

The State Of The Web

What a terrible year!



1968



Lovell Borman Anders







**Why haven't we
seen a
photograph
of the whole
Earth yet
?**

**Why haven't we
seen a
photograph
of the whole
Earth yet
?**



WHOLE EARTH CATALOG

access to tools



Fall 1968

\$5



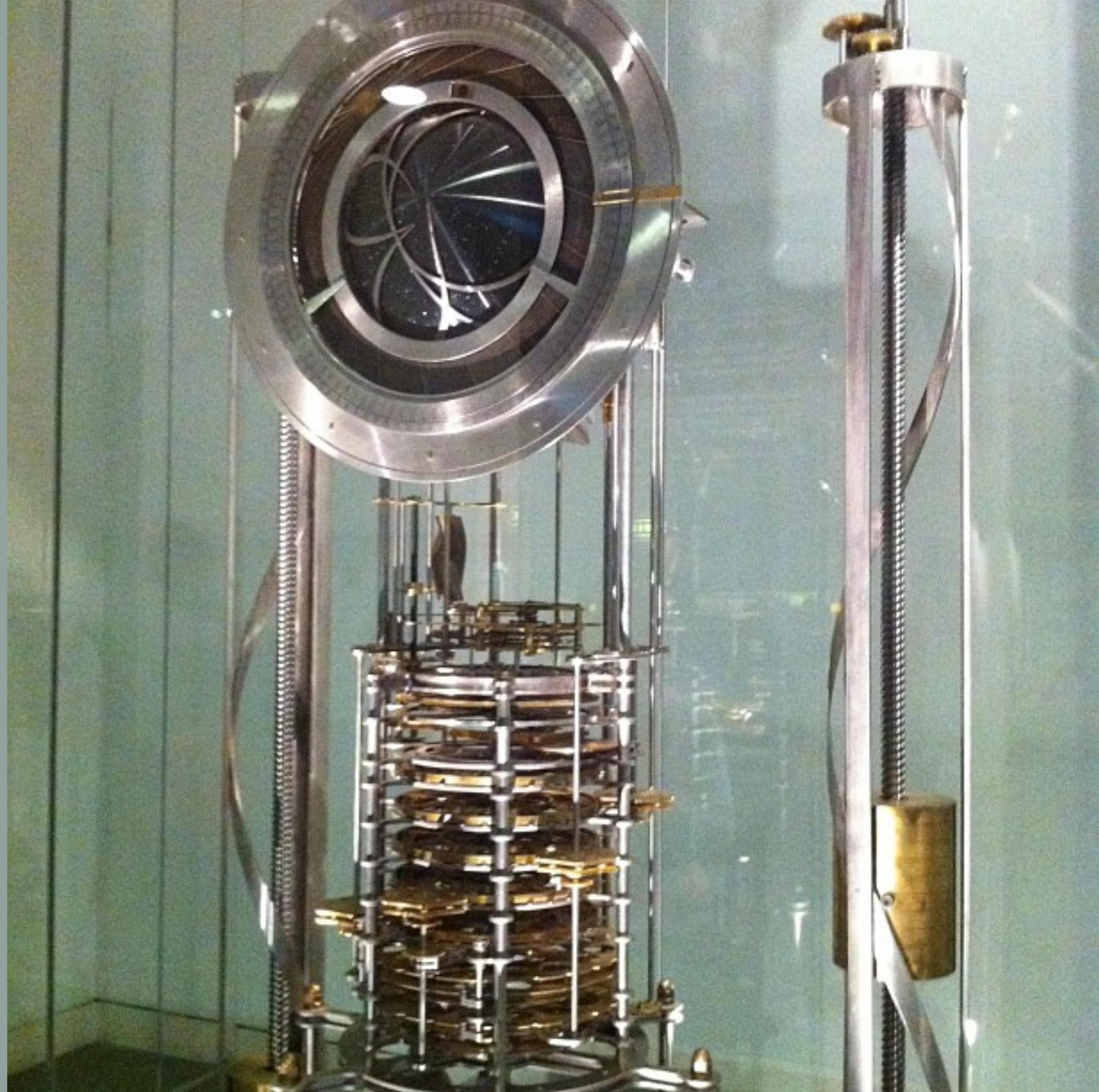
www.longnow.org

X

LONG NOW

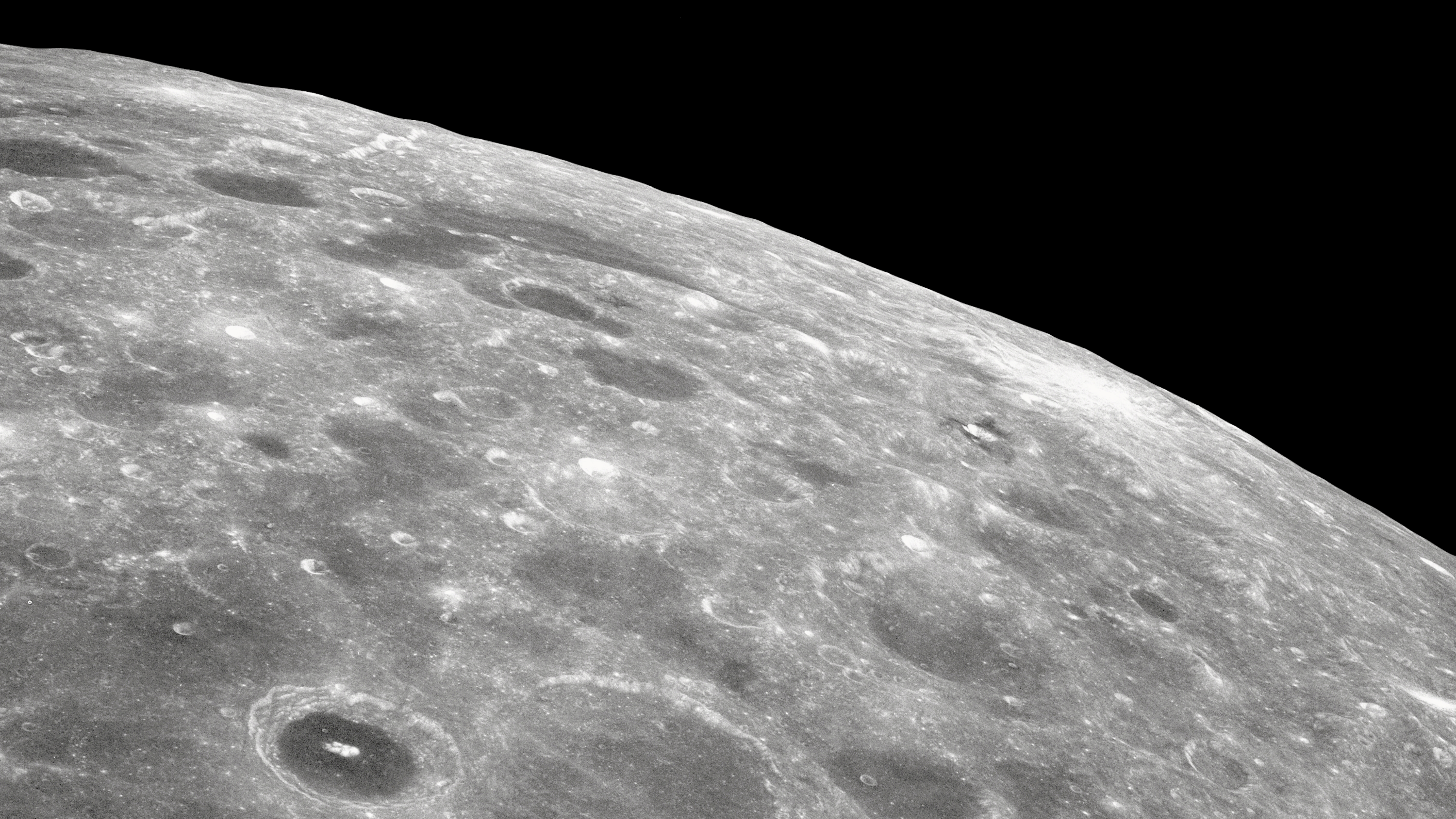
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member









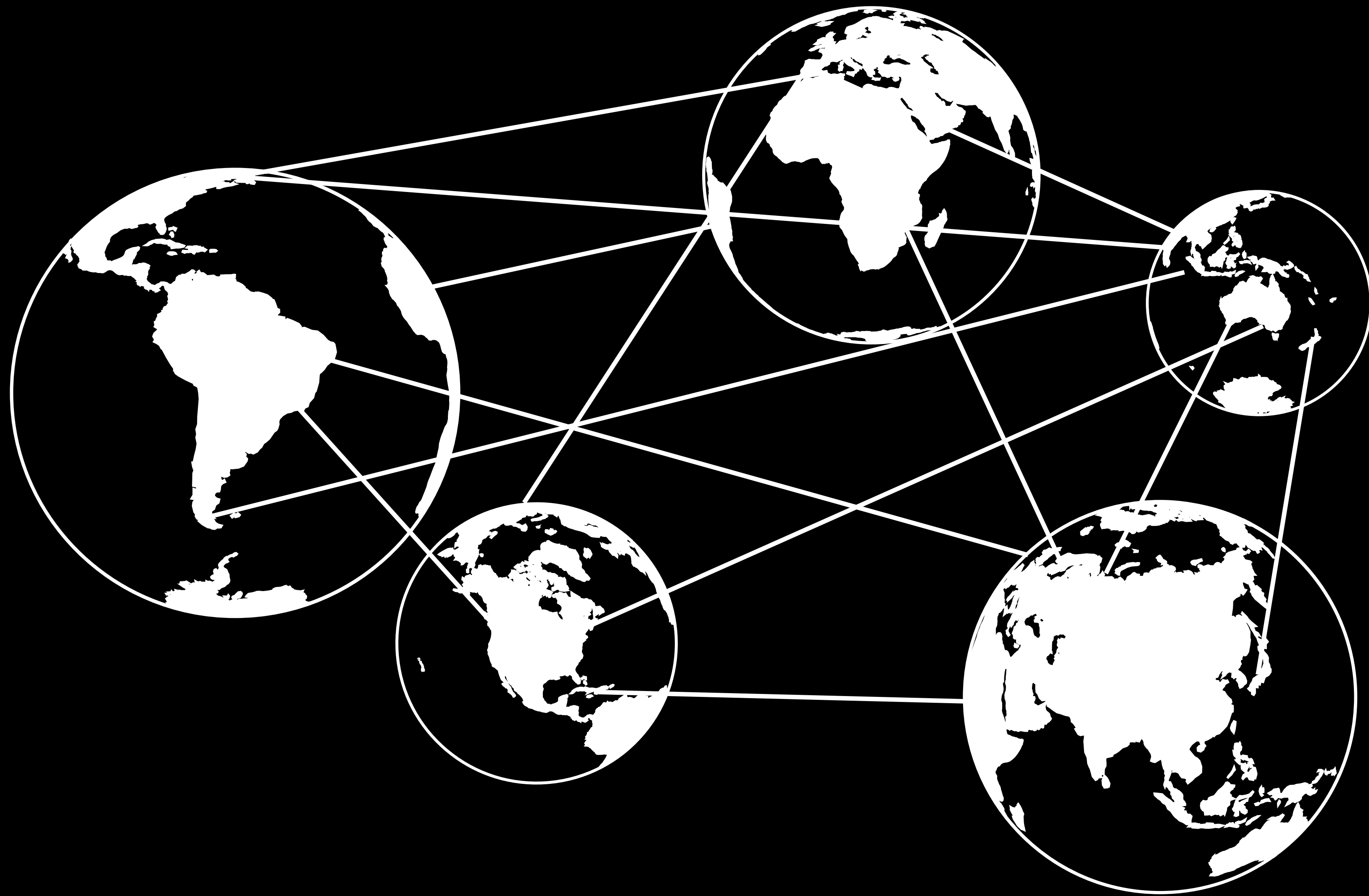
Handwritten text in a cursive script, possibly a signature or a name, followed by a yellow smiley face emoji and the word "yona!".



EARTHRISE







FILE COPY DO NOT REMOVE

JULY 1945

THE

Atlantic



THE ATLANTIC REPORT — ON THE WORLD TODAY

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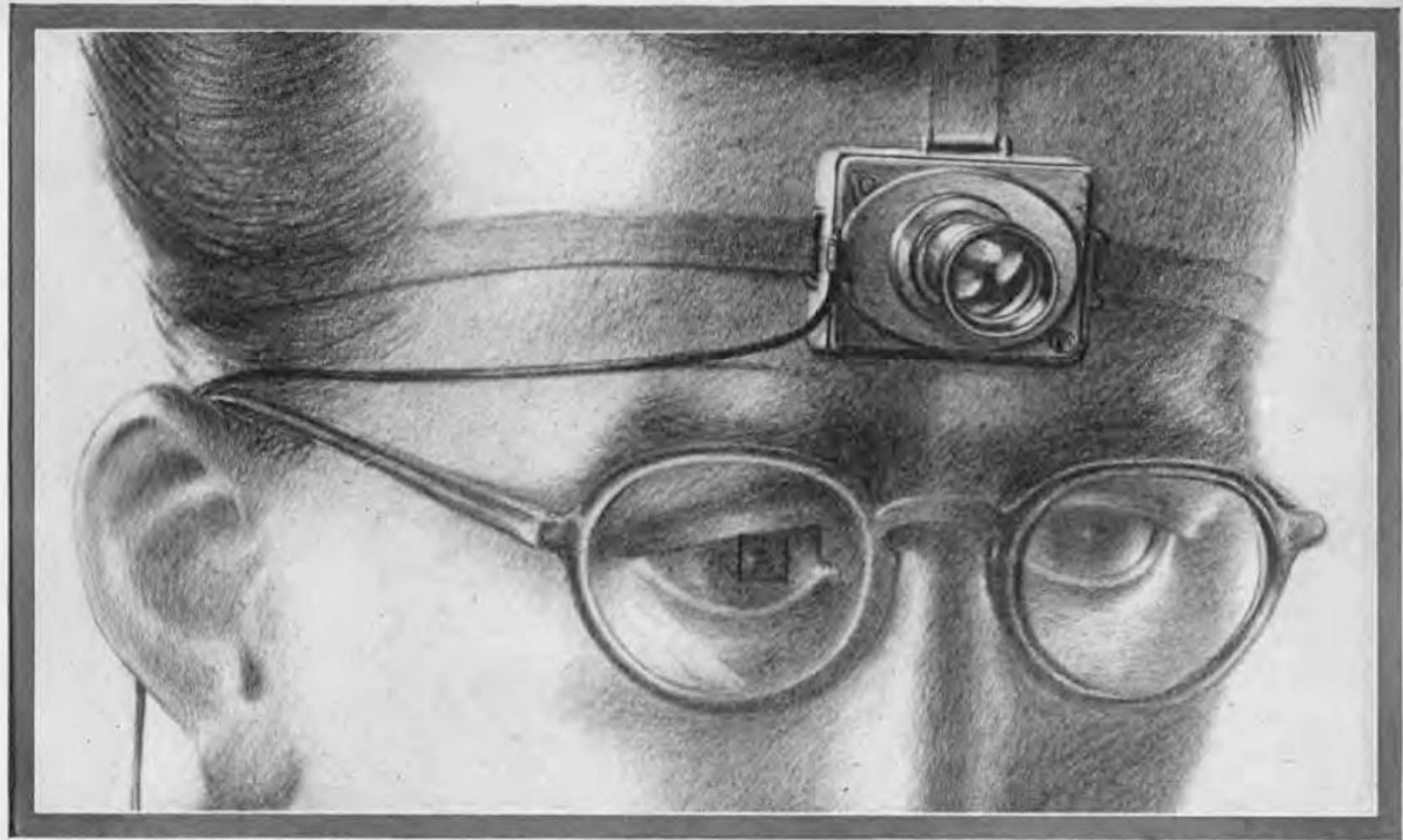
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BUY A WAR BOND - TODAY

COMPANY



Vannevar Bush



A SCIENTIST OF THE FUTURE RECORDS EXPERIMENTS WITH A TINY CAMERA FITTED WITH UNIVERSAL-FOCUS LENS. THE SMALL SQUARE IN THE EYEGGLASS AT THE LEFT SIGHTS THE OBJECT

AS WE MAY THINK

A TOP U. S. SCIENTIST FORESEES A POSSIBLE FUTURE WORLD
IN WHICH MAN-MADE MACHINES WILL START TO THINK

by VANNEVAR BUSH

DIRECTOR OF THE OFFICE OF SCIENTIFIC RESEARCH AND DEVELOPMENT

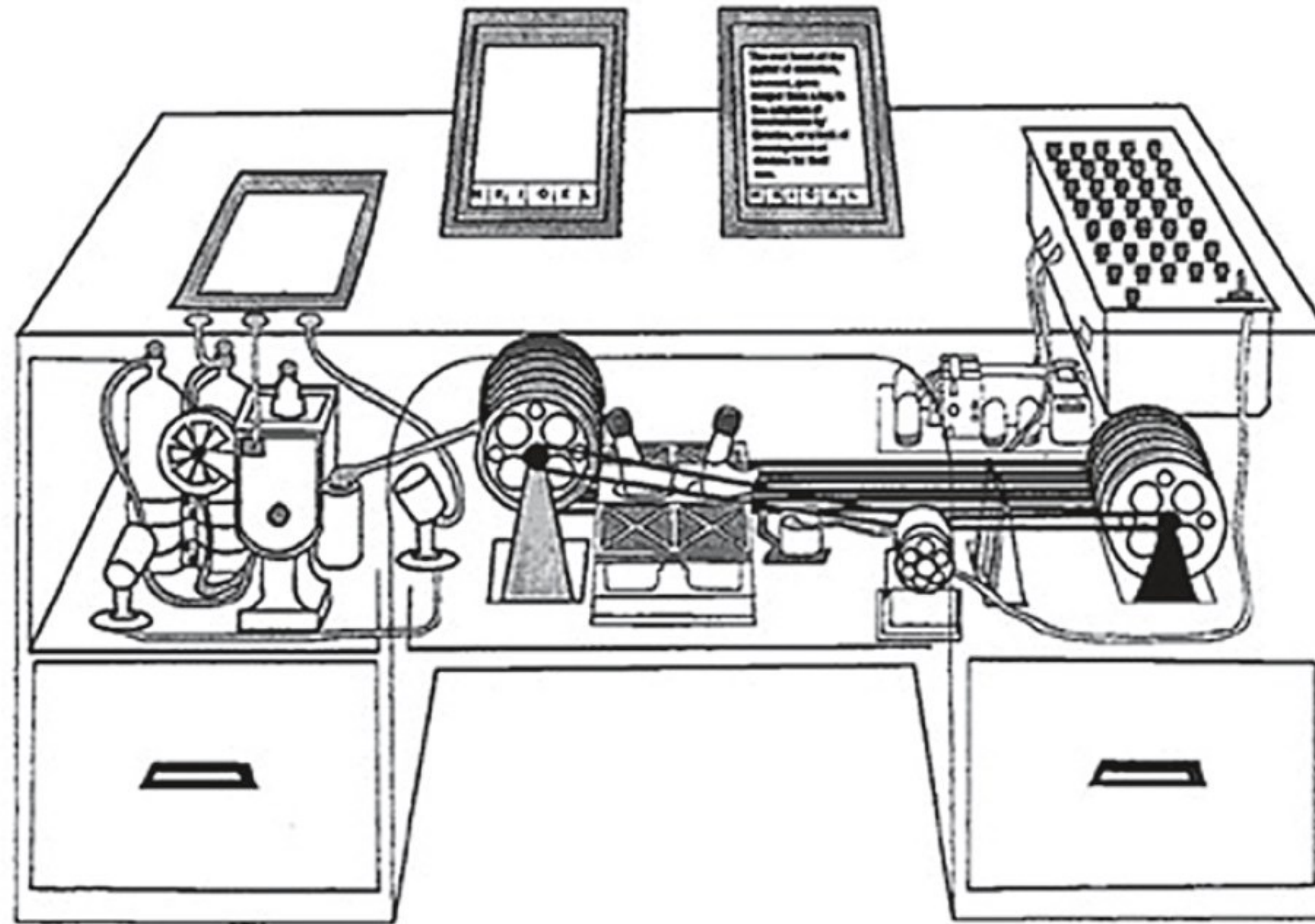
Condensed from the *Atlantic Monthly*, July 1945

This has not been a scientists' war; it has been a war in which all have had a part. The scientists, burying their old professional competition in the demand of a common cause, have shared greatly and learned much. It has been exhilarating to work in effective partnership. What are the scientists to do next?

ress, and the effort to bridge between disciplines is correspondingly superficial.

Professionally our methods of transmitting and reviewing the results of research are generations old and by now are totally inadequate for their purpose. If the aggregate time spent in writing scholarly works and in reading

memex



memex

hypertext



hypertext

Ted Nelson



Tim Berners-Lee



DEMO

Douglas Engelbart

Part story, part game, this is a book with a difference – one in which YOU become the hero!

Armed with two dice, a pencil and an eraser, you can set off on a perilous quest to find the Warlock's treasure. YOU will need to decide which route to follow, and which monsters to fight in the elaborate combat system given in the book.

You may not survive your first journey. But with experience, skill and luck, each fresh attempt should bring you nearer to your great goal...

Cover illustration by Peter Jones

U.K. £1.25
AUST. \$2.95
(recommended)
CAN. \$2.95

A Puffin Book

ISBN 0 14
03.1538 1

STEVE JACKSON
AND IAN LIVINGSTONE

The Warlock of Firetop Mountain

ISBN 0 14
03.1538 1



A
PUFFIN
ORIGINAL

Steve Jackson and Ian Livingstone

THE WARLOCK OF FIRETOP MOUNTAIN

A fighting fantasy gamebook
in which YOU become the hero!

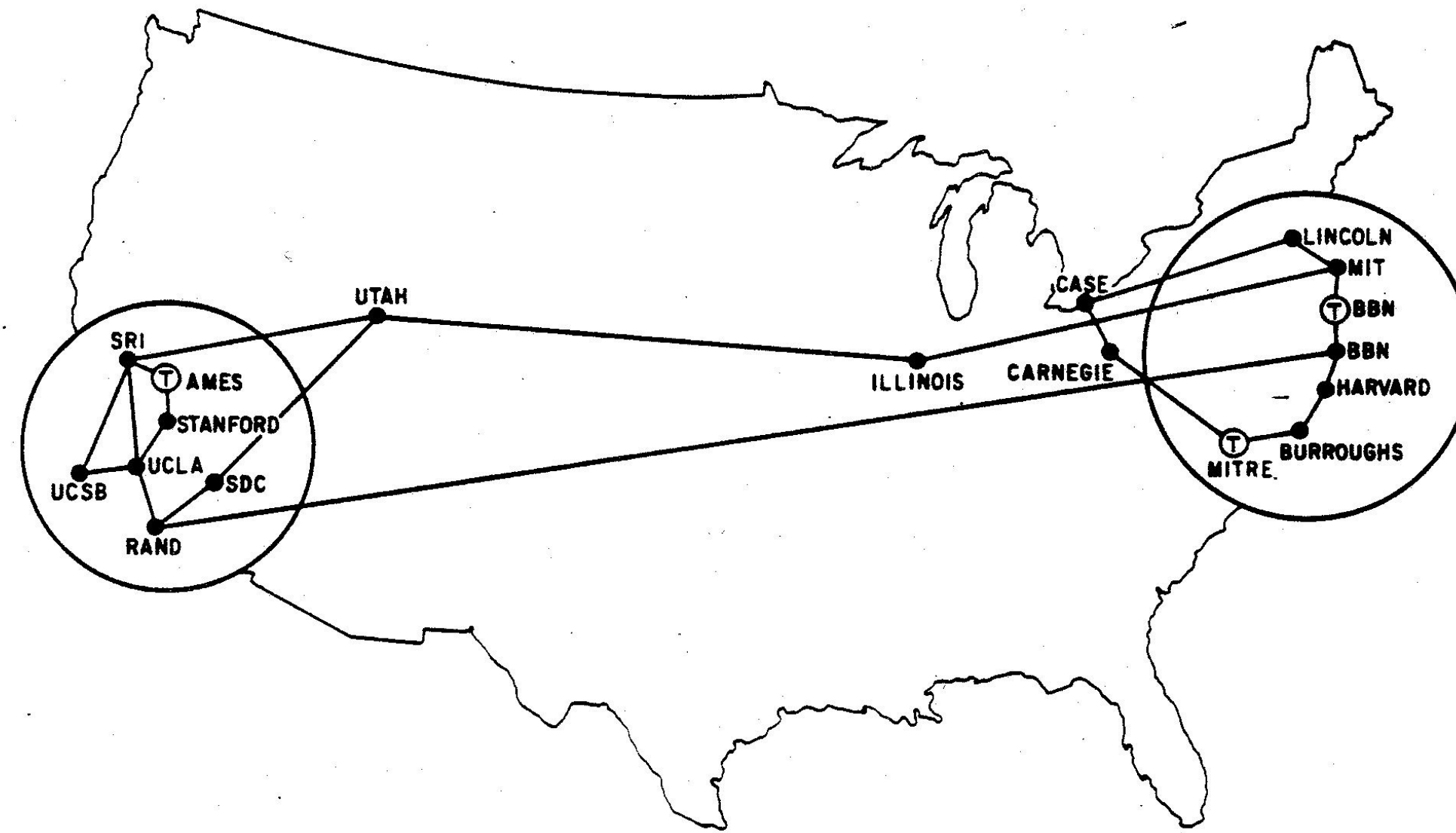
Complete with combat
system, monster
encounters
and score
sheet

networks

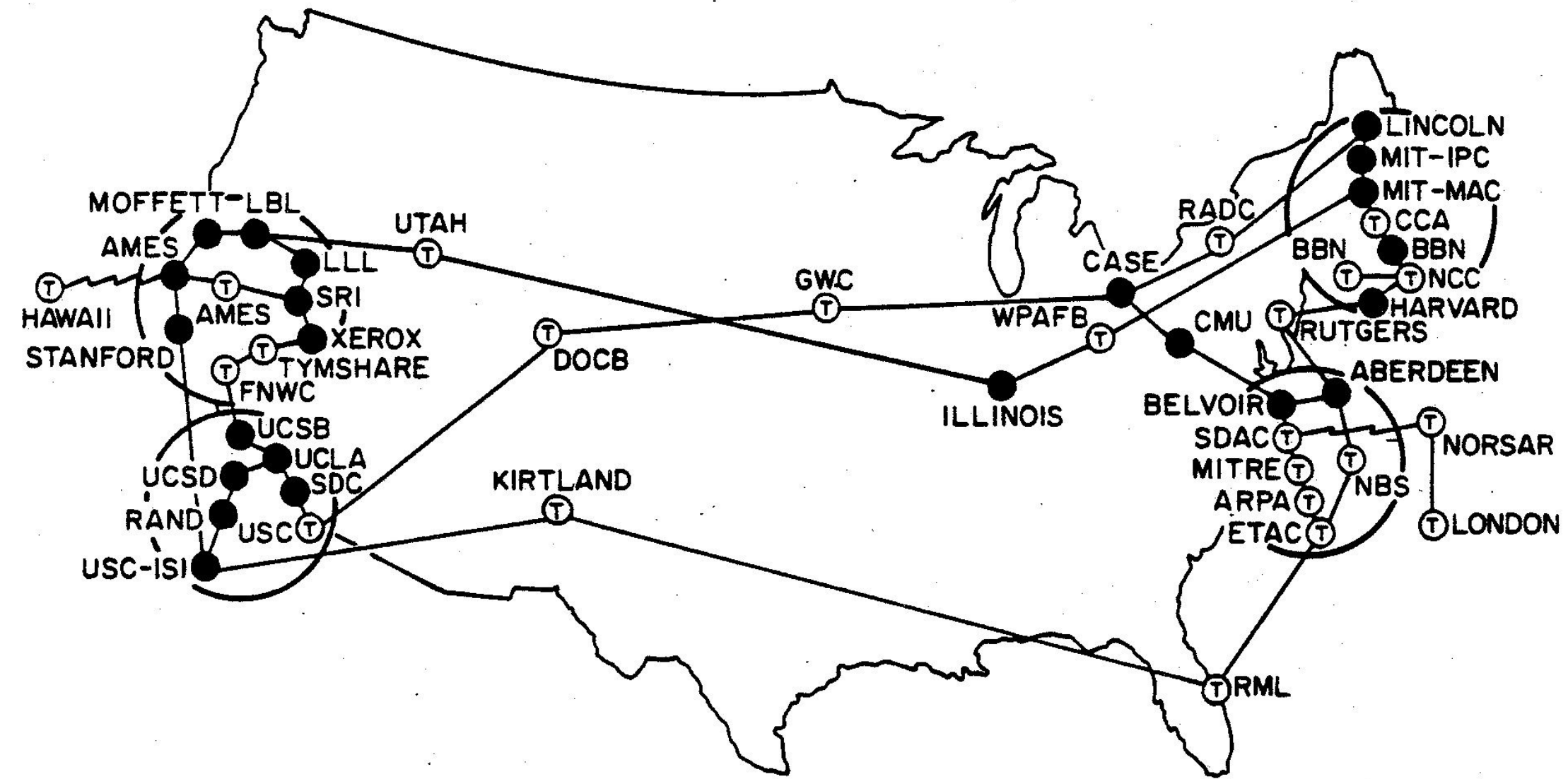
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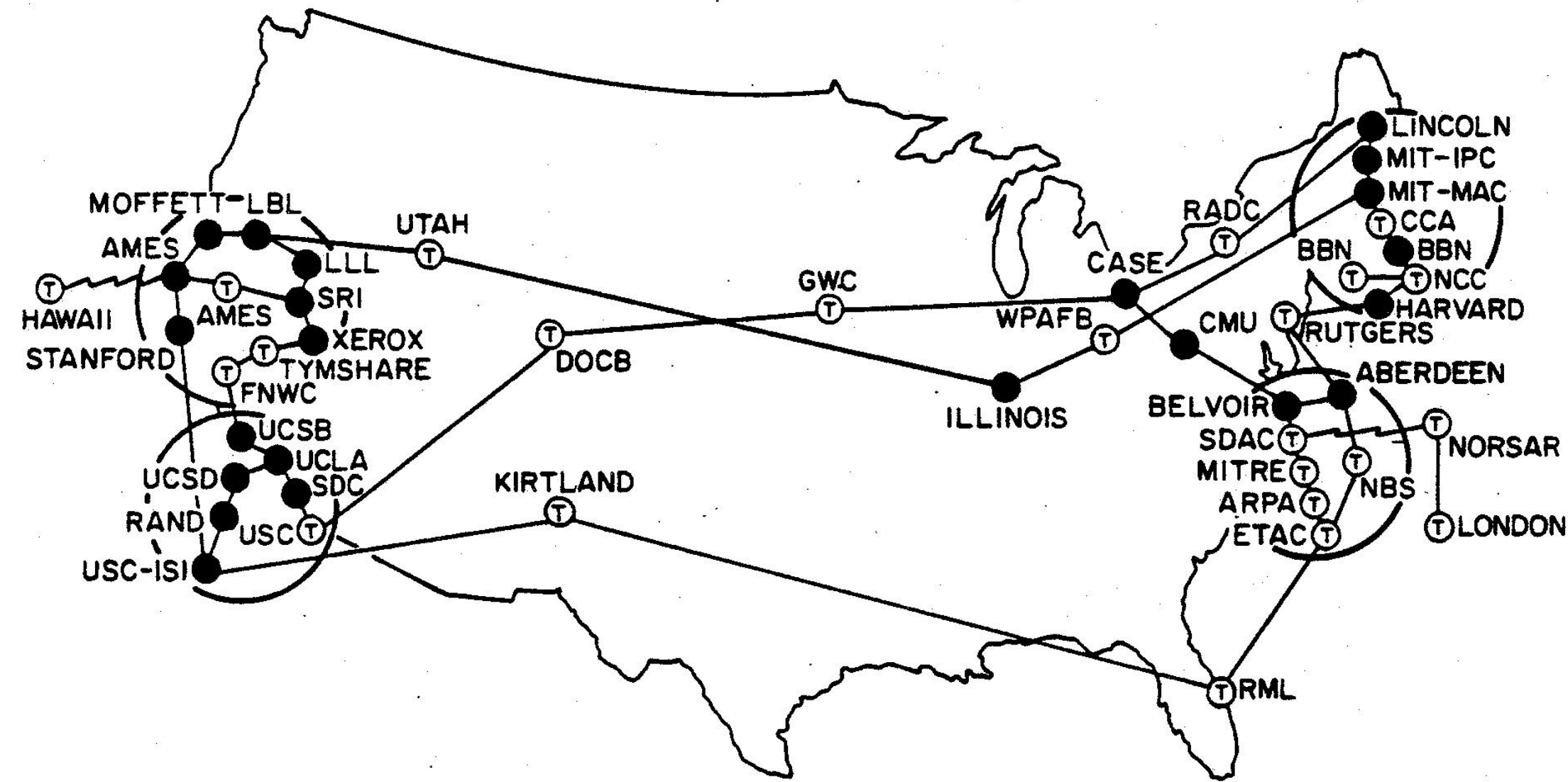
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internet



internet
+
hypertext

World Wide Web

CERN DD/OC

Tim Berners-Lee, CERN/DD

Information Management: A Proposal

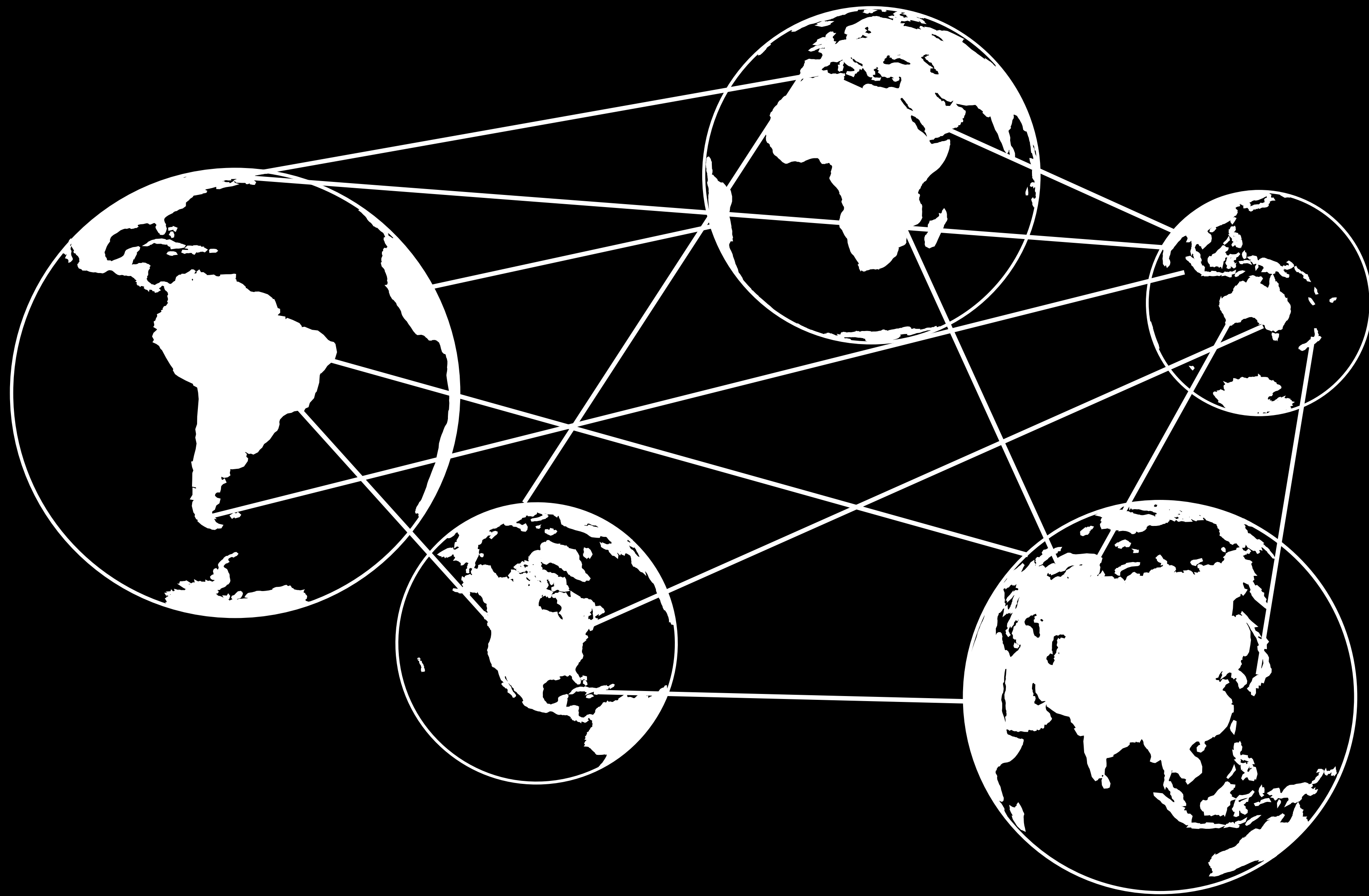
March 1989

Information Management: A Proposal

Abstract

This proposal concerns the management of general information about accelerators and experiments at CERN. It discusses the problems of loss of information about complex evolving systems and derives a solution based on a distributed hypertext system.

Keywords: Hypertext, Computer conferencing, Document retrieval, Information management, Project



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#CCFF00 rgb(204, 255, 0)	#CCCC00 rgb(204, 204, 0)	#CC9900 rgb(204, 153, 0)	#CC6600 rgb(204, 102, 0)	#CC3300 rgb(204, 51, 0)	#CC0000 rgb(204, 0, 0)	#660000 rgb(102, 0, 0)	#663300 rgb(102, 51, 0)	#666600 rgb(102, 102, 0)	#669900 rgb(102, 153, 0)	#66CC00 rgb(102, 204, 0)	#66FF00 rgb(102, 255, 0)	#00FF00 rgb(0, 255, 0)	#00CC00 rgb(0, 204, 0)	#009900 rgb(0, 153, 0)	#006600 rgb(0, 102, 0)	#003300 rgb(0, 51, 0)	#000000 rgb(0, 0, 0)
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hsla(270,50%,40%,1)

hwb()

hwb() lab()

hwb() lab() lch()

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The World Wide Web project

World Wide Web

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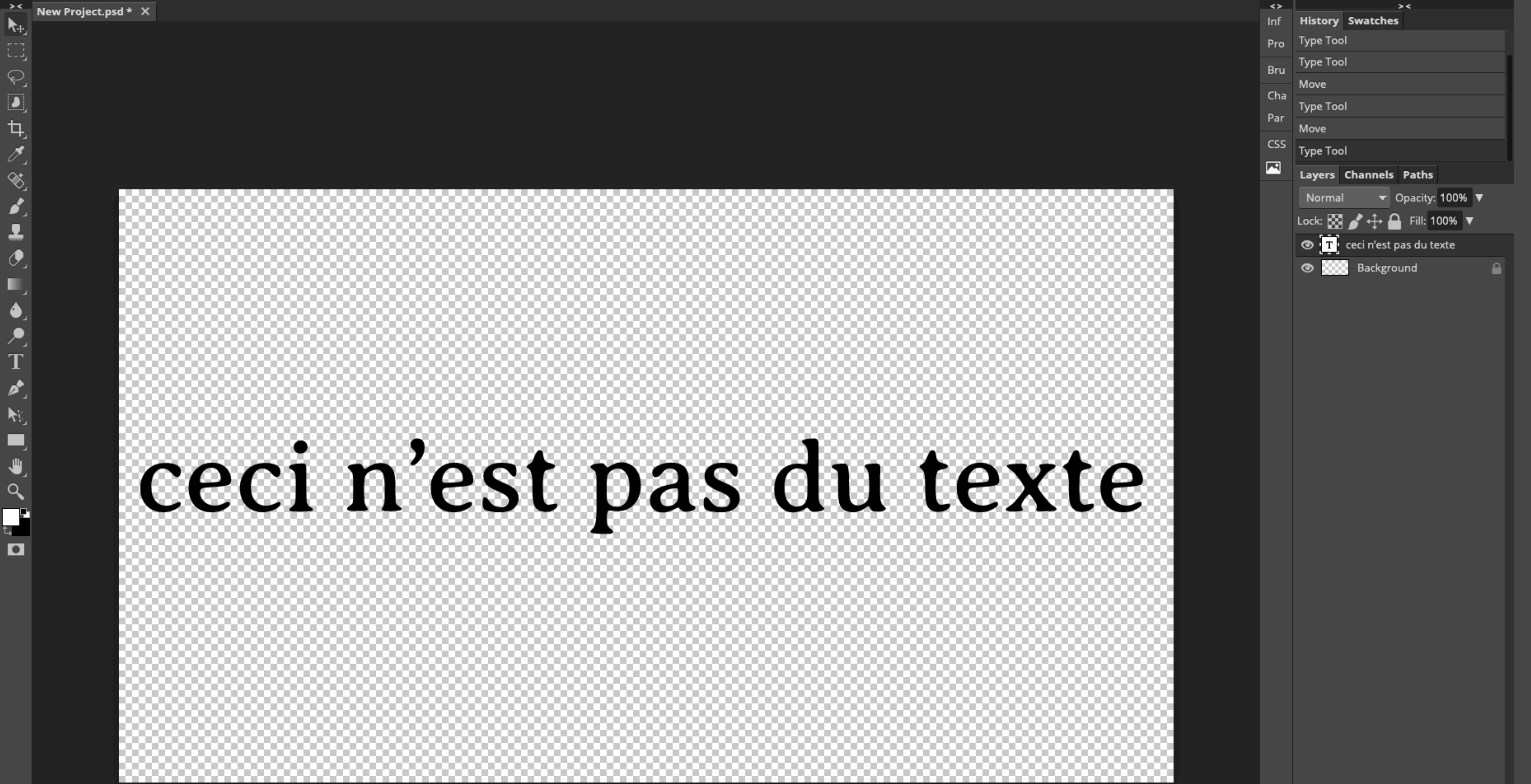
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ceci n'est pas du texte

History Swatches

Inf Type Tool

Pro Type Tool

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Cha Type Tool

Par Move

CSS Type Tool

Layers Channels Paths

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Lock: Fill: 100%

ceci n'est pas du texte

Background


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text-indent: -1000px;  
background: url(bg.gif);
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SIFR

cuñón



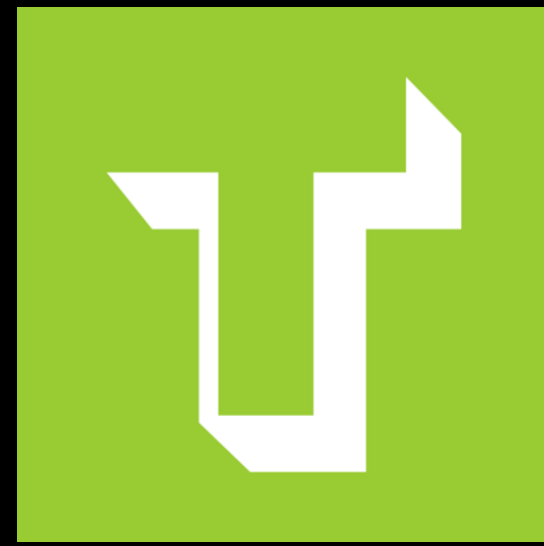
*“It is not done well but
you are surprised to
find it done at all.”*



EOT

WOFF

WOFF2





light

regular *italic*

bold

extra bold

A young man with short brown hair, wearing a bright red hoodie over a dark purple t-shirt, is speaking at a podium. He has his right hand raised with fingers spread, and his left hand is also raised, gesturing as he speaks. The podium is orange and features the text "The Times Center" in white. Behind him, a clear acrylic lectern holds two silver laptops, one of which has the Apple logo visible. The background is dark with some vertical light streaks.

The Times Center

a a a a **a**

a a a a a

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a a a a **a**



variable **fonts**

100 Thin

200 Extra Light

300 Light

400 Normal

500 Medium

600 Semi Bold

700 Bold

800 Extra Bold

900 Ultra Bold

“One of the reasons we chose to use three-digit numbers was to support intermediate values in the future.”

—Håkon Wium Lee

“And the future is now :)”

—Håkon Wium Lee


```
font-family: your-choice;  
font-weight: 467;
```


WorldWideWeb	
Info	▷
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Edit	▷
Links	▷
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Print	p
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<icon>

<embed>

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alt=" ... ">

JPG

GIF

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Flash

SVG

2001

2011

WebP

AVIF

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src="..."

alt="..."

srcset="...">

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src="..."

alt="..."

loading="lazy">

<audio

src="" ...">

...

</audio>

<video

src="" ...">

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</video>

<audio>

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Music

Samples

Here are the seven songs recorded on the BEAM demo tape, in Realaudio format.

If you don't have a Realaudio player, you can [download](#) it for free.

- [Wooden Beams](#)
- [Wide](#)
- [Knots](#)
- [We Are David](#)
- [Tonight](#)
- [Endless](#)
- [Homele](#)

lunar ride > musik



Session September 2000

Alle Songs von: Lunar Ride (Musik), Dirk Vollmer (Texte) außer "New year's day" von U2 ©1983 Blue Mountain Music Ltd.

1. Psycho
2. Friend
3. Marian
4. **Don't tap on me**
5. **Started anew today**
6. Speak to me
7. **New year's day**

uneven.

"uneven." enthält fünf Demos, aufgenommen in zwei Tagen im Dezember 1998.

Aufgenommen von Claudius Frey und Wolfgang Baer, abgemischt von Claudius frey im Take One Studio, Freiburg.

Alle Songs von: Lunar Ride (Musik), Dirk Vollmer (Texte), veröffentlicht 1999.

1. **Gone To Heaven** geschrieben 1994.
2. **Another Day** geschrieben 1998.
3. **Allein** geschrieben 1996.
4. **The King Can Do No Wrong** geschrieben 1998.
5. **Moon No. 18** geschrieben 1996.

Vielen Dank An: Adrian, **Hansi, Jeremy & Jessica**, Michael, Stefan und die ganze Take One Crew.



The Music

Berlin in the 20's - The dance halls

The 20's and 30's were the heyday of Berlin's dance halls.

SALONORCHESTER ALHAMBRA

Frackwürdige Herren Eintänzer Gesucht

The Albums



Frackwürdige Herren, 1998



Eintänzer Gesucht, 1997

musik lunarnews kontakt links
konzerte ride besetzung



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of Berlin's

- you have to

e Band

News

Contact+Links

Flash



animation

vector graphics

video

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font

centre

width

height

<table>

<img

src="spacer.gif">



CSS

float: left

640px

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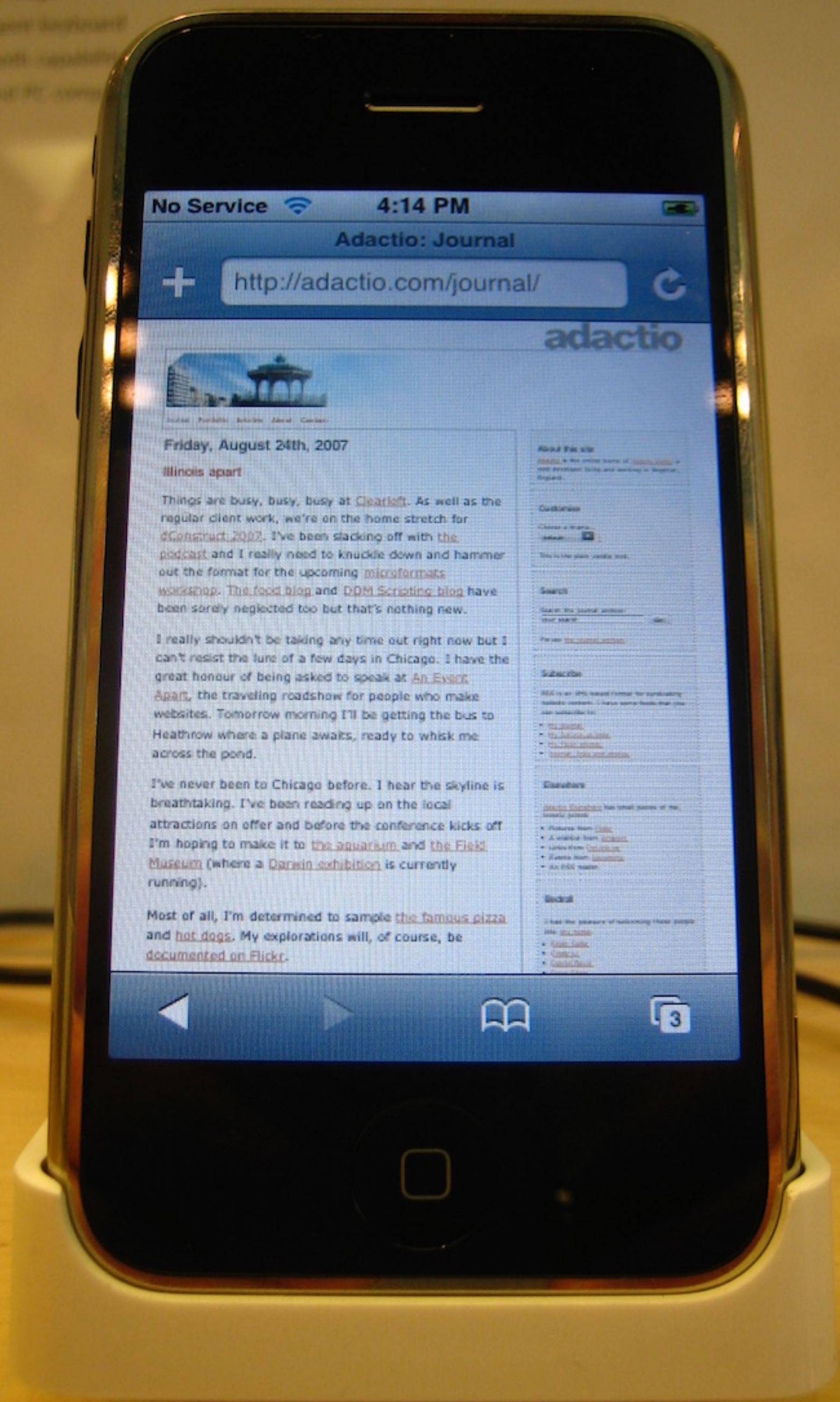
640px

800px

960px

Widescreen Plus with Camera
Back Arrow, Home
 Safari web browser
 Google Maps
 Intelligent keyboard
 Bluetooth capability
 PC and TV sync

\$599



No Service 4:14 PM

Adactio: Journal

+ http://adactio.com/journal/ ↻

adactio



Friday, August 24th, 2007

Illinois apart

Things are busy, busy, busy at [Clearleft](#). As well as the regular client work, we're on the home stretch for [SCoastart 2007](#). I've been slacking off with the [podcast](#) and I really need to knuckle down and hammer out the format for the upcoming [microformats workshop](#). The [food blog](#) and [DDM Scripting blog](#) have been sorely neglected too but that's nothing new.

I really shouldn't be taking any time out right now but I can't resist the lure of a few days in Chicago. I have the great honour of being asked to speak at [An Eyestart Apart](#), the traveling roadshow for people who make websites. Tomorrow morning I'll be getting the bus to Heathrow where a plane awaits, ready to whisk me across the pond.

I've never been to Chicago before. I hear the skyline is breathtaking. I've been reading up on the local attractions on offer and before the conference kicks off I'm hoping to make it to [the aquarium](#) and [the Field Museum](#) (where a [Darwin exhibition](#) is currently running).

Most of all, I'm determined to sample [the famous pizza](#) and [hot dogs](#). My explorations will, of course, be [documented on Flickr](#).

About this site
Adactio is the online home of [Cassidy A. Black](#) and [David Perrett](#). We're working in [London, England](#).

Customize
Choose a theme
Adactio: Journal
This is the plain vanilla one.

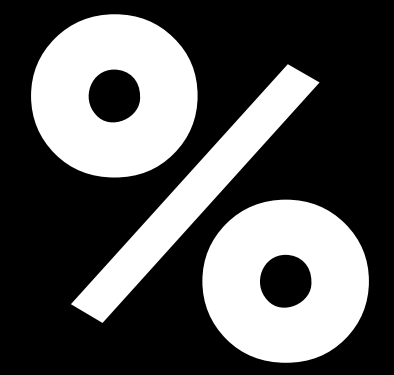
Search
Search the Journal website
Enter name

Subscribe
RSS is an XML based format for syndicating
weblogs content. I have some feeds that you
can subscribe to:
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Elsewhere
[Cassidy A. Black](#) has other pages at the
following places:
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• [Links from Clearleft](#)
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I had the pleasure of watching these people
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640px

800px

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@media all and (...)

@media

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responsive

responsive

flexbox

grid

animation

flexbox

video

SVG

grid

web fonts

HTML5

WorldWideWeb	
Info	▷
Navigate	▷
Document	▷
Edit	▷
Links	▷
Style	▷
Print	p
Page Layout	
Windows	
Services	
Hide	h
Quit	q

The World Wide Web project

World Wide Web

The WorldWideWeb (W3) is a wide-area hypermedia information retrieval initiative aiming to give universal access to a large universe of documents.

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“The problem is that of programming language. You need something really powerful, but at the same time ubiquitous. Remember a facet of the web is universal readership. There is no universal interpreted programming language.”

–Tim Berners-Lee

HOW STANDARDS PROLIFERATE:

(SEE: A/C CHARGERS, CHARACTER ENCODINGS, INSTANT MESSAGING, ETC)

SITUATION:
THERE ARE
14 COMPETING
STANDARDS.

14?! RIDICULOUS!
WE NEED TO DEVELOP
ONE UNIVERSAL STANDARD
THAT COVERS EVERYONE'S
USE CASES.



SOON:

SITUATION:
THERE ARE
15 COMPETING
STANDARDS.

LiveScript

JavaScript

DHTML


```
document.layers()
```

```
document.all()
```



DOM

```
document.getElementById()
```

```
document.getElementsByTagName()
```



```
#id { ... }
```

```
element { ... }
```

`$ ('#id')`

`$ ('element')`


```
document.querySelector()
```

```
document.querySelectorAll()
```




Sass

polyfills



Polycell[®]



ADVANCED

Polyfilla

**OUR
BEST
POLYFILLA**

FOR SMALL & DEEP REPAIRS

- High performance lightweight formula
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APIs

native apps

geolocation

input type="image"

web notifications

service workers



“By the end of the year, I would predict that any major native mobile application could be instead built using native web capabilities/APIs.”

—Ire Aderinokun

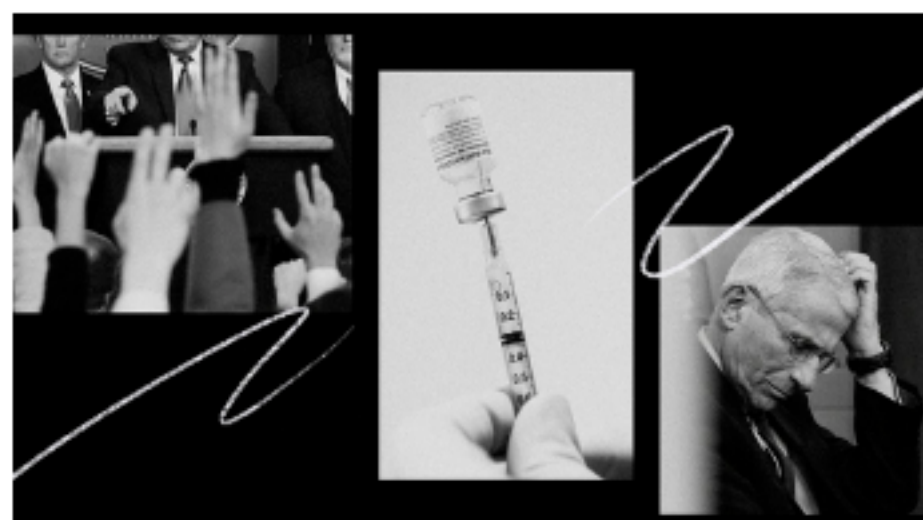
hex

floats

system fonts

rgba **ajax** **svg**
hex **flexbox** **web fonts**
hsla **floats** **system fonts**
media queries **grid** **variable fonts**

service workers **houdini**
rgba **ajax** **svg** **geolocation**
hex **floats** **flexbox** **web fonts**
hsla **grid** **system fonts**
notifications **media queries** **variable fonts**
web components **device APIs**



ALEX WONG / CHET STRANGE/ SARAH SILBIGER / BLOOMBERG / GETTY / THE ATLANTIC

5 Pandemic Mistakes We Keep Repeating

We can learn from our failures.

ZEYNEP TUFEKCI

The Surprising Key to Combatting Vaccine Refusal



DEREK THOMPSON

Murderers Should Be Called



Murderers Should Be Called

DEREK THOMPSON



Go inside the secret “reeducation centers” of Xinjiang in our immersive investigation.



A REPORTER AT LARGE

LAST EXIT FROM AFGHANISTAN

Will peace talks with the Taliban and the prospect of an American withdrawal

Will peace talks with the Taliban and the prospect of an American withdrawal

Will peace talks with the Taliban and the prospect of an American withdrawal

AFGHANISTAN



PROFILE

Youn Yuh-jung Comes to America

The actress’s heart-shattering performance in *Minari* is likely to get an Oscar nod. She’s been doing this too long to care.

BY E. ALEX JUNG

Nomadland and Borat

BY E. ALEX JUNG

TOP STORIES



Trump will never stop lying about the 2020 election. His CPAC speech proved it.

By Aaron Rupar



Congress is writing up Biden’s stimulus plan. Here’s what’s in it.

By Emily Stewart



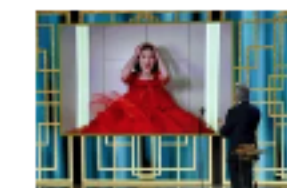
The Republican revolt against democracy, explained in 13 charts

By Zack Beauchamp



Why Johnson & Johnson’s one-shot Covid-19 vaccine is a game changer

By German Lopez

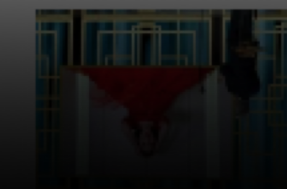


The 2021 Golden Globes proved we no longer need the Golden Globes

By Alissa Wilkinson and Emily VanDerWerff



The Woodstock 50th Anniversary



The 2021 Golden Globes proved we no longer need the Golden Globes



The Atlantic

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THE NEW YORKER

Go inside the secret "reeducation"

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LAST EXIT FROM AFGHANISTAN

Will peace talks with the Taliban and the prospect of an American withdrawal

the prospect of an American withdrawal
Will peace talks with the Taliban and

AFGHANISTAN

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WorldWideWeb	
Info	▷
Navigate	▷
Document	▷
Edit	▷
Links	▷
Style	▷
Print	p
Page Layout	
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Services	
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Quit	q

☐
✕
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stateless

cookies

JavaScript

third-party

cookies

JavaScript

stateful

**tracking
blockers**

**advertising
blockers**

websites

websites

web apps

single page apps

rendering

routing

responding

complexity

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software

dependencies

expectations

expectations

expectations

intentions

verschlimmbessern

user needs

“Stop solving problems you don’t yet have.”

—Rachel Andrew

polyfills

developer convenience

user needs

developer convenience

expectations



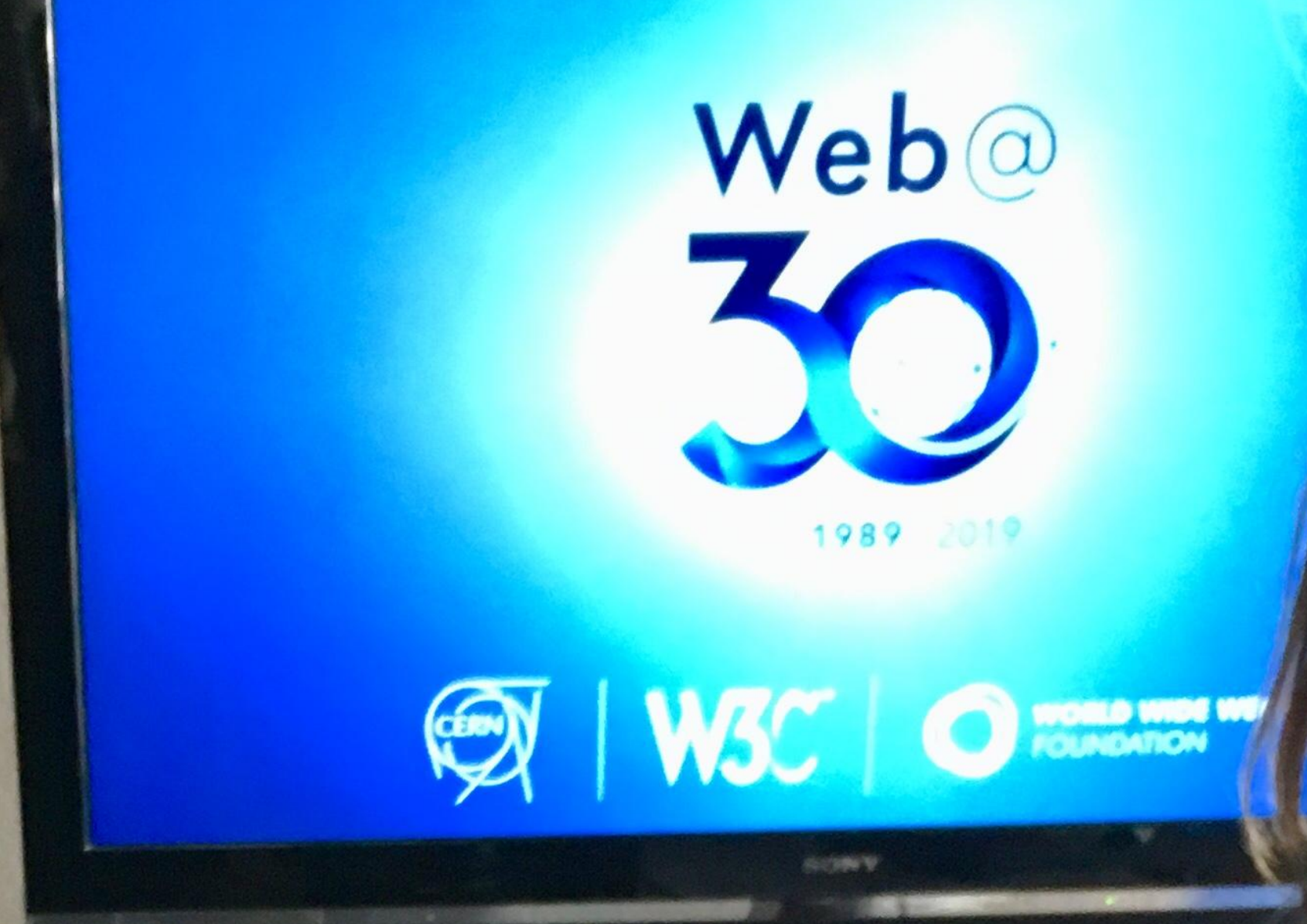
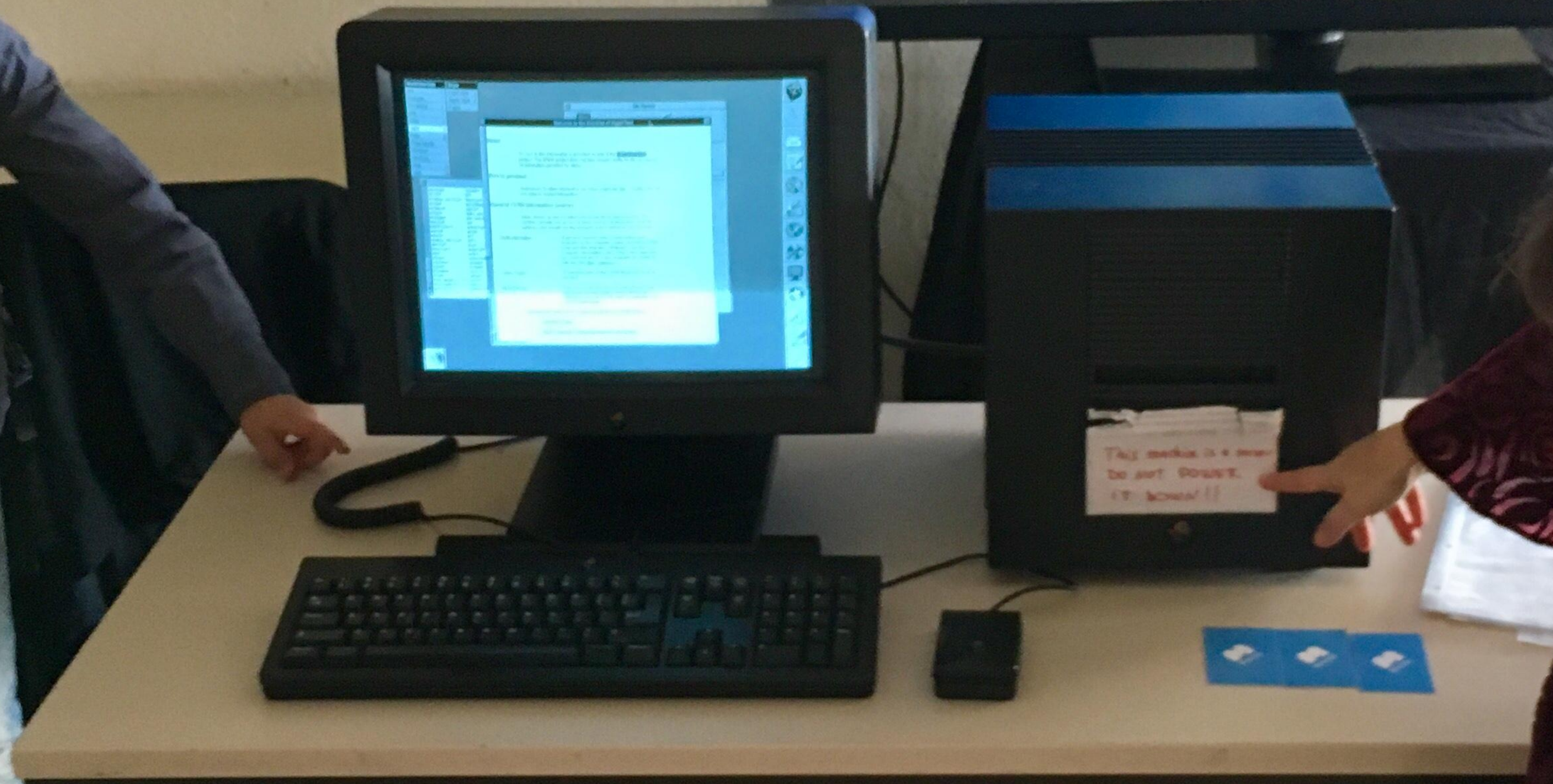
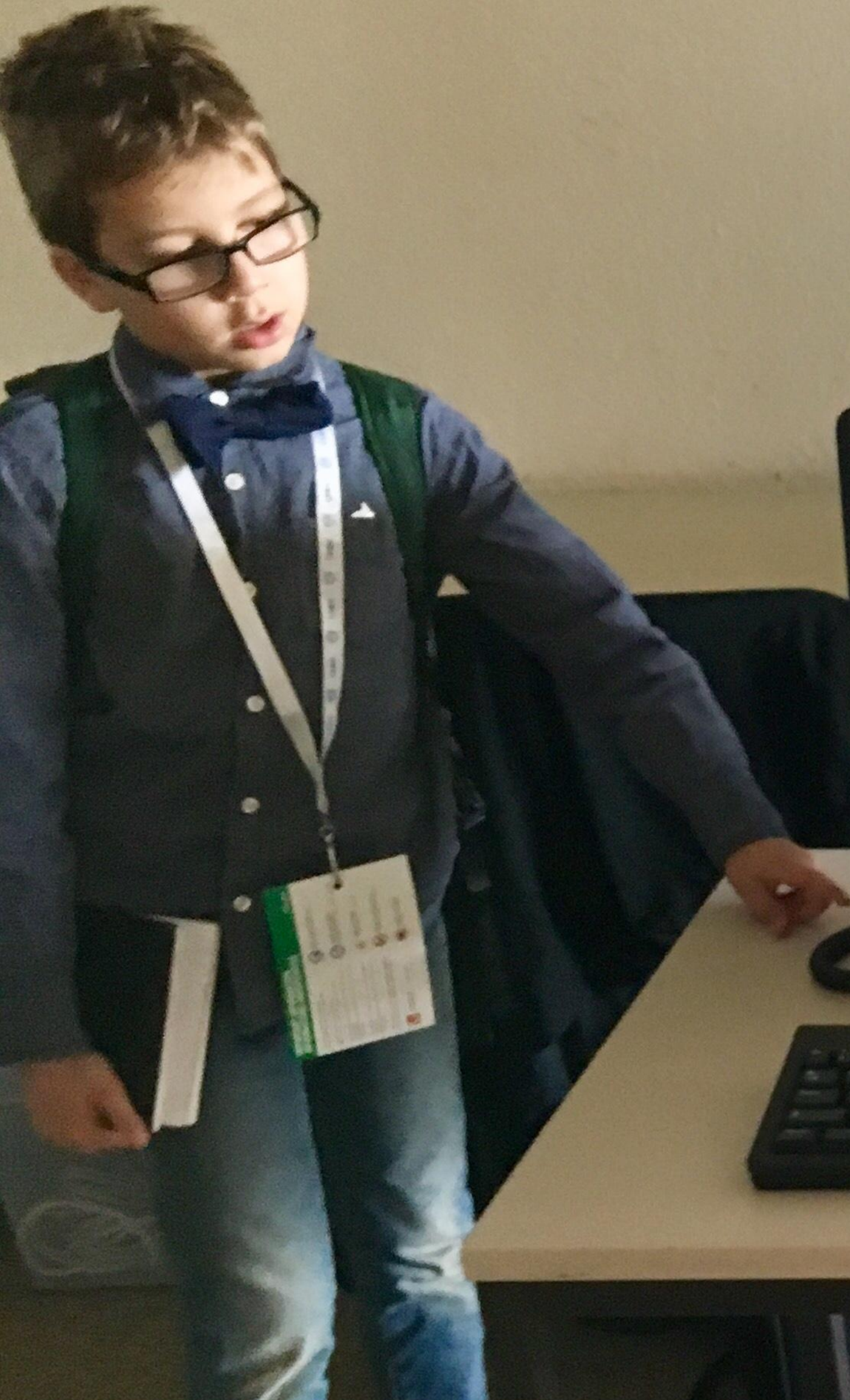
Web @
30

CERN | W3C | WORLD WIDE WEB FOUNDATION

This machine is a new...
TO GET DOWNET.
(T.M. MONY)

51

VISITOR / VISITEUR



1989 - 2019



WORLD
FOUNDATION

CERN

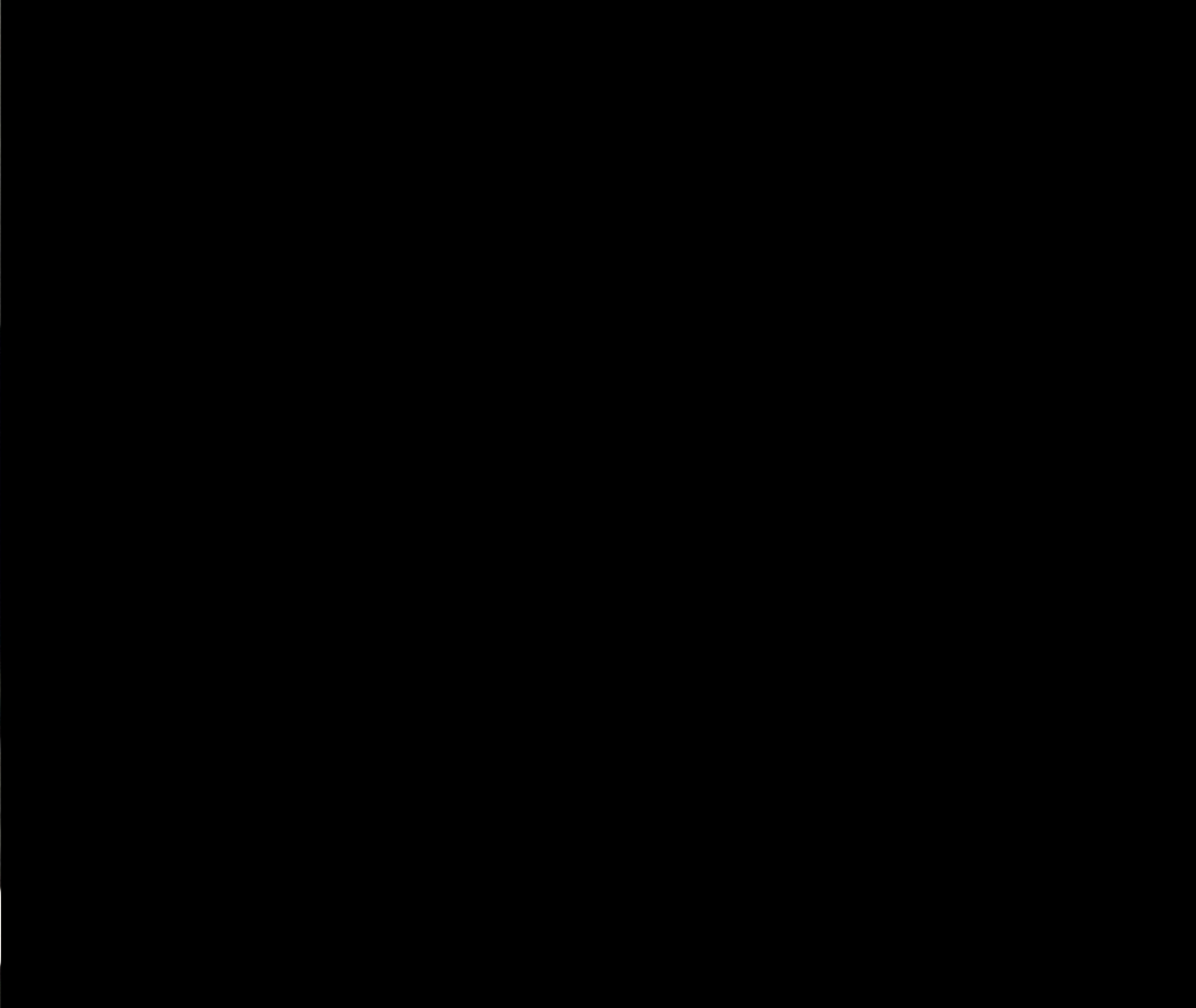


“If you have something wonderful, if you do not defend it, you will lose it.”

–Zeynep Tüfekçi

*you have something wonderful,
defend it*

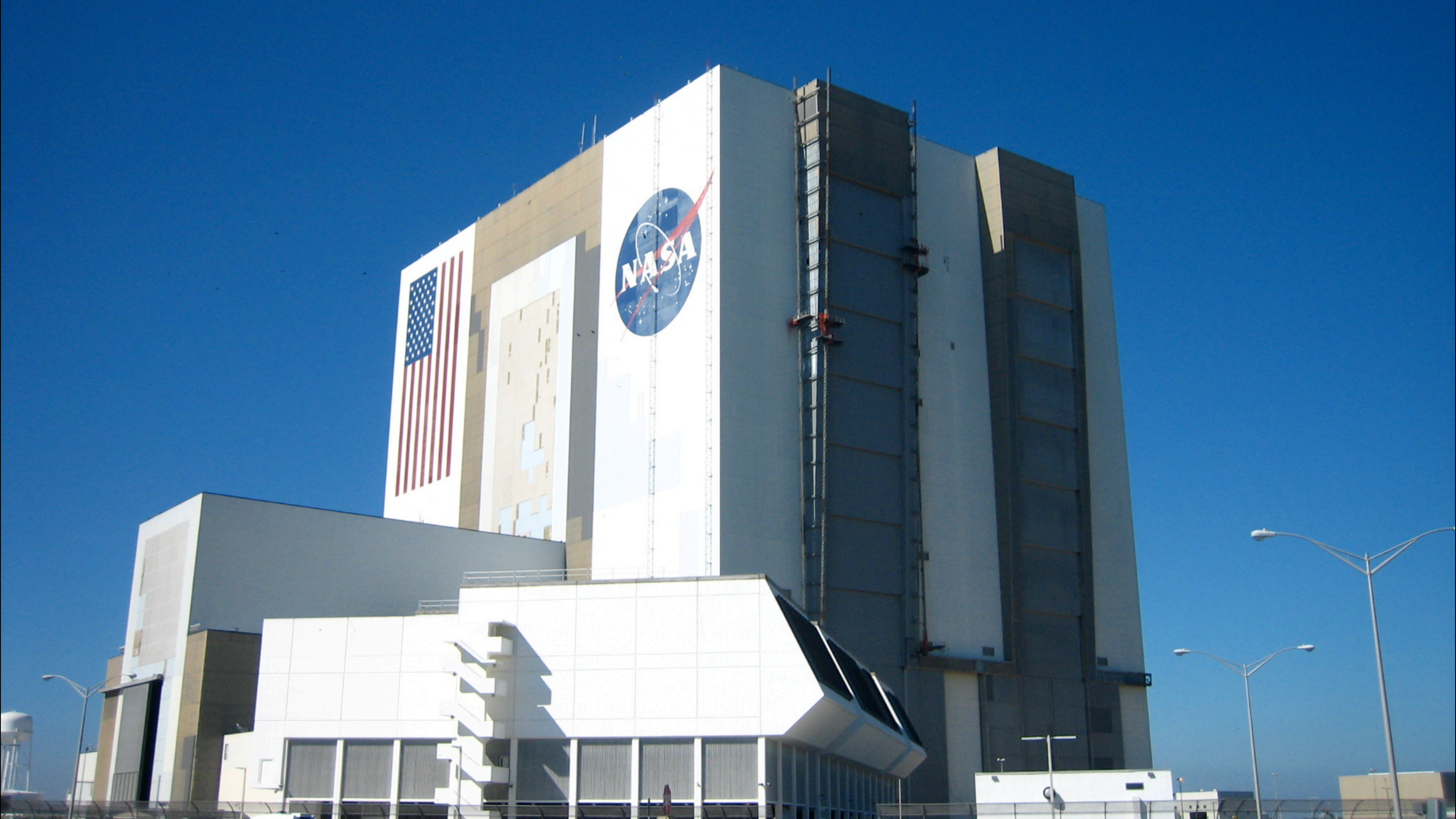






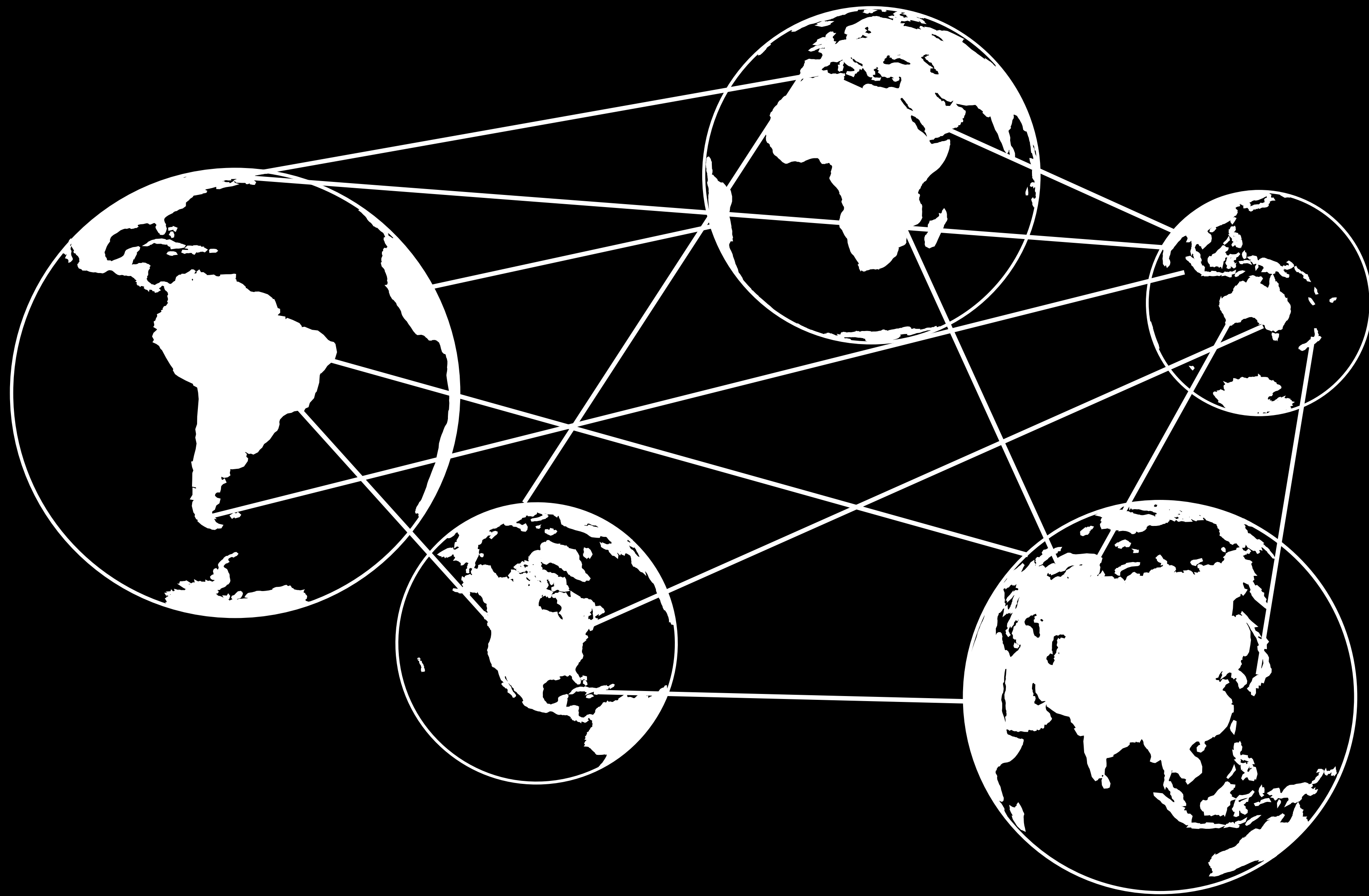


MTQA - S
CR1A - C
MT1A - X
MT2A -
CR1A - B
CP1A - B
CP1A - P
TY1A - T
CR1A - S
LP1A - L
MT2A - G



“I’m helping put a man on the moon.”





thank you