BUILDING

DETAIL OF TILE FLOORS IN CHURCH VESTIBULES
Scale 1"=1'-0"
3" DETAL OF RISER
ALTAR
ALTAR
MARBLE FLOOR OF SANCTUARY
Scale 1"=1'-0"
EAST ELEVATION
Scale 1"=1'-0"
CHURCH OF OUR LADY OF LOURDES
REV. WM. J. BOYER RECTOR
OMAHA, NEBR.
J. M. HACHTIGALL ARCHITECT
OMAHA, NEBR.
11
June 9 1919

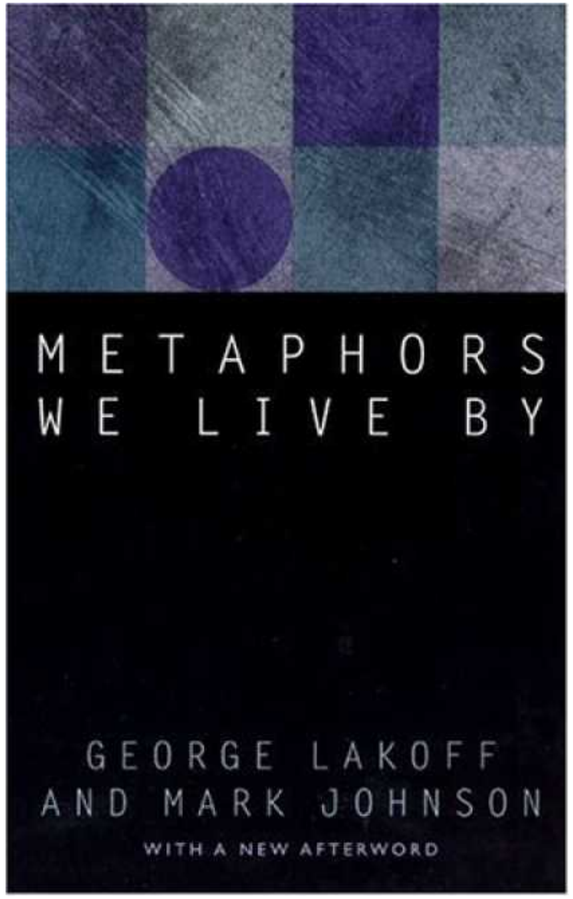
LANGUAGE

#greenideas

LANGUAGE

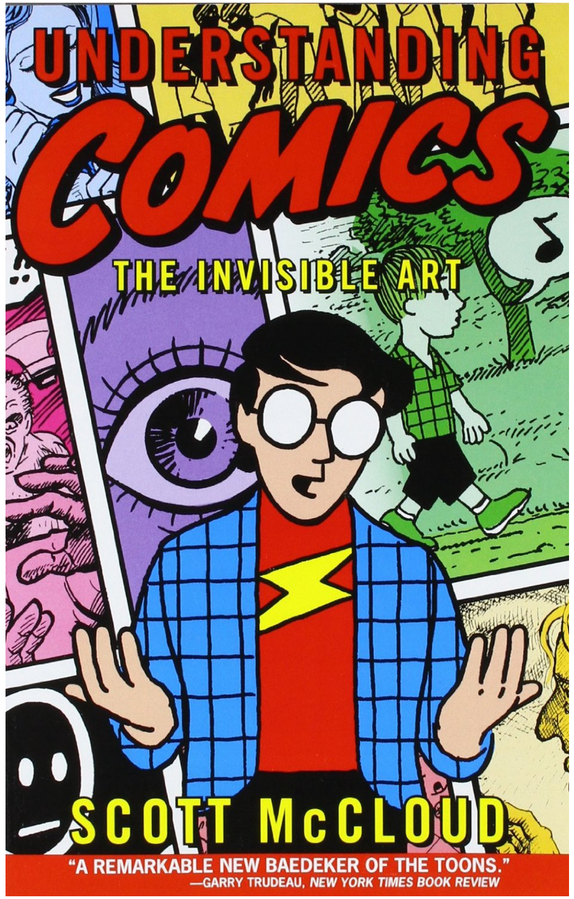
CHICKEN GAME

DON'T LOOK AT THIS CHICKEN



Metaphors We Live By

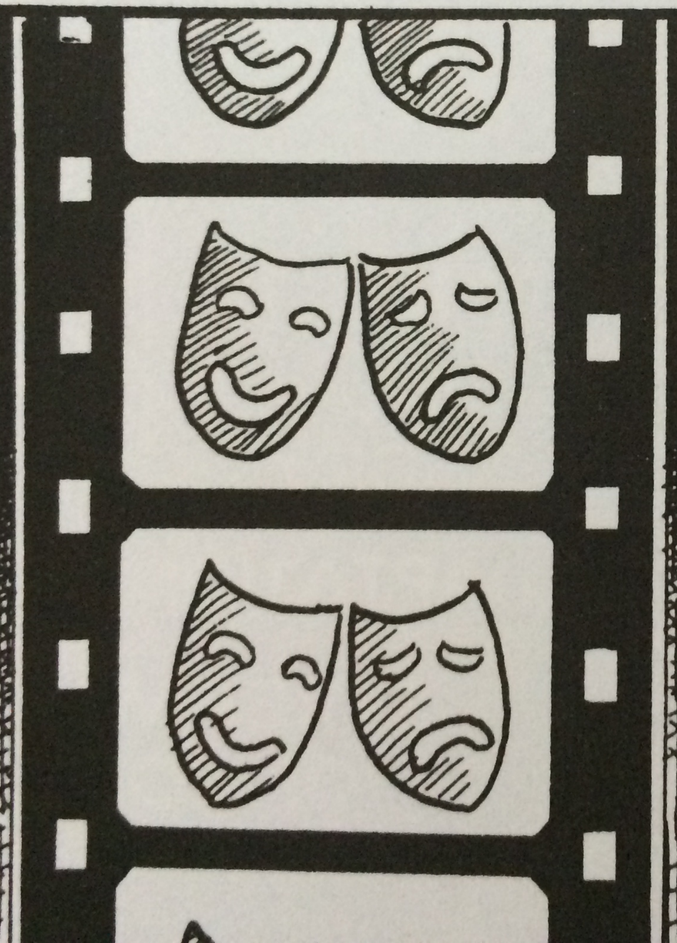
George Lakoff

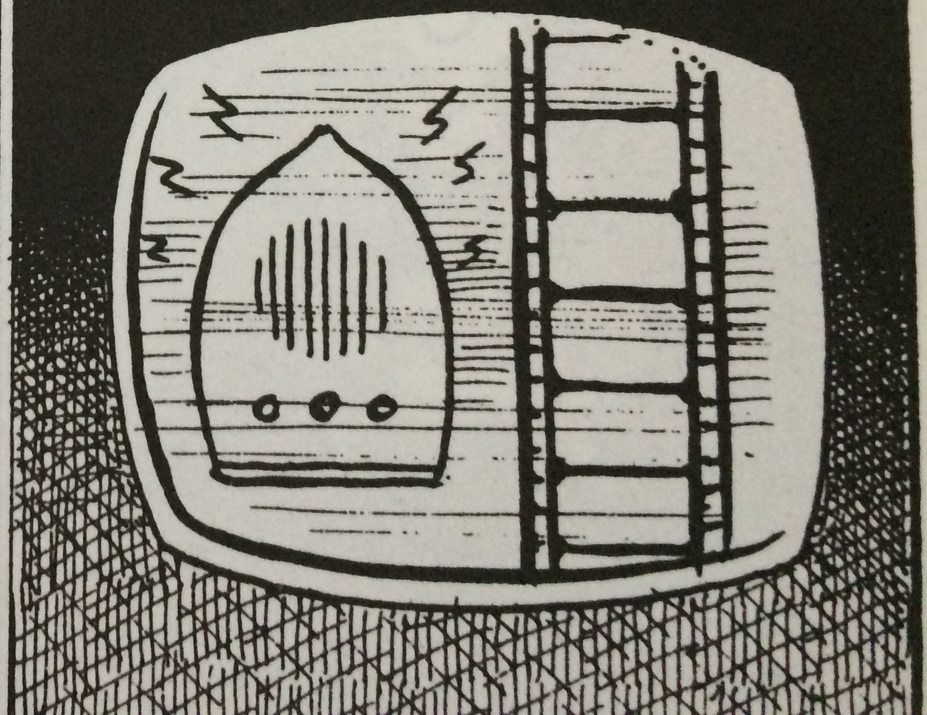


Understanding Comics

Scott McCloud

EACH NEW MEDIUM BEGINS ITS LIFE BY IMITATING ITS *PREDECESSORS*. MANY EARLY MOVIES WERE LIKE FILMED *STAGE PLAYS*, MUCH EARLY *TELEVISION* WAS LIKE *RADIO WITH PICTURES* OR *REDUCED MOVIES*.





APRIL 7, 2000

A Dao of Web Design

by JOHN ALLSOPP

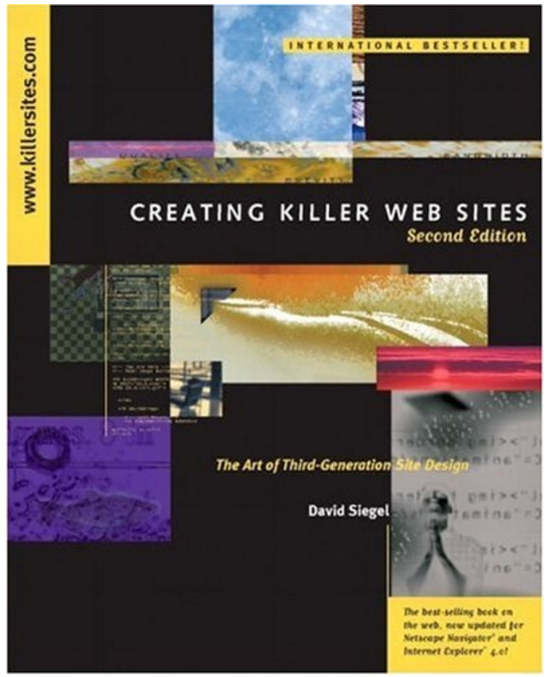
Published in: CSS, Layout, Typography, Accessibility
Share this article »

What Zen was to the 70's (most famously with motorcycle maintenance), the Tao Te Ching was to the 90's. From Piglet and Pooh to Physics and back, many have sought sense in applying the Tao Te Ching to something (the Tao of Physics), or something to the Tao Te Ching (the Tao of Pooh). It can be a cheap trick, but lately it has struck me that there is more than a little to be understood about web design by looking through the prism of the Tao.

Daoism is a philosophy, like Buddhism, a way of living, of being in the world, which stems from a text of great antiquity, the Tao Te Ching, whose 81 "chapters" enigmatically sweep across human experience, but with a strong common theme, that of harmony.

Snapshot

Web designers often bemoan the malleable nature of the web, which seems to defy our efforts at strict control over layout and typography. But maybe the problem is not the web. Maybe the problem



Creating Killer Web Sites

David Siegel

Incipit epistola sancti ieronimi ad paulinum presbiterum de omnibus diuine historie libris-capitulū primū.

Scarce ambrosius tua michi munuscula placeant: deuulit sil et suauissimas literas-q a principio amicicie-fide pla-

te iam fidē-q ueteris amicicie noua: plerebant. Vera cū illa necessitudo et xpi glutino copulata-q̄m non ualitas re familiaris-nō pecia tantum corpoz-nō libidola-q palpās adulacō-sed dei timor-et diuinaz scripturarū studia conciliant. Legim⁹ in ueteribz historijs-quosdā lustrasse puincias-nouos adisse ploz-maria trāsisse-ut eos quos et libris nouerant: coram q̄ uiderēt. Sicut pitagoras emphiricos uates-sic plato egiptū-et architā tarentinū-eudoxus oram ytalie-que quondā magna grecia dicebat: laboriosissime peragrauit-et ut qui athenis mgr erat-et poetas-omnesq̄ doctrinas achademie gignasia plonabāt-fieret pegrinus atq̄ discipulus-malēs aliena nescīe discere: q̄m sua ignorare ingrat. Denicq̄ cū trās quasi rore orbe fugientes psequit-capt⁹ a picatis-et uenūdatus-et trāno cuidā domino paruit-duct⁹ captiuus uinct⁹-et seruus. Tamē quia plus maior⁹ emerere se fuit-ad ornatum liuiū-ladeo eloquēcie fonte manauit-de ulpianis hilpanis galliarūq̄ libris-quos dam uenisse nobiles legimus-et quos ad exemplaria nē sui roma nō habuerat: uni⁹ hois fama pduxit. Habuit illa etas inaudiū ōnibz seculis-celebrandūq̄ miraculū-ut urbē romā ingressi: aliud extra urbem quererent. Apolloni⁹ siue ille mag⁹ ut uulgus loquitur-siue plius-ut pitagoricā reduxit-intrauit plas-pene ut caucasū albanos-scithas-massagetas-opulentissima indie regna penetrauit-et ad extremum lateritium phrsonē ampne trānsito pueuit ad bragmanas-ut hyarcam in chrono sedentē aureo-et de caucali fonte potantem-inter pauos discipulos: de natura-de moribz-ac de cursu diez et side⁹ audiret docentem. Inde p planicies-babilonios-chaldeos-medos-assirios-parthos-frigas-phenices-arabes-palestinos-traiectus ad alexandriā: peruenit ad ethiopiā-ut gimnosophistas-et famosissimam solis mensam uideret in sabulo. Inuenit ille uir ubiq̄ q̄ discere-et semp profectus-semp se melior fieret. Scripsit super hoc pulcherrime octo uoluminibus: phylostratus.

Quid loquar de secli hominibz-cū apls paulus: uas electōnis-et magistr gentiū-qui de conscientia tāntū se hospitis loquebat-dicēs. An experimentū quereris eius qui in me loquit xp̄s. Post tamen ad arabiāq̄ lustrandā: abiit in hierosolimā ut uideret petrū-et mānsit apud eū diebus quindecim. Ibi cū multis ebdomadis et ogdoadis: futur⁹ gentiū ꝓdicator instruendus erat. Rursusq̄ post ānos quatuordecim assumpto barnaba et tito: reppetit eū apls euāgeliū-ne forte in vacuum curreret aut cucurrisset. Habet ecclia ꝓ duarum margir: uiue uocis actus-et in aures discipli de auctoris ore manantes: fortius sonāt. Unde et echineas cū rodi regulare-et legeretur

Josef Müller-Brockmann

Grid systems

in graphic design

A visual communication manual for graphic designers, typographers and three dimensional designers

Raster systeme

für die visuelle Gestaltung

Ein Handbuch für Grafiker, Typografen und Ausstellungsgestalter

Niggli

web sites

UNDER
CONSTRUCTION

ARCHITECTS

EAST ELEVATION
DETAIL OF TILE FLOORS IN CHURCH VESTIBULES
3" DETAL OF RISER
ALTAR
ALTAR
ALTAR
MARBLE FLOOR OF SANCTUARY
CHURCH OF OUR LADY OF LOURDES
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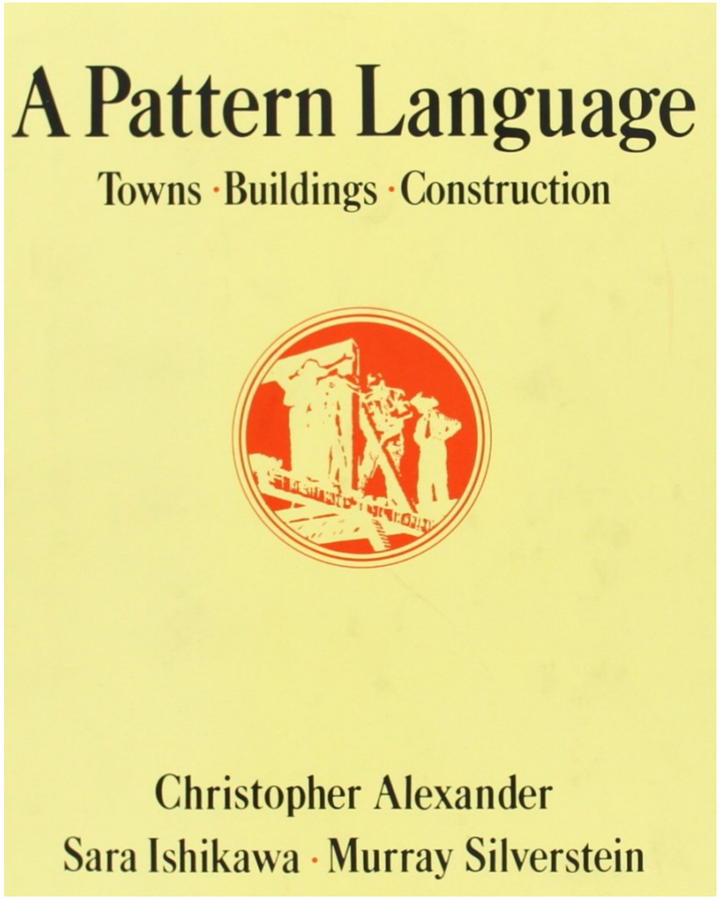
J. M. HACHTIGALL ARCHITECT
OMAHA, NEBR.
11
June 9 1919

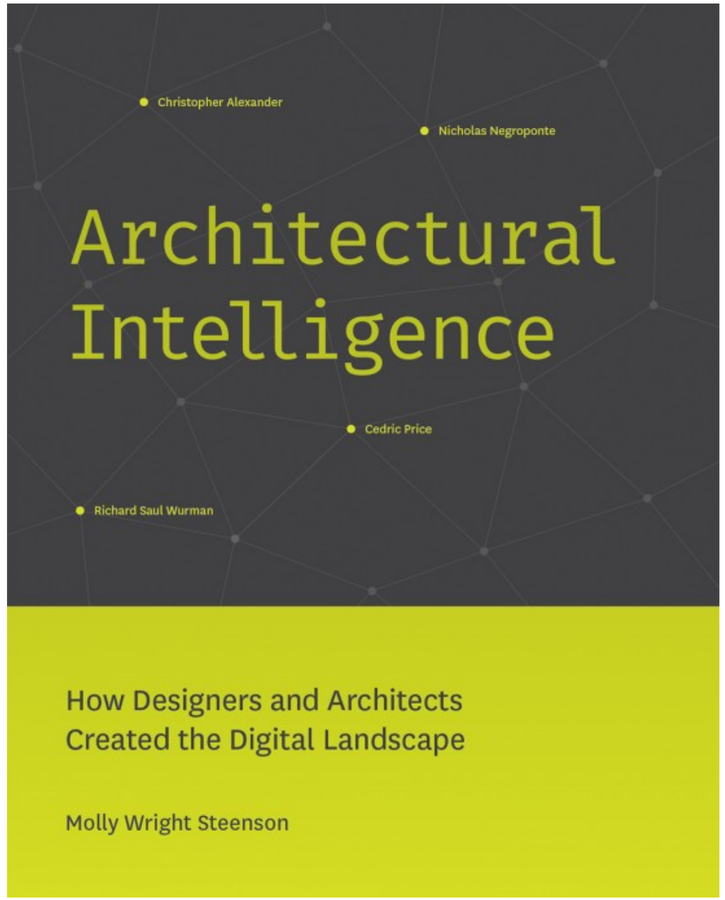
101 Things I Learned in Architecture School

Matthew Frederick



A Pattern Language

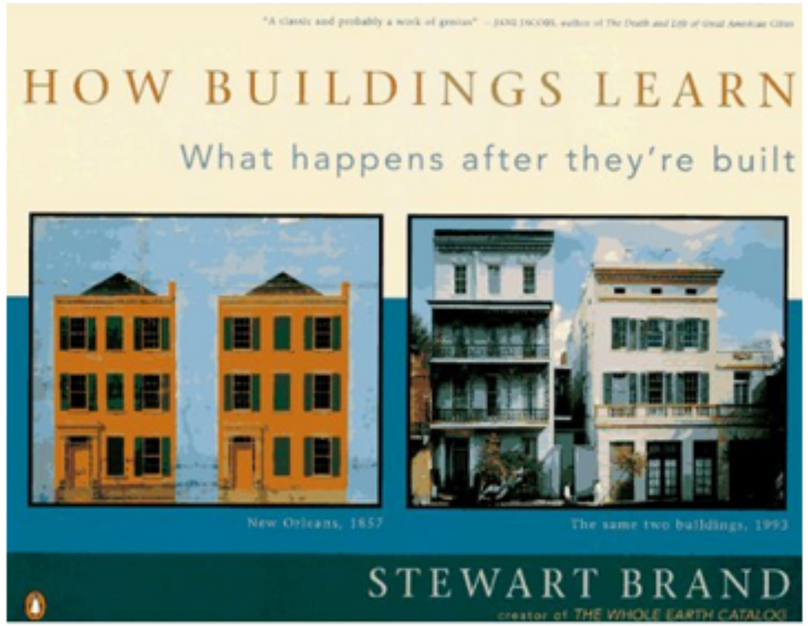
Christopher Alexander



Architectural Intelligence

Molly Wright Steenson

PATT
ERNS
DAY

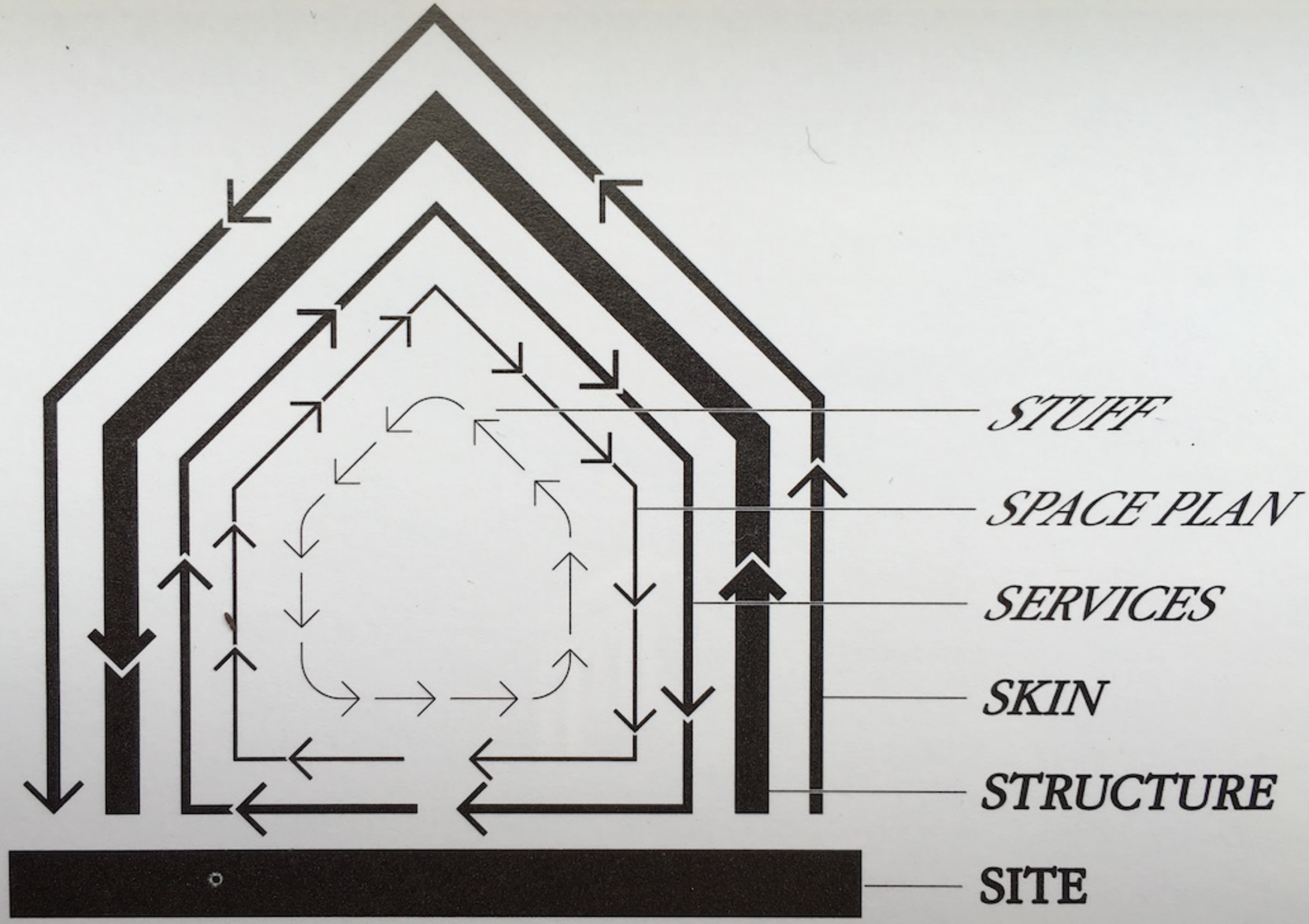


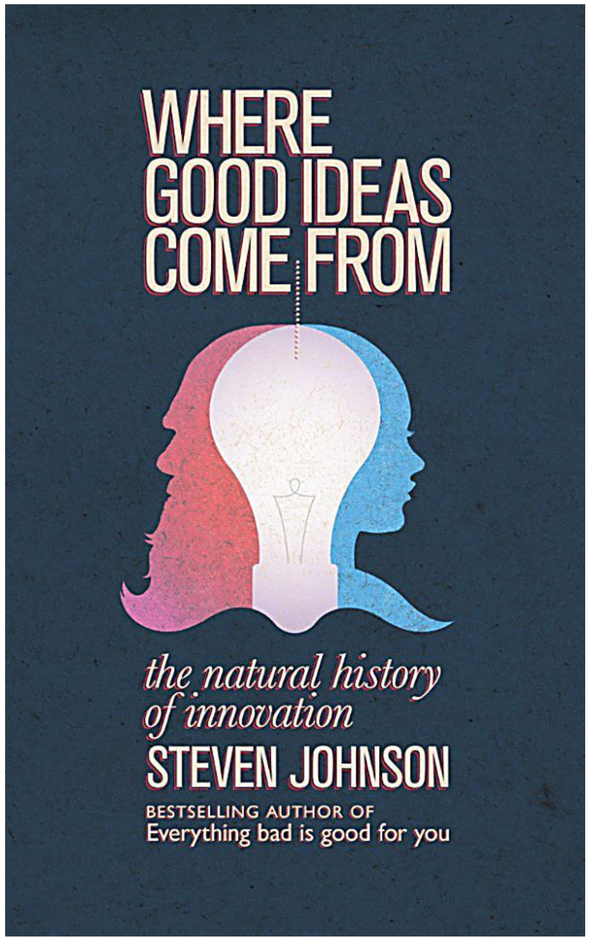
How Buildings Learn

Stewart Brand

shearing layers

stuff
space plan
services
skin
structure
site


STUFF
SPACE PLAN
SERVICES
SKIN
STRUCTURE
SITE

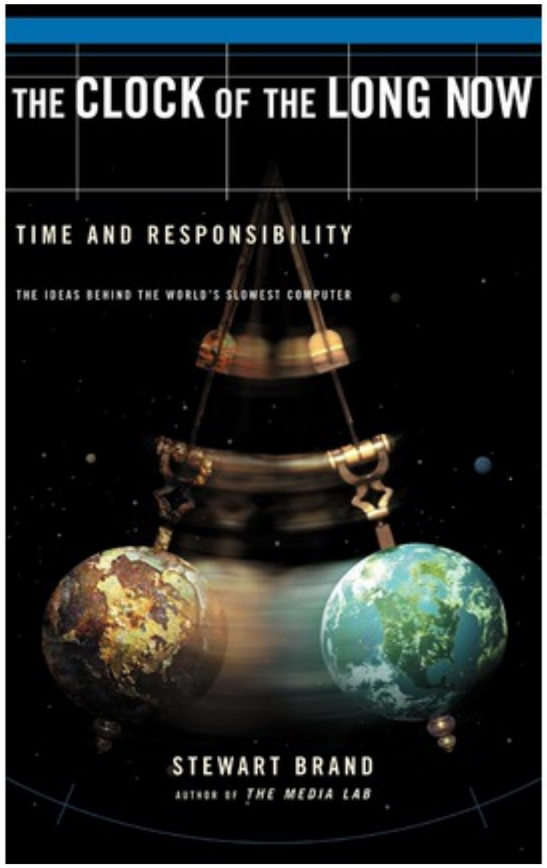


Where Good Ideas Come From

Steven Johnson

adjacent possible

www
internet
computers
circuitry
electricity
industrialisation

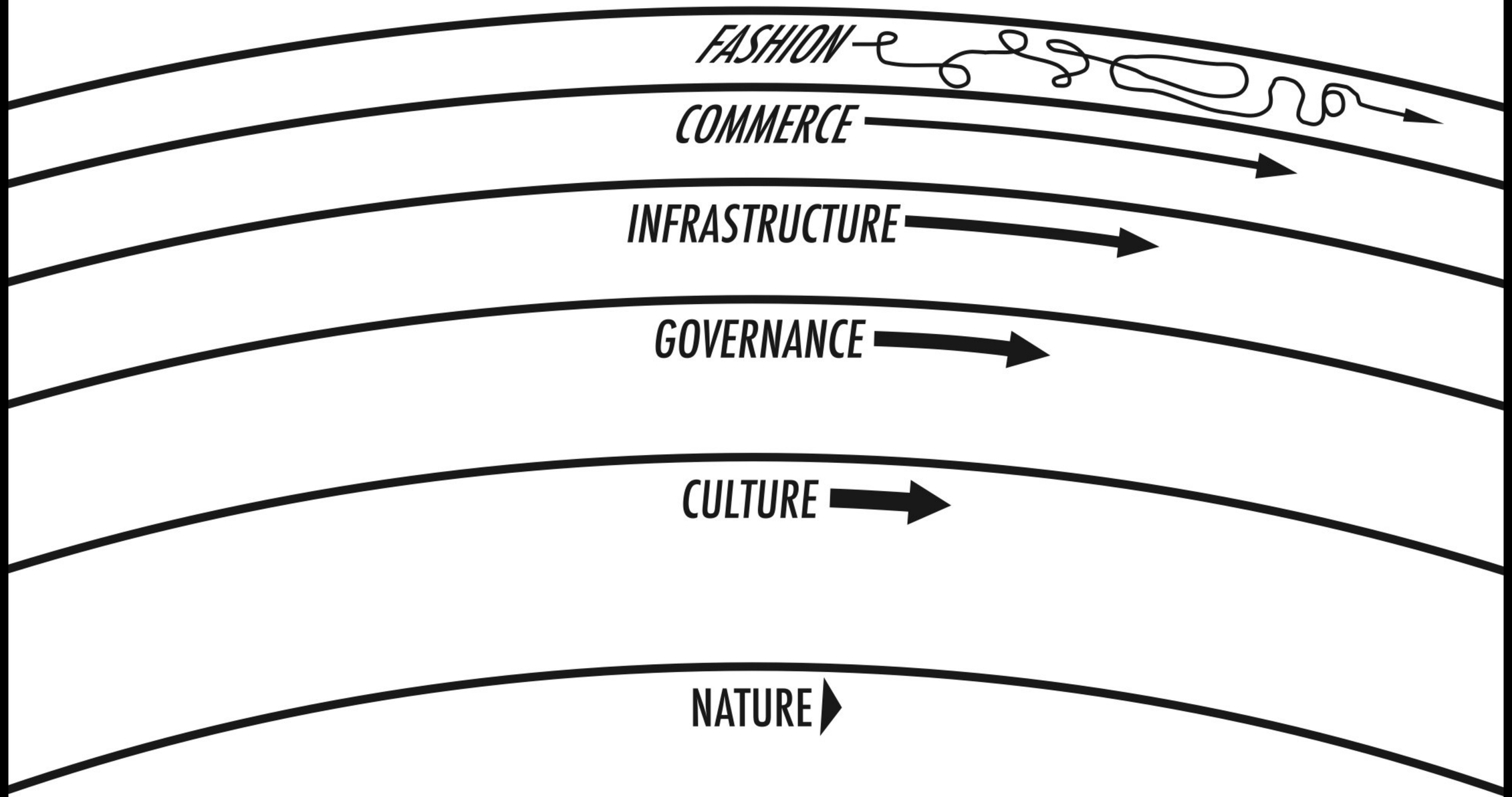


The Clock Of The Long Now

Stewart Brand

pace layers

fashion
commerce
infrastructure
governance
culture
nature


FASHION
COMMERCE
INFRASTRUCTURE
GOVERNANCE
CULTURE
NATURE

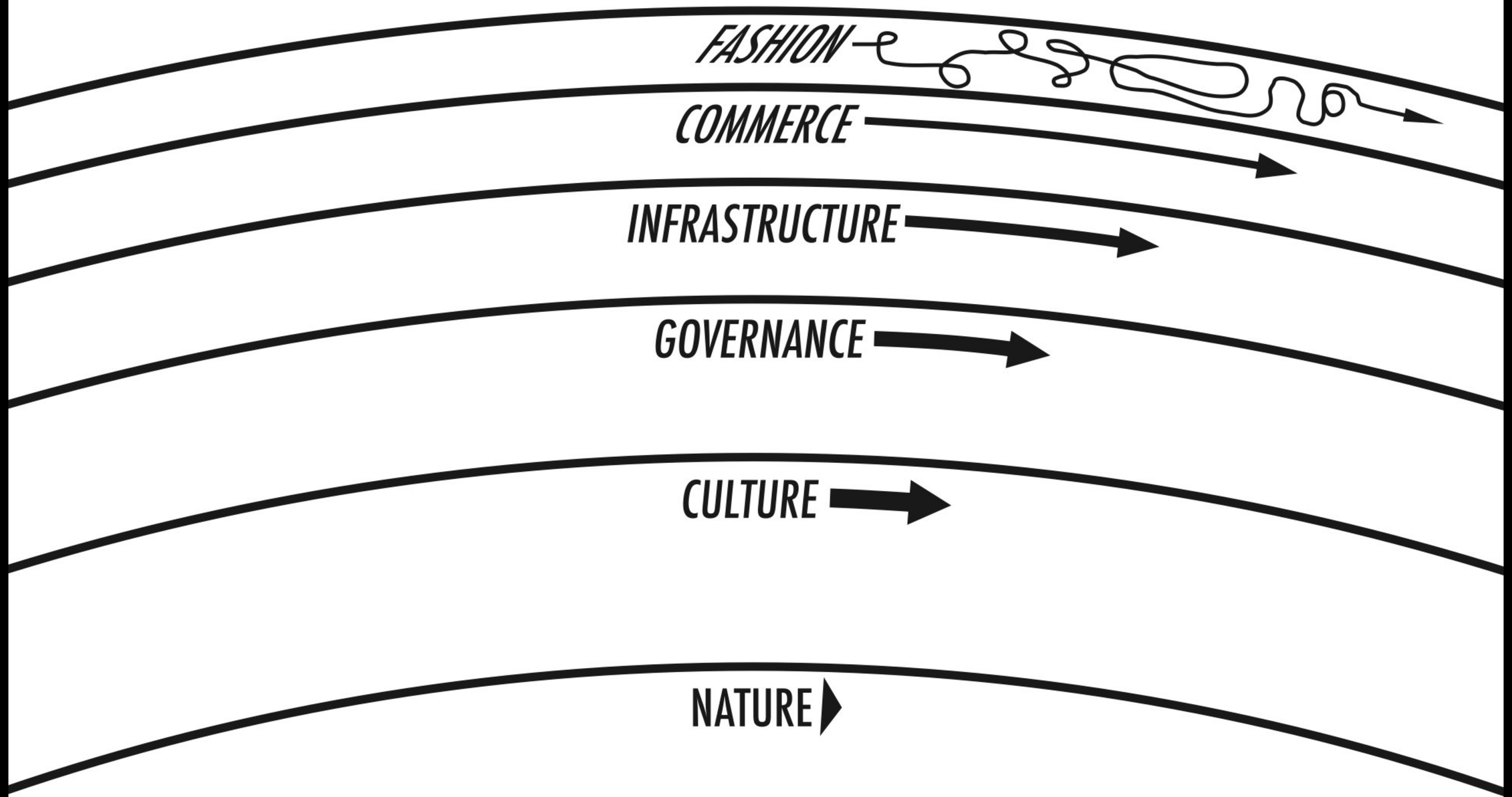
FedEx

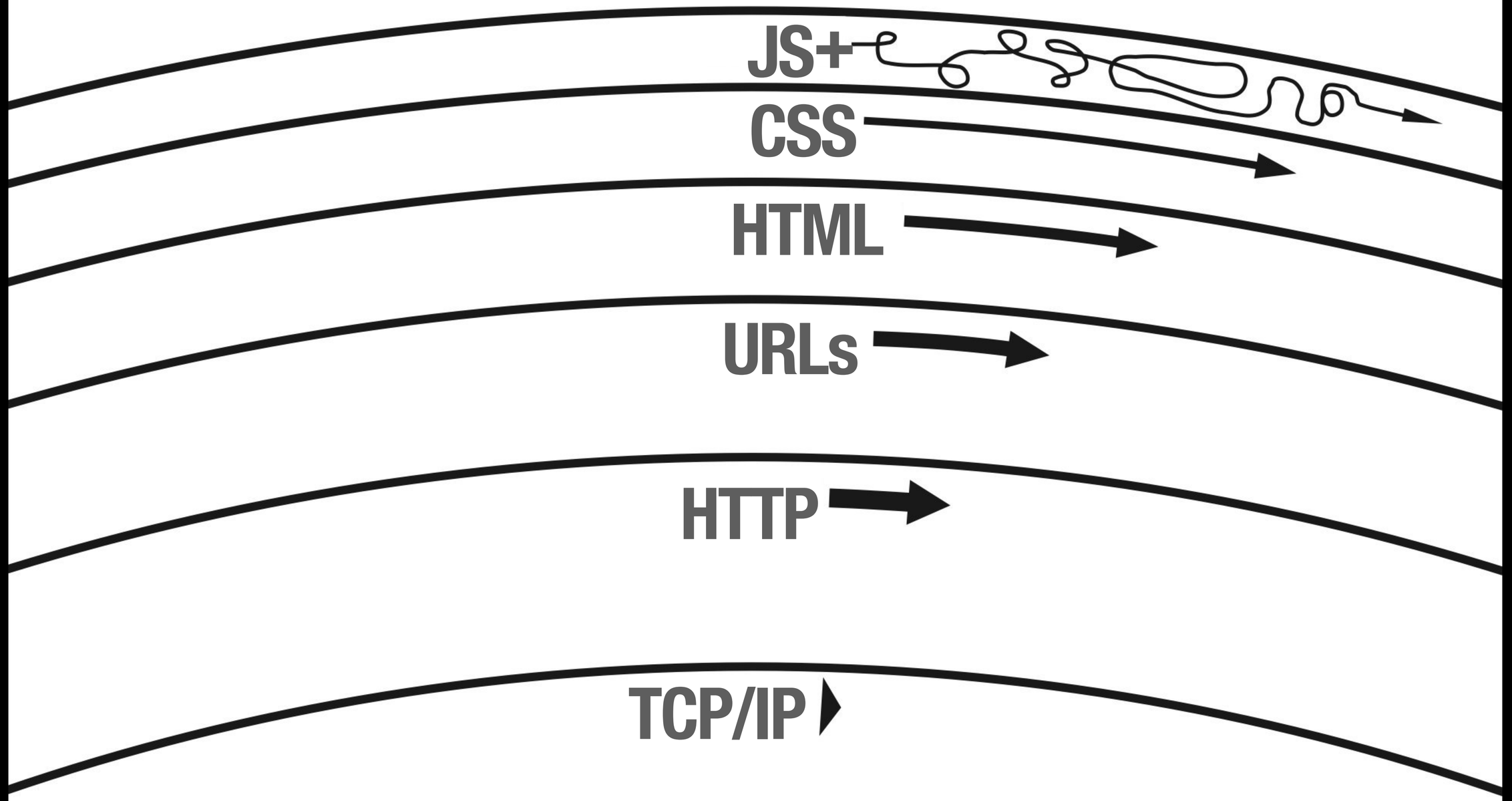
SWISS MILK CHOCOLATE WITH HONEY AND ALMOND NOUGAT

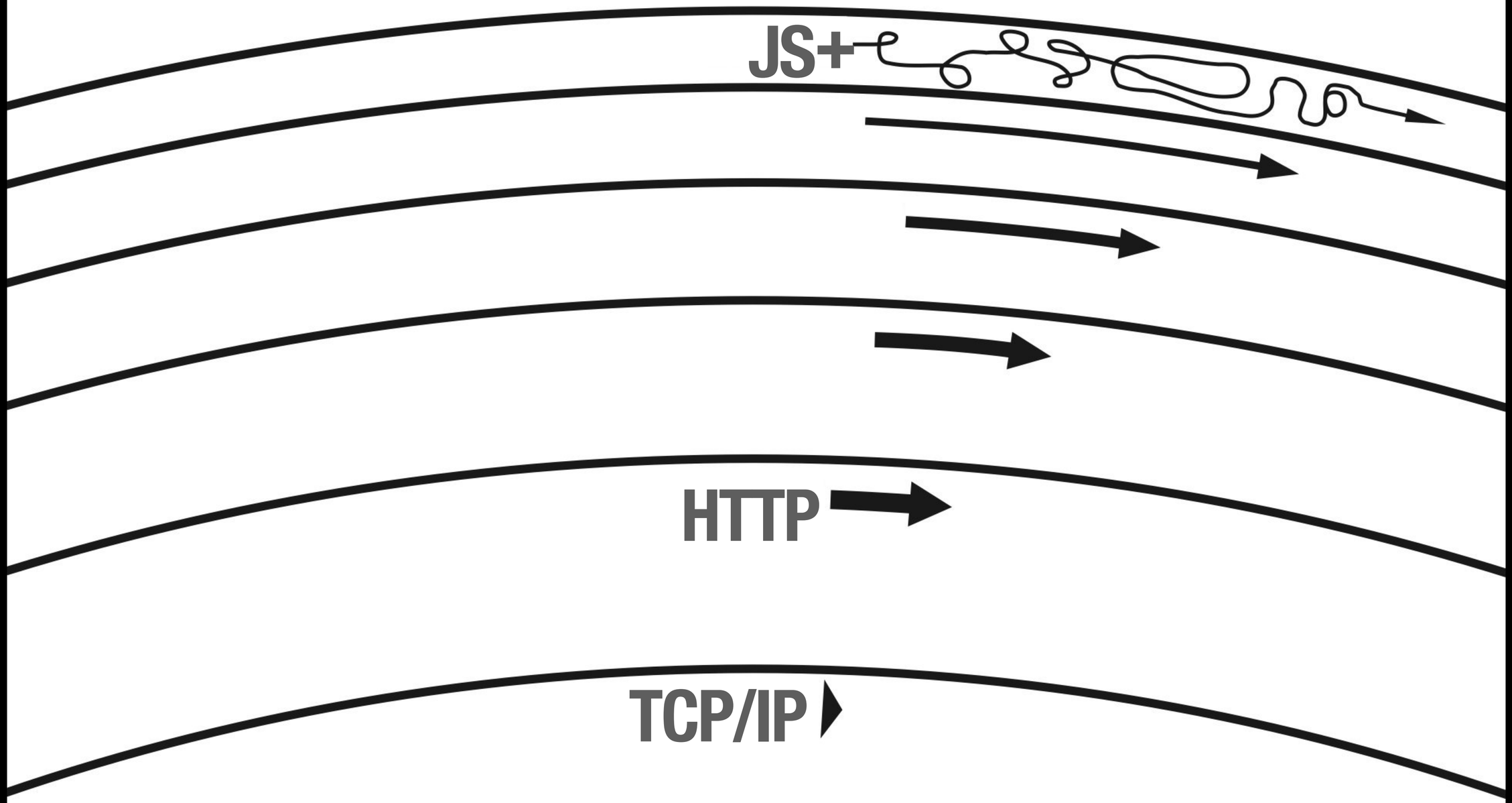
TOBLERONE

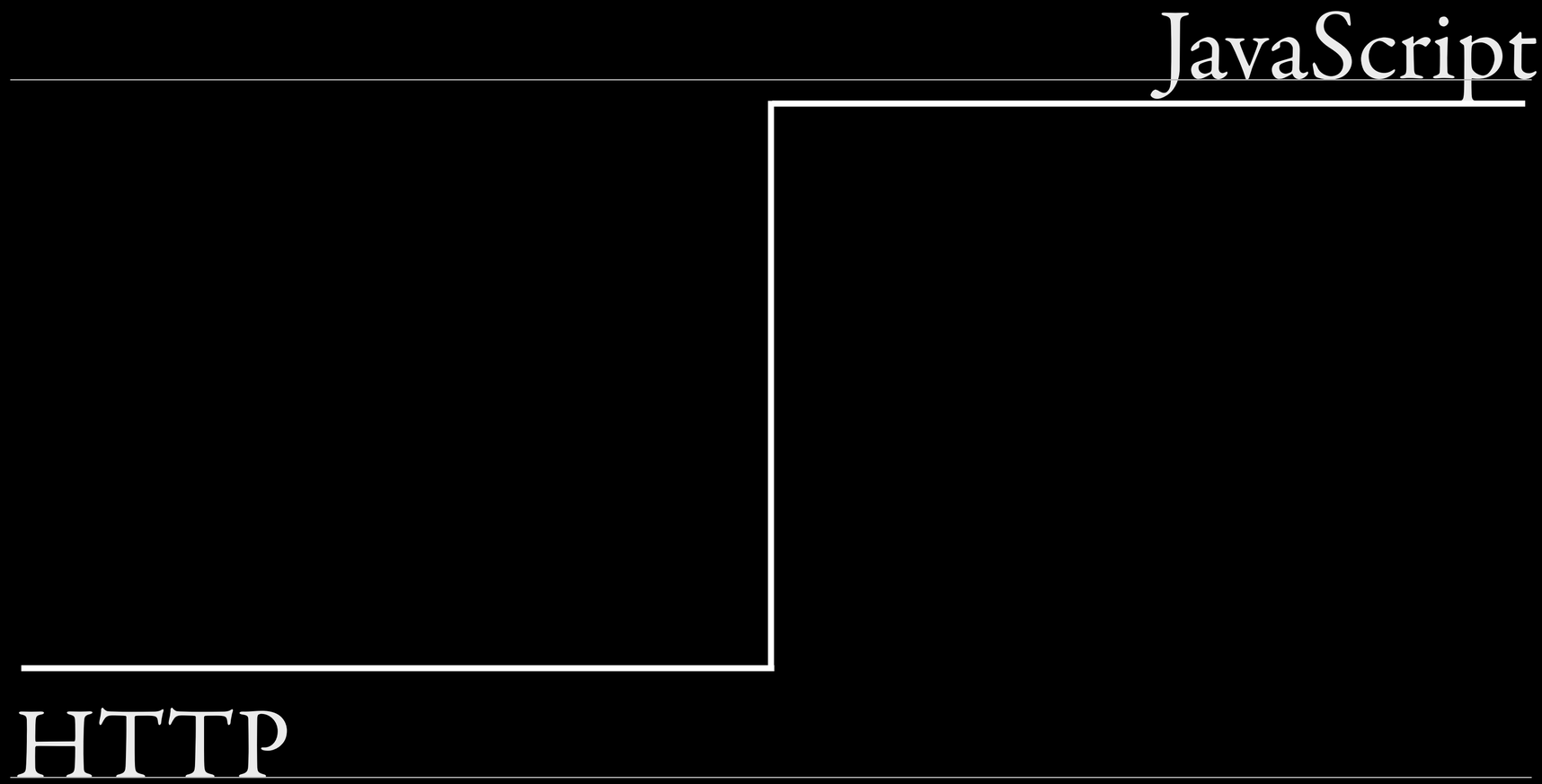
OF SWITZERLAND

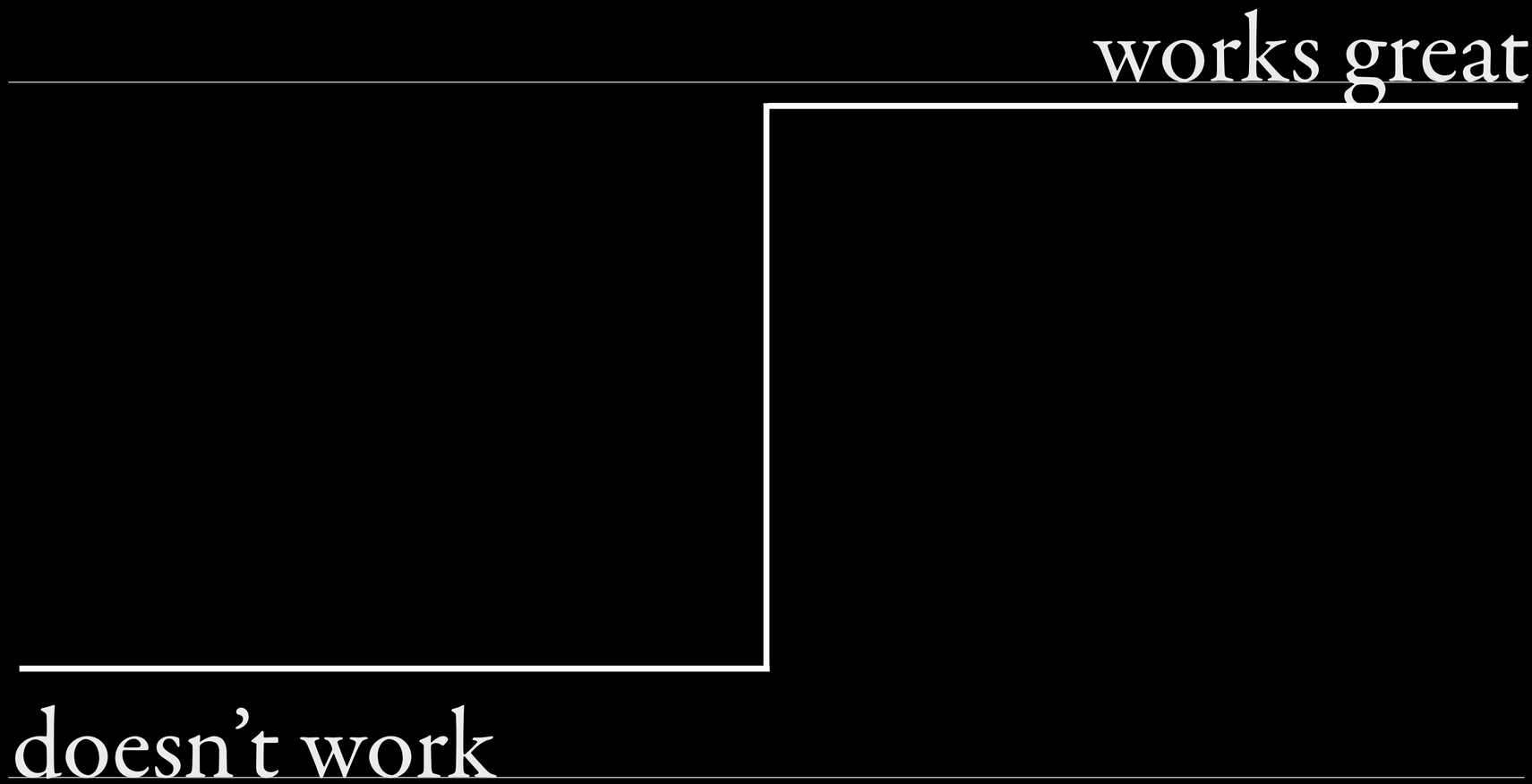
You just realized that all ducks are actually wearing dog masks.

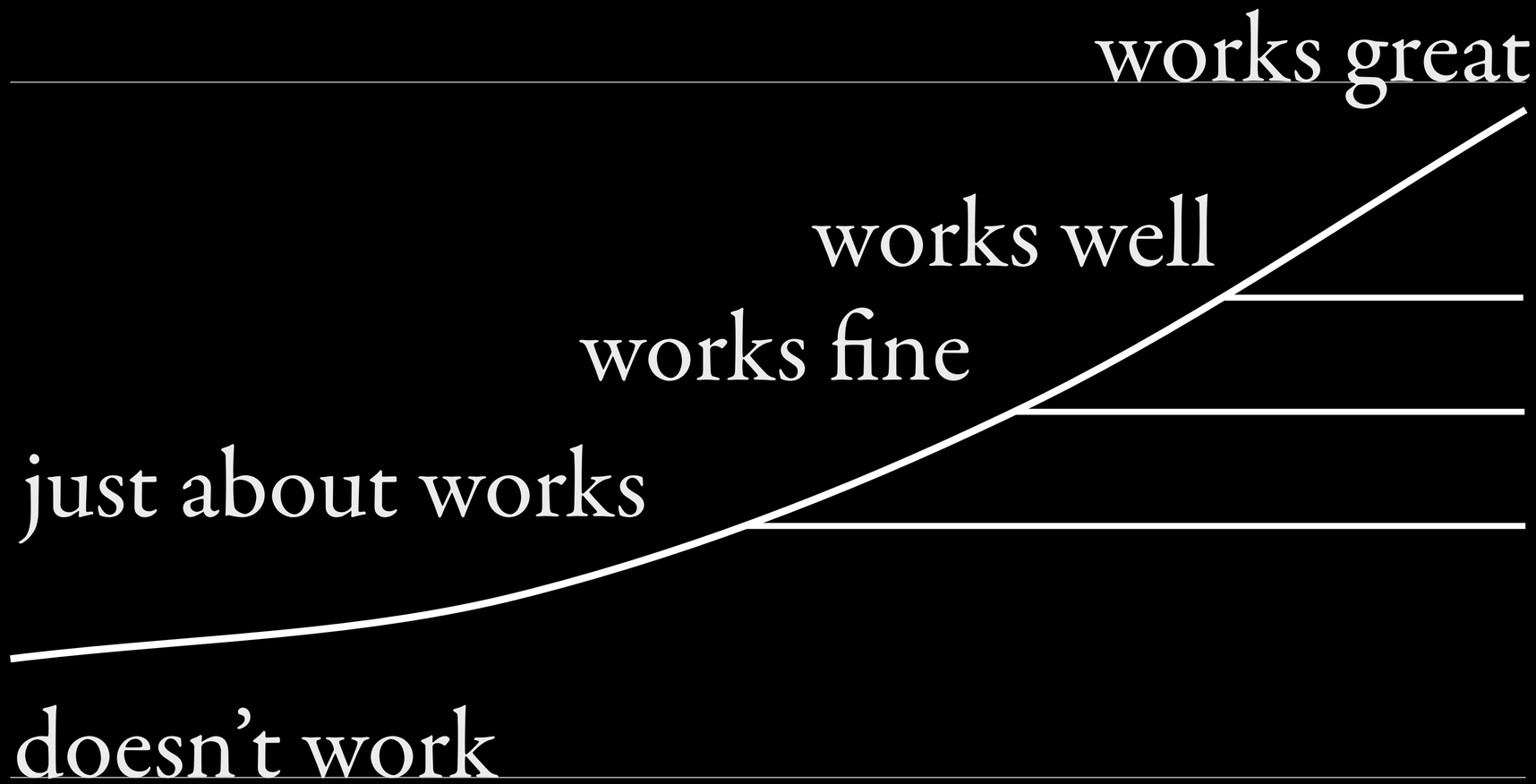

FASHION
COMMERCE
INFRASTRUCTURE
GOVERNANCE
CULTURE
NATURE

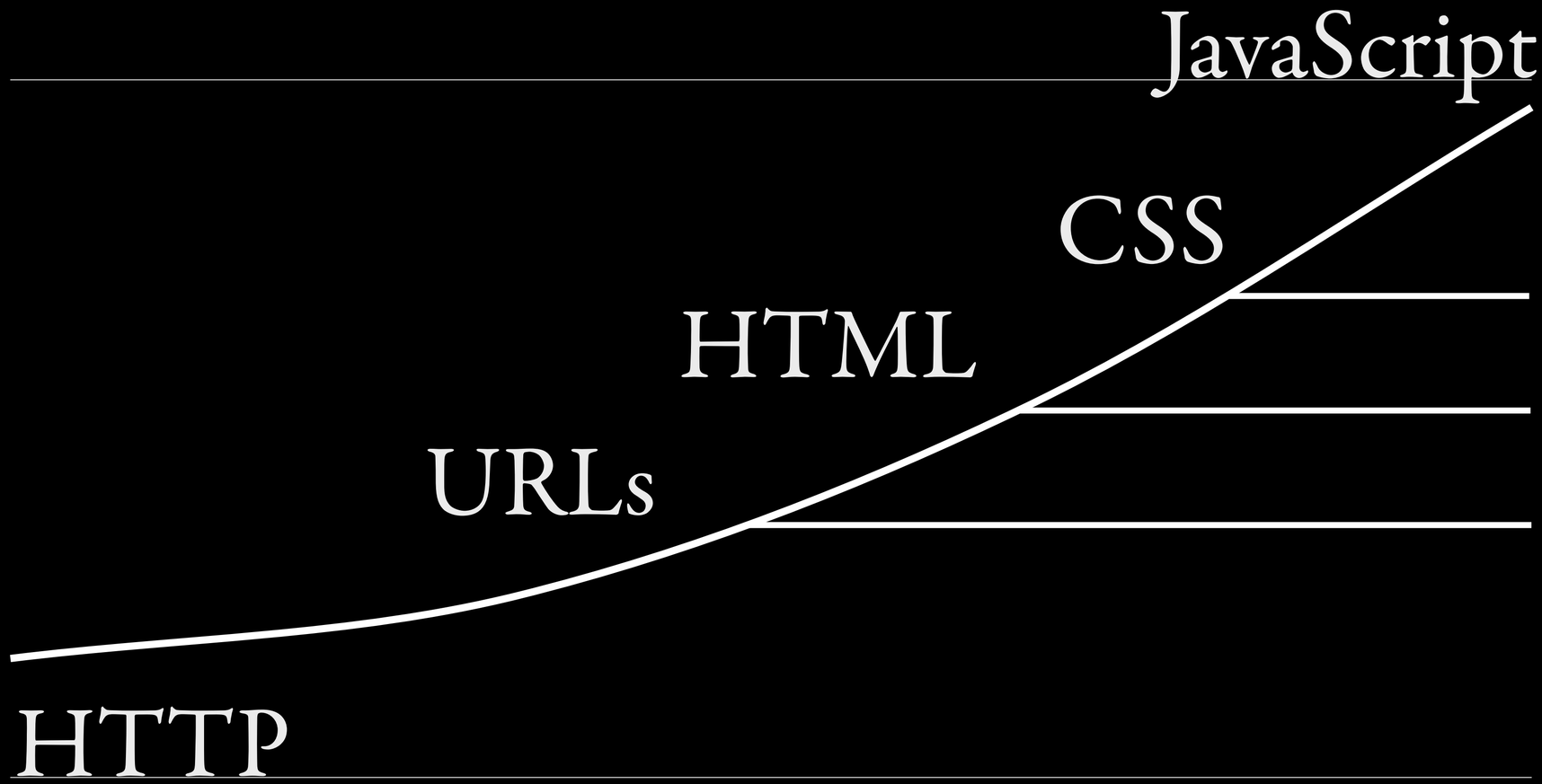

JS+
CSS
HTML
URLs
HTTP
TCP/IP


JS+
HTTP
TCP/IP


JavaScript
HTTP


works great
doesn’t work


works great
works well
works fine
just about works
doesn't work


JavaScript
CSS
HTML
URLs
HTTP

MAY 25, 2010

Responsive Web Design

by ETHAN MARCOTTE

Published in: CSS, Layout, User Interface Design, Mobile, Mobile Design, Mobile Development

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GO

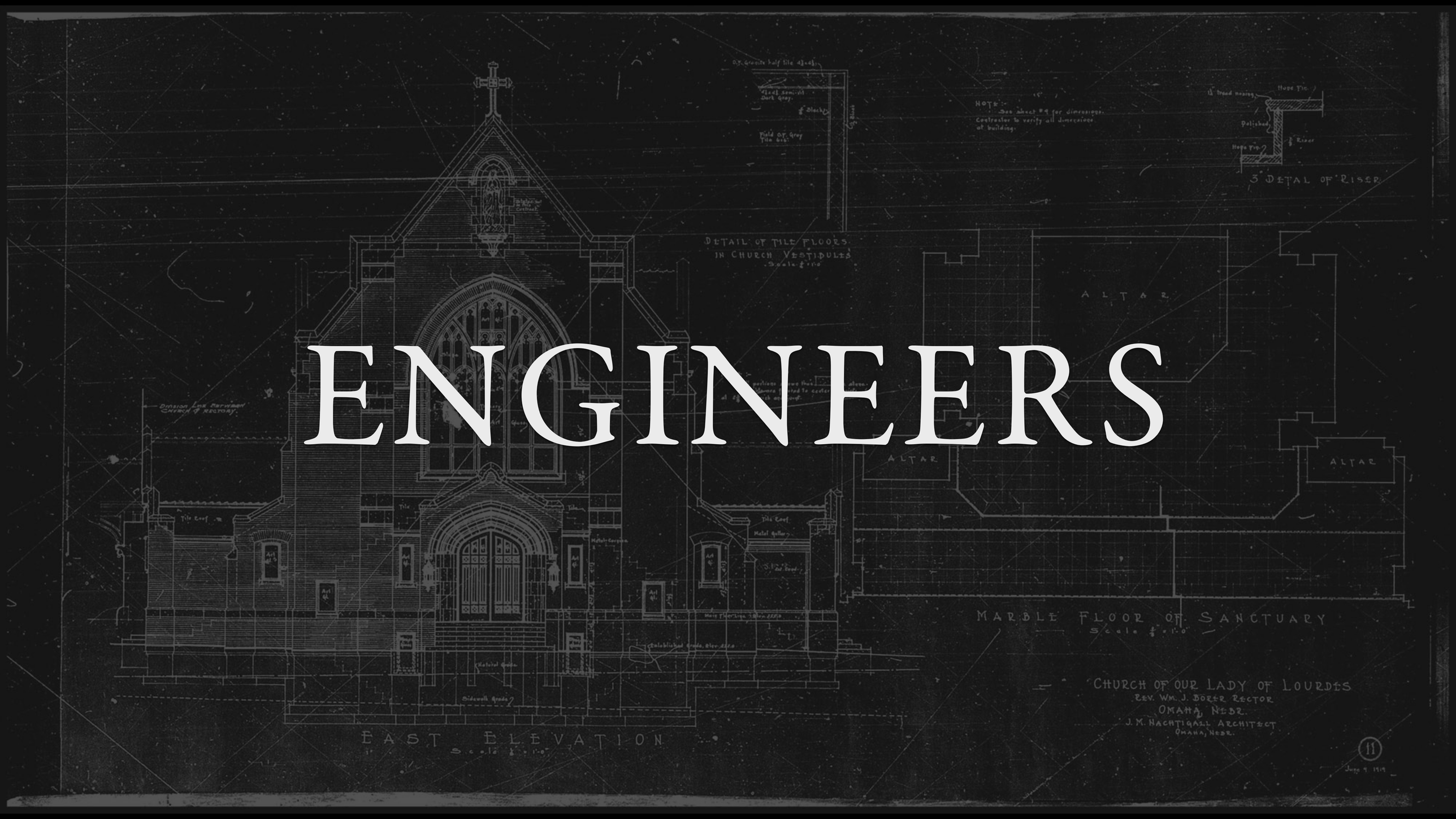
include discussions

Topics

- Code
- Content
- Culture
- Design
- Mobile
- Process
- User Science

Snapshot

Learn how to use fluid grids, flexible images, and media queries to create elegant user experiences with responsive web design.


EAST ELEVATION
DETAIL OF TILE FLOORS IN CHURCH VESTIBULES
3" DETAL OF RISER
ALTAR
ALTAR
ALTAR
MARBLE FLOOR OF SANCTUARY
CHURCH OF OUR LADY OF LOURDES
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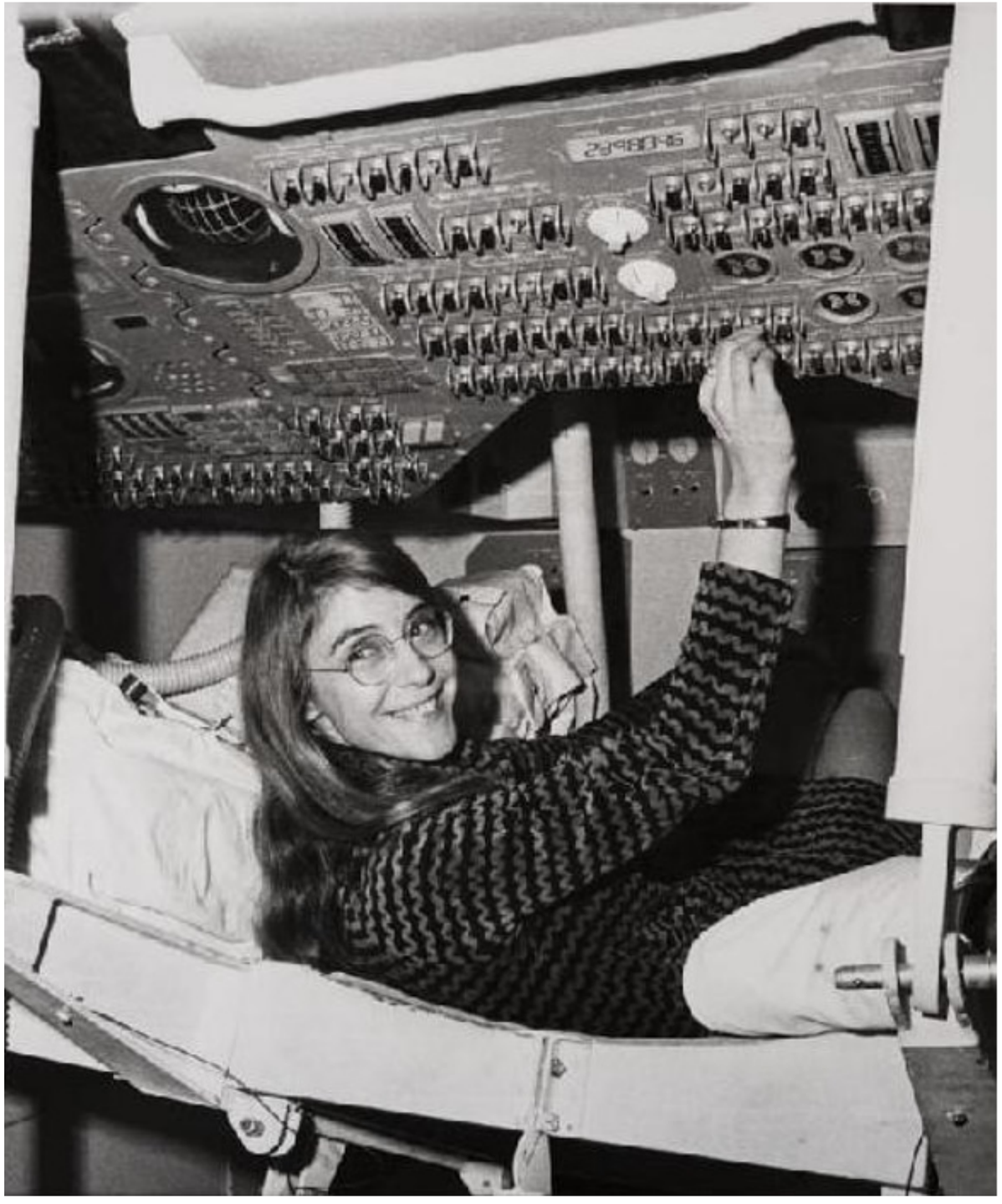
OMAHA, NEBR.
J. M. HACHTIGALL ARCHITECT
OMAHA, NEBR.

ENGINEERS



materials

tools

materials

tools

JavaScript

CSS

HTML

materials

JavaScript
CSS
HTML

tools

figma
photoshop
sketch
illustrator

materials

JavaScript

CSS

HTML

tools

spreadsheets

slack

email

calendars

materials

JavaScript

CSS

HTML

tools

webpack

grunt git gulp

rollup

babel

sass less npm

typescript

tools

webpack
grunt git gulp
rollup
babel
sass less npm
typescript

JUICERO
JUICERO
CHOPPED
Greens
FRESH CHOPPED PRODUCE FOR MAKING COLD-PRESSED JUICE
spinach, celery, romaine, kale, lemon, cucumber.*
*100% organic ingredients.
NON GMO
PERISHABLE
DO NOT FREEZE
KEEP REFRIGERATED
JUICERO, INC. SAN FRANCISCO, CA 94103
CERTIFIED ORGANIC BY QAI
NET WEIGHT 10 OZ (283 g)
JUICERO
CHOPPED
Spicy Greens
FRESH CHOPPED PRODUCE FOR MAKING COLD-PRESSED JUICE
pineapple, romaine, celery, cucumber, spinach, parsley, jalapeño, lemon.*
*100% organic ingredients.
NON GMO
PERISHABLE
DO NOT FREEZE
KEEP REFRIGERATED
JUICERO, INC. SAN FRANCISCO, CA 94103
CERTIFIED ORGANIC BY QAI
NET WEIGHT 10 OZ (283 g)

JUICERO

materials

JavaScript

CSS

HTML

materials

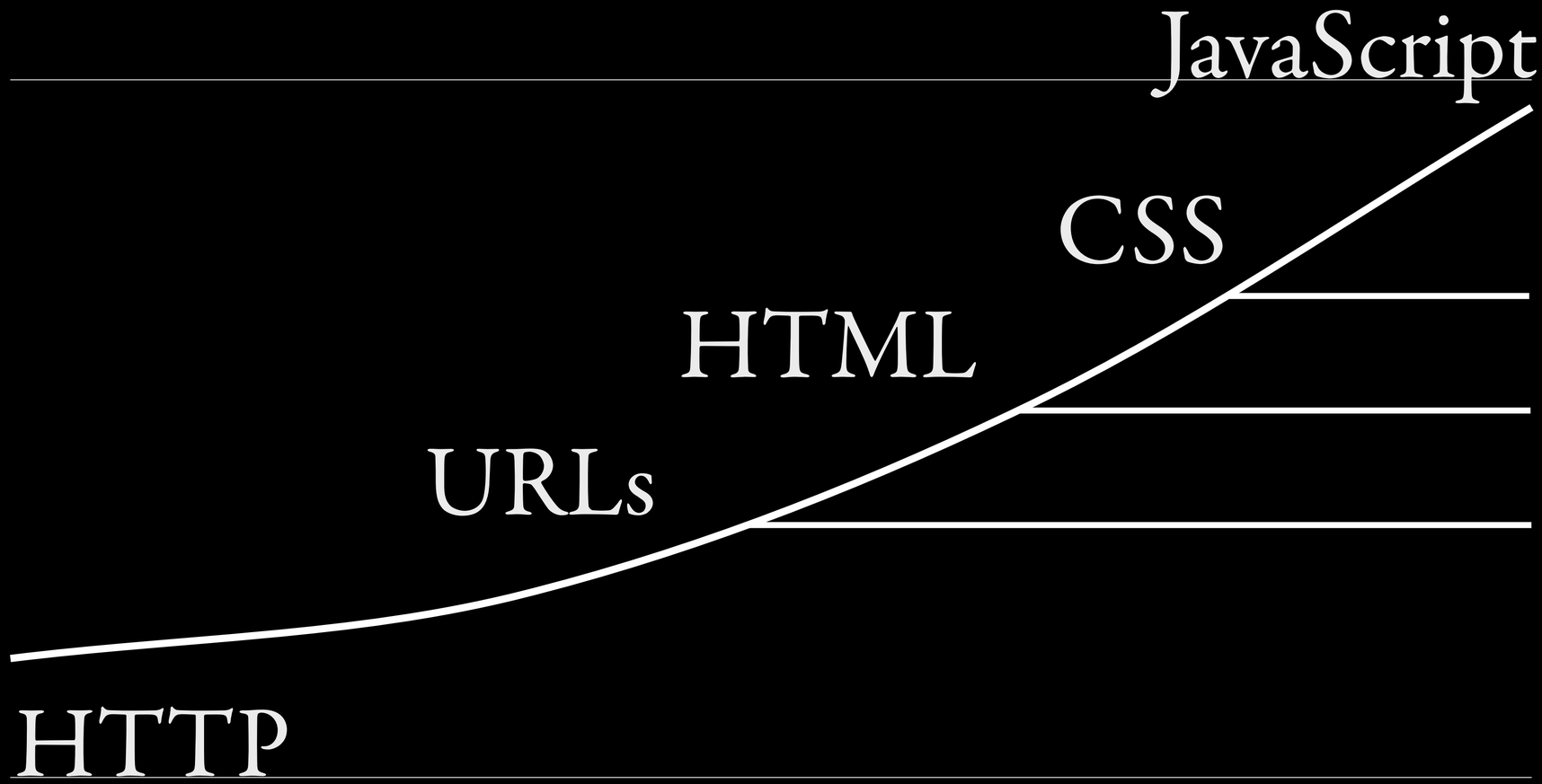
tools

users

engineers

How well does it work?

How well does it fail?


JavaScript
CSS
HTML
URLs
HTTP

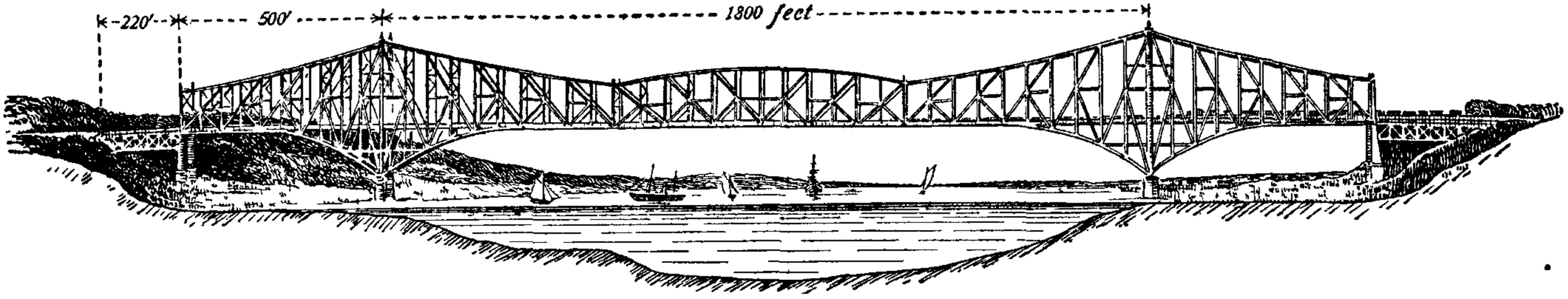
“Choose the least powerful language suitable for a given purpose.”

—Principle of Least Power

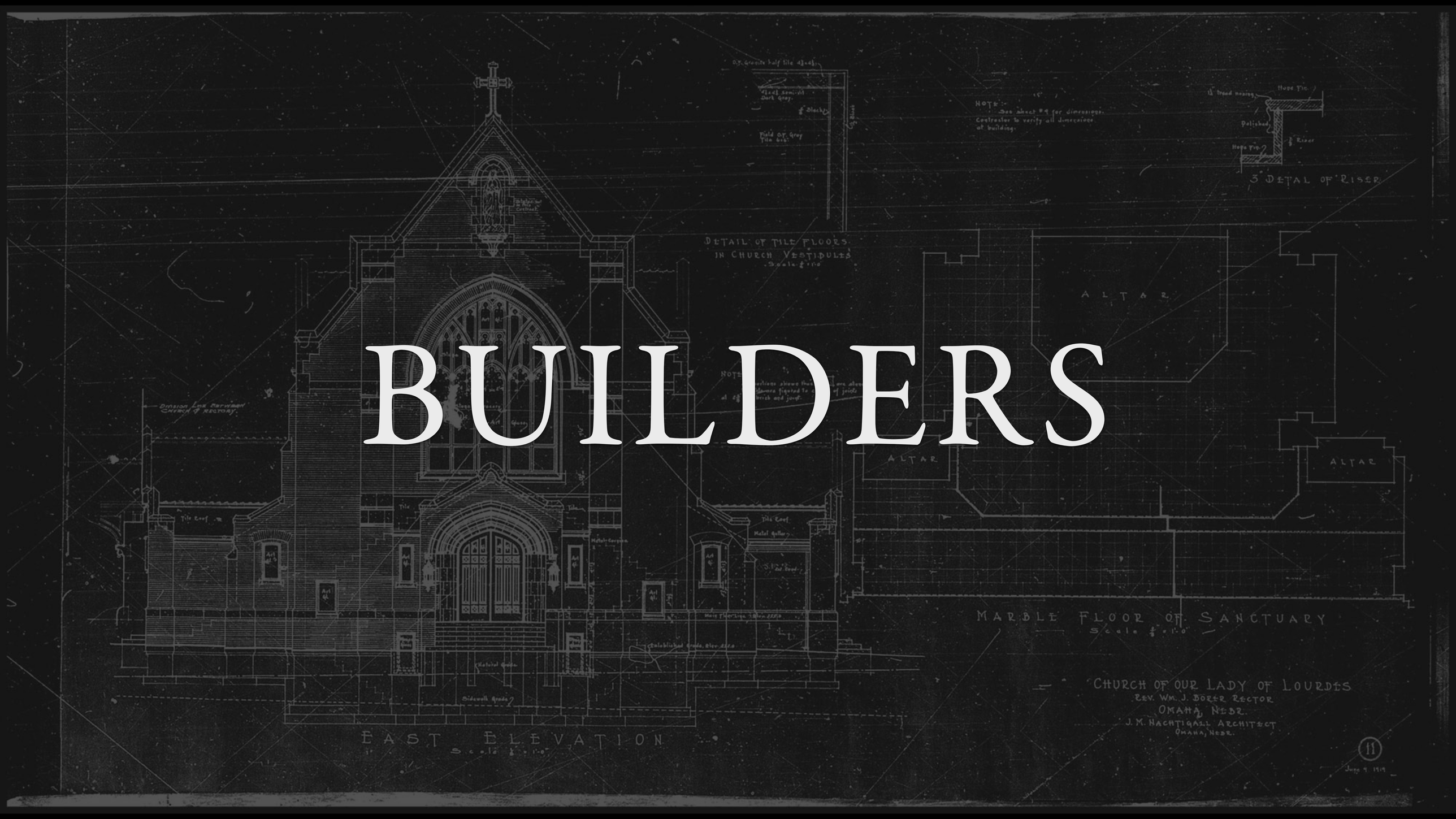
“Anything that can possibly go wrong,
will go wrong.”

—Murphy’s Law

FO4304OZ01
ADAC
ÖAMTC
FO4304OZ01
FO4304OZ01
0.15


220'
500'
1800 feet

BUILDERS


EAST ELEVATION
DETAIL OF TILE FLOORS IN CHURCH VESTIBULES
3" DETAL OF RISER
ALTAR
ALTAR
ALTAR
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CHURCH OF OUR LADY OF LOURDES
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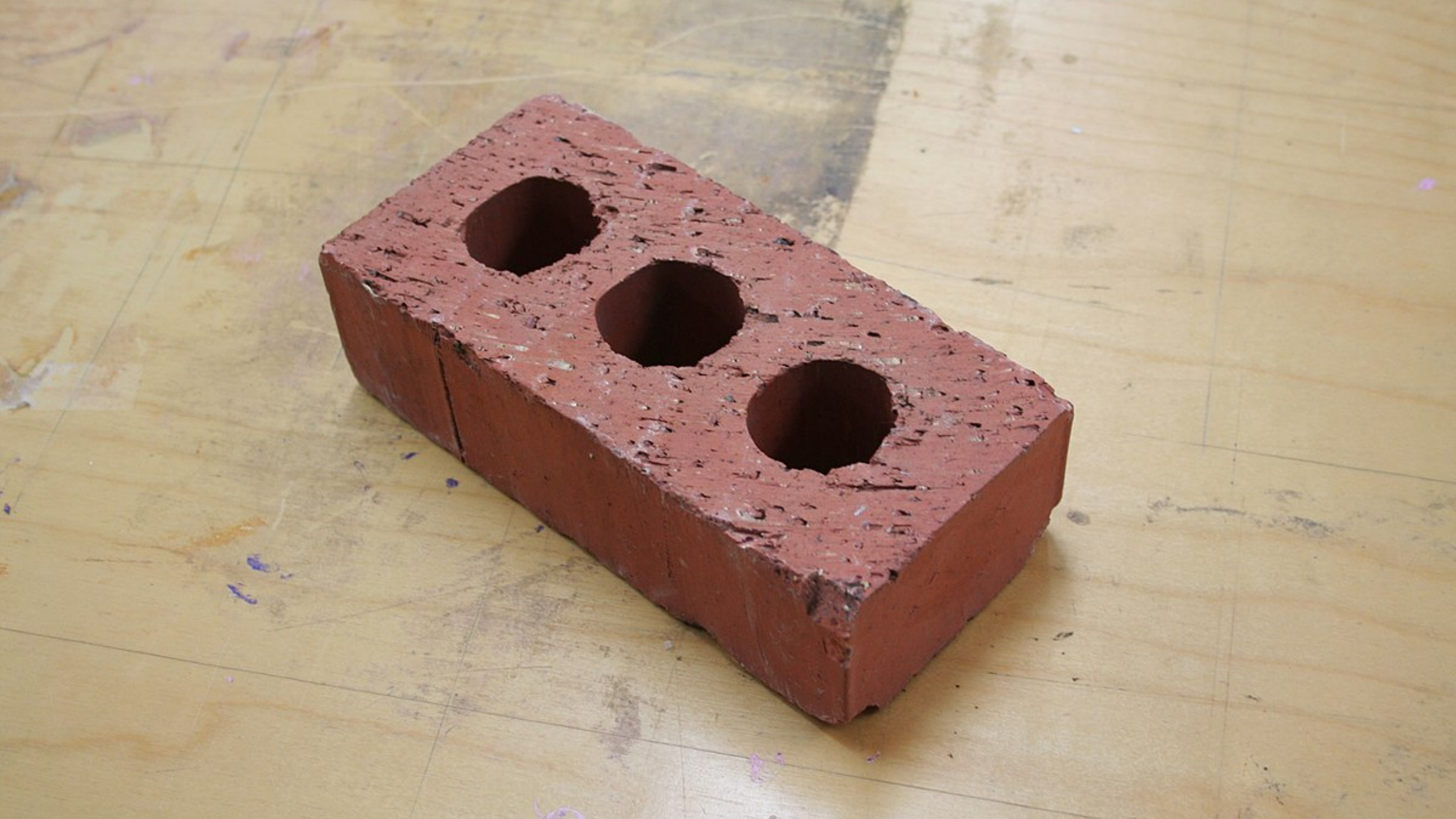
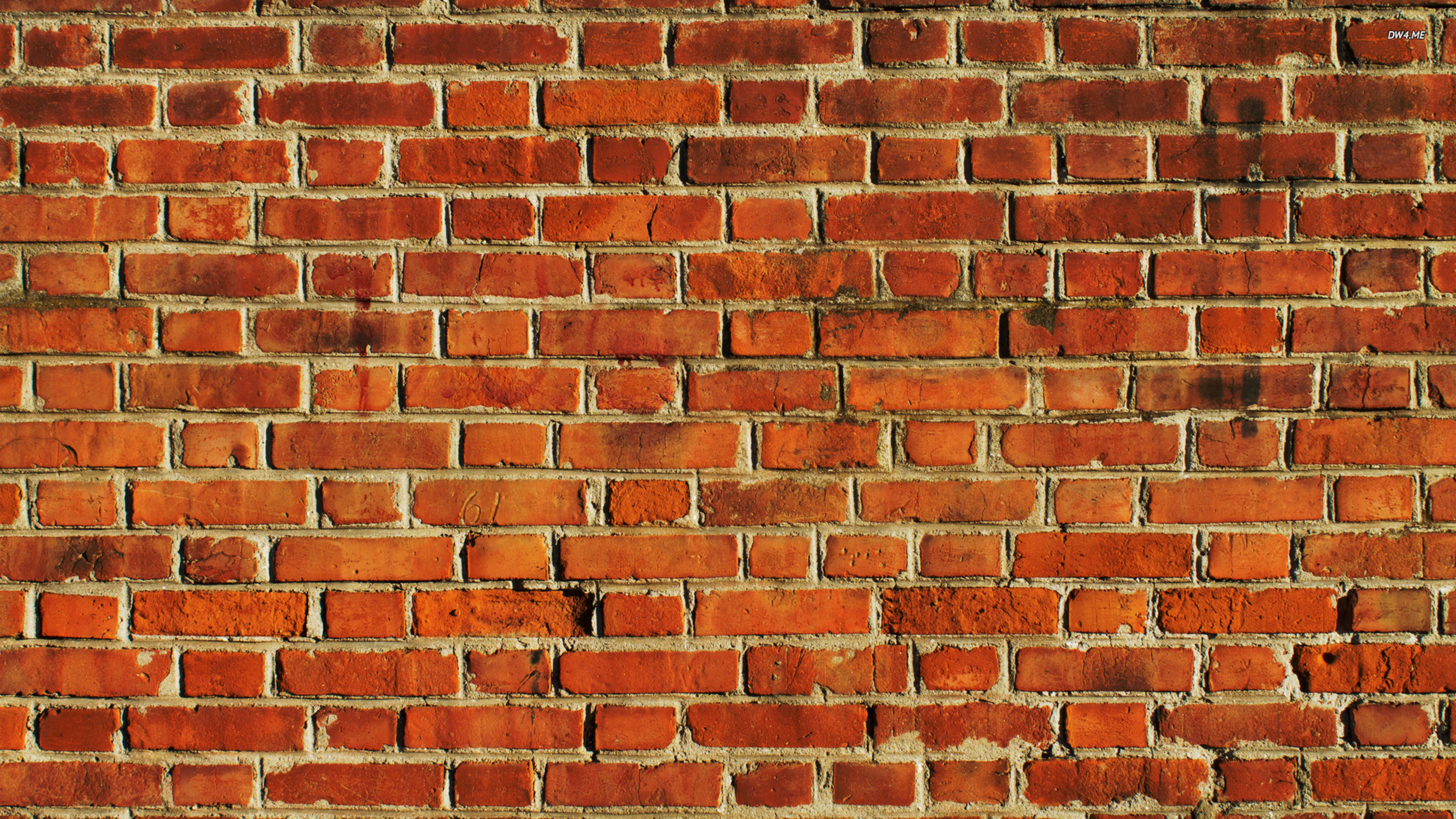
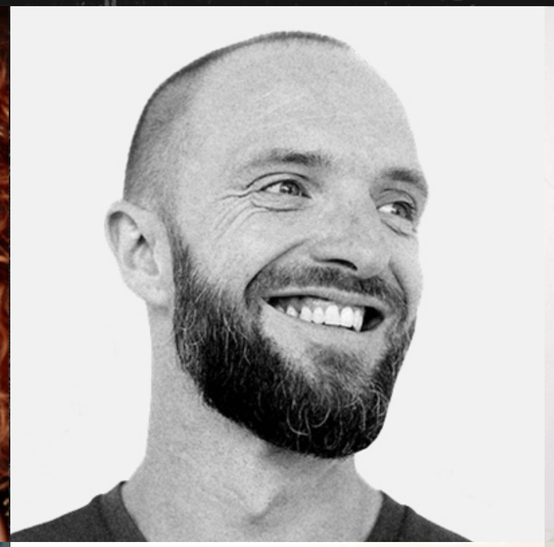
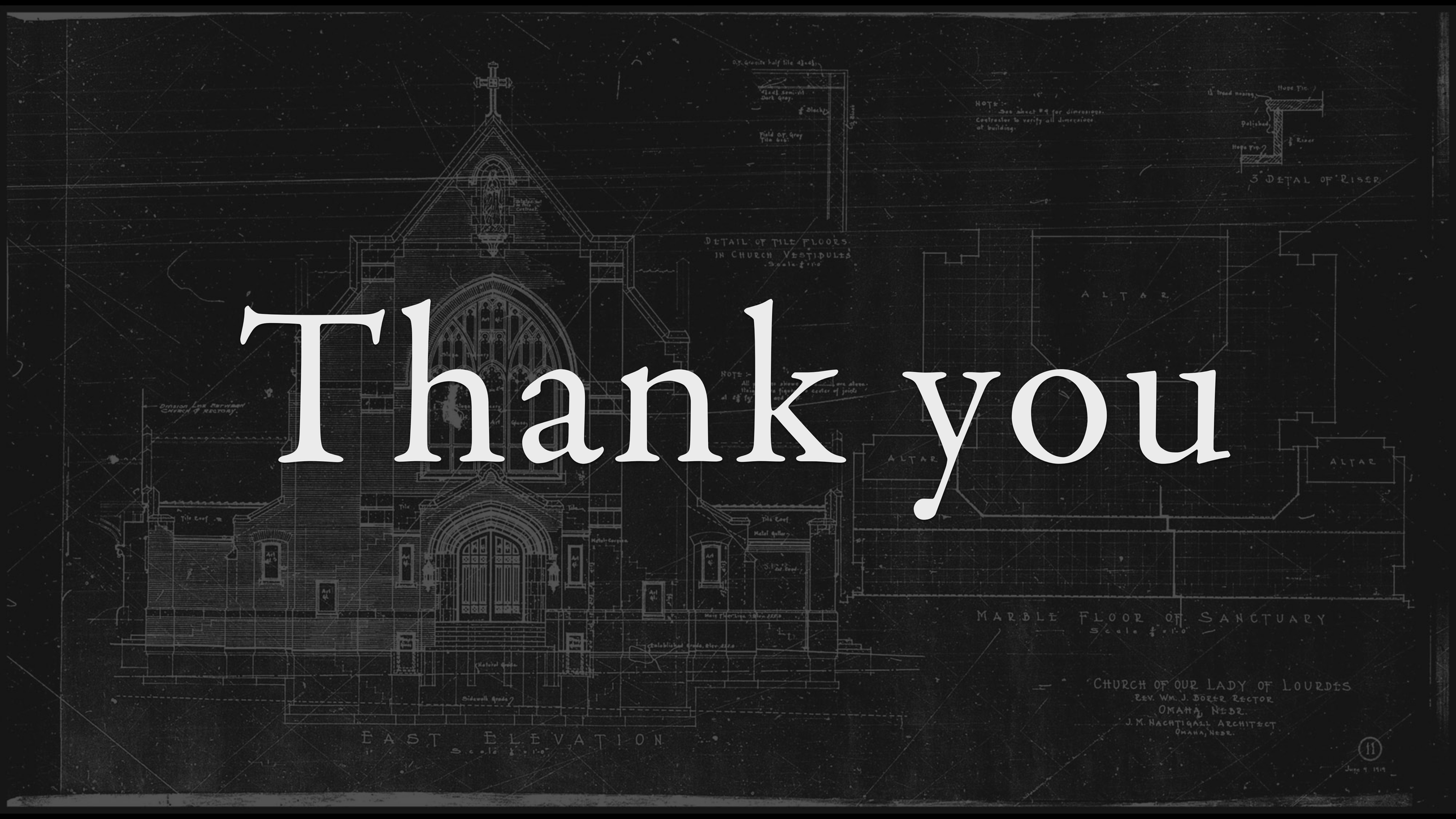
OMAHA, NEBR.
J. M. HACHTIGALL ARCHITECT
OMAHA, NEBR.

U.S.NAVY




DW4.ME




Thank you
EAST ELEVATION
DETAIL OF TILE FLOORS IN CHURCH VESTIBULES
MARBLE FLOOR OF SANCTUARY
ALTAR
ALTAR
ALTAR
3" DETAL OF RISER
CHURCH OF OUR LADY OF LOURDES
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