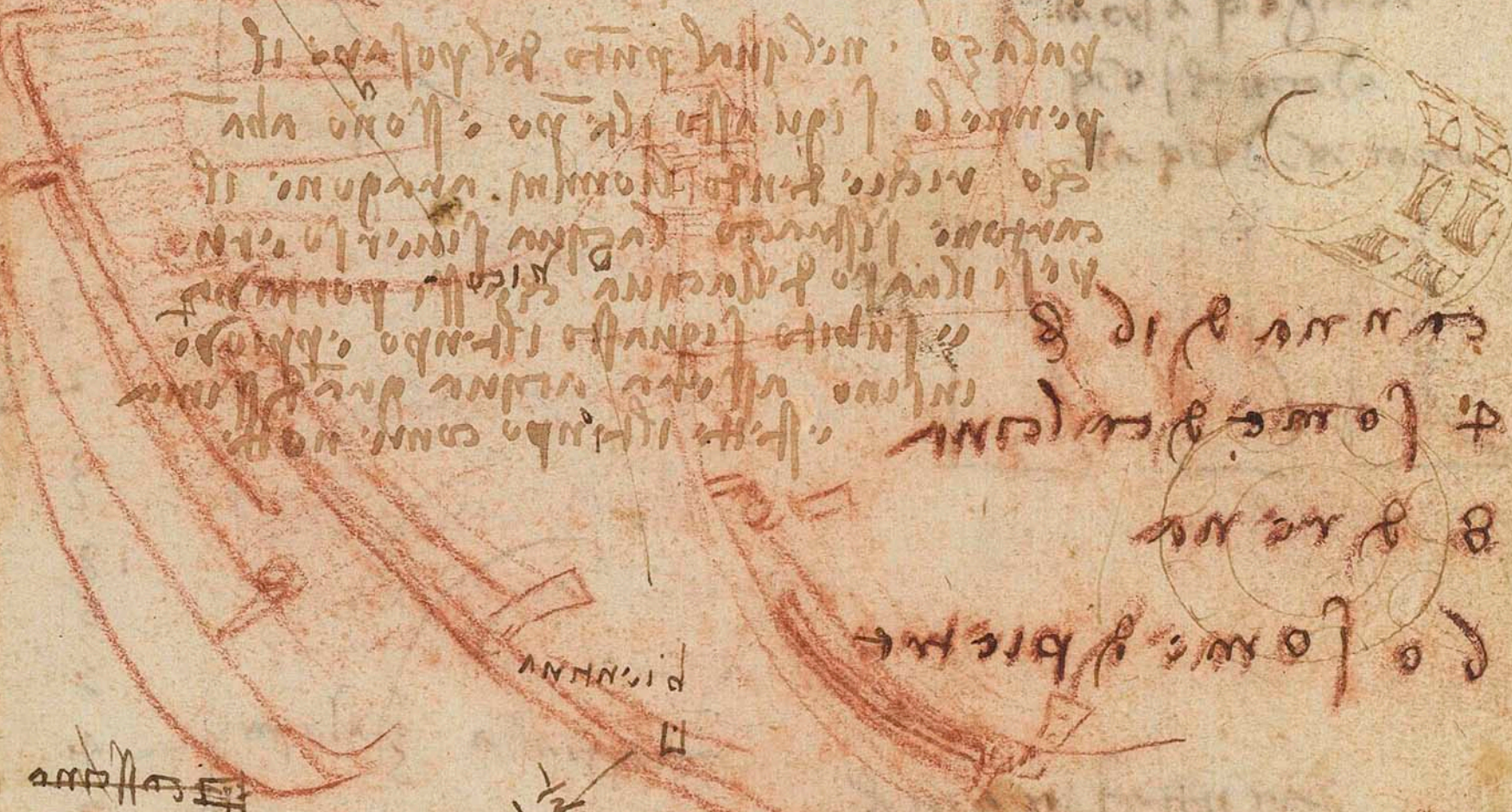
Handwritten text in the top left corner, possibly a title or header, written in a cursive script.

Handwritten text in the top center, appearing to be a list or a set of instructions.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in the middle right section, possibly a signature or a name.

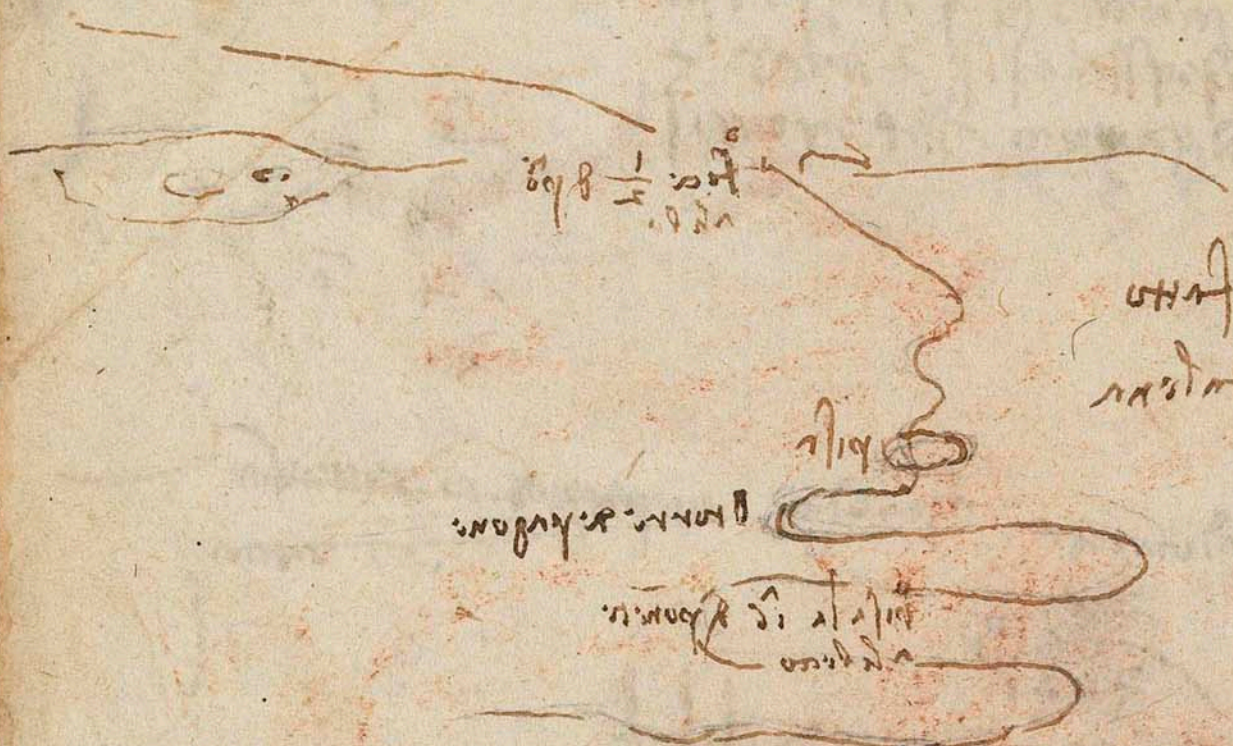
Main body of handwritten text in the center, arranged in several lines, possibly a letter or a report.



Handwritten text in the bottom right corner, possibly a footer or a concluding note.

4 1/2

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Handwritten text in a cursive script, possibly describing the path or a related concept. The text is somewhat faded and difficult to decipher.

Handwritten text, possibly a label for a part of the diagram.

Handwritten text, possibly a label for a part of the diagram.

Handwritten text, possibly a label for a part of the diagram.

Handwritten text, possibly a label for a part of the diagram.

Handwritten text in a cursive script, possibly describing the path or a related concept.

Handwritten text in a cursive script, possibly describing the path or a related concept.



Handwritten text in a cursive script, possibly describing the path or a related concept.

Handwritten text in a cursive script, possibly describing the path or a related concept.

Handwritten text in a cursive script, possibly describing the path or a related concept.

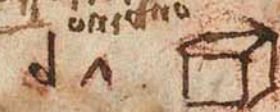
Handwritten text in a cursive script, possibly describing the path or a related concept.

Handwritten text in a cursive script, possibly describing the path or a related concept.

Handwritten text, possibly a label for a part of the diagram.

Handwritten text in a cursive script, possibly describing the path or a related concept.

Handwritten text, possibly a label for a part of the diagram.



Handwritten text, possibly a label for a part of the diagram.



Handwritten text, possibly a label for a part of the diagram.

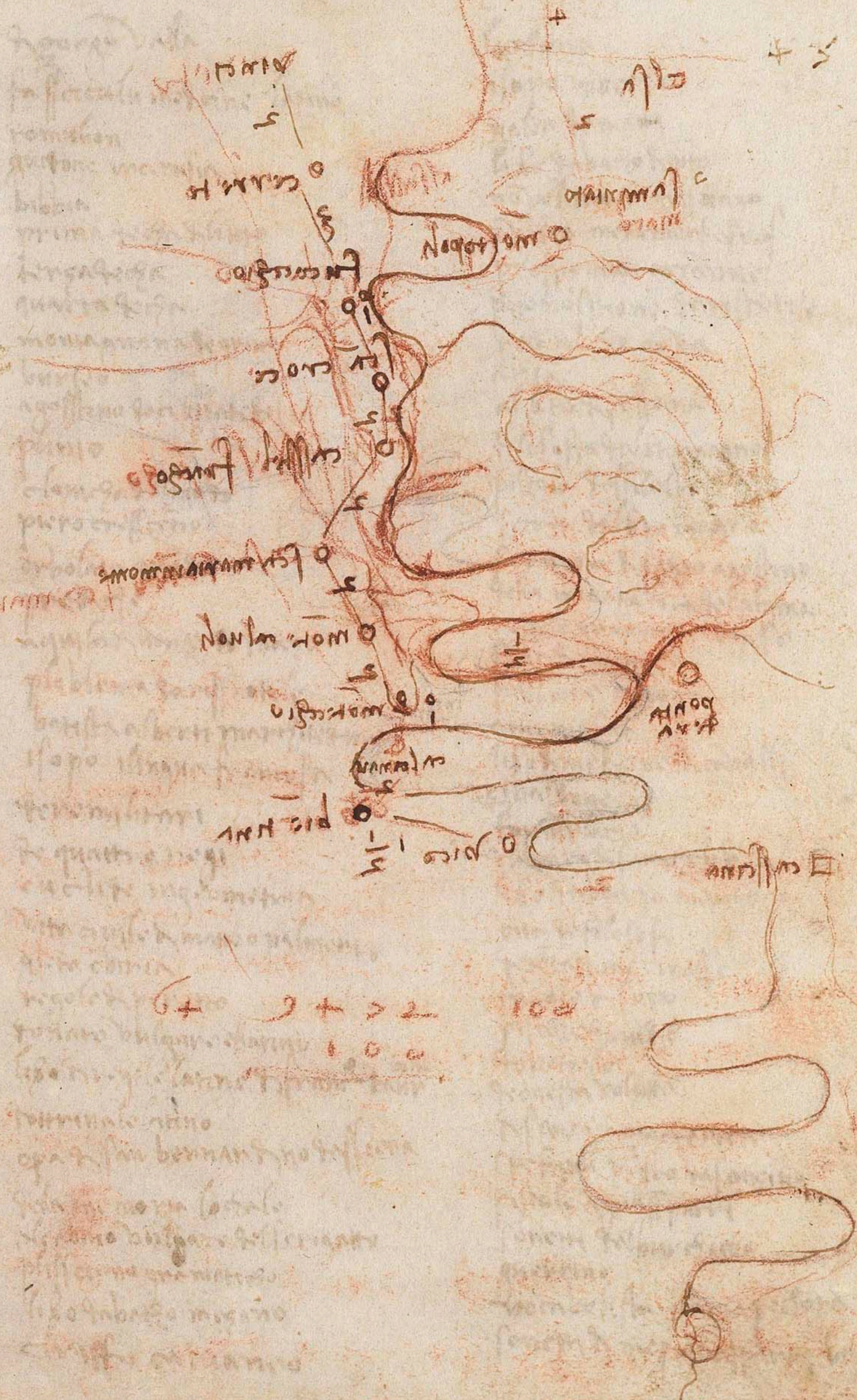
Handwritten text in a cursive script, possibly describing the path or a related concept.

Handwritten text in a cursive script, possibly describing the path or a related concept.

Handwritten text in a cursive script, possibly describing the path or a related concept.

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50

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.



Handwritten notes in the top left corner, including a fraction $\frac{3}{5}$.

Handwritten text in the upper middle section, starting with "Dusslar" and "Hilf".

Handwritten text in the top right corner, including a fraction $\frac{51}{51}$.

Handwritten notes on the left side, including a fraction $\frac{8}{15}$.

Handwritten text in the middle section, including a large fraction $\frac{1}{2}$.

Handwritten text in the middle right section, including a fraction $\frac{1}{2}$.

Handwritten notes on the left side, including a fraction $\frac{2}{5}$.

Handwritten text in the lower middle section, including a fraction $\frac{1}{2}$.

Handwritten text in the lower middle right section, including a fraction $\frac{1}{2}$.

Handwritten notes on the left side, including a fraction $\frac{1}{2}$.

Handwritten text in the lower section, including a fraction $\frac{1}{2}$.

Large block of handwritten text on the right side, including a fraction $\frac{1}{2}$.

Handwritten notes on the left side, including a fraction $\frac{1}{2}$.

Handwritten notes on the left side, including a fraction $\frac{1}{2}$.

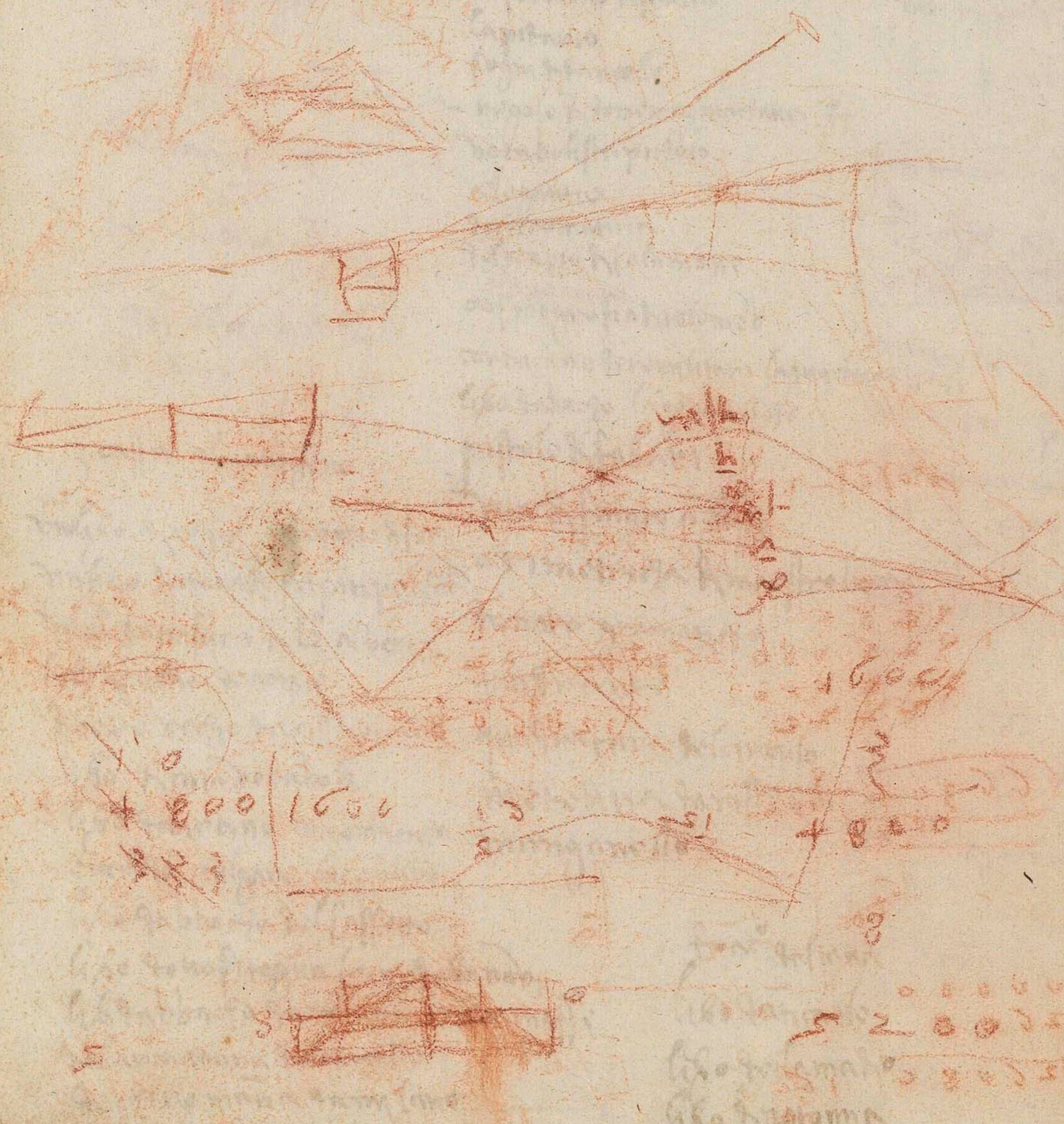
Handwritten notes on the left side, including a fraction $\frac{1}{2}$.

Handwritten notes on the left side, including a fraction $\frac{1}{2}$.

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 1

25
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 1
 1

25
 5
 1
 1
 1





Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, possibly a list or a section of a letter.

Handwritten text in a cursive script, continuing the list or section.

Handwritten text in a cursive script, possibly a paragraph or a list item.

Handwritten text in a cursive script, continuing the list or section.

Handwritten text in a cursive script, possibly a paragraph or a list item.

Handwritten text in a cursive script, continuing the list or section.

Handwritten text in a cursive script, possibly a paragraph or a list item.

Handwritten text in a cursive script, possibly a paragraph or a list item.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

64 9422 200
200

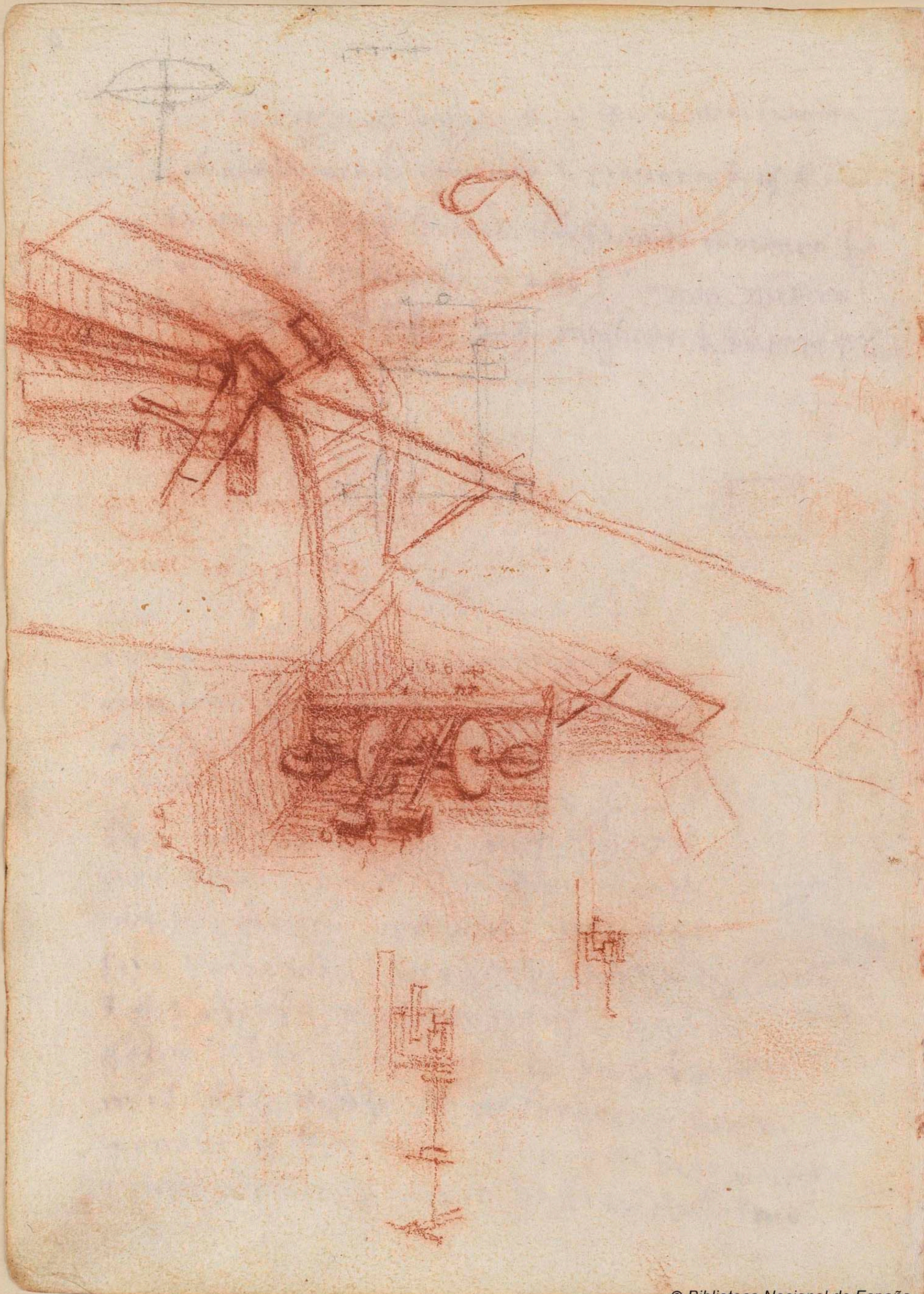
0000
0000
187 + 00

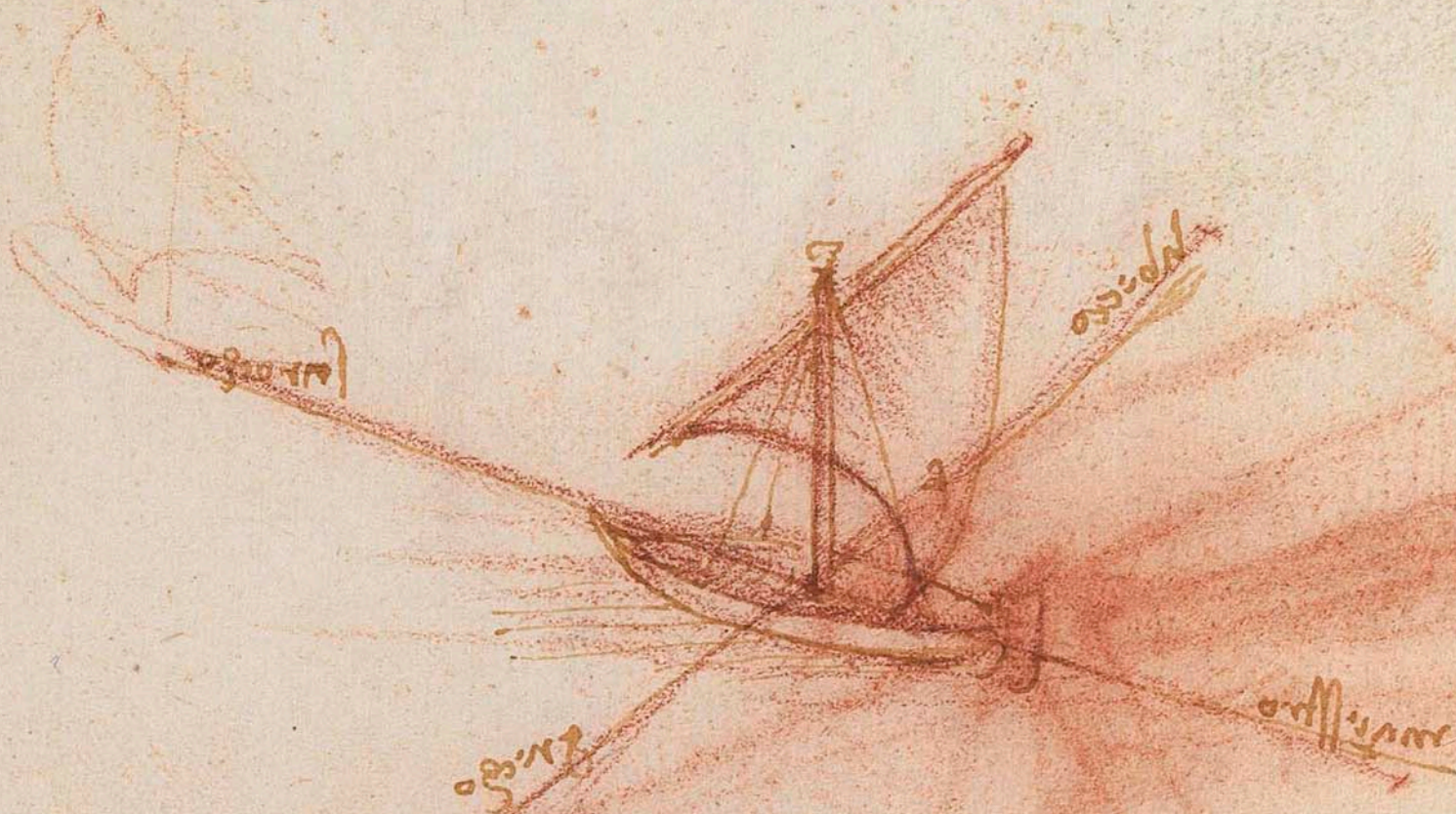
Handwritten calculations and symbols, including a large 'X' and various numbers and signs.

118 + 00

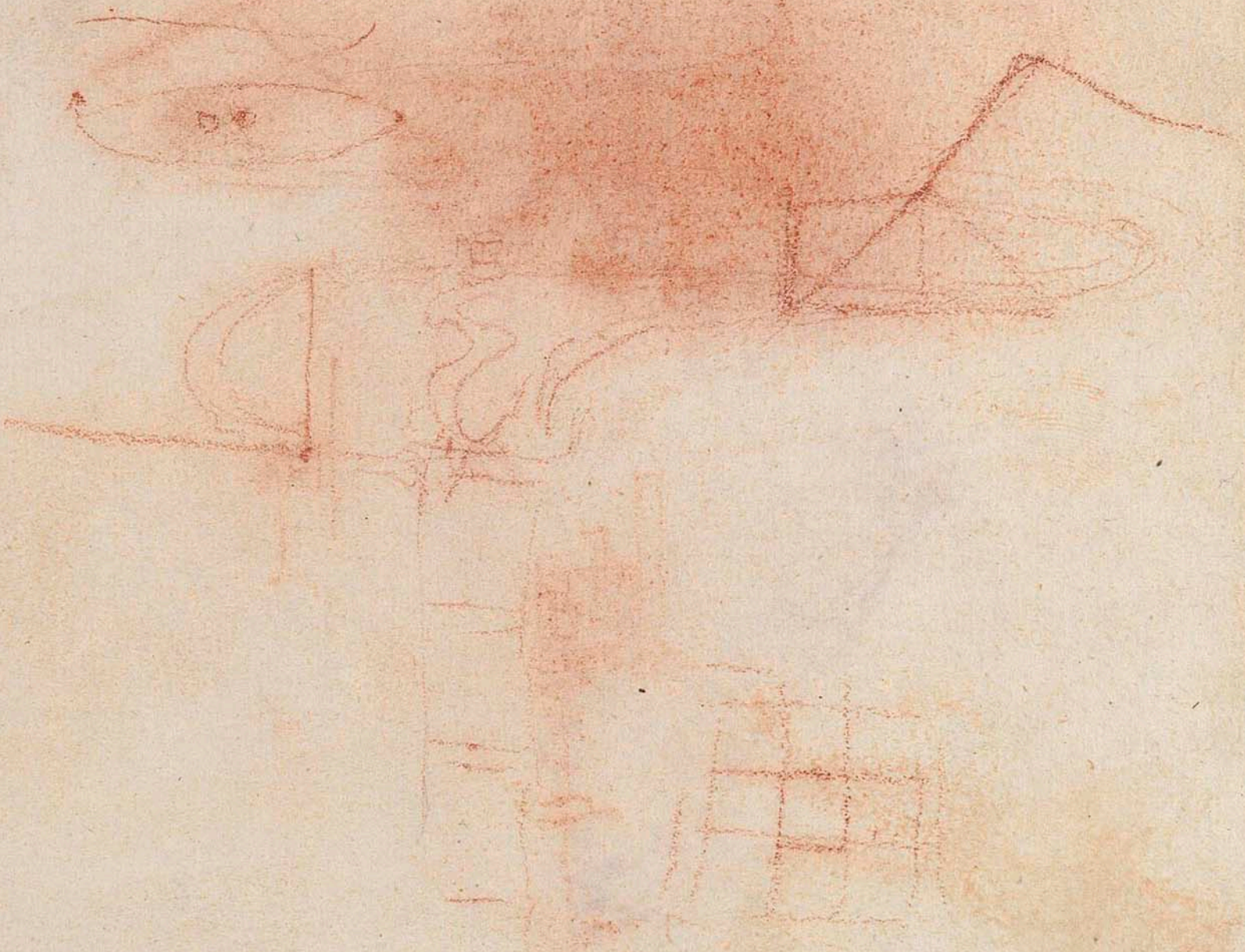
023500

187 + 00



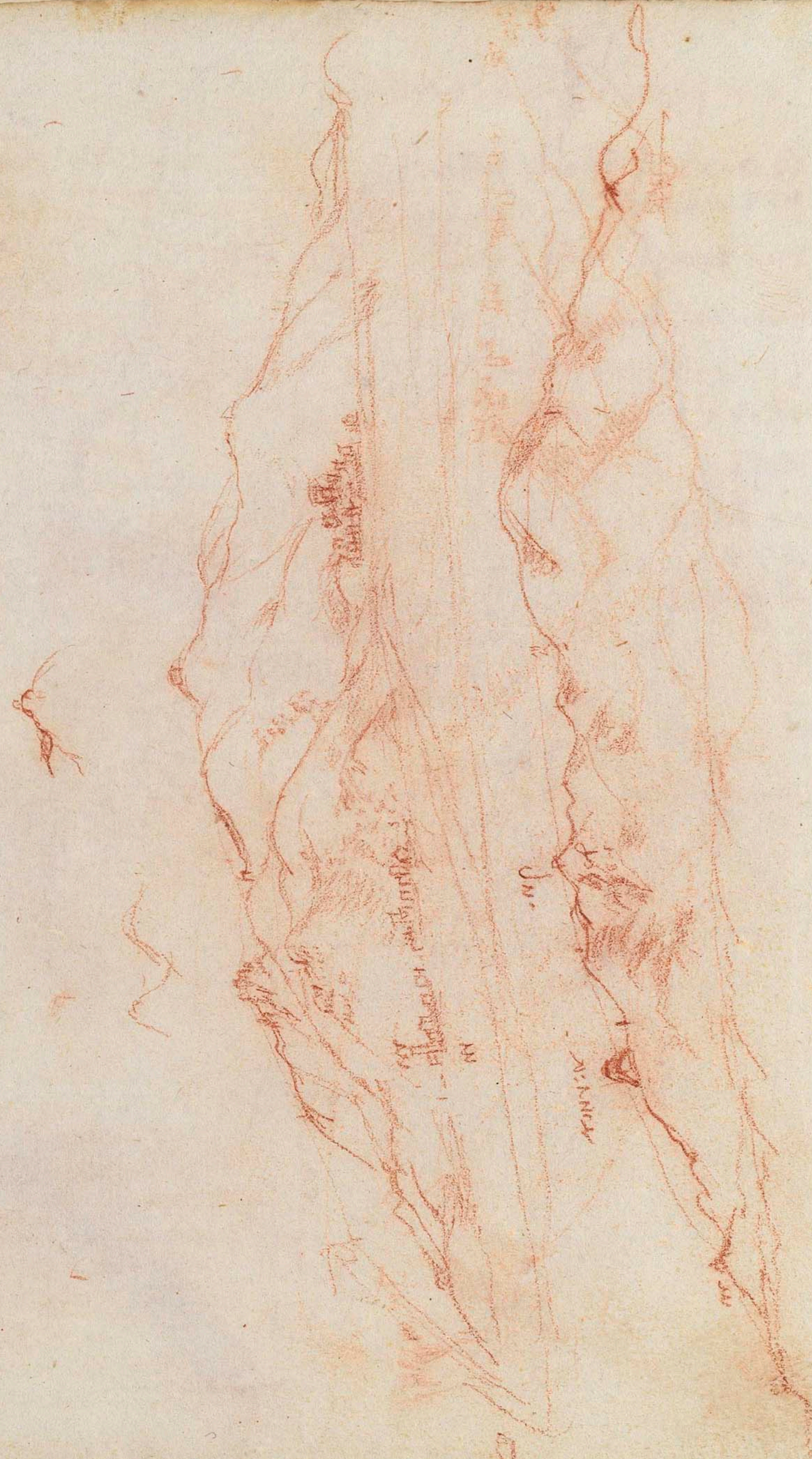


Orientale est in parte orientis
 Occidentale est in parte occidentis
 Septentrionale est in parte septentrionis
 Meridionale est in parte meridionis





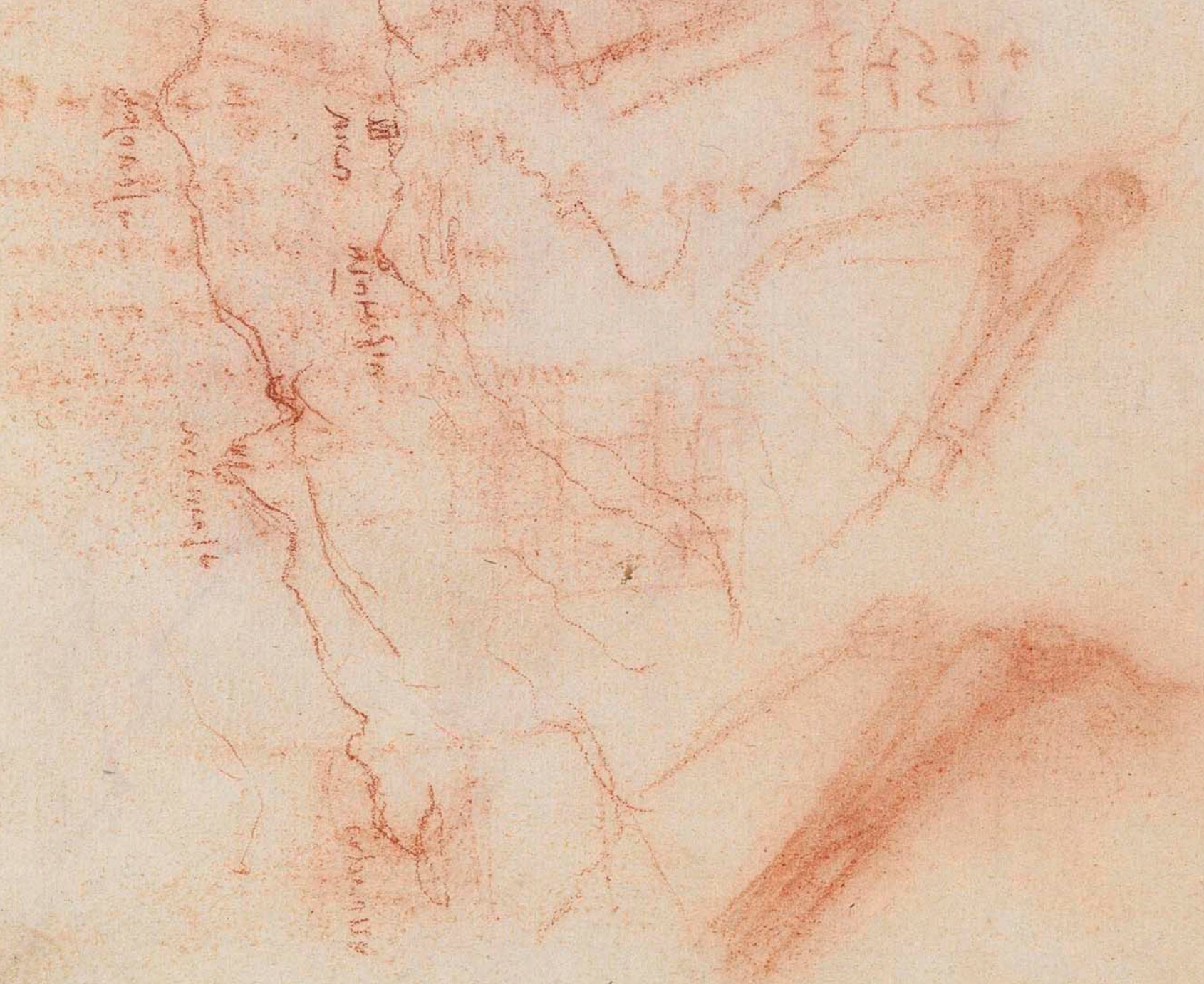
II
CIVITAT
CIVITAT



Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text in the upper half of the page, consisting of several lines of cursive script.

Vertical column of handwritten text on the right side of the page, possibly a list or a set of notes.



Vertical handwritten label on the left side of the diagram area.

Vertical handwritten label in the center of the diagram area.

Vertical handwritten label on the left side of the diagram area.

Vertical handwritten label at the bottom of the diagram area.

5 2 5 0

Handwritten text at the top of the page, possibly a title or header.

2 2 2 0
12

5 + 4 0
2 2 2 0

3 2 5 + 0

4 4 2
2 2 4 0 / 4 6 2 5
2 2 2 2

2 + 0
5
2 2 0 / 1 2
2 2 2

4 6 6 2
1 2 1 2
3 2 2

4 8 2 + 2

Handwritten text in the upper right quadrant.

Handwritten text in the upper right quadrant.

Handwritten text in the upper right quadrant.

Handwritten text in the upper right quadrant.

Handwritten text in the upper right quadrant.

Handwritten text in the upper right quadrant.

Handwritten text in the upper right quadrant.

Handwritten text in the upper right quadrant.

Handwritten text in the upper right quadrant.

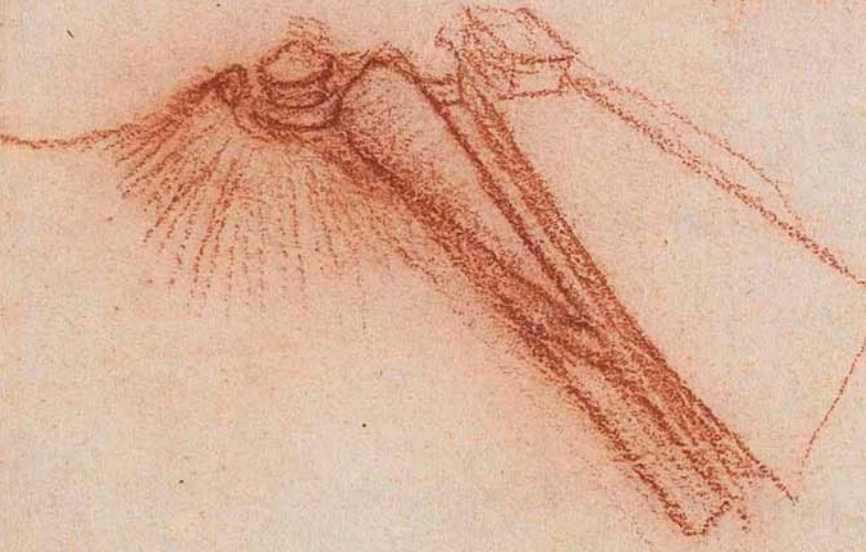
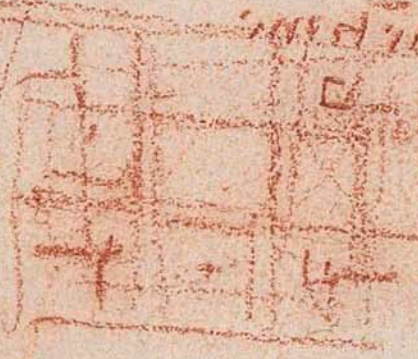
Handwritten text in the middle right quadrant.

Handwritten text in the middle right quadrant.

Handwritten text in the middle right quadrant.

Handwritten text in the middle right quadrant.

Handwritten text in the middle right quadrant.



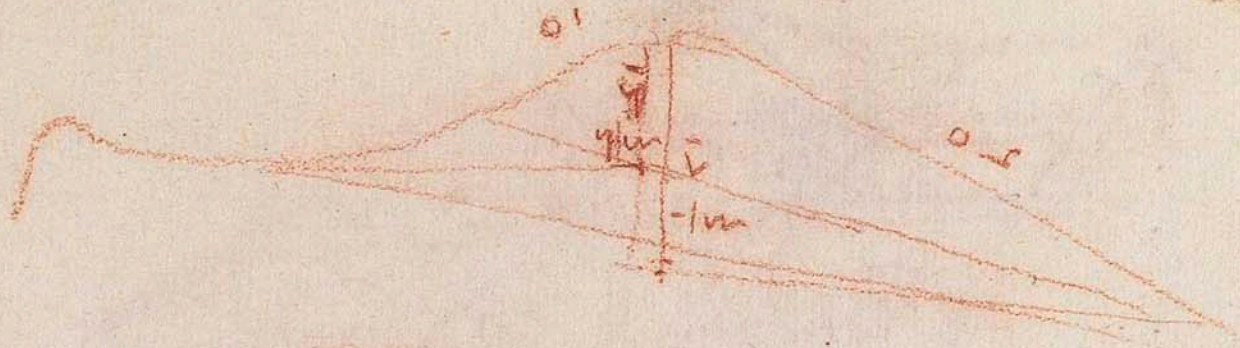
$$\begin{array}{r}
 272 \\
 640 \\
 000 \\
 1080 \\
 \hline
 124080
 \end{array}$$

$$\begin{array}{r}
 272 \\
 640 \\
 000 \\
 1080 \\
 \hline
 124080
 \end{array}$$

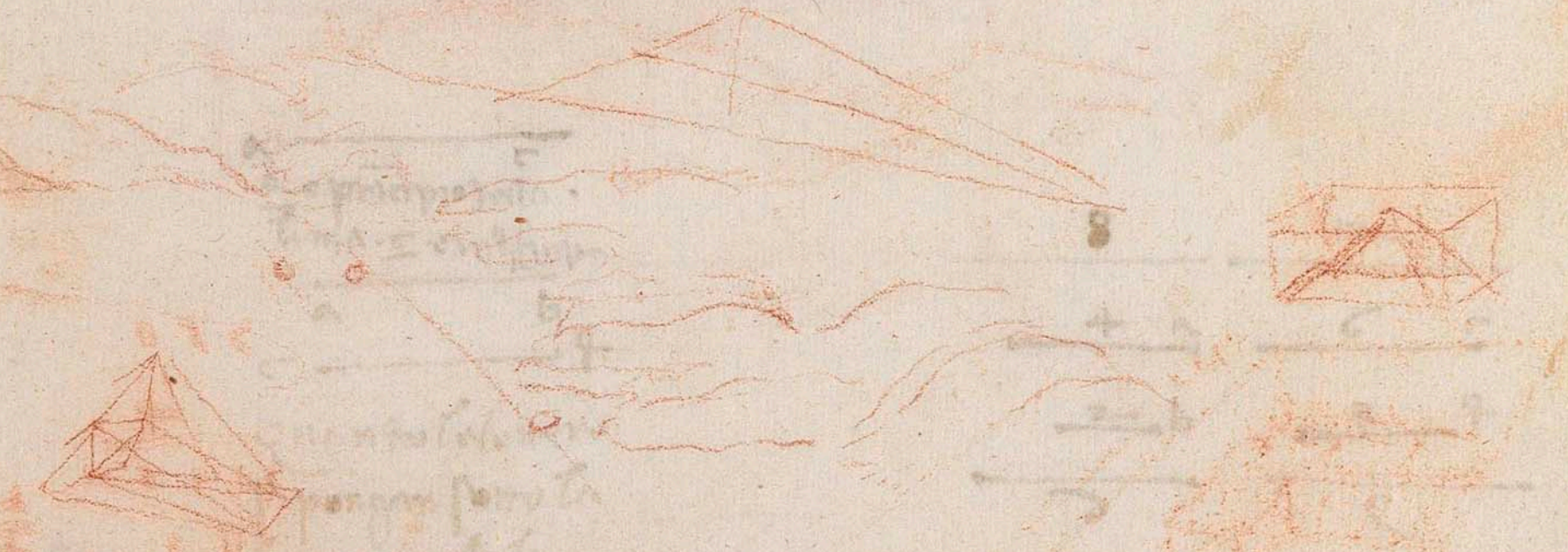
$$\begin{array}{r}
 272 \\
 640 \\
 000 \\
 1080 \\
 \hline
 124080
 \end{array}$$

This page contains several columns of handwritten text in a cursive script, likely a historical account or a list of entries. The text is written in dark ink on aged, yellowish paper. The entries are organized into columns, with some lines starting with a vertical line, possibly indicating a new section or a specific category. The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

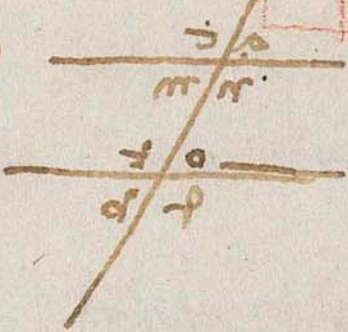
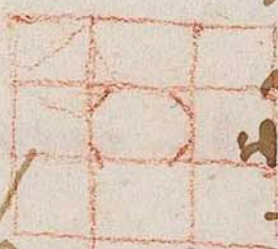
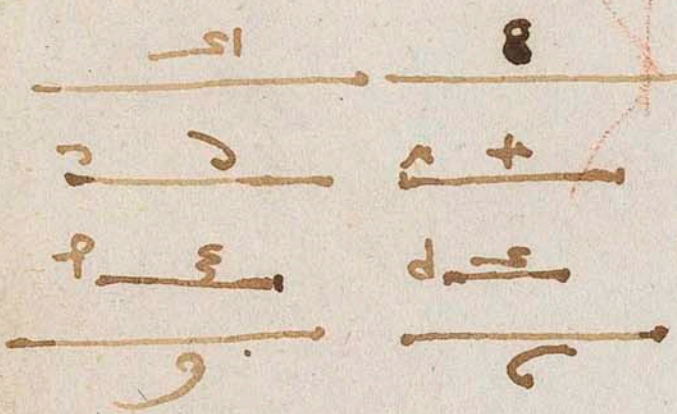
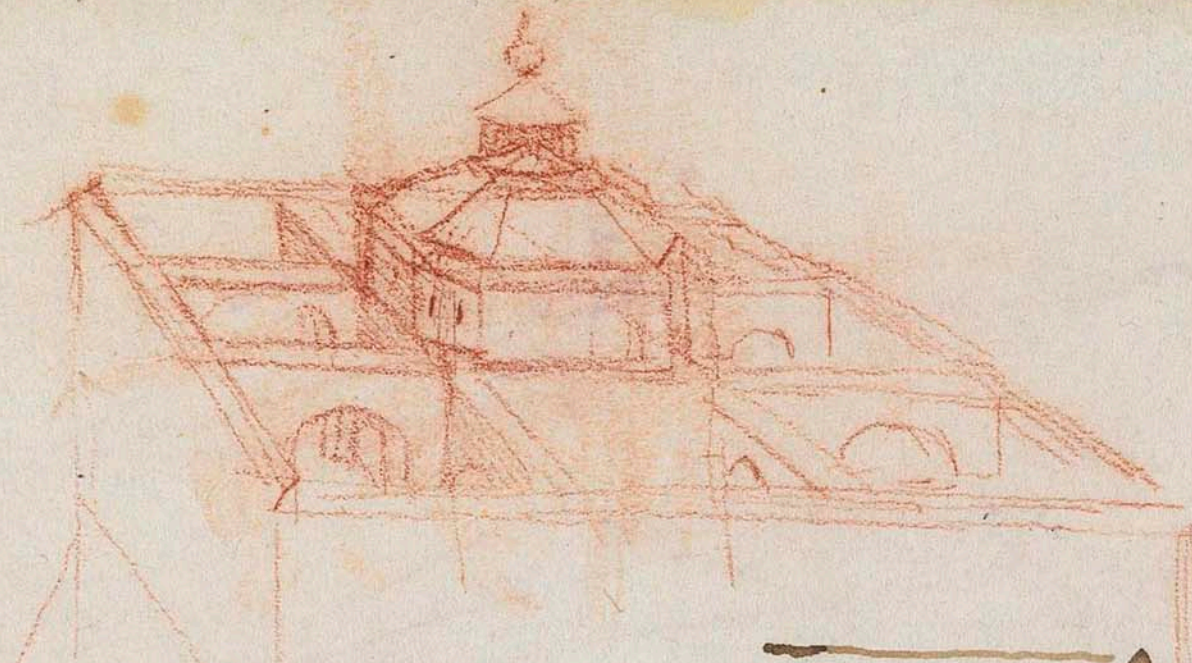
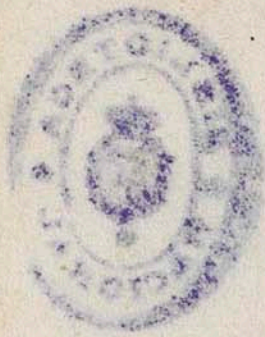
WVW



WVW



Handwritten text in a cursive script, likely a mathematical treatise, containing several lines of text and some faint diagrams.



Handwritten text in a cursive script, possibly a list or set of instructions, located at the top right of the page.



Handwritten text in a cursive script, continuing the list or instructions.

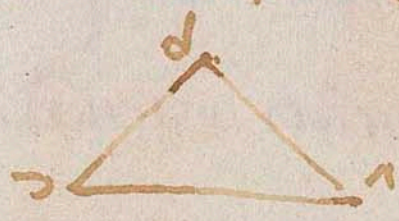
Handwritten text in a cursive script, continuing the list or instructions.

Handwritten text in a cursive script, continuing the list or instructions.

Handwritten text in a cursive script, continuing the list or instructions.

Handwritten text in a cursive script, continuing the list or instructions.

Handwritten text in a cursive script, continuing the list or instructions.



Handwritten text in a cursive script, continuing the list or instructions.

Handwritten text in a cursive script, continuing the list or instructions.

Handwritten text in a cursive script, continuing the list or instructions.

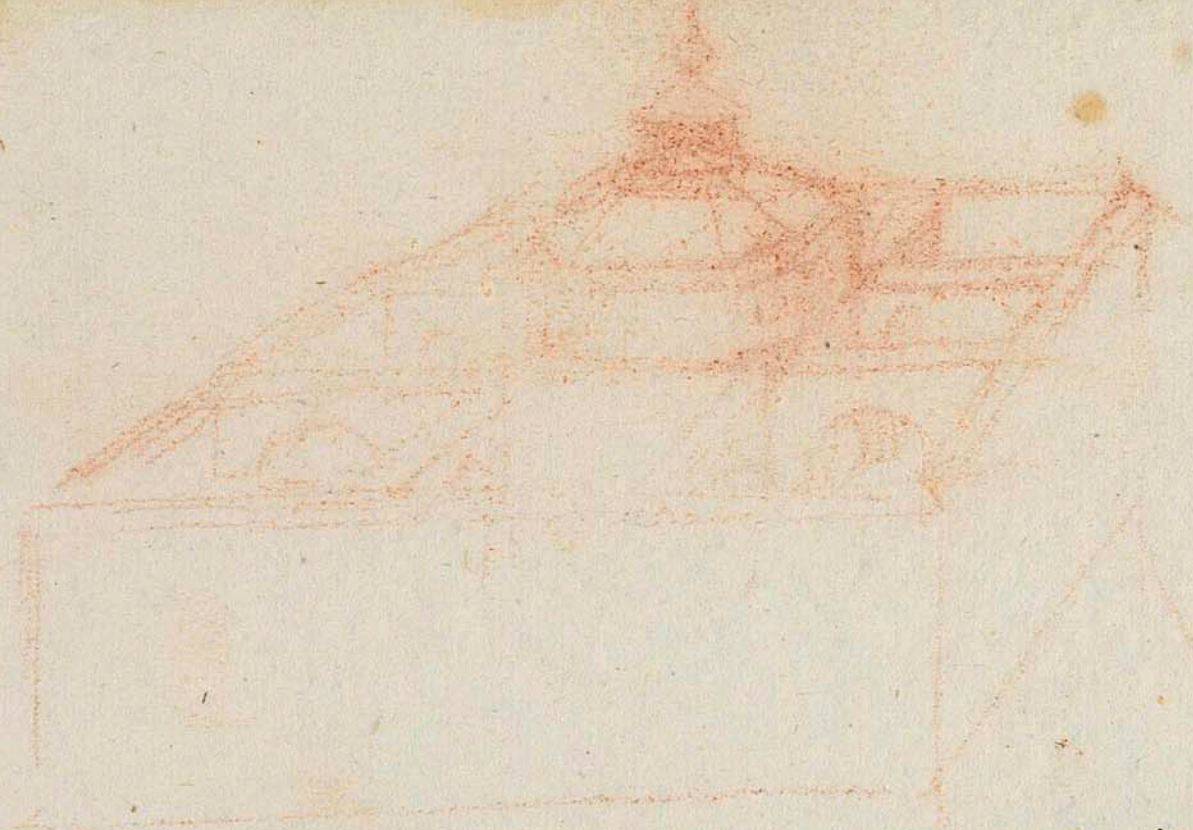
Handwritten text in a cursive script, continuing the list or instructions.

Handwritten text in a cursive script, continuing the list or instructions.

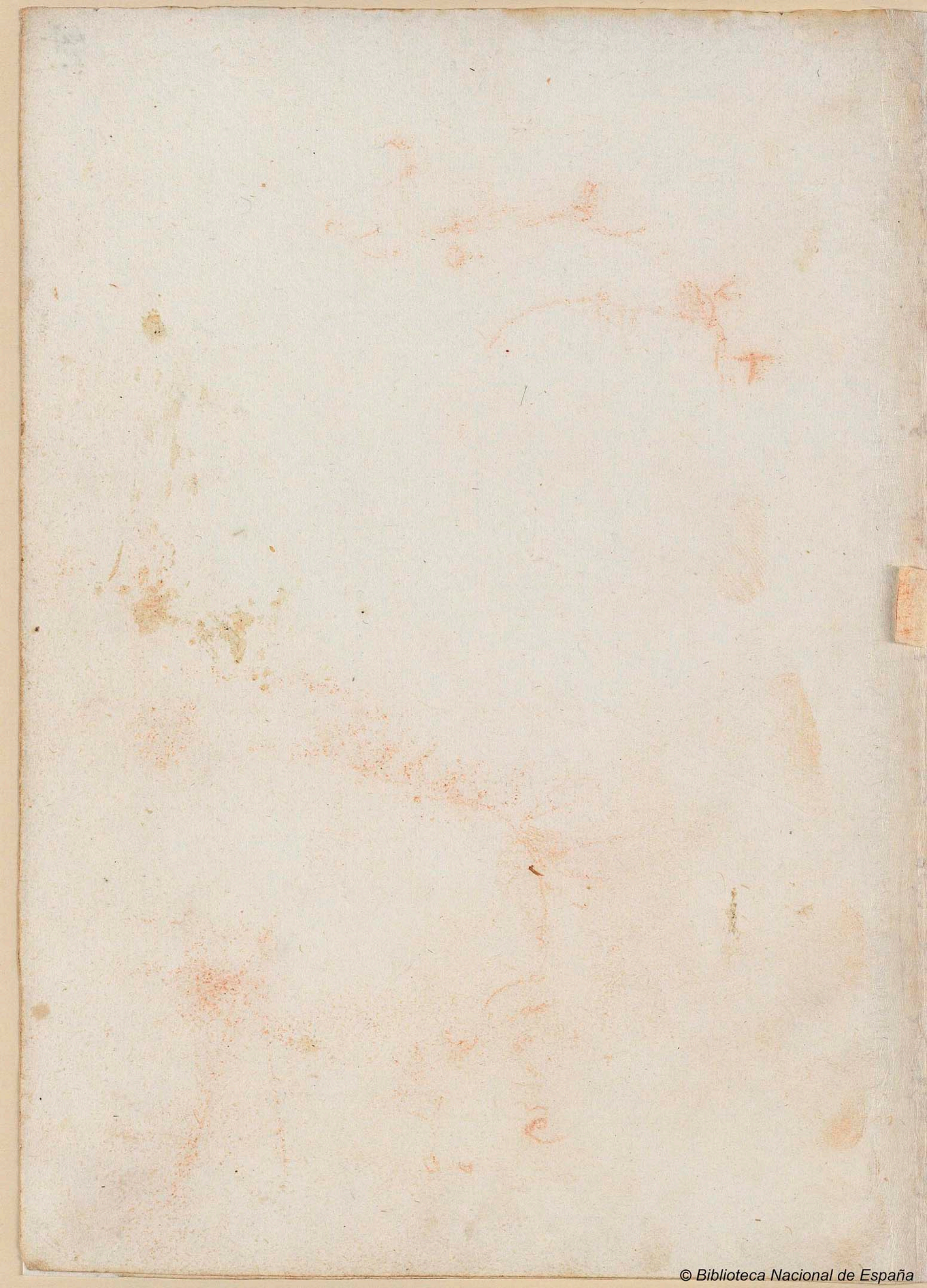
Handwritten text in a cursive script, continuing the list or instructions.

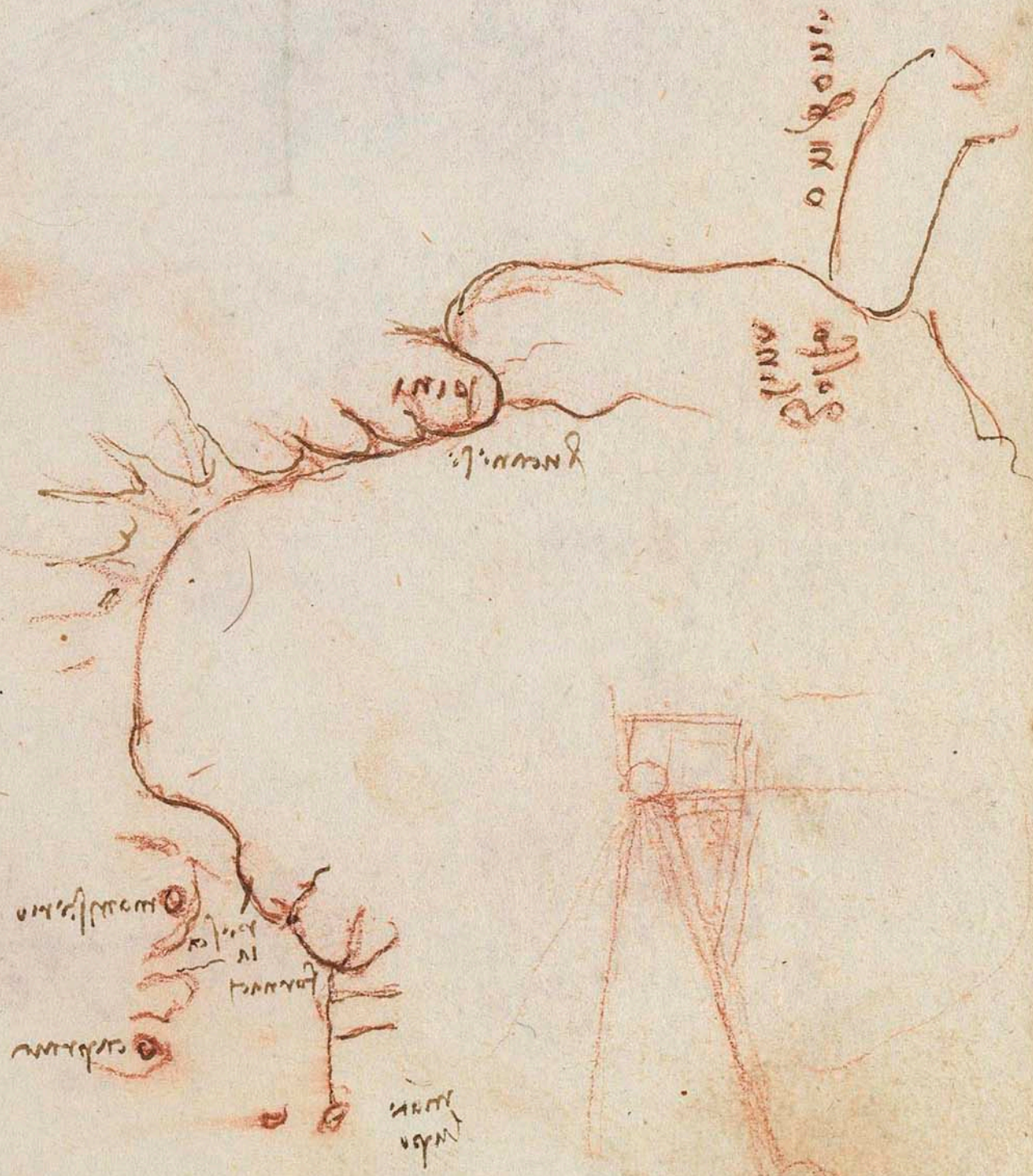
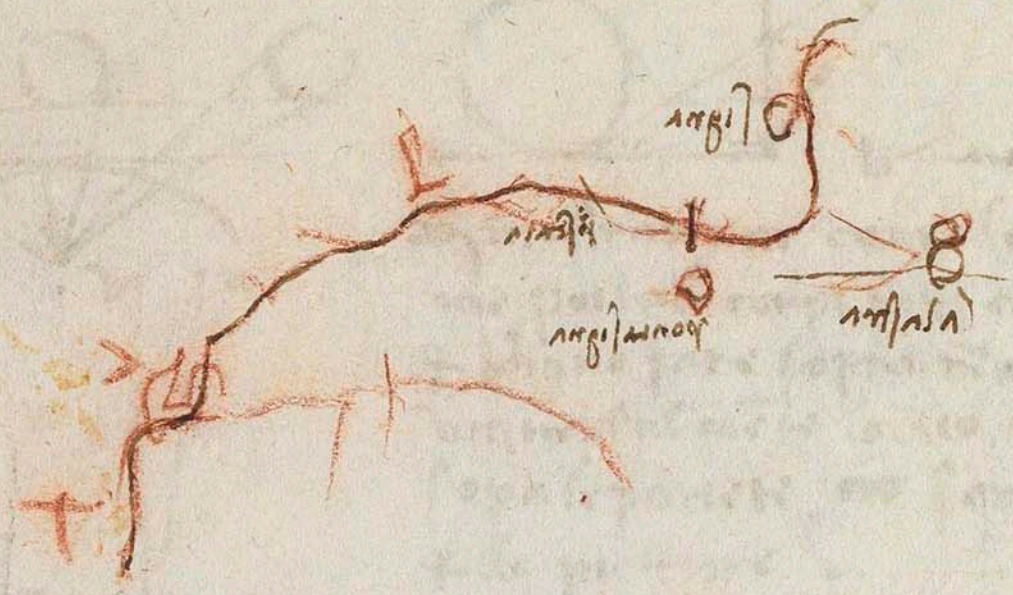
Handwritten text in a cursive script, continuing the list or instructions.

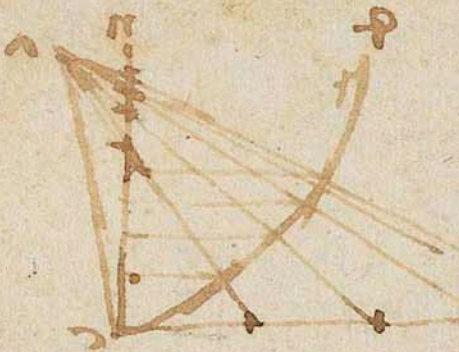
Large block of handwritten text in a cursive script, located on the left side of the page, possibly a detailed explanation or a long list.



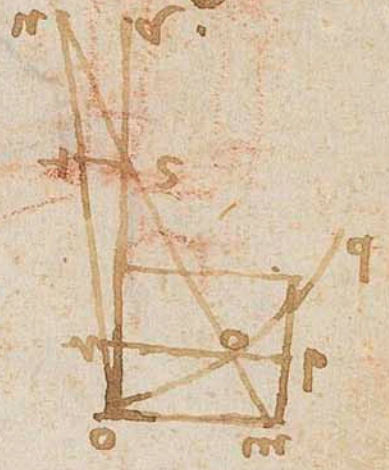
13







Handwritten text in a non-Latin script, likely a commentary or explanation of the diagrams above.



Handwritten text in a non-Latin script, likely a commentary or explanation of the diagrams above.



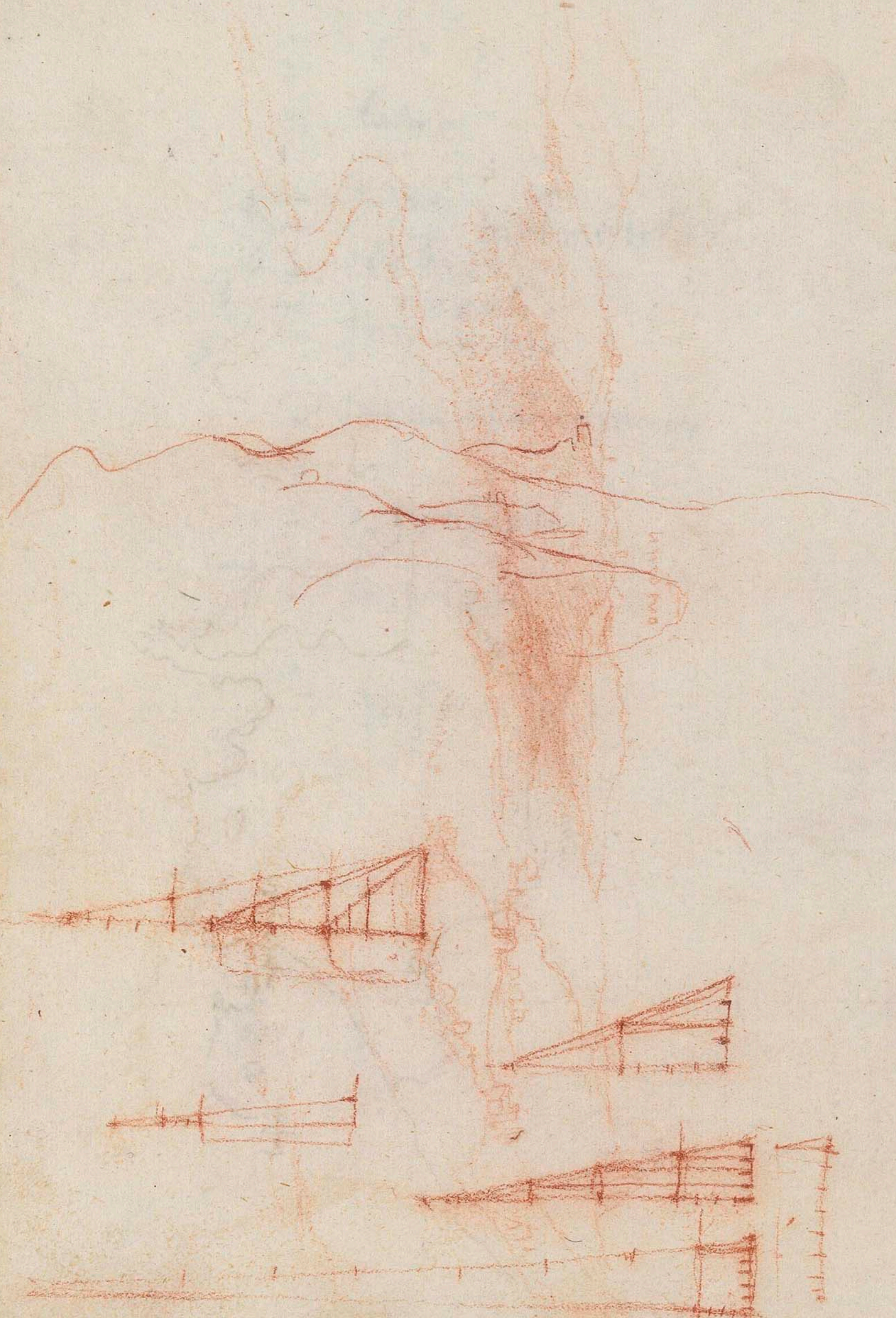
Handwritten numbers and calculations in a non-Latin script, including '125', '1000', and '325'.

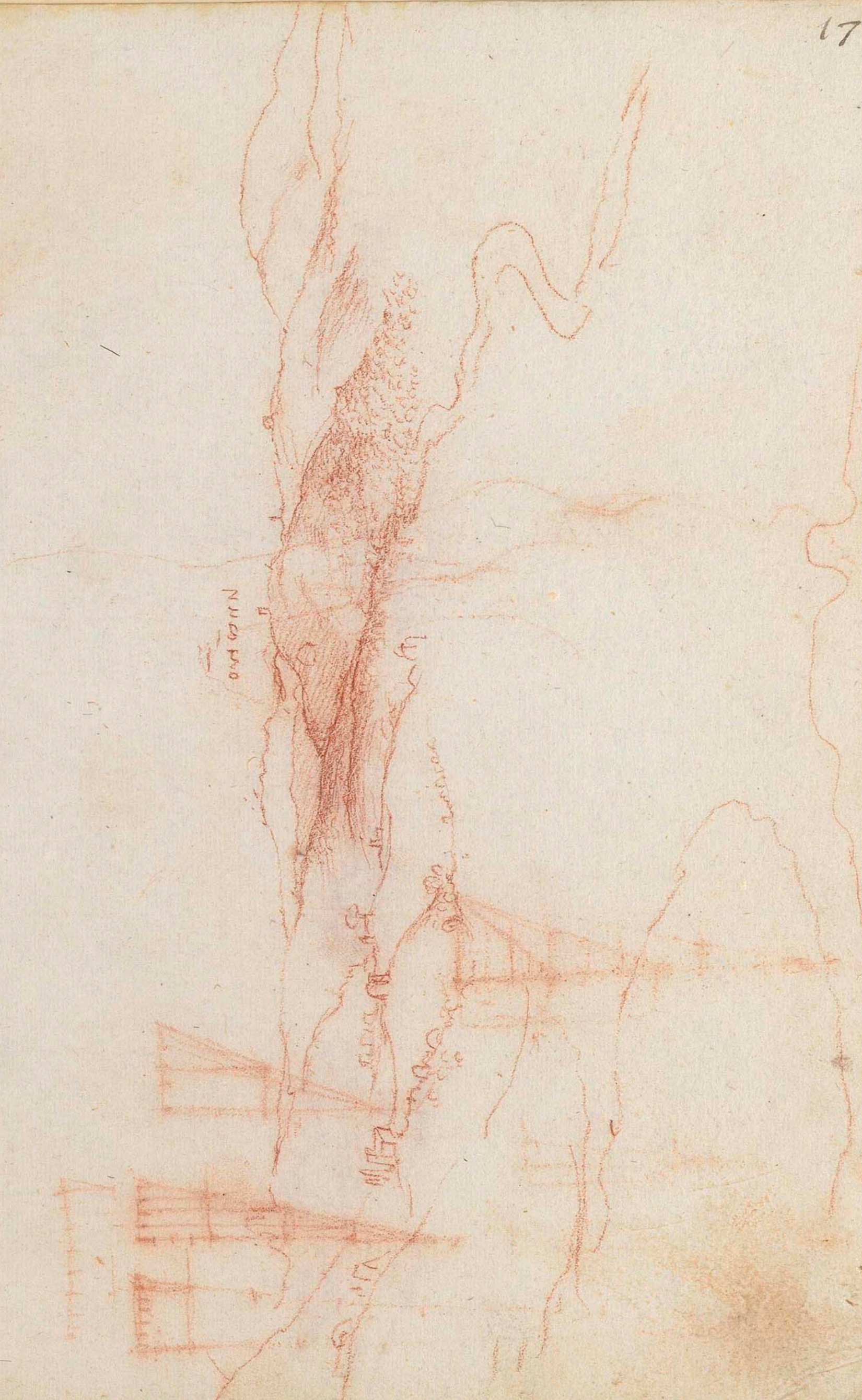
Handwritten numbers and calculations in a non-Latin script, including '254', '3000', and '2000'.

Handwritten numbers and calculations in a non-Latin script, including '325' and '1500'.

4













MILAN

Monte

San
Juan



6 + 0
16
38 + 0
6 + 0
102 + 0

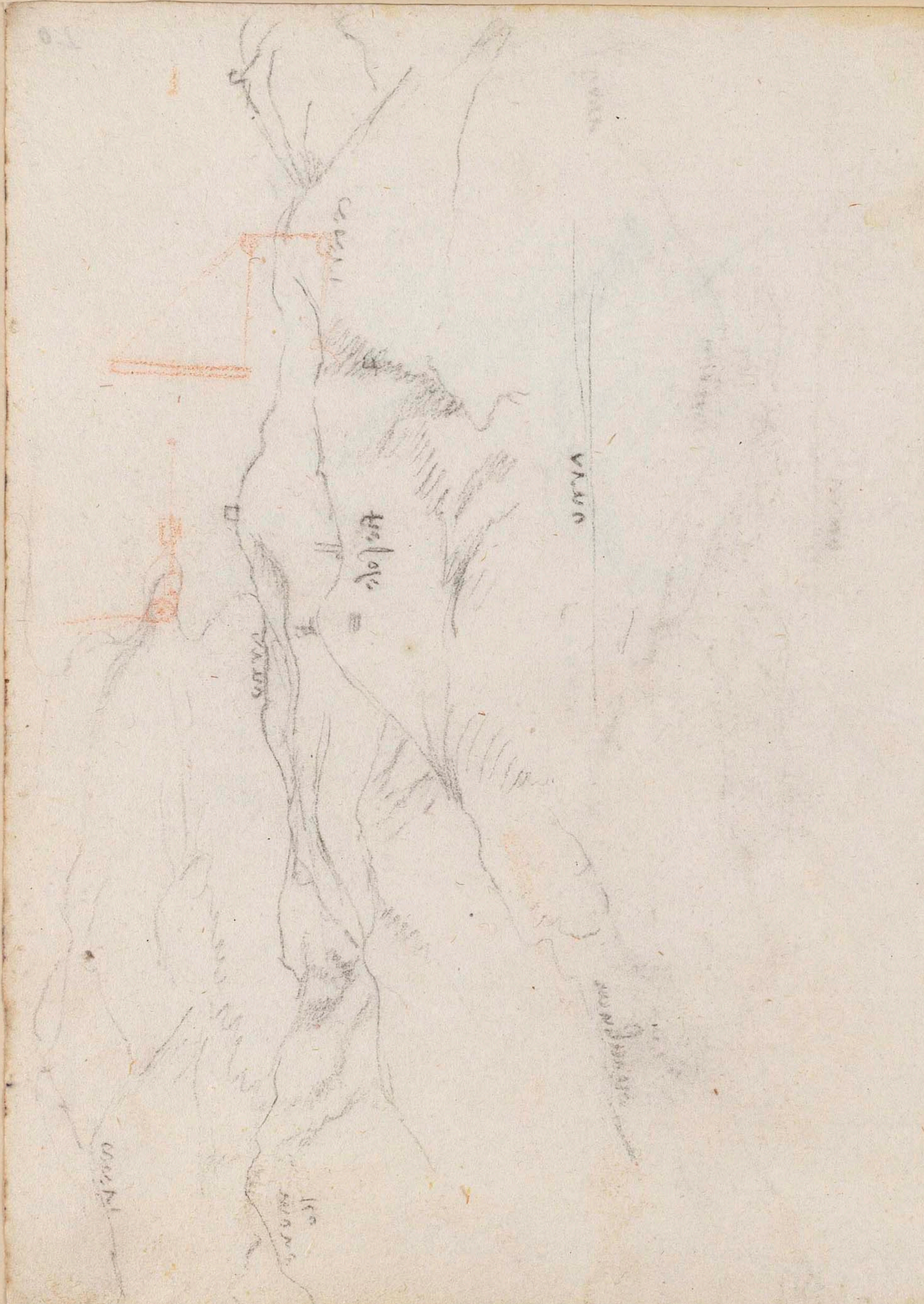
~~6 + 0~~
~~102 + 0~~ | 6 + 0
~~16 + 0~~ | 16
11 | 38 + 0
6 + 0
102 + 0



← cur
© 1907



Vena



VIAJAS

Asilo

VIAJAS

100

[Faint, illegible handwritten text at the top of the page]

WANA

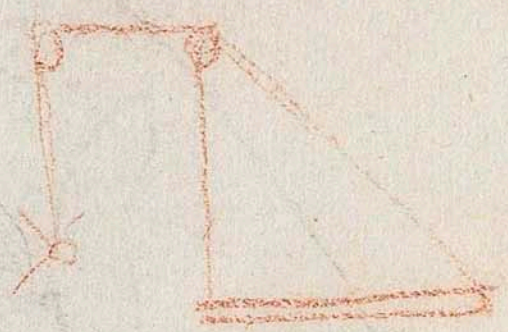
154
DAMPA

155

156

157

158



Επιτομή των γεωγραφικών ονομάτων της Ελλάδος
κατά τον Πτολεμαίον

ΠΤΟΛΕΜΑΙΟΣ

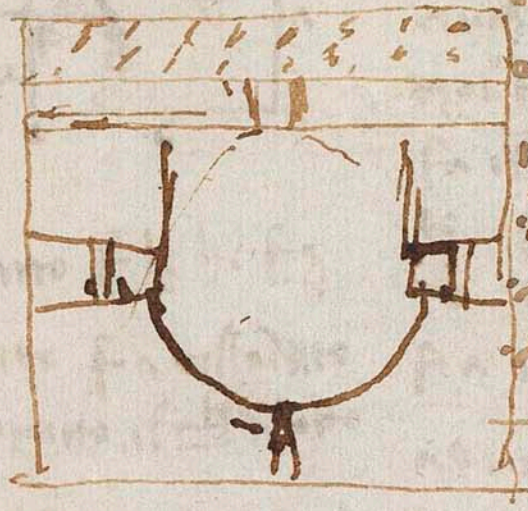


ΕΠΙΤΟΜΗ

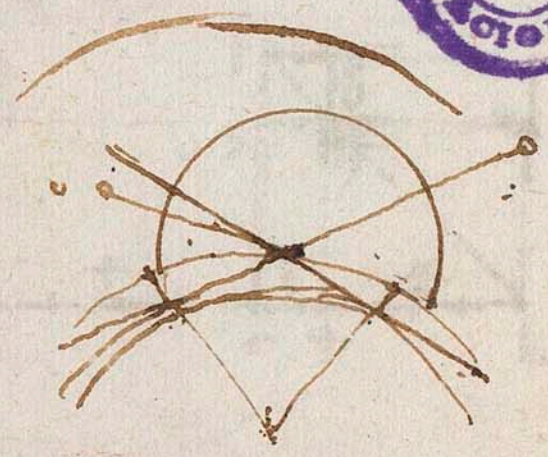
ΠΤΟΛΕΜΑΙΟΣ



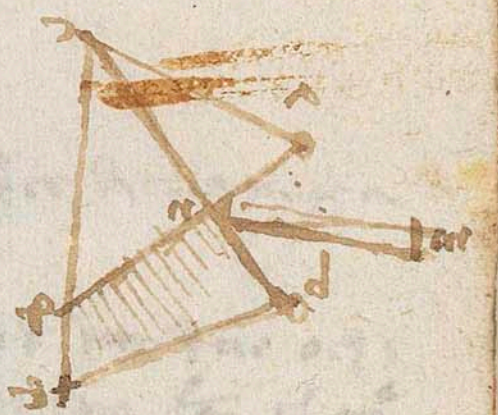
Handwritten text in a historical script, likely Hebrew or Arabic, located at the top right of the page.



Handwritten text in a historical script, located in the middle left section of the page.

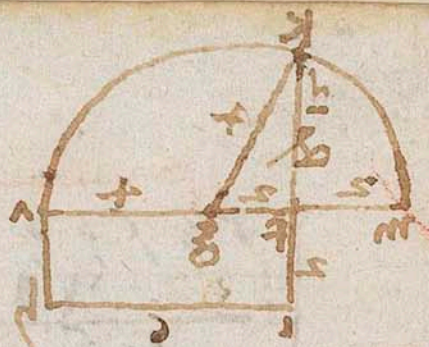


Handwritten text in a historical script, located in the middle right section of the page.

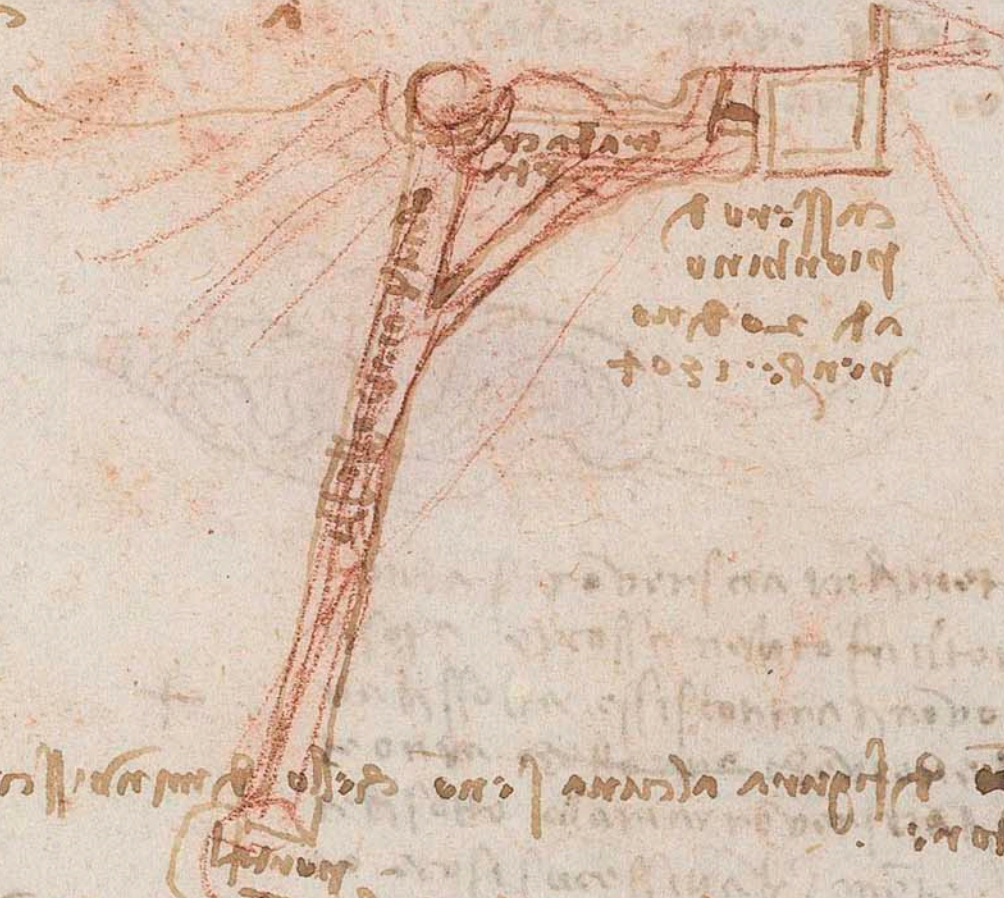
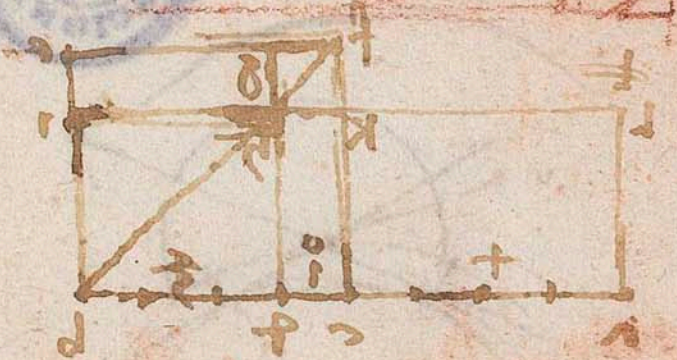


Handwritten text in a historical script, located at the bottom left of the page.

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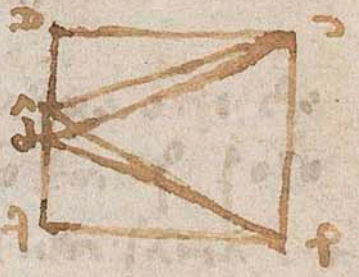
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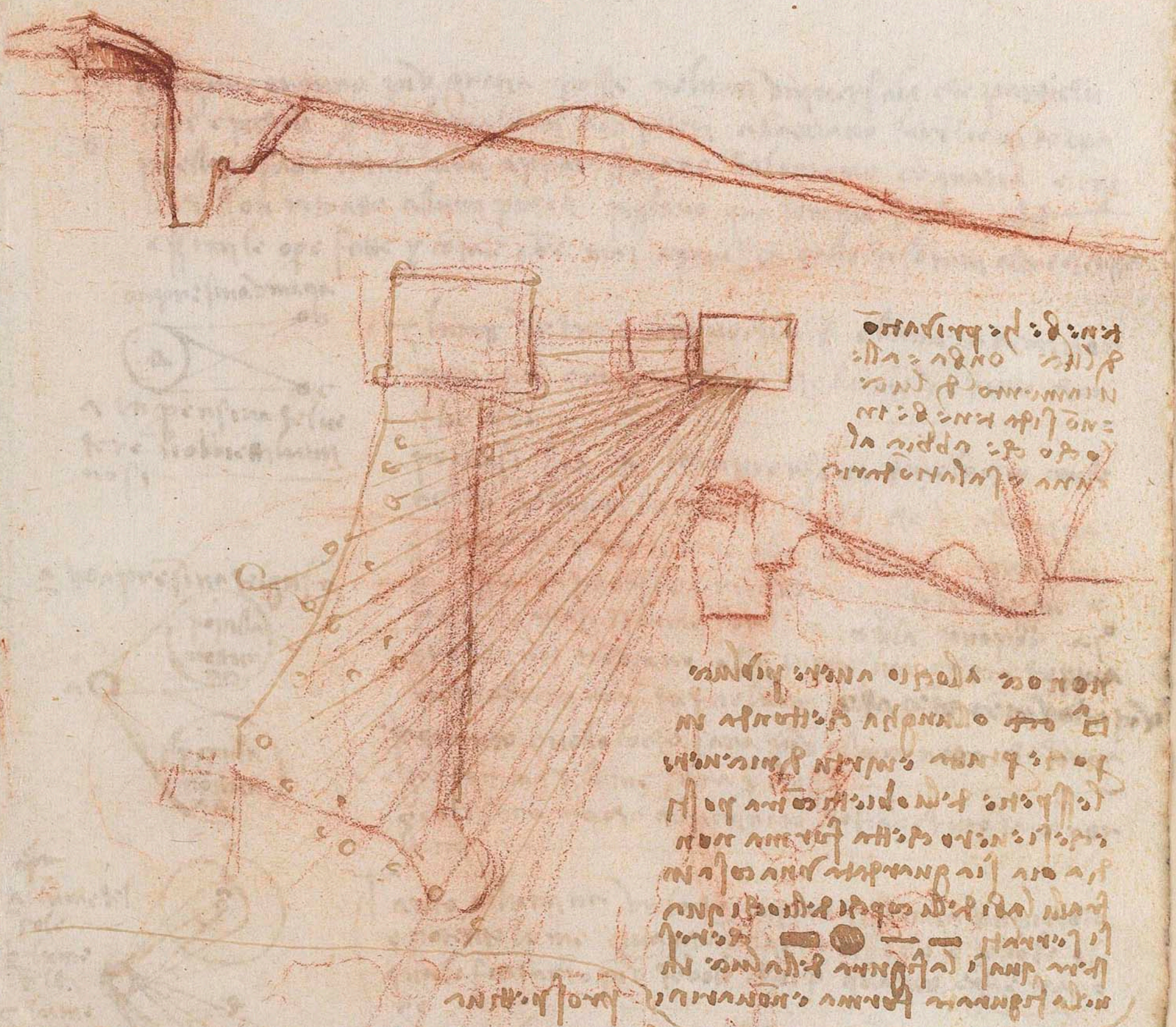
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Handwritten text at the top of the page, likely a title or introductory note.



Handwritten text block on the right side of the diagram, providing descriptive details.

Handwritten text block below the diagram, continuing the descriptive text.

Handwritten text at the bottom of the page, likely a conclusion or further notes.

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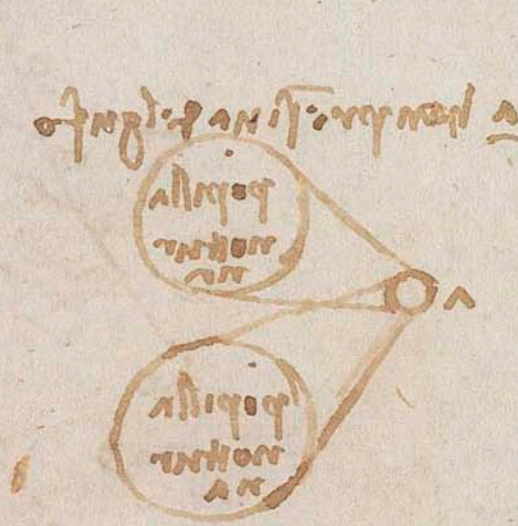
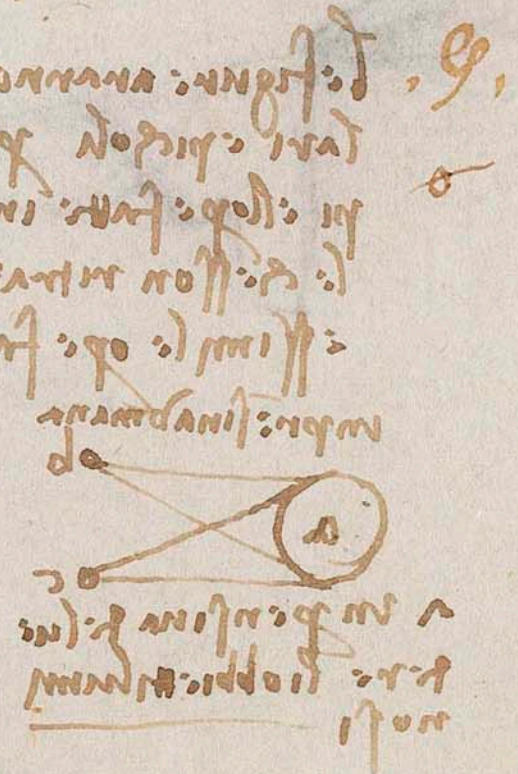
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Handwritten header text at the top of the page.

Handwritten text block 1, starting with a large initial letter.

Handwritten text block 2, starting with a large initial letter.

Handwritten text block 3, starting with a large initial letter.

Handwritten text block 4, starting with a large initial letter.

Handwritten text block 5, starting with a large initial letter.

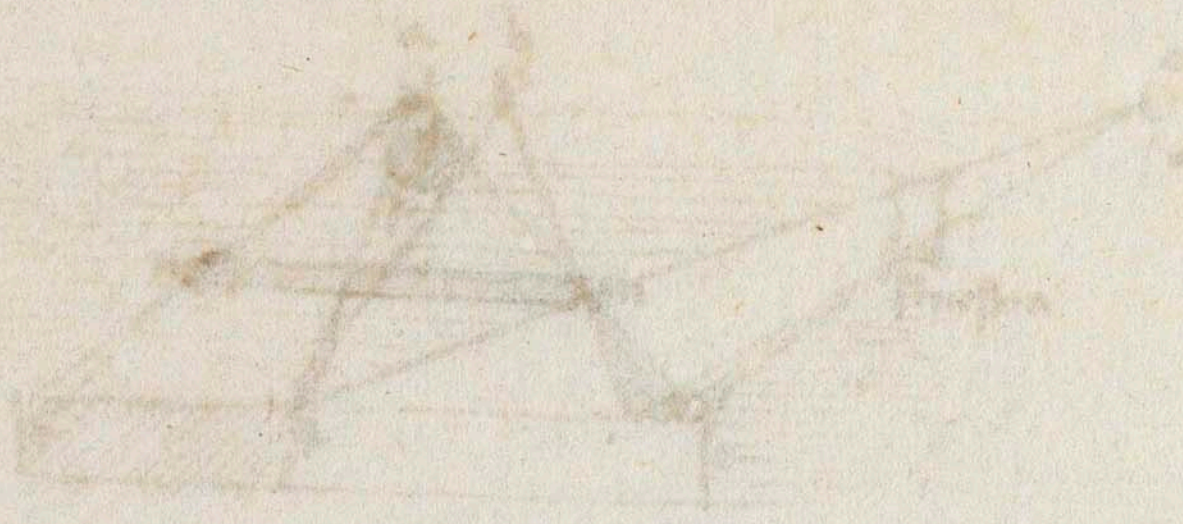
Handwritten text block 6, starting with a large initial letter.

Handwritten text block 7, starting with a large initial letter.

Faint handwritten text at the bottom of the page, possibly bleed-through or a separate section.

Main body of handwritten text, consisting of multiple lines of dense script.

Final section of handwritten text at the bottom of the page.

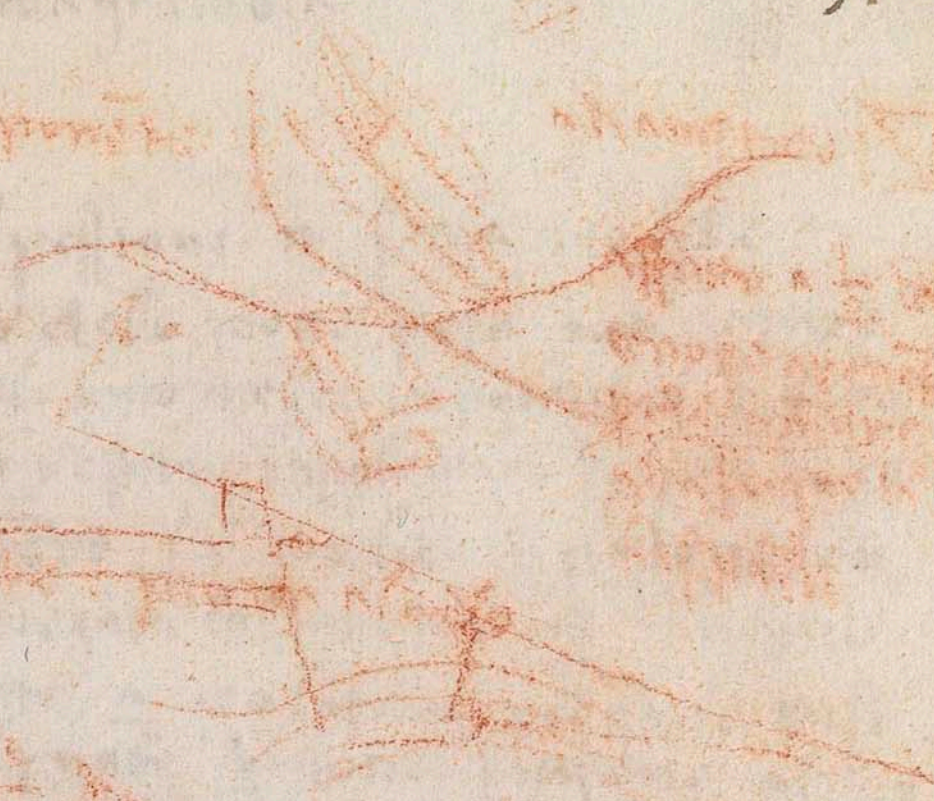


de la aca ofera
 la pua mltong
 en la mltong
 la mltong mltong
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 mltong mltong
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 mltong mltong
 mltong mltong

La mltong mltong mltong mltong

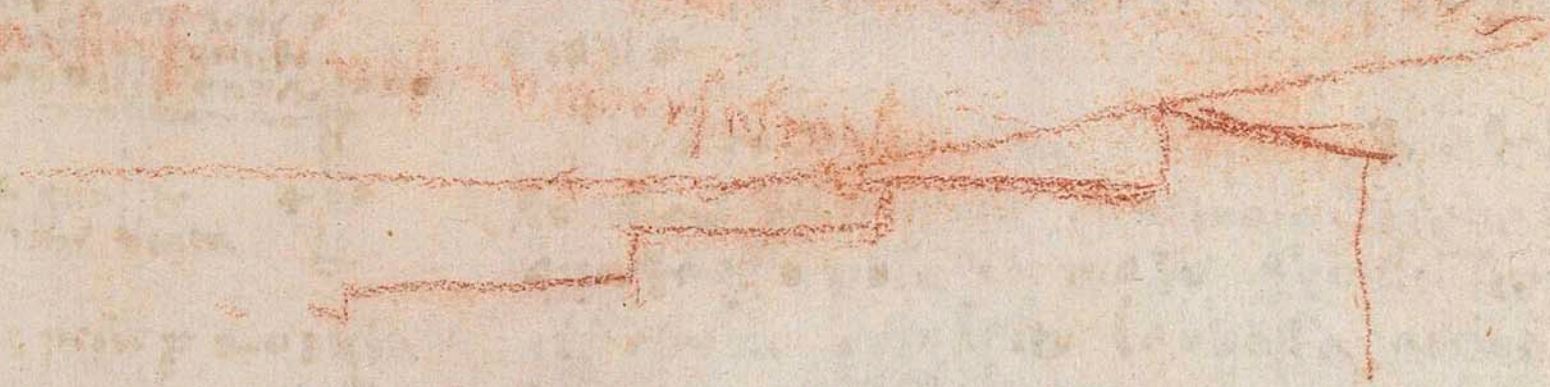
Handwritten text in a cursive script, likely a list or account, with several lines of text and some faint sketches or diagrams interspersed. The text is written in brown ink on aged, yellowish paper. The sketches appear to be technical drawings of mechanical parts or structures, possibly related to the text's content. The text is arranged in roughly horizontal lines, with some lines being more prominent than others. There are also some small numbers and symbols scattered throughout the page.

p obliqua ...
 2a obliqua ...
 3 obliqua ...



quoniam ...
 ...
 ...

...
 ...
 ...



...
 ...
 ...

Handwritten text at the top left of the page.



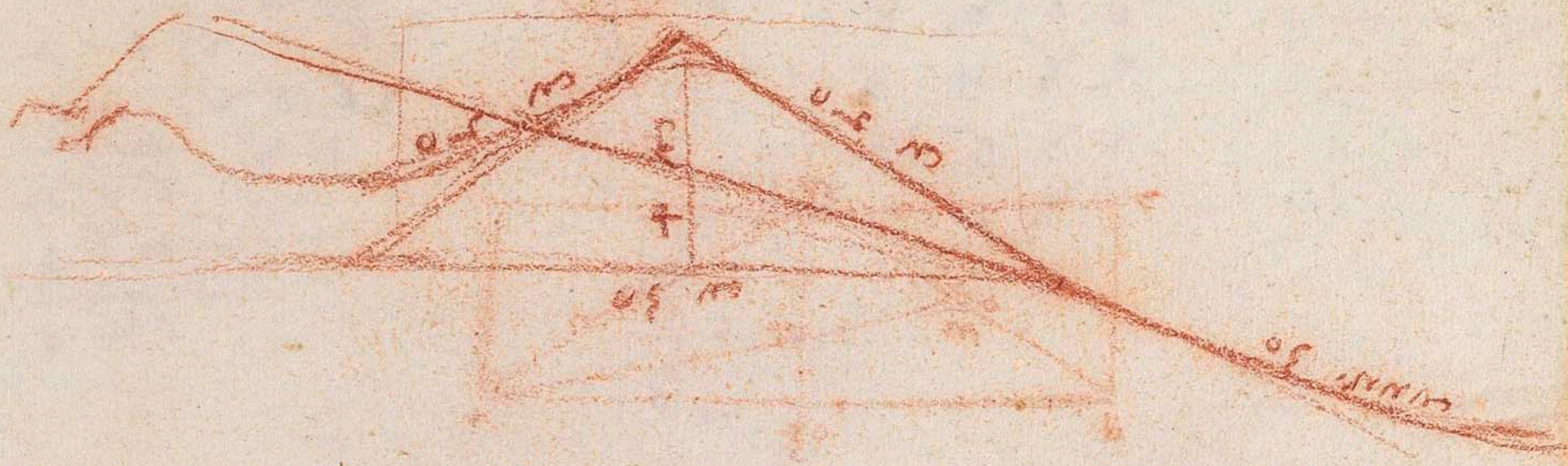
Handwritten text below the first diagram.

Main column of handwritten text on the left side of the page, spanning most of the page's height.



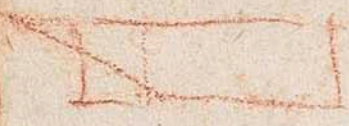
Small handwritten text block located within the large technical drawing.

A small table or list of numbers and symbols, possibly a calculation or inventory list.



The text in this section is extremely faint and largely illegible. It appears to be a series of lines of text, possibly describing the diagram above. Some faint words or numbers might be discernible, but they are too light to transcribe accurately.

This section contains more faint text, organized into what looks like a table or a list of entries. The text is very light and difficult to read. There are some faint numbers and what might be names or descriptions, but they are not clear enough to be transcribed.



~~0028~~
~~1028~~
~~15~~

 612
 1028

 1640

~~0028~~
~~1028~~
~~15~~

 612
 1028

 1640

३३
 अणुमोक्ष ००००
 १०००००००
 १०००००००
 ००००००००
 ००००००००

अणुमोक्ष ००००
~~१०००~~
~~१०००~~
~~१०००~~

 १३५०
 २२५

 १६००

~~१०००~~
~~१०००~~
~~१०००~~

 १३५०
 २२५

 १६००



4662
 640
 1040

 5942

1818
 575

 2393

~~१०००~~
~~१०००~~
~~१०००~~

 ३००
 ३७५
 २२५

 ९००

अणुमोक्ष ००००

अणुमोक्ष ००००

३२५
 ३२५
 ३२५
 ३२५
 ३२५

1818

 300
 375
 225

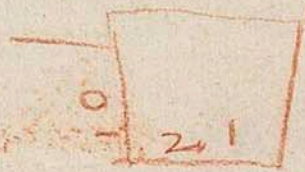
 918

 1818



300

300
 300
 300



300
200

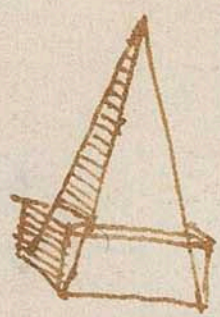
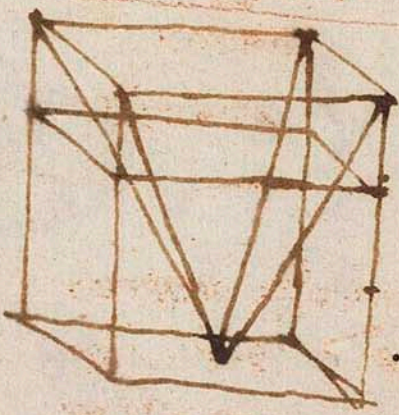
20
10

000

00

200

Handwritten text in a non-Latin script, possibly Hebrew or Arabic, arranged in several lines. Some lines are crossed out with diagonal lines.



80
32
8

Handwritten text in a non-Latin script, possibly Hebrew or Arabic, arranged in several lines.

Handwritten text in a non-Latin script, possibly Hebrew or Arabic, arranged in several lines.

Handwritten numbers and symbols, including a vertical line and various digits, possibly representing a calculation or list.

Handwritten numbers and symbols, including a vertical line and various digits.

Handwritten numbers and symbols, including a vertical line and various digits.

Handwritten numbers and symbols, including a vertical line and various digits.

Handwritten numbers and symbols, including a vertical line and various digits.

Handwritten numbers and symbols, including a vertical line and various digits.

Handwritten numbers and symbols, including a vertical line and various digits.

Handwritten numbers and symbols, including a vertical line and various digits.

+	UNNUNNA	24
	24	24
	24	24
	24	24
	24	24
	24	24
	24	24

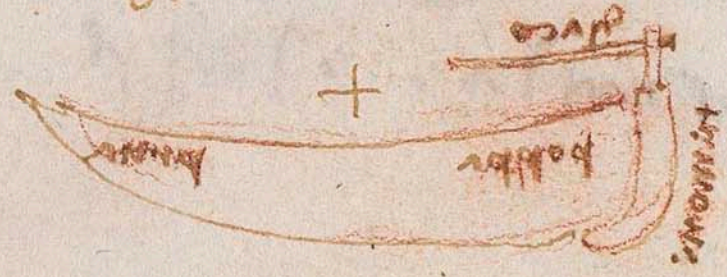
sup. 24 ununna
ununna 24



24 ununna ununna
ununna 24 ununna
ununna 24 ununna
ununna 24 ununna



24 ununna ununna
ununna 24 ununna
ununna 24 ununna
ununna 24 ununna



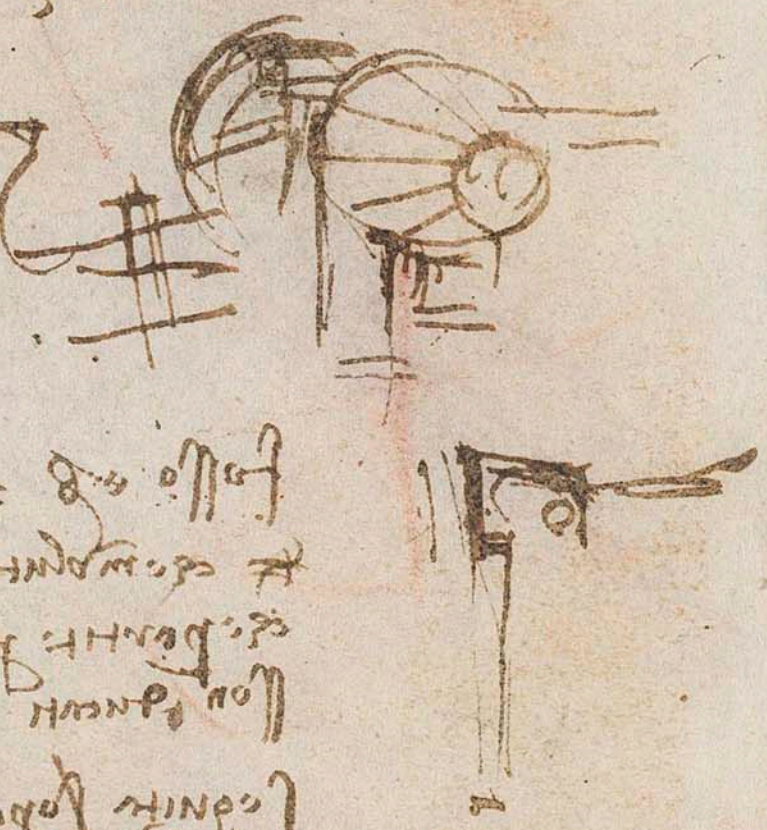
5	9	4	2
2	3	2	3
<hr/>			
3	5	4	2

Handwritten text in a cursive script, likely a continuation of the technical or mathematical notes on the page. The text is arranged in several lines, with some words appearing to be related to the diagrams above.

di 2 : omnia... + di 2 : omnia...

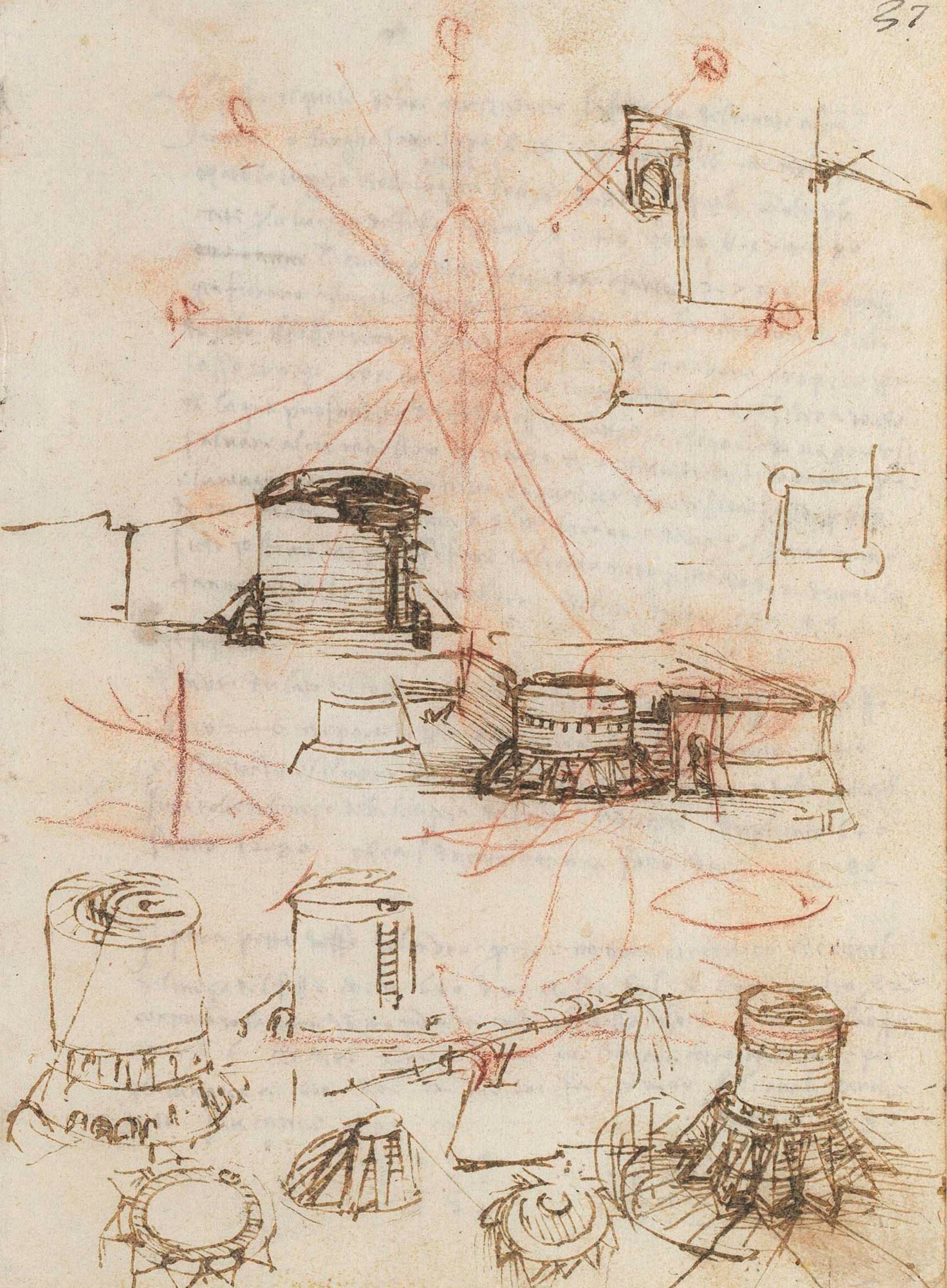
Main body of handwritten text in a medieval script, possibly Gothic or similar, with some red ink markings and a circular stamp.

Second block of handwritten text, continuing the script from the first block.



Third block of handwritten text, appearing as a separate section or entry.

Final block of handwritten text at the bottom of the page.



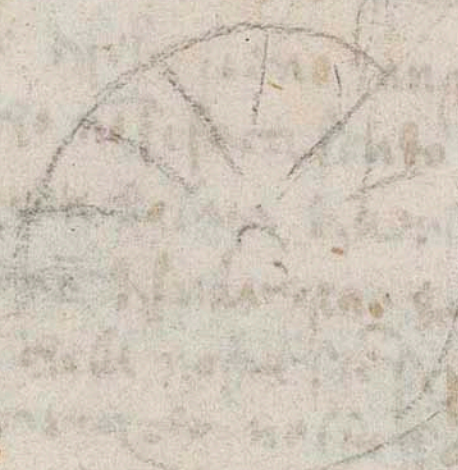
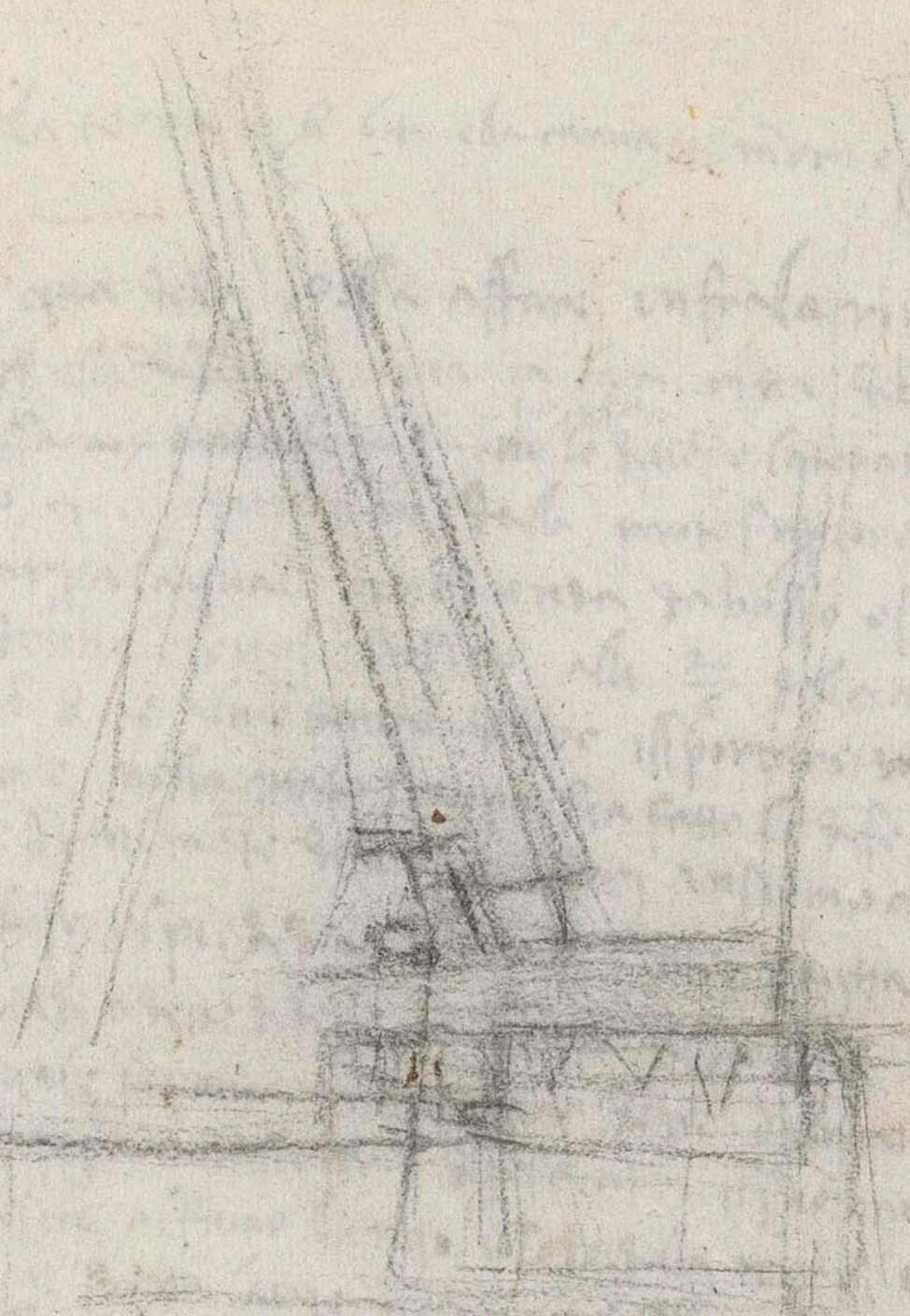
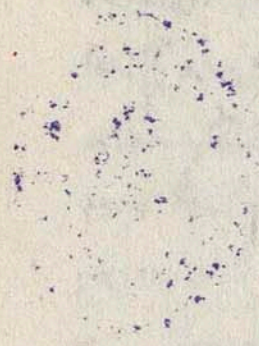
Handwritten text at the top of the page, including a date-like notation $\frac{1}{2}$ and various characters.

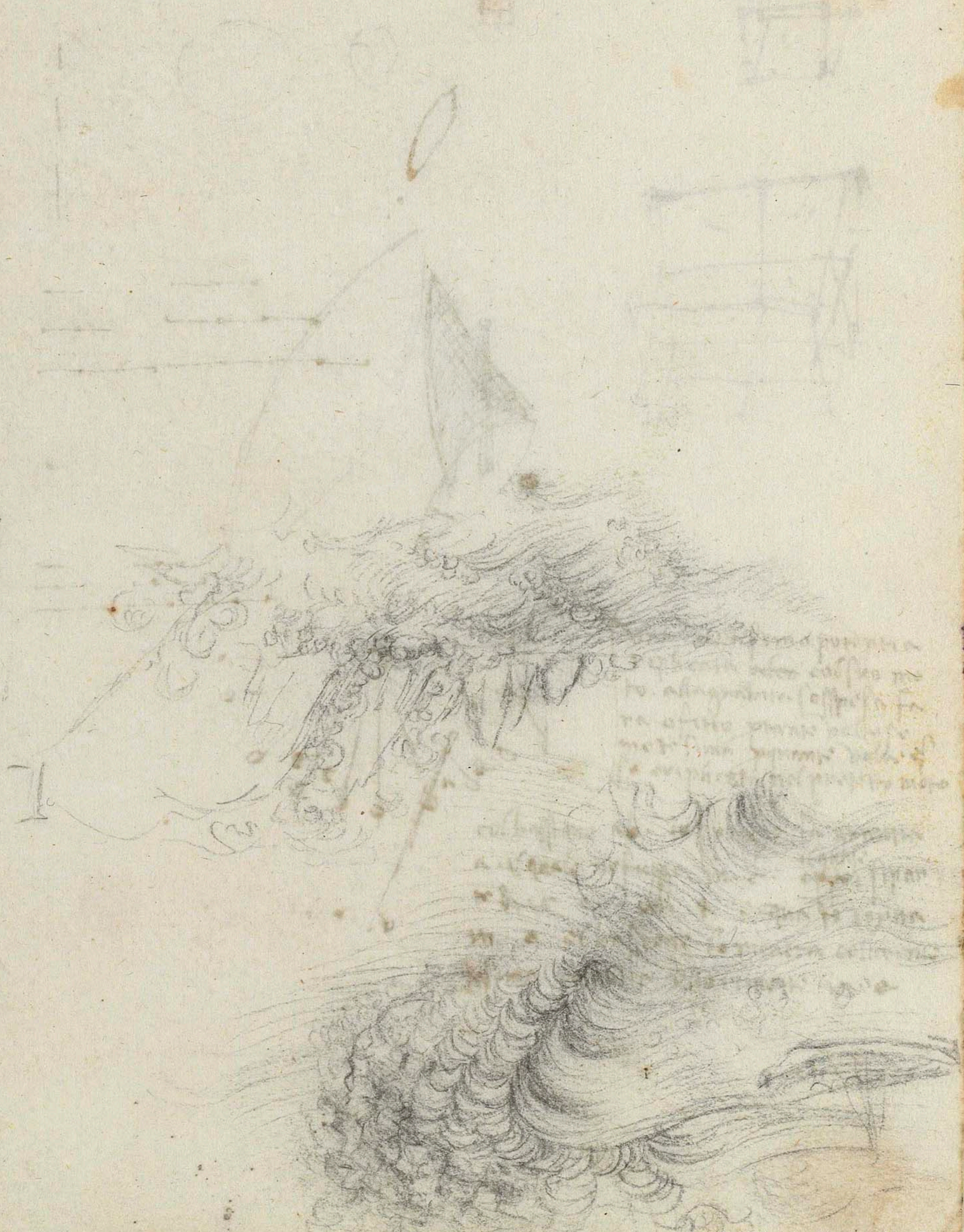
Main body of handwritten text, consisting of several lines of dense script.

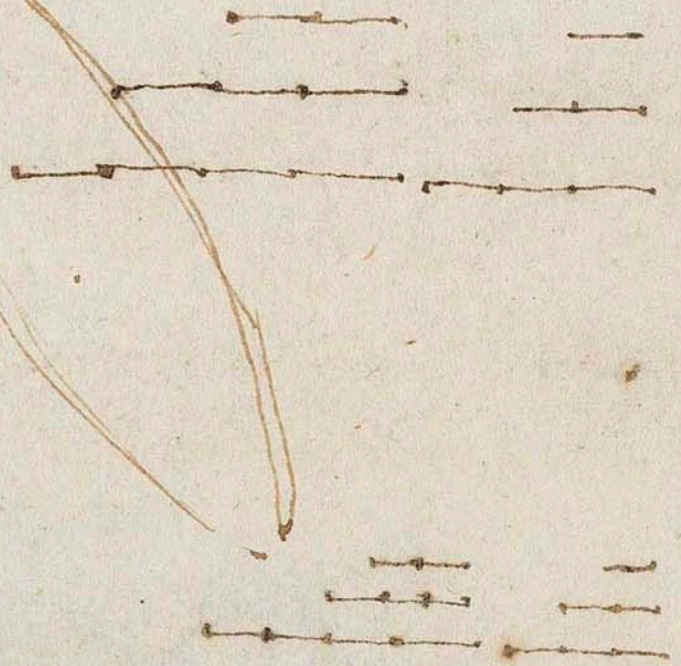
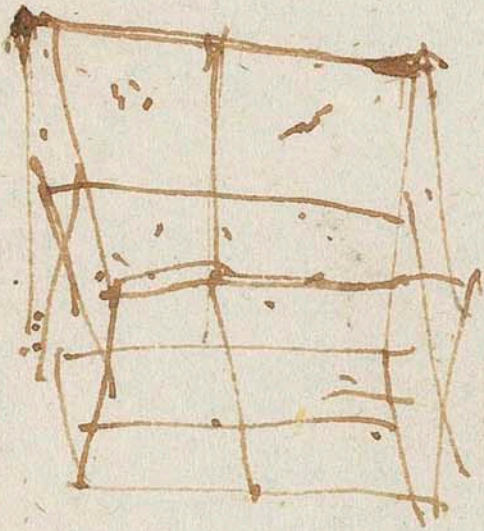
Second main section of handwritten text, continuing the script.

Third main section of handwritten text, located in the lower half of the page.

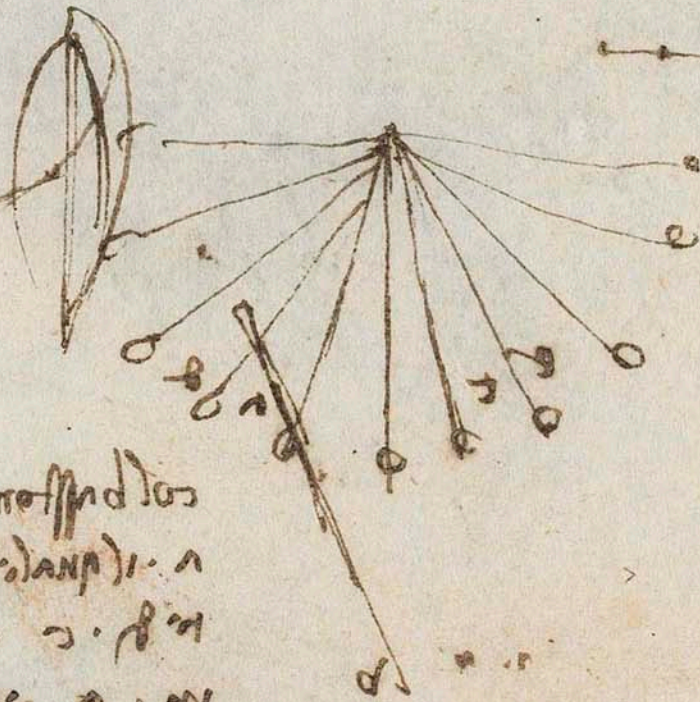
Small handwritten notes or corrections in the bottom left corner.



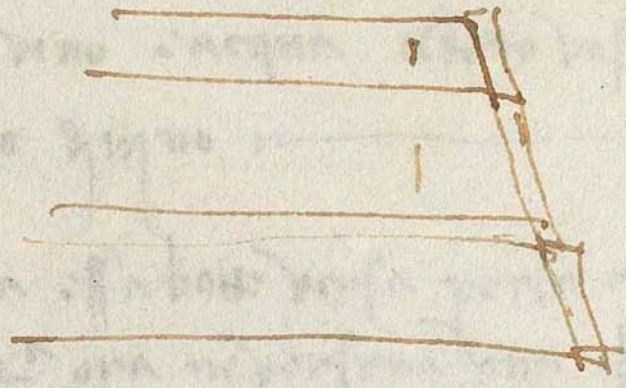




Handwritten text in a cursive script, possibly a description or explanation of the diagrams. The text is written in a language that appears to be a form of shorthand or a specific dialect.



Handwritten text in a cursive script, possibly a description or explanation of the diagrams. The text is written in a language that appears to be a form of shorthand or a specific dialect.

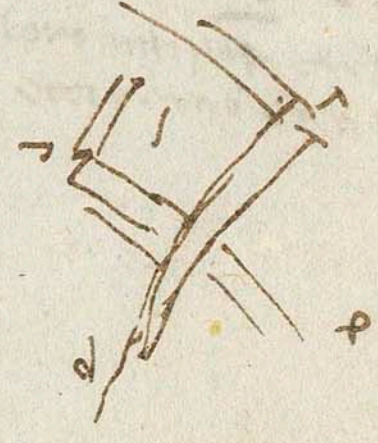


Handwritten text in a cursive script, likely a medieval or early modern language, possibly Spanish or Italian. The text is arranged in two lines and is partially obscured by a horizontal line.

Handwritten text in a cursive script, similar to the previous block, arranged in two lines and partially obscured by a horizontal line.

Handwritten text in a cursive script, arranged in three lines and partially obscured by a horizontal line.

Handwritten text in a cursive script, arranged in four lines and partially obscured by a horizontal line.



Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink and appears to be a list or a set of instructions. It is located at the top of the page.

+

Handwritten text in a cursive script, continuing the list or instructions from the top section. It is located in the middle of the page.

+

Handwritten text in a cursive script, located on the left side of the page. It appears to be a separate section or a note.

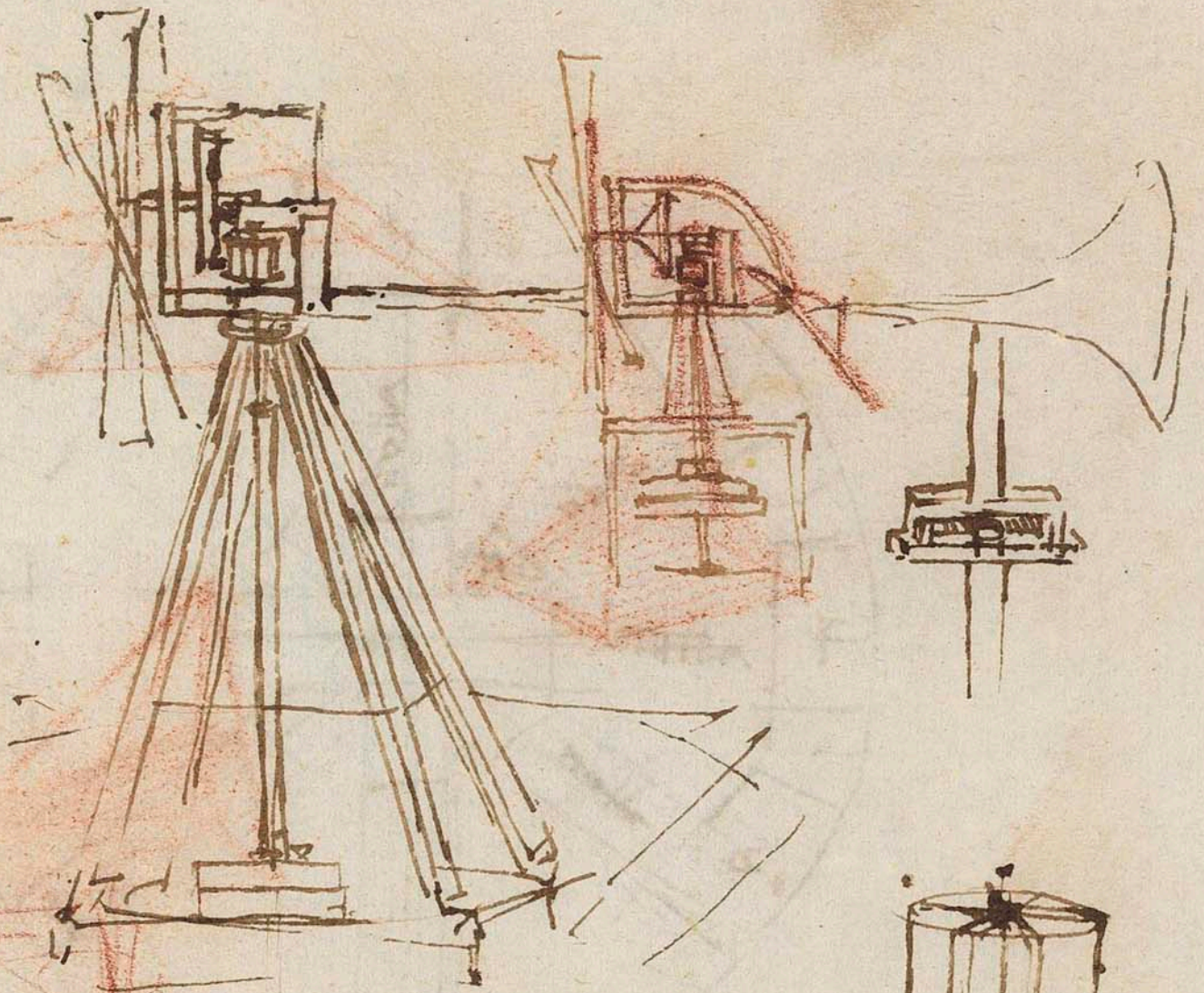


Handwritten text in a cursive script, located below the circular diagram. It appears to be a list or a set of instructions related to the diagram.

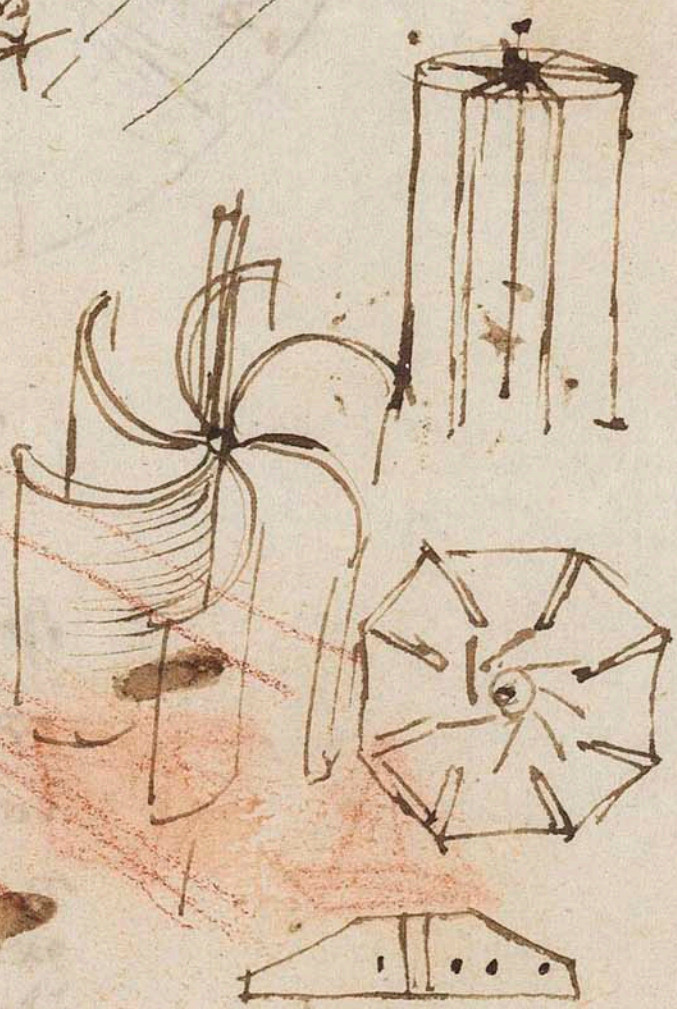
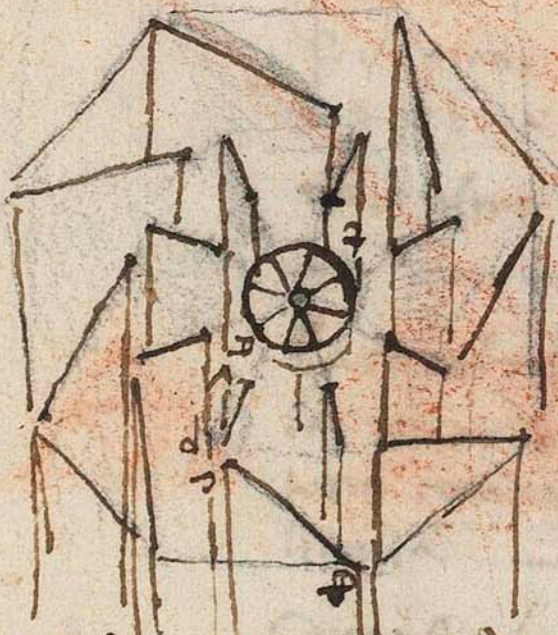
Handwritten text in a cursive script, located at the bottom of the page. It appears to be a list or a set of instructions, possibly concluding the document.

32
C
192

2 2 2
2 2 2
2 2 2

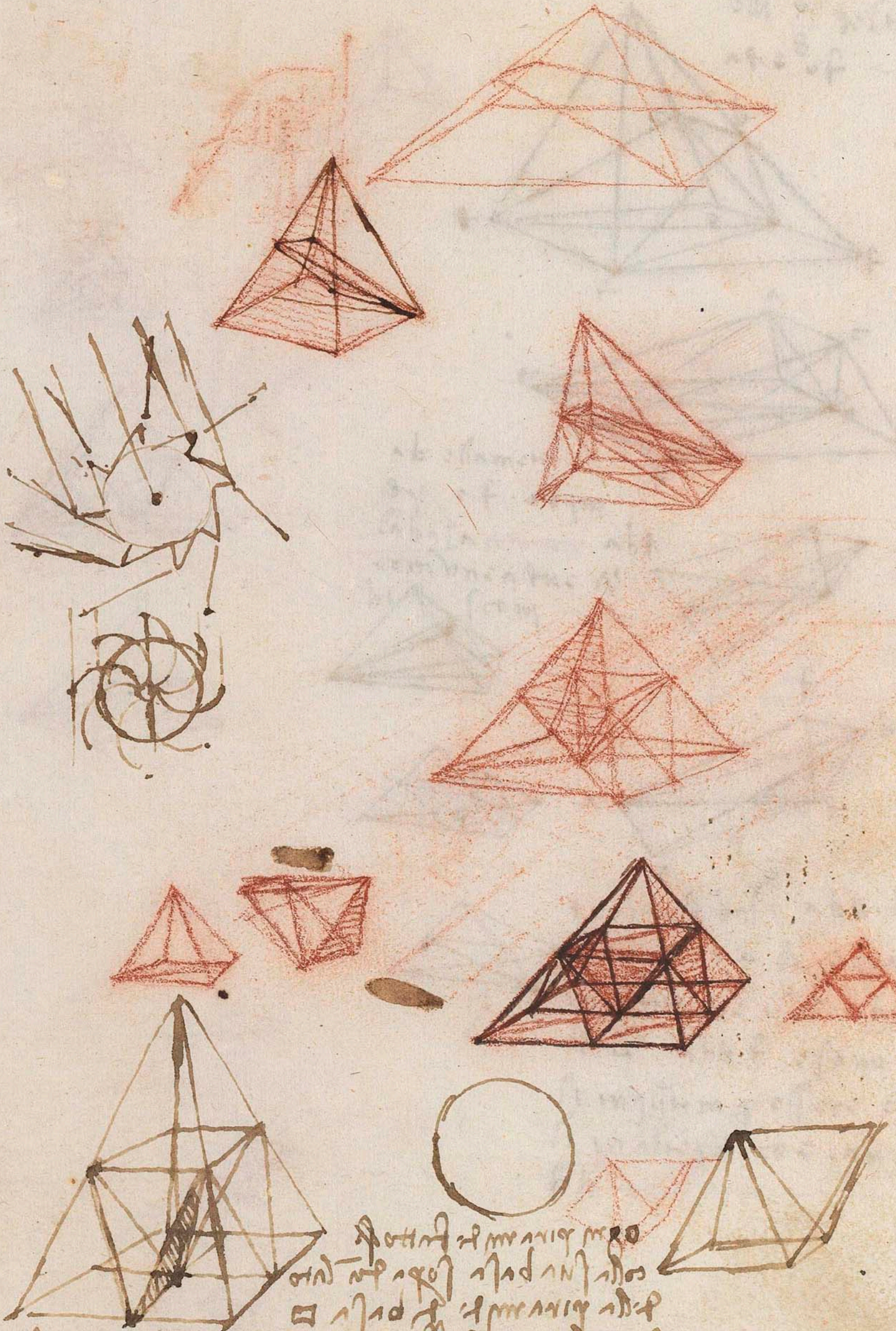


Handwritten text in Hebrew, partially obscured and mirrored.



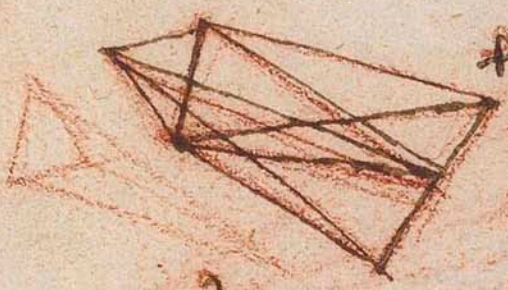
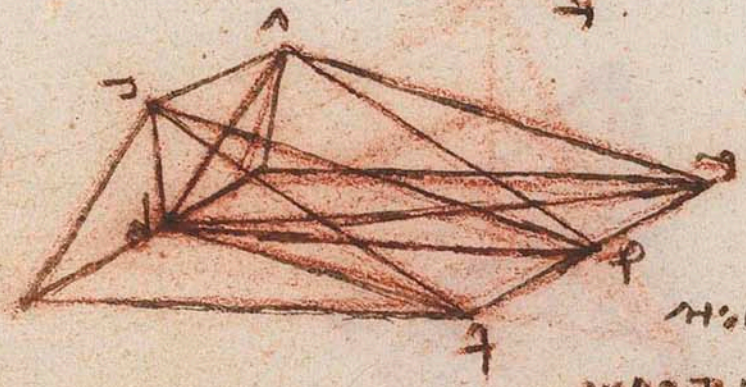
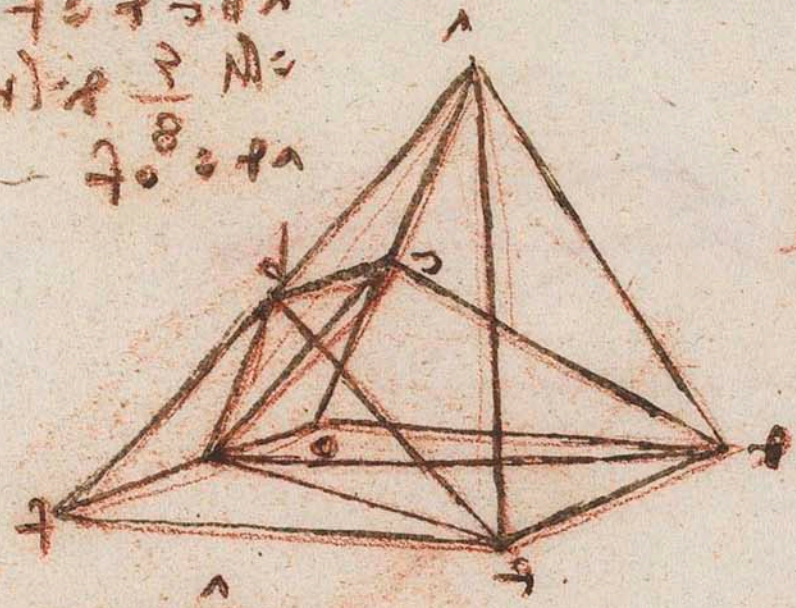
Handwritten text in Hebrew, written vertically.

Handwritten text in Hebrew, written horizontally.

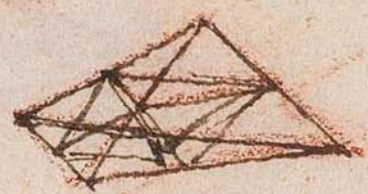
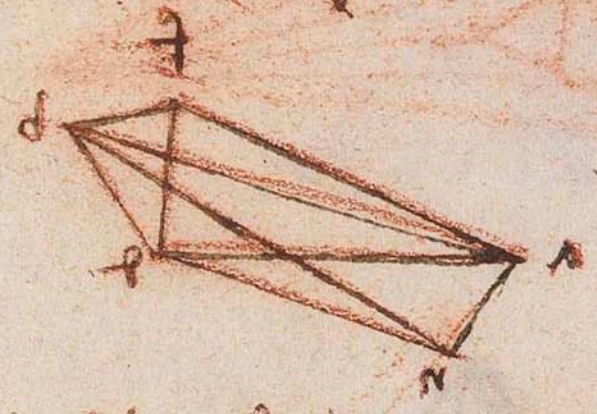


וְהָיָה כִּי יִבְרָא אֱלֹהִים אֶת הַשָּׁמַיִם וְאֶת הָאָרֶץ
 וְיִבְרָא אֶת הַיָּם וְאֶת הַיַּבְשֹׁתַיִם וְיִבְרָא אֶת
 הַחַיּוֹת וְאֶת הַבְּהֵמָה וְאֶת הָאָדָם וְיִבְרָא
 אֶת כָּל הַבְּרִיָּוִת וְיִבְרָא אֶת כָּל הַמַּצְּוִיִּם
 וְיִבְרָא אֶת כָּל הַמַּצְּוִיִּם וְיִבְרָא אֶת כָּל
 הַמַּצְּוִיִּם וְיִבְרָא אֶת כָּל הַמַּצְּוִיִּם

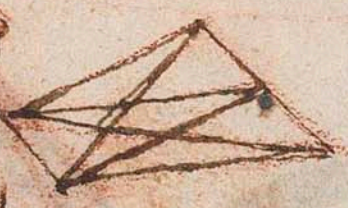
ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय

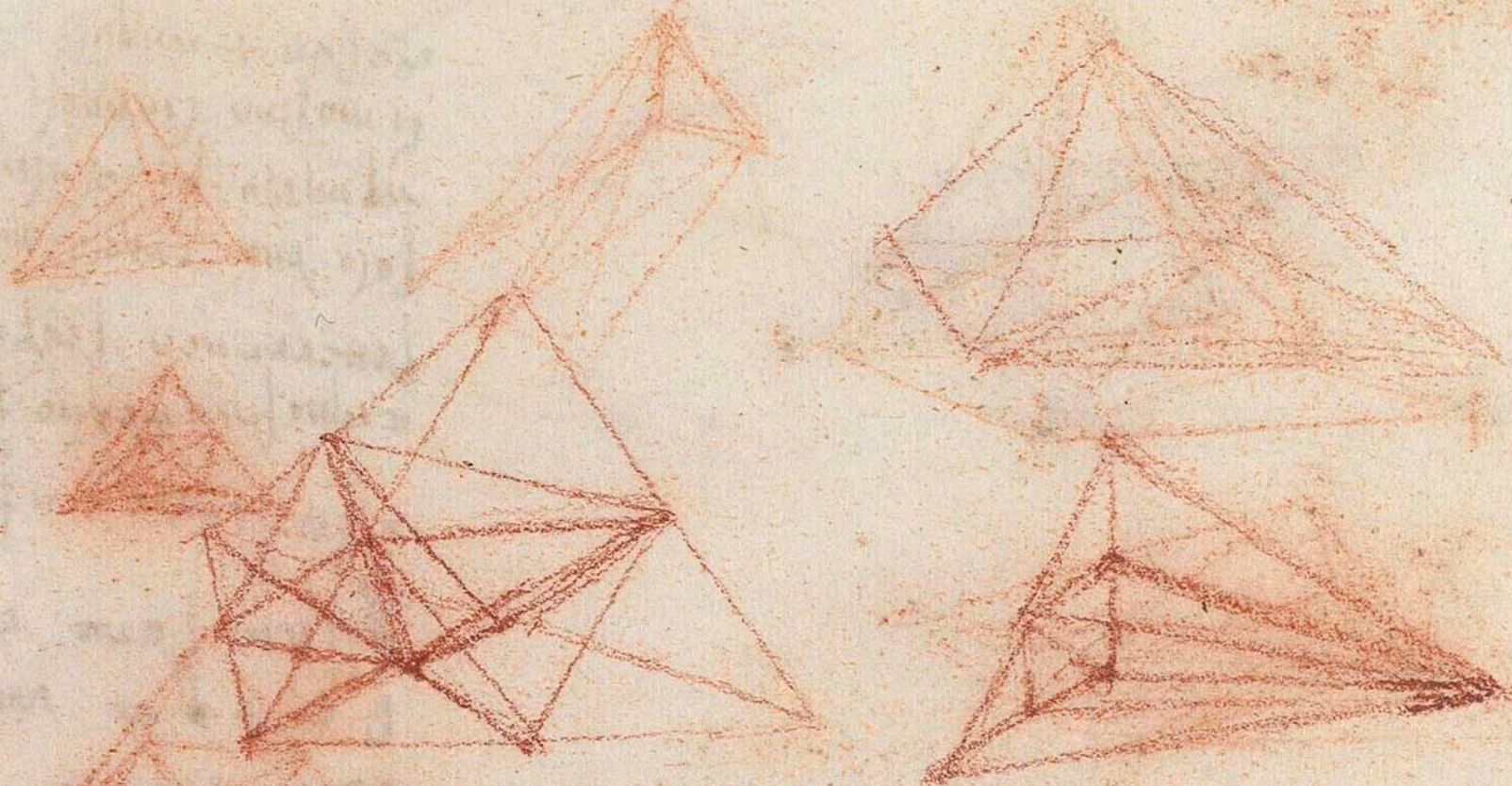


मन्मथः दा
 मपो. १०
 पदा मन्मथः दा
 मन्मथः दा
 मन्मथः दा

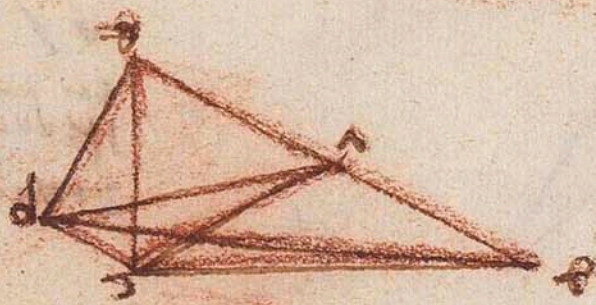
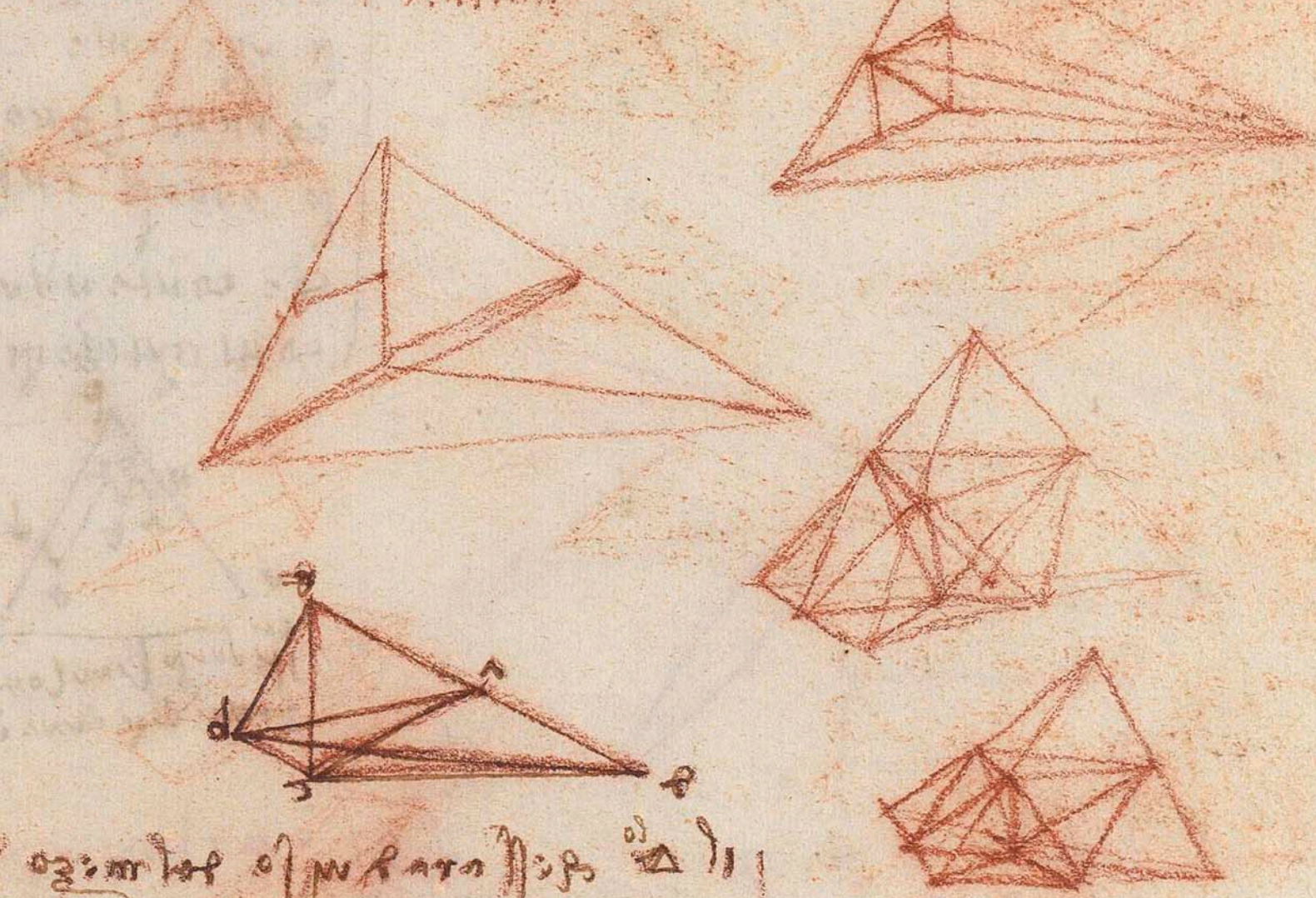


मन्मथः दा
 मन्मथः दा
 मन्मथः दा
 मन्मथः दा
 मन्मथः दा
 मन्मथः दा
 मन्मथः दा
 मन्मथः दा
 मन्मथः दा
 मन्मथः दा





In the center of the page, there is a block of handwritten text in a cursive script, likely a historical or scientific language. The text is somewhat faded and difficult to decipher, but it appears to be a paragraph of notes or a short treatise related to the geometric diagrams.



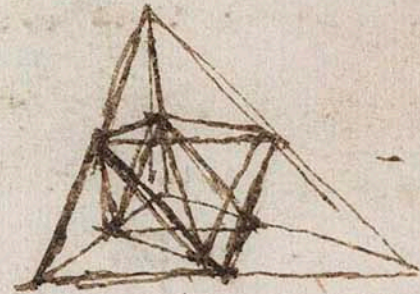
At the bottom of the page, there is another block of handwritten text in a cursive script, similar to the one in the center. The text is also somewhat faded and difficult to decipher, but it appears to be a paragraph of notes or a short treatise related to the geometric diagrams.

$$1 \overset{2}{\curvearrowright} 2 \overset{2}{\curvearrowright} + \overset{2}{\curvearrowright} 8$$



πέντε μίλια υπονοούμενα αὐτῶν
 καὶ ἡ ἑξήκοντα ἑξακονταία ἄρα
 ἑξήκοντα ἑξήκοντα ἑξήκοντα
 ἑξήκοντα ἑξήκοντα ἑξήκοντα
 ἑξήκοντα ἑξήκοντα ἑξήκοντα
 ἑξήκοντα ἑξήκοντα ἑξήκοντα

$$2 \overset{2}{\curvearrowright} 2 \overset{2}{\curvearrowright} + 8$$



$$2 \overset{2}{\curvearrowright} 8 \quad 2 \overset{2}{\curvearrowright} 1$$

ἑξήκοντα ἑξήκοντα ἑξήκοντα
 ἑξήκοντα ἑξήκοντα ἑξήκοντα
 ἑξήκοντα ἑξήκοντα ἑξήκοντα
 ἑξήκοντα ἑξήκοντα ἑξήκοντα

$$2 \overset{2}{\curvearrowright} 8 \cdot 2 \overset{2}{\curvearrowright} 1$$

ἑξήκοντα ἑξήκοντα ἑξήκοντα
 ἑξήκοντα ἑξήκοντα ἑξήκοντα
 ἑξήκοντα ἑξήκοντα ἑξήκοντα
 ἑξήκοντα ἑξήκοντα ἑξήκοντα

$$2 \overset{2}{\curvearrowright} 2 \cdot 8 \overset{2}{\curvearrowright} 1$$

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It appears to be a list or a series of entries, possibly related to a calendar or a record of events.

Handwritten text in a cursive script, continuing the list or series of entries. The script is consistent with the previous section, showing a clear flow of information.

Handwritten text in a cursive script, continuing the list or series of entries. The text is written in a dark ink on aged, slightly yellowed paper.

Handwritten text in a cursive script, continuing the list or series of entries. The text is written in a dark ink on aged, slightly yellowed paper.

Handwritten text in a cursive script, continuing the list or series of entries. The text is written in a dark ink on aged, slightly yellowed paper.

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Handwritten text in a cursive script, continuing the list or series of entries. The text is written in a dark ink on aged, slightly yellowed paper.

Handwritten text in a cursive script, continuing the list or series of entries. The text is written in a dark ink on aged, slightly yellowed paper.

אשר יתן לך ה' אלהיך ואת כל צרכיך ימלא
והיה לך כאלו יתן לך ה' אלהיך ואת כל צרכיך ימלא
והיה לך כאלו יתן לך ה' אלהיך ואת כל צרכיך ימלא
והיה לך כאלו יתן לך ה' אלהיך ואת כל צרכיך ימלא

והיה לך כאלו יתן לך ה' אלהיך ואת כל צרכיך ימלא
והיה לך כאלו יתן לך ה' אלהיך ואת כל צרכיך ימלא
והיה לך כאלו יתן לך ה' אלהיך ואת כל צרכיך ימלא
והיה לך כאלו יתן לך ה' אלהיך ואת כל צרכיך ימלא

והיה לך כאלו יתן לך ה' אלהיך ואת כל צרכיך ימלא
והיה לך כאלו יתן לך ה' אלהיך ואת כל צרכיך ימלא
והיה לך כאלו יתן לך ה' אלהיך ואת כל צרכיך ימלא
והיה לך כאלו יתן לך ה' אלהיך ואת כל צרכיך ימלא

א	ב	ג	ד	ה	ו	ז	ח	ט	י
1	2	3	4	5	6	7	8	9	10
2	4	6	8	10	12	14	16	18	20
3	6	9	12	15	18	21	24	27	30
4	8	12	16	20	24	28	32	36	40
5	10	15	20	25	30	35	40	45	50
6	12	18	24	30	36	42	48	54	60
7	14	21	28	35	42	49	56	63	70
8	16	24	32	40	48	56	64	72	80
9	18	27	36	45	54	63	72	81	90
10	20	30	40	50	60	70	80	90	100

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words written in larger, more decorative letters. There are some markings that look like numbers or symbols interspersed with the text.

Another section of handwritten text, continuing the style of the first section. It features similar cursive handwriting and includes some distinct symbols or numbers.

A third section of text, showing the continuation of the manuscript's content. The script remains consistent throughout.

The final section of text on the page, concluding the visible portion of the manuscript. It maintains the same cursive style and includes some decorative elements.

אֲנִי הָיִיתִי כְּשֶׁנֶּחֱמָה לְפָנֶיךָ יְיָ אֱלֹהֵינוּ
 וְנִשְׁחַלְּצֶנּוּ מִיַּד הַמִּצְרִיִּם וְנִשְׁחַלְּצֶנּוּ מִיַּד
 הַמִּצְרִיִּם וְנִשְׁחַלְּצֶנּוּ מִיַּד הַמִּצְרִיִּם וְנִשְׁחַלְּצֶנּוּ
 מִיַּד הַמִּצְרִיִּם וְנִשְׁחַלְּצֶנּוּ מִיַּד הַמִּצְרִיִּם

וְנִשְׁחַלְּצֶנּוּ מִיַּד הַמִּצְרִיִּם וְנִשְׁחַלְּצֶנּוּ
 מִיַּד הַמִּצְרִיִּם וְנִשְׁחַלְּצֶנּוּ מִיַּד הַמִּצְרִיִּם
 וְנִשְׁחַלְּצֶנּוּ מִיַּד הַמִּצְרִיִּם וְנִשְׁחַלְּצֶנּוּ

וְנִשְׁחַלְּצֶנּוּ מִיַּד הַמִּצְרִיִּם וְנִשְׁחַלְּצֶנּוּ
 מִיַּד הַמִּצְרִיִּם וְנִשְׁחַלְּצֶנּוּ מִיַּד הַמִּצְרִיִּם
 וְנִשְׁחַלְּצֶנּוּ מִיַּד הַמִּצְרִיִּם וְנִשְׁחַלְּצֶנּוּ

Handwritten text at the top of the page, likely a title or introductory note.

Handwritten text block in the upper left quadrant.



Handwritten text block in the middle left quadrant.



Handwritten text block in the lower middle left quadrant.

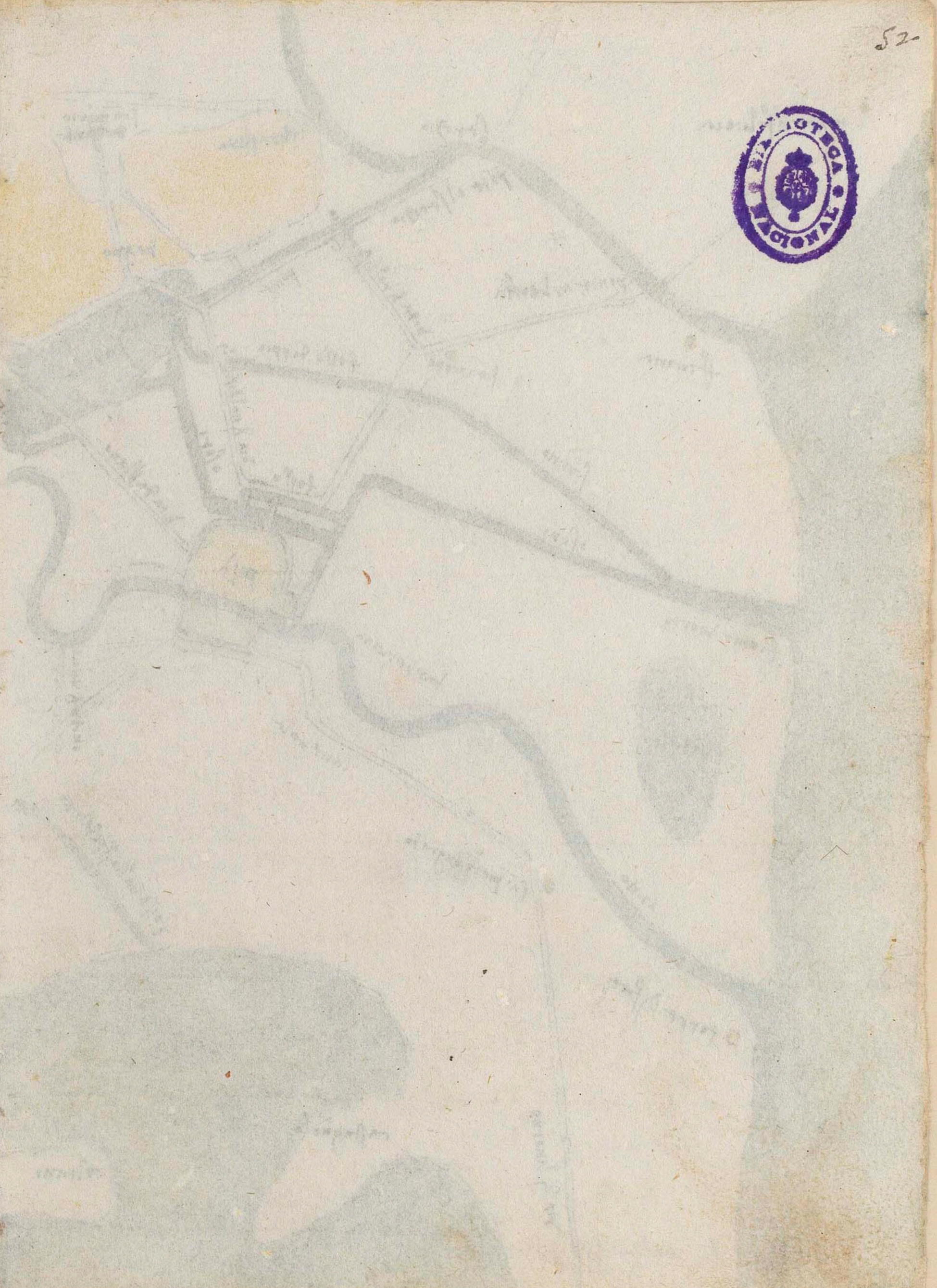
Handwritten text block in the lower left quadrant.



Large handwritten text block at the bottom left of the page.

Faint, illegible text, possibly bleed-through from the reverse side of the page.







Vermio

Aronno

Baldacchi

Vobrosa

Bichio

Casano Vesio

Obicenna

Berrucola

Carpone

Caffano

Via F. Pista

Fornacetta

Potafira

Fosso Vecchio

Fosso Toppi

Via del Muro

Fossanubra

Pannonia

Lamiana

Handwritten text at the top of the page, likely a title or introductory note, written in a historical script.

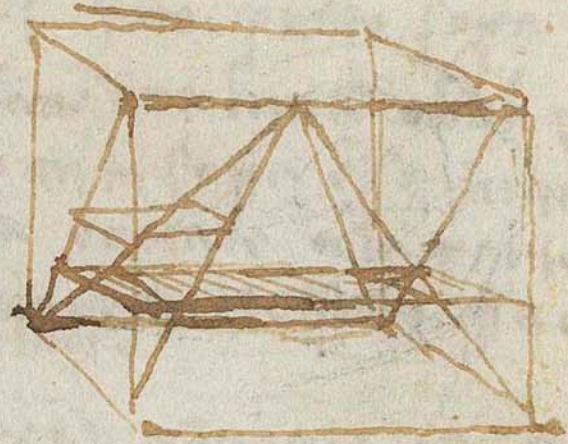
Handwritten label on the left side of the diagram, possibly identifying a specific part or measurement.

Handwritten label on the left side of the diagram, possibly identifying a specific part or measurement.

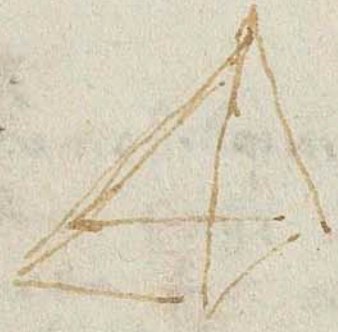
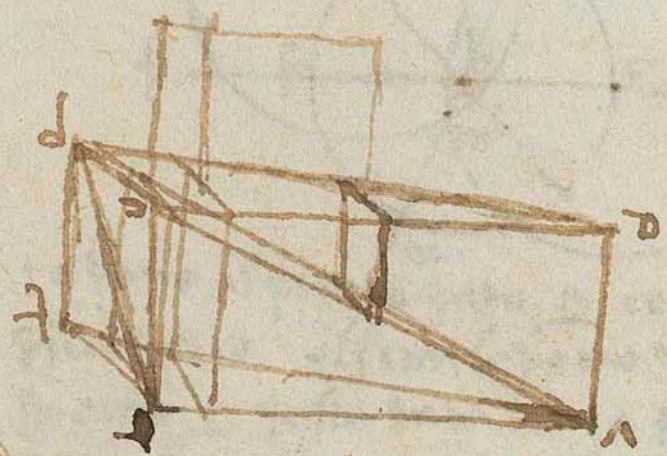
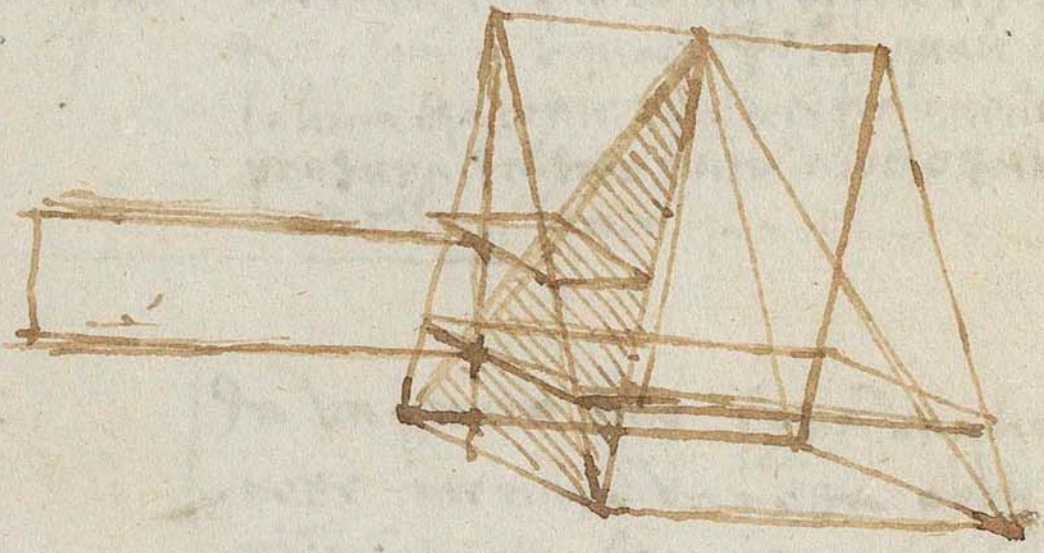
Handwritten label on the left side of the diagram, possibly identifying a specific part or measurement.



Handwritten text at the top left, likely a title or introductory note in a historical script.

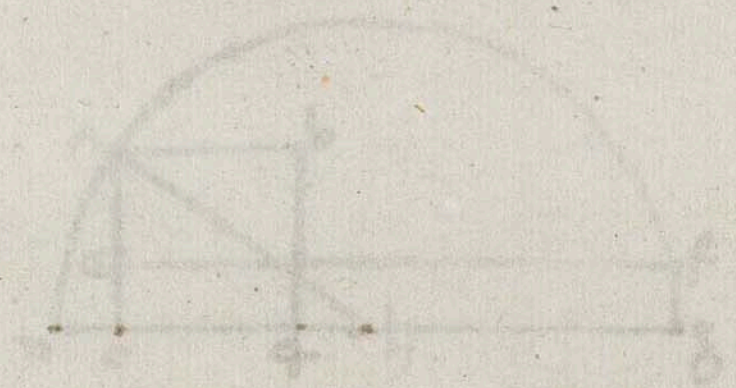
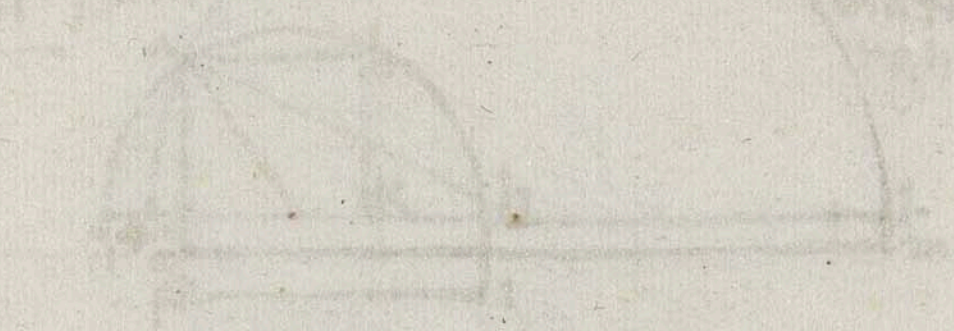


Handwritten text on the left side, adjacent to a large geometric diagram, providing descriptive notes or instructions.



Handwritten text at the bottom of the page, likely concluding the text or providing further details related to the diagrams.

Faint, illegible text at the top of the page, possibly bleed-through from the reverse side.

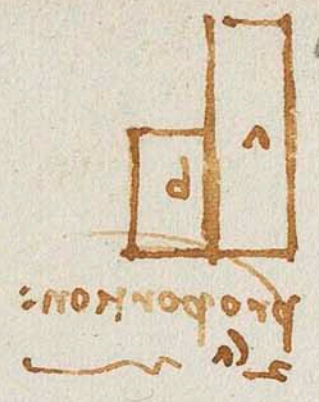


Faint, illegible text in the bottom left quadrant, possibly bleed-through from the reverse side.

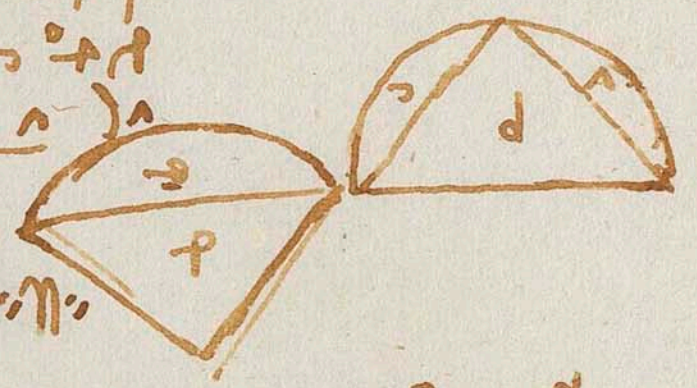
Faint, illegible text in the bottom right quadrant, possibly bleed-through from the reverse side.

59

וְהָיָה כִּי יִשְׁפָּט ה' אֶת-יִשְׂרָאֵל וְיִסָּר אֶת-יִשְׂרָאֵל
 וְיִסָּר אֶת-יִשְׂרָאֵל וְיִסָּר אֶת-יִשְׂרָאֵל וְיִסָּר אֶת-יִשְׂרָאֵל



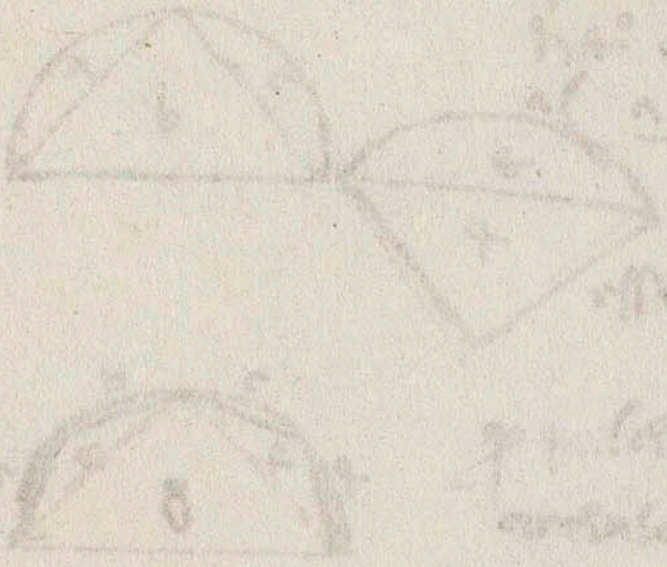
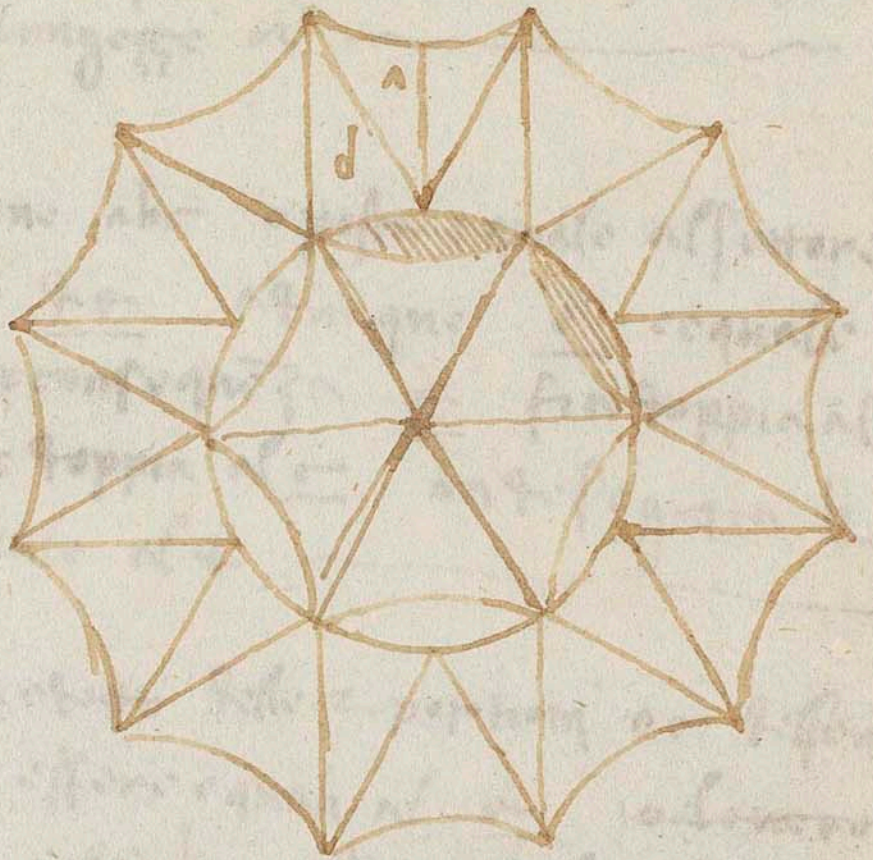
וְהָיָה כִּי יִשְׁפָּט ה' אֶת-יִשְׂרָאֵל וְיִסָּר אֶת-יִשְׂרָאֵל
 וְיִסָּר אֶת-יִשְׂרָאֵל וְיִסָּר אֶת-יִשְׂרָאֵל וְיִסָּר אֶת-יִשְׂרָאֵל



וְהָיָה כִּי יִשְׁפָּט ה' אֶת-יִשְׂרָאֵל וְיִסָּר אֶת-יִשְׂרָאֵל
 וְיִסָּר אֶת-יִשְׂרָאֵל וְיִסָּר אֶת-יִשְׂרָאֵל וְיִסָּר אֶת-יִשְׂרָאֵל
 וְיִסָּר אֶת-יִשְׂרָאֵל וְיִסָּר אֶת-יִשְׂרָאֵל וְיִסָּר אֶת-יִשְׂרָאֵל
 וְיִסָּר אֶת-יִשְׂרָאֵל וְיִסָּר אֶת-יִשְׂרָאֵל וְיִסָּר אֶת-יִשְׂרָאֵל
 וְיִסָּר אֶת-יִשְׂרָאֵל וְיִסָּר אֶת-יִשְׂרָאֵל וְיִסָּר אֶת-יִשְׂרָאֵל
 וְיִסָּר אֶת-יִשְׂרָאֵל וְיִסָּר אֶת-יִשְׂרָאֵל וְיִסָּר אֶת-יִשְׂרָאֵל
 וְיִסָּר אֶת-יִשְׂרָאֵל וְיִסָּר אֶת-יִשְׂרָאֵל וְיִסָּר אֶת-יִשְׂרָאֵל
 וְיִסָּר אֶת-יִשְׂרָאֵל וְיִסָּר אֶת-יִשְׂרָאֵל וְיִסָּר אֶת-יִשְׂרָאֵל



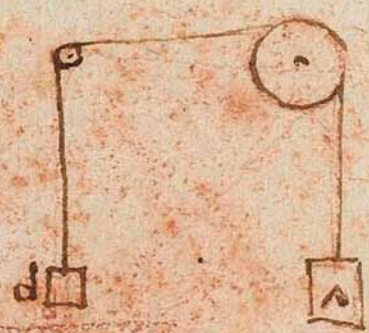
Alonso - Alonso



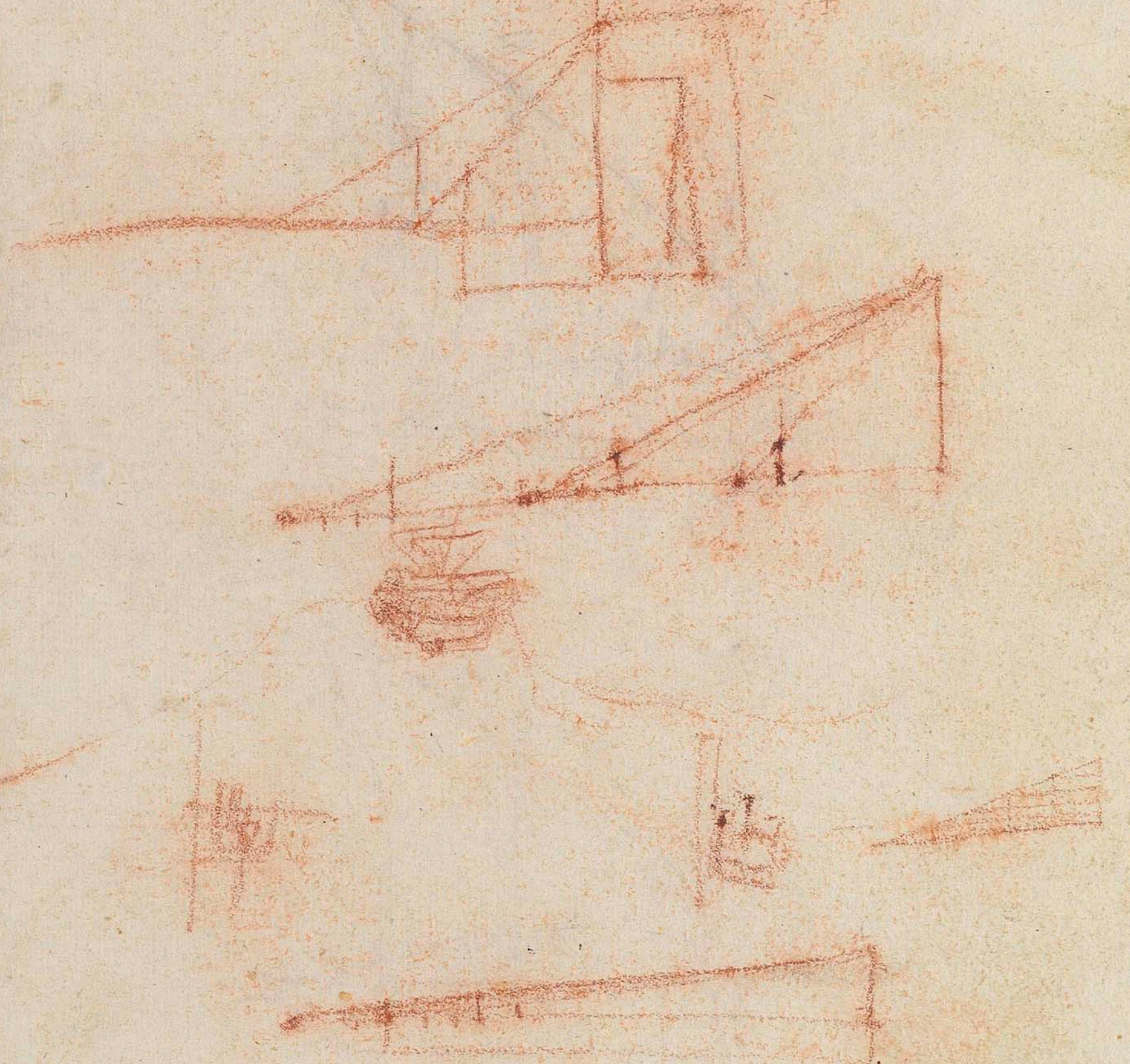
Faint, illegible text at the top of the page, possibly a title or header.

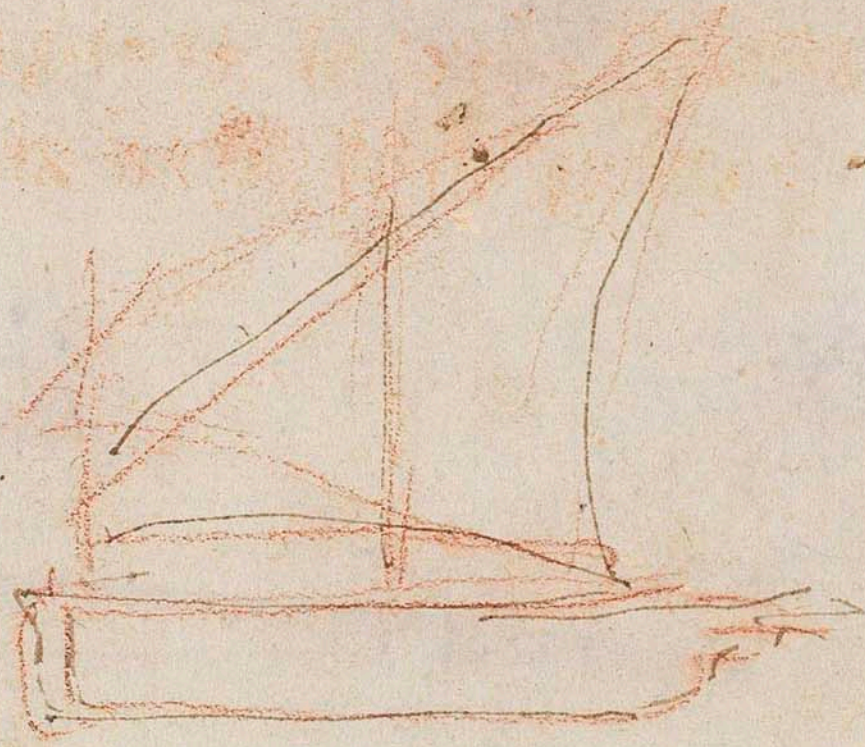
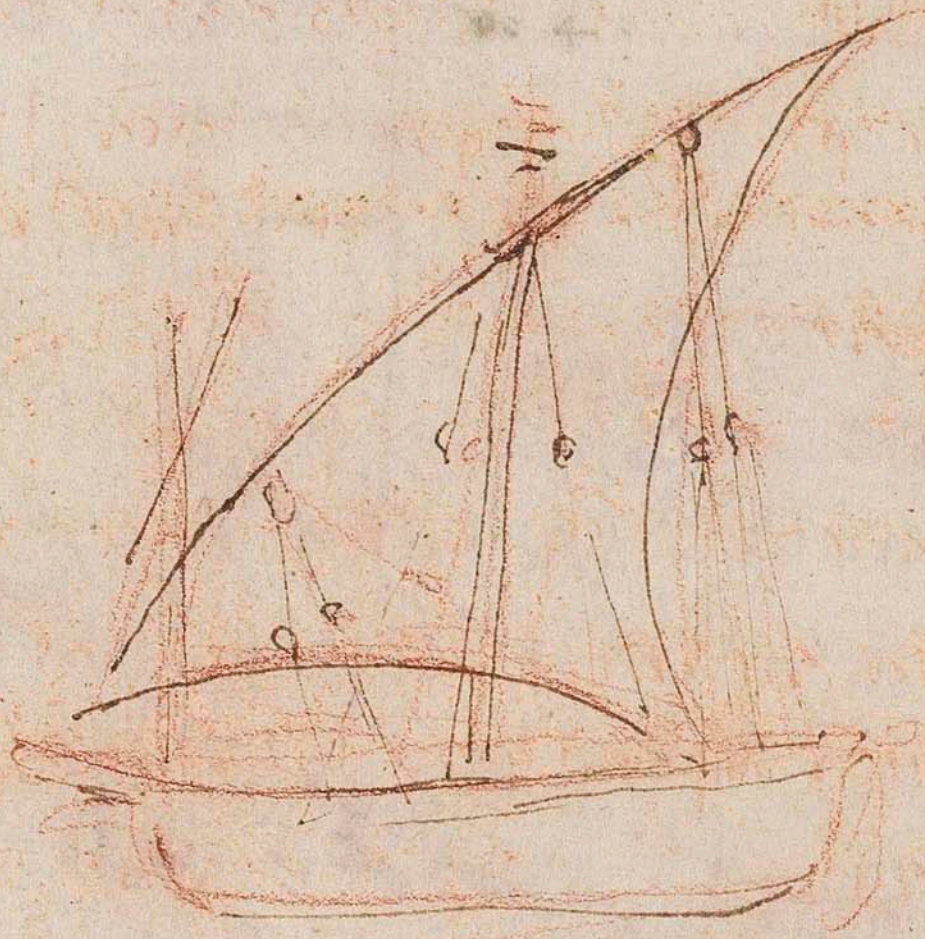
Main body of faint, illegible text, appearing to be a list or a series of entries, possibly in a ledger or account book. The text is heavily obscured by red ink scribbles and stains.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.







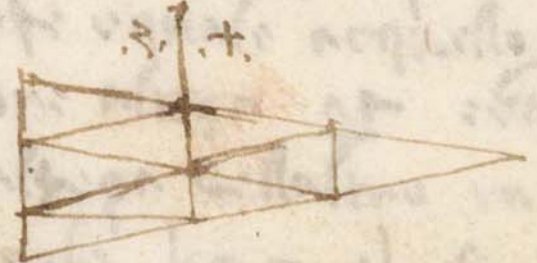
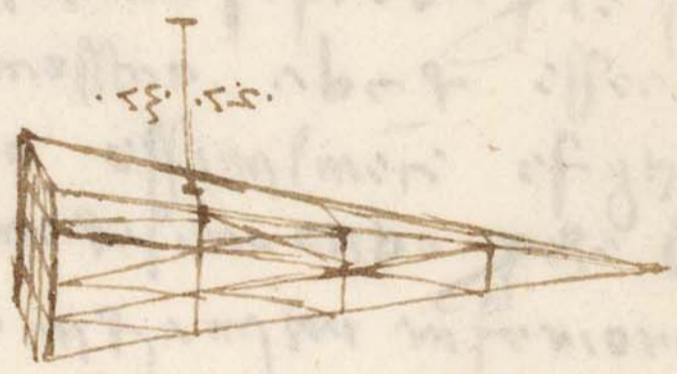
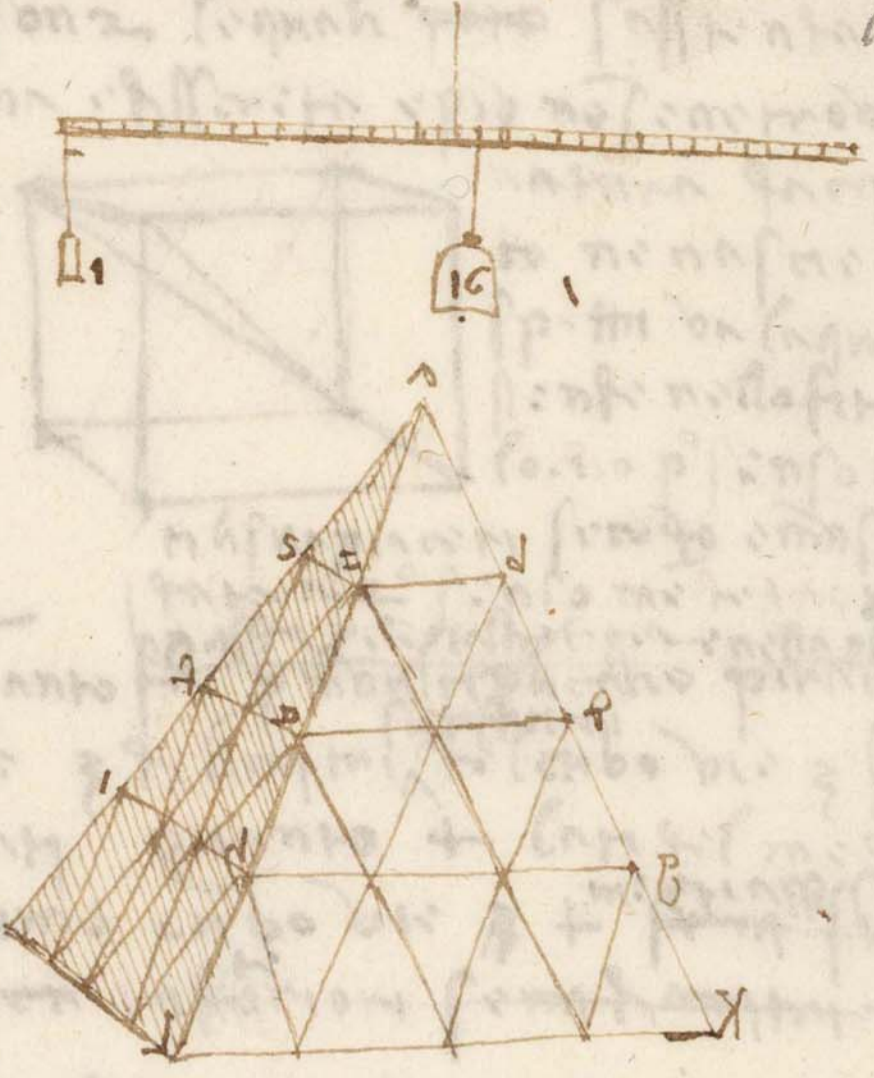
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीकृष्णस्य चरितं श्रीमद्भागवतस्य प्रथमस्कन्धे
 अर्जुनस्य वचनं ॥ १ ॥ श्रीकृष्ण उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
 मामकाः पाण्डवाश्चैतानि शूरावकथितवन् ॥
 १ ॥ श्रीकृष्ण उवाच ॥ अर्जुनस्य वचनं ॥
 श्रीकृष्ण उवाच ॥ अर्जुनस्य वचनं ॥
 श्रीकृष्ण उवाच ॥ अर्जुनस्य वचनं ॥
 श्रीकृष्ण उवाच ॥ अर्जुनस्य वचनं ॥
 श्रीकृष्ण उवाच ॥ अर्जुनस्य वचनं ॥
 श्रीकृष्ण उवाच ॥ अर्जुनस्य वचनं ॥
 श्रीकृष्ण उवाच ॥ अर्जुनस्य वचनं ॥
 श्रीकृष्ण उवाच ॥ अर्जुनस्य वचनं ॥



Handwritten text in a cursive script, likely a historical or scientific treatise, located at the top left of the page.

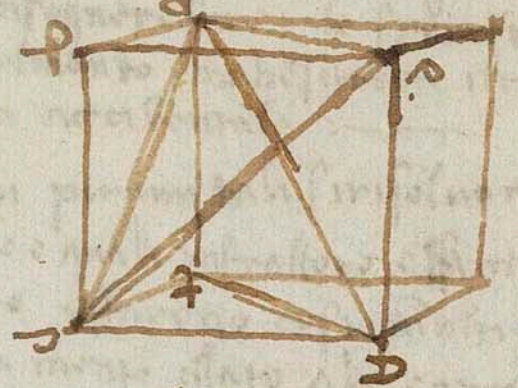
Second block of handwritten text, continuing the treatise, located in the middle left section.

Large block of handwritten text at the bottom left, containing several paragraphs of the document's content.

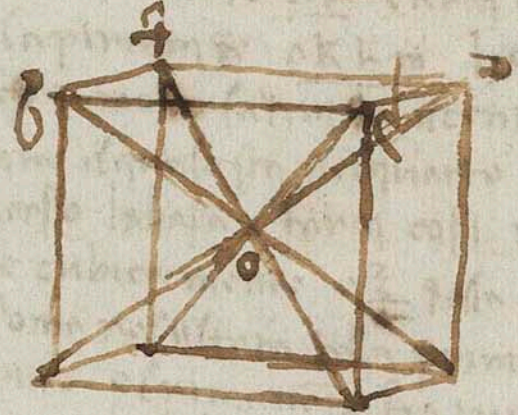


Handwritten text at the top of the page, likely a title or introductory paragraph.

Handwritten text on the left side, above the first cube diagram.



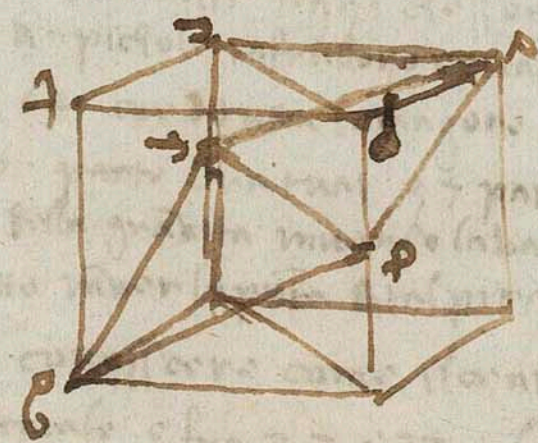
Handwritten text on the left side, below the first cube diagram and above a large bracket.



Handwritten text on the left side, below the bracketed section.

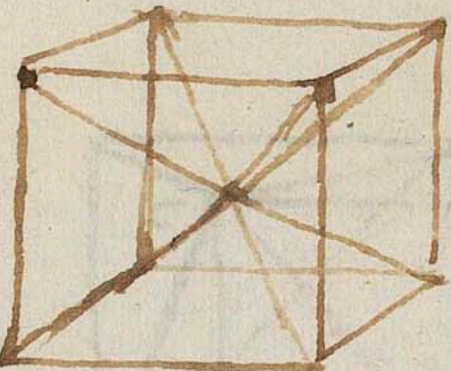
Handwritten text on the right side, positioned between the second and third cube diagrams.

Handwritten text on the left side, occupying the bottom half of the page.

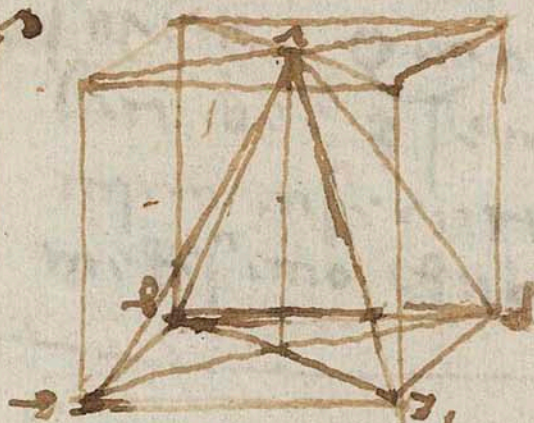
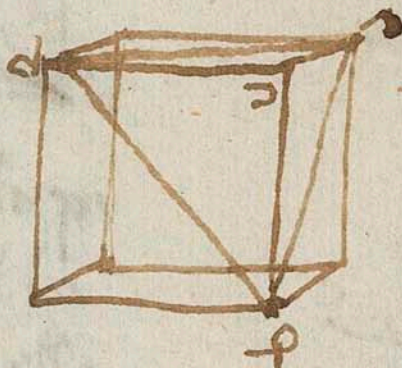
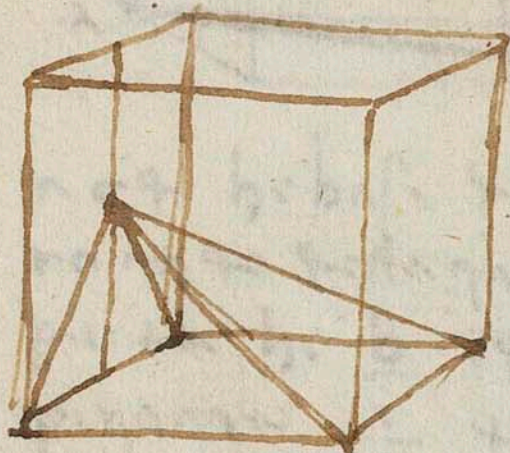
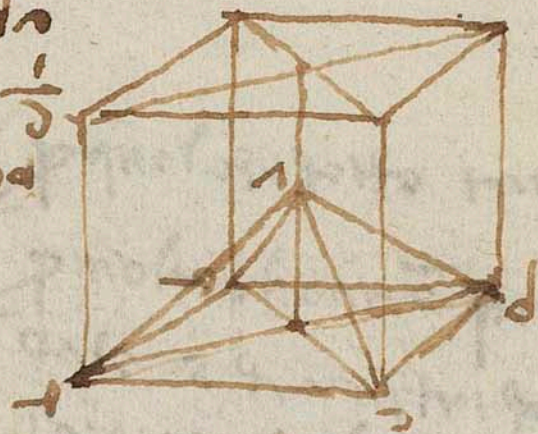


Handwritten text on the right side, below the third cube diagram.

N + 8 (unidades)
 12 14 15 16 17
 18 19 20 21 22
 23 24 25 26 27
 28 29 30 31 32
 — N m m m m

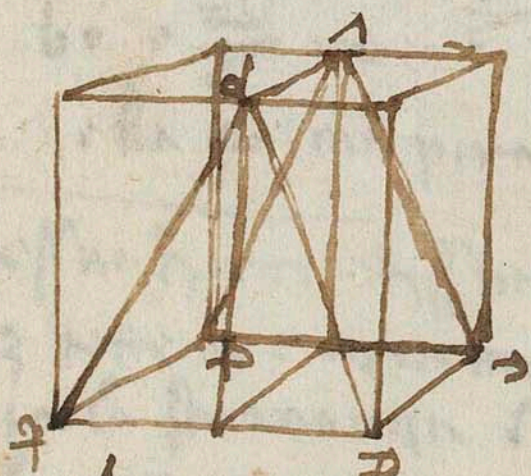
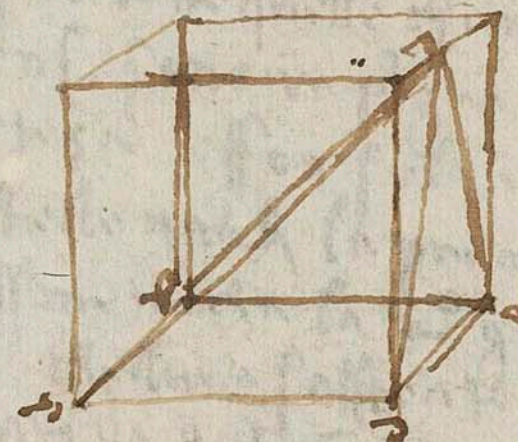
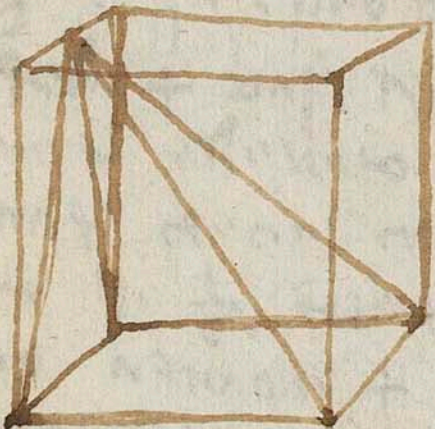


v p c t p
 1/2 p t l m o n
 — o o



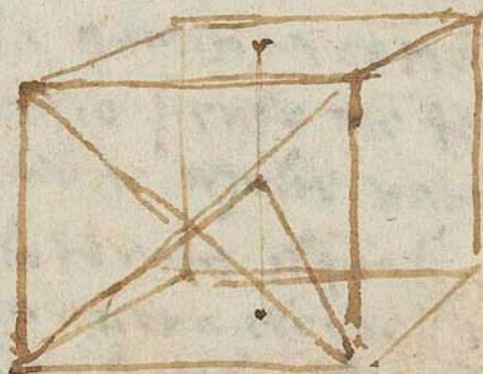
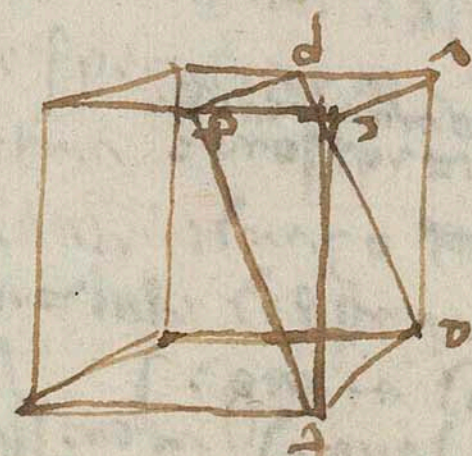
1/2 p t l m o n
 v p c t p
 — o o

1/2 p t l m o n
 v p c t p
 — o o



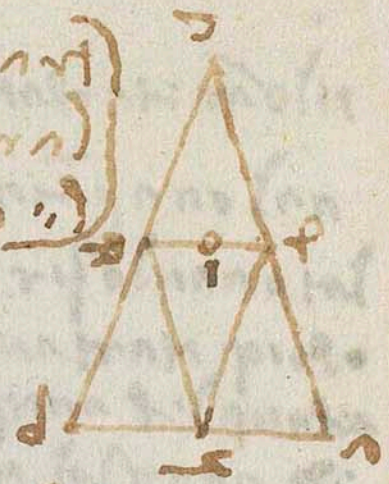
1/2 p t l m o n
 v p c t p
 — o o

1/2 p t l m o n
 v p c t p
 — o o

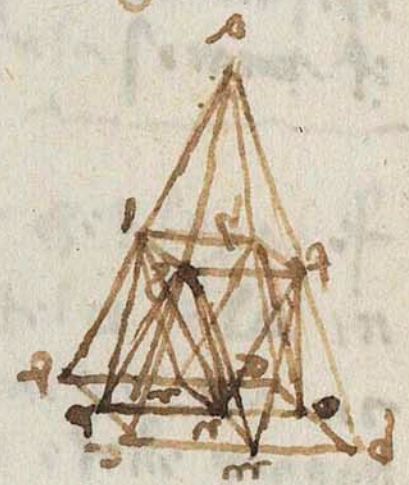


1/2 p t l m o n
 v p c t p
 — o o

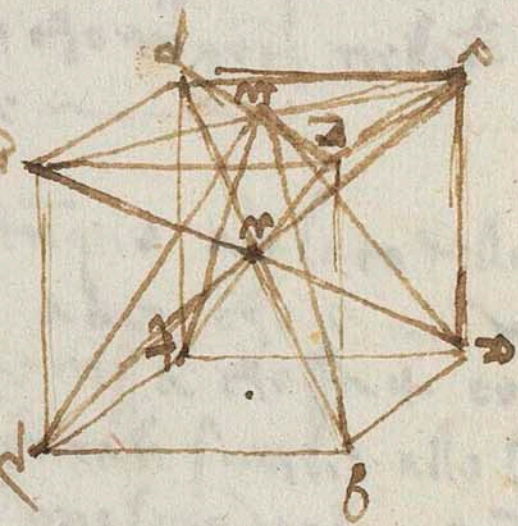
Handwritten text in a cursive script, likely a historical or mathematical treatise, located at the top left of the page.



Handwritten text in a cursive script, located in the middle section of the page, below the first diagram.

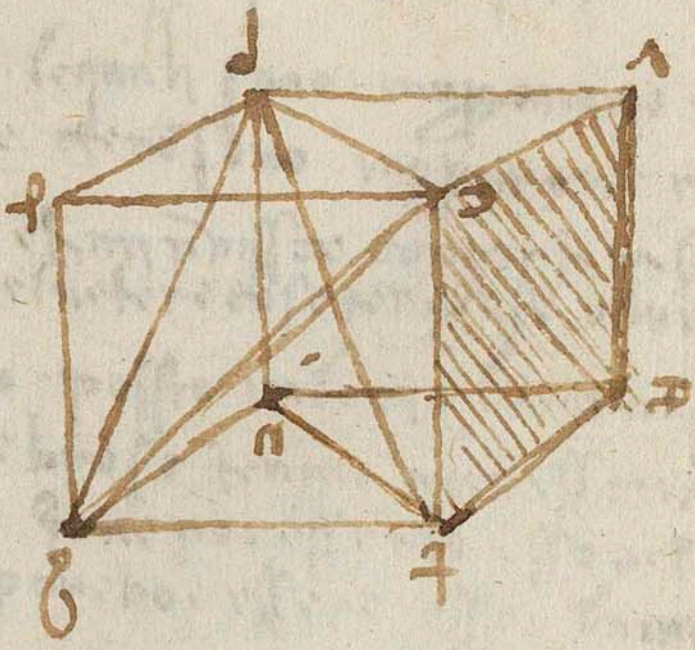


Handwritten text in a cursive script, located at the top left of the lower section of the page.

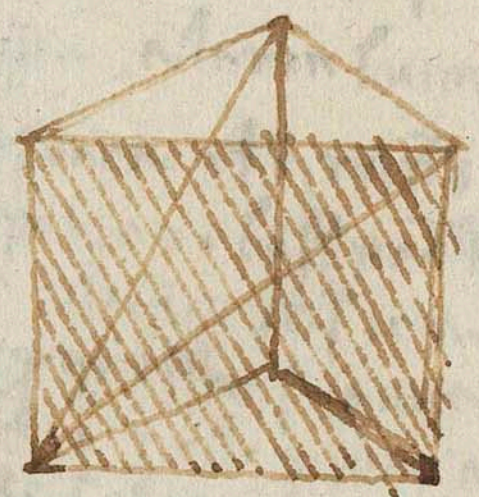


Handwritten text in a cursive script, located at the bottom of the page, below the cube diagram.

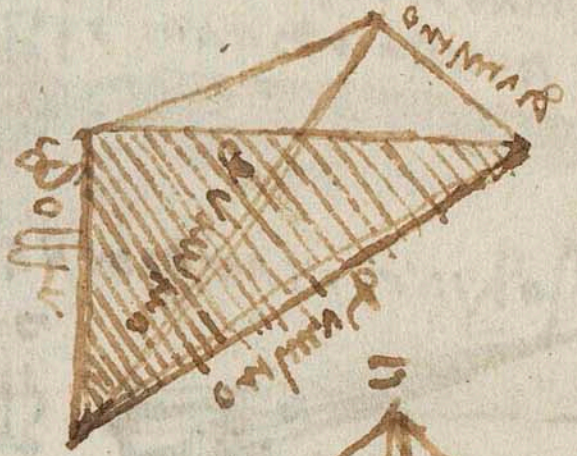
Handwritten text at the top left, possibly a title or introductory notes.



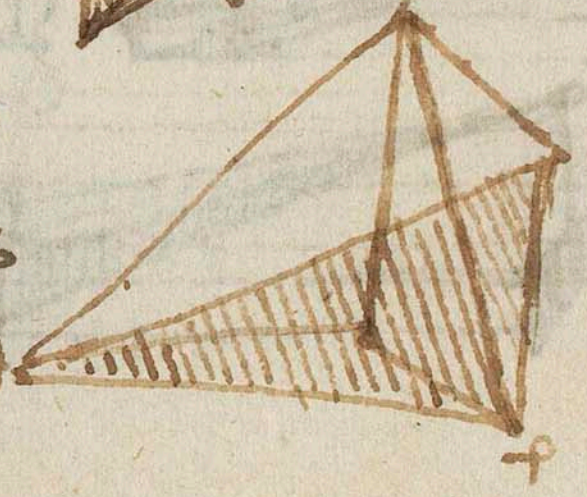
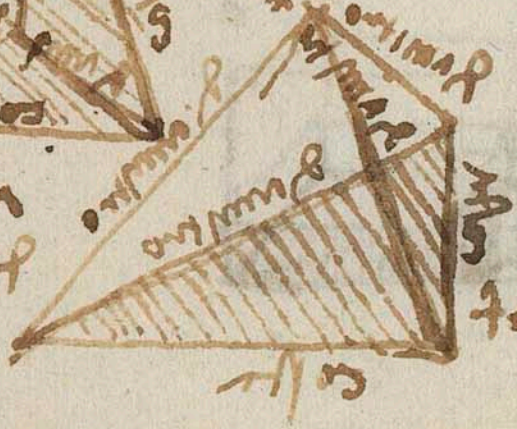
Handwritten text block, second from the top left.



Main body of handwritten text on the left side of the page, interspersed with diagrams.



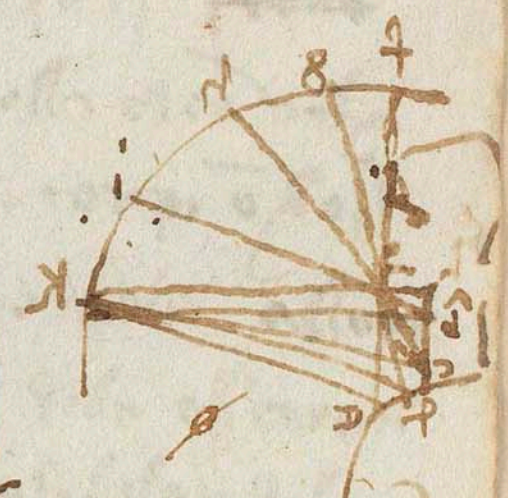
Handwritten text at the bottom left, below the first pyramid diagram.



Handwritten text at the top of the page, likely a title or introductory paragraph.

Second line of handwritten text, possibly a section header.

Third line of handwritten text, continuing the main body of the document.



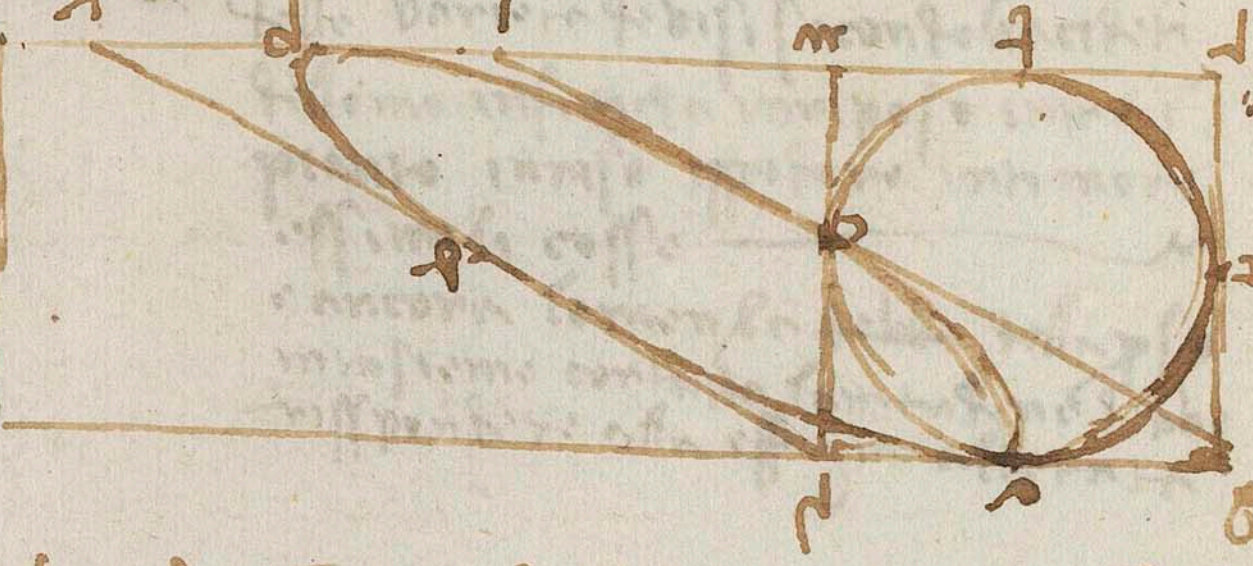
Fourth line of handwritten text, continuing the main body of the document.

A column of handwritten text on the right side of the page, enclosed in a bracket-like structure.

Main body of handwritten text, consisting of multiple lines of dense script.

Handwritten text at the top of the page, likely a title or introductory note.

Handwritten text on the left side of the page, possibly a list of points or a description of the diagram.



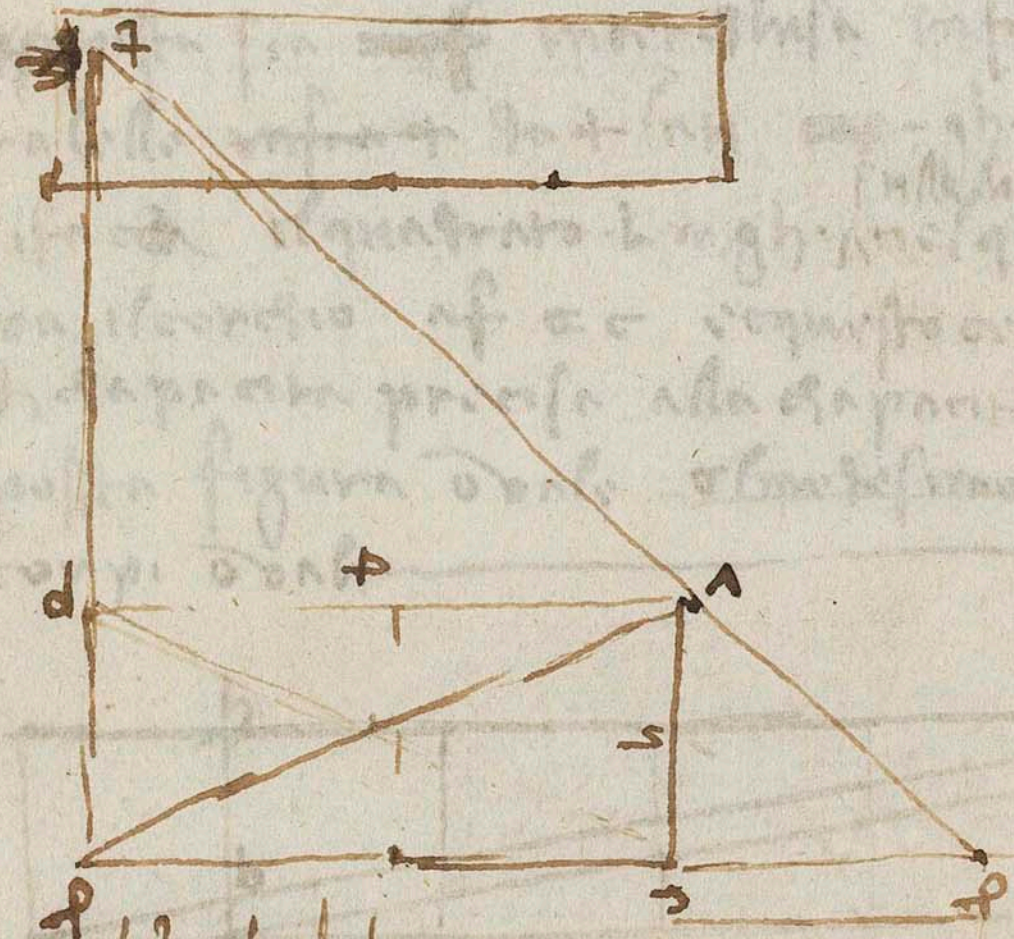
Handwritten text on the right side of the page, providing commentary or further details related to the diagram.

Main body of handwritten text in the middle of the page, containing the primary content of the manuscript.



Handwritten text at the bottom of the page, continuing the manuscript's content.

פתח המעשה הזה ידוע כי הוא נשאל
 למה נקראו שם המעשה הזה ומה
 הוא ענינו ומה הוא ענין המעשה
 הזה ומה הוא ענין המעשה הזה
 ומה הוא ענין המעשה הזה



פתח המעשה הזה ידוע כי הוא נשאל



פתח המעשה הזה ידוע כי הוא נשאל

פירוש המשנה

אם יצא האדם מן הארץ ויש לו חובות
אשר הוא חייב להם ויש לו חובות
אשר הוא חייב להם ויש לו חובות
אשר הוא חייב להם ויש לו חובות

אם יצא האדם מן הארץ ויש לו חובות
אשר הוא חייב להם ויש לו חובות
אשר הוא חייב להם ויש לו חובות
אשר הוא חייב להם ויש לו חובות

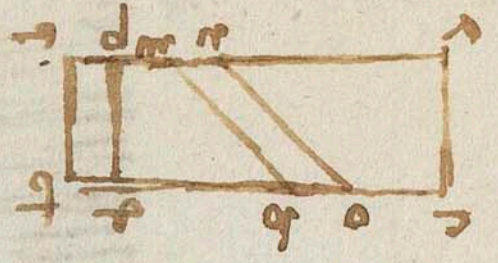
אם יצא האדם מן הארץ ויש לו חובות
אשר הוא חייב להם ויש לו חובות
אשר הוא חייב להם ויש לו חובות
אשר הוא חייב להם ויש לו חובות

אם יצא האדם מן הארץ ויש לו חובות
אשר הוא חייב להם ויש לו חובות
אשר הוא חייב להם ויש לו חובות
אשר הוא חייב להם ויש לו חובות

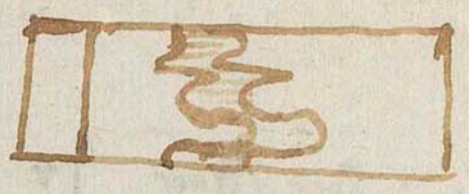
אם יצא האדם מן הארץ ויש לו חובות
אשר הוא חייב להם ויש לו חובות
אשר הוא חייב להם ויש לו חובות
אשר הוא חייב להם ויש לו חובות

אם יצא האדם מן הארץ ויש לו חובות
אשר הוא חייב להם ויש לו חובות
אשר הוא חייב להם ויש לו חובות
אשר הוא חייב להם ויש לו חובות

Handwritten text in a cursive script, likely a medieval or early modern language, possibly Latin or Spanish. The text is written in brown ink and appears to be a technical or mathematical treatise.

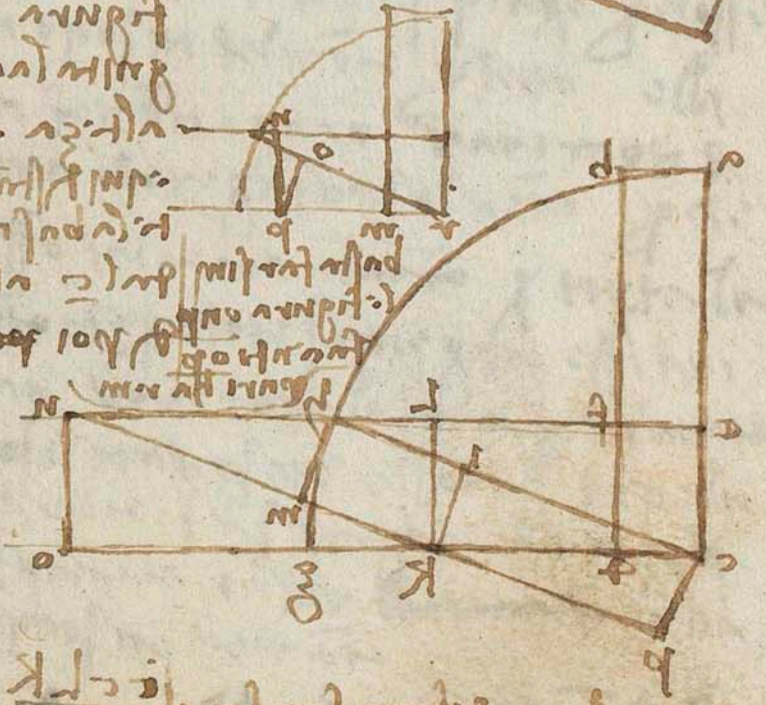
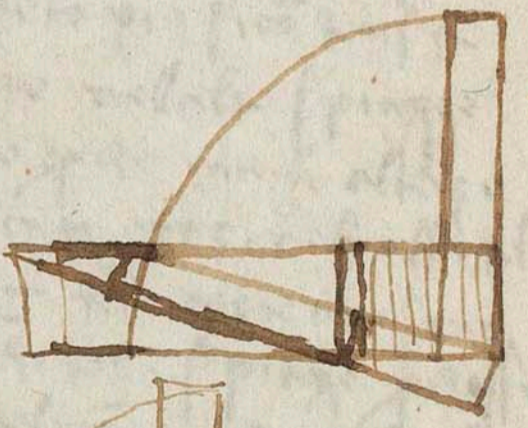


Main body of handwritten text, continuing the technical or mathematical discussion. The script is dense and consistent throughout the page.



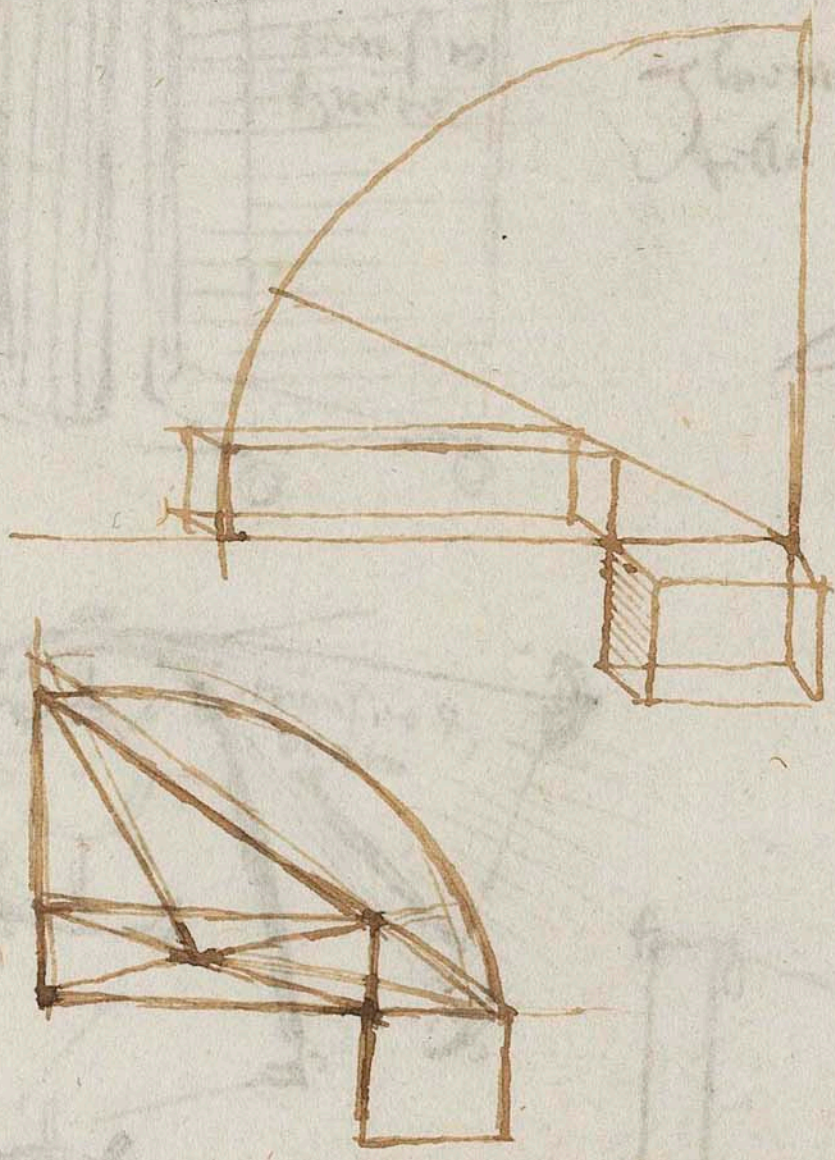
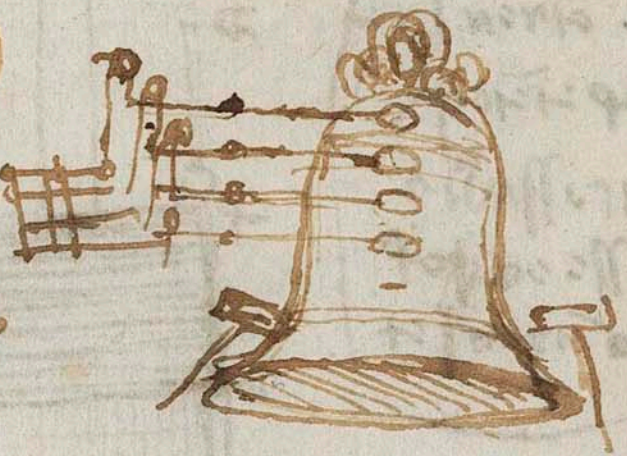
Handwritten text located to the right of the diagrams, possibly providing commentary or further technical details related to the diagrams.

Bottom section of handwritten text, continuing the main body of the treatise. The text is written in the same cursive script as the rest of the page.



Handwritten text at the top, possibly a title or header, written in a cursive script.

Main body of handwritten text in a cursive script, located in the upper left quadrant of the page.



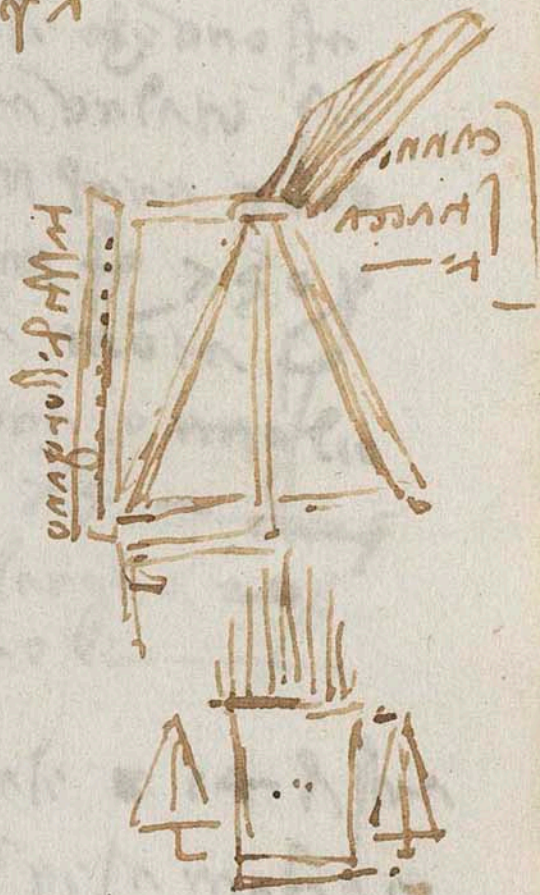
Handwritten text at the top of the page, likely a title or header.



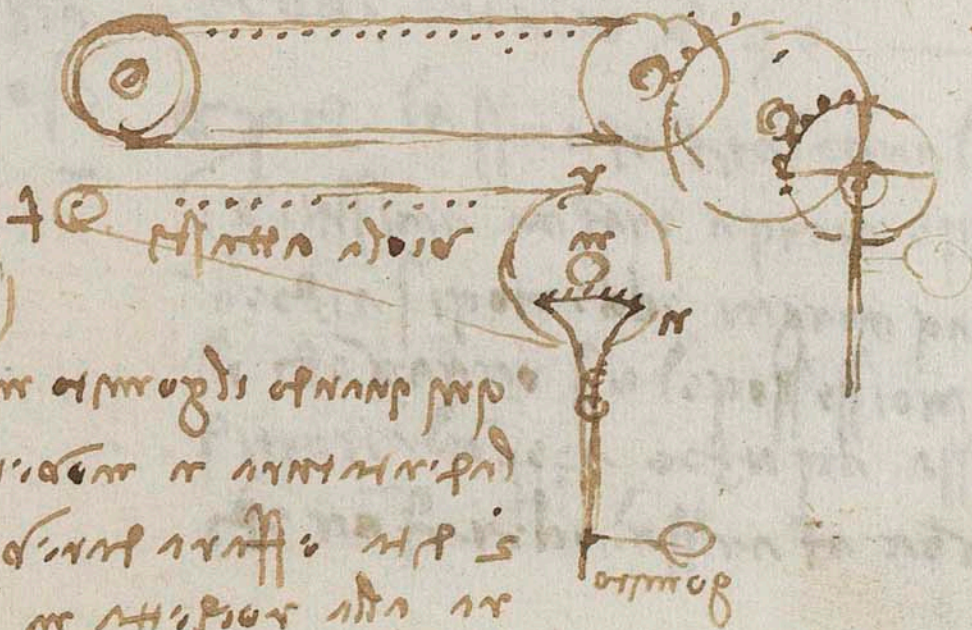
Main body of handwritten text, describing the device or process.

Handwritten text below the main body, possibly a sub-section or note.

Handwritten text below the sub-section, continuing the description.



Handwritten text in a box on the left side of the page, possibly a list or a specific note.



Handwritten text at the bottom of the page, possibly a conclusion or a final note.

מחנה מלכות

למנוחה ושלום ורחמי עליכם
למנוחה ושלום ורחמי עליכם

אשר יצאנו ממצרים
אשר יצאנו ממצרים

| | | | | | | | | | |
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| א | ב | ג | ד | ה | ו | ז | ח | ט | י |
| א | ב | ג | ד | ה | ו | ז | ח | ט | י |
| א | ב | ג | ד | ה | ו | ז | ח | ט | י |
| א | ב | ג | ד | ה | ו | ז | ח | ט | י |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| א | ב | ג | ד | ה | ו | ז | ח | ט | י |
| א | ב | ג | ד | ה | ו | ז | ח | ט | י |
| א | ב | ג | ד | ה | ו | ז | ח | ט | י |
| א | ב | ג | ד | ה | ו | ז | ח | ט | י |

למנוחה ושלום ורחמי עליכם
למנוחה ושלום ורחמי עליכם

אשר יצאנו ממצרים
אשר יצאנו ממצרים

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| א | ב | ג | ד | ה | ו | ז | ח | ט | י |
| א | ב | ג | ד | ה | ו | ז | ח | ט | י |
| א | ב | ג | ד | ה | ו | ז | ח | ט | י |
| א | ב | ג | ד | ה | ו | ז | ח | ט | י |

Main block of handwritten text in the upper section of the page.

Handwritten text line located below the main upper block.

Small handwritten text or signature on the left side.



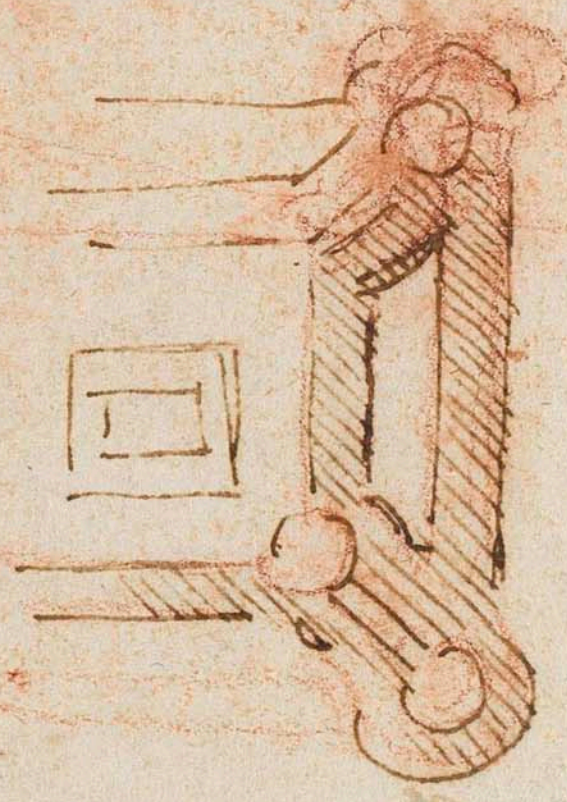
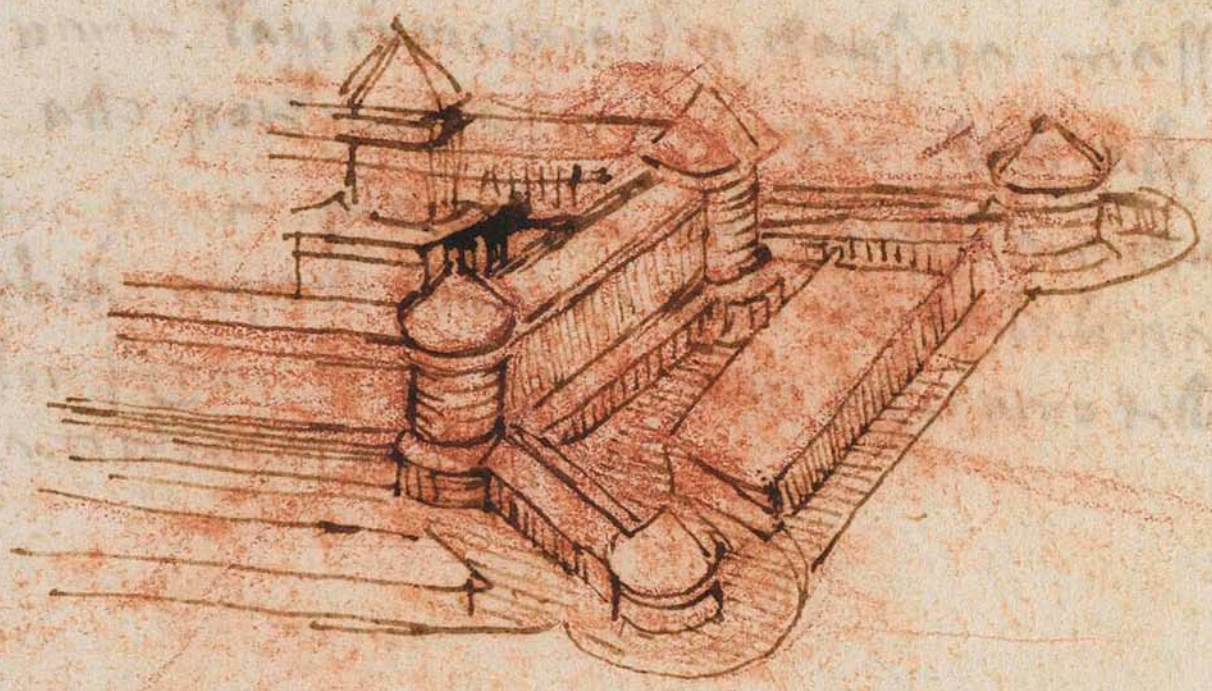
Small handwritten mark or number on the right side.

Main block of handwritten text in the lower section of the page.

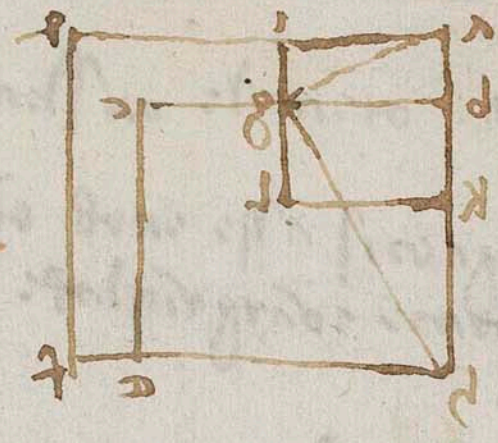
Large handwritten text or signature on the right side of the lower section.

quinta

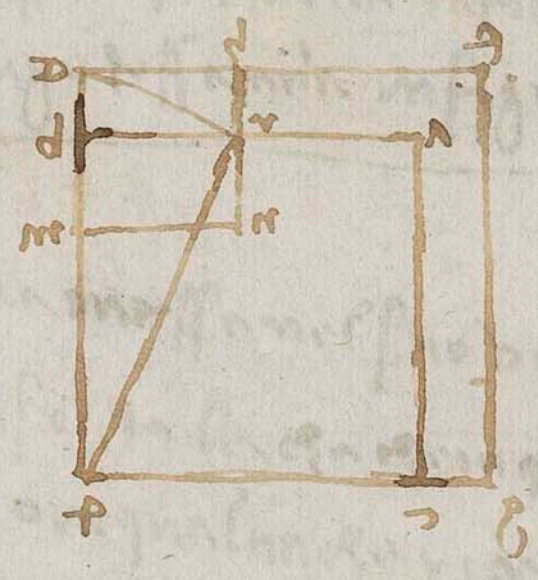
[Faint, illegible handwritten text in the upper section of the page.]



7. *[Handwritten text in Arabic script, likely a mathematical treatise on geometry or optics, discussing points and lines.]*



[Handwritten text in Arabic script, continuing the mathematical treatise.]



[Handwritten text in Arabic script, enclosed in a rectangular frame.]



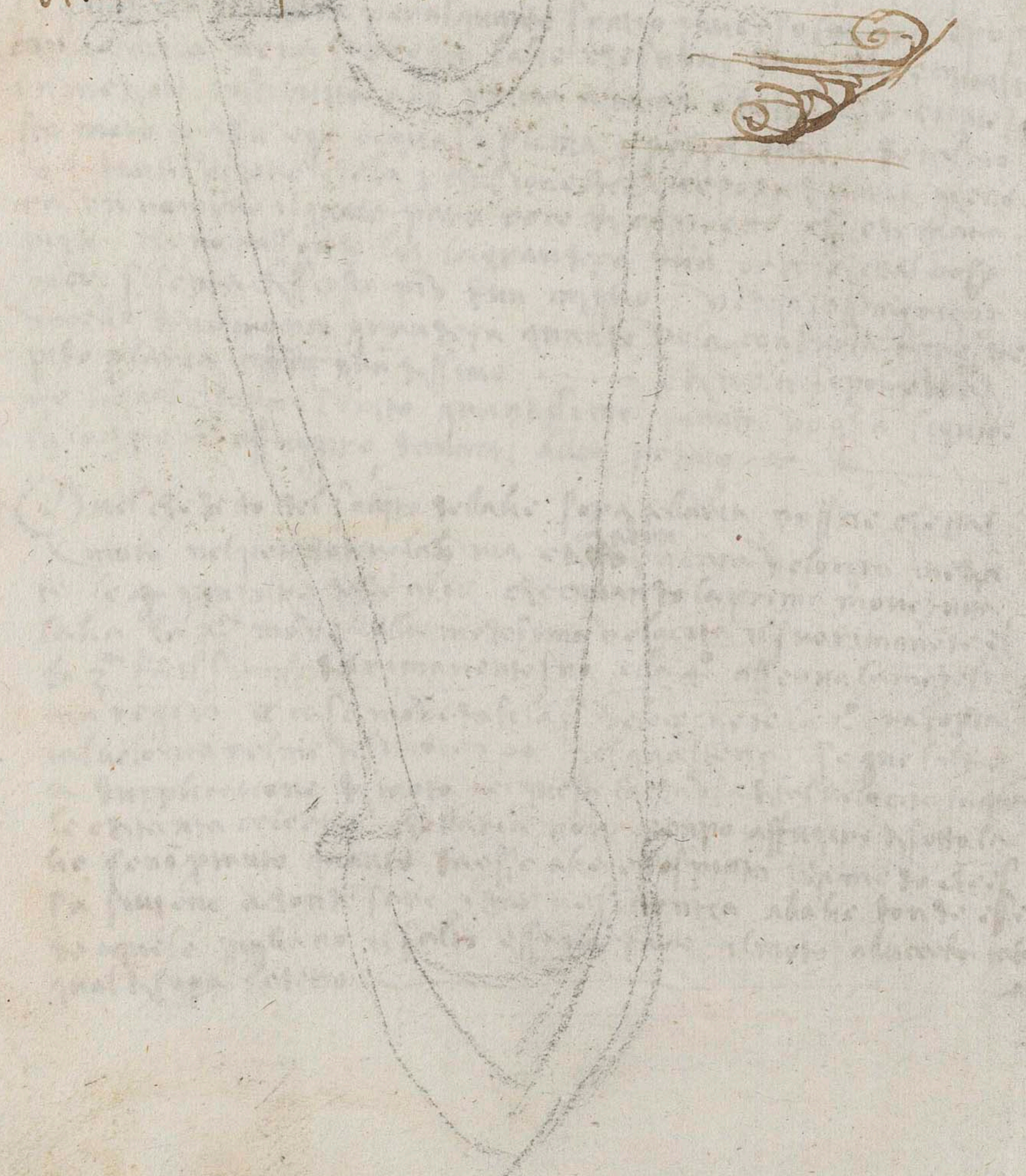
[Handwritten text in Arabic script, concluding the treatise.]

Handwritten text in a cursive script, likely a medieval or early modern language. The text is arranged in several lines, with some characters appearing to be ligatures or specific dialectal forms. The ink is dark brown or black.



Handwritten text at the top center, possibly a title or header.

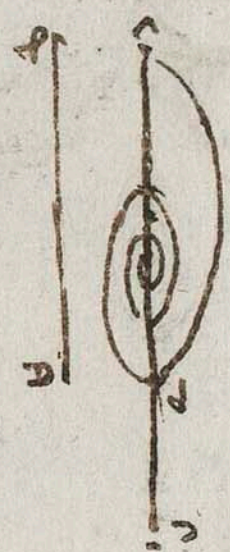
Main body of handwritten text, appearing to be a list or a set of instructions, written in a cursive script.

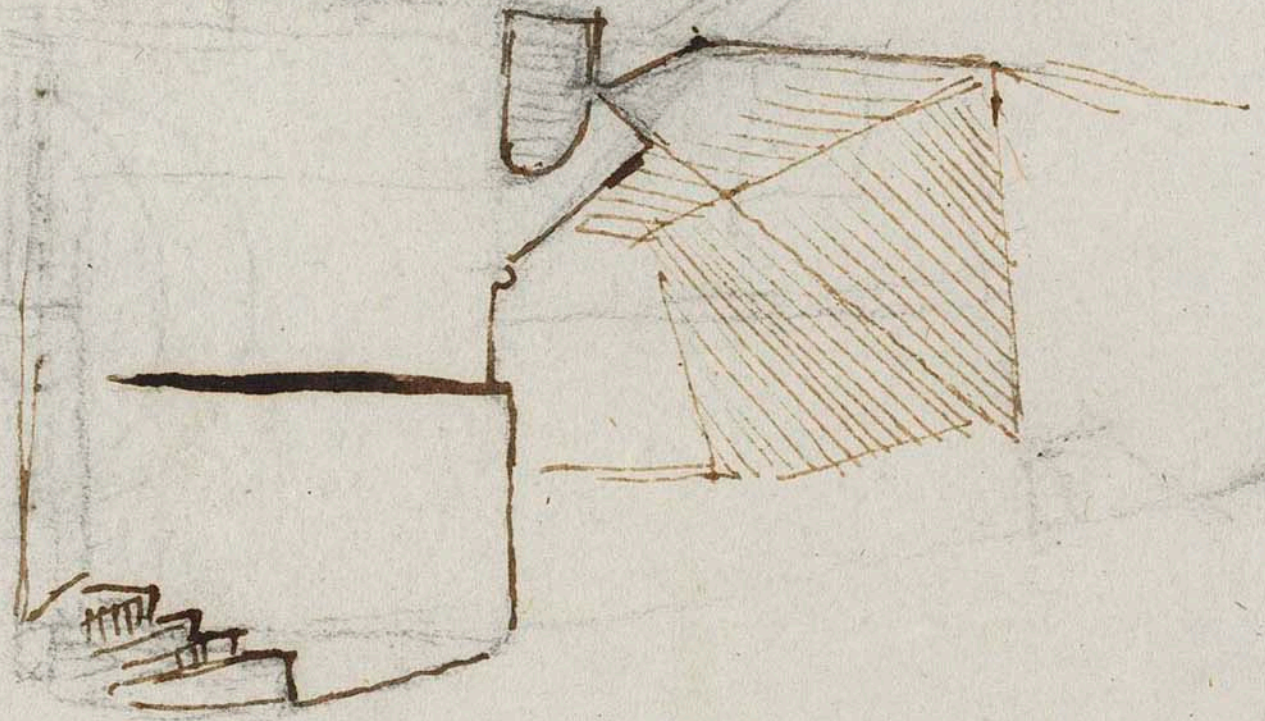
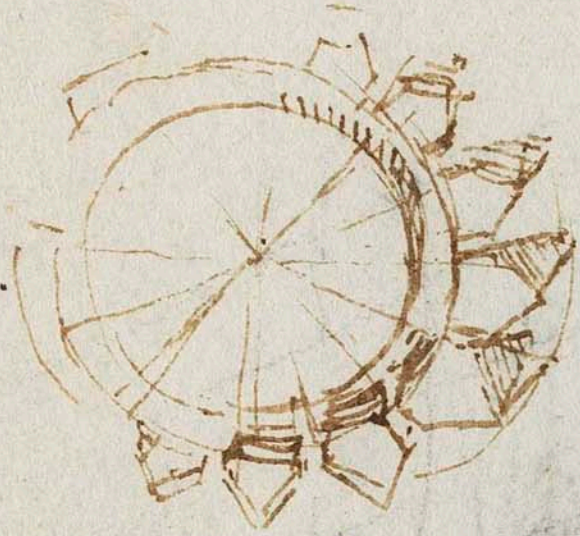


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Handwritten text in a cursive script, possibly a list or notes, located in the upper left quadrant of the page.





En un momento de la vida de un hombre se ve el mundo entero.

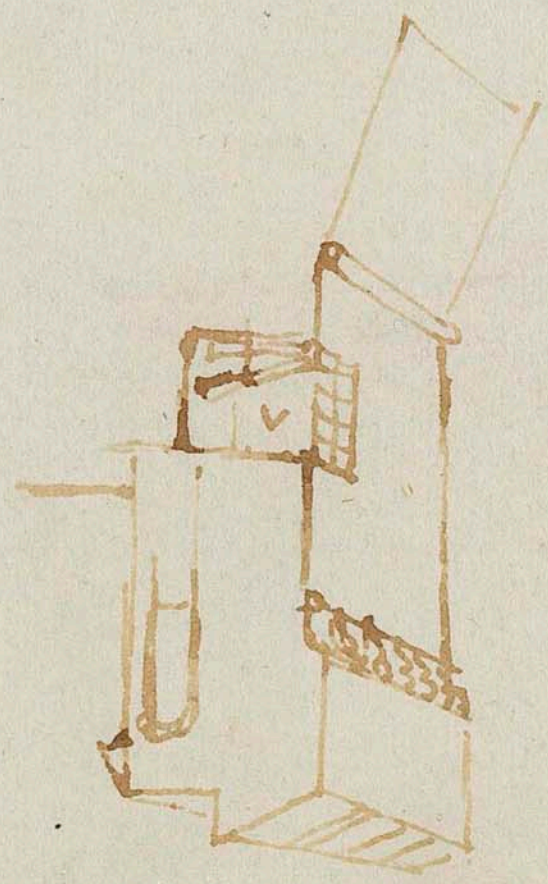
Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and covers the upper right portion of the page.

Handwritten text above a diagram, possibly a label or title for the drawing.



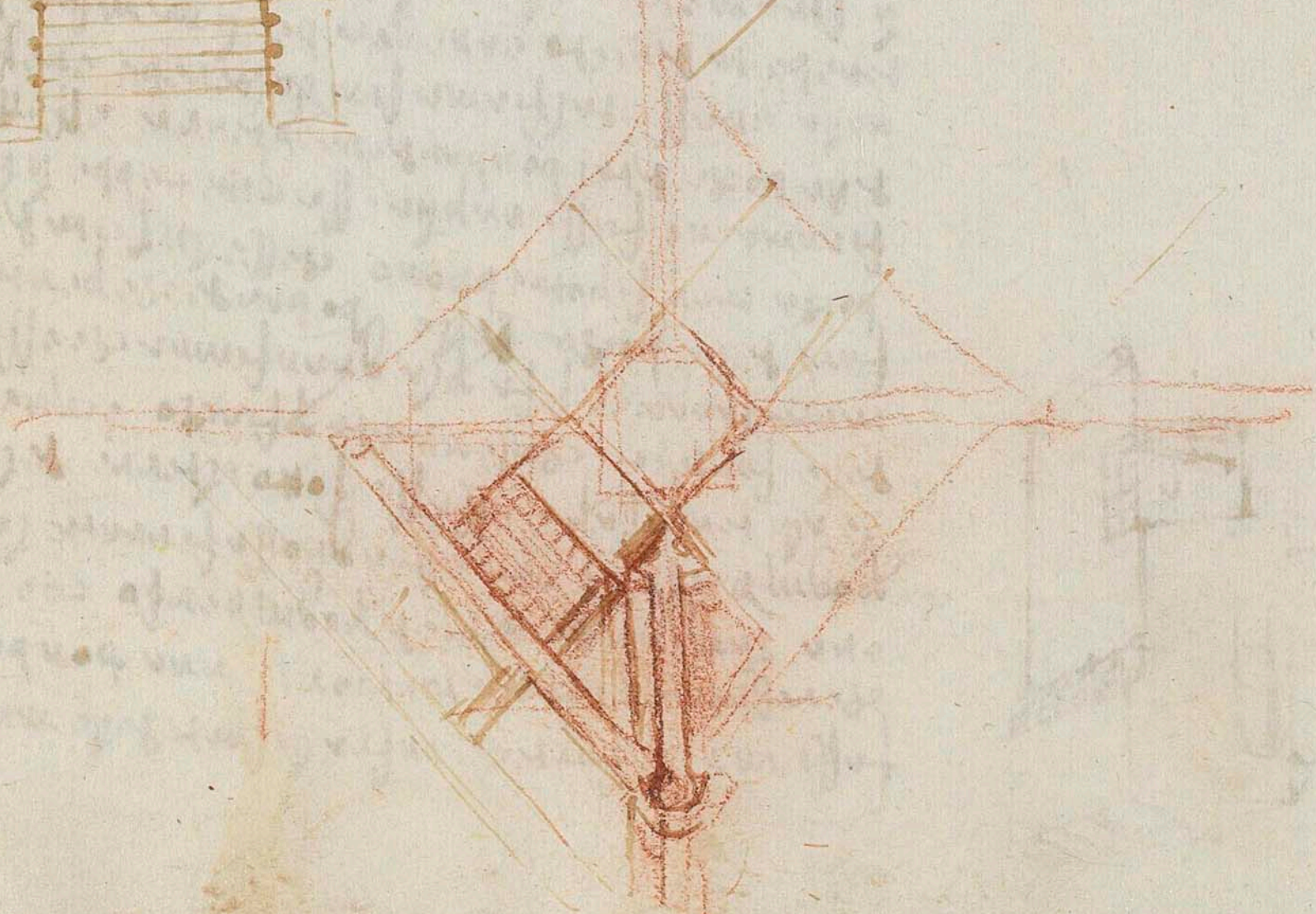
Handwritten text in a cursive script, continuing the manuscript's content. It is located in the middle right section of the page.

Handwritten text in a cursive script, located in the lower right section of the page. It appears to be a continuation of the text from the upper sections.



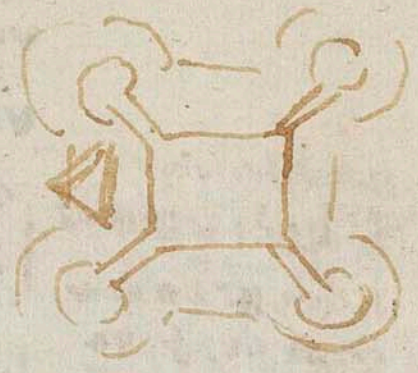
Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and covers the upper right portion of the page. It appears to be a list or a series of entries, possibly related to a technical or scientific treatise, given the presence of diagrams below.

Handwritten text in a cursive script, located on the left side of the page. It is shorter than the text on the right and appears to be a separate entry or a continuation of the main text.

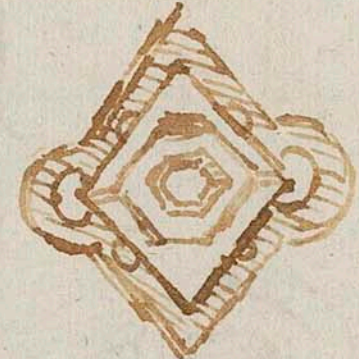


Handwritten text in a vertical column on the left margin, likely serving as a commentary or index for the main text.

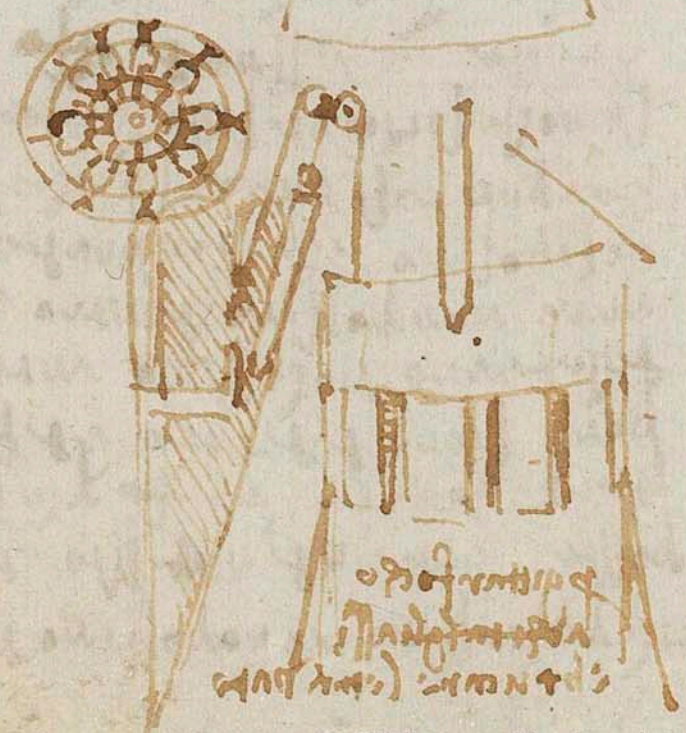
Handwritten text in the upper right section of the page, consisting of several lines of script.



Handwritten text in the middle right section of the page, continuing the script from the upper section.



Handwritten text in the lower left section of the page, continuing the script from the middle section.



Handwritten text in a cursive script, likely a description of the architectural elements shown in the drawings.



Second block of handwritten text, continuing the architectural description.



Third block of handwritten text, providing further details about the structures.

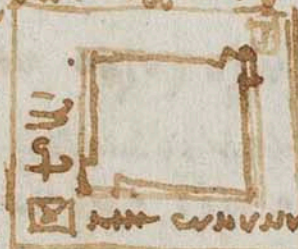


Vertical handwritten text on the left side of the drawing, possibly a list of materials or measurements.

Final block of handwritten text at the bottom of the page.

holla

Handwritten text in a cursive script, likely a technical or architectural treatise. The text is dense and covers most of the right side of the page. It appears to be a list or a series of instructions related to the drawings on the left.



Handwritten text at the bottom of the page, continuing the script from the main body of text. It appears to be a concluding section or a separate set of notes.

Handwritten text at the very bottom of the page, possibly a signature or a final note.

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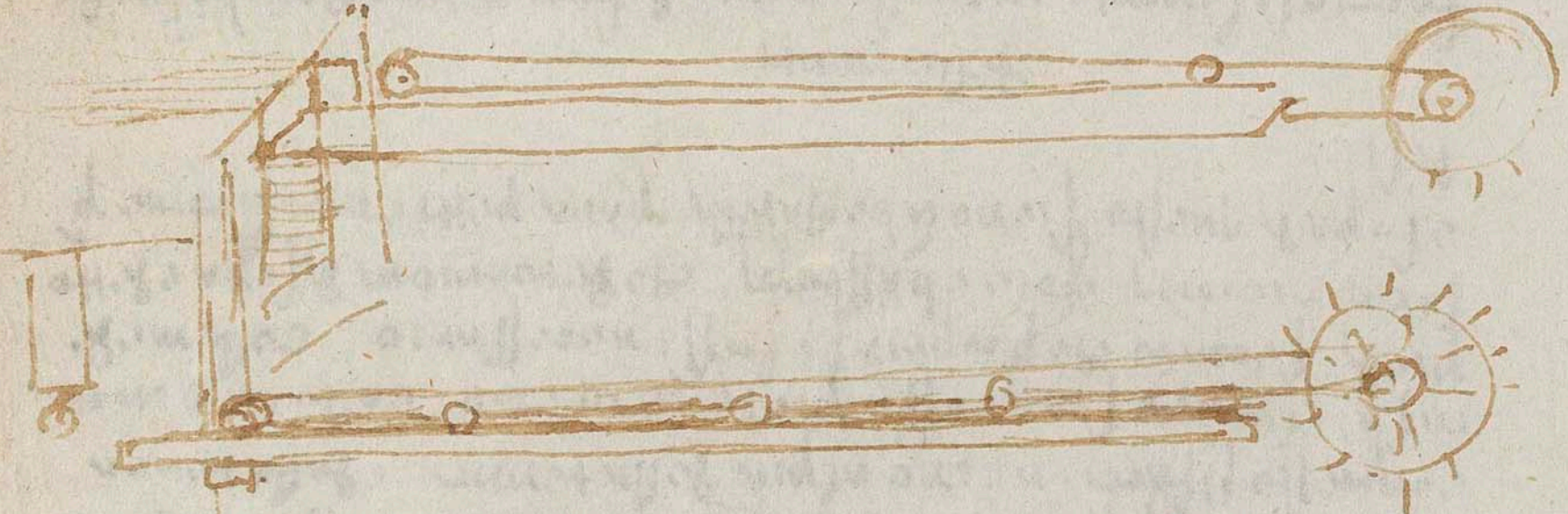
ὁμοίως ἄλλοις ἰσομετρικοῖς ὅμοιαι ἢ ὁμοίαι
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Handwritten text in a medieval script, likely a list or inventory, with several lines of text.

Handwritten text on the left side of the page, above the diagram.



Large block of handwritten text on the left side of the page, below the diagram.

Handwritten text at the bottom left of the page.

Handwritten text in the top right section of the page.

Handwritten text in the middle right section of the page.

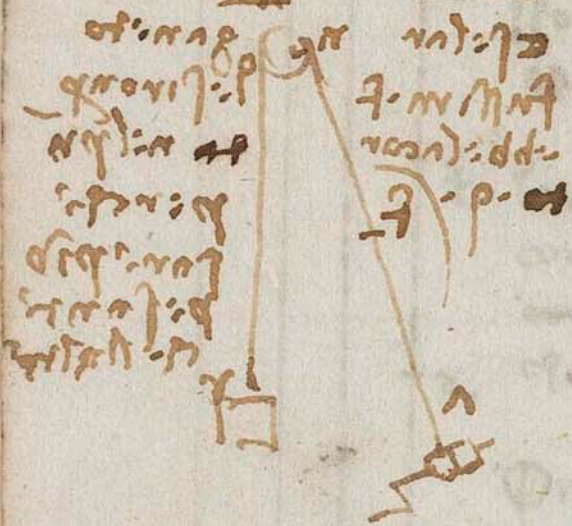
Handwritten text in the lower middle right section of the page.

Handwritten text in the lower right section of the page.

Handwritten text in the lower right section of the page.

Handwritten text at the bottom right of the page.

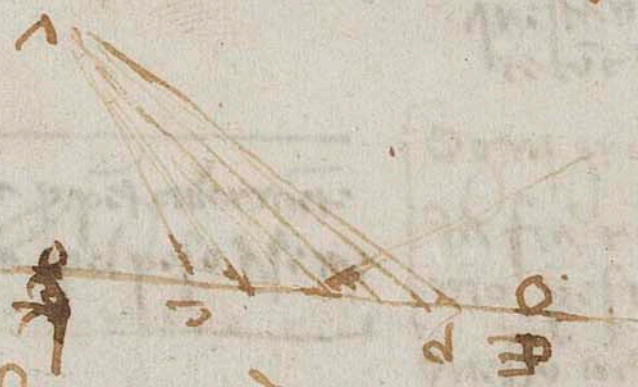
Handwritten text in a cursive script, likely a medieval or early modern language, possibly Hebrew or Arabic. The text is arranged in several lines at the top left of the page.



Handwritten text in a cursive script, continuing from the top left section. It is arranged in several lines.

A large block of handwritten text in a cursive script, occupying the left side of the page. The text is arranged in many lines, filling most of the vertical space on the left.

Handwritten text in a cursive script, located in the upper right quadrant of the page. It is arranged in several lines.



Handwritten text in a cursive script, located in the middle left section of the page. It is arranged in several lines.



Handwritten text in a cursive script, located in the middle right section of the page. It is arranged in several lines.

Handwritten text in a cursive script, located in the middle right section of the page. It is arranged in several lines.

Handwritten text in a cursive script, located in the lower middle right section of the page. It is arranged in several lines.

Handwritten text in a cursive script, located in the bottom right section of the page. It is arranged in several lines.

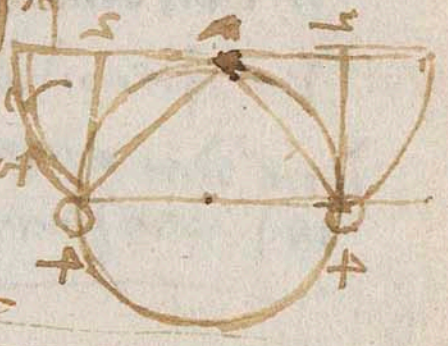
Handwritten text in a cursive script, located at the bottom of the page. It is arranged in several lines.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines and appears to be a technical or scientific treatise.



Handwritten text in a cursive script, continuing the treatise. It includes some underlined words and appears to be a continuation of the technical discussion.

Handwritten text in a cursive script, further detailing the technical or scientific concepts. The text is dense and follows the same cursive style as the previous sections.



Handwritten text in a cursive script, continuing the manuscript's content. The text is written in a consistent hand and covers a significant portion of the lower half of the page.



Handwritten text in a cursive script, located on the right side of the lower half of the page. It appears to be a continuation of the text from the left side, possibly providing additional details or a conclusion.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. A red cross symbol is visible at the top right of the text block.



Handwritten text in a cursive script, continuing the manuscript's content. A red cross symbol is visible at the top right of the text block.

Handwritten text in a cursive script, with a red cross symbol at the top right. The text is separated from the following block by a horizontal line.

Handwritten text in a cursive script, with a red cross symbol at the top right. The text is separated from the following block by a horizontal line.



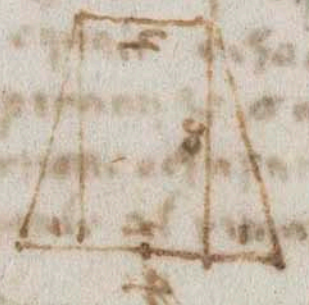
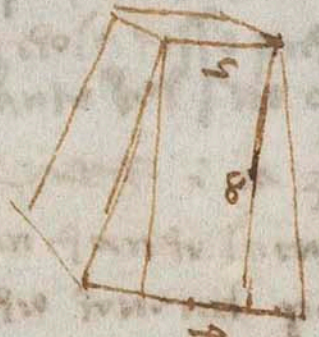
Handwritten text in a cursive script, with a red cross symbol at the top right. The text is separated from the following block by a horizontal line.





p[er] sign[ific]are una vite p[er]manente una
 tra ogni lato a sign[ific]are la m[en]sura
 e sequela sopra quanto con un car
 to f[er]ro si p[er] ogni vite una
 e m[en]sura v[er]una p[er]o p[er]alele que
 v[er]una vite eff[er]re il d[er]ivato di p[er]o
 come si d[er]ivato con la vite h[er]p[er]to
 g[li] m[en]sura e m[en]sura d[er]ivato an
 h[er] p[er]alele come si d[er]ivato in p[er]
 e col f[er]ro si d[er]ivato con p[er]alele
 sopra alla vite h[er]p[er]to col f[er]ro
 e f[er]ro h[er] p[er]alele in f[er]ro p[er]alele
 p[er]o sopra f[er]ro h[er]p[er]to an[che] p[er]o
 in eff[er]re bene

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

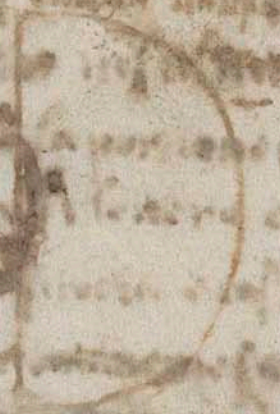


Handwritten text in a cursive script, continuing from the top section. It includes some mathematical or geometric notations and descriptions.

Handwritten text in a cursive script, located in the middle section of the page. It appears to be a continuation of the text from the top section.

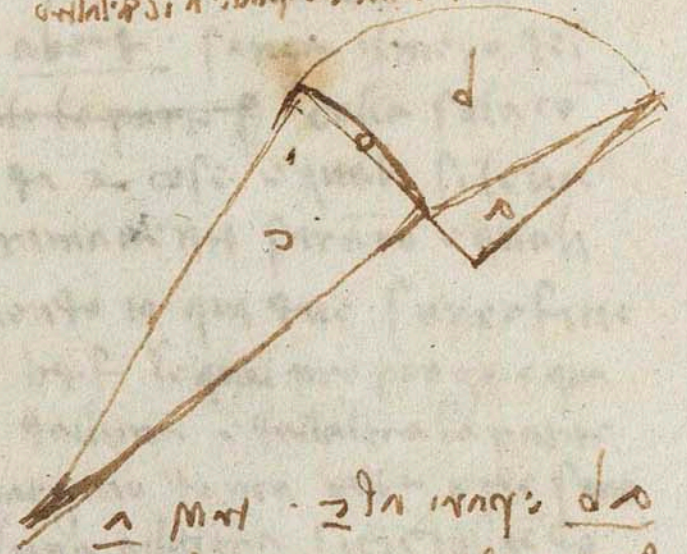
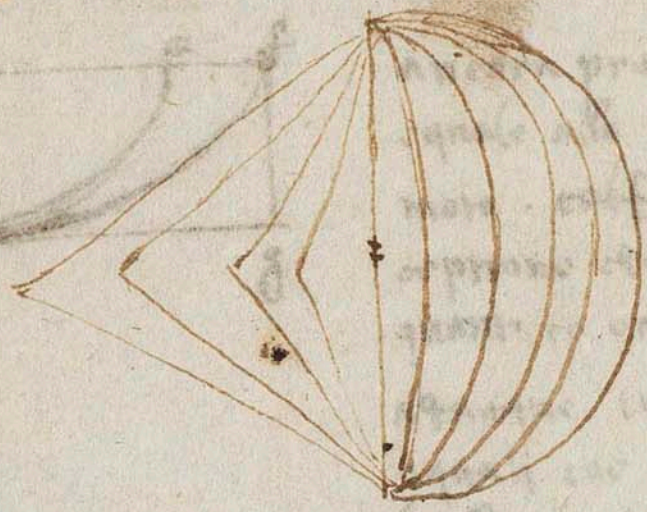


Handwritten text in a cursive script, located in the lower middle section of the page. It includes some mathematical or geometric notations and descriptions.



Handwritten text in a cursive script, located at the bottom of the page. It includes some mathematical or geometric notations and descriptions.

Handwritten text at the top right, possibly describing the construction of the diagram.

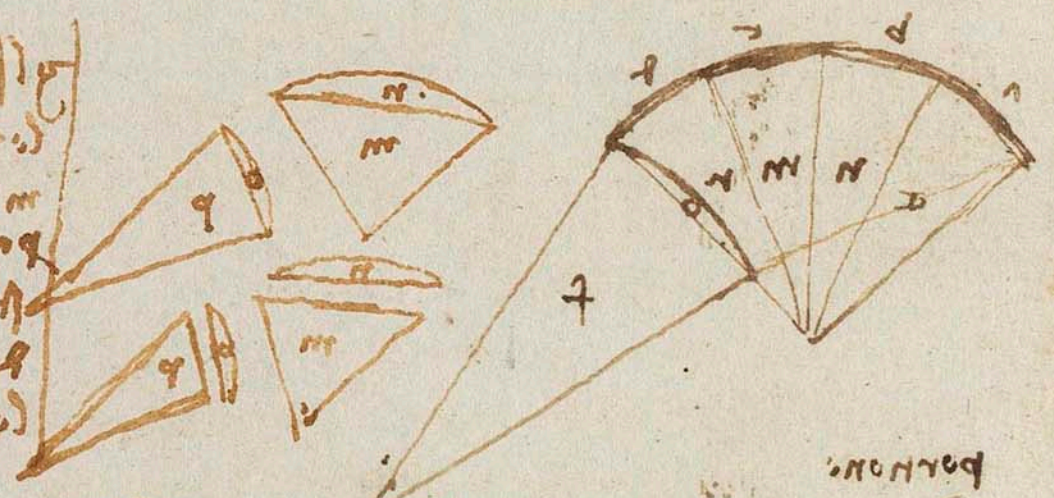


Handwritten text below the second diagram, likely providing a description or proof related to the diagram.



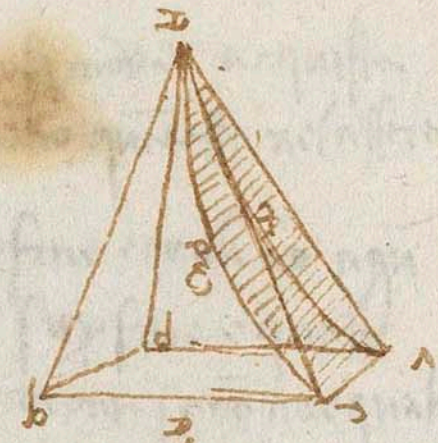
A large block of handwritten text, possibly a detailed explanation or a series of propositions related to the geometry shown.

Handwritten text on the left side of the page, enclosed in a rectangular border, possibly a separate section or a specific theorem.



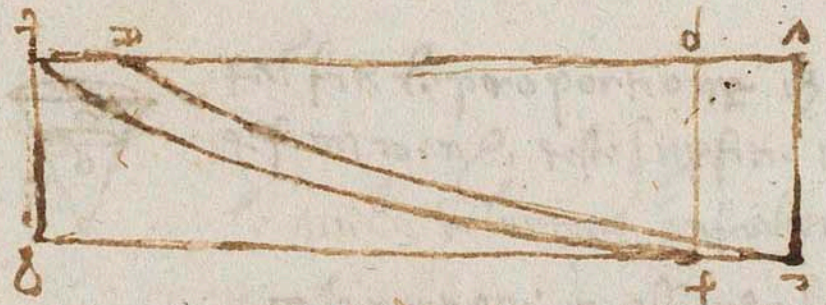
Handwritten text on the right side of the page, below the large diagram, likely providing a description or proof related to the diagram.

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Handwritten text in a cursive script, likely a historical or technical document. The text is arranged in several lines, with some words appearing to be in a different script or dialect.



Handwritten text in a cursive script, positioned to the right of the diagrams. It appears to be a continuation of the text or a separate note.

Handwritten text in a cursive script, arranged in several lines. The text is dense and appears to be a detailed technical or historical account.



Handwritten text in a cursive script, arranged in several lines. The text is dense and appears to be a detailed technical or historical account.

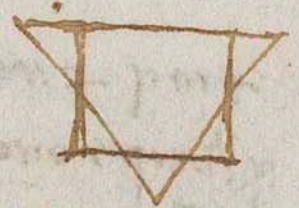
Handwritten text in a cursive script, arranged in several lines. The text is dense and appears to be a detailed technical or historical account.



Handwritten text annotations next to the second diagram, including a horizontal line and some illegible characters.



Small handwritten text annotations next to the third diagram.



Handwritten text in the first column, top section, containing several lines of script.

Handwritten text in the first column, middle section, containing several lines of script.

Handwritten text in the first column, lower middle section, containing several lines of script.

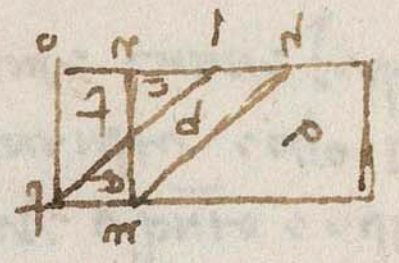
Handwritten text in the first column, bottom middle section, containing several lines of script.

Handwritten section header or title in the center of the page.

Handwritten text in the second column, top section, containing several lines of script.

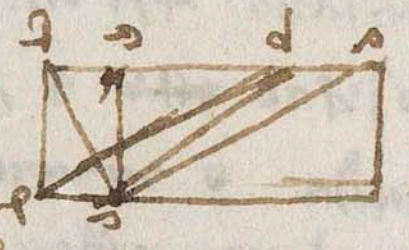
Handwritten text in the second column, middle and bottom sections, containing several lines of script.

Handwritten text in a historical script, likely Hebrew or Arabic, describing a geometric concept. The text is written in a cursive style and is partially obscured by a horizontal line.



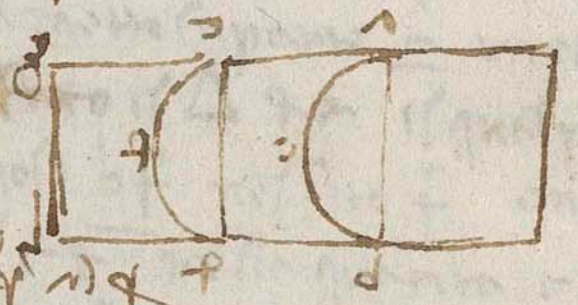
Handwritten label '12' written vertically to the right of the diagram.

Handwritten text in a historical script, likely Hebrew or Arabic, describing a geometric concept. The text is written in a cursive style and is partially obscured by a horizontal line.



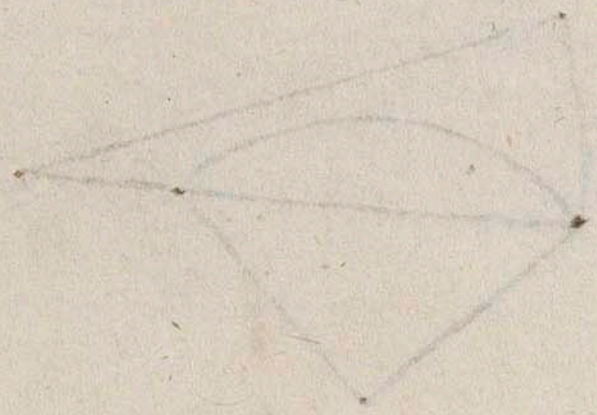
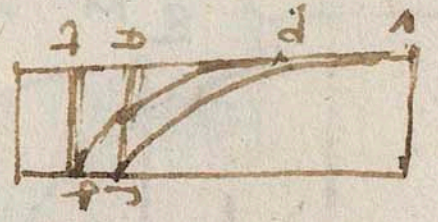
Handwritten label '13' written vertically to the right of the diagram.

Handwritten text in a historical script, likely Hebrew or Arabic, describing a geometric concept. The text is written in a cursive style and is partially obscured by a horizontal line.



Handwritten label '14' written vertically to the right of the diagram.

Handwritten text in a historical script, likely Hebrew or Arabic, describing a geometric concept. The text is written in a cursive style and is partially obscured by a horizontal line.

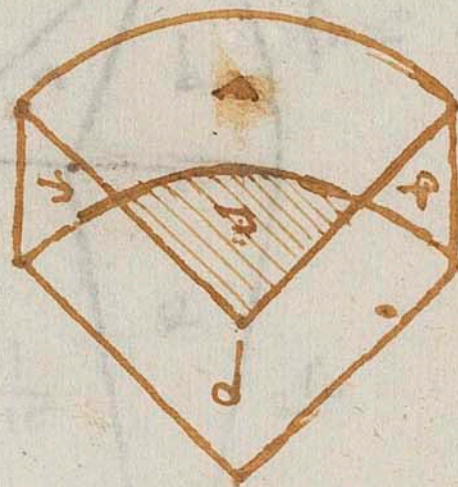


Handwritten label '15' written vertically to the right of the diagram.

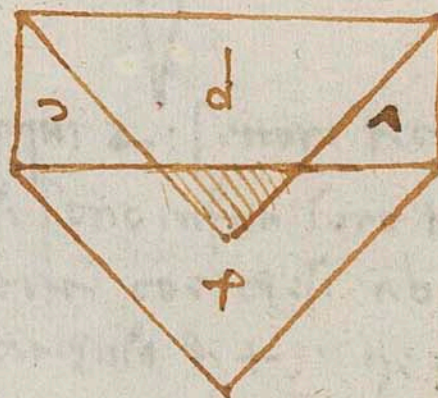


Handwritten label '16' written vertically to the right of the diagram.

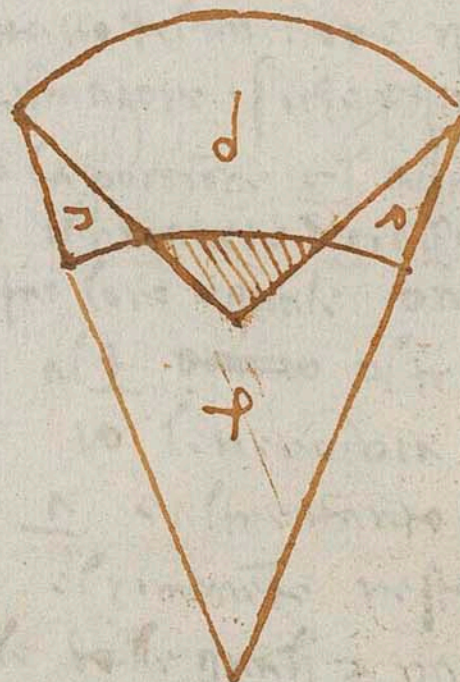
וְהָיָה כִּי יִשְׁפָּט ה' אֶת-יִשְׂרָאֵל
 וְהָיָה כִּי יִשְׁפָּט ה' אֶת-יִשְׂרָאֵל
 וְהָיָה כִּי יִשְׁפָּט ה' אֶת-יִשְׂרָאֵל



וְהָיָה כִּי יִשְׁפָּט ה' אֶת-יִשְׂרָאֵל
 וְהָיָה כִּי יִשְׁפָּט ה' אֶת-יִשְׂרָאֵל



וְהָיָה כִּי יִשְׁפָּט ה' אֶת-יִשְׂרָאֵל
 וְהָיָה כִּי יִשְׁפָּט ה' אֶת-יִשְׂרָאֵל

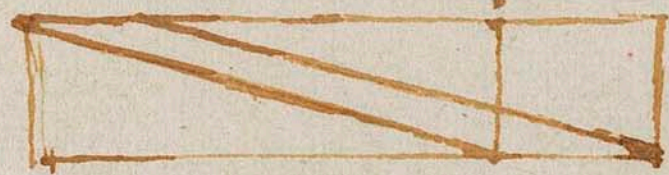


וְהָיָה כִּי יִשְׁפָּט ה' אֶת-יִשְׂרָאֵל
 וְהָיָה כִּי יִשְׁפָּט ה' אֶת-יִשְׂרָאֵל
 וְהָיָה כִּי יִשְׁפָּט ה' אֶת-יִשְׂרָאֵל
 וְהָיָה כִּי יִשְׁפָּט ה' אֶת-יִשְׂרָאֵל

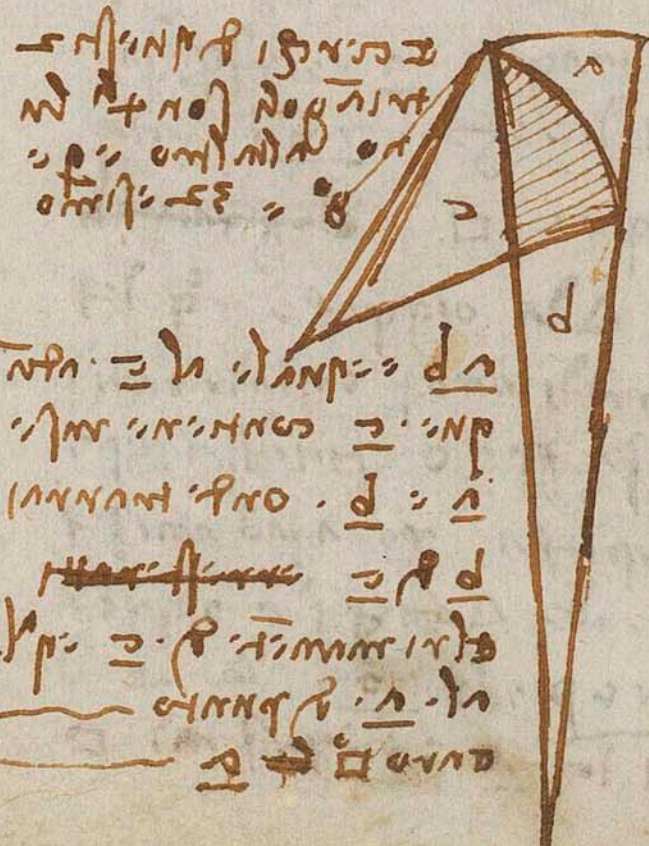
א. ב. ג. ד. ה. ו. ז. ח. ט. י. יא. יב. יג. יד. טו. טז. טז. יח. יט. כ. כא. כב. כג. כד. כה. כו. כז. כח. כט. ל. לא. לב.



א. ב. ג. ד. ה. ו. ז. ח. ט. י. יא. יב. יג. יד. טו. טז. טז. יח. יט. כ. כא. כב. כג. כד. כה. כו. כז. כח. כט. ל. לא. לב.



א. ב. ג. ד. ה. ו. ז. ח. ט. י. יא. יב. יג. יד. טו. טז. טז. יח. יט. כ. כא. כב. כג. כד. כה. כו. כז. כח. כט. ל. לא. לב.



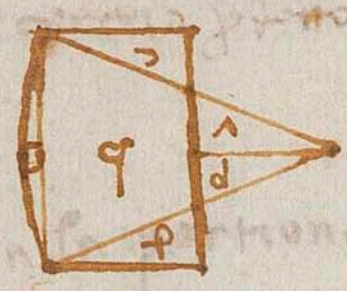
א. ב. ג. ד. ה. ו. ז. ח. ט. י. יא. יב. יג. יד. טו. טז. טז. יח. יט. כ. כא. כב. כג. כד. כה. כו. כז. כח. כט. ל. לא. לב.

א. ב. ג. ד. ה. ו. ז. ח. ט. י. יא. יב. יג. יד. טו. טז. טז. יח. יט. כ. כא. כב. כג. כד. כה. כו. כז. כח. כט. ל. לא. לב.

Handwritten text in a cursive script, likely a medieval or early modern language, possibly describing geometric or mechanical concepts. The text is arranged in several lines, with some words appearing to be technical terms.



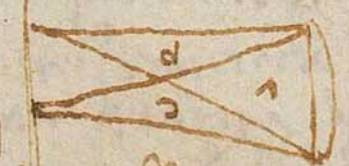
Handwritten text, possibly a definition or a lemma, enclosed in a bracket-like structure. It appears to be a key part of the author's argument.



A large block of handwritten text, continuing the discourse. It includes several small diagrams of rectangles and squares, some with internal lines, interspersed with the text. The script is consistent with the top section.



Handwritten text, possibly a conclusion or a final note, located below the large circle diagram. It includes a small circular diagram with a vertical line through its center.



॥ ॐ नमो भगवते वासुदेवाय ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीकृष्णाय नमः ॥



॥ ॐ नमो भगवते वासुदेवाय ॥

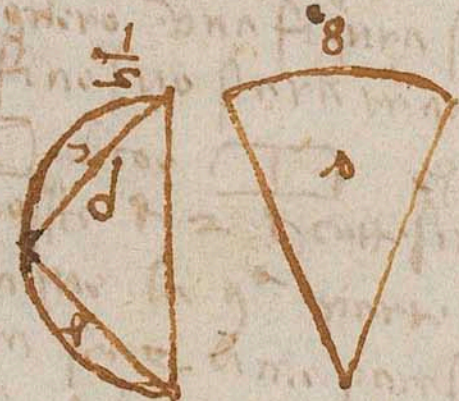
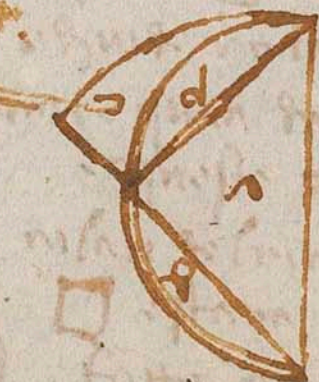
॥ श्रीगणेशाय नमः ॥
 ॥ श्रीकृष्णाय नमः ॥
 ॥ श्रीभगवते वासुदेवाय नमः ॥
 ॥ श्रीमद्भागवतस्य प्रथमस्कन्धस्य अष्टमोऽध्यायः ॥
 ॥ श्रीकृष्णस्य वचनम् ॥



॥ श्रीगणेशाय नमः ॥
 ॥ श्रीकृष्णाय नमः ॥
 ॥ श्रीभगवते वासुदेवाय नमः ॥



॥ श्रीगणेशाय नमः ॥
 ॥ श्रीकृष्णाय नमः ॥
 ॥ श्रीभगवते वासुदेवाय नमः ॥
 ॥ श्रीमद्भागवतस्य प्रथमस्कन्धस्य अष्टमोऽध्यायः ॥
 ॥ श्रीकृष्णस्य वचनम् ॥



॥ श्रीगणेशाय नमः ॥
 ॥ श्रीकृष्णाय नमः ॥
 ॥ श्रीभगवते वासुदेवाय नमः ॥
 ॥ श्रीमद्भागवतस्य प्रथमस्कन्धस्य अष्टमोऽध्यायः ॥
 ॥ श्रीकृष्णस्य वचनम् ॥

הנהגות המהירות והמהירות

הנהגות המהירות והמהירות

הנהגות המהירות והמהירות

הנהגות המהירות והמהירות

הנהגות המהירות והמהירות

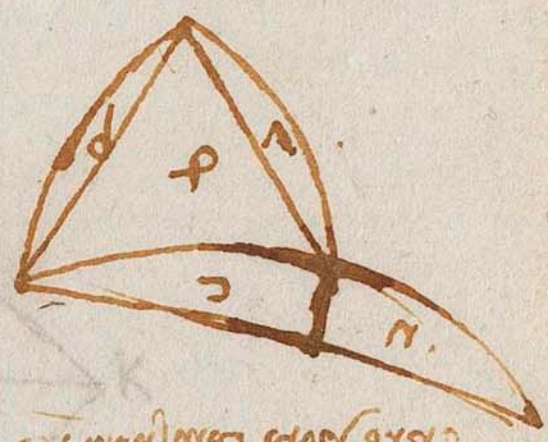
הנהגות המהירות והמהירות

הנהגות המהירות והמהירות

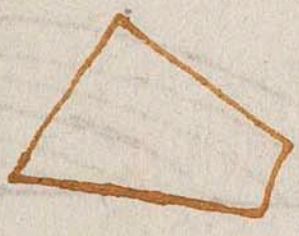
הנהגות המהירות והמהירות

הנהגות המהירות והמהירות

הנהגות המהירות והמהירות



הנהגות המהירות והמהירות

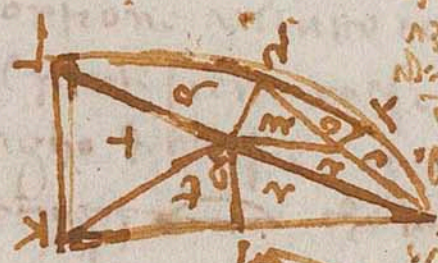


הנהגות המהירות והמהירות

הנהגות המהירות והמהירות

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הנהגות המהירות והמהירות

הנהגות המהירות והמהירות

הנהגות המהירות והמהירות

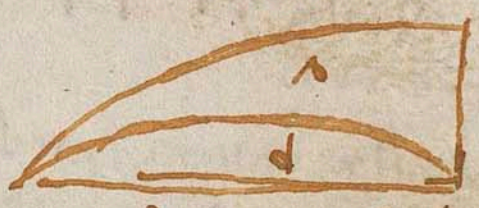
הנהגות המהירות והמהירות

הנהגות המהירות והמהירות

הנהגות המהירות והמהירות

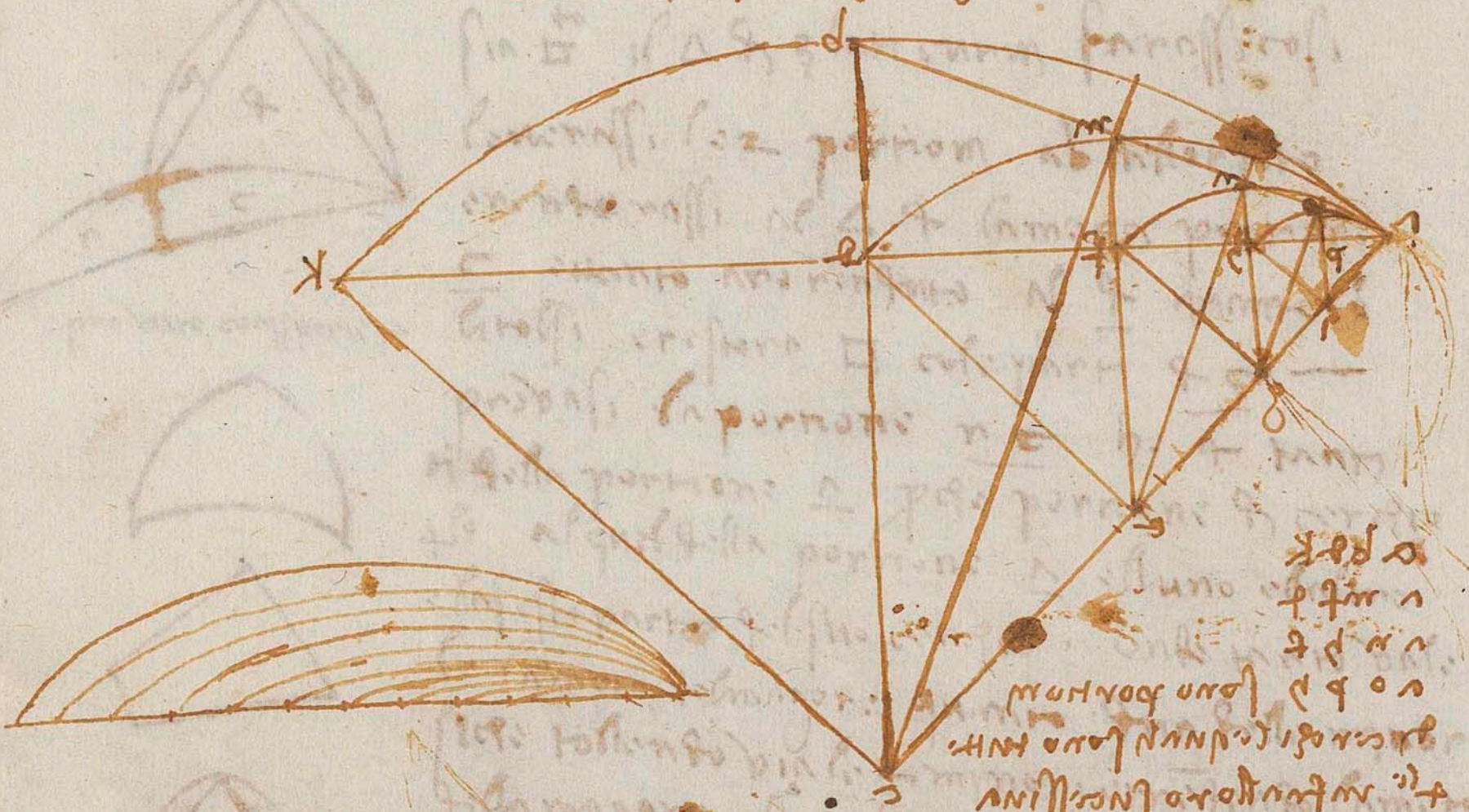
הנהגות המהירות והמהירות

הנהגות המהירות והמהירות

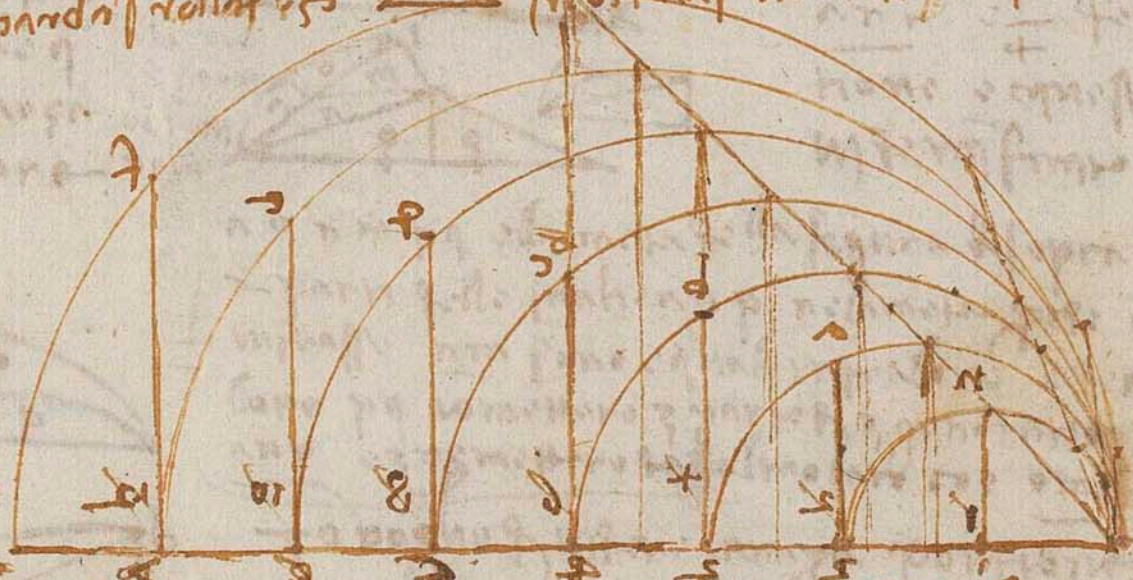


הנהגות המהירות והמהירות

Handwritten text at the top of the page, likely a title or introductory note, written in a historical script.



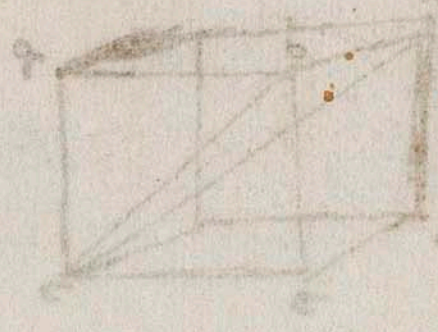
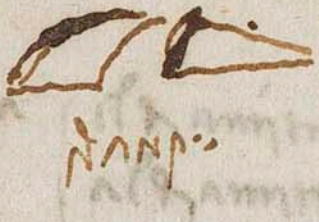
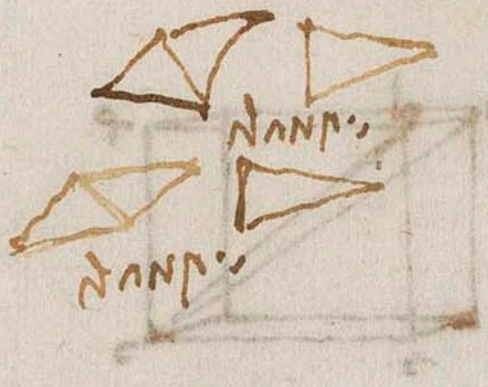
Handwritten text block located below the main diagram, containing several lines of text in a historical script.



Vertical column of handwritten text on the left side of the page, providing additional commentary or instructions related to the diagrams.

Handwritten text block located below the second diagram, continuing the text from the previous block.

Final block of handwritten text at the bottom of the page, likely concluding the document or providing a final note.



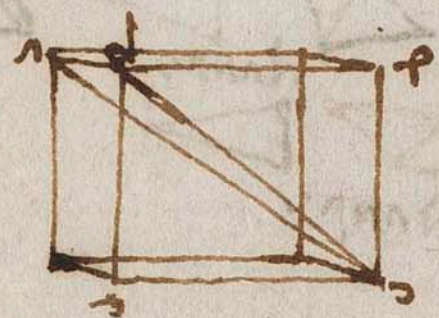
prouensi coloris gomo dco p...
 dco p...
 solo quato ilato h...
 po quato ilato h...
 a...
 val a quato p...
 vale balama ab p...
 unguis quato il 2...
 u...
 u...
 u...
 u...
 u...

g... ab p...
 prouensi p...
 val h...
 g... a...
 u...
 u...
 u...
 u...
 u...
 u...
 u...

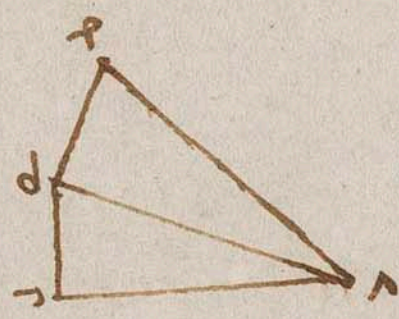
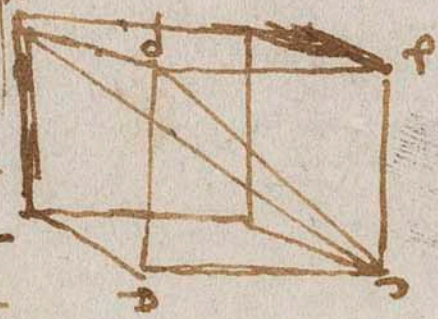
p...
 figura...
 u...

g... ab p...
 u...
 u...

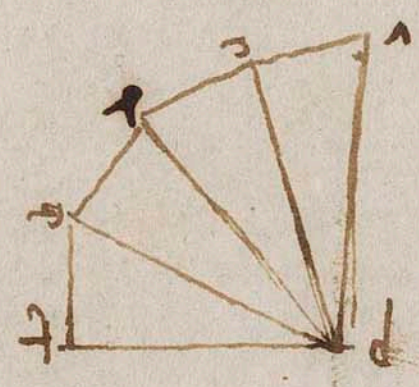
וְהַיְתָּוּם הַזֶּה הוּא הַיְתָּוּם הַשְּׂמֵינִי
 וְהַיְתָּוּם הַשְּׂמֵינִי הוּא הַיְתָּוּם הַשְּׂמֵינִי



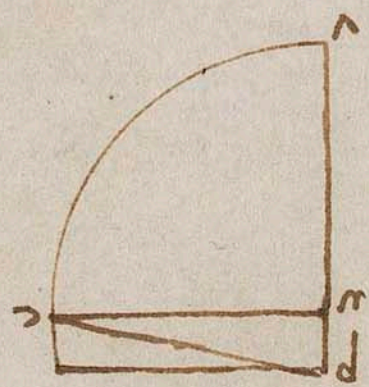
וְהַיְתָּוּם הַזֶּה הוּא הַיְתָּוּם הַשְּׂמֵינִי
 וְהַיְתָּוּם הַשְּׂמֵינִי הוּא הַיְתָּוּם הַשְּׂמֵינִי
 וְהַיְתָּוּם הַזֶּה הוּא הַיְתָּוּם הַשְּׂמֵינִי
 וְהַיְתָּוּם הַשְּׂמֵינִי הוּא הַיְתָּוּם הַשְּׂמֵינִי
 וְהַיְתָּוּם הַזֶּה הוּא הַיְתָּוּם הַשְּׂמֵינִי
 וְהַיְתָּוּם הַשְּׂמֵינִי הוּא הַיְתָּוּם הַשְּׂמֵינִי
 וְהַיְתָּוּם הַזֶּה הוּא הַיְתָּוּם הַשְּׂמֵינִי
 וְהַיְתָּוּם הַשְּׂמֵינִי הוּא הַיְתָּוּם הַשְּׂמֵינִי



וְהַיְתָּוּם הַזֶּה הוּא הַיְתָּוּם הַשְּׂמֵינִי
 וְהַיְתָּוּם הַשְּׂמֵינִי הוּא הַיְתָּוּם הַשְּׂמֵינִי
 וְהַיְתָּוּם הַזֶּה הוּא הַיְתָּוּם הַשְּׂמֵינִי
 וְהַיְתָּוּם הַשְּׂמֵינִי הוּא הַיְתָּוּם הַשְּׂמֵינִי
 וְהַיְתָּוּם הַזֶּה הוּא הַיְתָּוּם הַשְּׂמֵינִי
 וְהַיְתָּוּם הַשְּׂמֵינִי הוּא הַיְתָּוּם הַשְּׂמֵינִי
 וְהַיְתָּוּם הַזֶּה הוּא הַיְתָּוּם הַשְּׂמֵינִי
 וְהַיְתָּוּם הַשְּׂמֵינִי הוּא הַיְתָּוּם הַשְּׂמֵינִי

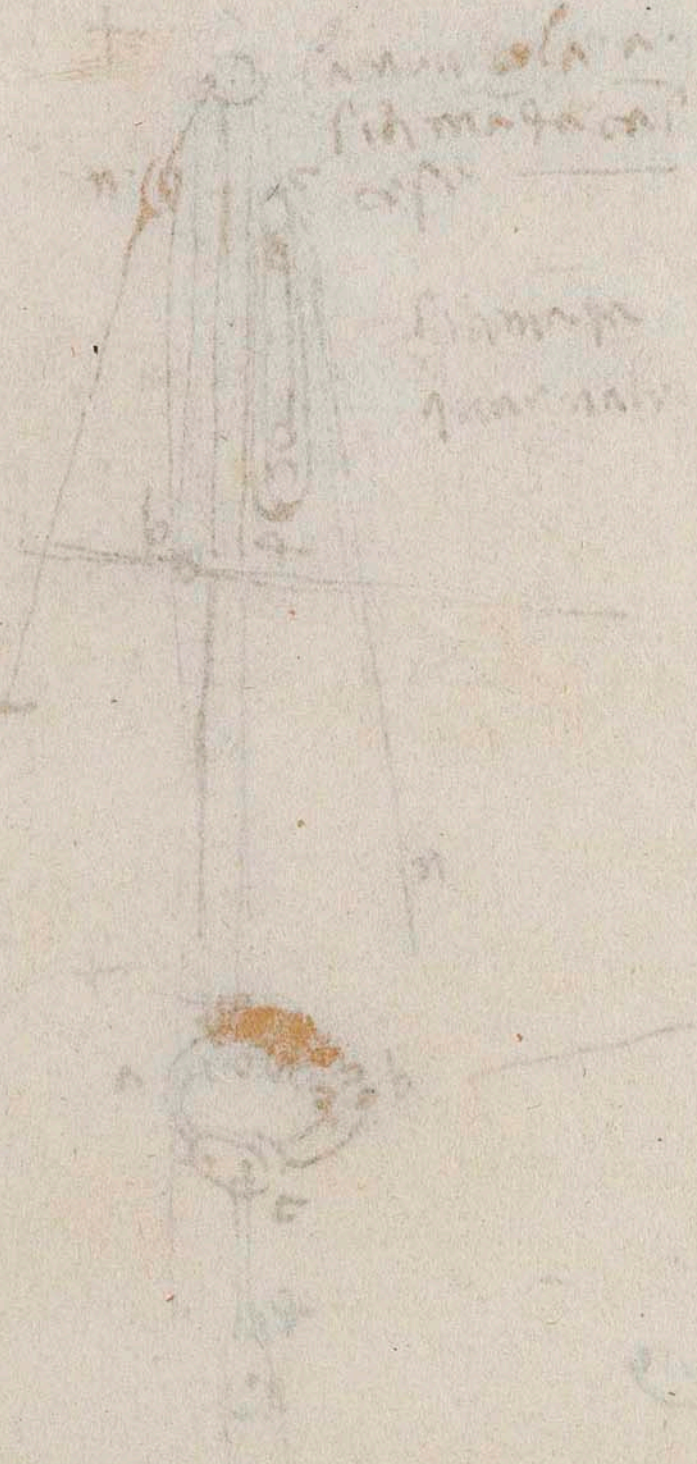
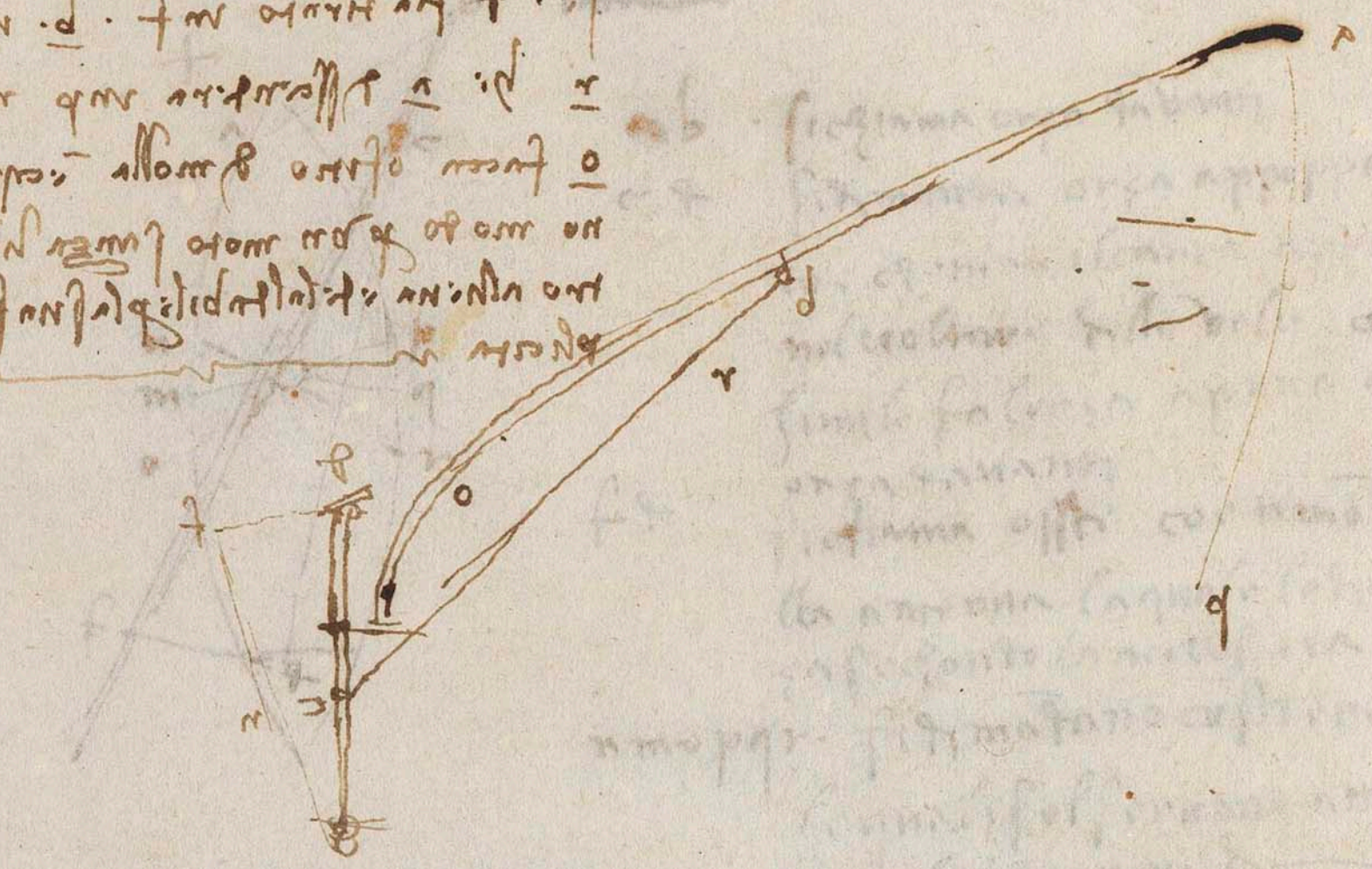


וְהַיְתָּוּם הַזֶּה הוּא הַיְתָּוּם הַשְּׂמֵינִי
 וְהַיְתָּוּם הַשְּׂמֵינִי הוּא הַיְתָּוּם הַשְּׂמֵינִי
 וְהַיְתָּוּם הַזֶּה הוּא הַיְתָּוּם הַשְּׂמֵינִי
 וְהַיְתָּוּם הַשְּׂמֵינִי הוּא הַיְתָּוּם הַשְּׂמֵינִי



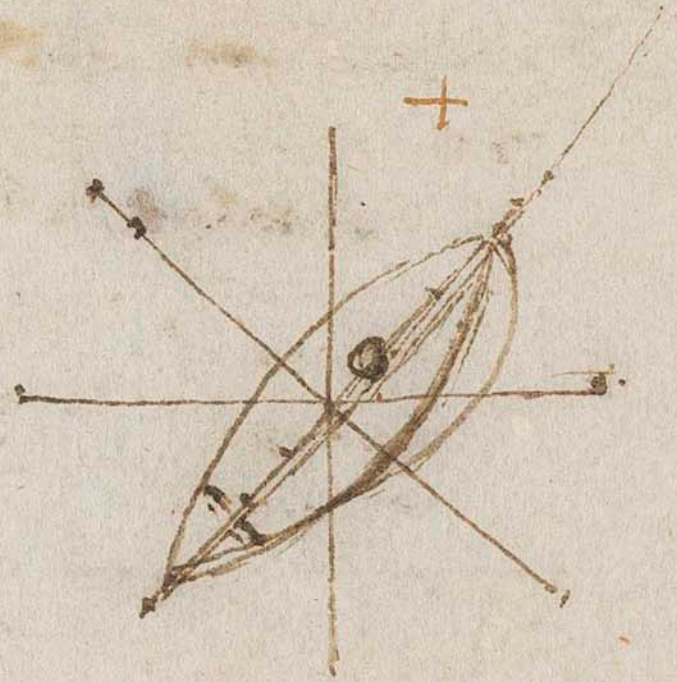
וְהַיְתָּוּם הַזֶּה הוּא הַיְתָּוּם הַשְּׂמֵינִי
 וְהַיְתָּוּם הַשְּׂמֵינִי הוּא הַיְתָּוּם הַשְּׂמֵינִי
 וְהַיְתָּוּם הַזֶּה הוּא הַיְתָּוּם הַשְּׂמֵינִי
 וְהַיְתָּוּם הַשְּׂמֵינִי הוּא הַיְתָּוּם הַשְּׂמֵינִי

म नमः ॥ ७ ॥ म नमः ॥ ७ ॥
 म नमः ॥ ७ ॥ म नमः ॥ ७ ॥
 म नमः ॥ ७ ॥ म नमः ॥ ७ ॥
 म नमः ॥ ७ ॥ म नमः ॥ ७ ॥
 म नमः ॥ ७ ॥ म नमः ॥ ७ ॥



Faint, illegible text in a script, likely Devanagari, covering the right half of the page. The text is very light and difficult to read, appearing to be bleed-through or very faint handwriting.

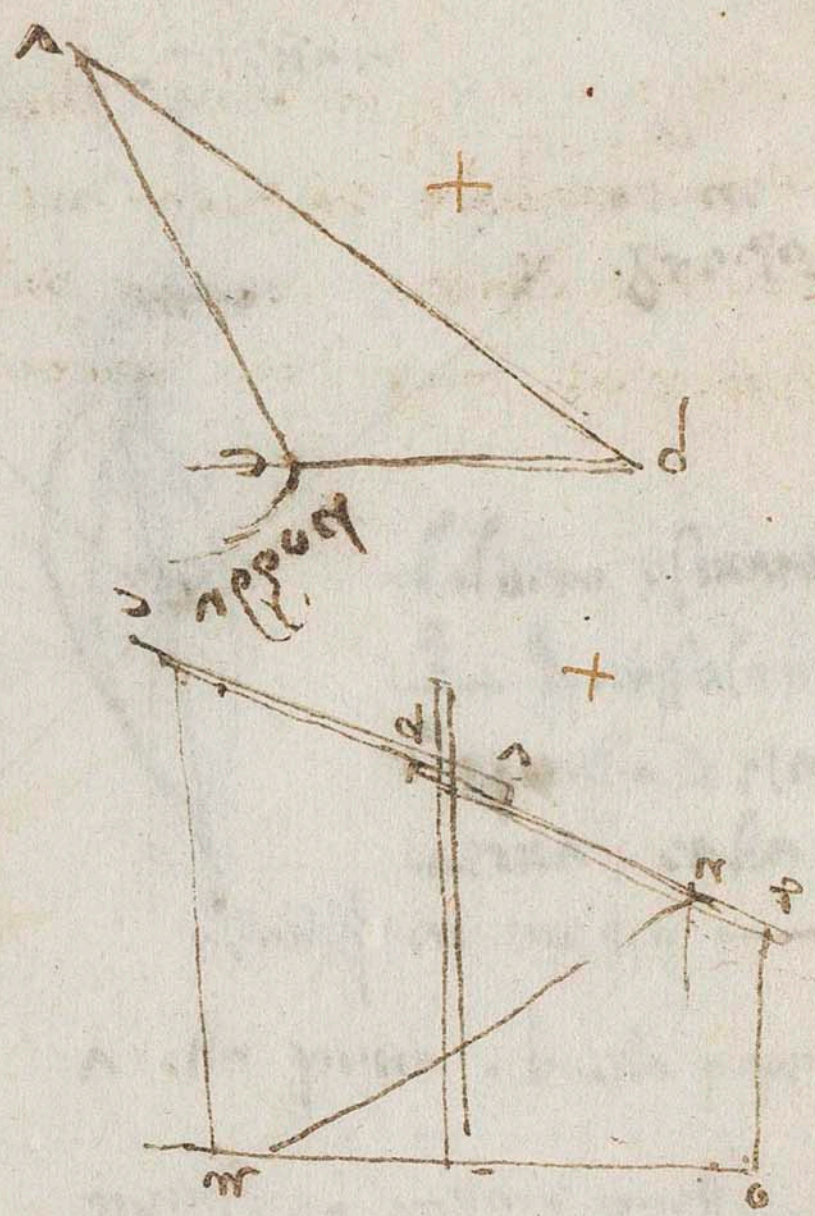
Handwritten text in a cursive script, likely a historical or scientific treatise. The text is written in a dark ink and is somewhat difficult to decipher due to the cursive style and some fading. It appears to be a list or a series of instructions related to the diagrams on the page.



| | |
|-------|----|
| אמנות | דב |
| אמנות | דב |
| אמנות | דב |
| אמנות | דב |

| | |
|-------|----|
| אמנות | דב |
| אמנות | דב |
| אמנות | דב |
| אמנות | דב |

אמנות אמנות אמנות
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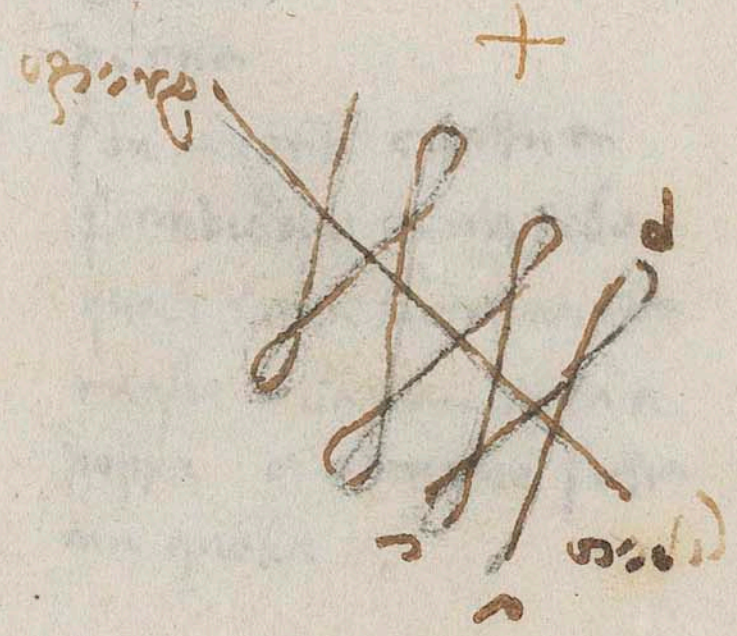
Handwritten text at the top center, possibly a title or header, including a cross symbol.

Handwritten text on the left side of the top diagram.

Handwritten text in the center of the top diagram.



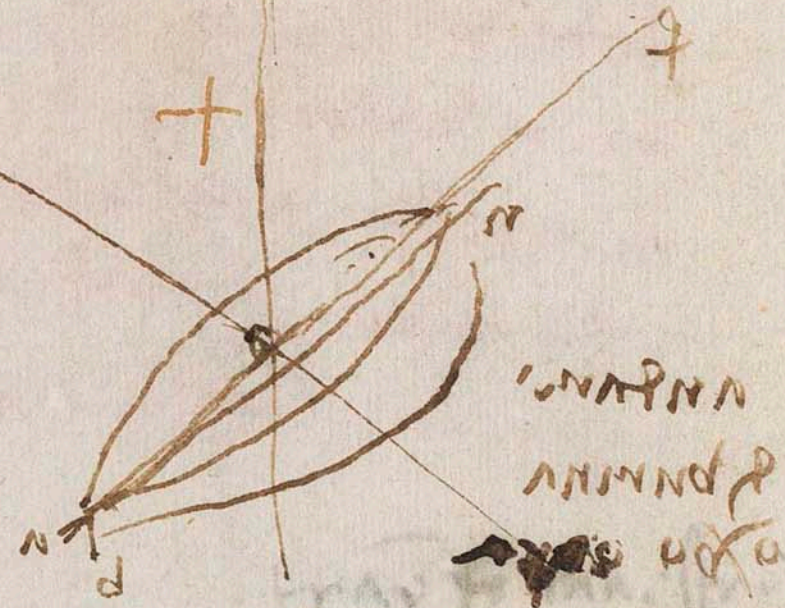
Main block of handwritten text on the left side, containing several lines of script and a small diagram with a circle and lines.



Block of handwritten text on the right side, containing several lines of script.

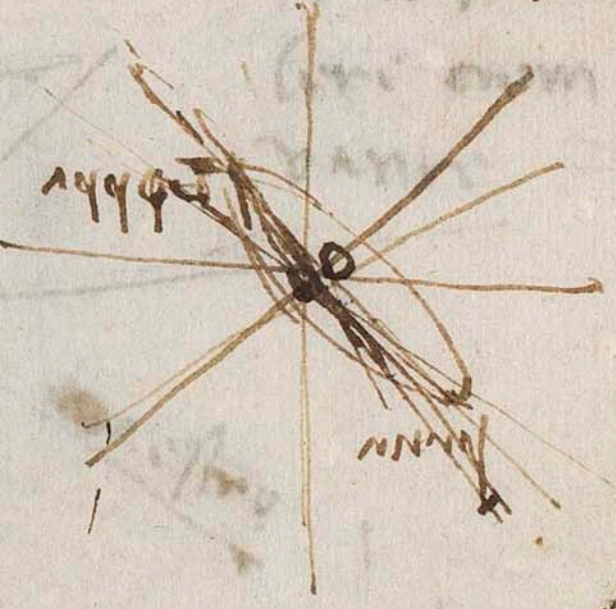
Handwritten text at the top of the page, possibly a title or header.

Handwritten label 'P' near the top diagram.



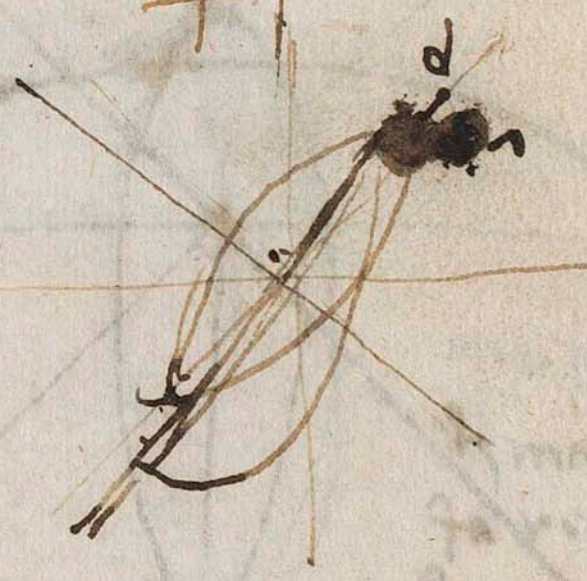
Handwritten text labels 'P' and 'Q' near the diagram.

Main body of handwritten text on the left side of the page, including several lines of script and some crossed-out sections.



Handwritten label 'P' near the middle diagram.

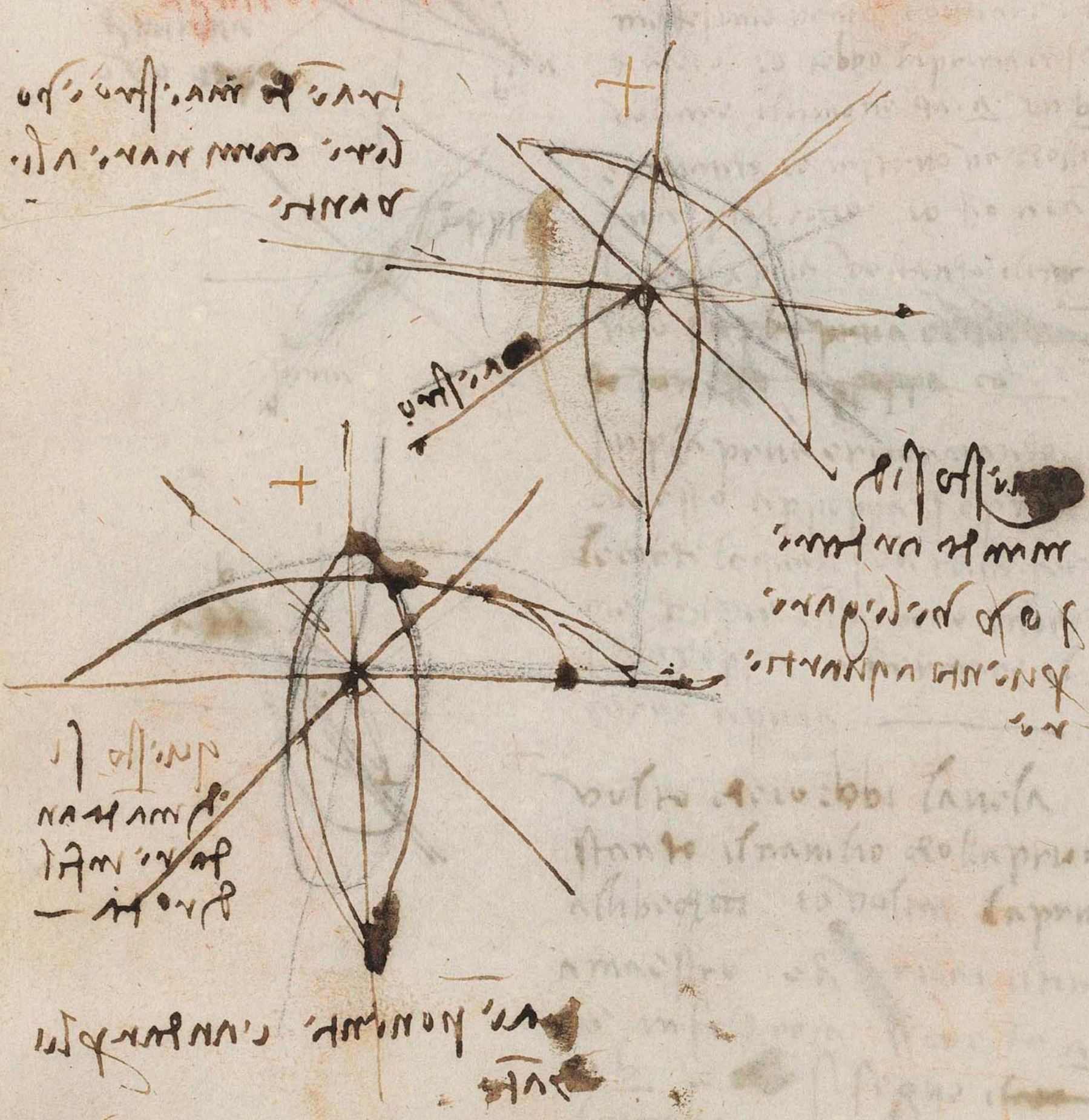
Handwritten label 'P' near the bottom diagram.



Bottom section of handwritten text on the left side of the page, including some crossed-out lines.

[Faint, mostly illegible text in red ink at the top of the page.]

Handwritten text in black ink, oriented vertically on the left side of the page.



Handwritten text in black ink, oriented vertically on the right side of the page, adjacent to the diagrams.

Handwritten text in black ink, oriented vertically on the left side of the page, below the first diagram.

Handwritten text in black ink, oriented vertically at the bottom of the page.

1204 v. b. p. m. 1122

1122

Handwritten text in a cursive script, likely a ledger or account book, with several lines of entries.

Small handwritten notes or corrections.

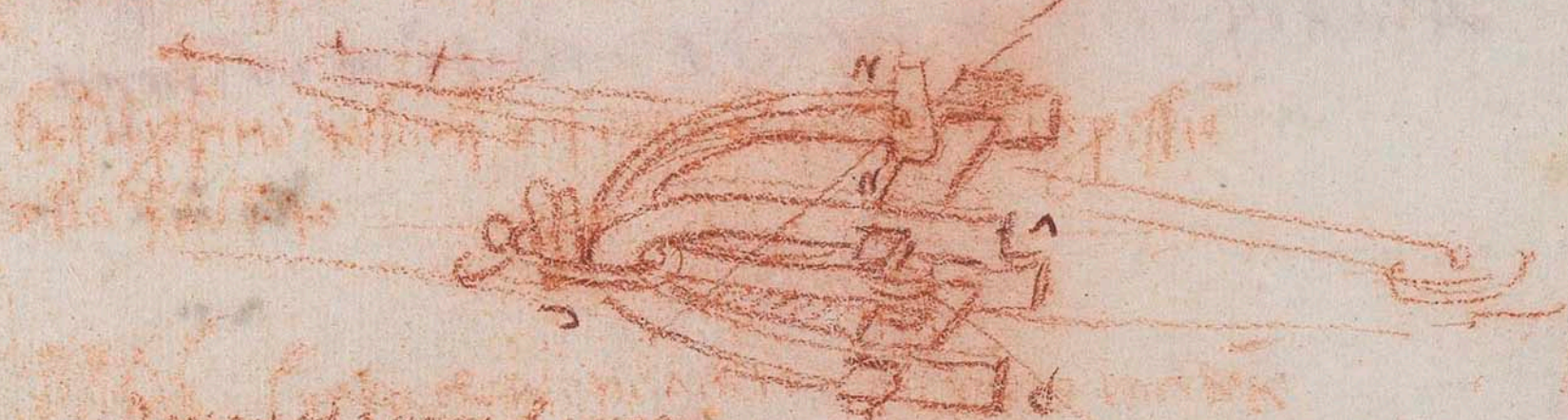
| |
|------|
| 122 |
| 98 |
| 100 |
| 988 |
| 988 |
| 3600 |
| 122 |

| |
|------|
| 122 |
| 36 |
| 232 |
| 368 |
| 432 |
| 3600 |
| 152 |

[Faint, illegible handwriting at the top of the page]

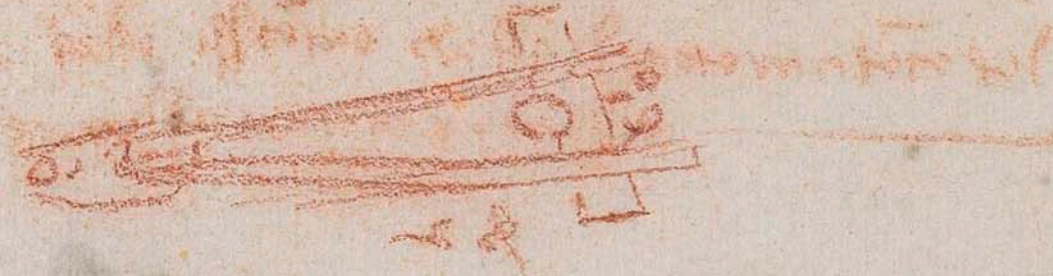


[Faint, illegible handwriting below the first diagram]



[Faint, illegible handwriting below the second diagram]

[Faint, illegible handwriting, possibly containing a formula or measurement]



[Faint, illegible handwriting in a block, possibly a paragraph of text]

[Faint, illegible handwriting in a block, possibly a paragraph of text]

Handwritten text in a cursive script, possibly a title or introductory line.

Handwritten text, possibly a list or a set of instructions.

Handwritten text, possibly a list or a set of instructions.

Handwritten text, possibly a list or a set of instructions.

Handwritten text, possibly a list or a set of instructions.

Handwritten text, possibly a list or a set of instructions.

Handwritten text, possibly a list or a set of instructions.

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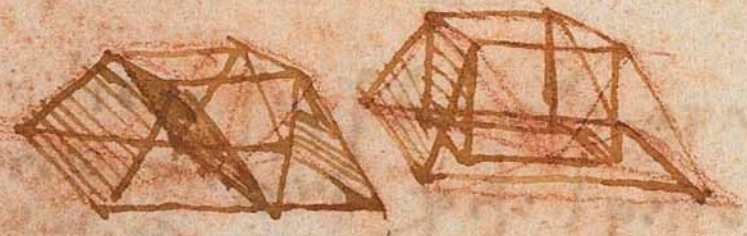
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Handwritten text, possibly a list or a set of instructions.

Handwritten text, possibly a list or a set of instructions.

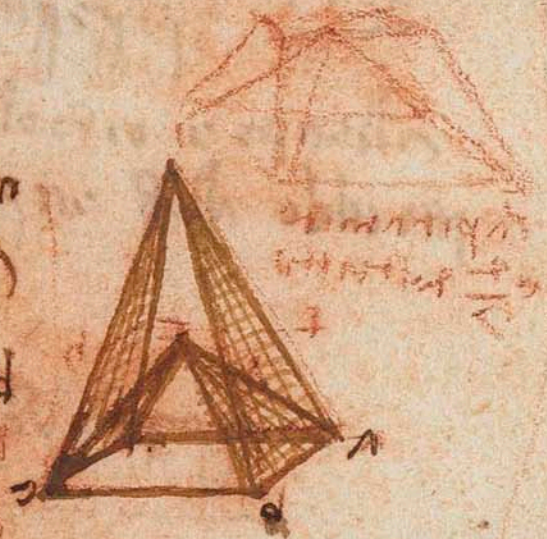


Handwritten text in a cursive script, likely a historical or scientific treatise, located at the top of the page.

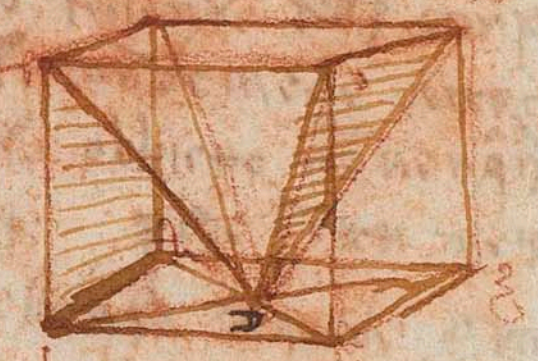
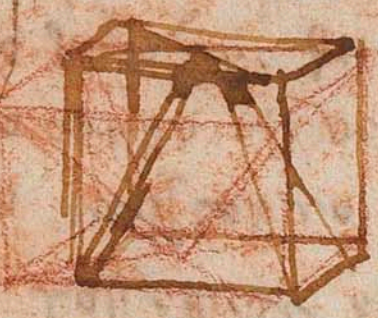
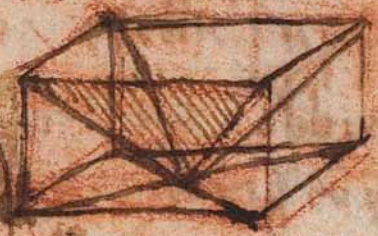


Handwritten text in a cursive script, located below the first pair of drawings.

Handwritten text in a cursive script, located in the middle section of the page.



Handwritten text in a cursive script, located to the left of the bottom two drawings.



Handwritten text in a cursive script, located at the bottom of the page.

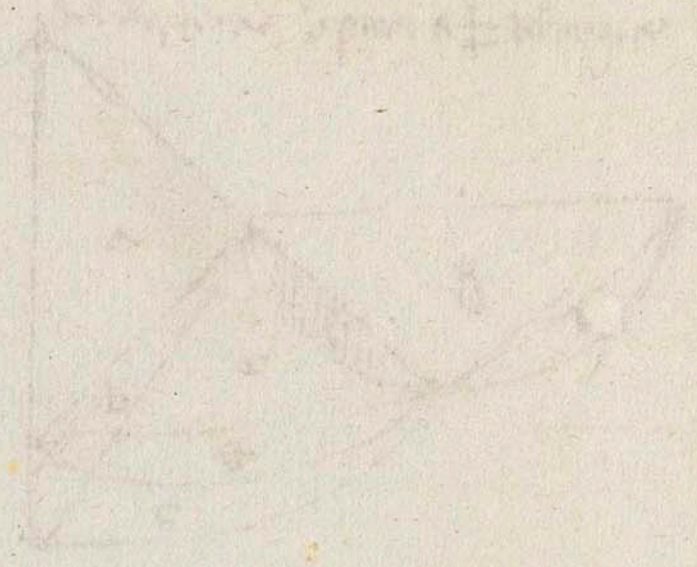
אחריהם , ש , ו

וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל יְהוֹנָדָב בְּנֵי אִיזַבְבֶּל
 וְיִשְׁמַע ה' אֶת-קוֹל יְהוֹנָדָב בְּנֵי אִיזַבְבֶּל
 וְיִשְׁמַע ה' אֶת-קוֹל יְהוֹנָדָב בְּנֵי אִיזַבְבֶּל
 וְיִשְׁמַע ה' אֶת-קוֹל יְהוֹנָדָב בְּנֵי אִיזַבְבֶּל
 וְיִשְׁמַע ה' אֶת-קוֹל יְהוֹנָדָב בְּנֵי אִיזַבְבֶּל
 וְיִשְׁמַע ה' אֶת-קוֹל יְהוֹנָדָב בְּנֵי אִיזַבְבֶּל

... hanc rem habet ad aliam figuram ...
... manifestam hanc ...
... hanc rem habet ad aliam figuram ...
... manifestam hanc ...
... hanc rem habet ad aliam figuram ...
... manifestam hanc ...



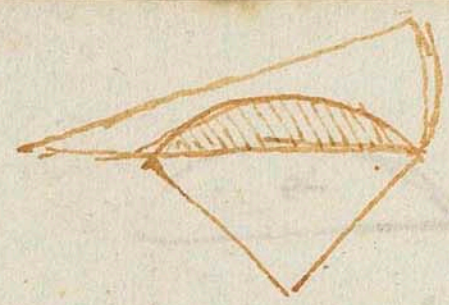
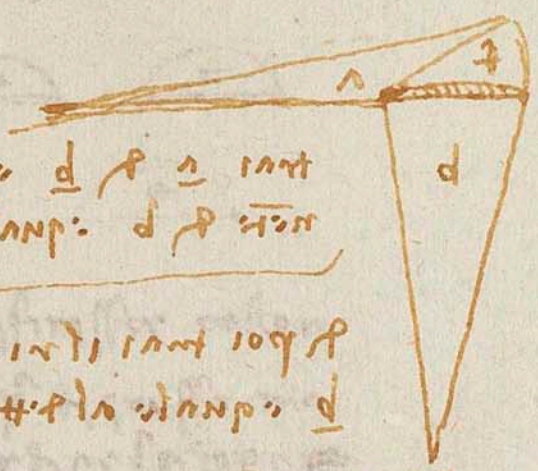
Faint handwritten text, likely a description of the geometric figures shown above.



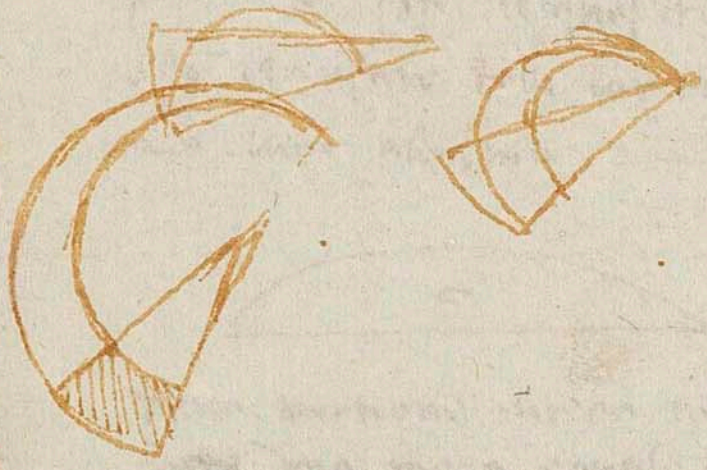
Extensive handwritten text, possibly a detailed explanation or proof related to the geometric diagrams.

Handwritten text in a cursive script, possibly a historical or technical language, located at the top left of the page.

Second line of handwritten text in a cursive script, located below the first line of text.



Handwritten text in a cursive script, located below the dome diagram on the left.





וְאֵלֶּיךָ יָשׁוּב וְלִי תִשְׁלָם
וְלִי תִשְׁלָם וְלִי תִשְׁלָם

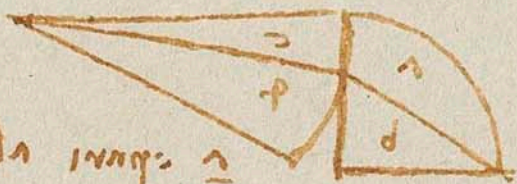
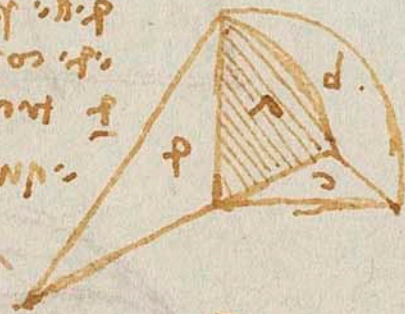
וְאֵלֶּיךָ יָשׁוּב וְלִי תִשְׁלָם
וְלִי תִשְׁלָם וְלִי תִשְׁלָם

וְאֵלֶּיךָ יָשׁוּב וְלִי תִשְׁלָם
וְלִי תִשְׁלָם וְלִי תִשְׁלָם

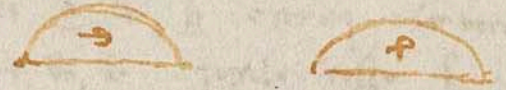
וְאֵלֶּיךָ יָשׁוּב וְלִי תִשְׁלָם
וְלִי תִשְׁלָם וְלִי תִשְׁלָם

וְאֵלֶּיךָ יָשׁוּב וְלִי תִשְׁלָם
וְלִי תִשְׁלָם וְלִי תִשְׁלָם

וְאֵלֶּיךָ יָשׁוּב וְלִי תִשְׁלָם
וְלִי תִשְׁלָם וְלִי תִשְׁלָם



וְאֵלֶּיךָ יָשׁוּב וְלִי תִשְׁלָם
וְלִי תִשְׁלָם וְלִי תִשְׁלָם



וְאֵלֶּיךָ יָשׁוּב וְלִי תִשְׁלָם
וְלִי תִשְׁלָם וְלִי תִשְׁלָם

וְאֵלֶּיךָ יָשׁוּב וְלִי תִשְׁלָם
וְלִי תִשְׁלָם וְלִי תִשְׁלָם

וְאֵלֶּיךָ יָשׁוּב וְלִי תִשְׁלָם
וְלִי תִשְׁלָם וְלִי תִשְׁלָם

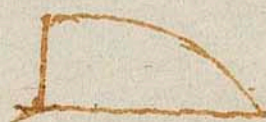


וְאֵלֶּיךָ יָשׁוּב וְלִי תִשְׁלָם
וְלִי תִשְׁלָם וְלִי תִשְׁלָם



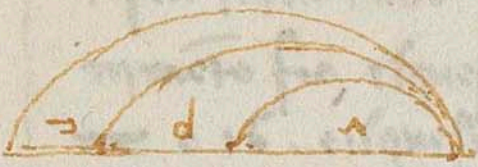
וְאֵלֶּיךָ יָשׁוּב וְלִי תִשְׁלָם
וְלִי תִשְׁלָם וְלִי תִשְׁלָם

וְאֵלֶּיךָ יָשׁוּב וְלִי תִשְׁלָם
וְלִי תִשְׁלָם וְלִי תִשְׁלָם



וְאֵלֶּיךָ יָשׁוּב וְלִי תִשְׁלָם
וְלִי תִשְׁלָם וְלִי תִשְׁלָם

Handwritten text at the top left of the page, likely a title or introductory note.



Handwritten text block below the first diagram, describing the geometric construction.

Second handwritten text block, continuing the explanation of the diagram.



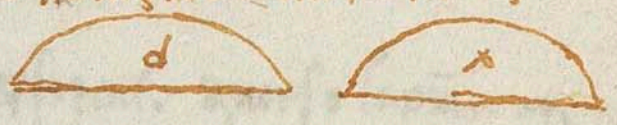
Handwritten text block below the second diagram.

Third handwritten text block, further detailing the geometric analysis.



Final handwritten text block on the left side of the page.

Handwritten text at the top right of the page.



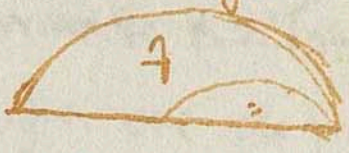
Handwritten text block below the first diagram on the right.



Large handwritten text block on the right side, spanning several lines.



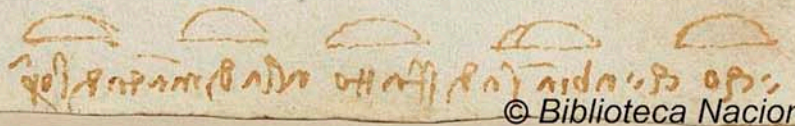
Handwritten text block below the third diagram on the right.



Handwritten text block below the fourth diagram on the right.

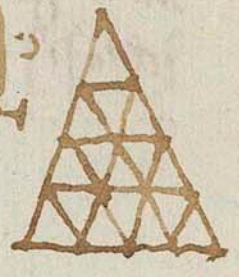


Handwritten text block below the fifth diagram on the right.

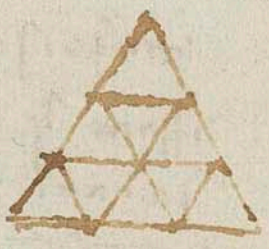


Handwritten text in a cursive script, likely a historical or mathematical treatise. The text is written in a dark ink on aged paper.

Handwritten text, possibly a continuation of the previous section, featuring some mathematical symbols or fractions.



Handwritten text, possibly a continuation of the previous section, featuring some mathematical symbols or fractions.



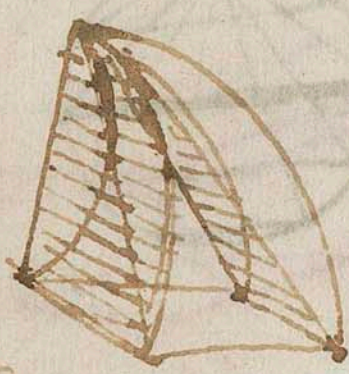
Handwritten text, possibly a continuation of the previous section, featuring some mathematical symbols or fractions.

Handwritten text, possibly a continuation of the previous section, featuring some mathematical symbols or fractions.

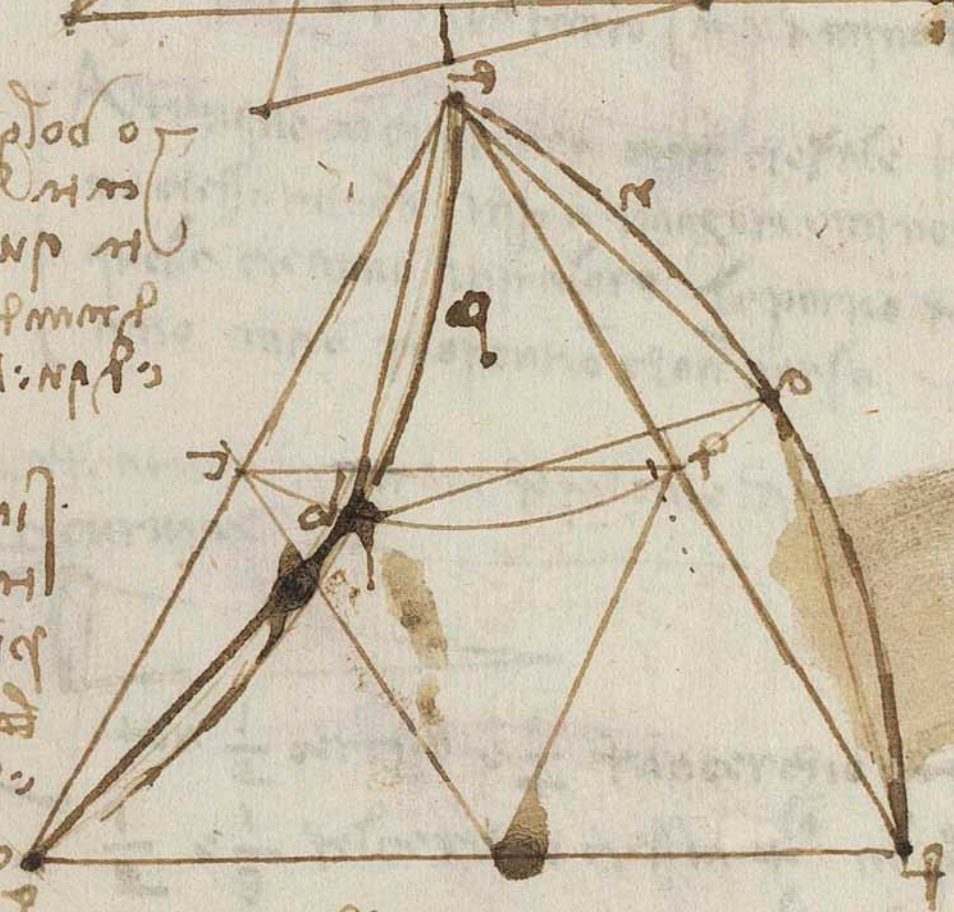
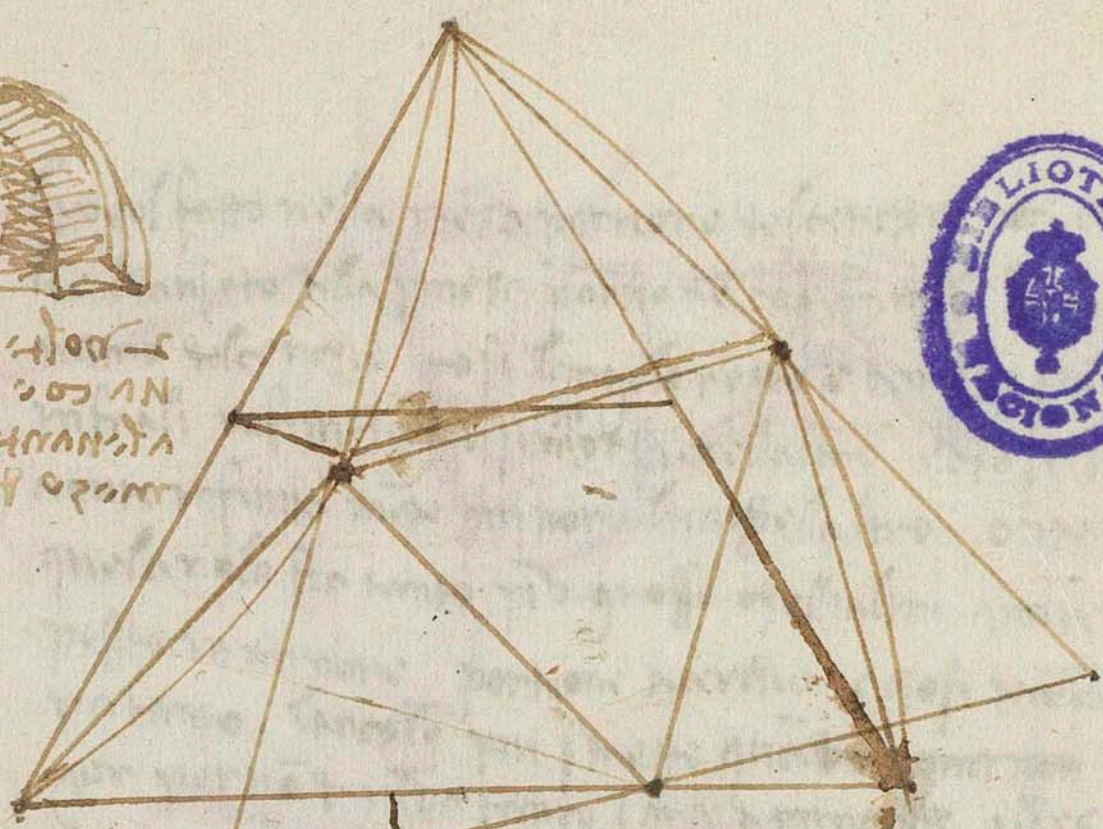
Handwritten text, possibly a continuation of the previous section, featuring some mathematical symbols or fractions.



Handwritten text in Hebrew script, likely describing the diagram above.



Handwritten text in Hebrew script, likely describing the diagram above.

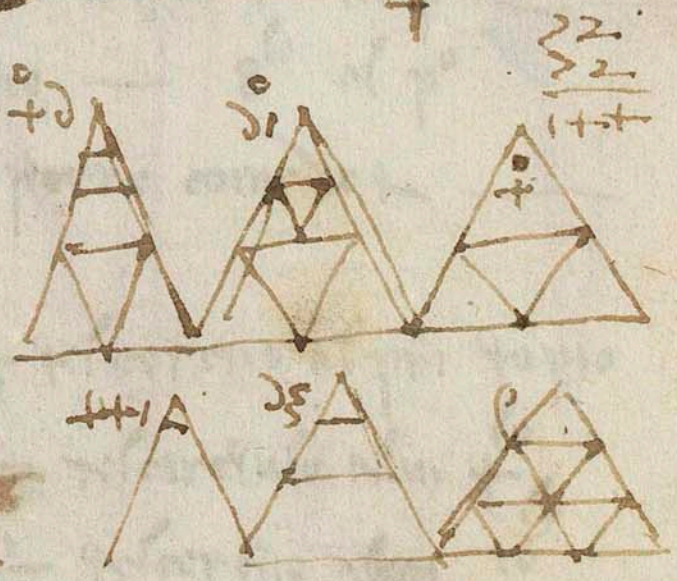


Handwritten text in Hebrew script, likely describing the diagram above.

Handwritten text in Hebrew script, likely describing the diagram above.

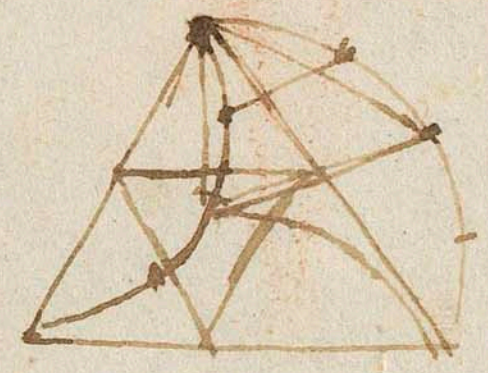
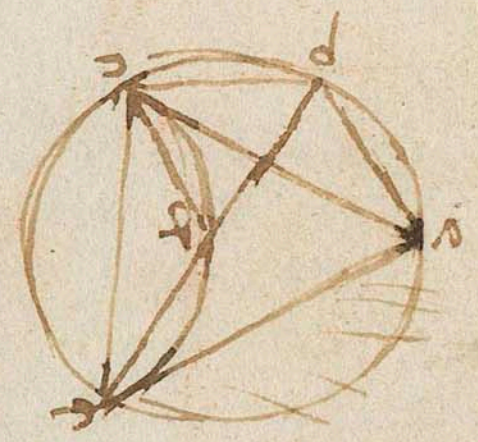
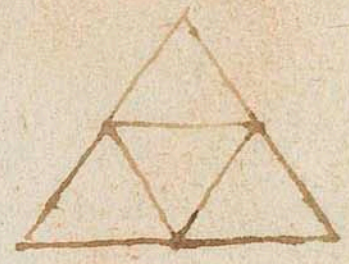
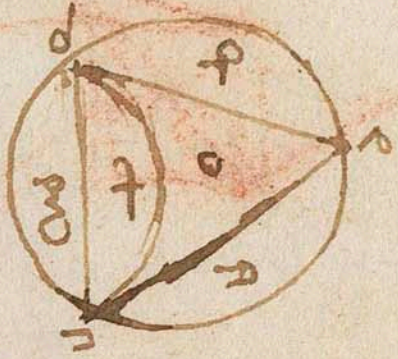
Handwritten text in Hebrew script, likely describing the diagram above.

Handwritten text in Hebrew script, likely describing the diagram above.

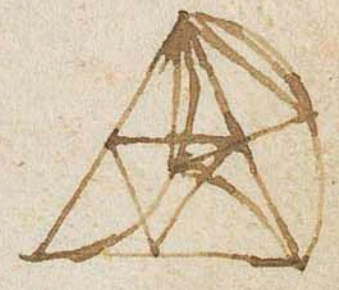
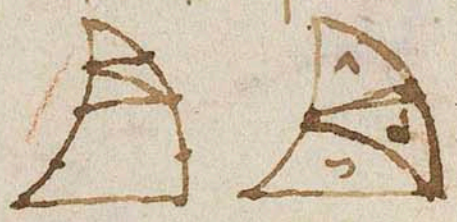


Handwritten text at the top of the page, likely a title or introductory paragraph, written in a cursive script.

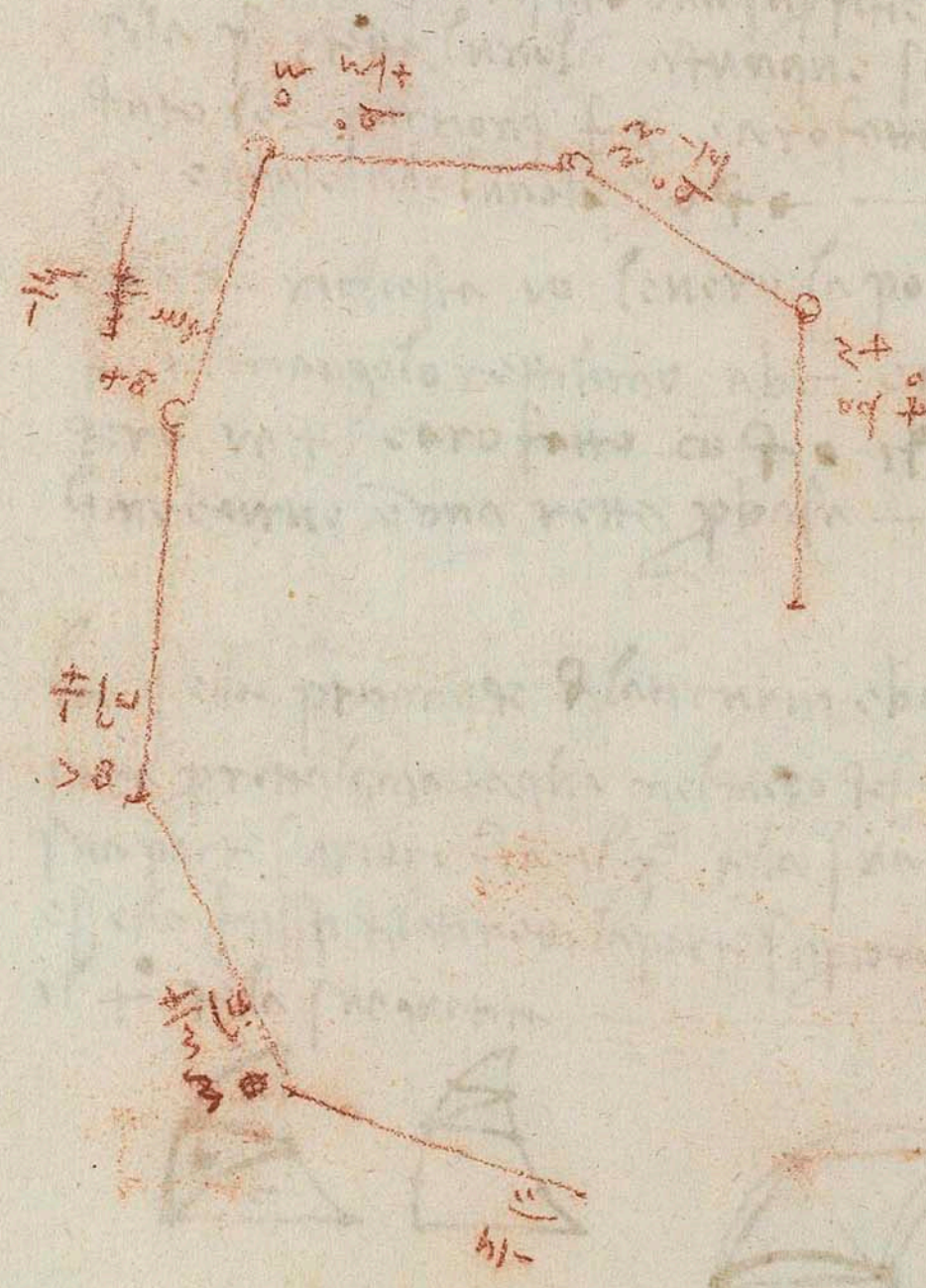
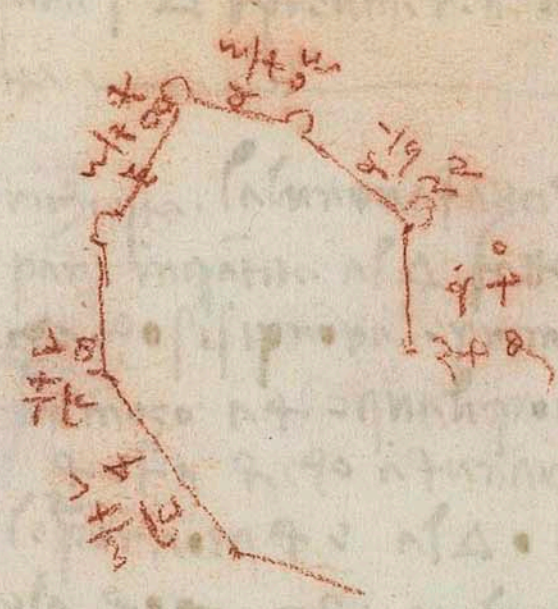
Main body of handwritten text, consisting of several paragraphs of dense script, possibly a mathematical or philosophical treatise.



Handwritten text at the bottom of the page, continuing the main body of the text.

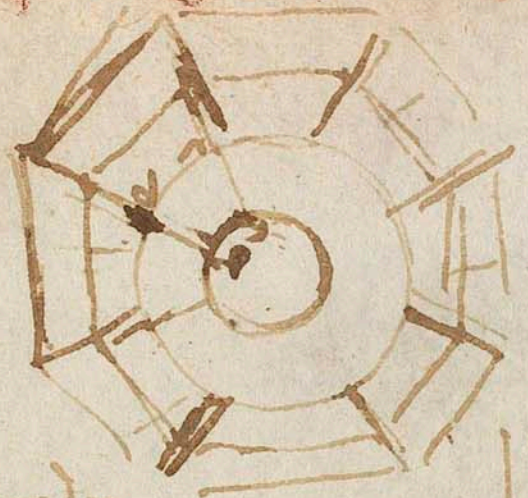
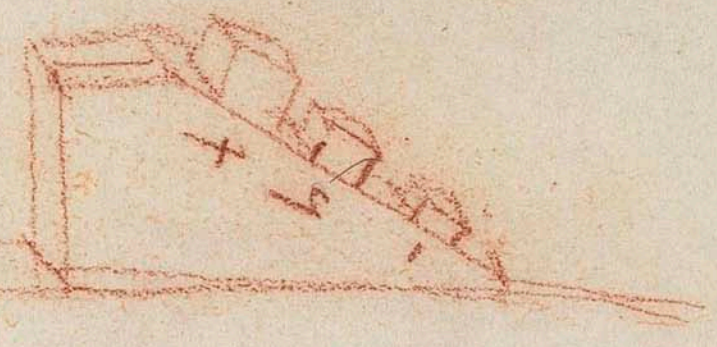


Handwritten text at the top of the page, likely a title or introductory notes, written in a cursive script.

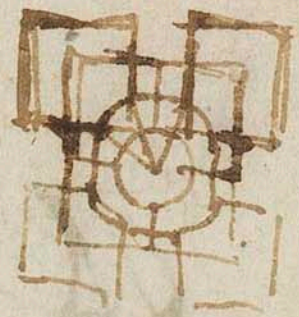
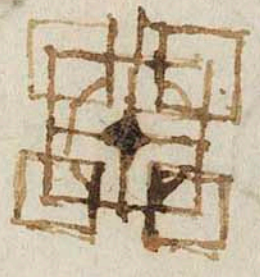
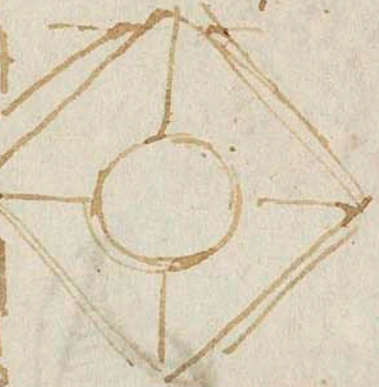




Handwritten text in a cursive script, likely a historical or technical document, located in the upper left corner of the page.



Handwritten text in a cursive script, located on the left side of the page, below the first large drawing.



Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are some corrections or deletions visible in the first few lines.



Second block of handwritten text, continuing the script from the first block. It contains several lines of text with some internal markings and a horizontal line at the bottom of the block.

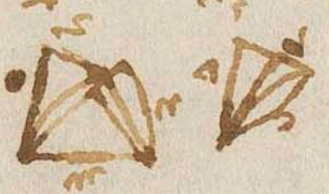


Third block of handwritten text, featuring more lines of cursive script. The text is dense and appears to be a continuation of the previous sections.



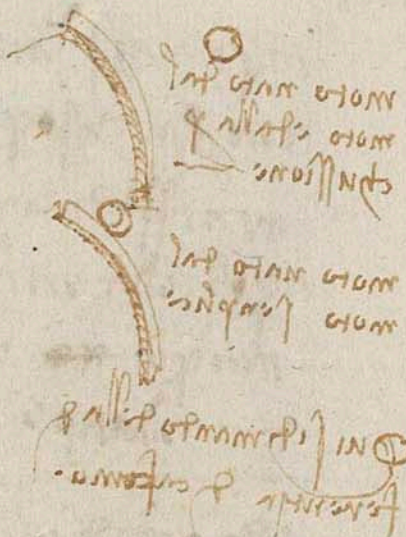
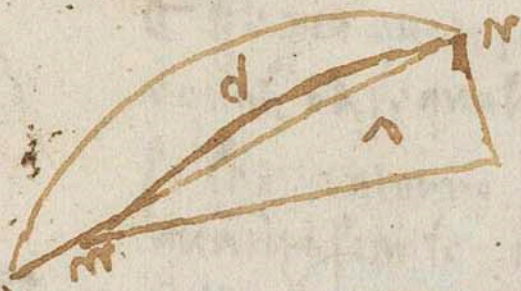
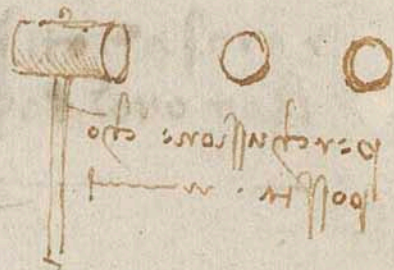
A small square symbol followed by a line of text, likely a label or a reference for the diagram above it.

Fourth block of handwritten text, showing further progression of the script. The text is written in a consistent cursive hand.

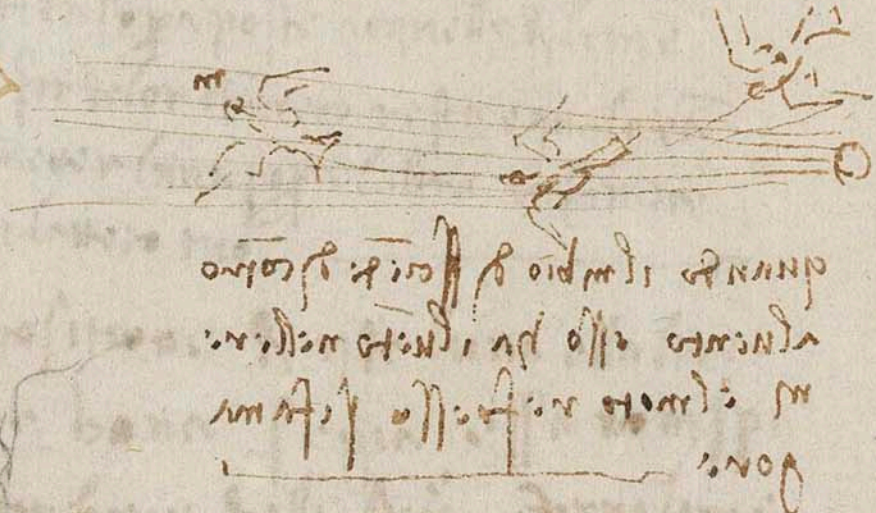


Fifth and final block of handwritten text on the page, containing several lines of cursive script. The text appears to be a continuation of the previous sections.

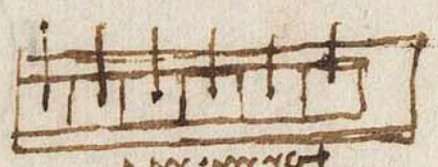




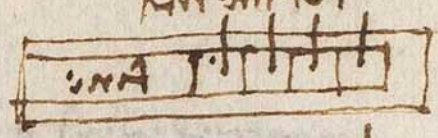
Handwritten text in a cursive script, likely a description or list of items related to the sketches. The text is written in brown ink and is somewhat difficult to read due to the cursive style and some fading.



proprietate



ANALYTIC



ANALYTIC



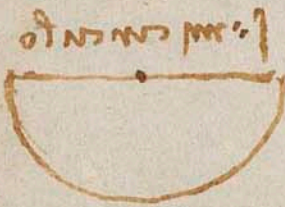
ANALYTIC



Faint, mostly illegible handwritten text in a historical script, possibly a cipher or a technical manual. The text is arranged in several columns and appears to be a detailed explanation of the diagrams shown on the page.



circulus est figura plana cuius omnes puncti equidistant a puncto uno in medio cuiuslibet diametri. et dicitur a circulo quod est in terra.



semicirculus est pars circuli cuius arcus est dimidius circumferentiae. et dicitur a semine quod est in terra.

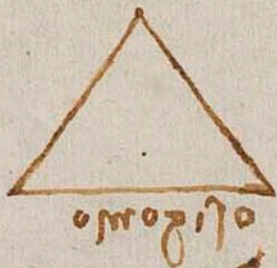


segmentum est pars circuli cuius arcus est minor dimidio circumferentiae. et dicitur a segmento quod est in terra.

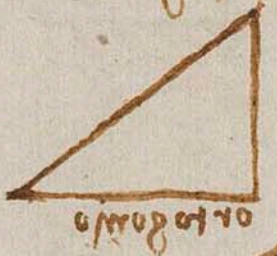
segmentum

segmentum est pars circuli cuius arcus est minor dimidio circumferentiae. et dicitur a segmento quod est in terra.

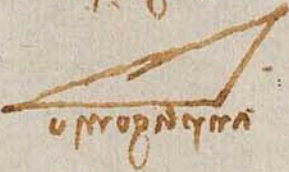
segmentum est pars circuli cuius arcus est minor dimidio circumferentiae. et dicitur a segmento quod est in terra.



triangulum est figura plana cuius tres anguli sunt aequales. et dicitur a triangulo quod est in terra.



triangulum rectangulum est figura plana cuius unus angulus est rectus. et dicitur a triangulo quod est in terra.



triangulum scalenum est figura plana cuius tres anguli sunt inaequales. et dicitur a triangulo quod est in terra.

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De la forma de la casa de la reina

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Handwritten text at the top right, possibly a title or header.

First block of handwritten text, consisting of several lines of cursive script.

Second block of handwritten text, continuing the cursive script.

Third block of handwritten text, continuing the cursive script.

Fourth block of handwritten text, continuing the cursive script.

De la vida de don Alonso de Ercilla

Don Alonso de Ercilla y Landaez, vizcaíno de nacimiento, y de la casa de los señores de Ercilla, de la villa de Ercilla, en el reino de Vizcaya, nació el día de San Juan, a los diez y siete de mayo de mil e quinientos e diez e tres años, en la villa de Ercilla, en el reino de Vizcaya, en la casa de los señores de Ercilla, de la villa de Ercilla, en el reino de Vizcaya.

En su infancia se le dio el nombre de Alonso de Ercilla, y a los diez e tres años de edad se le dio el nombre de don Alonso de Ercilla y Landaez, vizcaíno de nacimiento, y de la casa de los señores de Ercilla, de la villa de Ercilla, en el reino de Vizcaya.

En su infancia se le dio el nombre de Alonso de Ercilla, y a los diez e tres años de edad se le dio el nombre de don Alonso de Ercilla y Landaez, vizcaíno de nacimiento, y de la casa de los señores de Ercilla, de la villa de Ercilla, en el reino de Vizcaya.

En su infancia se le dio el nombre de Alonso de Ercilla, y a los diez e tres años de edad se le dio el nombre de don Alonso de Ercilla y Landaez, vizcaíno de nacimiento, y de la casa de los señores de Ercilla, de la villa de Ercilla, en el reino de Vizcaya.

Sancti spiritus in conspectu
placuit

Illud est in conspectu
sancti spiritus in conspectu

Sancti spiritus in conspectu
placuit

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Handwritten text at the top of the page, possibly a title or header.

First main block of handwritten text, consisting of several lines.

Second line of handwritten text, possibly a section header.

Large block of handwritten text, possibly a list or detailed notes.

Section header or separator line of handwritten text.

Text block with a large bracket on the right side, possibly indicating a range or a specific section.

Bottom section of handwritten text, including a small diagram or table on the right side.

Vertical handwritten text on the right margin.

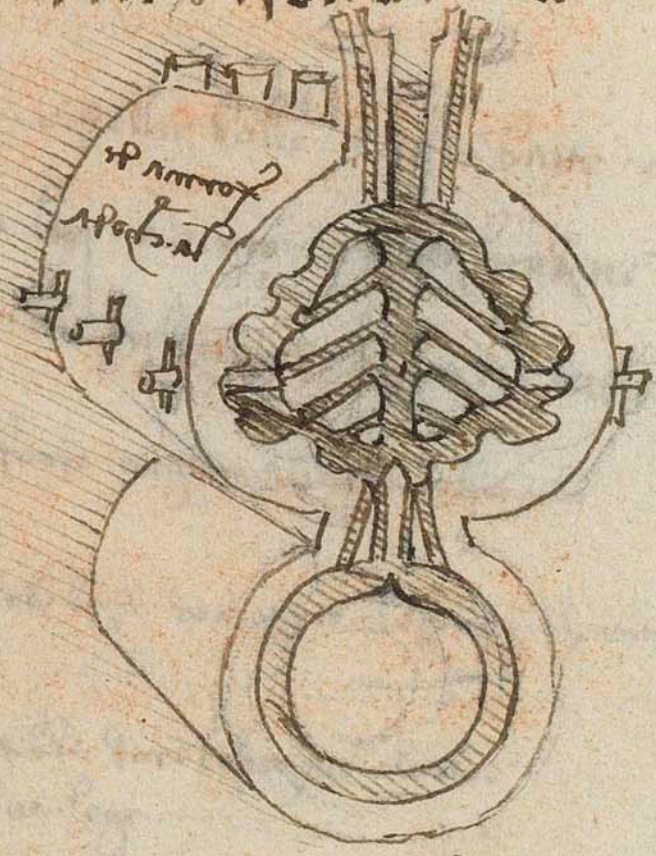


Handwritten text in red ink at the top of the page, likely a title or introductory note.

Two lines of handwritten text in red ink, positioned below the top section.

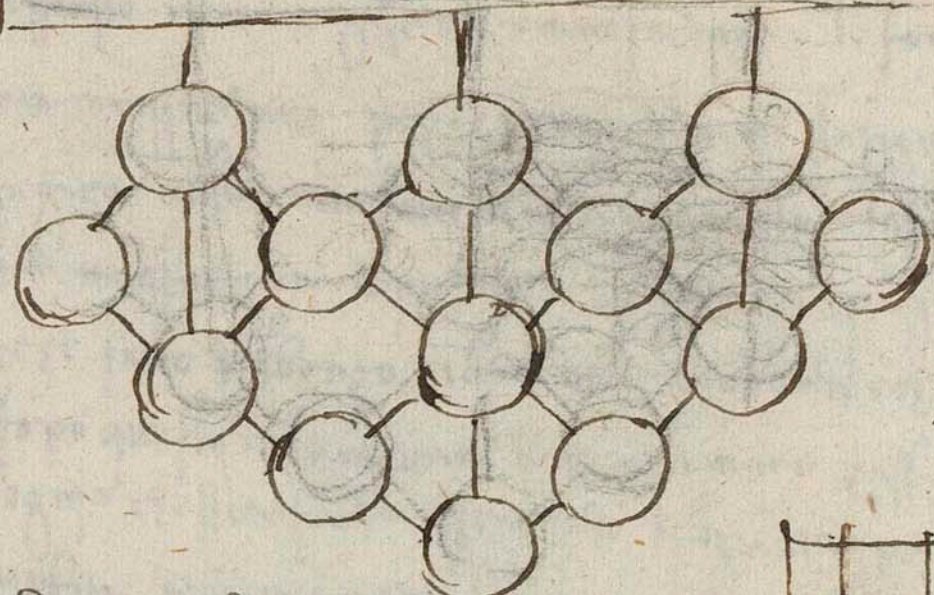
A single line of handwritten text in black ink, centered on the page.

A large block of handwritten text in black ink, arranged in several lines across the middle of the page.

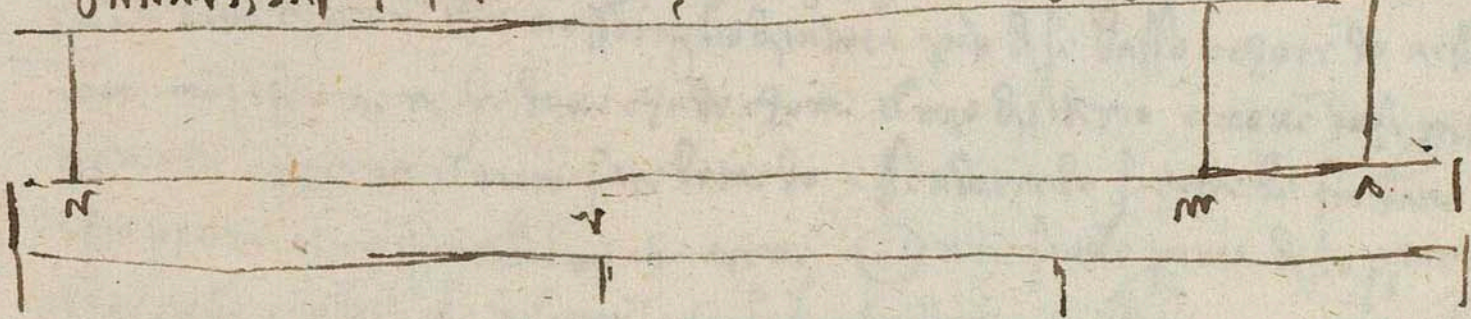


A large block of handwritten text in black ink at the bottom of the page, likely a detailed description or commentary related to the anatomical drawing.

Handwritten text at the top of the page, possibly a title or header.



Main body of handwritten text, appearing to be a musical score or a technical description, with some lines underlined.



Bottom section of handwritten text, continuing the content from the main body.

אמרתי לאלהי אבי ואלהי אבותי
אלהי אבי אברהם אבי יצחק אבי יעקב

אלהי אבי אברהם אבי יצחק אבי יעקב
אלהי אבי אברהם אבי יצחק אבי יעקב

אלהי אבי אברהם אבי יצחק אבי יעקב

אלהי אבי אברהם אבי יצחק אבי יעקב
אלהי אבי אברהם אבי יצחק אבי יעקב

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אלהי אבי אברהם אבי יצחק אבי יעקב
אלהי אבי אברהם אבי יצחק אבי יעקב
אלהי אבי אברהם אבי יצחק אבי יעקב
אלהי אבי אברהם אבי יצחק אבי יעקב
אלהי אבי אברהם אבי יצחק אבי יעקב
אלהי אבי אברהם אבי יצחק אבי יעקב
אלהי אבי אברהם אבי יצחק אבי יעקב

Handwritten text at the top of the page, likely a title or header.

First main block of handwritten text, consisting of several lines of script.

Second line of handwritten text, possibly a section separator or a specific heading.

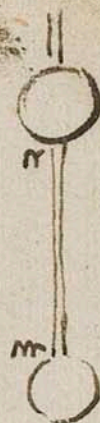
Large block of handwritten text, the main body of the document, containing multiple lines of script.

Section header or separator line of handwritten text.

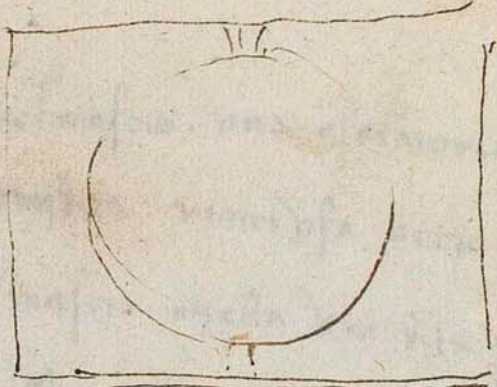
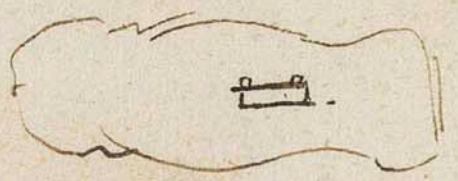
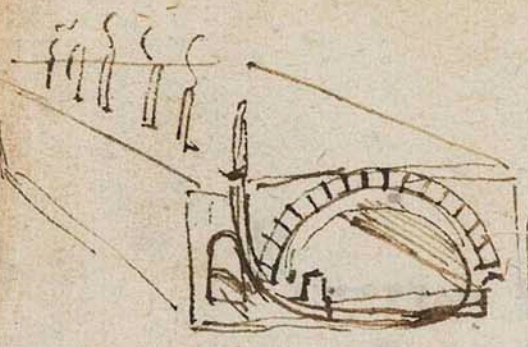
Second main block of handwritten text, continuing the script.

Section header or separator line of handwritten text.

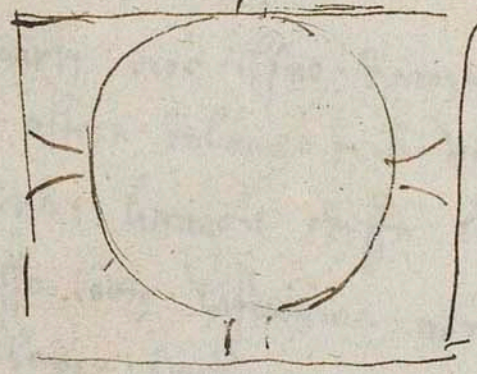
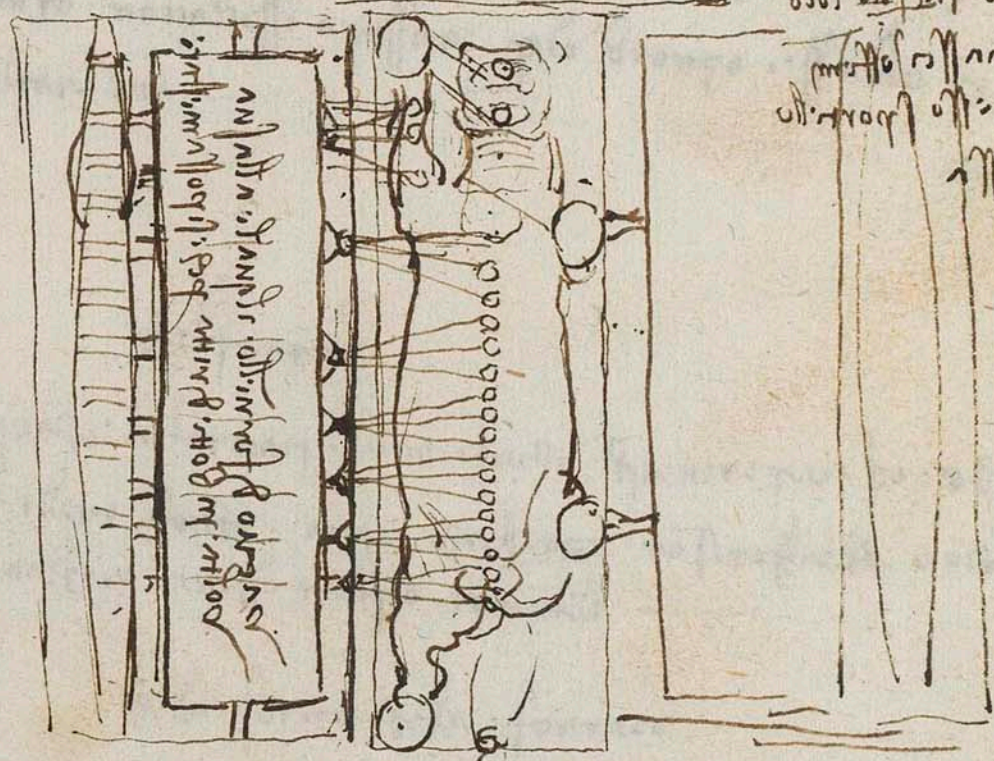
Final block of handwritten text at the bottom of the page.



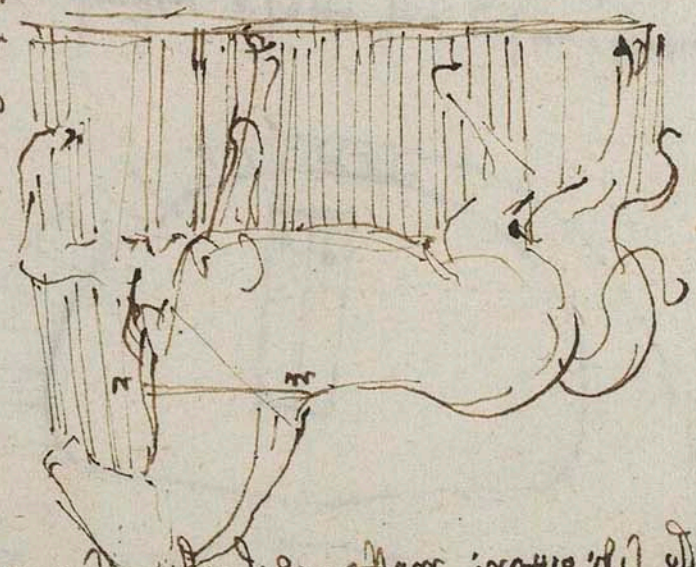
Handwritten text at the top center, possibly a title or reference.



Handwritten text in the upper right quadrant, arranged in several lines.



Handwritten text in the lower left quadrant, arranged in several lines.



Handwritten text at the bottom of the page, arranged in several lines.

Handwritten text at the top of the page, possibly a title or header.

Main block of handwritten text in the upper section of the page.

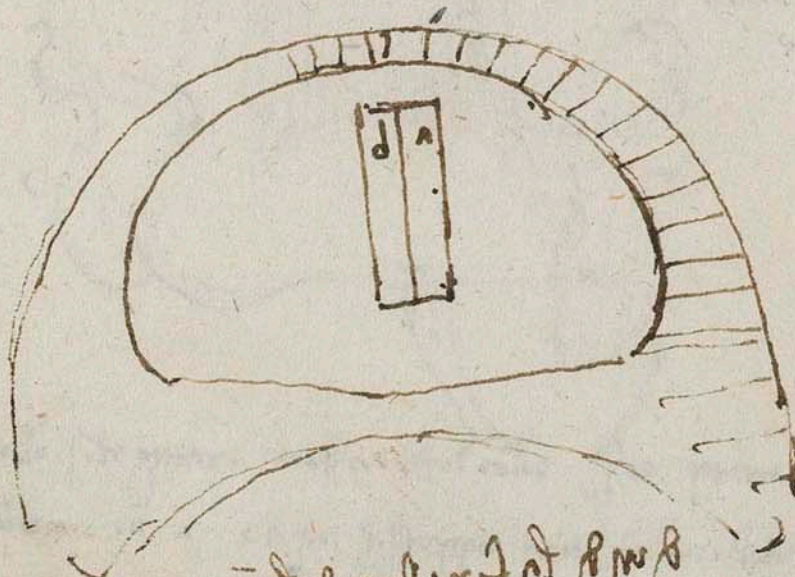


Handwritten text centered below the first main block.

Second main block of handwritten text in the middle section.

Handwritten text centered below the second main block.

Third main block of handwritten text in the lower section.



Handwritten text located below the large diagram.

אשר יתן לך ה' אלהיך
ביום הזה ואתה תאמר
אשר יתן לך ה' אלהיך
ביום הזה ואתה תאמר

אשר יתן

אשר יתן לך ה' אלהיך
ביום הזה ואתה תאמר
אשר יתן לך ה' אלהיך
ביום הזה ואתה תאמר

אשר יתן לך ה' אלהיך
ביום הזה ואתה תאמר

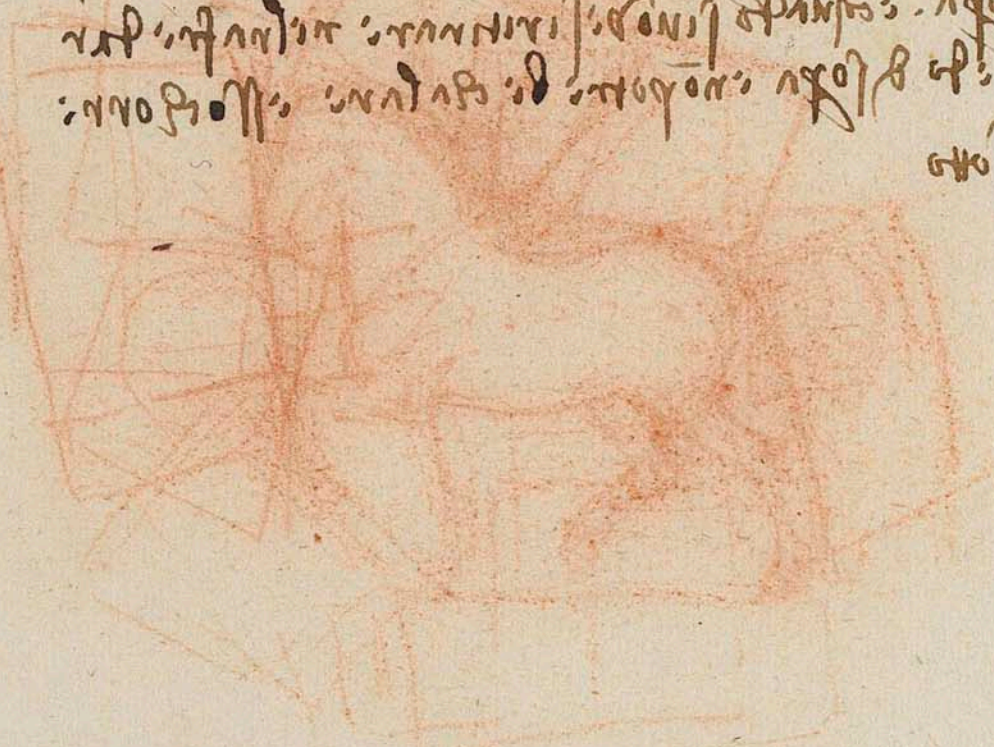
אשר יתן לך ה' אלהיך
ביום הזה ואתה תאמר
אשר יתן לך ה' אלהיך
ביום הזה ואתה תאמר
אשר יתן לך ה' אלהיך
ביום הזה ואתה תאמר
אשר יתן לך ה' אלהיך
ביום הזה ואתה תאמר

Handwritten text in a medieval script, likely Gothic or similar, arranged in several lines at the top of the page.

Handwritten text in a medieval script, located on the left side of the page, below the top section.



וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל יְהוֹנָדָב בֶּן-שֹׁפָן
 וְיִשְׁמַע אֶת-כָּל-הַדְּבָרִים אֲשֶׁר-עָשָׂה לוֹ
 וְיִשְׁמַע אֶת-כָּל-הַדְּבָרִים אֲשֶׁר-עָשָׂה לוֹ
 וְיִשְׁמַע אֶת-כָּל-הַדְּבָרִים אֲשֶׁר-עָשָׂה לוֹ
 וְיִשְׁמַע אֶת-כָּל-הַדְּבָרִים אֲשֶׁר-עָשָׂה לוֹ
 וְיִשְׁמַע אֶת-כָּל-הַדְּבָרִים אֲשֶׁר-עָשָׂה לוֹ



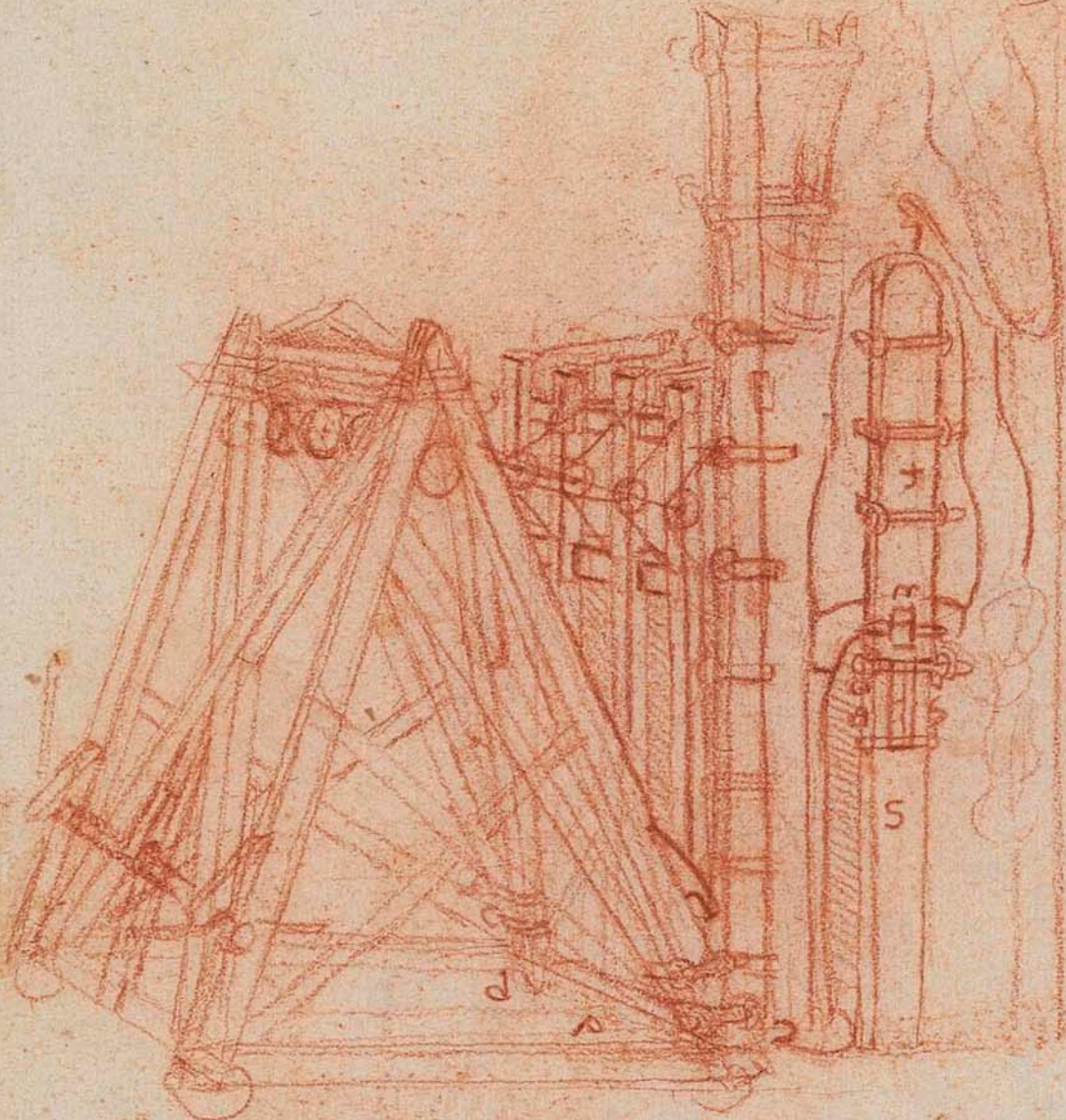
[Faint, illegible handwritten text in a historical script, possibly Spanish or Italian, located at the top of the page.]



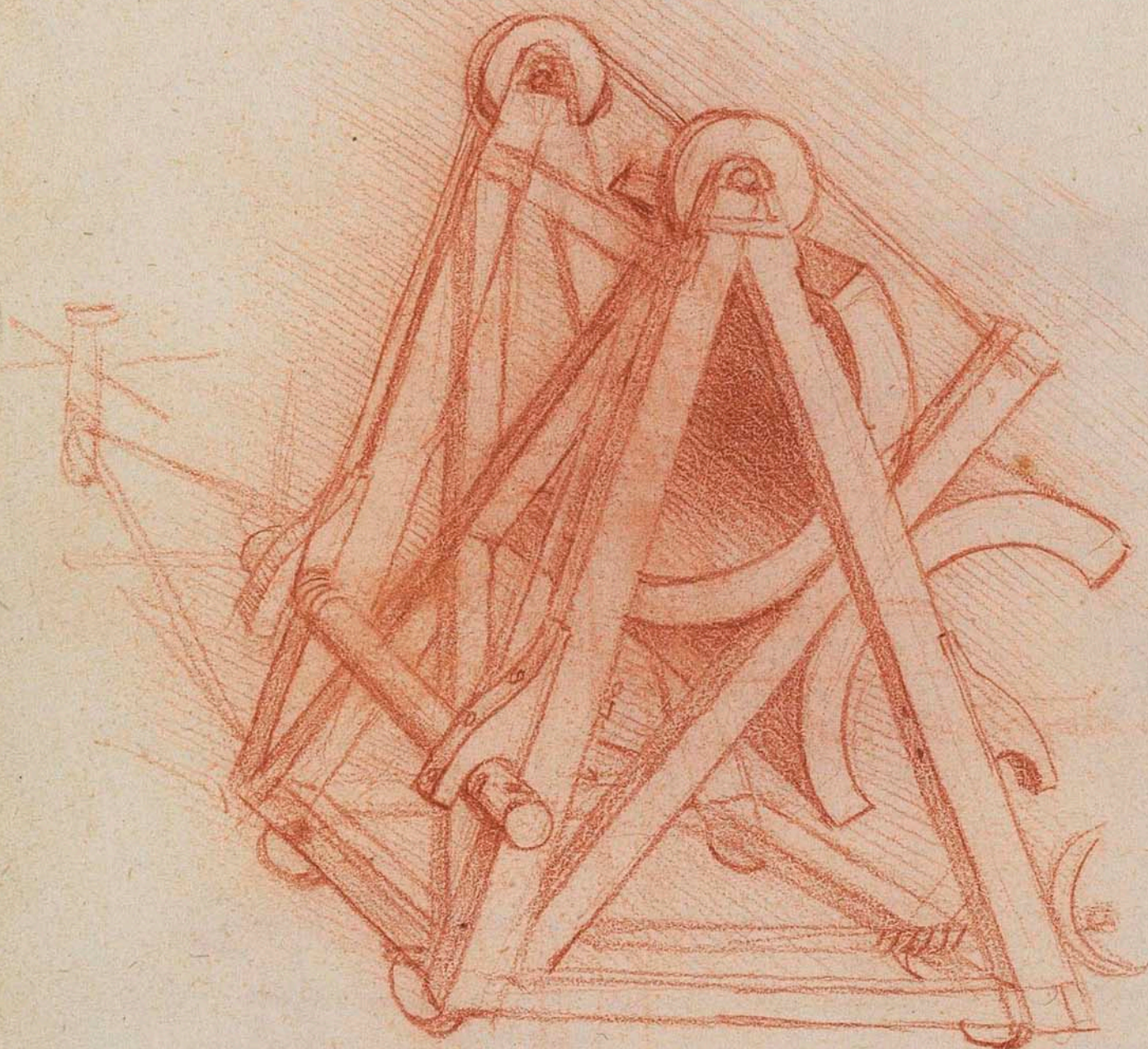
153

25



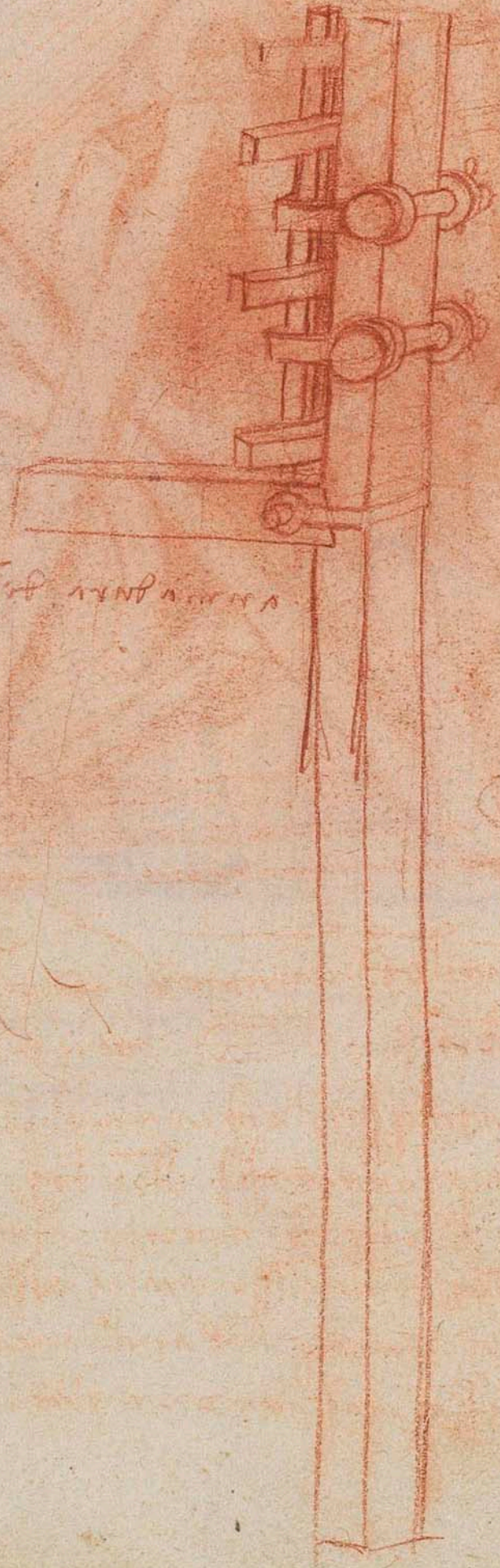


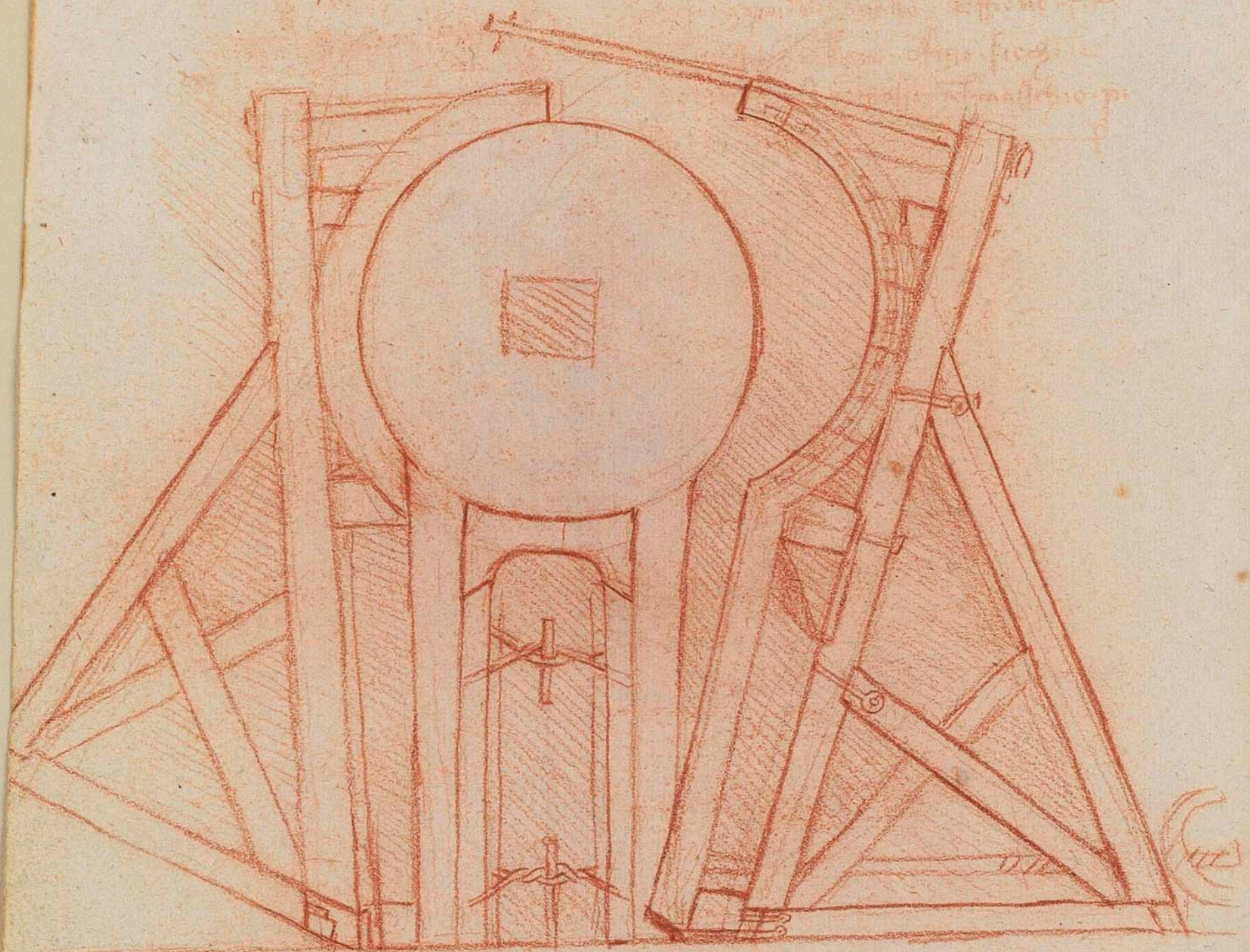
This drawing illustrates a mechanical system, likely a crane or a large-scale lifting apparatus. The central vertical column is supported by a complex arrangement of beams and pulleys. The triangular structure on the left is a crane's boom, pivoted at the base and supported by a network of cables and pulleys. The drawing is annotated with various letters and numbers, including '5' near the base of the vertical column, which likely refer to specific components or parts of the mechanism. The overall design suggests a sophisticated engineering solution for heavy lifting or transport.



Questo è un disegno di una macchina
per muovere l'acqua. La macchina
è composta di due cilindri
verticali, che servono per
ricevere l'acqua. L'acqua
entra nel cilindro superiore
e viene spinta verso il
cilindro inferiore, dove
viene raccolta. La macchina
è mossa da una ruota
dentata, che è collegata
ad un albero motore.

una gran cantidad de...





Handwritten text in a cursive script, likely a description or note related to the drawing above. The text is written in red ink and is somewhat difficult to decipher due to its cursive nature and the fading of the ink. It appears to be a technical or descriptive note.

Handwritten text in a cursive script, likely a medieval or early modern language, possibly Latin or Spanish. The text is arranged in several lines and appears to be a technical or scientific description.



Diagrama de un mecanismo de engranajes con un eje central y dos engranajes de diferentes tamaños.

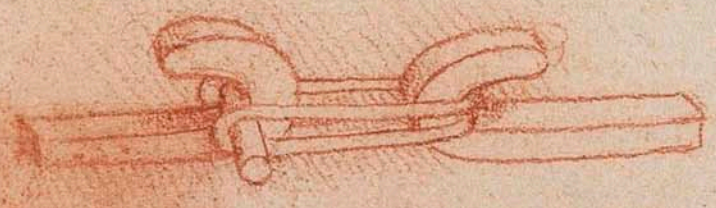


Diagrama de un mecanismo de engranajes con un eje central y dos engranajes de diferentes tamaños.

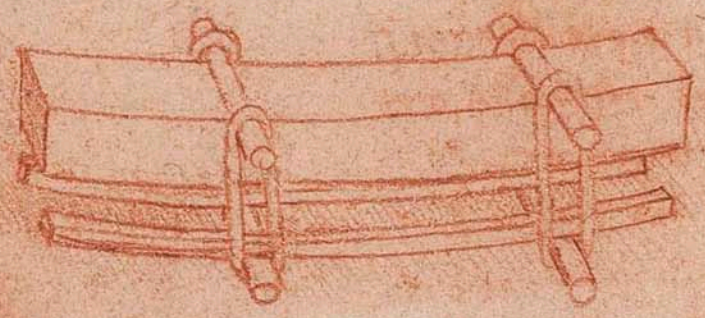


Diagrama de un mecanismo de engranajes con un eje central y dos engranajes de diferentes tamaños.

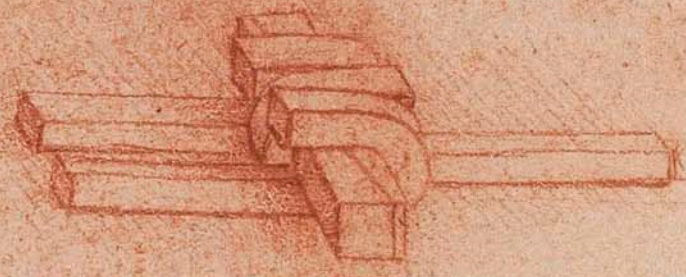


Diagrama de un mecanismo de engranajes con un eje central y dos engranajes de diferentes tamaños.

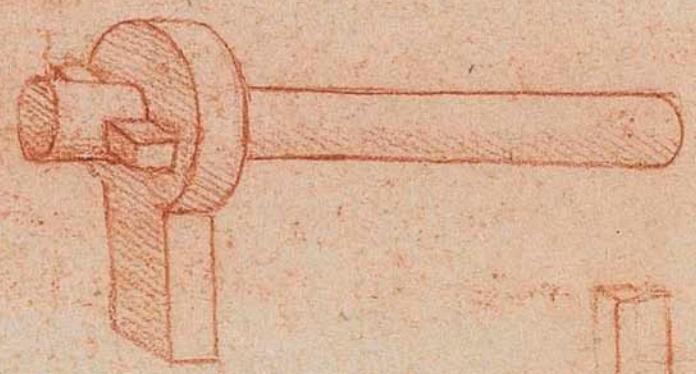
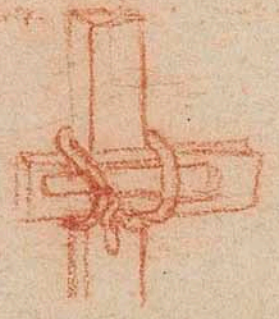
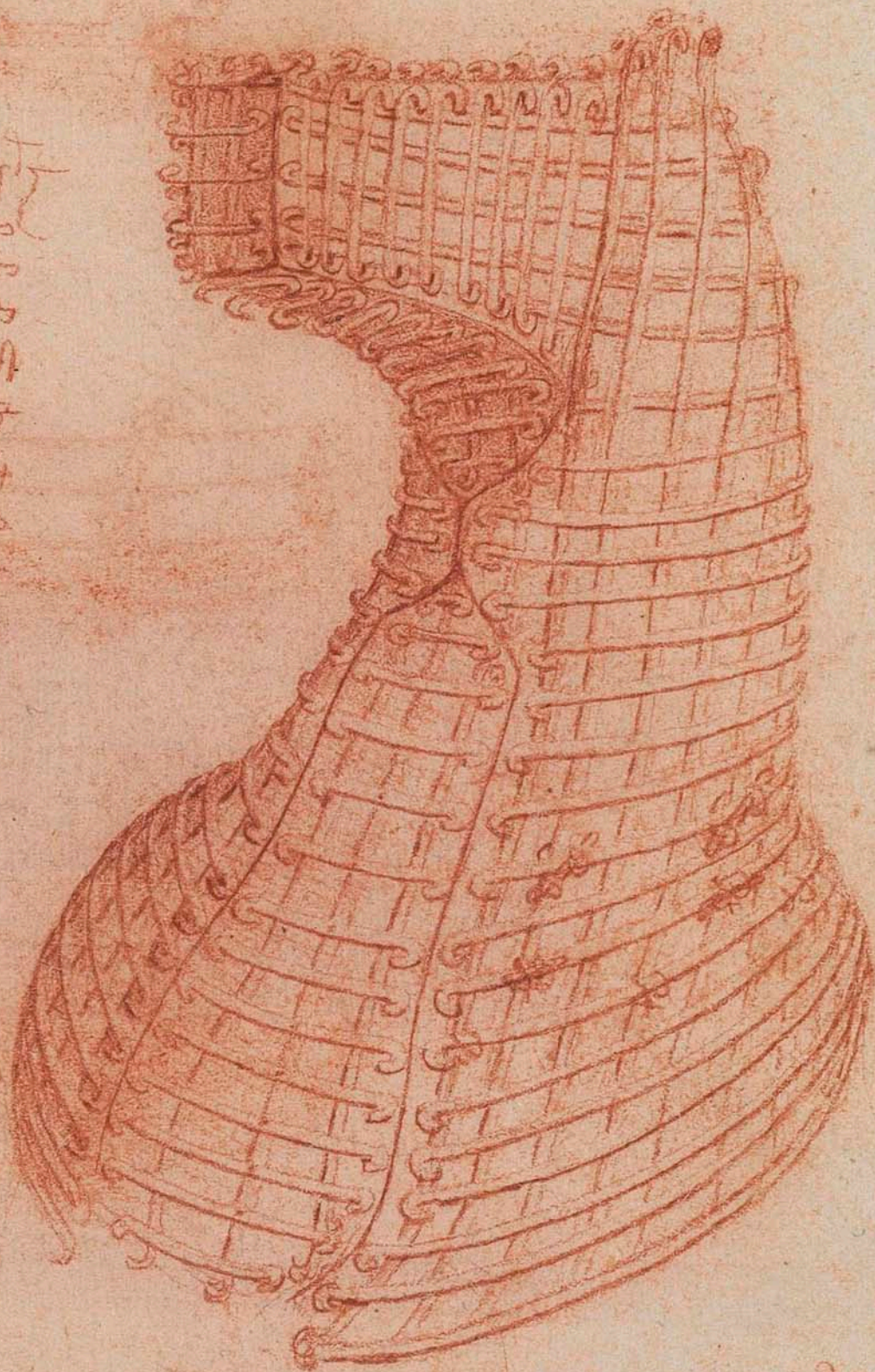


Diagrama de un mecanismo de engranajes con un eje central y dos engranajes de diferentes tamaños.



Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Vertical column of handwritten text on the left side of the page, continuing the script from the top.



Horizontal line of handwritten text at the bottom of the page, positioned below the main drawing.

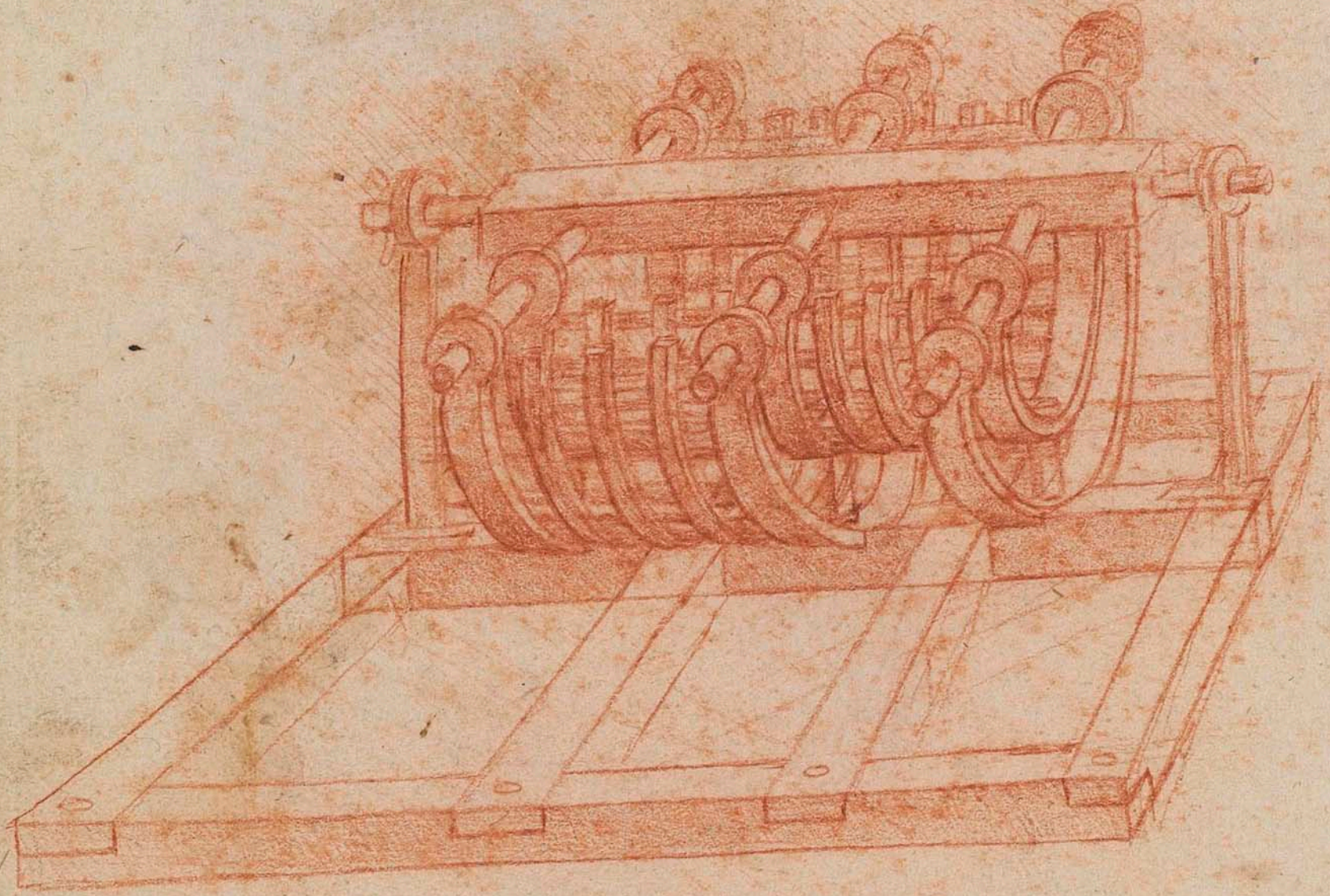


150 41

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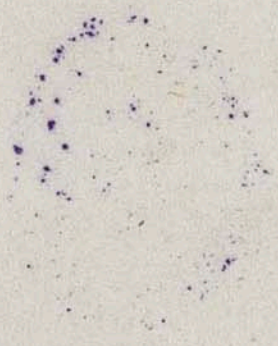
Lc17

In nomine domini Amen. Hic describitur
 constructio huiusmodi mactatorum
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 quibusdam mactatorum quibusdam mactatorum
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Hic describitur constructio huiusmodi mactatorum
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