

United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

## 1. Name of Property

historic name: Newport National Historic Landmark District

other name/site number: \_\_\_\_\_

## 2. Location

street & number: Roughly bounded by Kingston, Bellevue, Pope, Thames, Bridge,  
Newport Harbor, and Van Zandt

not for publication: N/A

city/town: Newport vicinity: N/A

state: RI county: Newport code: 005 zip code: 02840

## 3. Classification

Ownership of Property: private, public-local, public-state, public-federal

Category of Property: District

Number of Resources within Property:

Contributing	Noncontributing	
<u>1319</u>	<u>135</u>	buildings
<u>12</u>	<u>7</u>	sites
<u>1</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>1332</u>	<u>142</u>	Total

Number of contributing resources previously listed in the National Register: N/A

Name of related multiple property listing: N/A

UNITED STATES  
DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL SURVEY OF HISTORIC SITES AND BUILDINGS

1. STATE Rhode Island		2. THEME(S). IF ARCHEOLOGICAL SITE, WRITE "ARCH" BEFORE THEME NO. Theme XX Architecture (Colonial)	
3. NAME(S) OF SITE Newport Historic District		4. APPROX. ACREAGE 50 acres	
5. EXACT LOCATION (County, township, roads, etc. If difficult to find, attach on Supplementary Sheet) Newport, Newport County.			
6. NAME AND ADDRESS OF PRESENT OWNER (Also administrator if different from owner) Varied, public and private (The Preservation Society of Newport County, Washington Square, Newport, R. I.)			

Boundaries of the Historic District: Houses on both sides of and located within the area enclosed by the following streets: Beginning at the junction of Thames and Bridge Streets, west on Bridge St. to Second St., south (left) on Second Street to Marsh St.; west (right) on Marsh St. to Washington Street, north (right) on Washington St. to Chestnut St.; east (right) on Chestnut Street to Third St.; south (right) on Third St. to Walnut St., west (left) on Walnut St. to Farewell St., southeast (right) on Farewell Street to Warner St., northeast (left) on Warner Street to Kingston Ave., southeast (right) on Kingston Ave. to West Broadway, southwest (right) on West Broadway to Oak Street, left (southeast) on Oak Street to Broadway, southwest (right) on Broadway to Bull Street, left (southeast) on Bull Street to Mt. Vernon St., right (southwest) on Mt. Vernon St. to Touro St., left (southeast) on Touro St. to Bellevue Ave., south (right) on Bellevue Ave. to William St., west (right) on William St. to Thomas St. and Golden Hill, south (left) on Thomas St. and Golden Hill to Spring St., south (left) on Spring St. to Pope St., west (right) on Pope St. to Thames St., and north (right) on Thames St. (about one mile) to its junction with Bridge St., the beginning point.

7. Importance and Description.

Newport's numerous Georgian structures lavishly illustrate the mid-18th century architectural history of one of the colonies' major ports. Because of the work of Richard Munday, master carpenter, and of Peter Harrison, the most distinguished and brilliant of the colonial architects, Newport's Georgian public buildings rank among the most advanced and academic in style of those erected in the colonies during the 18th century. Newport's unique architectural character as a colonial city, however, lies not only in its

8. BIBLIOGRAPHICAL REFERENCES (Give best sources; give location of manuscripts and rare works) (Continued)

See page 4.

9. REPORTS AND STUDIES (Mention best reports and studies, ex. NPS study, HABS, etc.)

Historic American Building Survey:

10. PHOTOGRAPHS ATTACHED: YES <input type="checkbox"/> NO <input checked="" type="checkbox"/> EX	11. CONDITION Varied	12. PRESENT USE (Museum, farm, etc.) Stores and residences	13. DATE OF VISIT Sept. 18, 1967
NAME OF RECORDER (Full name) Charles W. Snell		15. TITLE Historian	16. DATE January 29, 1968

\* DRY MOUNT ON AN 8 1/2" x 11" SHEET OF FAIRLY HEAVY PAPER. IDENTIFY BY VIEW AND NAME OF THE SITE, DATE OF PHOTOGRAPH, AND NAME OF PHOTOGRAPHER. GIVE LOCATION OF NEGATIVE, IF ATTACHED, IN PROPER NEGATIVE ENVELOPES.  
(IF ADDITIONAL SPACE IS NEEDED USE SUPPLEMENTARY SHEET, 10-317a, AND REFER TO ITEM NUMBER.)

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NATIONAL SURVEY OF HISTORIC SITES AND BUILDINGS  
SUPPLEMENTARY SHEET

This sheet is to be used for giving additional information or comments, for more space for any item on the regular form, and for recording pertinent data from future studies, visitations, etc. Be brief, but use as many Supplement Sheets as necessary. When items are continued they should be listed, if possible, in numerical order of the items. All information given should be headed by the item number, its name, and the word (cont'd), as, 6. Description and Importance (cont'd) . . .

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STATE

Rhode Island

NAME(S) OF SITE

Newport Historic District

7. Continued:

fine public buildings and mansions of the wealthy merchants, but also in the row-on-row of small 18th century dwellings and shops that still largely occupy the old part of the city.

Newport was founded in May 1639 by a small band of men, under the leadership of John Clarke and William Coddington, from Massachusetts. Early industries were farming, fishing, and shipbuilding. By 1680 Newport had become a thriving seaport town of some 400 houses and a large-scale trade with the middle and southern Colonies, the West Indies, and Europe. At the beginning of the 18th century Rhode Island was more concerned than any other Colony with the African slave trade, and Newport quickly became the chief Rhode Island slave center. Many fortunes were amassed in the slave trade. Fifty or sixty Newport vessels were engaged in this traffic, and their owners were among the leading merchants of the city.

By 1761 Newport had 888 dwelling houses and 439 warehouses and stores. Newport's era of greatest prosperity was from 1740 to 1775, and its numerous surviving historic structures largely date from these golden years.

This brilliant outlook, however, was completely undermined by the outbreak of the Revolution. On December 8, 1776, the British army, under General Henry Clinton, occupied Newport and retained possession until October 25, 1779. The city's population declined from 9,209 in 1774 to 5,229 by 1776 and continued to decrease. By 1784 it amounted to only 4,000. Under the pressure of the American blockade, house after house was torn down by the British to meet the need for firewood, until some 480 buildings of various kinds were destroyed. American troops reoccupied Newport on October 26, 1779. The French army arrived at Newport on July 10, 1780 and remained there until June 1781.

With the coming of peace, Newport's former trade failed to revive, and not until the first decade of the 19th century did the city slowly begin to recover from the effects of the Revolution. This revival was checked and the city went into another decline as a result of the Embargo Acts of 1807

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STATE

Rhode Island

NAME(S) OF SITE

Newport Historic District

7. Continued:

and 1809, and the War of 1812. From 1815 to 1828 Newport remained in a state of suspended animation and it was not until the 1830's that the city again began to prosper. This time its growth was as a summer resort and not as a port.

Condition

Newport's history--the era of great prosperity from 1740 to 1775, and the two great depressions of 1775 to 1800 and 1815 to 1830, are clearly visible in the city's surviving historic architecture.

Seventeenth century Newport was a town of some 400 houses, nearly all built of wood and with only a handful constructed of stone. These structures were all medieval in design and construction. Only 10 of these early houses, the largest number in any Rhode Island town, have survived. All of these, however, were heavily remodeled or incorporated as wings into larger structures that were erected during the 18th century. The best preserved, although considerably remodeled, of Newport's 17th century structures is the Wanton-Lyman-Hazard House.

By the mid-18th century, as a result of its great wealth, Newport had rebuilt itself, changing from a medieval looking town of steep-pitched roofs, turrets, and overhanging cornices to an urban center of Georgian churches, public buildings, and houses. The new or remodeled buildings were still nearly all constructed of wood and as late as 1793 there were still only six brick structures in the town, including the Brick Market and Old State House.

There were about 1,100 buildings standing in Newport at the beginning of the Revolutionary War. Of these, at least 300 are still standing today and another hundred, erected between 1784 and 1840 and illustrative of the Federal and Greek Revival styles, have also survived. Built during the depression years, these latter structures are largely overshadowed by the many fine pre-Revolutionary houses. The 400 historic structures are largely concentrated near the waterfront and situated within 18th century limits of the town. Modern structures in this area are few and do not seriously mar the general historical setting.

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STATE	NAME(S) OF SITE
Rhode Island	Theme XX Architecture (Colonial)

## 8. Continued:

Antoinette F. Downing and Vincent J. Scully, Jr., The Architectural Heritage of Newport. Rhode Island, 1640-1915 (Revised edition, New York, 1967); Hugh Morrison, Early American Architecture (New York, 1952); Rhode Island, A Guide to the Smallest State (American Guide Series) (Boston, 1937).

Property name Newport Historic District, Newport County, Newport

**4. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets \_\_\_ does not meet the National Register Criteria.

\_\_\_ See continuation sheet.

Edward G. Anderson  
Signature of certifying official

April 10, 1995  
Date

State or Federal agency and bureau

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria.

\_\_\_ See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

**5. National Park Service Certification**

I hereby certify that this property is:

- \_\_\_ entered in the National Register  
\_\_\_ See continuation sheet.
- \_\_\_ determined eligible for the National Register  
\_\_\_ See continuation sheet.
- \_\_\_ determined not eligible for the National Register
- \_\_\_ removed from the National Register
- \_\_\_ other (explain): \_\_\_\_\_

Signature of Keeper

Date of Action

**6. Function or Use**

Historic: DOMESTIC  
COMMERCE  
GOVERNMENT

Current: DOMESTIC  
COMMERCE  
GOVERNMENT

Sub: single dwelling  
business  
government office

Sub: single dwelling  
business  
government office

Property name Newport Historic District, Newport County, Newport

**7. Description**

Architectural Classification:

COLONIAL-Georgian  
EARLY REPUBLIC-Federal  
MID-19TH CENTURY

Other Description: \_\_\_\_\_

Materials: foundation STONE, BRICK roof ASPHALT, STONE  
walls WOOD, BRICK other \_\_\_\_\_

Describe present and historic physical appearance.

X See continuation sheet.

**8. Statement of Significance**

Certifying official has considered the significance of this property in relation to other properties: nationally

Applicable National Register Criteria: A, C

Criteria Considerations (Exceptions): \_\_\_\_\_

Areas of Significance: ARCHITECTURE LANDSCAPE ARCHITECTURE  
EXPLORATION/SETTLEMENT RELIGION  
MARITIME HISTORY SOCIAL HISTORY  
POLITICS/GOVERNMENT  
COMMUNITY PLANNING

Period(s) of Significance: 1639-1942 \_\_\_\_\_

Significant Dates: 1680-1770 1840-1940 \_\_\_\_\_

Significant Person(s): \_\_\_\_\_  
\_\_\_\_\_

Cultural Affiliation: \_\_\_\_\_

Architect/Builder: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

X See continuation sheet.

Property name Newport Historic District, Newport County, Newport

**9. Major Bibliographical References**

See continuation sheet.

Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67) has been requested.

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # \_\_\_\_\_

recorded by Historic American Engineering Record # \_\_\_\_\_

Primary Location of Additional Data:

State historic preservation office

Other state agency

Federal agency

Local government

University

Other -- Specify Repository: \_\_\_\_\_

**10. Geographical Data**

Acreage of Property: \_\_\_\_\_

UTM References:	Zone	Easting	Northing	Zone	Easting	Northing
A	_____	_____	_____	B	_____	_____
C	_____	_____	_____	D	_____	_____

See continuation sheet.

Verbal Boundary Description:  See continuation sheet.

Boundary Justification:  See continuation sheet.

**11. Form Prepared By**

Name/Title: Virginia Adams

Organization: The Public Archaeology Laboratory, Inc. Date: \_\_\_\_\_

Street & Number: 210 Lonsdale Avenue Telephone: 401-728-8780

City or Town: Pawtucket, RI State: RI ZIP: 02860



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## National Register of Historic Places Continuation Sheet

Property name Newport NHL District, Newport, Newport County, R.I.

Section number 7

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### Description

The Newport National Historic Landmark (NHL) District is a dense, waterfront urban concentration of over 1,400 residential, commercial, institutional, and public buildings, along with historic designed park and burying ground landscapes, constructed between the 1670s and the early twentieth century. The district forms the core of the historic maritime town of Newport and the city's present-day downtown. It contains three distinct subsections: the largely residential Point section north of the harbor, bordered by Van Zandt Avenue on the north and Farewell Street on the east; the West Broadway area, encompassing the major commercial spine along Broadway and its residential side streets, bordered by Warner and Kingston Avenues and Broadway; and the Hill, rising from the harbor eastward to Bellevue Avenue, from Washington Square south to Pope Street, historically known as Mile's End. Washington Square, formerly known as the Mall or Parade, is the geographic and symbolic center, the heart of early settlement, civic, and mercantile activities and the pivotal hub linking the district's neighborhoods.

The district's character is that of a highly distinctive and well preserved colonial city with an overlay of later nineteenth- through early twentieth-century development. The colonial seaport city is defined by an outstanding collection of nearly 300 surviving seventeenth- and eighteenth-century buildings and by an irregular grid pattern of streets which was established in the eighteenth century. The presence of several hundred nineteenth-century buildings attests to the city's new era of growth as a summer resort and naval operations center from about 1840 into the early twentieth century, when infill construction occurred in conjunction with the erection of fashionable mansions and a major naval base outside the town center. Contained within the district are singular examples of colonial and nineteenth-century public and domestic architecture representing the work of important period architects and builders, numerous exemplary high-style buildings, and, of equal importance, rows of small vernacular houses and shops. Buildings are predominantly of wood-frame construction with gable, gambrel, hip, or mansard roofs and clapboard or shingle sheathing, of one to three stories in height, and are set either close to or exactly at the sidewalk line on small lots. The handful of brick and stone buildings tend to be non-domestic. A variety of outbuildings, fences, lot landscaping treatments, walkway paving materials, and small public open spaces help complete the tight weave of texture which characterizes the streetscapes.

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The major changes within the district in the twentieth century have been associated with highway projects and urban renewal from the 1950s through the 1970s and are concentrated along Thames Street and Broadway. The waterfront and wharf areas west of Thames Street and south of Marsh Street are excluded from the district due to demolition and relocation of historic buildings, the construction of new buildings, and the introduction of America's Cup Boulevard. While the impact of these activities is undeniable, the effects are concentrated near the district's edges and modern intrusions within the district are few. Substantial numbers of buildings in the waterfront areas and throughout the district have been restored through the efforts of private individuals, organizations, and the city government. Those buildings that were moved and preserved on new sites within the district continue a well documented tradition of at least 200 years in Newport. The district contains 1332 buildings, structures, and sites which contribute to its historic and architectural significance as an a colonial seaport and 19th- and early 20th-century resort community.

Newport is located at the southern end of Aquidneck Island, the largest island in Narragansett Bay, and sits at the entrance to the bay. The protected natural harbor on the western shore and the island's fertile soils and abundant forest resources provided important amenities for early settlement in the seventeenth century. Initial settlement in 1639 focussed on the area around Washington Square and the waterfront to the south. The town's streets grew organically in response to convenience, topography, and land grant boundaries rather than a formalized plan. Over the next half century, a wide swath of land bounded by present-day Broadway, Washington Square, Marlborough Street, and West Broadway was set aside as the "Great Common." Its northwest edge followed a stream that ran along West Broadway and Marlborough Street to the vicinity of the first wharf, Marlborough Wharf. At the east end of the common was the town spring at the base of Griffin (now Touro) Street, which lead up the hill to Jews Street (now Bellevue Avenue). The primary north-south streets, Thames Street along the water edge and Spring Street to the east, as well as several connecting cross streets, were laid out.

By 1680, the town had over 400 houses, and the central section covered at least a mile in length by 1712, with ongoing wharf construction along the shore edge outside the present district. Construction of merchants', artisans', and craftsmens' houses and wharves on Easton's Point occurred in the first half of the eighteenth century following a more regular grid plan of streets and house lots. This basic framework of the town plan, begun by 1640, was in place by 1758, as recorded in a detailed manuscript map drawn by the Reverend Ezra Stiles (original at Redwood Library; reproduced in

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Downing and Scully, 2nd ed., 1967, p. 34). It structured the town's growth for approximately 350 years and its limits help define the Newport NHL District boundaries.

Houses of the initial settlement period were similar to other Rhode Island and New England seventeenth-century dwellings: modest-scale, blocky, wood structures with gable roofs, large chimneys, and small windows. The form derived from English precedents. Approximately ten seventeenth-century houses survive in Newport, and are valuable records of early building traditions, although all were altered and expanded by later additions. The most important seventeenth-century buildings in the district, however, are two non-domestic structures. The earliest known structure in the district is the Stone Mill (1673/77) located in Touro Park, a cylindrical building of local stone with an arcaded ground story. The elongated, wood-frame Quaker Meeting House (1699, enlarged 1705, 1729, 1807) on Farewell Street incorporates what is probably Rhode Island's only example of a square, hip-roof, turreted meetinghouse, the framing of which is visible on the interior.

Newport's appearance as a colonial city coalesced in the first three quarters of the eighteenth century. By the beginning of the Revolutionary War, there were 1,100 buildings including modest seamens', craftsmens', and laborers' houses, stylish merchants' houses, commercial buildings, religious edifices, public buildings, and wharves. The buildings of this period reflect general stylistic shifts from medieval to Georgian aesthetics, the beginnings of formalized, classically derived architecture, and the use of published design sources. This is especially true of the prominent buildings, but also evident in the smaller, plainer dwellings. In addition to the remarkably high survival rate of colonial buildings, considerable scholarly information has been compiled on buildings that have been lost, providing a broader understanding of Newport's architectural heritage.

The Quaker Meeting House is the earliest of a group of nine early and very fine public buildings, six of which were constructed between 1729 and 1763. The simple wood-frame Sabbatarian Meeting House (1729, moved 1884 and attached to the Newport Historical Society building in 1902), the wood-frame Trinity Church (1726, extended 1762; NHL), and the prominent brick and freestone-trimmed Colony House (1739-41; NHL) at the head of Washington Square are connected with Richard Munday, a builder-architect working before 1745. Some ten to twenty years later, Peter Harrison, one of the America's earliest and most accomplished architects, designed three important buildings modeled after Palladian style structures pictured in

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his extensive collection of English architectural books: the Redwood Library (1748; NHL), the Brick Market (1760; NHL), and Touro Synagogue (1759-1763; NHL/NHS).

The Colony House and Brick Market occupy opposite ends of Washington Square (previously known as the Parade or Mall), helping define Newport's finest early urban open space. The diminutive Liberty Park at Farewell and Marlborough Streets is also a remnant of the early Great Common and was reserved as public space before 1729. Burying grounds within the district established during this period include the seventeenth-century Friends Cemetery (Edward and White Streets); the Arnold Cemetery (Pelham Street, 1677); the Clifton Burial Ground (Thomas and Golden Hill Streets, 1670); and Coddington Burial Ground (Farewell Street, between 1678 and 1700).

The many fine mansions and small houses remaining from the pre-Revolutionary period line the narrow streets of the Point and the Hill overlooking the harbor, which was rimmed with wharves and warehouses. They range in form from half-houses to full five-bay, center-chimney dwellings, with either gable, gambrel, or gable-on-hip roofs, and are often set end to the street reflecting limited land availability. The doorways of more modest houses are typically flat, occasionally with transoms, while the treatment of more substantial houses includes a variety of triangular or segmental pedimented surrounds. The expansion of initial small houses into larger ones commonly occurred, as did the addition of pedimented doorways and trim. Many houses have excellently preserved floor plans and finely crafted finishes, often the work of local artisans.

Modest vernacular buildings comprise a large portion of the district's fabric. Examples of the diminutive gambrel-roof cottage, 1-1/2-stories tall and usually one room deep, survive at the Jonathan Gibbs House (181 Spring Street, 1771), built by Gibbs, a housewright; the Joseph Belcher House (36 Walnut Street, 1760/70), home of a pewterer; and the James Gardner House (23 Bridge Street, ca. 1750). Larger versions, but still one story, are the Dyer House and Shop (58 Poplar Street, shop ca. 1740; house between 1758 and 1776); the Huntington-Crandall House (59 Poplar Street, before 1758); and the Lucina Langley House (43 Pelham Street, before 1771). Another type of simpler house form is the gable-roof, 2-1/2-story half-house illustrated by the Governor Gideon Wanton House (11 Cross Street, ca. 1725) and the Gideon Cornell House (3 Division Street, between 1730 and 1758). The 2-1/2-story gambrel-roof dwellings set end to the street are represented by dwellings such as the Dr. Samuel Hopkins House (46 Division Street, between 1758 and 1772) and the Capt. William Finch House (78 Washington Street, ca. 1770). The use of brick end walls sometimes

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occurred as in the gambrel-roof Caleb Claggett House (22 Bridge Street, ca. 1725). Double houses appear to have been rare, although at least three survive, the gambrel-roof Cozzens House (57-59 Farewell Street, ca. 1765); and the Cahoone-Yates House (27-29 Green Street, 1763/77).

Few commercial or industrial buildings remain from this period, but among them is the John Stevens Shop (29 Thames Street, ca. 1757), an unassuming, 2-story, gable-roof structure built as a stone cutter's shop. The Point section contains a group of houses and shops built by notable cabinetmakers of the Townsend family including the Christopher Townsend House and Shop (74 Bridge Street, ca. 1725) and the John Townsend House and Workshop (70-72 Bridge Street, ca. 1750). Several early taverns characteristic of the larger period houses also survive, including the gambrel-roof Pitts Head Tavern (77 Bridge Street, ca. 1726, moved to present site from Washington Square) and the gambrel-roof White Horse Tavern (16 Farewell Street, before 1693; enlarged 18th century), which is still in operation.

The surviving houses of wealthy colonial merchants and traders are concentrated near the waterfront on Washington Street (formerly Water Street) in the Point and along the east side of Thames Street, as well as on the Hill overlooking the harbor. Two of the most well known and important merchant houses are preserved as museum houses. The Wanton-Lyman-Hazard House (17 Broadway, before 1700, NHL) is probably the oldest standing dwelling in Newport and embodies seventeenth-century framing techniques along with eighteenth-century Georgian modifications and ornamentation. The steeply pitched, kicked out roof and plaster cove cornice are echoed in a simpler form on the Rhoades-Pease-King House (32 Clarke Street, ca. 1700). The Hunter House (54 Washington Street, before 1758; NHL) is a fine gambrel-roof mansion noted for its elegant proportions, elaborate entrance, and exquisite interior, which contains a large collection of Townsend and Goddard furniture.

The gambrel roof form remained popular for many substantial 2-1/2-story houses constructed with 5-bay facades, two interior chimneys, and a pedimented center entry, or houses expanded to this form. Buildings representative of this group include the John Bannister House (56 Pelham Street, 1751/54), which possesses a recessed entrance; the Rev. Ezra Stiles House (14 Clarke Street, 1756/65), where Stiles maintained a garden described in his writings; the Captain John Warren House (62 Washington Street, before 1758, enlarged late 18th century); and the Thomas Robinson House (64 Washington Street, before 1736, enlarged late 18th century). The

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Rathbun-Gardner-Rivera House, now Citizens Bank, 8 Washington Square (before 1722, enlarged 18th century) has served as a bank since 1803.

The Vernon House (46 Clarke Street, ca. 1708, enlarged ca. 1760) illustrates the transformation of early cottages into mansions. The original dwelling has been expanded and elaborated into an elegant Georgian mansion, with rusticated wood sheathing coated with paint and sand to mimic the appearance of ashlar masonry, a wide classical doorway, modillion and dentil cornice, and a low hipped roof with a balustraded deck. A similar wall treatment is found on the 3-story Buliod-Perry House (29 Touro Street, ca. 1755) along with a low hip roof and classically inspired detailing. The Francis Malbone House (392 Thames Street, ca. 1758), the last remaining of the fashionable Colonial merchants' houses built on Thames Street, is notable as a 3-story, low-hip-roof, brick house with flanking end-gable appendages and Ionic pedimented entrances. One of the best remaining examples of a gable-on-hip roof house in this mode is the Bull-Mawdsley House (228 Spring Street, 1680, enlarged ca. 1748).

Building construction halted in Newport during the British occupation of the town during the Revolutionary War (1776-79). Records indicate that more than 400 houses were destroyed for firewood and other uses. As a result of this devastating period and Newport's slow recovery following the war, the colonial building fabric that survives is decidedly distinct from subsequent building phases. Throughout the nineteenth century, the established street patterns of the town changed little, and new construction opportunities were restricted simply by the limited availability of land. The town, however, was gradually rebuilt, and during the first decades of the nineteenth century vacant lots were filled in with one church, several fine Federal style mansions, and new smaller houses. Between 1783 and 1800 the Parade at Washington Square was landscaped. The most elegant of the new houses were three stories in height, of wood or brick, with hipped roofs, segmental and ocular windows, pedimented doorways, leaded fanlights, and delicate ornamentation drawn increasingly from English pattern books. They include the wood-frame Joseph and Robert Rogers House (37 Touro Street, ca. 1790), the brick Robert Lawton House (118 Mill Street, ca. 1809), and the brick Samuel Whitehorne House (414-418 Thames Street, 1811), the last big house erected on Thames Street. Simpler 2-story houses with flank gable roofs, 5-bay facades, and a focal center entrance include the Daniel Vaughn House (44 Pelham Street, between 1795 and 1813) and the John Langley House (28 Church Street, ca. 1807).

Little if any new construction occurred in the town between 1818 and 1828, but building activity picked up in the 1830s, with the town's

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increasing role as a summer resort. By this time the Greek Revival style was well established and was the choice for fashionable 2-story, wood-frame houses such as the Van Zandt House (70 Pelham Street, 1836) with its monumental temple front. The Levi Gale House (85 Touro Street, 1834) is another good example. Moved from the head of Washington Square in 1915, it is a square, flat-roof structure with a center entrance portico and a 5-bay facade divided by composite pilasters. The tradition of fine craftsmanship and design continued; the former house was built by John Ladd and the latter house was designed by Russell Warren.

Other less elaborate dwellings built for craftsmen with simple pedimented end gable roofs, paneled pilasters and Greek Revival details included the William Crandall House (63 Poplar Street, ca. 1833) and the Charles Sherman House (128 Mill Street, between 1825 and 1850) and the restrained Alexander McGregor House (63 John Street, ca. 1835). Also dating from this period is the Newport Artillery Company Headquarters (23 Clarke Street, 1835), an end-gable stone building erected by Alexander McGregor, the Scottish stonemason responsible for Fort Adams (1824, NHL), located at the south entrance to Newport Harbor outside the district. Several churches were also constructed during this period including the Zion Episcopal Church (Touro Street, 1835), Saint Mary's Church (Spring Street, 1848/52), the First Baptist Church (26 Spring Street, 1846), the United Congregational Church (Spring Street, 1857), and the Old African Methodist Episcopal Church (3 Johnson Court, ca. 1857).

Towards the middle of the nineteenth century, Newport's taste shifted in favor of the picturesque and romantic in residential design, dictating the kinds of buildings erected into the early twentieth century. A few fully articulated expressions of period styles appear in houses built for wealthy residents. The majority of dwellings, however, are more modest examples showing influences of high-style design in the use of elements such as L-plans, lively ornamentation, grouped and arched windows, and porches. The early Victorian houses include examples with a variety of cross-gable roofs and sawn ornamental trim, such as the semi-Gothic D. Turner House (10 School Street, before 1850), and the William W. Marvel Cottage (6 Pope Street, ca. 1870), a simple house with gable roof, open porch, and elaborate pierced and curved bargeboards and porch trim. Bracketed Italianate buildings, often with mansard roofs, began to appear in the 1850s. They include the 1-1/2-story Philip Rider House (80 Pelham Street, between 1860 and 1876), the 2-1/2-story Crandall House (57 Poplar Street, ca. 1854), the William S. Cranston Houses (343 and 345 Spring Street, ca. 1870 and ca. 1850), and the Charles H. Burdick House (353 Spring Street, between 1850 and 1859). The 3-story Butler House (92 & 94

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Pelham Street, ca. 1865) depicts the in-town Italianate villa with a flat roof and overhanging cornice on the end tower section.

The larger houses constructed in the town center after the Civil War tended to cluster along the edges of Bellevue Avenue, adjacent to the newly fashionable residential neighborhoods to the east and southeast of the district, and on Washington Street near the water. The Stick Style is exemplified in the district by the Sanford-Covell House (72 Washington Street, 1869-70), while the two large Sarah Kendall Houses across the street (47 and 49 Washington Street, 1860/76 and 1865) exhibit eclectic Queen Anne elements such as sun-bonnet gables and turrets. The William H. Smith House and Office (135 and 137 Pelham Street, 1878, 1879) and Parkgate (141 Pelham Street, 1879-91) are rambling Victorian houses with multiple gables, hipped turrets, textured shingles, and irregular massing. The small Stick Style Samuel Pratt House (49 Bellevue Avenue, 1871) is distinguished by its colored slate sheathing and elaborate trim. Few Shingle Style houses were erected in the district, but the J. W. Bigelow Stable (79 Second Street, between 1876 and 1883) survives from an estate designed by McKim, Mead & White.

The eclectic Queen Anne style was employed for many of the smaller infill houses built during the last few decades of the nineteenth century, exemplified by the Mary C. Ailman House (50 Second Street, between 1883 and 1893) with its end-gable roof, turned-post porch, spindlework, and tinted ribbon windows. Other examples are the Hannah Lynch House (182 Spring Street, 1899) and the Hyde House (87 Spring Street, 1898) which combines clapboard and shingle sheathing with a bow window and low window and door pediments with carved undulating ornament. Butted against its eighteenth-century neighbor to the south, it also illustrates the perpetual scarcity of building lots. The Queen Anne red and buff brick John Radford House (63-65 Mill Street, at the corner of Spring Street, 1895) has two bay windows on Spring Street.

Augmentation of the main commercial spines of Thames Street and Broadway with 2- and 3-story brick commercial blocks attest to the need for provisions and services for Newport's summer resort and seaport economy, a growing industrial base, and an expanding U. S. Navy presence in the town, especially following the establishment of the Naval War College (NHL) on Coaster's Harbor Island in 1884. While first floors have been altered, the massing and upper stories of many surviving eclectic Late Victorian buildings are well preserved. Examples include the W. Sherman Building (138-142 Thames Street, 1890s), D. W. Sheehan Building (250 Thames Street,



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1894), Kinsley Building (286 Thames Street, 1892), and George A. Weaver Building (19-23 Broadway, 1892).

Spring Street developed as a secondary commercial thoroughfare in the nineteenth century and retains excellent rows of small shops interspersed among the residential buildings. Buildings erected specifically for shops, sometimes combined with upper-story residential use, include the brick and granite-trimmed 3-story block of the R. S. and W. B. Franklin Bakery (105-107 Spring Street, 1876), ornamented with a wheatsheaf on the date stone; 135-137 Spring Street (between 1893 and 1907); and the Theo R. Helme Building (148-160 Thames Street, between 1859 and 1876). Storefronts were also added to existing wood-frame houses, of which the Abigail Cahoon House (104-106 Spring Street, before 1777) and the Borden House (134 & 136 Spring Street, before 1758) are representative. Small neighborhood shops, such as the 1-story, wood-frame William F. Tripp Market (83 Third Street, between 1893 and 1907) were also scattered throughout the district.

Schools, fire houses, and churches of brick, brownstone, and granite provided public services and places of worship for town center residents: the Renaissance Revival Callendar School (11 Willow Street, 1862); the brick and shingle Steam Fire Company #1 (25 Mill Street, 1886); the brick-and-granite Fire Station #2 (16 Young Street, 1877); the Channing Memorial Church (131 Pelham Street, 1881); and the brownstone Gothic Revival St. John the Evangelist Church (61 Washington Street, 1894). Other improvements at the turn of the century focused on the creation and enhancement of open space parks and recreation. Touro Park (Bellevue Avenue, 1855) was relandscaped; the Olmsted Brothers firm was engaged for new layout and planting at Washington Square; and Ellery Park (Thames Street and Farewell Street) was created in 1919. The baseball diamond and bleachers at Cardine's Field (West Marlborough Street) were also constructed in 1919.

The era of prosperity continued into the twentieth century, but opportunities for new construction were severely restricted by the town's dense urban fabric, and long-term effects of the Depression were evident in the 1920s and 1930s. A few Colonial Revival style houses, plain end-gable houses, and bungalows were tucked into the Point section. The major buildings from the first four decades of the twentieth century are masonry commercial, institutional, and civic buildings: Mary Street YMCA (41 Mary Street, 1893-1907); the Beaux Arts Army and Navy YMCA (Washington Square, 1911); the Cutting Memorial Chapel (301 Spring Street, 1916); the brick Georgian Revival Newport County Courthouse (Washington Square, 1926); the classically detailed, brick and buff terra cotta Telephone Building (142-

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146 Spring Street, 1925); and Savings Bank of Newport (10 Washington Square, 1929).

By mid-century, the effects of Newport's slackened economy were undeniable; new construction essentially halted and existing buildings suffered from reduced maintenance. The lull's positive impact was in encapsulating the old town as it appeared about 1940. From the 1950s through the 1980s, while extensive urban renewal programs decimated the historic building fabric along central Thames Street and the waterfront, public and private restoration efforts saved and revitalized hundreds of buildings within the district, an ongoing effort. Today the Newport National Historic Landmark District is an extraordinarily well preserved area that retains the physical record of all periods of its development with remarkably few modern intrusions. Of the approximately 1,400 total buildings within the district, nearly one-quarter were built before 1825, one-quarter between 1825 and 1870, and the majority of the remaining half between 1870 and 1920.

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### INVENTORY OF PROPERTIES

Properties are listed alphabetically by street name, then numerically by street number. Some properties have been assigned street numbers based on their relative position to other properties with known street numbers; these assigned numbers are denoted by an asterisk (\*). Properties without any street number have been placed at the beginning of the street listing for the street in which they are located.

Each property listing runs across the page on one or more lines.

The first item, at the left margin, is the street number.

The second set of numbers is the tax assessor's plat and lot numbers for the property, with the plat number before the slash (/) and the lot number or numbers after the slash.

The third item is the property name or description of property type.

The fourth item is date. Most properties have a single date: this is the date of original construction. Some properties have more than one date; they are listed vertically in a column. For these properties, the date at the top, on the same line as the property name, is the date of original construction. The dates underneath are the dates of later additions, alterations, or restorations. Please note that a line with only a date and no other information does not indicate a property with a missing address, plat/lot, and name; it is a date associated with the property identified by the last full line that precedes that date. A date range with a hyphen indicates beginning and ending years of construction; i.e., 1855-57 means construction began in 1855 and continued through 1857. A date range with a slash indicates that construction took place at some point in the range listed; i.e., 1890/1910 means construction took place some time between 1890 and 1910. Other notations are self-explanatory.

The last item, at the right margin, indicates the status of the property. The codes are:

- C Contributing property
- NC Non-contributing property
- I Property individually listed in the National Register
- NHL Property individually designated as a National Historic Landmark

All properties marked "I" and "NHL" are considered contributing properties.

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Address Plat/Lot(s)	Property Name	Dates	Status
<b>ANN ST</b>			
5	27/201	Connerton, M. A., House	1890s C
7	27/203	Loftus, William, House	1893/1900 C
9	27/205	Dugan, J. J., House	1893/1900 C
11	27/204	Kerner, J. M., House	1893/1907 C
28	27/155	King, David, House	1730prior C
29	27/194	Hazzard House	1830/50 C
30	27/213	Austin, William M., House	1850s C
32	27/212	Austin, William M., House	1850prior C
33	27/162	Williams, W. T., House	1876/83 C
34	27/154	Austin, Edward N., House	1893/1907 C
37	27/163	Peckham, Joseph F., House	1820s C
<b>APPLEBY ST</b>			
3	18/032	Chase, Charles, Stable	1907/21 NC
6	18/010	Sullivan, Mary, House	1907/21 C
7	18/167	Kingman, Hudson B., House	1883/1893 C
8	18/010.2	Williams, J. A., House	1870/76 C
11	18/033	Cornell, George T., House	1860s C
12	18/030	Oatley, Roland S., House	1859/1870 C
13	18/034	Lawton, Job, House	1870/76 C
14	18/029	Murphy, Morris, House	1870/76 C
15	18/035	Marsh, J. W. R., House	1859/1870 C
16	18/028.4	Oman, John W., House	1850/70 C
18	18/028.6	Oman, John W., House	1870/76 C
19	18/036	Carrigan, J., House	1859/70 C
20	18/028	Oman, John W., House	1870/76 C
<b>BARNEY CT</b>			
3	21/063.4	House	1907/21 C
4	21/167	Swan, Wm. B., House	1895ca C
6&7	21/063	House	1930ca C
9	21/167	House	1883/1907 C
<b>BARNEY ST</b>			
	21/024	Garage	1930ca NC
	21/212,80	Barney Street Cemetery	C
6	21/025	House	1900ca C
8	21/027	Moffit House	1850ca C
10	21/190	Hazard, Nicholas, House	1797ca C
			1979

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Address	Plat/Lot(s)	Property Name	Dates	Status
12	21/043	Storefront and Garage	1907/21	C
14	21/044	Tennant, William, Jr., House	1855ca 1979	C
16	21/045	Green-Tennant, House	1804/17	C
18	21/063.4	Stevens-Newman, House	1880ca 1982	C
24	21/212	Swan, William B., House	1838-39 1865-70	C
35	21/194	Wilbur, William H., Carriage House	1870/76	C
36	21/129	Spooner, Charles, Carriage House	1870/76	C
<b>BATTERY ST</b>				
4	12/183	Christmas, Mary P., House	1883/93	C
6	12/284	Groff, Albert G., House	1893/1907	C
8	12/278	Groff, Albert G., House	1893/1907	C
12	12/250	Jencks, Ida K., House	1915	C
15	12/259	The Battery	1980s	NC
21	09/022	Cenacle Convent Chapel	1914	C
<b>BAYSIDE AVE</b>				
1	09/205	Nielson, Bengt & Anna, House	1907/20	C
2	09/339	Mills, Thomas D., House	1907/21	C
5	09/210	Cornell, Ethel B., House	1907/20	C
6	09/336	Mills, Thomas D., House	1893/1907	C
9	09/186	Haines, Annie, House	1893/1907	C
<b>BELLEVUE AVE</b>				
	25/100	Stone Mill	1673/77	C
	25/100	Touro Park	1855	C
27	25/124	Viking Hotel	1924	C
29	25/060	Newport Reading Room	1835ca	C
37-41	25/075	Sullivan, J. K., Building	1907	C
49	25/130	Bird's Nest Cottage / Pratt, Samuel, House	1871-72	C
50	25/090,099	Redwood Library	1748	NHL
51	25/130	Carey, Richmond & Viking Real Estate Office	1934ca	NC
55-57	25/089	Commercial Building	1975	NC
59	25/129	Commercial Building	1947ca	NC

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Address Plat/Lot(s)	Property Name	Dates	Status
61-65 25/115	DeJongh House	1758 mid-19th c	C
103-111 28/022	DeBlois, H. D., Building	1876/83	C
113-115 28/029.6	Pinto Building	1907/21	C
119 28/029.6	Pinto Building	1907/21	C
121-127 28/048	DeBlois, H. D., Building	1851/59 1871/76	C
<b>BOSWORTH CT</b>			
4 17/318	House	1960ca	NC
6 17/283	House	1921after	NC
<b>BOWSER CT</b>			
5 14/031.4	Bowser, T., House	1870/76	C
6 14/033.4	Bowser, T., House	1870/76	C
<b>BRAMAN ST</b>			
2 & 4 12/260	House	1931	C
3 12/219	Collins, John T., House	1910	C
5 12/222	Collins, J. T. & A. B., House	1911	C
6 12/241	House	1931	C
8 12/110	Braman, David, House	1876/83	C
9 12/146	Braman, D. B., House	1921	C
10 12/231	Harris, Wm. H., House	1913	C
11-13 12/086	Braman, D. B., House	1906	C
<b>BREWER ST</b>			
7 & 9 27/251	Hill, A. W., Tenement	1884	C
11-13 27/222	Hill, A. W., Double House	1885/90	C
25 27/218	Mason, Benjamin, House	1776prior	C
27 27/170	North, C. W. & N. E., House	1893/1907	C
29 27/169	Nason, Sherman B., House	1830/50	C
30 27/192	Gardner, Nathan, House	1777/96	C
34 27/195	Durfee, E. D. W., House	1876/80	C
35 27/168	Wilcox, Margaret, House	1890ca	C
38 27/215	Lee, R. S., House	1876/83	C
<b>BRIDGE ST</b>			
	Park		NC
3 17/084	Stevens, Joseph, House	1750prior	C
6 17/056,57 17/075	Howland, Benjamin, House	1721ca	C

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Address Plat/Lot(s)	Property Name	Dates	Status
7	17/055	Read House	1825/50 C
8	17/078	Tisdale, B. H., House	1825/50 C
12	17/079	Clark House	1825/50 C
13	17/260	Service Station	1947 NC
15	17/053	Norman, George W., House	1870ca C
16	17/080	Claggett, William, House	1718ca C
22	17/081	Claggett, Caleb, House	1725ca C
23	17/054	Gardner, James, House	1750ca C
24	17/083	Paquette, Dan & Chris, House	1980 NC
25	17/050	Simon, Peter, House	1727ca C
31	17/051	Ayrault, Stephen, House	1790ca C
51	16/054	Gardner, William, House	1795ca C
		1850	
		1975	
53	16/055	Gardner-Townsend House	1735ca C
		1975	
58	16/081	Nonquid Associates Building	1980ca NC
59	16/057	Pitman, Martha, House	1758ca C
		1972	
62 & 64	16/079	Rhumb Line Restaurant	1972 NC
65 & 67	16/058	House	1717ca C
70-72	16/075, 078	Townsend, John, House and Workshop	1750ca C
74-76	16/074	Townsend, Christopher, House and Workshop	1725ca C
77	16/060, 061	Pitt's Head Tavern	1726ca C
		1744	
78	16/073	Milward, James, House	1750prior C
82	16/212	Eddy, F. S., House	1893/1907 C
84	16/072	Eldred, Job S., House	1850prior C
85	16/063	Cranston, William, House	1770prior C
86	16/070	O'Neil, E. C., House	1893/1907 C
88	16/233	Dayton, Isaac, House	1772 C
90	16/069	Brenton Counting House	1748ca C
		1976	
<b>BROADWAY</b>			
1-3-5	17/223, 224	Clarke, Pardon, House	1758/83 C
2-6	17/181	Sanford, Governor Peleg, House	1700prior C
		1845ca	
		1976	

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Address	Plat/Lot(s)	Property Name	Dates	Status
7	17/319	Davis, James, Building	1850prior	C
8-10	17/182	Sheffield, William P., House	1850ca	C
9-11	17/225	Libby, William T., Building	1893	C
12-18	17/183	Stanhope, William H., House	1815	C
			1840ca	
			1890ca	
17	17/189	Wanton-Lyman-Hazard House	1700prior	NHL
			1765ca	
19-23	17/187	Weaver, George A., Building	1892	C
20-24	17/185	Easton, Nicholas-John Manchester House	1758prior	C
25-25½	17/186	Commercial Building	1921after	NC
26-30½	17/334	Stanhope, Edward, House	1792	C
			1893	
27-35	17/160	Cornell, William, Building	1790ca	C
			1800/36	
32-34	17/163	Spooner, Edward G., Building	1850/76	C
36-40	17/162	Commercial Building	1965ca	NC
42	17/161	Dennis, J. D., Building	1825/50	C
54-56	17/340	Spooner, Charles, Building	1840/50	C
60-80	17/340	Paramount Theater Block	1929ca	NC
			1980s	
102-10	17/125	Smith, C., Building	1893/1907	C
112-18	17/176	Newport Police Station	1985ca	NC
124-28	17/131	Buckley, Patrick, Building	1893/1907	C
130	18/132	Tisdall, C., Block	1893/1907	C
132-38	18/133	Barker Building	1850/70	C
140-42	18/134	Reynolds, J. F. & M. A., Building	1893/1907	C
144-46	18/135	Franklin, Thomas T., Building	1870/76	C
150-52	18/135	Franklin House	1820ca	C
156	18/171	Commercial Building	1950ca	NC
<b>BULL ST</b>				
1	21/016	Smith, Constance, Building	1893/1907	C
3	21/215	Smith, Constance, Building	1907/1921	C
5	21/018	Burroughs, George, House	1893/1907	C
7	21/031.4	Spooner, Planing, House	1800prior	C
			1870ca	
9	21/031	Seabury, J. C., House	1893/1907	C
11	21/130	Moffit, G., House	1870/1876	C



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Address	Plat/Lot(s)	Property Name	Dates	Status
13	21/049.4	White, George L. & Albert G., House	1845ca 1890	C
15	21/049	Peckham House	1855ca	C
17	21/060	Munroe House	1855ca	C
25	21/078	Stevens, Thomas, House	1870s	C
29	21/084	Peabody House	1855ca	C
33	21/110	Bryer House	1800ca	C
35	21/112	Bryer House	1859/70	C
37	21/128.4	Cook, T. G., House	1864	C
<b>BURNSIDE AVE</b>				
10	17/249	Moriarty, M., House	1893/1907	C
15	18/104	Egan, James, House	1893/1907	C
16	17/250	Shea, D. D. & J., House	1893/1907	C
17	18/099,103	Sullivan, Timothy, House	1870/76	C
22	17/248	Murphy, James, House	1893/93	C
24	17/284	House	1960ca	NC
25	17/098	Sullivan, James, House	1883/93	C
27	18/097	Marks, William, House	1859/70	C
41	18/084	House	1975/89	NC
42	18/142	Shea, J. E., House	1893/1907	C
43	18/083	Marks, William, House	1859/70	C
44	18/082	O'Connell, Thomas, House	1883/93	C
45	18/077	Houlihan, Maurice, House	1859/70	C
48	18/078.4	Shay, M., House	1870/76	C
49	18/054.4	Shay, Martin, House	1883/93	C
56	18/064	House	1975/89	NC
59	18/054	Shea, Martin, House	1870/76	C
60	18/055	Maloney, Timothy, House	1870/76	C
63	18/053	Sullivan, Eugene, House	1859/70	C
65	18/042	Halpin, Bridget, House	1883/93	C
68	18/039	McMahon, D. & B., House	1870/76	C
70	18/038	Sullivan, Bridget, House	1883/93	C
73	18/040	Burns, John, House	1859/70	C
75	18/025	Walsh, James, House	1866	C
77	18/162	Levy, M., House	1893/1907	C
78	18/026	Smith, O. & B., House	1715ca	C
79	18/162	Levy, Max, House	1893/1907	C
82	18/016.4	O'Leary, Jerry, House	1870/76	C
84	18/016.4	Dynan, Michael, Tenement	1890	C

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Address Plat/Lot(s)	Property Name	Dates	Status
<b>CALLENDAR AVE</b>			
12 18/112	Stevenson, J., House	1850/59	C
14 18/151	House	1980s	NC
18 18/146	Marks, J., House	1859/70	C
21 18/100,102	Fitzgerald, J., House	1907/21	C
22 18/153	Sullivan, T., House	1780/1830	C
26 18/096	Dennison, G., House	1859/70	C
29 18/095	Curran, Margaret, House	1859/70	C
32-34 18/087	Horgan, J., House	1859/70	C
33 18/088,094	Murphy, J., House	1870/76	C
36-38 18/086	Shea, Bartholomew, House	1866	C
39-45 18/075	Brickley, Bridget, House	1870/76	C
40 18/076,085	Dillon, Daniel, House	1870/76	C
51 18/050	Dillon, Daniel, House	1876/83	C
52 18/065	House	1980s	NC
54 18/052	Nolan, James, House	1883/93	C
57 18/175	Dillon, Daniel, House	1870/76	C
61 18/156	Dillon, Daniel, House	1870prior	C
62 18/516	Corcoran, Daniel, House	1859/70	C
64 18/043	Langley, Job T., House	1859/70	C
65 18/044,152	Mahoney, P. & M., House	1907/21	C
71 18/147,149	Carter, H., House	1893/1907	C
75 18/150	Jenkins, Thomas, House	1893/1907	C
76 18/024	McMahon, Michael, House	1859/70	C
78 18/019	Nolan, James, House	1870/76	C
<b>CHARLES ST</b>			
19 17/178	Taylor, John, House	1714ca 1833	C
38 17/148	Sterne, Sam, House	1883/93	C
40-42 17/143	Wood, Mary, House	1825/50	C
44 17/137	Coen, J. V., House	1883/1907	C
52 17/257	Berry, W. T., House	1883/1907	C
<b>CHASE ST</b>			
2 12/152	Langley, R. S., House	1883/93	C
3 12/155,213	Peckham, H. F., House	1888ca	C
6 12/153	Bacheller, G. W., House	1893/1907	C
<b>CHERRY ST</b>			
1 12/036	Manuel Brothers Warehouse	1921after	C

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Address Plat/Lot(s)	Property Name	Dates	Status	
2	12/039	Manuel, A. A. & E. S., Barn	1907/21 1985ca	C
5	12/254	Albro, D. P., House	1876/83	C
6	12/040.4	Hamilton, William, House	1870/76	C
7	12/023.4	Weaver, James L., House	1870/76	C
8	12/041	Caswell, Lewis B., House	18th c? 1859/79	C
9	12/033	Church Community Corp. House	1960s	C
10	12/185	Young, D. E., House	1883/93	C
12	12/236	Young, D. E., House	1883/93	C
15	12/029.6	Swinburne, W. J., House	1889	C
16	12/157	McDonald, T., House	1893/1907	C
17	12/026.3	Whitford, Johanna, House	1907/21	C
17½	12/029.2	Whitford, Johanna, House	1907/21	C
18	12/044	Sweet, B. B., Carriage House	1893/1907	C
19	12/029.4	Engs, George, House	1777prior	C
22	12/283	House	1920s 1987	C
CHESTNUT ST				
3-5	12/052	DeFray, M. & A., House	1850/1876	C
4	12/055	DeFray, J., House	1893/1907	C
6	12/242	Weaver, J. C., House	1850/76	C
7	12/051.5	Bryer S., Jr., House	1876/1883	C
9	12/056	King, G., House	1734	C
11	12/045.75	Bogart, T., House	1883/93	C
13	12/220	Jones, J. J. & H., House	1907/21	C
15	12/210	James, C. A., House	1893	C
15A	12/264	James, C. A., House	1907/21	C
16	12/057.5	Albro, Stephen S., House	1883/1893	C
17	12/048	Johnson, James, House	1760prior	C
18	12/249	Albro, Stephen S., House	1850/1876	C
CHURCH ST				
	24/148	Kay Chapel	1859/76	C
	24/172	Trinity Church Burial Ground	1704-1850	C
	25/132	Viking Hotel Convention Center & Pool	1980ca	NC
28	24/359	Langley, John, House	1807ca 1971	C

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32 24/359	Cotton, Dr. Charles, House	1758prior 1980ca	I
36 24/341	Pease-Pagoda House	1785ca	C
46 24/154	Allen, William, House	1788/97	C
61 24/171	Stedman, S. M., House	1859/1876	C
66 24/164	Ailman, Martha, House	1840/50	C
70 24/151	Vars, John, House	1835ca	C
78 24/165	Goddard, Thomas, House	1798/1801	C
85 24/337	Boys and Girls Club of Newport County, Inc.	1965	NC
95 25/052	Thayer School	1873 1965	C
103 25/053	Hunter, Rebecca E., House	1883ca	C
105 25/054	Burdick, Charles H., House	1876/1883	C
109 25/055	Heath, Record, House	1850prior 1859/70	C
CLARKE ST			
10 & 12 24/357	Sherman, William, House	1882	C
11 24/027	Barker, Peleg, House	1759/1778	C
13 & 15 24/048	Second Congregational Church	1735 1847 1874 1984	I
14 24/302	Stiles, Ezra, House	1756/65	I
16 24/049	Chace, S. H., House	1893/1907	C
23 24/062	Newport Artillery Company	1835 1906	I
27 24/063	Cleveland House	1850ca	C
28 24/074	Hollingsworth, Caleb, House	1705ca 1755ca	C
31 24/073	Stevens, Robert, House	1742/55	C
32 24/085	Rhoades-Pease-King House	1700ca 1850 1971	C
39 24/086	Melville House	1730/75 1869	C
44 24/303	Read, H. E., House	1893/1907	C
46 24/093	Vernon House	1708ca 1760ca	NHL

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<b>CODDINGTON ST</b>			
2	17/335	Coddington Manor	1960s NC
6	17/105	Wightman, Reverend Daniel, House	1694ca C
11	17/106	Hookey, William, House	1721ca C
15	17/134	Peabody, W., House	1840/50 C
	17/133	Lawton, Timothy, House	1850prior C
<b>COLLINS ST</b>			
10-10½	17/121	Simmons, George A., House	1800ca C
12	17/120	Cormody, James T. & Ellen, House	1895ca C 1850/59 C
<b>CORNE ST</b>			
2	25/103	Corne, Michel Felice, House	1822ca C
6	25/107	Swedish Evangelical Lutheran Zion Church	1896 C
9A-9B	24/300	Historic Hill Condominiums	1983 NC
33	27/015	Bay Crest	1850/59 C
35	27/219	Flotman House	1907after C
36-40	28/008,009	Winthrop & Eckley House	1840/50 C
46	28/010	Boss, Christopher, House	1840/50 C
<b>COTTON'S CT</b>			
5	24/139.4	Mary St Public Restrooms	1980ca NC
<b>COVELL ST</b>			
8	17/252,316	Covell, William K., Barn	1893/1907 C
9	17/037	Downing, Benjamin F., House	1850/56 C
17	17/038	Mumford, Henry G., House	1859/70 C
<b>COZZENS CT</b>			
1	17/272	Dwyer, P. & M., House	1883/93 C
3	17/272	Swansea House	1750ca C 1983
5 & 6	17/262,269	Reardon, J. & J., House	1883/93 C
7	17/273	Prasso, A. & J., House	1883/93 C
8	17/270	Cozzens Stable	1840ca C
<b>CROSS ST</b>			
5	17/047	Johnson, Ruth P., House	1896ca C

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6	17/031 Walker, Thomas-Samuel Barker House	1713ca	C
6½-8	17/031.4 Barker, Alex N., House	1859/70	C
7	17/032 Garage		NC
9	17/025 Stevens, William, House	1740ca	C
10	17/288 Kaul House	1883/93	C
11	17/240 Wanton, Gideon, House	1725ca	C
15	17/276 Olney, C. R., House	1895/1907	C
17-19	17/338 Pietropinto House	1907/21	C
18	17/003 Weed, C., House	1893/1907	C
DAVIS CT			
5	18/096.5 Horgan, C., House	1876/83	C
7	18/181 Horgan, C., House	1876/83	C
DENNISON ST			
8	27/185 Holand House	1850/59	C
12	27/186.4 Mansfield, William, House	1780prior 1836 1970	C
15-17	32/011 Kelley, J., House	1859/76	C
16	27/186 Tracy, Horatio, House	1836/46	C
18	27/187 Second Baptist Meeting House	1707 1710 1975	C
21	32/010 Geary, M., House	1850/76	C
24	27/188 Butler, Henry, House	1825/50	C
25	32/009 Egan, J., House	1859/76	C
28	27/236 Sullivan, John M., House	1859/76	C
29	32/008 Cannon, C., House	1850/76	C
31	32/007 Collins, John & Mary, House	1876/83	C
32	27/189.4 Sullivan, John M., House	1850prior	C
33	32/298 Collins, John & Mary, House	1859/76	C
37	32/006 Sullivan, J. & D. D., House	1859/76	C
DIVISION ST			
3	24/052 Cornell, Gideon, House	1730/58	C
5	24/326 Gibbs, Elisha, House	1745ca	C
7	24/058 Stoddard House	1907/21	C
11	24/327 House	1940ca	C
16	24/077 Franklin, Wm. B., House	1859/76	C

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20	24/082	Carr, Daniel, House	1712ca 1976	C
21	24/083	Jones, H. J., House	1893/07	C
23	24/096	Shepley House	1930s	NC
26	24/097	Mellekas, James, House	1957	C
31	24/102	Pray, Harley W., House	1876	C
32	24/101	Castoff, Henry, House	1859/76 1978	C
37	24/109	Hastie, Nassau, House	1760/68	C
40	24/108	Lucas-Johnston House	1721ca 1745/50	I
41	24/125	Hastie, Nassau, House	1741	C
42	24/126	Buckmaster, Capt. George, House	1748prior	C
46	24/129	Hopkins, Dr. Samuel, House	1758/72	C
47	24/130	Bours, Peter, House	1760ca	C
49	24/144	Union Congregational Church	1859/76	C
52	24/145	Newton, Mary B., House	1883/93	C
55	24/340	Burdick, E. J., House	1876/83	C
60	24/301	Hammett, C. H., Jr., House	1876/83	C
71	24/170	Hay, Nancy, House	1954	NC
73	24/334	Card, William-Edward Hammett House	1811 1950	C
76	24/191	Bullett, A. J., House	1884	C
77	24/193	Wilbur, Norton House	1811prior	C
80	24/192	Ellery, Christopher, House	1750/60	C
83	24/219	Mowatt, John, House	1818prior	C
84	24/220	Dawley, T. B., House	1859/76	C
92	24/222	Pitman, James, House	1810ca	C
EDWARD ST				
	18/080	Friends Cemetery		C
27	17/092.4	Fitzgerald, Jonathan, House	1870/76	C
27½	17/092.4	Pascale, M. D., House	1910ca	C
31	17/062	Peters, Ellen, House	1876/83	C
37	17/042	Marks, Michael J., House	1893/1907	C
42	/252	House	1978	NC
ELM ST				
1	17/015	Spooner House	1740ca	C
2	17/026	Kaull, F., House	1883/93	C
3	17/013.5	Hull, House	1830/50	C

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4	17/244	Sherburne-Nichols, House	1758/74 C
6	17/244	Mitchell-Travell House	1780ca C
7	17/012	Burdick, Sarah, House	1859/70 C
7½	17/012	Burdick, Sarah, House	1870/76 C
9	17/011	Stevens, John, House	1725ca C
11 & 13	17/010.5	Jouvel, William, House	1850/70 C
12	17/029	Potter School	1881 C
14	17/275	Weaver, Captain, House	1790ca C
18	16/048	David, Max, Building	1907/21 C
21	16/025	Anthony House	1840/50 C
22	16/047	Smith, William F., House	1859/76 C
24	16/046	Young, E. W., House	1859/76 C
27	16/026	Mayberry, B. S., House	1859/76 C
29	16/026,028	Spooner, Gideon, House	1758prior C 1835
31	16/029	Nichols, Samuel, House	1758/77 C
32	16/043	Lucas, Amy M., House	1907/21 C
33	16/030	Young, William, House	1869ca C
34	16/042	Duffy, Raymond, House	1859/76 C
35	16/031	Merritt, D. C., House	1887 C
37-37½	16/195	Merritt, Henry R., House	1850/59 C
38-36	16/039,040	Pratt House	1859/70 C
39	16/171	Simpson, John, House	1758/77 C 1825/50
40	16/038	Smith, W. H. & E. R., House	1825/50 C
41	16/017	Simpson, John, House	1758prior C
42	16/037	Phillips, Capt., House	1730ca C
43	16/196	Sheffield-Huntington House	1719prior C
43½	16/023.5	Brennan, M. J., House	1893/1907 C
44	16/036	Keating, George C., House	1891ca C
45	16/015	Brennan, M. J., House	1893/1907 C
46	16/035	Larson, L., House	1883/93 C
48	16/163	Albro, C. H., House	1883/93 C
FAIR ST			
8	27/286	Bailey Court	1988 NC
10	27/113	Hammett, Nathaniel, House	1845ca C 1987ca
13½	27/129	Essex, J. J., House	1825/50 C
17	27/128	Wheeler, Hannah W., House	1850s C
20	27/226	Langley, Sarah E., House	1890s C



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21	27/199	Oman, Wm., House	1876/82	C
25	27/127	Oman, Wm., House	1876/82	C
28	27/115	Hidler, James D., House	1880	C
FAREWELL ST				
	17/167	Liberty Square	1729prior	C
	17/335	Newport Housing	1970/80	NC
	12,9/038,016	Braman Cemetery	1865	C
	17/070	Coddington Burial Ground	1678/1700	C
1-5	17/181	Commercial Building	1921after	NC
11	17/166,164	Burdick, Thomas S., Carriage Factory	1875 1988	C
16	17/154	White Horse Tavern	1693prior 1780ca	I
19	17/299	Riley, H. G., House	1907/21	C
22	17/112	Sherman House	1845ca	C
29	17/113	Methodist Episcopal Church Society House	1870/76	C
31	17/097	Hadwen-Shaw House	1805ca	C
31½	17/333	Lawton, George P., House	1893/1907	C
32	17/021	Schoolhouse	1845ca	C
33	17/090	Rodman-Sherman House	1711ca 1818ca	C
34 & 36	17/328	Schoolhouse	1845ca	C
35	17/069	Gladding, Oliver H. P. & Ida M., House	1893/1907	C
37	17/320	Stewart House	1850ca	C
39	17/068	Mumford School	1909 1984ca	C
40	17/278	Second North Baptist Church Stable	1870/76	C
40½	17/021	Jones House	1850ca	C
42	17/022.2	Braman, John C., House	1876/83	C
43	17/036	Covell, William K., House	1800ca 1875ca	C
44	17/315	Buckley, M. A., House	1893/1907	C
45	17/020	House	1921after	C
47	17/019	Smith, William B., House	1840ca	C
49	17/061.4	White, George L., House	1840ca	C
51	18/032	Almy, Capt. Gideon, House	1840ca	C
52	12/141	Simmons, Lewis L., House	1859	C

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53 18/031	Pilot House	1705 1976/80	C
55 18/009	Hazard, Simeon, House	1840ca	C
56 12/140	Almy-Taggart, House	1710ca 1735	C
57-59 18/161	Cozzens, William & Joseph, House	1765ca	C
58 12/109.4	Braman, John C., House	1859/76	C
60 12/235	Gladding, Ida M., House	1907/21	C
66 12/244	Jones, Edward, House	1776prior	C
FEKE ST			
4 17/277	Marks, M. J., House	1893/1907	C
7 17/041	Sullivan, John, House	1870/76	C
FRANKLIN ST			
8 27/048	Hammett, Joseph M., House	1825/50	C
16-18 27/049.4	Langley, Nathaniel, House	1825/50 1883/93	C
20-22 27/050	Gidley, John, House	1740ca	C
24 27/050	Commercial Building	1907after	NC
26½ 27/051	Townsend, Thomas, House	1871/76	C
27-29 27/072	Norton, Benjamin, House	1780ca	C
30 27/052	Bradford, Joseph, House	1845ca	C
31½ 27/272	House	1988	NC
32-36 27/053	Godfrey, Caleb, House	1780/86	C
33 27/071	Saunders, Joshua, House	1756prior	C
35 27/070	Rogers House	1850prior	C
38 27/054.4	Austin, Dan, House	1871/76 1908/21	C
43 27/069	Easton, John, House	1777prior	C
GIDLEY ST			
12 27/129.4	Building	1921after	C
23 27/206	Ruggles, Mary L. Stable	1859/76 1980ca	C
25 27/238	Austin, E. N., House	1896/1907	C
27 27/223	House	1800ca	C
29 27/137	Austin, E. N., House	1896/1907	C
GLADDING CT			
3 12/008	Greenman, H. S., House	1876/83	C

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4	12/006	Dube, Alex, House	1870/76 C
5-5½	12/007	Spelman, John, House	1870/76 C
6	12/003	Peabody, Benjamin, House	1870/76 C
7	12/002	Gladding, O. H. P., House	1870/76 C
<b>GOLDEN HILL ST</b>			
26	27/148	Gladding, Nathaniel, House	1771/77 C
			1820/30
30	27/147	Giles, William, House	1777prior C
34	28/108.4	Fairbanks, David, House	1720 C
42	28/107	Campbell, J., House	1850/59 C
44	28/106	Donnarummo House	1982 NC
<b>GREEN PL</b>			
1	27/220	Smith, C. A., House	1893/1907 C
2	27/224	Kerner, J. & M., House	1893/1907 C
5	27/225	Lanthrope & Nolan House	1915 C
6	27/221	Gallagher, Anthony & Margaret, House	1920ca C
8	27/232	Newton, M. B., House	1890ca C
<b>GREEN ST</b>			
21	27/209	Sisson, John, Jr., House	1750ca C
			1975
27-29	27/026,027	Cahoone & Yates House	1763/77 C
32	27/006.5	Sherman, Peleg T. Stable	1860/76 C
34	27/273	Cottrell, M. F., House	1896/1907 C
35	27/027	House	1780prior C
36	27/198	Cottrell, Mary F., House	1883/93 C
38	27/019	House	1780prior C
			1985
41	27/028	Albro, Stephen S., House	1877/83 C
<b>GUERNEY CT</b>			
1	12/207	Weaver, James L., House	1870/76 C
5	12/032	Weaver, James L., House	1870/76 C
6	12/194	Wetherell, H. S., House	1883/93 C
8	12/023,208	Weaver, James L., House	1870/76 C
9	12/022	Barlow, George C., House	1870/76 C
11	12/020	Clark, M. M., House	1883/93 C

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<b>HEATH ST</b>			
1 18/072,073	Easton-Shay, House	1870/76	C
2 18/066	Church Community Corporation House	1980ca	NC
4 18/067	Barney House	1845ca	C
5 18/071	Bush, John T., House	1859/70	C
16 14/194	Read, William T., House	1870/76	C
17 14/046	Tracey, Patrick, House	1870/76	C
<b>HIGH ST</b>			
12 24/148	Trinity Church Parish House	1893/1907	C
12 25/021	Clark, Sarah-William Littlefield House	1745ca 1800ca	C
<b>HOWARD ST</b>			
5 32/074	Milburn, Thomas, House	1870s	C
9 32/073	Kaul, Thomas, House	1850/70	C
10 32/051	Martin, John, House	1890ca	C
12 32/052	Oatley, Thomas, House	1859/76 1890s	C
14 32/053	Shea, T., House	1883/93	C
15 32/072.5	Smith, John, House	1870/76	C
16 32/053	Waite, Beriah, House	1830ca	C
19 32/071	Buckley, Dennis, House	1850s 1907/21	C
21 32/069	Hovey, Chandler, House	1982ca	NC
25 32/068	Tifft, G. E., House	1850/59	C
26 32/054.75	James, Benjamin, House	1884/1893	C
28 32/054	Garnett, F. B., House	1895ca	C
29 32/067	Cole, Edward, House	1760ca	C
30 32/054.5	James House	1850ca	C
33 32/066	Burdick, C. H., House	1876/83	C
34 32/055	Freebody House	1825/50	C
37 32/065	Stacy, Joshua, Jr., House	1860s 1883/93	C
38 32/056	Freebody House	1825/50	C
42 32/057	Cranston, William, S., House	1840s	C
43 32/064.4	Burdick, F. S., House	1884/93 1907/21	C

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<b>HUNT CT</b>			
32/089	Serpa, Olive, Garage	1921/88	NC
32/270	Walsh, Mary, House	1982	NC
<b>JOHN ST</b>			
	State Park		NC
14 27/211	Ward & Kelley House	1894/1907	C
15 27/088	Hammett House	1825/50	C
17 27/089	Yeates, Samuel, House	1789/1805	C
18 27/066	Weaver House	1825/50	C
19 27/264	Sherman, S. B., House	1895prior	C
21 27/239	McMahon, Nellie, House	1908/13	C
23 27/090	Byrnes, Mary, House	1908/19	C
24 27/065	Holt House	1825/50	C
28 27/064	Peckham, Perry, House	1825/37	C
		1978/80	
29 27/091	Vickery, Joseph, House	1770ca	C
33 27/214	Spooner, Thomas, House	1825/50	C
34 27/062, 063	Spooner, Sarah E., House	1871/76	C
37 27/092	Durfee, J. B., House	1825/50	C
41 27/093	Hudson, Thomas, House	1808ca	C
42 27/061	Fludder House	1850prior	C
46 28/037	Brattle, Robert, House	1770ca	C
47 28/068	Tabor, Constant, House	1750ca	C
		1803	
		1971	
50 28/038	Holt, William, House	1842	C
53 28/067.4	McGregor, Alexander M., House	1870/76	C
54 28/039	Tompkins, John, House	1809	C
60 28/040	Hill House	1825/50	C
63 28/067	McGregor, Alexander, House	1835ca	C
66 28/041	Tompkins, John, House	1801ca	C
		1811	
		1890	
72 28/042	Sweet House	1850ca	C
80 28/043	Peckham, Isaac, House	1810ca	C
83 28/062	Edgar, Daniel M., House	1860/70	C
84 28/044, 45	Weedon House	1825/50	C
87 28/061	Austin House	1825/50	C
94 28/134	Faerber, Peter, House	1896/1907	C
95 28/059	Vernon, George E., House	1825/50	C

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99	28/058.7	DeBlois, Henry, House	1871/76	C
100	28/046	White, M. E. R., Building	1896/1907	C
103	28/128	Buonvino, Michael, House	1986	NC
104	28/150	Cozzens, J. H., House	1846/50	C
105	28/058	DeBloise, Henry, House	1851/59	C
115	28/056	Dexter, Samuel, House	1810ca	C
118-120	28/048	BeBlois Building	1851/59 1871/76	C
<b>JOHNSON CT</b>				
	18/023	House	1980ca	NC
3	18/047	Old African Methodist Episcopal Church	1857ca 1883	C
5	18/048	Beardley, L. A. M., House	1876/83	C
8	18/022	Slaughterhouse	1850ca	C
10	18/021	Fisher, John H., House	1859ca	C
14	13/071	Riggs & Booth Tenement	1893/1907	C
<b>KATZMAN PL</b>				
1	12/053	House	1955ca	NC
2	12/279	House	1955ca	NC
3	12/272	House	1955ca	NC
5	12/288	House	1955ca	NC
6	12/271	House	1955ca	NC
8	12/287	House	1955ca	NC
<b>KINGSTON AVE</b>				
3A-3B	18/193	Public Housing	1980s	NC
8A-8B	18/174	House	1980s	NC
12	18/174	Lawton, George, House	1893/1907	C
14	18/174	Lawton, George, House	1876/83	C
16	18/107	Lawton, George, House	1870/76	C
18	18/107	Lawton, George, House	1780/1830	C
20	18/091	Simmons, E., House	1840ca	C
29	14/049	Eldridge, N., House	1859/70	C
30	18/089	Smith, C., House	1859/70	C
33	14/212	House	1921after	NC
35	14/048	Kelly, John, House	1780/1830	C
38	18/069	Macomber, Elijah, House	1859/70	C
39	14/047	O'Connell, Eugene, House	1870/76	C
42	18/068.5	Anderson, House	1845ca	C

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50	18/049	Brophy, Michael, House	1859/70	C
51	14/032	DeBlois, House	1870/76	C
57	14/012	Johnson, H., House	1845ca	C
58	18/180	Bradley, Perry, House	1870/76	C
59	13/134	Williams, S., House	1883/93	C
61	13/140	Irish, J., House	1859/70	C
65	13/048	Harris, Michael, House	1880ca	C
66	13/020	Lake, Thomas, House	1872	C
69	13/046	Reynolds, P., House	1870/76	C
<b>LASALLE PL</b>				
3	09/136	Smith, Allen C., House	1893/1907	C
4	09/028	Building	1921after	NC
5	09/358	Lawton, Edward N., House	1893/1907	C
6	09/140	Chapman, J. J. & A. A., House	1907/21	C
7	09/138	Lawton, Edward N., House	1893/1907	C
8	09/141	Scott, R. C. & M., House	1907/21	C
9	09/138	Rudolph, James E., House	1907/21	C
10	09/139	James, William H., House	1907/21	C
11	09/137	Rearson, John A., House	1893/1907	C
12	09/134	Lawton, Edward N., House	1907/21	C
<b>MAITLAND CT</b>				
1	09/017	Spooner & Engs House	1870/76	C
2	09/027	Spooner & Engs House	1870/76	C
3	09/018	Young, John S., House	1870/76	C
5	09/018.4	Swanson, Frank A., House	1893/1907	C
6	09/026	Winsor, J. M., House	1876/83	C
7	09/018.4	Peckham, H. S., House	1876/83	C
9	09/019.6	Olsen, Mary, House	1883/93	C
10	09/025	Johnson, B. T. & J. D., House	1893/1907	C
10½	09/209	Winsor, E. J., House		C
11	09/079	Aillman, S. H., House	1883/93	C
12	09/025	Watson, B. B., House	1870/76	C
13	09/019	Ailman, Mary C., House	1883/93	C
15	09/093	Hussey, Peter, House	1883/93	C
<b>MARLBOROUGH ST</b>				
	17/171	Gas Station	1921/48	NC

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17/151,152,153	St. Paul's Methodist Church	1806 1842 1881 1930 1960	C
2 17/146	Coddington, John, House	1725/30 1850 1900 1971	C
4 & 6 17/147	Stern, Samuel, House	1850/59	C
10 17/149	Pearce, Benjamin, House	1800ca 1870/1948	C
13 17/169	Newport County Jail	1722ca 1800 1965 1984	C
21-33 17/164	Lawton, A. T., Building	1870/76 1988	C
30 17/155,258,317	Friends Meeting House	1699 1705 1729 1807	C
<b>MARSH ST</b>			
5 15/228	Gladding, T., House	1883/93	C
7 & 9 16/090	Coggeshall, F. B., House	1883/93	C
11 16/091	House	1890ca	C
15 16/167	Simpson, Ed T., House	1876/83	C
21 16/092	Crandall, William, House	1850/76	C
23 16/092.5	Crandall, William E., House	1850/76	C
25 16/221	Eldred, Joseph S., House	1825/50	C
27 16/211	Eddy, F. S., House	1893/1907	C
29 16/242	Albro, Charles H., House	1876/83	C
29-31 16/072.4	Albro, Charles H., House	1876/83	C
33 & 35 16/094.4	Nash, H., House	1893/1907	C
37 16/094	Potter, Simeon, House	1749prior	C
<b>MARTIN ST</b>			
1 28/035	Chase, William, House	1837/39	C
2 27/060	Church Community Corp. House	1972	NC
4 28/036	Building	1840/50	C



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<b>MARY ST</b>			
6 24/091	Inntowne, The	1935 1987	C
16 24/353	Rogers, Daniel, House	1850prior 1987	C
20 24/354	Mary St House / Langley, W. S., Apartments	1907 1988	C
24* 24/042	Clarke, John, School	1916/17	C
26 24/092	Pell, Anna, House	1883/93 1895ca	C
29 24/113	Fowler, Christopher, House	1801	C
41 24/112	Mary St YMCA	1893/1907	C
75 24/107	House	1876/83	C
96 25/020.4	Vaughn, Sarah J. B., House	1876/83	C
<b>MAYBERRY CT</b>			
1 12/200,201	House	1945after	NC
3 12/202,154	House	1989	NC
<b>MEETING ST</b>			
18 17/179	Groff, J., House	1883/93	C
<b>MEMORIAL BLVD WEST</b>			
28/080	White, P., House	1894/1907 1987	C
8 28/144	Crosby, J. H., Grocery	1850ca 1980s	NC
18 28/084	Sullivan, Eliza, House	1825/50	C
20 28/083	Henson, Eliza, House	1800prior 1877/83	C
22-26 28/143	Commercial Building	1967	NC
28 28/140	Dickerson, Silas, House	1850ca 1985-86	C
30 28/081	Hurley's	1966	NC
38 28/079	Kentucky Fried Chicken	1968	NC
44 & 46 28/077	House	1780prior 1980ca	C
52 28/074.4	Barry, Bridget, House	1884/93	C
54 28/073,074	Smith, M. & A., House	1884/93	C
62 28/072	Clarke Stable / Egan, Julia, House	1851/59 1889	C

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66	27/122	Ronayne, Bridget, House	1850ca C
76	27/121	Hammett, Benjamin, House	1780/85 C
80*	27/119	St. Mary's School	1865 C
105	27/197	Ancaster, J. P., House	1894/1907 C
		1970s	
111	27/275	Peckham, William H., House	1850ca C
113	27/083	Maloney, Mary, House	1907 C
<b>MILBURN CT</b>			
7	32/079	Sherman, Albert, House	1850s C
11	32/080	Gladding, Julia A., House	1825/50 C
15	32/081	Burkinshaw, James, House	1850/59 C
17	32/082	Marvel, W. W., House	1895/1907 C
<b>MILL ST</b>			
	25/079	Boys Club	1955/65 NC
	24/197	Carr House	1975/85 NC
	24/196	Honeyman Hall	1930 C
7-9-11	24/232	Commercial Building	NC
15	24/231.4	House, now Store	? C
			1979
22	24/346	Brown, James B., House	1825/50 C
24	24/360	Wood, Joseph-Hamilton Rice House	1810ca C
			1980
25	24/230	Steamer Company #1	1886 C
35-39	24/229	Coggeshall, Billings, House	1784ca C
			1970/73
41-43	24/228	Brown, Beriah, House	1709ca C
			1976
47	24/227	Beattie, Joseph, House	1756prior C
49	24/226	Alexander, Jack, House	1811ca C
			1970
62	24/224	Sayer, Joshua, House & Bakery	1807 C
63-65	24/292	Radford, John, House	1895 C
69½	24/290	Sayer, J., Building	1850prior C
			1907/21
70	24/223	Chappell, Bottomore, House	1780ca C
75	24/264	Johnston, John D., Building	1897/1907 C
			1980s
81	24/307	Johnston, John D., House	1894/1907 C
82	24/294	Woodbine	1870s C

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83	24/265	First Congregational Church	1729 1776-79 1832	C
85	24/315	Rider, Philip, House	1877/82	C
86	24/221	Stuart, Jane, House	1840/50	C
93	24/300	Historic Hill Condominiums	1987	NC
98	25/080	Bateman, Luther, House	1859/70	C
103	25/109	O'Connor, J. F., House	1894/1907	C
104	25/081	Reynolds, Benjamin, House	1758prior	C
105	25/110	Carry, Emily, House	1894/1907	C
112	25/083	Carriage House	1930s	C
118	25/084	Lawton, Robert, House	1809ca	C
128	25/086	Sherman, Charles, House	1825/50	C
142	25/087	Tillinghast, Gov. John, House	1758ca	I
152-54	25/131	Tompkins Estate	1907/21	C
MT. VERNON ST				
5	21/102.4	Greene, Helena M., House	1884/93	C
7	21/101	Rooney, H. F. & M. C., House	1895/1907	C
9	21/100	Springer, William S., House	1738ca	C
			1850	
11	21/099	Tilley, John, House	1809prior	C
			1880s	
12	21/169	Smith, Alfred, House	1845ca	C
13	21/098	Tilley, William, House	1809ca	C
15	21/097	Minker, Robert, House	1840ca	C
16	21/081	Stevens, James F., House	1835prior	C
18	21/082	Allen, John J., House	1836	C
19	21/217	Chase, Benjamin, House	1810ca	C
21	21/095	Chase, A. W., House	1896/1907	C
23	21/094	Bryer House	1850prior	C
27	21/093	Bryer House	1850prior	C
NORTH BAPTIST ST				
8	17/060	Mumford, H. E., House	1883/93	C
10	17/044.4	Mumford, H. E., House	1883/93	C
12	17/327	Frant, D. & J., House	1895	C
14	17/044	Frant, D. & J., House	1860ca	C

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<b>OAK ST</b>			
11 & 15 18/166	Peckham, Daniel, House	1840ca 1876/83	C
<b>OSBORNE CT</b>			
25/056	House	1985	NC
25/056	House	1883/93	C
25/056	Osborne, Sarah, House	1770prior	C
<b>PEARL ST</b>			
8 18/091.4	Potter House	1850prior 1988ca	C
14 14/209	Eldridge, Nancy, House	1850prior	C
16 14/114	Horgan, P. H., House	1893/1907	C
18 14/114	O'Brien, P. & W. Carr House	1876/83	C
<b>PELHAM ST</b>			
14 24/267	Stewart, Anthony, Livery Stable	1860/76	C
23-25 27/005	Sullivan, G. M., House	1896/1907	C
27 27/270	Sherman, I. L., House	1896/1907	C
28 24/257	Stewart, Anthony, Livery Stable	1877/83	C
29-31 27/006	Sherman, I. L., House	1908/21	C
32 & 34 24/258	Langley-King House	1711ca 1971	C
35 27/007	Bowen, Jonathan, House	1804ca	C
38 24/259	Gidley, John, House	1744ca	C
41 27/008	Stewart, Anthony, Jr.	1859/76	C
43 27/271	Langley, Lucina, House	1771prior	C
44 & 46 24/321	Vaughn, Daniel, House	1795/1813 1973	C
45 27/009	Steek's Cabinetry Shop	1907/21 1968	C
47 27/009.4	Austin, William N., House	1882/3	C
50 24/260	Brewer, Capt. Thomas, House	1744ca	C
56 24/263	Bannister, John, House	1751/54	C
60 24/295	Sullivan, G. M., House	1897/1907	C
70 24/293	Van Zandt House	1836	C
72* 24/308	Arnold Burying Ground		C
73 27/284	Congregational Church Vestry	1857/1907	C
75 27/012	Fludder House	1844/52	C
80 24/266	Rider, Philip, House	1860/76	C

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81 27/013	Staigg, Richard M., House	1844/50 1883/93	C
85 27/014	Gray, Edward, House	1836/50	C
86 24/300	Historic Hill House Condominiums	1987	NC
92 & 94 25/104	Butler House	1865ca	C
93 28/007	Littlefield, Augustus, House	1850/56 1980s	C
96 25/116	LaForge Cottage	1913	C
105 28/006	Marshall, Eliza, House	1825/50	C
115 28/005	Gastoff House / Swinburne School	1825/50	C
123 28/004	Gardner House	1847ca	C
129-31 28/003	Channing Memorial Church House	1881/83	C
129-31 28/003	Channing Memorial Church	1881	C
135-37 28/118	Smith, William H., House & Office	1878/79	C
141 28/002	Parkgate	1879/81	C
PINE ST			
3 12/018	Dunham, Robert, House	1770/75	C
4 12/253, 4	Ailman, Mary C., House	1876/83	C
6 12/232	Barker, George M., House	1907/21	C
9 12/016	Dockray, John, House	1758/77	C
11 12/234	Creswell, Emilia Belknap, House	1970s	NC
POPE ST			
6 32/083	Marvel, William, House	1870ca	C
12 & 14 32/084	Reagan, Patrick J., House	1907/21	C
18 32/085	Albro House	1777prior	C
22 32/086	Russell, Charles, House	1870s	C
28 32/087	Russell, Charles, House	1810ca 1970s	C
37 32/087.4	Russell, Charles, House	1850prior	C
38 32/088	Arden, Peter, House	1825/50	C
42 32/090	Gash, John, House	1825/50	C
44 32/091	Lee, Rebecca, House	1825/50	C
POPLAR ST			
5 & 7 12/139	Braman House	1758prior	C
8 17/304	Weed, C., House	1893/1907	C
9 12/138	Braman, David, House	1893/1907	C
10 17/305	Weed, C., House	1893/1907	C
11 12/243	Braman, David, House	1893/1907	C

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12	17/004	Stoddard, J. C., House	1859/70	C
13	12/137	Braman, William P., House	1850/76	C
14	17/005	Stoddard, Thomas D., House	1850/59	C
15	12/136	Allen, A., House	1860/76	C
16	17/006	Coan, Joseph & Thomas, House	1870/76	C
17	12/135	Stevens, P. W., House	1859/76	C
19	12/134	Braman, J. C., House	1870/76	C
20	17/007	Darraah, Rufus T., House	1860/70	C
21	12/149	Mayberry, D. S., House	1876/83	C
26	16/002	Friend House	1825/50	C
27	12/151	White, J., House	1883/93	C
28	16/021	Hanson, J. J., House	1883/90	C
29	12/112.2	Stoddard, L. H., House	1883/93	C
30	16/264	Kerley, Anne F., House	1859/76 1980ca	C
31	12/133	Richards, Sarah, House	1873ca	C
32	16/005	Sherman-Mayberry House	1845ca	C
33	12/132	Richards, Samuel, House	1870ca	C
34	16/220	Mayberry, D. S., House	1850/76	C
35	12/131	House	1870ca 1980s	C
36	16/208	Mayberry, D. S., House	1876/83	C
39	12/262	Alger House	1850ca	C
42	16/007.4	Barker, Alexander, House	1841ca	C
43	12/143	Barker, Joanna S., House	1850ca 1979	C
44	16/007.6	Barker, Mary H. & Henry, House	1859/76	C
46	16/007	Barker, J. H., House	1893/1907	C
47	12/144	Lawton,, William, House	1758prior	C
51	12/145	Holt, William, House	1876ca	C
52	16/205	Stable	1890ca	C
54	16/009	Chadwick, Jonathan, House	1725ca	C
55	12/147.4	Peckham, Caleb & Mary, House	1758prior	C
56	16/240	Chandlery	1770prior	C
57	12/125	Crandall House	1854ca 1879	C
58	16/010	Dyer House & Shop	1740ca 1758/76	C
59	12/124	Huntington-Crandall House	1758prior	C
61	12/120	St. John's Guild Hall	1876/83	C
63	12/120	Crandall, William, House	1833ca	C

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65 12/120	Dennis, John, House	1740/50 1876 1927	C
PROSPECT HILL ST			
28 28/012	House	1989	NC
28 27/038	House, now Commercial Building	1850prior	C
30 27/037	House	1850prior	C
32 27/254	Warehouse	1893/1907	C
40 27/035	Weaver, Solomon & Benjamin, House	1807after	C
53 27/056	House	1840s	C
54 27/032	Outbuilding, now Dwelling	1870s	C
56 27/231	House	1910ca	C
61 27/057	House	1850s	C
62 27/031	House	1893/1907	C
64 27/230	House	1893/1907	C
65 27/256	House	1907after	C
66 27/237	House	1893/1907	C
68 27/030	House	1895/1900	C
71 27/058	House	1850before	C
81 27/241	House	1850s	C
90 27/010	House	1859/1876	C
94 27/011	Treby, Peter, House	1751/1755	C
101-03 28/034	House	1860/1890	C
104 28/121	Thomas, William, House	1865ca	C
107 28/033	House	1850/1859	C
108 28/013	Brattle-Thurston House	1798prior	C
111 28/032	House	1893/1907	C
113 28/032	House	1850prior	C
118 28/015	Hose #8 Fire Station	1887	C
119-21 28/31	Hammett, Frank & James M., House	1850/70	C
122 28/16	Bowler-Wickham House	1760prior	C
125 28/136	Commercial/Apartment Building	1907after	C
128-30 28/17	Shaw, Anthony, House	1752/58	C
135 28/30	Darg, John, House	1870s	C
145-51 28/130	Merciol, Francis, Apartment House	1900ca	C
152 28/146	House	1700/1800	C
153 28/29	DeBlois, Henry D. & Wm., House	1870s	C
QUEEN ANNE SQUARE			
0 24/173,174,346	Queen Anne Square	1970s	NC

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<b>RUSSO CT</b>			
1 21/161	Russo, P., House	1911ca	C
3 21/165	Smith, Daniel, House	1911ca	C
5 21/160	Pekow, Henry, House	1912	C
<b>SANFORD ST</b>			
3 17/034,035	Wilson & Bramin House	1893/1907	C
6 17/271	Braman House	1760ca	C
<b>SCHOOL ST</b>			
1 24/078	Lawton, G. & Langley, J., House	1859/76	C
2 24/079	Maudsley, Mary-Charles Bardin House	1758prior	C
10 24/081	Turner, D., House	1850prior	C
15 24/098	Babcock, Isaac, House	1825/50	C
21 24/100	Barlow, Fred, House	1860/76	C
24 24/105	Channing, William Ellery, House	1750ca	C
25 24/106	Trinity Church School House	1799	I
29 24/106	House	1894/1907	C
31 24/127	Vars, Matilda, House	1850/59	C
		1859/76	
32 24/128.4	Hammett, James, House	1865ca	C
39 24/127.4	Downing, B. F., House	1893/1907	C
40 24/146	Sisson-Collins House	1730ca	C
		1823	
41 24/145.4	Mumford, A. B., House	1876/83	C
49 24/150	Elvina House	1850prior	C
50 24/149	Masonic Hall	1803	C
		1830/76	
<b>SECOND ST</b>			
6 16/074.4	Green, Charles, House	1825/50	C
7 16/166,209	Simpson, E. T., House	1883/93	C
13 16/059	Rodman, Nathaniel, House	1717ca	C
		1963ca	
14 & 16 16/199	Smith, Samuel, House	1850/76	C
18 16/198	Smith, Samuel, House	1837ca	C
19 16/041	Townsend, John, House	1773/77	C
20 16/197	Boss, Elliott, House	1824/40	C
25 & 27 16/018	Jestings, James, House & Store	1907/21	C
26 16/016.4	Fanas, C., House	1876/83	C



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29	16/214	Grey, William, House	1859/76 C
30	16/016	Moulton, Michael, House	1756/71 C
		1870	
31-35	16/226	Frye, John, House	1760/70 C
32	16/008	Taggart, Henry, House	1725ca C
36	12/280	Crandall, William F., House	1860/76 C
38	12/118.4	Sharpe, Joseph, House	1876/83 C
39	12/147	Sweet, Elmer F., House	1880ca C
40	12/275	Sharpe, Joseph, House	1876/83 C
41	12/126	Southwick House	1825/50 C
42	12/118	David, James & Sarah, House	1731ca C
45	12/100.6	Brownell, Charles, House	1860/76 C
45½	12/159	Battene House	1883/93 C
46	12/098	Dennis, Mary P., House	1850prior C
47	12/100.4	Brownell, Charles, House	1800ca C
48	12/090	Ailman, Mary C., House	1883/93 C
49	12/089	Brown, James, House	1758prior C
		1810ca	
50	12/292	Ailman, Mary C., House	1883/93 C
51	12/079	Townsend, Solomon, House	1725ca C
		1973/77	
52	12/069	Outbuilding, now Dwelling	1921after C
		1985ca	
54	12/188	Ewart, J. S., House	1893/1907 C
56	12/186	Ewart, J. S., House	1893/1907 C
57	12/061	Merritt House	1825/50 C
58	12/190	Tiffl House	1850ca C
59	12/221	Gifford, Isaac & Mary, House	1743ca C
		1850ca	
61	12/216	Langley, F. B. & C. L., House	1907/21 C
62	12/045.6	Childs, Rev., School	1850/70 C
63	12/050	Kerr, W. G., House	1883/1907 C
64	12/237	Ziesel, Jacob K., House	1907/21 C
65	12/051	Spencer, Charles A., House	1859/76 C
67	12/044	Allan, John J., House	1859ca C
69	12/253	Mauran, A. A., House	1883/93 C
73	12/026	House	1921after NC
75	12/026	House	1921after NC
79	12/017.4	Bigelow, J. W. Stable	1876/83 C
81	12/017	Goddard, John & Thomas, House	1758prior C
83	12/277	Groff, Albert G., House	1893/1907 C

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83½	12/013	Groff, Albert G., House	1893/1907	C
85	12/227	Stanton, Gilbert, House	1850/59	C
85½	09/295	House	1950s	NC
87	09/291	House	1921after	NC
89	09/311	House	1921after	NC
91	09/309	House	1921after	NC
93	09/320	House	1921after	NC
95	09/109	Peckham, H. F., House	1893/1907	C
96	09/127	Friend, E. W., House	1893/1907	C
97	09/107	Peckham, H. F., House	1883/93	C
98	09/115	Jones, Aaron, House	1893/1907	C
99	09/103	Moon, T., House	1883/93	C
100	09/132	Goddard, William, House	1893/1907	C
102	09/120	White, Lizzie F., House	1893/1907	C
<b>SHERMAN ST</b>				
4	21/180	House	1921after	NC
5 & 7	21/028	Warehouse	1921after	NC
8	21/029	Weaver, Holmes, House	1800prior	C
9 & 11	21/204	Allan, John B., House	1883/1893	C
10	21/030	Wilbur, G. W., House	1884/93	C
10½	21/218	Wilbur House	1884/93	C
12	21/041	House	1800prior	C
13	21/042	Irish House	1845ca	C
14	21/047	Sherman, Robert, House	1800ca	C
15	21/046	Sunnyside	1811ca	C
16	21/048	Hopkins, Stephen, House	1850/56	C
17	21/221	House	1907/21	C
19	21/062	Allen Building	1840ca	C
19ABC	21/062	House	1921after	NC
20	21/061	Sherman, Isaac, House	1811ca	C
21	21/168, 187	Fludder, H. H., House	1908/21	C
23	21/171	Lee, W. H. & M. E. W., House	1907/21	C
26	21/193	Caswell Carriage House	1893/1907	C
			1921after	
28	21/079	Peckham-Ramlose, House	1845ca	C
30	21/083	Bailey-Allan Hazard House	1809/16	C
34	21/109	Stanhope, William, House	1809/36	C
35	21/096	House	1960ca	NC
37	21/103	Lyon House	1850prior	C
38	21/111	Place, Henry G., House	1811ca	C

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40	21/117	Barker, Samuel, House	1870/85 C
41	21/192	Crosby, John H., Jr., House	1868 C
42	21/197	Cook, David C., Carriage House	1850/59 C
43	21/118	Crosby, John H., Jr., Carriage House	1868ca C
SHILOH CT			
	18/093	Horgan, P., Cottages	1883/93 C
SPRING ST			
	17/226,227	Sunoco Station	1921after 1975ca NC
	17/230	Texaco Station	1921after 1975ca NC
3	17/160	Cornell, William, House	1825/50 C
8	21/216	Smith, Constant, House	1893/1907 C
12	21/017	Kane, Bridget M., House	1907/21 C
19 & 21	17/188	Allen, William, House	1825/50 C
20-24	21/019	Sayer, Baldwin, Building	1907/21 C
26	21/202	First Baptist Church Parsonage	1885 C
30	21/020	First Baptist Church	1846 C
			1949
38-42	21/021,022,023	Building	1921after NC
50-54	24/019	Commercial Building	1921after NC
60 & 62	24/023	Tweedy, Joseph-Elizabeth Newby House	1709/20 C
69	24/026	Redwood, William and Abraham, House	1759 C
			1800ca
72	24/051	New Jersey House	1800ca C
			1975/77
74	24/009	Buffum-Redwood House	1700ca C
			1760ca
78	24/076	Franklin, R. S., House	1850ca C
83	24/332	Norman House	1840ca C
			1880/1890
86	24/324	Norman, George H., House	1825/50 C
87	24/075	Hyde House	1898 C
89	24/070	Johnson, Elisha, House	1750ca C
92	24/095	Barker, A. N., House	1859/76 C
94 & 96	24/095.5	Pray, H. W., House	1850ca C
95	24/084	Willis, Edward, House	1807ca C

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99	24/094	Barker, George C., House	1870/76 C
104-06	24/110	Cahoone, Abigail, House	1777prior C
105-07	24/104	Franklin, R. S. & W. B. Bakery	1876 C
108	24/124	Barker, B. C., House	1883/93 C
109-11	24/111	Odlin-Otis, House	1705ca C
112	24/131	Barker, George C., House	1870/76 C
113 & 115	24/123	Eddy, John, House	1725prior C 1786ca
118-22	24/143	Wood, Mary F., House	1850prior C 1870/76
119	24/132	Barker, Samuel, House	1714ca C
123	24/142	Sherman, William B., House	1859/70 C
126-28	24/152.6	Wilbur, George V., House	1758prior C
129	24/298	Mann, John Preston, House	1827ca C
130-32	24/152	Wilbur, George V., Building	1850prior C
133	24/153	Sherman, W. S., House	1893/07 C
134 & 136	24/163	Borden House	1758prior C
135-37	24/162	Commercial Building	1893/07 C
138 & 140	24/171.4	Stedman, S. M., Building	1829/31 C 1855after
141	24/172	Trinity Church	1726 NHL 1762 1936
142-46	24/190	Telephone Building	1925 C
148-60	24/218	Helme, Theo R., Building	1859/76 C
166	24/225	Wilbour, Norton, House	1758/77 C
172	24/309	Coggeshall, Ernest, House	1893/95 C
175	24/261	Bours, Samuel, House	1758/77 C
178	24/291	Moran, M., House	1890s C
181	24/333	Gibbs, Jonathan, House	1771 C
182	24/296	Lynch, Hannah, House	1899 C
185	24/262	Gibbs, Jonathan, House	1774 C
199	27/010	Cremin House	1785/90 C
200*	24/011	United Congregational Church	1857 I
204	27/229	Bowen-Tobin House	1825ca C 1895ca
205	27/017	Howland, Benjamin, House	1758/77 C
209	27/029	Brattle, Robert, House	1758/77 C
214	27/227	Naughton, P. J. & K. V., House	1907/21 C

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216	27/033	Cottrell, Joseph, House	1843ca	C
			1859/76	
219	27/034	Martin, Lyn, House	1758/77	C
220-22	27/055	Anthony, Henry, House	1825/50	C
			1907/21	
221-25	27/054	Keith, D. R., Building	1843/50	C
228	27/067	Bull-Mawdsley, House	1680	I
			1748	
229	27/068	Pitman, James, House	1758/72	C
232	27/258	Hammett House	1825/50	C
			1855after	
233	27/068	Commercial Building	1921after	NC
235	27/085	Tiernan, Patrick, Building	1859/76	C
243	27/086	Sullivan, Jeremiah J., House	1836/39	C
250*	27/119	St. Mary's R.C. Church	1848/52	C
265-67	27/138	Deblois-Record House	1878ca	C
269	27/233	Spooner, Thomas D., House	1860/76	C
271-75	27/235	Castoff, Gaspar, House	1787ca	C
277	27/164	Albro, Stephen, House	1825/50	C
283	27/165	Shearman-Lee-Lewis, House	1758/77	C
299	27/175	Garrettson Memorial Day Care Center	1929/30	C
301	27/177	Cutting Memorial Chapel	1916	C
309	27/177	Saint Clare Home	1970	C
325	32/005	Yerrell House	1840s	C
327	32/005.5	Tirrill, Edward, House	1860/76	C
329	32/028	Honeyman-Easton House	1732prior	C
			1800ca	
			1860ca	
331	32/029	Anthony, Benjamin, House	1882	C
343	32/039	Cranston, William S., House	1870ca	C
345	32/039.4	Cranston, William S., House	1850ca	C
			1876ca	
349	32/058	White, Thomas, House	1759	C
			1907/21	
353	32/064	Burdick, Charles H., House	1850/59	C
			1875ca	
359	32/089.4	Easton House	1850/59	C
			1875	
365	32/092	Hunt House	1850ca	C

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<b>SUNSHINE CT</b>			
1 12/021.4	Hazard, R. A., House	1883/93	C
2 12/215	Hazard, R. A., House	1883/93	C
3 12/009	Peabody, John, Jr., House	1870/76	C
5 12/010	Huddy, George, House	1870/76	C
6 12/020.4	Carr, G. H., House	1876/83	C
7 12/010.4	Sweet, E. F., House	1883/93	C
10 12/226	McDonald, Henry A., House	1907/21	C
11 12/021	Dugan, Mary H, House	1893/1907	C
12 12/019	McDonald, T. H., House	1907/21	C
<b>THAMES ST</b>			
0 17/018	Ellery Park		C
3 17/001	Bucci's Liquor Store	1921after	NC
9 17/016	House	1979	NC
15 17/017	Gardiner, Gabriel V., House	1863	C
16 17/289	Braman, J. C., House	1859/70	C
18 17/022	Johnson-Braman, House	1715ca	C
19 17/023	Swan, J. D., House	1859/70	C
23-27 17/024	Hazard, George B., House	1876ca	C
24 17/022.4	Braman House	1805ca	C
26 17/336	Braman, David, House	1780ca	C
		1813ca	
29 17/033	Stevens, John, Shop	1757ca	C
30 17/303	Stevens, John, House	1709ca	C
		1758ca	
31 17/337	Gibson, Tom, House	1986	NC
33 17/325	Park		C
34 17/046	Stevens, Philip, House	1750s	C
36 17/045	Roas-Covell, House	1746-1760	C
42 17/058	Nicholl, James, House	1750s	C
44 17/059,059.4	Bennett, Job, House	1721ca	C
52 & 56 17/074	Lawton, Jeremiah, House & Store	1740ca	C
53A-55 17/077	Tobey, Dr., Farmhouse	1700ca	C
		1735ca	
		1974	
57 17/267,264	Hathaway, Colonel Ebenezer, House	1714	C
		1975	
58-58½ 17/086	Read, Captain William, House	1760ca	C
		1976	
60-64 17/102	Marchant, William, House	1796ca	C

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Address	Plat/Lot(s)	Property Name	Dates	Status
67-69	17/103	Richardson House	1740	C
73	17/104	Almy, Jonathan, House	1750ca	C
77	17/139	Coddington, Betsey, House	1735	C
78-80	17/138	Vose, Captain Ebenezer, House	1744prior	C
79	17/141,326	Jackson, Henry, House / Mt Olivet Bapt Church	1840ca 1897 1933	C
82	17/142	Coen, Joseph & Thomas, House	1865ca	C
84	17/239	Chase, Stephen, House	1870/76	C
85	17/144	Commercial Building		NC
87 & 89	17/236	Mathers, William, House	1887	C
93	17/235	Commercial Building	1921after	NC
124-28	24/011	Young, Henry B., Building	1861 1950s-60s	NC
127	24/001	Brick Market	1760 1928	NHL
130	24/029	Commercial Building	1921after	NC
132	24/029.4	Gould, David J., Building	1850/1860	C
134-36	24/037	Tillinghast, Nicholas, Apothecary	1750ca	C
138-42	24/038	Sherman, W., Building	1890s	C
144-50	24/045	King & McLeod Building	1893/1907 1950s	NC
156	24/046,064	Commercial Building	1952	NC
158-60	24/064	Commercial Building	1952	NC
162-64	24/068	Commercial Building	1921after	NC
166-68	24/070	Moore, David, Building	1850s 1870-90	C
172	24/087	Daily Advertizer Building	1850prior	C
176*	24/091	Inntowne Hotel	1980s	NC
178-80	24/116	Burger King	1987	NC
182-84	24/120	Building	1987	NC
186-90	24/121	Commercial Building	1985ca	NC
192-94	24/122	Horgan, Building	1896	C
196-200	24/133	Building	1980s	NC
202	24/138	Hammett Building	1850ca	C
204	24/155	Commercial Building	1950s	NC
206	24/157,155	Champlin, George, House	1785 1850s	C
210	24/159.4	Peckham, Hazard & Caswell Building	1857/59	C
212	24/159	Caswell & Hazard Building	1857/59	C

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240-44	24/233	Building	1960ca	NC
			1980s	
246	24/249	Blaine, E. C., Building	1741/58	C
			1850s	
250	24/250	Sheehan, D. W., Building	1894	C
254	24/251	Hammett, Stephen, Building	1850ca	C
262-64	24/254	Commercial Building	1817	C
266-68	24/268	Commercial Building	19th c?	C
			1980s	
270	27/004	Newton, E., Building	1883/93	C
282	27/274,20	Newport Savings Bank	1859/76	C
286	27/023-42,41	Kinsley Building	1892	C
302-06	27/257	James, Benjamin, Building	1827	C
310*	27/075	Federal Building	1916	C
344-48	27/112	Barker, S. A., Building	1900/1906	C
			1921ca	
362	27/131	House	1980s	NC
364	27/136,157	Anthony's Block	1913	C
372-80	27/160	Kirwin, G. M., Building	1902	C
384	27/172	Thames St Methodist / St. Spyridon's Church	1865	C
			1924-47	
384	27/172	Thames St Methodist Episcopal Church School	1873	C
392	27/279	Malbone, Francis, House	1758ca	I
392	27/029	Newton, Dr. James, Office	1876	C
396-98	27/181	St. Mary's Convent	1881	C
			1980s	
400	27/183	Thomas, Joseph, Building	1860/85	C
404	27/259	Flanagan, P., Building	1859/76	C
406-10	27/184	Carpenter, James, House	1765ca	C
416-18	32/012	Whitehorne, Samuel, House	1811	I
422	32/022	Boone, James, House	1798	C
424	32/023	Price, John, House	1780ca	C
			1989	
428-32	32/046	Hunter-Whitehorne, House	1750ca	C
448	32/075	Burkinshaw, James, Building	1870ca	C
452	32/308	Burkinshaw, James, Building	1855ca	C
458	32/078	Building	1980s	NC
460-62	32/078.5	Burkinshaw, Jane, Building	1870ca	C



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THIRD ST			
2	16/089	Gladding, T., House	1883/93 C
3	16/088	Goff, E., House	1907/21 C
4	16/230	Gladding, T., House	1876/83 C
5	16/087.5	Gladding, T., 2nd, House	1876/83 C
6	16/230	Gladding, Thomas, House	1876/83 C
8	16/080	Ferreira, J. & M., House	1883/93 C
10	16/080.4	Pain, John, House	1758prior C
		1790ca	
11	16/055	Lyman, Daniel, House	1795ca C
		1975	
12	16/204	Carr, T. T., House	1883/93 C
13	16/200	Curtis, John, House	1876/83 C
13½	16/165	Clark, E. C., House	1893/1907 C
14	16/207	Townsend, Thomas, House	1767 C
14½	16/056	Caswell, R. H., Barn	1907/21 C
15	16/044	Barlow, Moses, House	1847ca C
16	16/210	Peckham, W., House	1893/1907 C
17	16/027	Rousse, John, House	1743ca C
19	16/020	Baxter-Gladding House	1860/76 C
19½	16/020	Baxter-Gladding House	1883/93 C
21	16/006	Hamilton, R. P., House	1876/83 C
22	16/218	Groff, Henry, House	1850/76 C
22½	16/019	Sherman, Walter, House	1893/1907 C
23-25	16/215	Phillips, John, House	1850prior C
24	16/219	Groff, Henry G., House	1850/70 C
26	16/234	Barker, Mary H. & Henry, House	1850/76 C
30	12/127	Stedman, D. M., House	1825/50 C
31	12/128.5	Gardiner & Grinnell House	1850ca C
32	12/127.4	Batchelder House	1883/93 C
33	12/128	Hamilton, William, House	1893/1907 C
34	12/293	Batchelder & Stoddard House	1876/83 C
35	12/115	Browning House	1825/50 C
36	12/116	Peabody, W. B., House	1860/76 C
40	12/204	Gladding, O. H. P., House	1893/1907 C
41	12/088	Borden, Isaac, House	1758prior C
43	12/081	Pike, H. A., House	1893/1907 C
44	12/205	Anderson, J., House	1893/1907 C
45	12/245	Caswell, Philip, House	1850/59 C
47	12/181	Pike, M., House	1883/93 C
49	12/270	Caswell, John, House	1825/50 C

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49½	12/269	House	1945after NC
50	12/066	Wright, R. B., House	1893/1907 C
50½	12/184	Wright, R., House	1893/1907 C
51	12/043	Caswell, B. S., House	1883/93 C
52	12/062	Hazard, George B., House	1877/83 C
53	12/187	Caswell, Benjamin, House	1860/70 C
54	12/054	Barker, Ruth A., House	1850/59 C
55	12/042	Young, D. E., House	1883/93 C
58	12/044.5	Green, A., House	1883/1907 C
60	12/156	Goddard, A. W., House	1883/1907 C
62	12/150	Gladding, C. E., House	1883/93 C
62½	12/273	Shop / Harrington, Mary A., House	1907/21 C
63	12/035	Albro, D. P., House	1870/76 C
64	12/029	Engs, George, House	1870/76 C
65	12/034	Ailman, William J., House	1860/70 C
66	12/025	Peckham, Henry S., House	1870/76 C
66½	12/025.5	Hurley, Henry A., House	1893/1907 C
67	12/030	James, Arnold, House	1870/76 C
68	12/25.5	Young, Martha, House	1876/83 C
69	12/024	Goddard, Phebe, House	1870/76 C
69½	12/228	Alfenberg, Carrie, House	1907/21 C
70	12/196	Merritt, H. N., House	1883/93 C
71	12/229	Barney Street School	1850prior C
72	12/195	Merritt, H. N., House	1883/93 C
73	12/230	Weaver, Thomas G., House	1883/93 C
74	12/012	Southwick, Pitts, House	1850/59 C
75	12/011	Wilcox, D. W., House	1860/70 C
76	12/158	Southwick, Pitts, House	1860/70 C
77	12/004	Southwick House	1750ca C
78	09/310	House	1921after NC
79	12/005	Lawton, Joseph S., House	1893/1907 C
80	09/366	House	1950after NC
81	09/125	Dickerson, Silas, House	1883/93 C
82	09/367	House	1950ca NC
83	09/430	Tripp Stable	1893/1907 C
83	09/430	Tripp, William F., Market	1893/1907 C
84	09/023	Building	1950ca NC
85	09/122	Tripp, Hattie E., House	1893/1907 C
86	09/110	Nelson, Ellen C., House	1893/1907 C
87	09/024	Spooner & Engs House	1870/76 C
88	09/108	Case, J. & L., House	1893/1907 C

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89	09/019.4	Weaver, F. C., House	1876/83 C
90	09/130	Cady, George W., House	1893/1907 C
91	09/179	Carlus, Alvero, House	1907/21 C
92	09/094	Ailman, Mary, House	1883/93 C
93	09/180	Johnson, Frederick, House	1907/21 C
94	09/095	Weaver, Ella A., House	1883/93 C
THOMAS ST			
23	28/095	Rice, Isaac, House	1810ca C
26	28/149	Greene, Stephen, House	1801ca C
29	28/099	House	1984/85 NC
30	28/100	Crimmins House	1859/70 C
31	28/104	Jack, Alexander, House	1810ca C
32	28/103	King, Edward, House	1825/50 C
			1980s
TILDEN AVE			
22	17/308	Morgan, Frank, House	1850/70 C
23	17/282	Boiani, Rudolpho & E. Fridio, House	1907/21 C
24	17/067	Morgan, Frank, House	1850/70 C
25	17/309	Mirman, Jacob, House	1907/21 C
26-28	17/063	Scully, John, House	1876/93 C
29	17/064	Sherman, George, House	1870/76 C
33	17/039	Ahearn, Thomas, House	1883/93 C
36	17/040	Bierns, M., House	1870/76 C
37	/	Bush House	1845ca C
39-41	18/164	Sullivan, Thomas, House	1850/70 C
45	18/165	Northam House	1790ca C
53	18/079	Shay, Michael F., House	1865ca C
59	18/160	Church Community Corporation House	1960/75 NC
65	18/062	Church Community Corporation House	1960/75 NC
69	18/056	White, Nicholas, House	1775ca C
71	18/056.4	White, G. L., House	1850/76 C
75	18/037	O'Brien, William, House	1870/76 C
79	18/027	Northam House	1800prior C
80	18/157	Waters, J., House	1883/93 C
81		Buckley, M. A., Barn	1883/93 C
83	18/148	Gilchrist, M., House	1870/76 C

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Address Plat/Lot(s)	Property Name	Dates	Status
85 18/158	House	1893/1907 1989	C
TOURO PARK WEST			
5 25/123	Wolfe, Catherine L., House	1859/76	C
7 25/101	Underwood, William J., House	1893/1907	C
TOURO ST			
11-17 24/012	Horgan, Harry R., Building	1925ca	NC
19 24/361	Bull, Henry, Opera House	1867	C
29 24/013	Buliod-Perry House	1960ca 1757prior	C
35-37 24/014	Rogers, Robert & Joseph, House	1978 1790ca	I
39 24/350	St. Joseph's Rectory	1887	C
49 24/015	Zion Episcopal Church / Jane Pickens Theatre	1834 e 20th c	C
51 24/016	Wilbur, Joshua, House	1800/02	C
56 24/020	Barney, Jacob & Robert, House	1777/97 1922	C
60 & 66 24/020.4,021	Patriot's Park	1970/80	NC
63 24/017	Groff, James House	1860/76	C
65 24/018	Commercial Building	1940ca	C
69 24/023	Tweedy, Joseph-Elizabeth Newby House	1709/20	C
71-73 24/320	Dimock & Burleigh House	1893/1907	C
72 24/025	Touro Synagogue	1759-63	NHL
82 24/289	Newport Historical Society	1902	C
85 24/053	Gale, Levi, House	1834	I
99 24/079	Turner, D., Carriage House	1850	C
100 24/054	First Church of Christ, Scientist	1929	C
102 24/055	Finch, James B., House	1866	C
106 21/102	Spooner, Charles, House	1870-71	C
113 24/080	Weeden, William, House	1834prior 1859/76	C
114 21/103	Wilbur, W. H. House	1860/70	C
117 25/020	Fludder-Chadwick House	1716	C
119 25/019	Fire Station No. 5	1895 1980ca	C
122 21/104	Simmons, P., House	1850/59	C
130 21/121	Perry House	1850prior	C

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<b>VAN ZANDT AVE</b>			
3 09/334	House	1950ca	NC
5 09/333	House	1940ca	NC
11 09/113	Green, Alfred, House	1893/1907	C
<b>WALNUT ST</b>			
15 12/064	Beattie, John, House	1850/59	C
16 12/084	Alger, W. B., House	1850prior	C
17 12/064.4	Goodspeed, Josiah, House	1876/83	C
19 12/065	Rose, Annie M., House	1883/93	C
20 12/083	Weaver, J. L., House	1850/59	C
21 12/193	Champlin, A. P., House	1883/93	C
22 12/082	Gidley, John, House	1728ca	C
24 12/081.4	Tripp, H. W. & M., House	1893/1907	C
25 12/223	Wanton, William & Joseph, House	1770ca	C
27 12/256	Weaver House	1850prior	C
28 12/197	Rumereil, Sarah, House	1758prior	C
29 12/068.4	Friend, E. M., House	1883/93	C
30 12/080	Cory-Townsend House	1725ca	C
31 12/068	Knowles-Perry House	1750ca	C
32 12/079.4	Lawton, E. N., House	1883/93	C
36 12/078	Belcher, Joseph, House	1760/70	C
37 12/070	Southwick, Stephen, House	1840ca	C
38 12/078.5	Wood, M., House	1893/1907	C
40 12/077	Wood, E., House	1883/93	C
41 12/072	Thurston House	1734	C
42 12/076	Huddy, H., House	1840ca	C
<b>WARNER ST</b>			
5 18/010.4	Williams, J., House	1840ca	C
6 18/007	Curry, R., House	1907/21	C
7 18/011	Barlow, Fredrick, House	1850/59	C
8 18/154	Curry, R., House	1907/21	C
9 18/012	Dadforth, Jacob, House	1850/59	C
10 18/005	Pike-Aylsworth, House	1775ca	C
10½ 18/004.4	Knowe, Peter, Tenement	1883	C
11 18/140	Anthony, Joseph R., House	1850prior	C
12 13/004	Tew, Benjamin, House	1780ca	C
14 18/003	Stevens, Benjamin, House	1800ca	C
15 18/155	Buckley, John, House	1870/76	C
16 18/002	Stevens, A. & B., House & Store	1850prior	C

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Address Plat/Lot(s)	Property Name	Dates	Status
17	18/015	Allen, Frederick A., House	1859/70 C
18	18/001	Stevens, A. & B., House	1859/70 C
19	18/016	Dynan, John, House	1859/70 C
20	18/144	Campbell, P., House	1893/1907 C
21	18/016.2	Dynan, John, House	1870/76 C
22A & B	18/017	Levy, M., House	1893/1907 C
25-29	18/143	Mathews, W., Building	1907/21 C
25-29	18/143	Riggs, W., Stable	1893/1907 C
31	18/177	Nolan, James, House	1840ca C
33	13/044	Island Cemetery Garage	1907/21 C
39	13/147	Taylor-Lake House	1795ca C
41	13/042	Hazard, Benjamin, House	1883/93 C
41½	13/167,166	Hazard, Benjamin, House	1883/93 C
45	13/041.4	Collins, J., House	1876/93 C
47	13/041	Riley, Michael, House	1884/85 C
<b>WASHINGTON SQUARE</b>			
	17/232	Newport County Courthouse	1926 C
	17/222	Colony House	1739-41 NHL
	17/234	Mall, The / Parade / Eisenhower Park	1783/1800 C
	17/196,195,301	National Exchange/RI Hospital Trust Natl Bank	1865ca C 1936
2-6	17/220	Newport National Bank Addition	1970/84 C
8	17/221	Rathbun-Gardner-Rivera House	1722prior C 1740ca 1950ca
10	17/199	Savings Bank of Newport	1929 C
22-24	17/198	Rhode Island Lodge No. 12 I.O.O.F.	1930 C 1955ca
26-30	17/197	Commercial Building	1931 C 1955 1975 1988
50	17/191	Army-Navy YMCA	1911 I
<b>WASHINGTON ST</b>			
	12/047	Weaver, George, House	1978ca NC
	12/015	Battery Park	1776 C
33	16/093	Webber, Ann, House	1794ca C
41	16/064	Faisneau, The	1770ca C

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Address	Plat/Lot(s)	Property Name	Dates	Status
45	16/062	Southwick, Samuel, House	1851	C
47	16/034	Kendall, Sarah, House	1860/76	C
49 & 51	16/014	Kendall, Sarah, House	1865	C
53	16/014.4	Potter-Minturn House	1758prior	C
54	16/032	Hunter House	1758prior 1870s 1952-53	NHL
55	16/011	Kendall, Sarah, House	1876/83	C
58-60	16/013	Moss Bank Cottage	1859/76	C
61	12/120	Church of St. John the Evangelist	1894	C
62	16/012	Warren, Capt. John, House	1758prior 1774	C
64	12/121	Robinson, Thomas, House	1736prior 1760ca 1879	C
67	12/075	Scoville House	1907/21	C
69	12/091	Friend, Ellen, House	1907/21	C
71	16/224	Pitts-Southwick House	1758prior 1880/1899	C
72	12/092	Sanford-Covell House	1869/70	I
73	12/072.4	Wilbur House	1883/93	C
75	12/071	Pike House	1850prior	C
78	12/074	Finch, Capt. William, House	1770ca	C
79	12/060	House	1945after	NC
80	12/073	Slocum House	1850ca	C
86	12/059	Comstock House	1840/50	C
87	12/045	Child, William S., House	1860/76	C
88	12/046	Tripp, John, House	1725ca 1965/72	C
91	12/027	Mayer, E., House	1855/59	C
94	12/258	Wheeler House	1930's	C
96	12/247	Blue Rocks	1758prior 1850s	C
98-100	12/248	House	1987/88	NC
101	12/267	House	1921after	NC
102-04	12/028	House	1987/88	NC
105	09/022	Cenacle Convent	1907/21	C
105		Auchincloss House/Cenacle Convent	1859/76	C
107-09	12/014	Mayer, William H., House	1876/83	C
115	09/347	Mills, Thomas D., House	1907/21	C
117	09/191	Mills, Thomas D., House	1907/21	C

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Address Plat/Lot(s)	Property Name	Dates	Status
118 09/021	House	1893/1907	C
WEST BROADWAY			
	18/116	Clarke, Dr. John, Park	NC
	18/117	Clarke, John, Cemetery	1676 C
1	17/340	Burke, Patrick P., Building	1891 C
28	17/302	USO Building	1944 NC
32	17/279	Rosoff, Hyman, Building	1907/21 C
36	17/311	Rosoff, Hyman, Building	1907/21 C
40	17/290	David, Fischel, Building	1907/21 C
65	18/178	Tisdal, Charles & Oliver, Building	1907/21 C
84	14/092	Peckham, S., House	1800ca C
WEST MARLBOROUGH ST			
	17/140	Cardines Field	1919 C
6	17/145.4	O'Neill, P. J., House	1883/93 C
8	17/237	Shannahan, John, House	1883/93 C
11 & 15	17/145	Shannahan, John, House	1883/93 C
WHITE ST			
5	17/019.4	Gladding, W., House	1907/21 C
6-8	18/061	White, A. G., House	1883/93 C
9	17/253	Leveille, J., House	1893/1907 C
10	18/061.6	Clarke, B., House	1876/83 C
11	17/251	Eldridge, Charles & Nellie, House	1925/26 C
12	18/060.4	Delano, E., House	1883/93 C
14	17/060	House	1977 C
16	18/059	Barker, Joseph O., House	1860ca C
18	18/058	Texeira House	1790ca C
20	18/057	McKenny, Patrick, House	1870/76 C
WHITFIELD PL			
5	21/220	Gillett, H. W., Building	1895/1903 C
6	21/104.4	Simmons, P., House	1882 C
7	21/120	Lawton, Edward W., House	1887 C
			1930ca
8	21/105	Truman-Spooner House	1820 C
			1866
9	21/120.4	Vose, John, House	1865ca C
10	21/106	Cozzens, Wm. J., House	1860 C



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11	21/119	Building	1825 1982	NC
14	21/107	Barker, Alfred, House	1860/76	C
WILLIAM ST				
12	27/119	St. Mary's Rectory	1921after	C
27	27/144	Hammett, Edward, House	1808/1818	C
33	27/146	Rao, John, Jr., House	1987/88	NC
33B*	27/145	Garage for 33 William St	20th c	NC
36	27/123,124	Hammett, Benjamin, House	1790ca	C
37	28/097.2	Hicks, Samuel, House	1815ca	C
40	27/123	Lowenstein, Ronald J., House	1988/89	NC
41	28/097.4	Boyd, Catherine, House	1825/50	C
44	28/096	Byrne, J. J., House	1850ca	C
46	28/127	Berghman, H. B., House	1900ca	C
47	28/098	Clifton, James, House	1860/70	C
47B	28/097	Garage for 47 William St		NC
51	28/098.4	Clifton, James, House	1850prior	C
54	28/095.4	Rice House	1850/59	C
66	28/094	Westport House	1988/89 1800prior	C
68	28/092	Davis, John, House	1978 1804ca	C
78	28/081	Hurley's	1976 1966	NC
82	28/141	Bric's Wine	1968	NC
84	28/082	Dickerson, Silas, House	1893/95	C
90-92	28/091.4	Greene, James J., House	1825/50 1983-4	C
94	28/091	Charles, C. H., 5 & 10¢ Store	1963	NC
98	28/090	Providence Institution for Savings/Old Stone	1968	NC
106 & 108	28/087.4	Crosby, J. H., House	1850ca	C
110 & 112	28/088	Commercial Building	1960s	NC
WILLOW ST				
1	12/106	Stacy, William T., House	1800prior 1850/55	C
1½	12/217	House	1921after	NC

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Address Plat/Lot(s)	Property Name	Dates	Status
2	12/112.6	Carr, J., House	1884 C
3	12/105	Rhodes, Samuel, House	1758prior C
4	12/112.4	Bachelor, A. E., House	1883/93 C
5	12/104	Bachelor, Wm. S., House	1859/76 C
7	12/189	Bachelor, Wm. S., House	1876/83 C
8-10	12/113	Rogers, John, House	1740ca C
		8140ca	
9	12/103	Bachelor, John, House	1850prior C
11	12/102	Callendar School	1862 C
		1980s	
12	12/115.4	Bachelor, T. A., House	1893/1907 C
15	12/101	Earl, George, House	1725/95 C
17	12/286	Grinnell, James, House	1876/83 C
19	12/100	Brownell, Charles, House	1792 C
20	12/117,119	House	1800prior C
		1980s	
23	12/099	Taylor House	1846prior C
25	12/097	Burdick, Margaret, House	1800prior C
25½	12/294	Hackett, R. M., House	1893/1907 C
27	12/096	Peckham-Carr House	1758prior C
29	12/095	Young, John, House	1870/76 C
31	12/252	Beard, John, House	1730 C
35	12/094	Gardner, Charles, House	1921ca C
<b>YOUNG ST</b>			
6	32/310	Perry, Ernest R., Building	1907/21 C
7	32/046	Williams, J., House	1825/50 C
11	32/279	Steele, John, House	1860s C
15	32/045	Steele, John, House	1825/50 C
16	32/242	Fire Station No. 2	1877 C
18	32/284	Clarke and Titus House	1859/70 C
21	32/044	D'Andrea Building	1960s NC
25	32/043	Burns, M. J. & C., House	1907/21 C
27	32/280	Sullivan, Mary A., House	1907/21 C
28	32/025	Sullivan, John, House	1870ca C
28B*	32/025.4	Garage for 28 Young St	1921after NC
29	32/042	Hazard, John, Jr., House	1850prior C
30	32/026.4	Connell, Mary H., House	1883/93 C
32	32/026	Reddy, M. & M., House	1894/1907 C
		1950s	
33	32/041	Lewis House	1840s C

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Address Plat/Lot(s)	Property Name	Dates	Status
34      32/027	Schechter, Joseph & Paula, House	1989	NC
37      32/040	School, P., House	1850prior	C

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## Significance

The Newport National Historic Landmark (NHL) District possesses extraordinary significance for its nationally important colonial architectural heritage, including both outstanding individual examples of Georgian design and a collective concentration of smaller modest houses. The district is significant not only for its seventeenth- and eighteenth-century architectural legacy, but also for its nineteenth- and twentieth-century buildings and intact neighborhoods and streetscapes which chronicle the forces that shaped the city during its period of significance from 1639 to 1942. Over the full course of Newport's progression from an agricultural and maritime settlement to a colonial seaport, an industrial and military center, and finally a summer resort, influential individuals, ideas, and events are embodied in the physical fabric. The district's buildings are a laboratory of colonial architecture and the interrelationship between vernacular and academic architecture across three centuries. The artistic design and craftsmanship traditions include not only the works of notable builders and architects, but also the houses and shops of illustrious furniture makers, metalsmiths, painters, and other artisans. Valuable physical evidence of Newport's first period of exploration and settlement is preserved in the buildings and the street plan. The history of the town's (and in some cases the state's and the nation's) development in the areas of commerce, maritime history, politics/government, community planning and development, landscape architecture, religion, and social history are captured within the district. Residents of the district, the historic and present-day center of Newport, included noteworthy statesmen, scholars, artisans, and merchants. In the early twentieth century, economic decline was accompanied by pioneering interests in historic preservation, the foundation of the district's intact existence today.

The period of significance of the Newport NHL District is defined from its founding in 1639 up to 1942, a date 50 years ago that roughly coincides with the economic stagnation of the city and the cessation of new building in the district in the mid-twentieth century. Within this time span, Newport experienced two distinct and vigorous periods of growth and prosperity: from about 1680 to the 1770s as a leading colonial seaport, and from about 1840 to about 1940 as a premier fashionable summer resort.

Newport was founded in May 1639 by colonists from Massachusetts Bay via Portsmouth, Rhode Island. Among the earliest settler families were Clarkes, Brentons, Coddingtons, and Eastons. Cultured, wealthy, with high political and social standing in England and the colonies, these settlers

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explicitly embraced religious freedom, tolerance, and separation of church and state. Language to that effect appeared in the statutes drawn up in 1640, and John Clarke is credited with drafting similar text for the Rhode Island Colony Charter of 1663. This liberal outlook set Newport, like Providence which was founded on religious freedom in 1636, apart from other New England colonies, both in the people it attracted and the favorable climate for commerce it created.

The colonists drawn to Newport were initially Baptists, rather than the dominant New England Puritans, and soon were joined by Quakers in 1657, Jews from Portugal, Holland, and the West Indies in 1658, along with smaller numbers of Anglicans in 1696, Congregationalists in 1695, and Moravians in 1758. The Quakers dominated trade and politics into the mid-eighteenth century, and the town's diverse religious identity figured prominently in the development patterns of commercial associations, family relations, government, and physical plan.

By 1680, Newport had emerged as a thriving seaport of over 400 houses, arranged in a still-legible, irregular network of streets along the harbor and the hill. With no established church and thus no focal point determined by church buildings, the town grew in response to topography, location of waterfront commercial areas, and property boundaries. Early agriculture within the town center quickly gave way to commerce. The pressure for house lots is reflected in the sale of the Easton family's lands on the Point in 1711.

Construction of wharves occurred simultaneously with the building of the first houses, and by 1680 Newport merchants had formed "The Proprietors of the Long Wharf" to promote shipping. Early industries supporting the agricultural/maritime economy included grist and saw mills, tanneries, cooperages, ropewalks, breweries, and bakeries. The town supported shipwrights and housewrights, blacksmiths, masons, cordwainers, mechanics, shopkeepers, silversmiths, and artisans. Benedict Arnold's stone mill (1670) at Touro Park is a survivor of the agricultural phase of the district's history; its form is unique in the country.

Although all of Newport's extant seventeenth-century buildings were modified in later years, enough structural fabric survives to provide valuable documentation of vernacular English medieval domestic building traditions transported to the colonies and adapted to local materials and climate. At least ten seventeenth-century buildings remain in the district. The most notable is the Wanton-Lyman-Hazard House (17 Broadway, ca. 1675, NHL).

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Few public buildings were erected in Newport until the last two decades of the century. The first Colony House was built in 1687, as well as eight or nine churches which have all been torn down. The earliest surviving public building, the simple Quaker Meeting House erected in 1699 (later altered) on Marlborough Street, was Rhode Island's only example of an early hip-roof and turreted meetinghouse. Its austerity reflects the Quaker belief in the "plain," and it stands in strong contrast to the exuberance of the extant early eighteenth-century public buildings.

By the mid-eighteenth century, Newport was at the height of its prosperity and ranked among the five largest colonial port cities, with Boston, New York, Philadelphia, and Charleston. Despite war and British trade restrictions, it was a bustling port, engaged in profitable trade with the West Indies, the Atlantic seaboard towns, England, and Portugal. Almost all the 120 Newport-owned vessels that sailed these routes were built in the town. Lumber from Honduras, salt from the Mediterranean, molasses and sugar from the West Indies, as well as hemp, fish, flour, rice, flaxseed and whale oil were all carried on Newport vessels. Many merchants also participated in slave trading, for which Newport was considered a center. In addition to profit engendered in the trade, Newport merchants participated in the Rhode Island plantation system, prevalent on the island and the South County mainland to the west, which relied on slaves. Large country estates were established outside of town for farming, relaxation, and retirement. There it was possible to pursue horticultural interests to a greater extent than possible in town gardens. During the colonial period there were three to five times as many blacks in Rhode Island as in other New England colonies. Most who came to Newport were born in the West Indies and were often highly skilled compared with those brought directly from Africa.

Commercial involvements exhibited some broad distinctions along religious lines, with Quakers engaged in the West Indies trade and Jews particularly in whale oil and spermaceti candles. However, fluidity was the rule, and merchants shifted often among the most profitable or consistent trade categories. The vigor of involvement was universal, whether by Abraham Redwood or Aaron Lopez, Newport's wealthiest Quaker and Portuguese Jew, respectively.

Newport's tolerant religious attitudes, aggressive mercantile character, and cosmopolitan social life were disparaged as extremist and dangerous in the seventeenth and eighteenth centuries by prominent Massachusetts clergymen, London officials, and others. In reality,

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Newporters were political and religious moderates concerned with pursuing economic rewards and a genteel life. While some traders verged on piracy, the majority were commonplace, but occasionally caught unawares by changing maritime restrictions, particularly with the British Navigation Acts of 1761.

Newport's position as an eighteenth-century cultural and artistic center is documented in its fine public and private buildings, as well as in the furniture, silver, paintings, clocks, and other objects which survive in private and public collections. Contemporary written records, including primary official documents and individuals' correspondence, account books, and printed materials, elucidate and supplement the physical record. The identities and accomplishments of a number of Newport's carpenters, masons, and blacksmiths are recorded in documents. The written record also provides strong evidence of the town residents' interest in horticulture and garden design, including cultivation of imported plants and construction of hot houses, summer houses, and other garden structures. The inherently ephemeral nature of historic landscapes prevails in Newport as elsewhere, however, and few evidences of early designed landscapes survive. Abraham Redwood's octagonal garden house (now on the grounds of the Redwood Library), burying grounds, and open space remnants of the "Great Common" are important vestigial records of colonial garden and open space design.

Newport possesses perhaps the highest concentration of colonial buildings of any city in the country. A few are of transcendent individual significance in the development of American architecture. Some are distinctively well designed and crafted illustrations of their type and period. The majority, however, are simple vernacular domestic buildings. Taken in sum, their value lies in their sheer numbers and cohesiveness, within which variety abounds. They chart both the transformation of Newport from a seventeenth-century town to a prominent colonial seaport and the range of American architecture from traditional folk building ways of carpenters to the most sophisticated designs produced by expert architect-builders and the country's first true architects.

Local architect-builder Richard Munday's Trinity Church of 1726, closely allied to ecclesiastical designs by the English architect Christopher Wren, and his Colony House of 1739 (both NHL) signal the emergence of conscious design in public buildings. Munday was also responsible for other buildings, including two Malbone houses, now gone, which were acclaimed as the most elaborate houses of their day. Subsequently the three great commissions of Peter Harrison, one of the

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nation's first and most accomplished architects, Redwood Library (1748), Touro Synagogue (1763), and the Brick Market (1760) (all NHL) introduced Palladian design and the use of academic published reference sources and demonstrated Harrison's capacity to transform flat drawings into three dimensions.

Credit for this process belongs in great part to the vision of the leaders of Newport, such as Henry Collins, Abraham Redwood, Peter Bours, Dean George Berkeley, and Isaac Touro, and influential organizations: the Trinity Church and Colony House building committees, the Proprietors of Long Wharf who arranged for construction of Market House, the founders of Redwood Library, and the members of Touro Synagogue. The legacy includes one of the few remaining unaltered colonial church spires, an early statehouse design, the first temple-front public building in the colonies, the oldest synagogue standing in the United States for which Harrison adapted English designs to the synagogue form, and a handsome market square within the current English academic taste.

In 1761, Newport had 888 dwellings and 439 warehouses and stores. Fully two-thirds of the dwellings in the Point section alone were two stories in height. Colonial merchants built elegant houses with broad gambrel roofs and broken and scroll pediments in Richard Munday's time before 1750. After mid-century, merchant homes increasingly approached academic correctness with low hipped roofs, classic balustrades and doorways in designs likely influenced by Peter Harrison's buildings. A comparison of the Hunter House (54 Washington Street, before 1758, NHL) with the Francis Malbone House (392 Thames Street, ca. 1759), Vernon House (46 Clarke Street, ca. 1760), or Bull-Mawdsley House (228 Spring Street, ca. 1760) will suffice as illustration, although many other examples exist. Similar changes are evident in smaller houses, where the gambrel roof was gradually replaced by the gable form, running cornices supplanted cornices broken out around windows, and simple classically-inspired doorways appeared.

Artisans and artists were strongly encouraged and respected in eighteenth-century Newport, and their products furnished many of the city's houses. Contributing to the town's economy by using local and imported raw materials to manufacture items for local and export sales, Newport craftsmen produced some of the best furniture, silver, pewter, and clocks on east coast. At least 99 cabinetmakers, 17 chairmakers and 2 upholsterers were working in the town.



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The houses and shops of the Townsends and Goddards, whose furniture is still highly prized, are still located in the Point section near the site of former wharves with direct access to shipping for export to the West Indies and Charleston. At least 14 members of the Townsend family engaged in furniture making. Christopher and Job Townsend lived and worked at 72 and 19 Bridge Street, and John Townsend's grandson, also a cabinetmaker, resided at 78 Bridge Street. The home of cabinetmakers John and Thomas Goddard at 81 Second Street originally stood on the corner of Washington and Willow Streets before being moved in the late nineteenth century. William Claggett, maker of the clock located since 1731 in the Sabbatarian Meetinghouse, lived in the house at 16 Bridge Street, now much altered. John Stevens' stone-cutting shop, run by members of the Stevens family since 1705 and most recently the studio of John Howard Benson, remains at 29 Thames Street. William Hookey, goldsmith at 6 Coddington Street and Jonathan Otis, silversmith at 87 Spring Street, were two of at least eight fine metal workers. Still standing on Corne Street is the late eighteenth-century barn purchased by Italian mural painter Michel Felice Corne in 1822 and converted to a dwelling. Among his commissions Corne painted the Hancock House in Boston, a Derby house in Salem, and extant murals in the Sullivan Dorr House (College Hill NHL District), Providence. Fragments of murals that decorated his own house are in the Newport Historical Society and Redwood Library collections. Other painters associated with Newport include Gilbert Stuart, Robert Feke, and John Smibert.

Of the colonial taverns, White Horse Tavern begun in 1673, has the distinction of holding the oldest tavern license in the country. The Pitts Head Tavern was owned by Henry Collins, son of silversmith Arnold Collins and a notable patron of letters and the arts. Dr. Samuel Hopkins, pastor of the First Congregational Church and hero of Harriet Beecher Stowe's The Minister's Wooing, Christopher Ellery, and Isaac Touro, the rabbi for whom the synagogue was named, all lived in houses still standing on Division Street. William Ellery Channing lived in the house at the southeast corner of School and Mary Streets. The Reverend Ezra Stiles, scholar, pastor of the Second Congregational Church, librarian of Redwood Library, and later president of Yale College, lived on Clarke Street. Stiles prepared a detailed map of the town in 1758 which has become an important resource for studying the eighteenth-century development of the city.

The Buliod-Perry House (29 Touro Street, ca. 1760) became the home of the Rhode Island Bank, Newport's first bank, in 1795. In 1818, it was bought by Oliver Hazard Perry, the hero of the Battle of Lake Erie during the War of 1812. His brother, Matthew Calbraith Perry, who was

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instrumental in opening Japan to western trade, resided as a child at 31 Walnut Street.

Newport's colonial period commerce was plagued by trade restrictions and then completely undermined by the outbreak of the Revolutionary War. The bitterest Stamp Act riot occurred at the Wanton-Lyman-Hazard House (17 Broadway), then the home of Tory Martin Howard, Jr., and another took place in front of 40 Division Street, the residence of Stampmaster Augustus Johnston.

Newport's key strategic location at the mouth of Narragansett Bay made it a prime target for the British. On December 8, 1776, the British Army under General Henry Clinton occupied Newport, retaining possession until October 25, 1779. Soldiers were billeted in houses and churches and scoured the town for firewood, destroying about 480 buildings. Many Newporters, both loyalists and others, left, and the population dropped from 9,209 in 1774 to 5,229 by 1776. By 1784, it had declined even further to only 4,000.

American troops reoccupied the town on October 26, 1779. The French Army arrived at Newport on July 10, 1780, and remained until June, 1781. General Rochambeau kept headquarters at the Vernon House on Clarke Street, and was visited here by George Washington. The senior French officers were scattered about the town, including the Capt. John Warren House, 62 Washington Street, headquarters for the Admiral de Ternay; the Thomas Robinson House, 64 Washington Street, headquarters of Vicomte de Noailles; and the Mawdsley-Bull House, headquarters of the Marquis de Chastellux.

Attempts to revive the former trade economy following the war met with limited success. Providence, which was located at the less vulnerable head of Narragansett Bay, had become the government center of Rhode Island during the war, and now surpassed Newport in trade. Nevertheless, 21 ship captains lived on Bridge Street in 1800, and the merchant Samuel Whitehorne constructed a handsome Federal style house at 414-418 Thames Street in 1811. The city's third bank, Newport Bank, opened its doors in 1803 at the Abraham Riviera House on Washington Square, which still houses a bank. However, the Embargo Acts of 1807 and 1809 and the War of 1812 again checked trade, and from 1815 to 1828 Newport remained in a state of suspended animation with a stifled economy and almost no new construction. As a result of the devastation and inactivity of approximately 30 years, Newport has few of the square Federal mansions which are common in Providence, and Newport has kept its colonial character.

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A few industries were also established on the waterfront just outside the district, but Newport had no substantial water power, little industrial tradition, and a limited hinterland, and thus did not develop a strong industrial economy. Instead the rejuvenation of the town's economy was based in a revival of its previously established resort trade. As early as the 1720s, West Indian and South Carolinian colonists had migrated north to Newport in the summer, and in the 1840s Newport emerged as one of the country's preeminent resorts, initiating its second great period of prominence.

The seasonal influx of well-to-do urban families from the south and the cities of New York, Philadelphia, Boston, and Baltimore infused the town with attributes of wealth, luxurious taste, and a cosmopolitan flavor. Newport's population overall increased from 8,000 in 1840 to 20,000 in 1885, accompanied by a construction boom of summer and year-round houses.

Some of the forces driving Newport's growth in this period occurred beyond the district in the center of town. The extensive U. S. Navy presence on Goat and Coaster's Harbor Islands outside the district indirectly influenced the district's development in the late nineteenth and early twentieth centuries. The Naval Academy had moved temporarily from Annapolis to Newport during the Civil War; a naval torpedo station was established on Goat Island in 1869. The U. S. Army also maintained a presence in Newport, based at Fort Adams. For soldiers and sailors, central Newport was an off-base destination.

The decade of the 1840s coincided with the introduction of steamboat service just outside the district, and later train service into the district. These transportation improvements contributed to the increased number of summer visitors and gradually also the number of day visitors. Both train and steamboat service continued into the mid-twentieth century.

The most visually impressive and architecturally significant products of this period are the imposing summer houses on ample grounds erected for seasonal residents outside the district to the east, south, and southwest. Yet, the district remained the heart and core of Newport, where churning activity supported development elsewhere. Shops, professional offices, services, banks, some government offices, and houses of worship were clustered within the old colonial town, particularly along Thames Street and Spring Street and at Washington Square. The residential streets housed owners and employees of these establishments as well as people who worked on the waterfront and in the mansions. Several large hotels, constructed in the 1840s and no longer extant, accommodated summer visitors.

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Some large houses were built on the Hill near Bellevue Avenue and the Point shoreline in up-to-date styles, and more modest houses infilled the side streets. The district contains Newport's greatest concentration of Greek Revival buildings ranging from the elaborate Governor Van Zandt House (70 Pelham Street, 1836) to the restrained Charles Sherman House (128 Mill Street, between 1825 and 1850). Fine examples of Italianate, Stick Style, and Queen Anne houses built for wealthy summer residents abound.

For the most part, however, the district neighborhoods were solidly working and middle class. The smaller houses were both single and multi-family, simple and sturdy, and often with minimal ornamentation. The ethnic pattern of the district grew increasingly divers. The first and largest immigrant group were the Irish. Arriving in the 1820s to build Fort Adams, they grew to a substantial population by 1840. The Irish concentrated in the southern Thames Street area and were joined by a small Italian community in the late nineteenth century.

The expansion of population created a housing shortage for the working class in the latter half of the nineteenth century. Tenements, such as those constructed by William S. Cranston at 343 and 345 Spring Street, and other speculative rental properties built by local investors helped alleviate the problem, although the congested neighborhoods of the town center had little land for new buildings.

By the third quarter of the nineteenth century, civic improvements were undertaken by the town and by wealthy philanthropists, including the construction of fire stations, the Cutting Memorial Chapel and the Mary Street YMCA. The convergence of the wealthy summer residents, the military, and town needs are illustrated in the Army and Navy YMCA of 1911. Given by a noted Cincinnati philanthropist in honor of her two sons and designed by a New York architect, the large building prominently located on Washington Square served as a haven for soldiers and sailors on leave. Washington Square retained its key governmental role, which had diminished when City Hall was moved to Broadway, with the erection of Newport County Court House in 1926.

The courthouse was the last major building erected within the district. Newport center fell into decline in the 1930s as the town's economy stalled, the building boom ended, the waterfront mills closed, seaport activity halted, and the number of summer visitors dwindled.

Newport's colonial houses, considered old and unfashionable for decades, had begun to receive attention around the nation's Centennial

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celebration in 1876. The rich assemblage offered numerous design sources for the emerging Colonial Revival style, and the district's houses played a major part in its development. Charles F. McKim, a pioneer in the Colonial Revival, undertook one of the earliest restorations in 1872 at the Thomas Robinson House, 64 Washington Street, where he installed artfully quaint, if not academically correct, "colonial" style woodwork. In 1876, he remodeled the interior of the Dennis House, now St. John's Rectory, enlarging the rear room and moving the stair to create a large living hall with carefully studied Colonial Revival detail. In the twentieth century, principles of restoration shifted to a conservative and accurate approach. Norman M. Isham set the standard for early historic preservation in Rhode Island, and the foundation for more recent efforts, in several projects at the Wanton-Lyman-Hazard House, Trinity Church, Brick Market, and the Colony House between about 1915 and 1930.

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## National Register of Historic Places Continuation Sheet

Property name Newport NHL District, Newport, Newport County, R.I.

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### Verbal Boundary Description and Justification

The Newport Historic District is a roughly L-shape area along the north and east sides of Newport Harbor. The boundaries are as follows:

#### Van Zandt Avenue to Broadway:

Beginning at the northwest corner of the district at a point on the Newport Harbor shoreline extrapolated by continuing on the south edge of Van Zandt Avenue westward to the shoreline, the boundary follows east along the south edge of Van Zandt Avenue to its intersection with Farewell Street. Here the boundary turns and runs southward along the west edge of Farewell Street to its intersection with America's Cup Boulevard (former alignment of Walnut Street) where Farewell Street turns and heads southeastward. The boundary continues southeastward along the west edge of Farewell Street to a point opposite the northern lot line of 57-59 Farewell Street (Plat 18 Lot 161), just northwest of the intersection with Warner Street. Here the boundary turns, crosses Farewell Street, and follows the rear lot lines of properties on the northwest side of Warner Street, to the northeast corner of 22 A & B Warner Street (Plat 18 Lot 17) where it turns again and follows the northeast line of Lot 17 to Warner Street, crosses Warner Street and continues northeastward along the southeast side of Warner Street to the intersection with Kingston Avenue (formerly Spruce Street). It crosses Kingston Avenue and follows along the northwest boundary of 69 Kingston Avenue (Plat 13 Lot 46) to the northeast corner of the lot. Here the boundary turns and proceeds southeastward along the rear lot lines of number 69 and the remaining properties on the east side of Kingston Avenue to West Broadway (formerly Tanner Street).

Here the boundary turns and heads southwest along the west side of West Broadway to a point opposite the rear (north) line of Plat 18 Lot 123 (parking lot for 15 Oak Street), just north of the intersection with Oak Street. The boundary turns and heads southeast following the rear lot line of Lot 123 and the remaining properties on the east side of Oak Street to Broadway.

#### Broadway to Memorial Boulevard:

At Broadway, the boundary turns and runs southeastward along the north edge of Broadway to a point opposite the south line of Bull Street. It turns again and crosses Broadway, then follows southeastward along the south edge of Bull Street to Mount Vernon Street. It crosses Mount Vernon Street and continues along the north lot line of 27 Mount Vernon Street (Plat 21, Lot

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93) to the northeast corner of the lot, where it turns and follows the rear line of Lot 93 and the other properties on the east side of Mount Vernon Street north of the intersection with Sherman Street. At the northwest corner of 34 Sherman Street (Plat 21, Lot 109) the boundary turns and proceeds southeastward along the rear lot lines of properties on the north side of Sherman Street up to and including 42 Sherman Street (Plat 21, Lot 197).

It then crosses Sherman Street and turns to run southeastward following the northwest edge of Whitfield Place to the intersection with Touro Street. At Touro Street, the boundary turns and proceeds southeastward along the eastern edge of Touro Street, crossing Whitfield Place, and following as it angles south and becomes Bellevue Avenue (at the intersection with Kay Street). It crosses Redwood Street, then turns and runs east along the south edge of Redwood Street and the north property line of the Redwood Library, 50 Bellevue Avenue (Plat 25, Lot 90, 99), then south along the east lot line of the Library, then west along the south lot line of the Library and the north edge of Old Beach Road back to Bellevue Avenue. Here it turns and continues south along the eastern edge of Bellevue Avenue, across Memorial Boulevard (formerly Levin Street) to a point opposite the south line of the intersection with William Street.

Memorial Boulevard to Thames Street at Pope Street:

At the point on the east side of Bellevue Avenue opposite the south line of the intersection with Williams Street, the boundary turns and heads west, crossing Bellevue Avenue and running along the south edge of Williams Street to the northeast corner of 26 Thomas Street. Here it turns southward following the east and south lines of Lot 95 to the southwest corner of the lot on Thomas Street, where the road angles west and changes to Golden Hill Street.

The boundary crosses Thomas Street and continues westward along the north edge of Golden Hill Street, crosses Spring Street, turns, and proceeds southward along the west edge of Spring Street to the intersection with Pope Street. At Pope Street, it turns westward and follows the north edge of Pope Street to Thames Street.

Thames Street at Pope Street to Van Zandt Avenue:

At the northeast corner of the intersection of Pope Street and Thames Street, the boundary continues westward, crosses Thames Street to the Brick Market (127 Thames Street, Plat 24, Lot 1). It leaves Thames Street to



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follow the south, west and north lot lines of Lot 1, returns to Thames Street and continues northward along the west side of Thames Street to the intersection with Marlborough Street. Crossing Marlborough Street, it turns and runs westward along the north edge of Marlborough Street to America's Cup Avenue, to a point opposite the intersection of the south edge of Bridge Street. Here it turns westward, crosses America's Cup Avenue, and proceeds westward along the south edge of Bridge Street to the intersection with Third Street, where it turns and runs southward along the east edge of Third Street to the intersection with Marsh Street. Here the boundary turns westward, crosses Third Street and follows westward along the north side of Marsh Street to the intersection with Washington Street. It turns again and heads northward along the east side of Washington Street to a point opposite the southern line of Battery Park, 12 Washington Street (Plat 12, Lot 15). Here it turns, crosses Washington Street, and follows the south lot line of the park westward to the Newport Harbor shoreline, where it turns again and proceeds northward along the shoreline to the point of beginning at the intersection with Van Zandt Avenue.

### BOUNDARY JUSTIFICATION

The boundaries of the Newport National Historic Landmark District are selected to encompass the highly unified concentration of seventeenth-century, eighteenth-century, and nineteenth- through early twentieth-century buildings within the historic center of Newport. They generally conform to the compact eighteenth-century town limits as documented in historic maps (Stiles 1757). The harbor front itself west of Thames Street and south of Marsh Street is excluded due to extensive demolition and new construction associated with urban renewal, together with recent large-scale developments which have destroyed most of the historic fabric and ambience. Beyond the district to the north, east, and south, the neighborhood fabric developed primarily in the nineteenth and twentieth centuries. The district is fundamentally distinguished by its outstanding assemblage of colonial seaport period buildings and streetscapes which are infilled with later resort period construction. It continues to serve as the city's center today.

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## NATIONAL SURVEY OF HISTORIC SITES AND BUILDINGS

1. STATE Rhode Island		2. THEME(S). IF ARCHEOLOGICAL SITE, WRITE "ARCH" BEFORE THEME NO. Theme XX Architecture (Colonial)	
3. NAME(S) OF SITE Newport Historic District		4. APPROX. ACREAGE 50 acres	
5. EXACT LOCATION (County, township, roads, etc. If difficult to find, sketch on Supplementary Sheet) Newport, Newport County.			
6. NAME AND ADDRESS OF PRESENT OWNER (Also administrator if different from owner) Varied, public and private (The Preservation Society of Newport County, Washington/ Square, Newport, R. I.)			
7. IMPORTANCE AND DESCRIPTION (List briefly the historic structures important and what to include in survey)			

Boundaries of the Historic District: Houses on both sides of and located within the area enclosed by the following streets: Beginning at the junction of Thames and Bridge Streets, west on Bridge St. to Second St., south (left) on Second Street to Marsh St.; west (right) on Marsh St. to Washington Street, north (right) on Washington St. to Chestnut St., east (right) on Chestnut Street to Third St., south (right) on Third St. to Walnut St., west (left) on Walnut St. to Farewell St.; southeast (right) on Farewell Street to Warner St., northeast (left) on Warner Street to Kingston Ave., southeast (right) on Kingston Ave. to West Broadway, southwest (right) on West Broadway to Oak Street, left (southeast) on Oak Street to Broadway, southwest (right) on Broadway to Bull Street, left (southeast) on Bull Street to Mt. Vernon St., right (southwest) on Mt. Vernon St. to Touro St., left (southeast) on Touro St. to Bellevue Ave., south (right) on Bellevue Ave. to William St., west (right) on William St. to Thomas St. and Golden Hill, south (left) on Thomas St. and Golden Hill to Spring St., south (left) on Spring St. to Pope St., west (right) on Pope St. to Thames St., and north (right) on Thames St. (about one mile) to its junction with Bridge St., the beginning point.

## 7. Importance and Description.

Newport's numerous Georgian structures lavishly illustrate the mid-18th century architectural history of one of the colonies' major ports. Because of the work of Richard Munday, master carpenter, and of Peter Harrison, the most distinguished and brilliant of the colonial architects, Newport's Georgian public buildings rank among the most advanced and academic in style of those erected in the colonies during the 18th century. Newport's unique architectural character as a colonial city, however, lies not only in its

8. BIBLIOGRAPHICAL REFERENCES (Give best sources; give location of manuscripts and rare works)

(Continued)

See page 4.

9. REPORTS AND STUDIES (Mention best reports and studies, as, NPS study, HABS, etc.)

Historic American Building Survey:

10. PHOTOGRAPHS* ATTACHED: YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>		11. CONDITION Varied	12. PRESENT USE (Museum, farm, etc.) Stores and residences	13. DATE OF VISIT Sept. 18, 1967
14. NAME OF RECORDER (Signature) Charles W. Snell		15. TITLE Historian	16. DATE January 29, 1968	

\* DRY MOUNT ON AN 8 X 10 1/4 SHEET OF FAIRLY HEAVY PAPER. IDENTIFY BY VIEW AND NAME OF THE SITE, DATE OF PHOTOGRAPH, AND NAME OF PHOTOGRAPHER. GIVE LOCATION OF NEGATIVE, IF ATTACHED, ENCLOSE IN PROPER NEGATIVE ENVELOPES.

(IF ADDITIONAL SPACE IS NEEDED USE SUPPLEMENTARY SHEET, 10-317a, AND REFER TO ITEM NUMBER)

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NATIONAL SURVEY OF HISTORIC SITES AND BUILDINGS  
SUPPLEMENTARY SHEET

This sheet is to be used for giving additional information or comments, for more space for any item on the regular form, and for recording pertinent data from future studies, visitations, etc. Be brief, but use as many Supplement Sheets as necessary. When items are continued they should be listed, if possible, in numerical order of the items. All information given should be headed by the item number, its name, and the word (cont'd), as  
6. Description and Importance (cont'd) . . .

Page 2.

STATE Rhode Island	NAME(S) OF SITE Newport Historic District
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7. Continued:

fine public buildings and mansions of the wealthy merchants, but also in the row-on-row of small 18th century dwellings and shops that still largely occupy the old part of the city.

Newport was founded in May 1639 by a small band of men, under the leadership of John Clarke and William Coddington, from Massachusetts. Early industries were farming, fishing, and shipbuilding. By 1680 Newport had become a thriving seaport town of some 400 houses and a large-scale trade with the middle and southern Colonies, the West Indies, and Europe. At the beginning of the 18th century Rhode Island was more concerned than any other Colony with the African slave trade, and Newport quickly became the chief Rhode Island slave center. Many fortunes were amassed in the slave trade. Fifty or sixty Newport vessels were engaged in this traffic, and their owners were among the leading merchants of the city.

By 1761 Newport had 888 dwelling houses and 439 warehouses and stores. Newport's era of greatest prosperity was from 1740 to 1775, and its numerous surviving historic structures largely date from these golden years.

This brilliant outlook, however, was completely undermined by the outbreak of the Revolution. On December 8, 1776, the British army, under General Henry Clinton, occupied Newport and retained possession until October 25, 1779. The city's population declined from 9,209 in 1774 to 5,229 by 1776 and continued to decrease. By 1784 it amounted to only 4,000. Under the pressure of the American blockade, house after house was torn down by the British to meet the need for firewood, until some 480 buildings of various kinds were destroyed. American troops reoccupied Newport on October 26, 1779. The French army arrived at Newport on July 10, 1780 and remained there until June 1781.

With the coming of peace, Newport's former trade failed to revive, and not until the first decade of the 19th century did the city slowly begin to recover from the effects of the Revolution. This revival was checked and the city went into another decline as a result of the Embargo Acts of 1807

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Page 3.

STATE Rhode Island	NAME(S) OF SITE Newport Historic District
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7. Continued:

and 1809, and the War of 1812. From 1815 to 1823 Newport remained in a state of suspended animation and it was not until the 1830's that the city again began to prosper. This time its growth was as a summer resort and not as a port.

Condition

Newport's history--the era of great prosperity from 1740 to 1775, and the two great depressions of 1775 to 1800 and 1815 to 1830, are clearly visible in the city's surviving historic architecture.

Seventeenth century Newport was a town of some 400 houses, nearly all built of wood and with only a handful constructed of stone. These structures were all medieval in design and construction. Only 10 of these early houses, the largest number in any Rhode Island town, have survived. All of these, however, were heavily remodeled or incorporated as wings into larger structures that were erected during the 18th century. The best preserved, although considerably remodeled, of Newport's 17th century structures is the Wanton-Lyman-Hazard House.

By the mid-18th century, as a result of its great wealth, Newport had rebuilt itself, changing from a medieval looking town of steep-pitched roofs, turrets, and overhanging cornices to an urban center of Georgian churches, public buildings, and houses. The new or remodeled buildings were still nearly all constructed of wood and as late as 1793 there were still only six brick structures in the town, including the Brick Market and Old State House.

There were about 1,100 buildings standing in Newport at the beginning of the Revolutionary War. Of these, at least 300 are still standing today and another hundred, erected between 1784 and 1840 and illustrative of the Federal and Greek Revival styles, have also survived. Built during the depression years, these latter structures, are largely overshadowed by the many fine pre-Revolutionary houses. The 400 historic structures are largely concentrated near the waterfront and situated within 18th century limits of the town. Modern structures in this area are few and do not seriously mar the general historical setting.

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Page 4.

STATE	NAME(S) OF SITE
Rhode Island	Theme XX Architecture (Colonial)

8. Continued:

Antoinette F. Downing and Vincent J. Scully, Jr., The Architectural Heritage of Newport, Rhode Island, 1640-1915 (Revised edition, New York, 1967); Hugh Morrison, Early American Architecture (New York, 1952); Rhode Island, A Guide to the Smallest State (American Guide Series) (Boston, 1937).

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NATIONAL SURVEY OF HISTORIC SITES AND BUILDINGS

1. STATE Rhode Island	2. THEME(S). IF ARCHEOLOGICAL SITE, WRITE "ARCH" BEFORE THEME NO. Theme XX Architecture (Colonial)	4. APPROX. ACREAGE 50 acres
3. NAME(S) OF SITE Newport Historic District		
5. EXACT LOCATION (County, township, roads, etc. If difficult to find, sketch on Supplementary Sheet) Newport, Newport County.		
6. NAME AND ADDRESS OF PRESENT OWNER (Also administrator if different from owner) Varied, public and private (The Preservation Society of Newport County, Washington/		Square, Newport, R. I.)

7. IMPORTANCE AND DESCRIPTION (Under description, state why site is important and what its contribution is)

Boundaries of the Historic District: Houses on both sides of and located within the area enclosed by the following streets: Beginning at the junction of Thames and Bridge Streets, west on Bridge St. to Second St., south (left) on Second Street to Marsh St.; west (right) on Marsh St. to Washington Street, north (right) on Washington St. to Chestnut St., east (right) on Chestnut Street to Third St., south (right) on Third St. to Walnut St., west (left) on Walnut St. to Farewell St., southeast (right) on Farewell Street to Warner St., northeast (left) on Warner Street to Kingston Ave., southeast (right) on Kingston Ave. to West Broadway, southwest (right) on West Broadway to Oak Street, left (southeast) on Oak Street to Broadway, southwest (right) on Broadway to Bull Street, left (southeast) on Bull Street to Mt. Vernon St., right (southwest) on Mt. Vernon St. to Touro St., left (southeast) on Touro St. to Bellevue Ave., south (right) on Bellevue Ave. to William St., west (right) on William St. to Thomas St. and Golden Hill, south (left) on Thomas St. and Golden Hill to Spring St., south (left) on Spring St. to Pope St., west (right) on Pope St. to Thames St., and north (right) on Thames St. (about one mile) to its junction with Bridge St., the beginning point.

7. Importance and Description.

Newport's numerous Georgian structures, lavishly illustrate the mid-18th century architectural history of one of the colonies' major ports. Because of the work of Richard Munday, master carpenter, and of Peter Harrison, the most distinguished and brilliant of the colonial architects, Newport's Georgian public buildings rank among the most advanced and academic in style of those erected in the colonies during the 18th century. Newport's unique architectural character as a colonial city, however, lies not only in its

8. BIBLIOGRAPHICAL REFERENCES (Give best sources; give location of manuscripts and rare works) (Continued)

See page 4.

9. REPORTS AND STUDIES (Mention best reports and studies, as, NPS study, HABS, etc.)

Historic American Building Survey:

10. PHOTOGRAPHS* ATTACHED: YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	11. CONDITION Varied	12. PRESENT USE (Museum, farm, etc.) Stores and residences	13. DATE OF VISIT Sept. 18, 1967
14. NAME OF RECORDER (Signature) <i>Charles W. Snell</i>	Charles W. Snell	15. TITLE Historian	16. DATE January 29, 1968

\* DRY MOUNT ON AN 8 X 10 1/2 SHEET OF FAIRLY HEAVY PAPER. IDENTIFY BY VIEW AND NAME OF THE SITE, DATE OF PHOTOGRAPH, AND NAME OF PHOTOGRAPHER. GIVE LOCATION OF NEGATIVE. IF ATTACHED, ENCLOSE IN PROPER NEGATIVE ENVELOPES.

(IF ADDITIONAL SPACE IS NEEDED USE SUPPLEMENTARY SHEET, 10-317a, AND REFER TO ITEM NUMBER)

UNITED STATES  
DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL SURVEY OF HISTORIC SITES AND BUILDINGS  
SUPPLEMENTARY SHEET

This sheet is to be used for giving additional information or comments, for more space for any item on the regular form, and for recording pertinent data from future studies, visitations, etc. Be brief, but use as many Supplement Sheets as necessary. When items are continued they should be listed, if possible, in numerical order of the items. All information given should be headed by the item number, its name, and the word (cont'd), as, 6. Description and Importance (cont'd) . . . Page 2.

STATE Rhode Island	NAME(S) OF SITE Newport Historic District
-----------------------	--

7. Continued:

fine public buildings and mansions of the wealthy merchants, but also in the row-on-row of small 18th century dwellings and shops that still largely occupy the old part of the city.

Newport was founded in May 1639 by a small band of men, under the leadership of John Clarke and William Coddington, from Massachusetts. Early industries were farming, fishing, and shipbuilding. By 1680 Newport had become a thriving seaport town of some 400 houses and a large-scale trade with the middle and southern Colonies, the West Indies, and Europe. At the beginning of the 18th century Rhode Island was more concerned than any other Colony with the African slave trade, and Newport quickly became the chief Rhode Island slave center. Many fortunes were amassed in the slave trade. Fifty or sixty Newport vessels were engaged in this traffic, and their owners were among the leading merchants of the city.

By 1761 Newport had 888 dwelling houses and 439 warehouses and stores. Newport's era of greatest prosperity was from 1740 to 1775, and its numerous surviving historic structures largely date from these golden years.

This brilliant outlook, however, was completely undermined by the outbreak of the Revolution. On December 8, 1776, the British army, under General Henry Clinton, occupied Newport and retained possession until October 25, 1779. The city's population declined from 9,209 in 1774 to 5,229 by 1776 and continued to decrease. By 1784 it amounted to only 4,000. Under the pressure of the American blockade, house after house was torn down by the British to meet the need for firewood, until some 480 buildings of various kinds were destroyed. American troops reoccupied Newport on October 26, 1779. The French army arrived at Newport on July 10, 1780 and remained there until June 1781.

With the coming of peace, Newport's former trade failed to revive, and not until the first decade of the 19th century did the city slowly begin to recover from the effects of the Revolution. This revival was checked and the city went into another decline as a result of the Embargo Acts of 1807

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Page 3.

STATE

Rhode Island

NAME(S) OF SITE

Newport Historic District

7. Continued:

and 1809, and the War of 1812. From 1815 to 1823 Newport remained in a state of suspended animation and it was not until the 1830's that the city again began to prosper. This time its growth was as a summer resort and not as a port.

Condition

Newport's history--the era of great prosperity from 1740 to 1775, and the two great depressions of 1775 to 1800 and 1815 to 1830, are clearly visible in the city's surviving historic architecture.

Seventeenth century Newport was a town of some 400 houses, nearly all built of wood and with only a handful constructed of stone. These structures were all medieval in design and construction. Only 10 of these early houses, the largest number in any Rhode Island town, have survived. All of these, however, were heavily remodeled or incorporated as wings into larger structures that were erected during the 18th century. The best preserved, although considerably remodeled, of Newport's 17th century structures is the Wanton-Lyman-Hazard House.

By the mid-18th century, as a result of its great wealth, Newport had rebuilt itself, changing from a medieval looking town of steep-pitched roofs, turrets, and overhanging cornices to an urban center of Georgian churches, public buildings, and houses. The new or remodeled buildings were still nearly all constructed of wood and as late as 1793 there were still only six brick structures in the town, including the Brick Market and Old State House.

There were about 1,100 buildings standing in Newport at the beginning of the Revolutionary War. Of these, at least 300 are still standing today and another hundred, erected between 1784 and 1840 and illustrative of the Federal and Greek Revival styles, have also survived. Built during the depression years, these latter structures, are largely overshadowed by the many fine pre-Revolutionary houses. The 400 historic structures are largely concentrated near the waterfront and situated within 18th century limits of the town. Modern structures in this area are few and do not seriously mar the general historical setting.



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Page 4.

STATE	NAME(S) OF SITE
Rhode Island	Theme XX Architecture (Colonial)

8. Continued:

Antoinette F. Downing and Vincent J. Scully, Jr., The Architectural Heritage of Newport, Rhode Island, 1640-1915 (Revised edition, New York, 1967); Hugh Morrison, Early American Architecture (New York, 1952); Rhode Island, A Guide to the Smallest State (American Guide Series) (Boston, 1937).

NHLM

THEME: Architecture

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DATE ENTERED

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

## 1 NAME

HISTORIC Newport Historic District

AND/OR COMMON  
Newport

## 2 LOCATION

STREET & NUMBER

CITY, TOWN  
Newport

NOT FOR PUBLICATION  
CONGRESSIONAL DISTRICT  
1st

STATE  
Rhode Island

VICINITY OF  
CODE  
44

COUNTY  
Newport CODE  
005

## 3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input checked="" type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input checked="" type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

## 4 OWNER OF PROPERTY

NAME multiple (for information contact The Preservation Society of Newport County)

STREET & NUMBER  
Washington Square

CITY, TOWN  
Newport

VICINITY OF

STATE  
Rhode Island

## 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.  
Newport City Hall

STREET & NUMBER  
Washington Square

CITY, TOWN  
Newport

STATE  
Rhode Island

## 6 REPRESENTATION IN EXISTING SURVEYS

TITLE Historic American Buildings Survey: see individual properties

DATE  
multiple

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR SURVEY RECORDS  
Library of Congress/Annex

CITY, TOWN  
Washington

STATE  
D.C.

# DESCRIPTION

## CONDITION

EXCELLENT  
 GOOD  
 FAIR

DETERIORATED  
 RUINS  
 UNEXPOSED

## CHECK ONE

UNALTERED  
 ALTERED

## CHECK ONE

ORIGINAL SITE  
 MOVED DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Although most of Newport's distinguished buildings from the early period are from the eighteenth century there are still some important seventeenth-century houses, as well as many post colonial and Greek Revival structures which have survived. Newport is also fortunate in that nine early public buildings remain.

The earliest, the Quaker Meeting House, dates from the seventeenth century. In the eighteenth century, six very fine buildings were constructed between 1726 and 1763. Three of them, Trinity Church and the Colony House, both national historic landmarks, and the Sabbatarian Meeting House, now partially gone, are connected with Richard Munday, an architect-builder who worked before 1740. The other three, Redwood Library and Brick Market, both national historic landmarks, and the Touro Synagogue, a national historic site, were built ten to twenty years later by Peter Harrison, one of the most famous and accomplished of America's early architects. St. Paul's Methodist Church on Marlborough Street represents the style of the early nineteenth century as does the Rhode Island Union Bank, built in 1818 and designed by the well known carpenter architect and writer of pattern books, Asher Benjamin.

Newport's unique character as a colonial town lies not only in its public buildings but in the many rows of small houses which survive throughout the old part of the city. These give a coherent architectural background which forms a unified district joining the public buildings and larger houses of the wealthy merchants.

There were about eleven hundred buildings standing in Newport at the beginning of the Revolutionary War. According to records about three hundred houses were destroyed by the British during their occupation. In 1950 over four hundred houses built before 1840 were still standing. Many of these were removed during the urban renewal project of the late 1960's along the waterfront area, but the majority of the buildings outside this section remain. Interest in the preservation of these buildings had led to renewed activity in the restoration of the old section of town.

Some one hundred old houses have survived in the Point section alone. The Jonathan Nichols-Hunter house at 54 Washington Street, also a national historic landmark, the Thomas Robinson House at 64, the Captain John Warren House at 62, as well as the Finch, Rivera, and Dennis houses were all built during the days when Washington Street was called Water Street, the scene of much of Newport's shipping. Houses like the Hunter House once had wharves and shops adjoining as well as extensive gardens. The Captain John Warren House, built shortly after 1736, is typical of the development of the area. The house was originally two stories with one chimney but was remodeled by Captain Warren by 1774, into a central-hall house with two chimneys. It has a gambrel roof with excellent interior panelling and stairway. The fanlight door was added between 1786 and 1822, and the house has been little altered since this time. A similar development also occurred for the Hunter House which is an enlargement of an earlier structure.

(Continued)

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

Historic houses line the crooked old Shipwrights Street now called Bridge. In 1800 twenty-one sea captains lived on Bridge Street where earlier Townsends and Goddards lived and made their furniture. Christopher and Job Townsend's houses are both still standing at Numbers 72 and 19. Number 25 Bridge Street, built before 1727, was enlarged and altered sometime between 1736 and the Revolution. It is now a two-story, hip-roofed, square house with a central hallway and two chimneys. The stairway has twisted balusters, and the parlors have panelling which dates back as far as 1730. The former doorway had a pineapple-crowned pediment, a design encouraged by Newport's trade with the West Indies and found on many doors including the Colony House and the Hunter House. The later two still remain but the one at Number 25 Bridge Street was replaced in 1800 with a pediment from Bristol.

Public and religious buildings as well as many fine mansions and small houses are found in the central part of Newport as you move inland from the harbor. Among these are the Wanton-Lyman-Hazard House, and the Vernon House, both national historic landmarks, the Whitehorse Taven, Pitts Head Tavern and the Jireh Bull House, all typical of the larger frame structures of the period.

The Wanton-Layman Hazard House, probably built around 1695, represents the architectural transition from the seventeenth-century to the eighteenth century. While its framing methods illustrate the construction of houses of the early period, the elaboration of structural detail and ornamentation reflects the changes which began early in the eighteenth century and developed into Georgian design of mid-century. The Vernon House also began as an earlier structure from the turn of the century. It was enlarged around 1760 into a formal Georgian mansion of frame construction, rusticated and sanded to imitate ashlar masonry with a wide classic doorway, modillioned and dentiled cornice and a low hipped roof with a flat balustraded deck. The Whitehorse and Pitt's Head Taverns are very characteristic of the larger houses of Newport with their gambrel roofs, plain pedimented doors and clapboarded walls that rise from the sidewalk's edge. The Jireh Bull House is another example of this basic style.

Many nameless rows on old streets, built at the sidewalks edge, sometimes side to the street or end to the street; some covered with gable roofs, some with gambrel or gable-on-hip roofs, all frame and clapboard construction and all contributing to the architectural cohesiveness of the district remain in large numbers throughout the area. There are remarkably few modern intrusions in the residential areas and in the pre-1830 business district. The most extensive modern intrusion is along the redeveloped waterfront area. Although the merits of the shops and condominium apartments are a matter of debate, the new construction at least does not disrupt the scale of the area and blends in as far as materials used. A new large motel was built on an island in the middle of Newport Harbor, thus removing a potentially adverse intrusion from

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CONTINUATION SHEET

ITEM NUMBER 7

PAGE 3

the historic area. The new buildings in the 1830 business district around Washington Square, although slightly larger in scale do not disrupt the whole to a very great degree.

# SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1639, 1680, 1740-1775 BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

Newport, Rhode Island provides unique architectural heritage in the many colonial structures which have survived. In addition to the great numbers of smaller more modest houses, mansions of the wealthy merchants illustrate the property which flourished in the years prior to the Revolution. Buildings designed by Richard Munday, a noted local master carpenter and by Peter Harrison, perhaps the most distinguished and best qualified of colonial architects, gave Newport's Georgian public buildings a high rank among the most advanced and academic in style of those built in the colonies during the eighteenth century. In addition to the many outstanding individual examples of Georgian design, scores of smaller dwellings line the streets of the old town, some well maintained and others rundown. None are distinguished in design or detail but all are harmonious in scale and materials. In mass, scale and texture, the physical evidence of Newport places it as near to the eighteenth century as to our own.

## HISTORY

Newport was founded in May 1639 by a small band of men under the leadership of John Clarke and William Coddington, from Massachusetts. Early industries were farming, fishing, and shipbuilding. By 1680 Newport had become a thriving seaport town of some 400 houses and had a large-scale trade with the middle and southern colonies, the West Indies, and Europe. At the beginning of the eighteenth century Rhode Island was more concerned than any other colonies with the African slave trade, and Newport became the chief New England slave center. Many fortunes were amassed in the slave trade. Fifty or sixty Newport vessels were engaged in this traffic and their owners were among the leading merchants of the city so that by mid-century, Newport was the most prosperous seaport on the eastern coast. Craftsmen produced the best furniture, silver, pewter and clocks which were exported to other colonies as well as providing comfort for the wealthy of the city.

By 1761 Newport had 888 dwelling houses and 439 warehouses and stores. Newport's era of greatest prosperity was from 1740 to 1775, and numerous surviving structures date from these golden years.

This prosperous development, however, was completely undermined by the outbreak of the Revolution. On December 8, 1776, the British army, under General Henry Clinton, occupied Newport and retained possession until October 25, 1779. The city's population declined from 9,209 in 1774 to 5,229 by 1776. By 1784 it amounted to only 4000. Under the pressure of the American blockade, house after house was torn down by the British to meet the need for firewood, until

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CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

some 480 buildings were destroyed. American troops reoccupied Newport on October 26, 1779. The French army arrived at Newport on July 10, 1780 and remained there until June 1781.

With the coming of peace, Newport's former trade failed to revive, and not until the first decade of the nineteenth century did the city slowly begin to recover from the effects of the Revolution. This revival was checked, and the city fell into another decline as a result of the Embargo Acts of 1807 and 1809, and the War of 1812. From 1815 to 1828 Newport remained in a state of suspended animation and it was not until the 1830's that the city again began to prosper. This time its growth was as a summer resort and not as a port, a characteristic still true today.

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CONTINUATION SHEET

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The historic buildings are largely concentrated near the waterfront and located within the eighteenth century limits of the town. Part of the harbor waterfront has been the target of extensive demolition projects for urban renewal and is not included in the district boundary. The overall unity of the rest of the area up to the northern border and the more recent commercial development is remarkable. The landmark boundary has been drawn to include almost all of the documented historic structures while excluding all major modern commercial development. The boundary begins at the point where Van Zandt Avenue ends at Newport Harbor, following east along the south edge of Van Zandt to its intersection with Farewell Street, then south along the west edge of Farewell Street to its intersection with Warner Street, then northeast along the rear property lines of buildings on the north side of Warner Street to its intersection with Spruce, then southeast along the rear property lines of buildings on the east side of Spruce Street to West Broadway or Tanner Street, then southwest along the north edge of Tanner to Oak Street, then southeast along the rear property lines of buildings on the east side of Oak to Broadway, then southwest along the north edge of Broadway to Bull Street then southeast along the east edge of Bull Street to Mount Vernon Street, then southwest along the rear of properties on the east of Mount Vernon to Sherman Street, then southeast along the rear of properties on the north of Sherman Street to Whitfield Place, then southwest along the northwest edge of Whitfield Place to Touro Street, then southeast along the eastern edge of Touro Street following as it turns south and becomes Bellevue Avenue to Redwood Street, then following east along the south edge of Redwood along the property line of the Redwood Library turning south along its east boundary to Old Beach Road then west along the northern edge of Old Beach Road back to Bellevue Avenue, continuing south along the east edge of Bellevue to William Street, then west along the south edge of William Street to its end at Thomas Street, then south along the east edge of Thomas Street following as it turns west to become Golden Hill Road, continuing west along the north edge of Golden Hill to Spring Street then south along the west edge of Spring Street to Pope Street, then west along the north edge of Pope Street to Thames Street, then north along the west edge of Thames Street to the Brick Market, continuing west, north and east around the Brick Market to include it within the district, then north again along the west edge of Thames Street to Marlborough Street then west along the north edge of Marlborough Street to Frank Corridon Street, then north along the east edge of Corridon Street to Bridge Street, then west along the south edge of Bridge Street to Third Street, then south along the east edge of Third Street of Marsh Street, then west along the north edge of Marsh Street to Washington Street, then north along the west edge of Washington Street to the southern property line of the park between Elm and Bridge Streets, then west along this line to Newport Harbor, then north along the shore of the harbor to the point of beginning, as indicated by the green line on sketch map A.



# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Downing, Antoinette P., and Scully, Vincent J. Jr., The Architectural Heritage of Newport, Rhode Island, 1640-1915, revised edition, New York, 1967.  
 Morrison, Hugh, Early American Architecture, New York, 1952.  
 Randall, Anne, Newport, A Tour Guide, Newport, Rhode Island, 1970.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY: C. 250

UTM REFERENCES

A	19	307000	4596590	B	19	307360	4594490
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	19	306160	4594460	D	19	306120	4596520
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

(See Continuation Sheet)

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME/TITLE Patricia Heintzelman, Architectural Historian, Landmark Review Project;  
original form prepared by Charles Snell, 1968

ORGANIZATION  
Historic Sites Survey

STREET & NUMBER  
1100 L Street NW.

CITY OR TOWN  
Washington

DATE  
October 1975  
 TELEPHONE  
202-523-5464  
 STATE  
D.C. 20240

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL      STATE      LOCAL     

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

TITLE DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

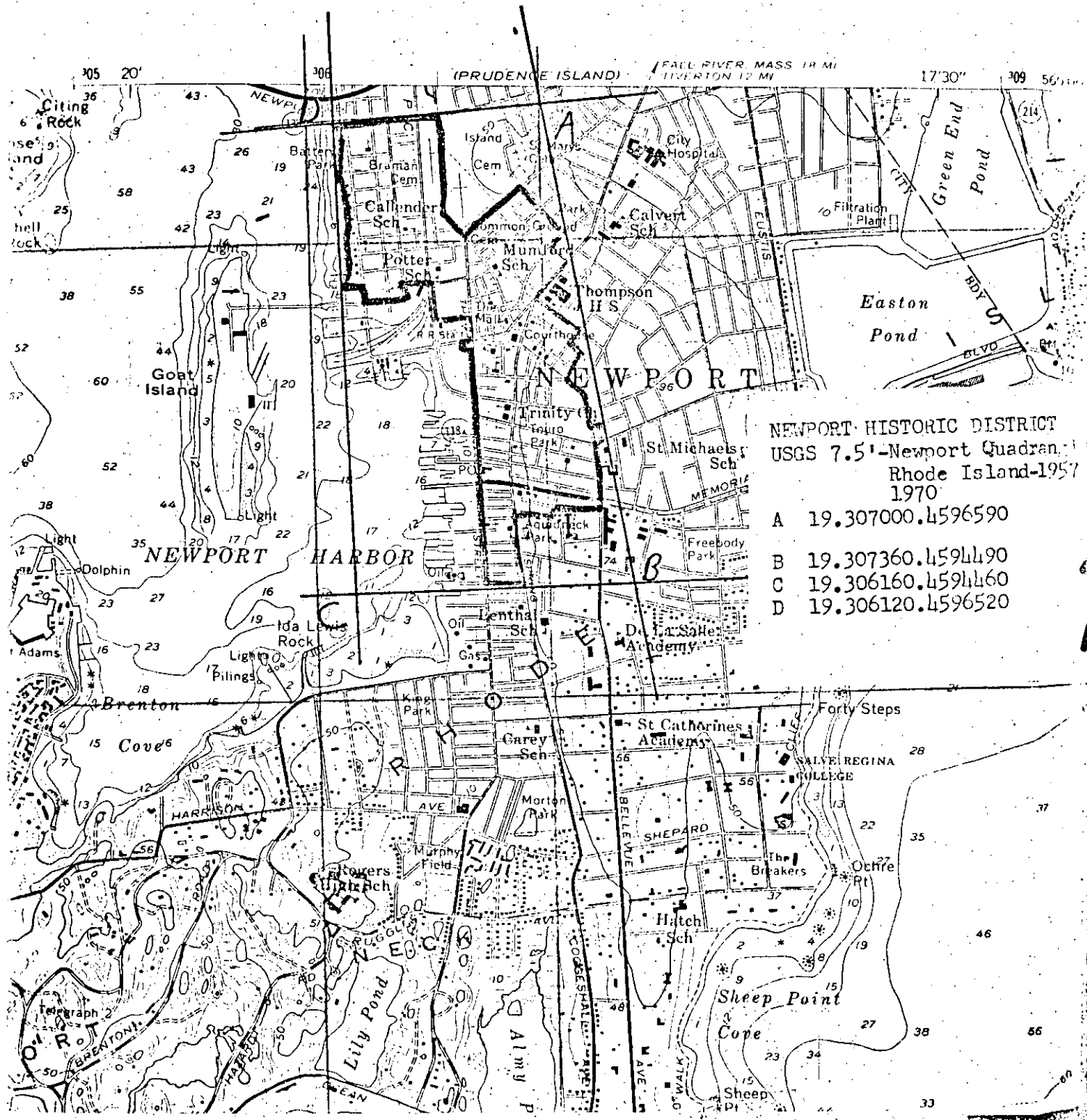
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE

DATE



NEWPORT HISTORIC DISTRICT  
 USGS 7.5'-Newport Quadrant  
 Rhode Island-1957  
 1970

- A 19.307000.4596590
- B 19.307360.4594490
- C 19.306160.4594460
- D 19.306120.4596520

INRLM

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THEME: Architecture

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NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Newport Historic District

AND/OR COMMON  
Newport

2 LOCATION

STREET & NUMBER

CITY, TOWN

Newport

NOT FOR PUBLICATION  
CONGRESSIONAL DISTRICT

1st

STATE

Rhode Island

VICINITY OF

CODE  
44

COUNTY  
Newport

CODE  
005

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input checked="" type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input checked="" type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME multiple (for information contact The Preservation Society of Newport County)

STREET & NUMBER  
Washington Square

CITY, TOWN

Newport

VICINITY OF

STATE

Rhode Island

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC  
Newport City Hall

STREET & NUMBER  
Washington Square

CITY, TOWN

Newport

STATE

Rhode Island

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Historic American Buildings Survey: see individual properties

DATE multiple  FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR SURVEY RECORDS  
Library of Congress/Annex

CITY, TOWN

Washington

STATE

D.C.

# DESCRIPTION

<b>CONDITION</b>		<b>CHECK ONE</b>	<b>CHECK ONE</b>
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Although most of Newport's distinguished buildings from the early period are from the eighteenth century there are still some important seventeenth-century houses, as well as many post colonial and Greek Revival structures which have survived. Newport is also fortunate in that nine early public buildings remain.

The earliest, the Quaker Meeting House, dates from the seventeenth century. In the eighteenth century, six very fine buildings were constructed between 1726 and 1763. Three of them, Trinity Church and the Colony House, both national historic landmarks, and the Sabbatarian Meeting House, now partially gone, are connected with Richard Munday, an architect-builder who worked before 1740. The other three, Redwood Library and Brick Market, both national historic landmarks, and the Touro Synagogue, a national historic site, were built ten to twenty years later by Peter Harrison, one of the most famous and accomplished of America's early architects. St. Paul's Methodist Church on Marlborough Street represents the style of the early nineteenth century as does the Rhode Island Union Bank, built in 1818 and designed by the well known carpenter architect and writer of pattern books, Asher Benjamin.

Newport's unique character as a colonial town lies not only in its public buildings but in the many rows of small houses which survive throughout the old part of the city. These give a coherent architectural background which forms a unified district joining the public buildings and larger houses of the wealthy merchants.

There were about eleven hundred buildings standing in Newport at the beginning of the Revolutionary War. According to records about three hundred houses were destroyed by the British during their occupation. In 1950 over four hundred houses built before 1840 were still standing. Many of these were removed during the urban renewal project of the late 1960's along the waterfront area, but the majority of the buildings outside this section remain. Interest in the preservation of these buildings had led to renewed activity in the restoration of the old section of town.

Some one hundred old houses have survived in the Point section alone. The Jonathan Nichols-Hunter house at 54 Washington Street, also a national historic landmark, the Thomas Robinson House at 64, the Captain John Warren House at 62, as well as the Finch, Rivera, and Dennis houses were all built during the days when Washington Street was called Water Street, the scene of much of Newport's shipping. Houses like the Hunter House once had wharves and shops adjoining as well as extensive gardens. The Captain John Warren House, built shortly after 1736, is typical of the development of the area. The house was originally two stories with one chimney but was remodeled by Captain Warren by 1774, into a central-hall house with two chimneys. It has a gambrel roof with excellent interior panelling and stairway. The fanlight door was added between 1786 and 1822, and the house has been little altered since this time. A similar development also occurred for the Hunter House which is an enlargement of an earlier structure.

(Continued)

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Historic houses line the crooked old Shipwrights Street now called Bridge. In 1800 twenty-one sea captains lived on Bridge Street where earlier Townsends and Goddards lived and made their furniture. Christopher and Job Townsend's houses are both still standing at Numbers 72 and 19. Number 25 Bridge Street, built before 1727, was enlarged and altered sometime between 1736 and the Revolution. It is now a two-story, hip-roofed, square house with a central hallway and two chimneys. The stairway has twisted balusters, and the parlors have panelling which dates back as far as 1730. The former doorway had a pineapple-crowned pediment, a design encouraged by Newport's trade with the West Indies and found on many doors including the Colony House and the Hunter House. The later two still remain but the one at Number 25 Bridge Street was replaced in 1800 with a pediment from Bristol.

Public and religious buildings as well as many fine mansions and small houses are found in the central part of Newport as you move inland from the harbor. Among these are the Wanton-Lyman-Hazard House, and the Vernon House, both national historic landmarks, the Whitehorse Tavern, Pitts Head Tavern and the Jireh Bull House, all typical of the larger frame structures of the period.

The Wanton-Layman Hazard House, probably built around 1695, represents the architectural transition from the seventeenth-century to the eighteenth century. While its framing methods illustrate the construction of houses of the early period, the elaboration of structural detail and ornamentation reflects the changes which began early in the eighteenth century and developed into Georgian design of mid-century. The Vernon House also began as an earlier structure from the turn of the century. It was enlarged around 1760 into a formal Georgian mansion of frame construction, rusticated and sanded to imitate ashlar masonry with a wide classic doorway, modillioned and dentiled cornice and a low hipped roof with a flat balustraded deck. The Whitehorse and Pitt's Head Taverns are very characteristic of the larger houses of Newport with their gambrel roofs, plain pedimented doors and clapboarded walls that rise from the sidewalk's edge. The Jireh Bull House is another example of this basic style.

Many nameless rows on old streets, built at the sidewalk's edge, sometimes side to the street or end to the street; some covered with gable roofs, some with gambrel or gable-on-hip roofs, all frame and clapboard construction and all contributing to the architectural cohesiveness of the district remain in large numbers throughout the area. There are remarkably few modern intrusions in the residential areas and in the pre-1830 business district. The most extensive modern intrusion is along the redeveloped waterfront area. Although the merits of the shops and condominium apartments are a matter of debate, the new construction at least does not disrupt the scale of the area and blends in as far as materials used. A new large motel was built on an island in the middle of Newport Harbor, thus removing a potentially adverse intrusion from

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the historic area. The new buildings in the 1830 business district around Washington Square, although slightly larger in scale do not disrupt the whole to a very great degree.

# SIGNIFICANCE

MOD

## AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

HISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1639, 1680, 1740-1775 BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

Newport, Rhode Island provides unique architectural heritage in the many colonial structures which have survived. In addition to the great numbers of smaller more modest houses, mansions of the wealthy merchants illustrate the property which flourished in the years prior to the Revolution. Buildings designed by Richard Munday, a noted local master carpenter and by Peter Harrison, perhaps the most distinguished and best qualified of colonial architects, gave Newport's Georgian public buildings a high rank among the most advanced and academic in style of those built in the colonies during the eighteenth century. In addition to the many outstanding individual examples of Georgian design, scores of smaller dwellings line the streets of the old town, some well maintained and others rundown. None are distinguished in design or detail but all are harmonious in scale and materials. In mass, scale and texture, the physical evidence of Newport places it as near to the eighteenth century as to our own.

## HISTORY

Newport was founded in May 1639 by a small band of men under the leadership of John Clarke and William Coddington, from Massachusetts. Early industries were farming, fishing, and shipbuilding. By 1680 Newport had become a thriving seaport town of some 400 houses and had a large-scale trade with the middle and southern colonies, the West Indies, and Europe. At the beginning of the eighteenth century Rhode Island was more concerned than any other colonies with the African slave trade, and Newport became the chief New England slave center. Many fortunes were amassed in the slave trade. Fifty or sixty Newport vessels were engaged in this traffic and their owners were among the leading merchants of the city so that by mid-century, Newport was the most prosperous seaport on the eastern coast. Craftsmen produced the best furniture, silver, pewter and clocks which were exported to other colonies as well as providing comfort for the wealthy of the city.

By 1761 Newport had 888 dwelling houses and 439 warehouses and stores. Newport's era of greatest prosperity was from 1740 to 1775, and numerous surviving structures date from these golden years.

This prosperous development, however, was completely undermined by the outbreak of the Revolution. On December 8, 1776, the British army, under General Henry Clinton, occupied Newport and retained possession until October 25, 1779. The city's population declined from 9,209 in 1774 to 5,229 by 1776. By 1784 it amounted to only 4000. Under the pressure of the American blockade, house after house was torn down by the British to meet the need for firewood, until

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some 480 buildings were destroyed. American troops reoccupied Newport on October 26, 1779. The French army arrived at Newport on July 10, 1780 and remained there until June 1781.

With the coming of peace, Newport's former trade failed to revive, and not until the first decade of the nineteenth century did the city slowly begin to recover from the effects of the Revolution. This revival was checked, and the city fell into another decline as a result of the Embargo Acts of 1807 and 1809, and the War of 1812. From 1815 to 1828 Newport remained in a state of suspended animation and it was not until the 1830's that the city again began to prosper. This time its growth was as a summer resort and not as a port, a characteristic still true today.



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The historic buildings are largely concentrated near the waterfront and located within the eighteenth century limits of the town. Part of the harbor waterfront has been the target of extensive demolition projects for urban renewal and is not included in the district boundary. The overall unity of the rest of the area up to the northern border and the more recent commercial development is remarkable. The landmark boundary has been drawn to include almost all of the documented historic structures while excluding all major modern commercial development. The boundary begins at the point where Van Zandt Avenue ends at Newport Harbor, following east along the south edge of Van Zandt to its intersection with Farewell Street, then south along the west edge of Farewell Street to its intersection with Warner Street, then northeast along the rear property lines of buildings on the north side of Warner Street to its intersection with Spruce, then southeast along the rear property lines of buildings on the east side of Spruce Street to West Broadway or Tanner Street, then southwest along the north edge of Tanner to Oak Street, then southeast along the rear property lines of buildings on the east side of Oak to Broadway, then southwest along the north edge of Broadway to Bull Street then southeast along the east edge of Bull Street to Mount Vernon Street, then southwest along the rear of properties on the east of Mount Vernon to Sherman Street, then southeast along the rear of properties on the north of Sherman Street to Whitfield Place, then southwest along the northwest edge of Whitfield Place to Touro Street, then southeast along the eastern edge of Touro Street following as it turns south and becomes Bellevue Avenue to Redwood Street, then following east along the south edge of Redwood along the property line of the Redwood Library turning south along its east boundary to Old Beach Road then west along the northern edge of Old Beach Road back to Bellevue Avenue, continuing south along the east edge of Bellevue to William Street, then west along the south edge of William Street to its end at Thomas Street, then south along the east edge of Thomas Street following as it turns west to become Golden Hill Road, continuing west along the north edge of Golden Hill to Spring Street then south along the west edge of Spring Street to Pope Street, then west along the north edge of Pope Street to Thames Street, then north along the west edge of Thames Street to the Brick Market, continuing west, north and east around the Brick Market to include it within the district, then north again along the west edge of Thames Street to Marlborough Street then west along the north edge of Marlborough Street to Frank Corridon Street, then north along the east edge of Corridon Street to Bridge Street, then west along the south edge of Bridge Street to Third Street, then south along the east edge of Third Street of Marsh Street, then west along the north edge of Marsh Street to Washington Street, then north along the west edge of Washington Street to the southern property line of the park between Elm and Bridge Streets, then west along this line to Newport Harbor, then north along the shore of the harbor to the point of beginning, as indicated by the green line on sketch map A.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Downing, Antoinette P., and Scully, Vincent J. Jr., The Architectural Heritage of Newport, Rhode Island, 1640-1915, revised edition, New York, 1967.
- Morrison, Hugh, Early American Architecture, New York, 1952.
- Randall, Anne, Newport, A Tour Guide, Newport, Rhode-Island, 1970.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY c. 250

UTM REFERENCES

A	1 9	3 0 7 0 0 0	4 5 9 6 5 9 0	B	1 9	3 0 7 3 6 0	4 5 9 4 4 9 0
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	1 9	3 0 6 1 6 0	4 5 9 4 4 6 0	D	1 9	3 0 6 1 2 0	4 5 9 6 5 2 0
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

(See Continuation Sheet)

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME/TITLE Patricia Heintzelman, Architectural Historian, Landmark Review Project;  
original form prepared by Charles Snell, 1968

ORGANIZATION	DATE
<u>Historic Sites Survey</u>	<u>October 1975</u>
STREET & NUMBER	TELEPHONE
<u>1100 L Street NW.</u>	<u>202-523-5464</u>
CITY OR TOWN	STATE
<u>Washington</u>	<u>D.C. 20240</u>

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL  STATE  LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

TITLE \_\_\_\_\_ DATE \_\_\_\_\_

OR NPS USE ONLY

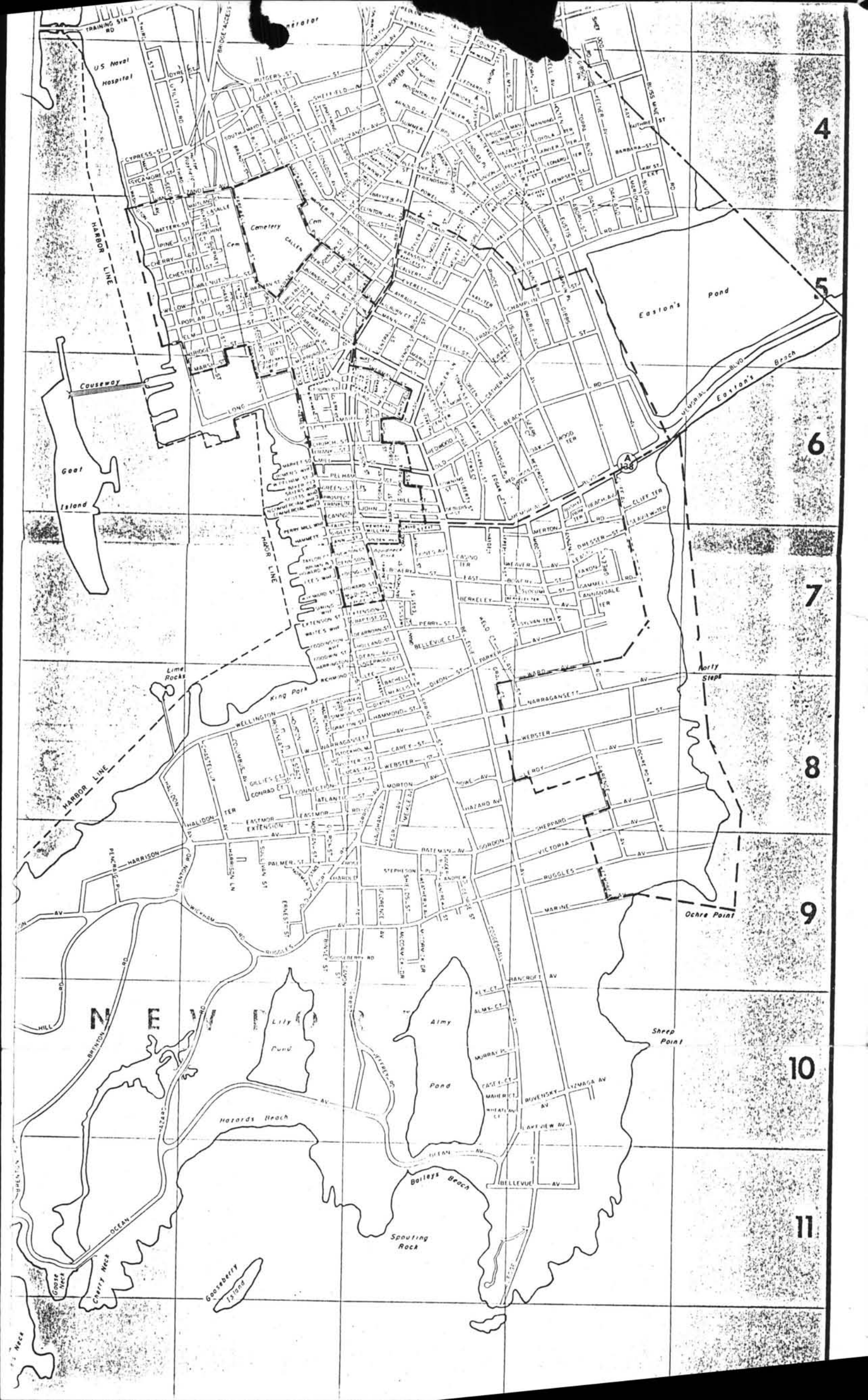
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE \_\_\_\_\_

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST: \_\_\_\_\_ DATE \_\_\_\_\_

KEEPER OF THE NATIONAL REGISTER



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11

U.S. Naval Hospital

HARBOR LINE

Causeway

Goat Island

Lime Rocks

King Park

Portly Steps

NEW YORK

Lily Pond

Almy Pond

Sheep Point

Hazards Beach

Baileys Beach

Spouting Rock

Goose Neck

Cherry Neck

Gooseberry Island

Easton's Pond

Edgemoor Blvd Beach

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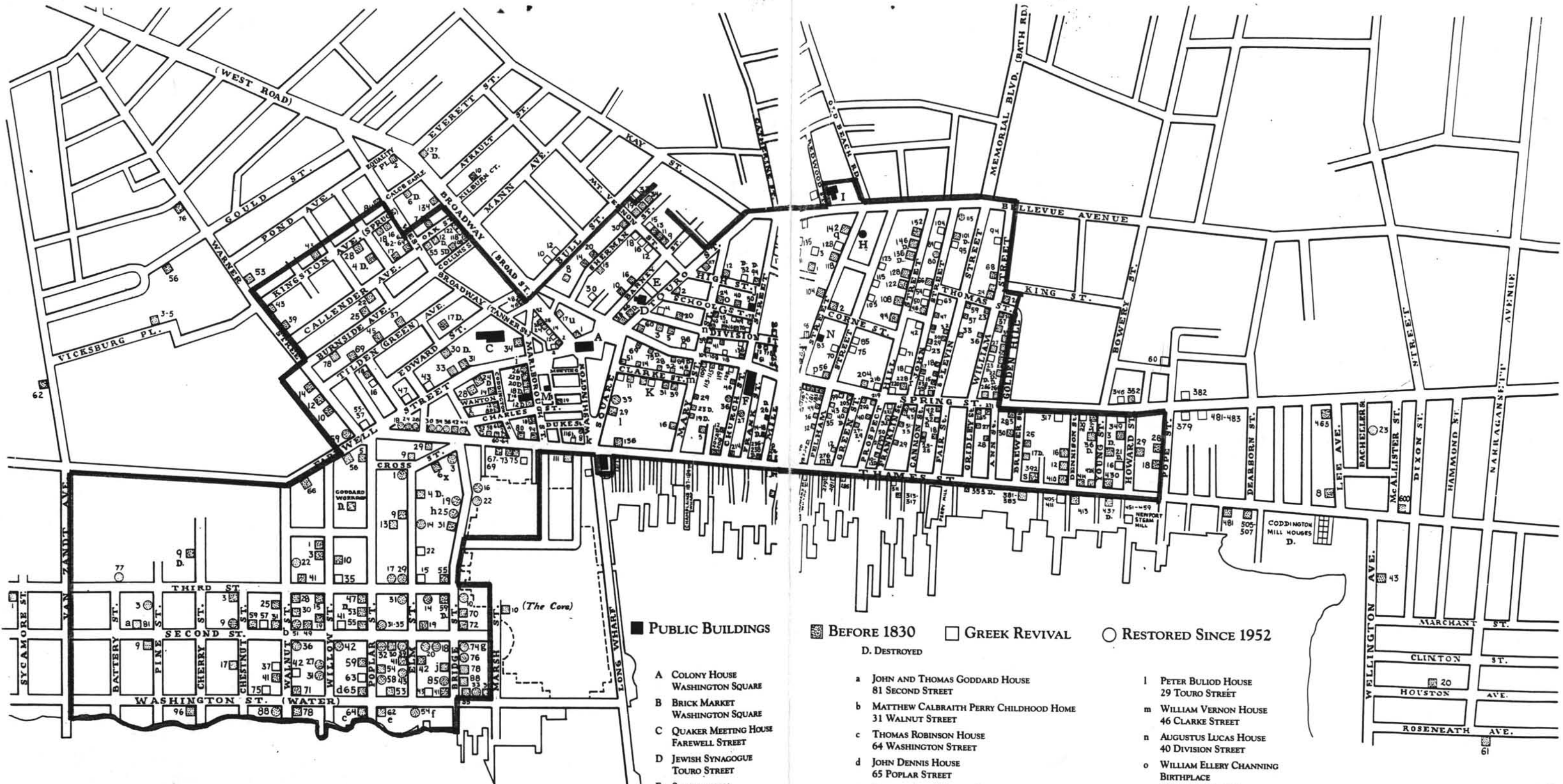
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NEWPORT NHL DISTRICT BOUNDARIES  
 AS DRAWN BY VHADAMS 7/22/92  
*A Plan of  
 Newport, Rhode Island*



- PUBLIC BUILDINGS
- ▨ BEFORE 1830    □ GREEK REVIVAL    ○ RESTORED SINCE 1952
- D. DESTROYED
- A COLONY HOUSE  
WASHINGTON SQUARE
  - B BRICK MARKET  
WASHINGTON SQUARE
  - C QUAKER MEETING HOUSE  
FAREWELL STREET
  - D JEWISH SYNAGOGUE  
TOURO STREET
  - E SABBATARIAN MEETING HOUSE  
TOURO STREET
  - F TRINITY CHURCH  
SPRING AND CHURCH STREETS
  - G TRINITY CHURCH SCHOOL  
SCHOOL AND MARY STREETS
  - H STONE MILL  
MILL STREET
  - I REDWOOD LIBRARY  
BELLEVUE AVENUE
  - J MASONIC HALL  
50 SCHOOL STREET
  - K NEWPORT ARTILLERY  
CLARKE STREET
  - a JOHN AND THOMAS GODDARD HOUSE  
81 SECOND STREET
  - b MATTHEW CALBRAITH PERRY CHILDHOOD HOME  
31 WALNUT STREET
  - c THOMAS ROBINSON HOUSE  
64 WASHINGTON STREET
  - d JOHN DENNIS HOUSE  
65 POPLAR STREET
  - e CAPTAIN JOHN WARREN HOUSE  
62 WASHINGTON STREET
  - f JONATHAN NICHOLS HOUSE  
54 WASHINGTON STREET
  - g CHRISTOPHER TOWNSEND HOUSE  
74 BRIDGE STREET
  - h CAPTAIN PETER SIMON HOUSE  
25 BRIDGE STREET
  - i WHITE HORSE TAVERN  
26 MARLBOROUGH STREET
  - j PITT'S HEAD TAVERN  
BRIDGE STREET
  - k NEWPORT NATIONAL BANK  
WASHINGTON SQUARE
  - l PETER BULIOD HOUSE  
29 TOURO STREET
  - m WILLIAM VERNON HOUSE  
46 CLARKE STREET
  - n AUGUSTUS LUCAS HOUSE  
40 DIVISION STREET
  - o WILLIAM ELLERY CHANNING BIRTHPLACE  
24 SCHOOL STREET
  - p JOHN BANISTER TOWN HOUSE  
56 PELHAM STREET
  - q GOVERNOR TILLINGHAST HOUSE  
142 MILL STREET
  - r CAPTAIN JOHN MAWDSLEY HOUSE  
228 SPRING STREET
  - s FRANCIS MALBONE HOUSE  
392 THAMES STREET
  - t JOHN BLISS HOUSE (NOT SHOWN)  
BLISS ROAD
  - u WANTON-LYMAN-HAZARD HOUSE  
17 BROADWAY
  - x THOMAS WALKER HOUSE  
6 CROSS STREET