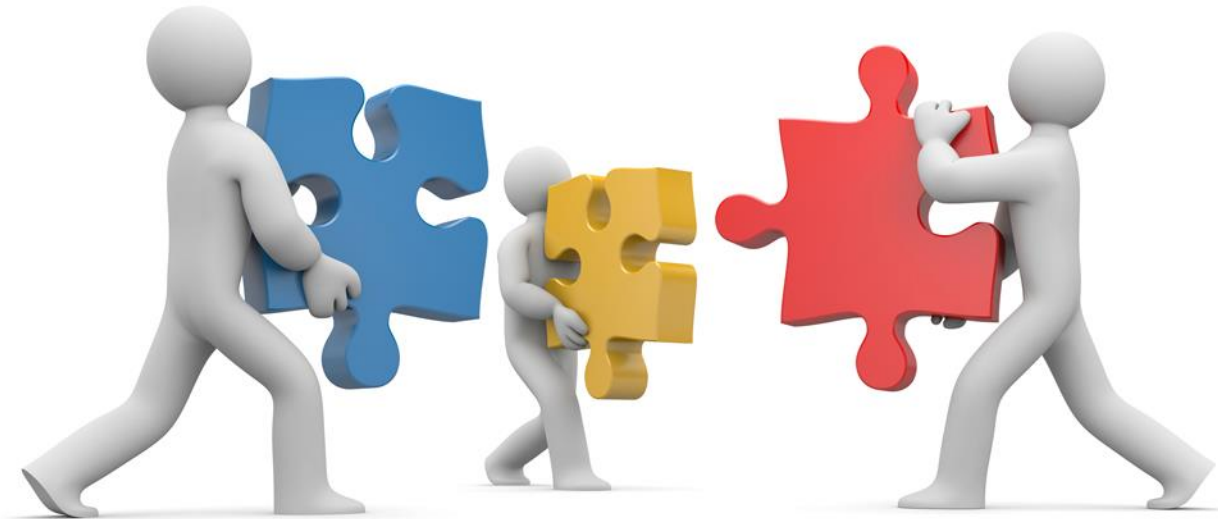


Project MUSE
User Group Meeting
ALA Annual 2019

WELCOME!



Content Development at Project MUSE



Elizabeth W. Brown
Publisher Relations Manager

It's Journals Season

- 15 journals to be added to Premium Collection for 2020
- Sneak preview:
 - *Christianity and Literature* (JHUP)
 - *Mississippi Quarterly* (JHUP)
 - *Journal of Comparative Family Studies* (University of Toronto Press)

It's Journals Season

- 5 journals to be added to Standard Collection for 2020
- Sneak preview:
 - *Quaker History* - Friends Historical Association
 - *Acta Musicologica* - International Musicological Society
 - *Social Research: An International Quarterly* - Johns Hopkins University Press
 - *ariel: A Review of International English Literature* - Johns Hopkins University Press
 - *Great Plains Quarterly* - University of Nebraska Press

It's Journals Season

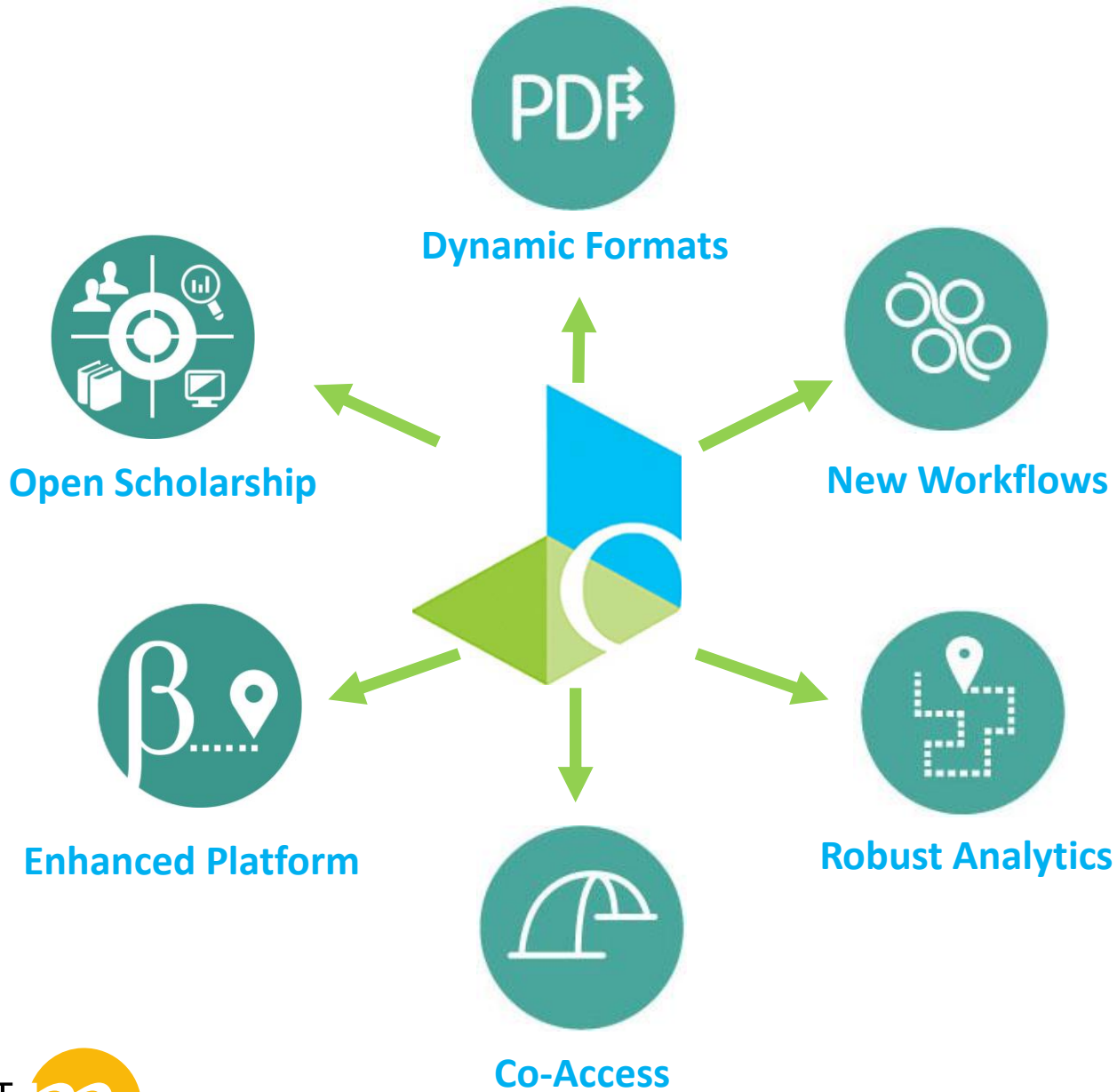
- Upcoming journals NOT in the collections
- New OA journal:
 - *Journal of Appalachian Health* (University Press of Kentucky)
- Arc Humanities Press
 - *The Medieval Globe*
 - *Early Middle English*

New Book Publishers

- Amsterdam University Press (gated and OA)
- University of Rochester Press (gated)
- University of Huddersfield Press (OA)
- Concordia University Press (OA)
- punctum books (OA)

OA on Project MUSE





University of Washington Press

MIT Press

Fordham University Press

Authors Alliance

Leuven University Press

Amsterdam University Press

University of North Carolina Press

Syracuse University Press

Lever Press

Temple University Press

University of Arizona Press

Duke University Press

University of Victoria Libraries

Edinburgh University Press

University of California Press

Johns Hopkins University Press

University of Hawaii Press

Cornell University Press

University of Michigan Press

Wesleyan University Press

University Press of Colorado

University of Huddersfeld Press

Wayne State University Press

Wits University Press

Concordina University Press



punctum books





muse.jhu.edu | [@ProjectMUSE](https://twitter.com/ProjectMUSE) | [#acrl2019](https://www.facebook.com/ProjectMUSE)



Metadata at MUSE

Kelly Swickard

Metadata and Linked Data Strategist



Kelly Swickard

Metadata & Linked Data Strategist

- Over 10 years academic librarian experience in cataloging & metadata
- New position at MUSE committed to metadata
- Data field inventory
- Linking/Discovery Partners
- DOI



```
=LDR 03823cam a22005414a 4500
=001 muse72010
=003 MdBmJHUP
=005 20190404035904.0
=006 m||||\o\d\|||||
=007 cr|||||nn|n
=008 190215r20192018enk||||\o\||||00\0\englD
=020 \\\$a9781641891936
=020 \\\$z9781641891929
=035 \\\$a(OCoLC)1088714980
=040 \\\$aMdBmJHUP$cMdBmJHUP
=050 \\\$d116$b.M445 2018
=082 04\\$a909.07\\$223
=245 00\\$aMeeting the Medieval in a Digital World\\$h[electronic resource] /\\$cedited by
Matthew Evan Davis, Tamsyn Mahoney-Steel, and Ece Turnator
```

Series

Publisher, Copyright, & Access

Published by Arc Humanities Press, ©2018. Project MUSE., <https://muse.jhu.edu>

```
1100 <!--EMPTYPAGE-->
1101 <!--surface --><!--LIT.T.??>
1102 <!--label:Sixth Hand</label-->
1103 <!--graphic url="m_text.6.jpg"/>
1104 <!--
1105 <!--<!--<!--muse-ency requiring row in type </line-->
1106 <!--line of surface/eco mends the myd payme most paco-rc/eco/foade </line-->
1107 <!--line this word <!--muse-ency our type witten-eco to wlayme </line-->
1108 <!--line in lichte and brede lyk alarge sounde </line-->
1109 <!--line alle lall thoughtis a voyde and confounde-note <!--"butter"
1110 <!--"butter" <!--"explatory" the bottom of the "t" and "p" in the
1111 <!--terminal word can be seen, as can the top of the "c." </note-->
1112 <!--
1113 <!--line thyu crys thyn charges thyu gonne-eco-eco: cost in chaco-note
1114 <!--"butter" <!--"true" <!--"explatory" there is significant
1115 <!--damage to this line. however, the words can still largely be determined
1116 <!--by the unique shape of the descenders that remain. the "t" in "cris,"
1117 <!--the "t" in the second "thyu," and the "p" in "gonne-eco" here, however,
1118 <!--been supplied from context. </note-->
1119 <!--
```

Title

Editors

MEETING THE MEDIEVAL IN A DIGITAL WORLD

Edited by **MATTHEW EVAN DAVIS, TAMSYN MAHONEY-STEEL, and ECE TURNATOR**

```
=830 \\\$aBook collections on Project MUSE.
=856 40\\$zFull text available: \\$uhttps://muse.jhu.edu/book/62507/
=945 \\\$aProject MUSE - 2019 Complete
=945 \\\$aProject MUSE - 2019 History
```



Historic & Current

Metadata Standards

- MARC (RDA/AACR2)
- [KBART](#)
- [ONIX](#) (2.1&3)

Authorities

- [Library of Congress](#) (LCSH, LCGFT, NAF, TGM)
- [Getty](#) (AAT, ULAN, TGN)
- [BISAC](#)
- [FAST](#) (Faceted Application of Subject Terminology)

Future (or super current...)

Metadata Standards

- [Bibframe](#)
- [Schema.org](#): (collaborative, community activity to create, maintain, & promote schemas for structured data on the Internet,...)
- ??

Authorities

- [VIAF](#)
- [ORCID](#)
- [Linked Data](#)
- [Thema](#) (subject category scheme for a global book trade)

The hidden lives of date metadata



Type of Date	Used by	Standards
Expected publication	Publishers, retailers, libraries	ONIX 3
Available for sale	Publishers, retailers, libraries	ONIX 3
File created/updated	Publisher operations, platforms	XML, others
Available online	Publisher operations, platforms	XML, others
Print publication date	Librarians	MARC
Publication date	Researchers and everyone else	All
Copyright date	Publishers, librarians, preservation	ONIX 3, MARC, others
Format date	Publisher operations, platforms	ONIX

From: *The Hidden Lives of E-Book Metadata* by
Alistair Morrison, Johns Hopkins University
Libraries, 16 January 2019

Project MUSE Platform Redesign and New Library Dashboard

Melanie Schaffner
Director, Sales & Marketing



Project MUSE Site Redesign

- Separating research content from organizational/product information
- Streamlined interface for user content experience, developed with intensive, scholar-focused research
- Useful features such as references and footnotes in line with text
- Additional search facets for book series and thematic journal issues
- Personalization options for users to help manage their research activity (MyMUSE accounts)
- New dashboards for libraries and publishers to manage their business relationships with MUSE

Let's take a tour!



Promoting Project MUSE

Abe Novick
Marketing Manager



Bookmarks

American
Canadian
Russian and East European
French
What's Your PROJECT?
Area Studies
German
Iberian
Irish
Jewish
Latin American
Middle Eastern
Asian and Pacific
Native American and Indigenous

Modern Chinese Literature
Sufism
South Asian Mythology
What's Your PROJECT?
Asian Studies
Bollywood
Japanese Animation
Cinema & Islam
Hindu Traditions
Religion in South Asian Art
Indian Architecture
Modern Afghan Fiction
Chinese Society & Medicine

Biblical Studies
Buddhism
Christianity
Epistemology
Church History
What's Your PROJECT?
Religion & Philosophy
Quaker
Gilles Deleuze
Hinduism
Islam
Thomas Aquinas
Christian Theology
Judaism
Mystical
Ethics and Moral Philosophy

Global consumerism
Civil rights
Labor relations
ASEAN
What's Your PROJECT?
Political Science
Immigrant Children
Human rights
NGOs
Globalization
Race and Ethnicity
Environmentalism
Social capital
Urbanization
AIDS



Posters



American
Canadian
Russian and
East European

PROJECT:

Area Studies

French
German
Iberian
Irish
Jewish
Latin American
and Caribbean
Middle Eastern

Scholarly projects demand reliable content. Project MUSE is your trusted source for the highest quality books and journals in the humanities and social sciences from over 200 of the world's most distinguished university presses and scholarly societies. Search. Explore. Share.



**Now and Always, The Trusted Content
Your Research Requires.**

muse.jhu.edu

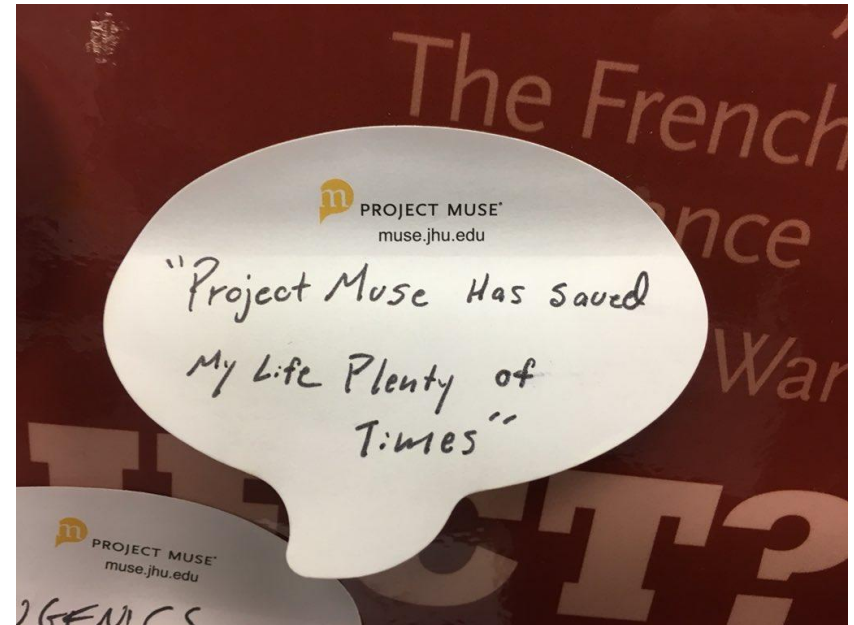
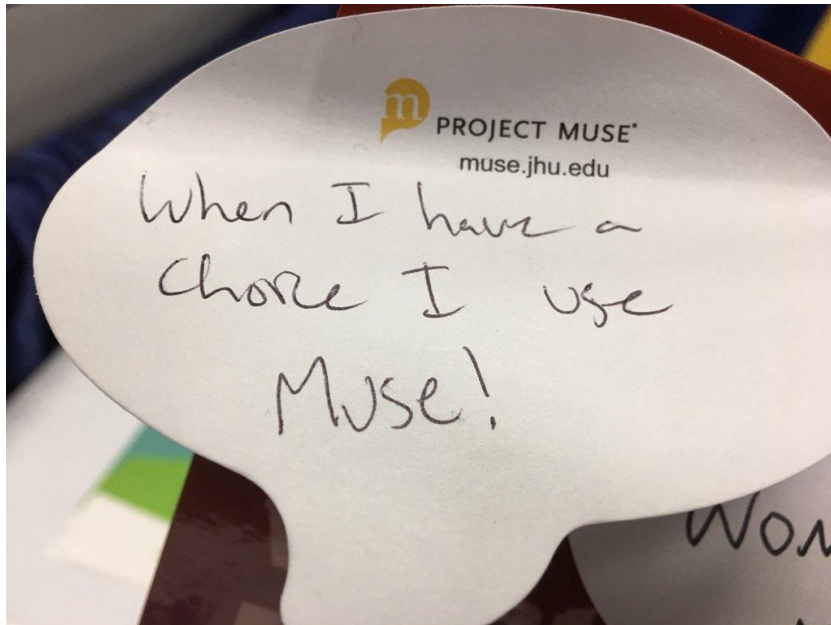
Built on the Johns Hopkins University campus



Questions? Swing by our booth # 2911



Thank You for all the...





PROJECT
MUSE®

Envision What's Next