

billboard Country Update

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George Strait

COWBOYS AND DREAMERS

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(FEATURING CHRIS STAPLETON)
9. THE LITTLE THINGS
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11. RENT
12. WAYMORE'S BLUES
13. THE JOURNEY OF YOUR LIFE



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It's Not Just Carrie Underwood: The Whole *Sunday Night Football* Theme Comes From Nashville

The Tennessee Titans don't appear on the NFL's *Sunday Night Football* schedule for the entire 2024 season, though Nashville will still be well represented on the NBC telecast.

Not only is Middle Tennessee resident **Carrie Underwood** the voice and onscreen talent for the theme song, but the music for that high-profile opening — which has its season debut on Sept. 8 — is produced by Nashville's **Chris DeStefano** (**Chase Rice**, **Chris Young**) using Music City musicians at the Soultrain Sound Studios (formerly Scruggs Sound) in the Berry Hill neighborhood.

It makes sense that the piece gets cut in Nashville — “Underwood, obviously, is one of the biggest determining factors,” *SNF* creative director **Tripp Dixon** says — though the recording's origination in Music City is not particularly well known.

NBC has, in fact, produced the theme in Nashville for well over a decade. It was already being cut at Starstruck on Music Row when Dixon began working on the theme in 2012, the last year that **Faith Hill** sang the iconic piece.

And DeStefano has become a key contributor as “Waiting All Day for Sunday Night,” adapted from **Joan Jett's** “I Hate Myself for Loving You,” undergoes an annual evolution within a narrow stylistic window. Its role is to energize home view-

ers for the last football game of the weekend; thus, a panoply of options is unavailable for the production. It's a safe bet, for example, that *SNF* will never open with a slow jam.

“We really want to push that energy without going too far over the top,” DeStefano says.

“But,” he adds, “sometimes we need to go over the top.”

DeStefano landed the job initially because of his success as a songwriter. He's penned several Underwood hits, including “Good Girl,” “Something in the Water” and “Somethin' Bad,” a **Miranda Lambert** duet that emerged as the *SNF* theme for two years, beginning in 2016, after it was rewritten as “Oh, Sunday Night.” DeStefano was tapped to co-produce with **Mark Bright** (Underwood, **Rascal Flatts**), who had already been on the job for several years.

For one year, in 2018, NBC used “Game On” for the open before returning to “Waiting All Day.” Along the way, DeStefano became the sole producer, in part because of his multitude of skills. Co-writers have, for years, marveled at his ability to play multiple instruments and swiftly maneuver plug-in technology to create demos on the fly during sessions. As a one-man shop, he's able to assist the NBC team in finding a new musical framework each year, develop the demo on his own, then oversee the production when the



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UNDERWOOD: DANNY VENTRALLA/NBC SPORTS

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network executives descend on Nashville for the recordings each summer. It's a foundational role in the ultimate *SNF* product.

"A lot of this process does start with the music," Dixon says. "Waiting All Day' has kind of been the bedrock of this piece since the beginning, but I think each one of these successive new arrangements has, in turn, influenced what we do visually. It starts with that musical discussion."

Those first discussions, DeStefano says, took place last December, when the playoffs were still in flux and Nashvillians were grouching about the Titans' decline. By January, he was already creating a core demo for the 2024 theme, playing — or programming — all the instruments and recording vocals that would later provide a guide for Underwood, who jointly approves the final creative direction of the package with NBC Sports.

This year, his production experience came into play as he suggested restructuring the theme. It has traditionally started with two verses after a short intro, but DeStefano suggested leading with the chorus, allowing some new dynamic changes. That move alters the peak energy points in the 90-second production, changing the placement of some of the strongest action onscreen.

In the end, artists who've played on numerous country hits — such as drummers **Nir Z** and **Miles McPherson**, guitarist **Rob McNelley** and bassist **Tim Marks** — have been tapped to turn DeStefano's demos into the master *SNF* recording. DeStefano still plays a part or two, particularly any tweaks that are necessary in postproduction.

The actual recording session requires plenty of preparation. Underwood invariably gets the basic vocal performance — the "generic," as the team calls it internally — in a short number of takes. But the generic is only a fail-safe. Sections of the theme are rewritten to reflect the teams or players who will take the field each week, and NBC preps a volume of potential options to cover every scenario. They might, for example, throw in a reference to quarterback **Dak Prescott** for a Dallas Cowboys game, but they also record one or more backup options in case he's injured when game day arrives.

Complicating the process, the NFL uses flex scheduling beginning in October, meaning the Sunday-night game could change in 14 of the season's 18 weeks. They compile options to cover every scenario, and Underwood sings through them all in one massive session.

"I actually couldn't even tell you how many iterations of the matchups there are," DeStefano says. "There's a lot. It's like three typed pages, so there's quite a bit, but it goes so fast, just because we get into the zone. Carrie's in the zone, and everybody's locked in. We just crush it."

As a result, they avoid any need for a midseason overdub — even if the game gets changed during a flex week and features two teams whose biggest stars are out for the season.

In every one of those versions, it's the Nashville music team's job to get the viewers excited.

"It's got to still make people turn their heads," DeStefano says. "If they're at a bar and it's loud, there's still got to be that element of 'Oh, wait. What's happening? I got to watch this.'" ●



BEN POGUE

Brooke Eden (left) huddled with SEC Network hosts Tim Tebow and Laura Rutledge in Gainesville, Fla., on Aug. 31 as her song "Party Wherever We Go" debuted as the *SEC Nation* theme.



Indie artist Matt Castillo (right) visited with Grand Ole Opry senior vp/executive producer Dan Rogers on Aug. 27 as he promotes his current album, *Pushing Borders*.



MOMENTS BY MOSER PHOTOGRAPHY

Jeannie Seely (right) will headline a Music for Seniors benefit on Sept. 25 at Nashville's Soho House in her role as ambassador and honorary chair of MFS' Lighting Up Lives campaign. With her is MFS executive director Liz Kelly.

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GRAMMY
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billboard Country Airplay

AIRPLAY MONITORED BY **LUMINATE**

ON THE CHARTS JIM ASKER jim.asker@billboard.com

Shaboozey's 'A Bar Song (Tippy)' Tops Country Airplay For Seventh Week — A Record Rule For A Debut Hit

Shaboozey dominates *Billboard's* Country Airplay chart (dated Sept. 14) for a milestone seventh week with "A Bar Song (Tippy)" (American Dogwood/EMPIRE/Magnolia Music). The song drew 28.2 million audience impressions at the format (down 2%) Aug. 30-Sept. 5, according to Luminata.

The track by the Virginian (born **Collins Obinna Chibueze**) surpasses **Carrie Underwood's** "Jesus, Take the Wheel" (six weeks at No. 1, 2006) as the longest-leading hit to establish a country career (counting acts' first Country Airplay entries as a lead artist or their initial songs promoted to country radio).

Plus, since Country Airplay began in January 1990, "A Bar Song" claims only the 11th command of seven weeks or longer. Two recent hits are tied for the longest, with 10 weeks each: **Nate Smith's** "World on Fire" (starting last December) and **Morgan Wallen's** "You Proof" (2022-23).

"A Bar Song" has topped the multimetric Hot Country Songs chart for 12 weeks and the all-genre Billboard Hot 100 for eight as of the lists dated Sept. 7 — respective bests so far among all titles in 2024.



DANIEL PRAKOPIC

HERE'S THE 'DIRT' **Justin Moore** banks his 15th Country Airplay top 10 as "This Is My Dirt" (Valory) rises 11-10 (18.1 million, up 5%). The Poyen, Ark., native co-authored the song with **Paul DiGiovanni**, **Randy Montana** and **Jeremy Stover**, the lattermost of whom also produced it. It's the lead single and title track to Moore's 12-song album due Oct. 8.

Moore rolls up his sixth Country Airplay top 10 in succession and first since "You, Me, & Whiskey" (with **Priscilla Block**) hit No. 3 last August. Before that, he linked four straight No. 1s: "With a Woman You Love," his 10th leader, in September 2022; "We Didn't Have Much" (August 2021); "Why We Drink" (August 2020); and "The Ones That Didn't Make It Back Home" (September 2019). He first led with his initial top 10, "Small Town USA," in October 2009. ●

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
MILES ON IT Joytime Collective/RCA Nashville	Marshmello & Kane Brown	+2.961
YOUNG LOVE & SATURDAY NIGHTS RCA Nashville	Chris Young	+2.352
CHEVROLET Broken Bow	Dustin Lynch Featuring Jelly Roll	+2.203
I AM NOT OKAY Bailee & Buddy/BMG/Republic/Stoney Creek	Jelly Roll	+2.062
LOVE YOU AGAIN Chase Matthew/Warner Music Nashville/WMN	Chase Matthew	+2.057
AIN'T NO LOVE IN OKLAHOMA Universal Studios/Atlantic/Seven Ridges/Columbia Nashville	Luke Combs	+1.847
COWBOY SONGS RECORDS Nashville	George Birge	+1.662
POUR ME A DRINK Mercury/Republic/Big Loud	Post Malone Featuring Blake Shelton	+1.445
BEAUTIFUL AS YOU Fifty-One/Forty-Nine/Valory	Thomas Rhett	+1.320
YOU LOOK LIKE YOU LOVE ME SAWGOD/Columbia/Nashville Harbor	Ella Langley Featuring Riley Green	+1.292

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
YOUNG LOVE & SATURDAY NIGHTS RCA Nashville	Chris Young	+919
MILES ON IT Joytime Collective/RCA Nashville	Marshmello & Kane Brown	+742
LOVE YOU AGAIN Chase Matthew/Warner Music Nashville/WMN	Chase Matthew	+699
POUR ME A DRINK Mercury/Republic/Big Loud	Post Malone Featuring Blake Shelton	+472
THINK I'M IN LOVE WITH YOU Sound/Mercury Nashville	Chris Stapleton	+463
I AM NOT OKAY Bailee & Buddy/BMG/Republic/Stoney Creek	Jelly Roll	+436
GONNA LOVE YOU Stoney Creek	Parmalee	+433
THIS IS MY DIRT Valory	Justin Moore	+418
COWBOY SONGS RECORDS Nashville	George Birge	+418
YOU LOOK LIKE YOU LOVE ME SAWGOD/Columbia/Nashville Harbor	Ella Langley Featuring Riley Green	+410

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) Patoka Sounds/Lyric Ridge	Drew Baldridge	19.602
2	OUTSKIRTS MCA Nashville	Sam Hunt	15.146
3	WHERE IT ENDS Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	13.950
4	WORLD ON FIRE RCA Nashville	Nate Smith	13.441
5	FAST CAR River House/Columbia Nashville	Luke Combs	10.511
6	THINKIN' BOUT ME Mercury/Republic/Big Loud	Morgan Wallen	9.049
7	BULLETPROOF RCA Nashville	Nate Smith	8.745
8	SAVE ME Bailee & Buddy/Broken Bow/BMG/Stoney Creek	Jelly Roll With Lainey Wilson	8.630
9	PRETTY LITTLE POISON 717/Warner/WEA	Warren Zeiders	8.609
10	TRUCK BED Big Loud	HARDY	8.515



TEXAS REGIONAL RADIO REPORT

WEEK ENDING SEPTEMBER 5, 2024

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	21	HEARTBROKE (Independent)	Joey Green	1479	46	11	14	14	HEAVEN SHINES DOWN ON YOU (Independent)	Sundance Head	959	53
2	3	13	WHOLE LOTTA LUBBOCK (Independent)	William Clark Green	1376	28	12	16	14	LOST IN THE COUNTRY (LuckySky Music)	Tori Martin	951	84
3	4	14	SOME GIRLS DON'T CRY (Independent)	Billie Jo Jones	1348	53	13	1	17	GOD'S DOIN' (Independent)	Curtis Grimes	938	-586
4	5	18	BAD BOY GOOD MAN (Independent)	Brandi Behlen	1298	55	14	18	9	WHEELS (Independent)	Shane Smith & The Saints	852	20
5	6	16	OUTRUN THE RAIN (Independent)	James Lann	1263	22	15	21	9	ME TIME (Flying C)	Brooke Graham	809	33
6	10	9	HUNGOVER AGAIN (Independent)	Casey Donahew	1175	92	16	17	22	TANGLED (Independent)	Darrin Morris Band	807	-42
7	7	13	ALL I WANNA DO IS DRINK (Independent)	Randy Rogers & Wade Bowen	1163	-51	17	20	13	BEER'S BETTER ON A BOAT (Independent)	Clay Hollis & Jesse Raub, Jr.	800	22
8	9	15	SMOKE & MIRRORS (Independent)	Chad Cooke Band	1140	53	18	24	11	KEEP LOOKIN' DOWN THE ROAD (No Big Deal)	Reckless Kelly	744	-20
9	13	17	WAKE UP LONELY (Independent)	Caleb Young	1053	130	19	15	23	SUNSHINE (Independent)	Deryl Dodd	741	-134
10	12	13	DRUNK SINCE DALLAS (Independent)	Grant Gilbert	1016	92	20	19	21	DARLIN' (Independent)	Jenna Paulette	733	-46

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2024, Texas Regional Radio Report

billboard Country Airplay

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	19	A BAR SONG (TIPSY) American Dogwood/EMPIRE/Magnolia Music	★★ No. 1 (7 Weeks) ★★ Shaboozey	28.174	-0.589	6874	63	4
2	2	18	I HAD SOME HELP Mercury/Republic/Big Loud	Post Malone Featuring Morgan Wallen	27.477	-0.660	6415	-216	5
3	3	39	CHEVROLET Broken Bow	Dustin Lynch Featuring Jelly Roll	27.279	+2.203	7404	339	2
4	6	17	AIN'T NO LOVE IN OKLAHOMA Universal Studios/Atlantic/Seven Ridges/Columbia Nashville	Luke Combs	25.597	+1.847	7078	351	3
5	8	52	YOUNG LOVE & SATURDAY NIGHTS RCA Nashville	Chris Young	24.998	+2.352	7486	919	1
6	4	22	COWGIRLS Mercury/Republic/Big Loud	Morgan Wallen Featuring ERNEST	24.251	-0.360	5861	43	8
7	10	11	POUR ME A DRINK Mercury/Republic/Big Loud	Post Malone Featuring Blake Shelton	20.025	+1.445	5543	472	9
8	9	22	LOVE YOU, MISS YOU, MEAN IT Row Crop/Capitol Nashville	Luke Bryan	19.982	+0.901	5897	182	7
9	12	67	LOVE YOU AGAIN Chase Matthew/Warner Music Nashville/WMN	Chase Matthew	18.950	+2.056	5988	699	6
10	11	43	THIS IS MY DIRT Valory	Justin Moore	18.059	+0.884	5454	418	10
11	14	18	MILES ON IT Joytime Collective/RCA Nashville	★★ Most Increased Audience ★★ Marshmello & Kane Brown	17.453	+2.961	4788	742	11
12	5	34	DIRT CHEAP CoJo/Warner Music Nashville/WMN	Cody Johnson	16.448	-7.741	4381	-2926	13
13	13	24	AUSTIN VERSION III/Warner/WMN	Dasha	15.092	+0.167	4410	-6	12
14	17	13	I AM NOT OKAY Bailee & Buddy/BMG/Republic/Stoney Creek	Jelly Roll	14.766	+2.062	4378	436	14
15	18	44	GONNA LOVE YOU Stoney Creek	Parmalee	13.296	+1.282	4064	433	16
16	16	33	ONE BAD HABIT McGraw/Big Machine	Tim McGraw	12.948	+0.179	4085	148	15
17	19	10	LIES LIES LIES Mercury/Republic/Big Loud	Morgan Wallen	12.190	+1.215	3364	210	18
18	20	17	BEAUTIFUL AS YOU Fifty-One/Forty-Nine/Valory	Thomas Rhett	11.590	+1.320	3436	378	17
19	21	27	MESSED UP AS ME Hit Red/Capitol Nashville	Keith Urban	8.989	+0.121	3223	84	19
20	22	31	BIGGER HOUSES Warner Music Nashville/WAR	Dan + Shay	7.914	-0.007	2677	100	20
21	23	35	SOUNDS LIKE THE RADIO Leo33	Zach Top	7.680	+0.063	2619	121	22
22	26	29	THINK I'M IN LOVE WITH YOU Sound/Mercury Nashville	Chris Stapleton	7.322	+1.107	2349	463	24
23	25	25	DAMN GOOD DAY TO LEAVE Nashville Harbor	Riley Green	7.092	+0.840	2634	211	21
24	28	27	COWBOY SONGS RECORDS Nashville	George Birge	6.958	+1.662	2427	418	23
25	24	28	AMERICAN GIRL Tom Petty Legacy/Capitol Nashville/Valory	Dierks Bentley	6.328	+0.050	2072	82	25
26	15	17	HANGTIGHT HONEY Broken Bow	Lainey Wilson	6.258	-6.681	1928	-2218	27
27	27	15	WIND UP MISSIN' YOU Back Blocks/EMI Nashville	Tucker Wetmore	6.113	+0.758	1931	149	26
28	31	7	YOU LOOK LIKE YOU LOVE ME SAWGOD/Columbia/Nashville Harbor	Ella Langley Featuring Riley Green	5.167	+1.292	1488	410	32
29	29	8	HIGH ROAD YellaBush/Columbia/RECORDS Nashville	Koe Wetzels & Jessie Murph	5.141	+0.348	1493	164	31
30	30	35	BOYS BACK HOME PIA/Curb/Columbia Nashville	Dylan Marlowe & Dylan Scott	5.008	+0.259	1860	117	28

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay by Mediabase of 145 stations by Luminate. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2024, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed in Luminate's online platform.

TIES

On Country Airplay, if two songs are tied in audience, the song with the larger increase in audience is placed first.

BULLETS

Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. Plus, songs that ascend to a peak between Nos. 1 and 5 will remain on the chart for one additional week even if dropping below No. 10.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay

AIRPLAY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	32	8	JUST TO SAY WE DID Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	3.873	+0.382	1172	140	39
32	34	20	FRIENDS LIKE THAT Night Train/Broken Bow	John Morgan Featuring Jason Aldean	3.661	+0.326	1420	86	33
33	36	45	FIND ANOTHER BAR Voyager/Red Street	Chris Lane	3.544	+0.479	1611	278	30
34	33	34	BREAKIN' IN BOOTS RECORDS/Columbia/RECORDS Nashville	Matt Stell	3.452	+0.020	1623	-20	29
35	37	24	CALLED CRAZY Interscope/MCA Nashville	Kassi Ashton	3.042	+0.166	923	58	44
36	35	26	WHATCHA SEE IS WHATCHA GET Nashville Harbor	Chris Janson	3.039	-0.050	1341	-48	36
37	38	26	THIS TOWN'S BEEN TOO GOOD TO US Curb	Dylan Scott	2.996	+0.251	1346	8	35
38	40	18	WRANGLERS Vanner/Republic/Big Loud	Miranda Lambert	2.846	+0.243	1372	125	34
39	41	7	GUY FORTHAT Mercury/Republic/Big Loud	Post Malone Featuring Luke Combs	2.813	+0.219	920	35	45
40	39	21	FOREVERTO ME Warner Music Nashville/WMN	Cole Swindell	2.742	+0.037	1119	64	40
41	43	7	I AIN'T SAYIN' MCA Nashville	Jordan Davis	2.699	+0.463	1059	162	42
42	42	23	LIFE WITH YOU Curb	Kelsey Hart	2.599	+0.141	1276	89	37
43	45	10	COMING HOME Three Up Three Down/Columbia Nashville	Old Dominion	2.163	+0.185	837	25	47
44	47	19	DRINKIN' BUDDIES Curb	Lee Brice, Nate Smith & Hailey Whitters	2.054	+0.142	728	9	52
45	46	31	I TRIED A RING ON Monument	Tigirily Gold	2.046	+0.095	1267	96	38
46	50	12	HOLY SMOKES Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	2.001	+0.347	723	72	54
47	53	3	AM I OKAY? Megan Moroney/Columbia/Columbia Nashville	Megan Moroney	1.865	+0.365	615	187	55
48	49	13	FALL OF SUMMER Triple Tigers	Scotty McCreery	1.839	+0.090	898	44	46
49	51	11	COWBOYS CRY TOO Black River	Kelsea Ballerini & Noah Kahan	1.792	+0.208	988	56	43
50	44	24	TIE UP Home Grown/Warner Music Nashville/WAR	Zac Brown Band	1.790	-0.192	1116	-1	41
51	48	6	WHISKEY DRINK Macon/Broken Bow	Jason Aldean	1.760	-0.086	825	25	49
52	55	6	TRUCK ON FIRE Big Machine	Carly Pearce	1.672	+0.283	723	107	53
53	56	4	LOVE THE LEAVIN' Warner Music Nashville/WMN	Drew Parker	1.540	+0.361	488	85	-
54	52	14	HOMETOWN HOME BMG/Galaxy Label Group	LOCASH	1.515	+0.005	832	8	48
55	NEW		4X4XU Broken Bow ★★ Hot Shot Debut ★★	Lainey Wilson	1.441	+1.030	495	348	-
56	54	20	COUNTRY BACK Magnolia Music	Randy Houser	1.289	-0.123	739	-53	51
57	59	23	SINGLE AGAIN The Core/Universal Music Canada/Mercury Nashville	Josh Ross	1.194	+0.157	811	73	50
58	58	4	OVER WHEN WE'RE SOBER Valory	Brantley Gilbert Featuring Ashley Cooke	1.172	+0.019	519	23	60
59	60	13	EVERYTHING I NEED 19/Wheelhouse	Chayce Beckham	1.019	+0.117	562	45	56
60	57	13	SIX FEET UNDER (CALEIGH'S SONG) Big Loud Rock/Mercury/Republic/Big Loud	HARDY	1.007	-0.160	544	-111	59



KUZZ Bakersfield, Calif., raised \$20,000 for the Lauren Small Children's Center with a Children's Miracle Network Radiothon on Aug. 28. From left: PD Brent Michaels and morning personalities Ness Heraldez and Kenn McCloud.



Multiple BBR Music Group/BBR executives joined Lainey Wilson (who helicoptered in) for a KSON San Diego event on Aug. 23 supporting her *Whirlwind* album. From left: BMG Nashville executive vp of recorded music JoJamie Hahr, Wilson, Frontline Recordings/BMG North America president Jon Loba, BBR director of West Coast regional promotion Layna Bunt and Broken Bow vp of radio promotion Lee Adams.

KELLY HAMMOND

ON SALE
SEPTEMBER
28

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TOP LATIN POWER PLAYERS



On Sept. 28, *Billboard* will profile the most influential people in Latin music, from label executives, music publishers and management companies to radio and TV stations and live entertainment.

Join *Billboard* in congratulating this year's Latin Power Players.

TO ADVERTISE, CONTACT:

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ON SALE 9/28 | ISSUE CLOSE 9/17 | MATERIALS DUE 9/19

NASHVILLE & NATIONAL TOM ROLAND tom.roland@billboard.com

Chayne Beckham (center) visited with WSM-AM Nashville morning hosts Charlie Mattos and Kelly Sutton during the Sept. 3 broadcast.

MALONE WENT 'ALL-IN' ON COUNTRY SET

When **Post Malone** worked with Nashville songwriters last spring on his country album, *F-1 Trillion*, he impressed them as he noodled on guitar during a break.

"He'd be playing, like, old B-sides, **Toby Keith** songs, that nobody knew," says **Chase McGill** ("Chevrolet," "Break Up in the End"). "But he knew everything."

When Post's *F-1 Trillion* came out in late August, the pop and hip-hop star had an advantage that previous country crossover hopefuls have lacked. He plunged into the country-music business, and into Nashville, working with respected local songwriters, gigging at key local clubs, collaborating with veterans and recording duets with other stars.

"That's the difference when somebody brushes up against the genre versus someone who immersed themselves into the genre," SummitMedia executive vp of programming **Randy Chase** says. "When people try to cross into country from other genres, a lot of times it's on their terms, and they want to put their foot into the pool. He went all-in."

Several country programmers say Post is the type of artist who will be able to toggle between genres, depending on his musical impulses, and may not be absent from top 40 and hip-hop radio playlists for long after *F-1 Trillion*.

"This is a guy who went, 'This is my art, here it is,'" Audacy vp of programming/country format captain **Tim Roberts** says. "Could he make a whole pop album next year? Absolutely."

For a deep dive on Post's boundary-defying success, go to *Billboard Pro* [here](#). —*Steve Knopper*

RADIO & RECORDS®

Universal Music Group Nashville executive vp/COO **Mike Harris** is leaving the company after eight years, with the label expected to announce a replacement soon... **Blake Shelton** and Warner Music Nashville announced the end of their recording partnership on Sept. 3... **WHY&HOW** founder and CEO **Bruce Kalmick** launched a new label, Wyatt Road, with Firebird handling distribution and label services. The imprint will focus on what he calls "contemporary western rock'n'roll artists." Initial signees include three WHY&HOW clients — **Whiskey Myers**, **Angel White** and **Southall** — though future additions will expand beyond WHY&HOW affiliates. Nashville-based **Laura Bender** will head Wyatt Road operations. She previously was Hazel Road GM/vp... **Levi Hummon** and fellow artist **Eric Arjes** established a new label, 3686 RECORDS. The inaugural roster includes **Marcus Hummon**, **Ava Claire** and **Kira Lise**... Gravel Road is entering into a strategic partnership with Riser House ahead of the Sept. 13 release of Gravel Road duo **Lakeview**'s self-titled debut album... **Devonne Etcheverry** was promoted to iHeartMedia Pacific Area president after serving as senior vp of sales for four California markets, [RadioInk.com](#) reported. The move gives her operations oversight for 35 outlets in six markets, including four country signals: California stations **KHGE** Fresno, **KTOM** Monterey and **KOSO** Modesto, plus **KISC-HD2** Spokane, Wash.... **WBQK** Williamsburg, Va., hired morning personality **Jason "Cash" Warren**, according to [RadioInk.com](#). His previous stop was the morning show at **WGH** Norfolk, Va.... **WUBE** Cincinnati is swapping the air talent in its morning and afternoon dayparts, [RadioInsight.com](#) reported. Assistant PD **Jesse Tack** and

Anna Marie are moving from the p.m. shift to the a.m. role, with "**Big Dave**" **Chandler** and **Jason "Stattman" Statt** redeploying from mornings to afternoons. In the process, morning co-host **Ashley Dawn** departed from the station... **KRST** Albuquerque, N.M., midday host **Eddie Haskell** has retired, according to [RadioInsight.com](#).

'ROUND THE ROW

The Core Entertainment hired day-to-day managers **Jackie Gomez** and **Brittani Johnson** to work in its Nashville office. Gomez had a similar role with Friends at Work, where she handled day-to-day duties for **Charlie Puth**; Johnson previously was Big Loud director of Southwest promotion... Invasion Group established a Nashville office, expanding on its existing New York and Boston locales. **Courtney Oertel**, who owned her own indie management firm, was tapped to head the office after serving as vp of creative strategy and brand alignment for **John Driskell Hopkins'** Hop On a Cure. The Invasion roster includes Hopkins and **Rissi Palmer**... Sony Music Publishing Nashville signed songwriter **Jeremy Stover** ("This Is My Dirt," "The Ones That Didn't Make It Back Home") to a publishing deal. Sony also acquired rights for several songs from the Stover-owned RED Creative Group catalog, including "7500 OBO," "With a Woman You Love," "We Didn't Have Much" and "You, Me, & Whiskey"... Reservoir signed songwriter-producer **Travis Heidelman** ("Austin") to a publishing deal that includes the acquisition of his catalog... Songwriter **Alexander Palmer** ("Religiously," "Somewhere on a Beach") reached a publishing agreement with Warner Chappell Nashville and Cornman... The members of new country duo **Heartwreckers**, **Brock Butler** and **Ryan Garrett**, joined the songwriting roster at BMG Music... Los Angeles-based songwriter **John Ryan** ("Look What God Gave Her") signed with Warner Chappell... **Dierks Bentley** is introducing a new whiskey brand, Row 94, in collaboration with Kentucky's Green River Distilling. The product launches in six states in September... **Randy Rogers** is opening a rooftop bar, Lost & Found, in New Braunfels, Texas, in September... **Kane Brown** will receive the country champion award during the second People's Choice Country Awards on Sept. 26 at Nashville's Grand Ole Opry House... **Luke Combs**, **Jelly Roll** and **Zach Bryan** will headline next year's high-profile Stagecoach Festival April 25-27 in Indio, Calif.... The San Benito Cultural Heritage Museum in Texas will host the exhibit "Freddie Fender: Celebrating the Life and Legacy of Baldemar Huerta" from Sept. 26 through Nov. 9. The display launches a 50th-anniversary celebration of **Fender**'s album *Before the Next Teardrop Falls*... **Ian Munsick** took part in a Sept. 4 panel discussion at the Buffalo Bill Center of the West in Cody, Wyo., in conjunction with an exhibit that honors his career through January 2025... Band members affiliated with **Morgan Wallen**, **Gary LeVox** and **Billy Currington** will participate in a **Van Halen**-themed benefit concert on Oct. 8 at the Cowan at Top Golf in Nashville to raise money for the American Cancer Society Men Wear Pink Foundation... Veteran session guitarist **Herman "Pete" Wade** died Aug. 27 in Middle Tennessee. His hit list included **Charlie Rich**'s "The Most Beautiful Girl," **George Jones**' "The Grand Tour," **Jerry Reed**'s "When You're Hot, You're Hot" and **Lynn Anderson**'s "Rose Garden." A brief obituary was posted at [Legacy.com](#). 📍



Anne Wilson performed current single "Songs About Whiskey" for Academy of Country Music staff during an Aug. 27 visit to the ACM headquarters in Nashville. From left: Capitol Christian Music Group co-president **Brad O'Donnell**, Wilson, Universal Music Group Nashville CEO **Cindy Mabe** and ACM CEO **Damon Whiteside**.

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LATIN MUSIC WEEK

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billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

4X4XU Sony Accent, ASCAP/Reservoir 416. BMI/Songs Of One Riot Music, BMI/ONE TOOTH PRODUCTIONS, BMI/Super L's Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Wilson, J.DeCoux, A.Raitiere) **55**

A

AIN'T NO LOVE IN OKLAHOMA Songs Of Universal, Inc., BMI/Booted Lyrics, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Hits Of A Lifetime Music, ASCAP/Sony Cross Keys Publishing, ASCAP/Universal Pictures Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, J.L.Alexander, J.D.Singleton) **4**

AMERICAN GIRL Almo Music Corp., ASCAP/Tarka Music, ASCAP (T.E.Peter) **25**

AM I OKAY? Sony Timber Publishing, SESAC/Georgrano Music, SESAC/Concord Global Music, GMR/Songs Of CM, GMR/Trawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney, L.Laird, J.Dillon) **47**

AUSTIN ROSCAMP PUBLISHING, ASCAP/Travis Heidelberg Music, BMI/Dash, BMI/Adam Wendler Publishing Designee, GEMA (A.D.Novotny, K.H.Heapman, A.Wendler, C.R.Ansinger) **15**

B

A BAR SONG (TIPSY) Kreshendo, ASCAP/Universal Music Corp., BMI/Essays Music Publishing, ASCAP/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hog Music, ASCAP/Itango Music Publishing, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.Chibweze, S.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) **1**

BEAUTIFUL AS YOU Warner-Tamerlane Publishing Corp., BMI/Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Allen Cargo Plane Music, ASCAP/Notch High Quality Music, ASCAP/Big Music Machine, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Maverick King Publishing, BMI/Don't Play No More, ASCAP/Sidron Publishing LLC, BMI/Don't Play No More, ASCAP/Music Of Big Family, BMI/Allen Cargo Plane Music, BMI/Thomas Hines, J.C.Buretta, J.E.Coleman, J.K.Hindall, A.Lizquierdo, Z.Kelsey, J.H.Nyan) **18**

BIGGER BOOBS Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Concord Sounds, ASCAP/First Cut Is The Deepest, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/Sugar Plum Songs, ASCAP/Jackbox Publishing, ASCAP/Sony Tree Publishing, BMI/Turtle Garage Publishing, BMI (A.Albert, D.Smyers, J.Hinton, J.Kenyon) **20**

BOYS BACK HOME Warner-Tamerlane Publishing Corp., BMI/Songs Of Big Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Real Bad Songs, SESAC (D.Marlowe, S.Emis, J.A.Fox) **30**

BREAKIN' IN BOOTS Endurance Alpha, ASCAP/124 Records, ASCAP/Warner-Tamerlane Publishing Corp., BMI/BRCOFFEE, BMI/W.C.M. Music Corp., BMI/Situation Songs, BMI/Dead Top Music, BMI/Justin Sebastian Music, BMI/Young Luns Publishing, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Real Bad Songs, SESAC (M.Stell, M.Cybert, J.A.Fox, B.M.Stennis) **34**

C

CALLED CRAZY Wolf Shirt Publishing, BMI/Creative Pulse Music, BMI/Concord Copyrights, BMI/Twelve Segovia, SESAC/W.C.M. Music Corp., SESAC/Sony Cross Keys Publishing, ASCAP/WeisDwi, ASCAP (K.Ashton, J.Klein, E.L.Wesband) **55**

CHEVROLET Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Where I Started Music Publishing, ASCAP/Where I Want To Buy My Publishing, ASCAP/Nonivocal Music, ASCAP/Almo Music Corp., ASCAP (C.McGill, J.L.Alexander, P.Philips, M.Williams) **3**

COMING HOME WC Music Corp., ASCAP/Bird, And Beat Music, ASCAP/Twelve Dogwood, ASCAP/Trevor's Advocate Publishing, ASCAP/Tim Handstand, ASCAP/Sharkules Music, ASCAP/Megusta Music, ASCAP/Universal Music Corp., ASCAP/Culture And Lifestyle, ASCAP/Warner Geo Met Ric Music, ASCAP/Culture And Lifestyle Outlander LP, GMR/Smackwork Music, BMI (R.Mamsey, T.Rosen, W.Sellers, G.Sprung, B.F.Iurst, S.McAnally) **43**

COUNTRY BACK Sony Tree Publishing, BMI/I'm Your Huckleberry Music, BMI/Sony Accent, ASCAP/Nepasons, ASCAP (R.Houser, M.Rogers) **56**

COWBOYS CRY TOO Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhineto House Black, SESAC/Sony Acoustic, ASCAP/Secret Meadow Songs, ASCAP (C.Ballerini, A.Vanderney, N.Kahan) **49**

COWBOYS CRYING Wide Open, ASCAP/Endurance Alpha, ASCAP/Peermusic III, LLC, BMI/Songs Of Smack, BMI/W.C.M. Music Corp., SESAC/Cling Songs, SESAC/Boom Town Songs, SESAC/More McGintelllectual Property, SESAC (B.Birge, M.Tyler, M.McGinn, L.Guzman) **24**

COWGIRLS Warner-Tamerlane Publishing Corp., BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/James Maddocks Publishing Designee, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (S.H.Block, A.G.Gorley, J.Maddocks, E.K.Smith, Charlie Handsome) **6**

D

DAMN GOOD DAY TO LEAVE Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing, International, BMI/Dickman Publishing, BMI/Hiland Boy Music, BMI/Hits Of 50 Egg Music, ASCAP/Wildhawk Publishing, BMI/Spirit Nashville Two (Crescendo), ASCAP/Spirit Vault, Songs, ASCAP/Prestige Countrywide, ASCAP (R.Green, Erik Dylan, J.D.Singleton, N.Walsh) **25**

DIRT CHEAP Warner-Tamerlane Publishing Corp., BMI/Writes Of The Music, BMI/Write The Lightning Publishing, BMI (J.Phillips) **12**

DRINKIN' BUDDIES Concord Tunes, SESAC/Wagnolia Dawn Music, SESAC/Sony CountrySide, BMI/Anthem Honor Publishing, BMI/Revival! Music, BMI/Sony Cross Keys Publishing, ASCAP/Monsters Hate Puppies Publishing, ASCAP (J.T.Wilson, Z.Kale, C.DeStefano) **44**

E

EVERYTHING I NEED Songs By 19 Publishing, BMI/BMG Platinum Songs US, BMI/Universal Music Corp., BMI/Brumby Cooper Otis Music, ASCAP/Sony Tree Publishing, BMI/Write The Lightning Publishing, BMI/Write The Lightning Publishing, BMI (J.Phillips) **59**

F

FALL OF SUMMER Songs Of Universal, Inc., BMI/Dolium Music, BMI/Songs Of Spirit (One Nashville), BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI/Spirit Ivo Music, ASCAP/Songs Of Spirit II Nashville, ASCAP/Fluid Tunes II, ASCAP/Burley Bishop Music, ASCAP/Beats By Baby Brent, ASCAP (S.C.McCreery, M.Criswell, R.Gorger, D.Anderson) **48**

FIND ANOTHER BAR Big Big Plans Publishing, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Red Bandana Publishing, BMI/MVZ Music, BMI/Sony Tree Publishing, BMI/Phat Racoon, SESAC/Universal Tunes, SESAC (C.Lane, J.Thompson, J.A.Each) **55**

FOREVER TO ME Sony Tree Publishing, BMI/Colden Rainey Music, BMI/Songs Of Universal, Inc., BMI/Hold On Can I Get A Number? Music, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Swindell, G.James, R.H.Block) **40**

FRIENDS LIKE THAT Triple Play Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs From Margo, ASCAP/Sea Gavle Pub House Publishing, ASCAP/Music Of The Corn, ASCAP/W.C.M. Music Corp., ASCAP/Writersonthecorner Publishing, BMI/Wild Willy Music, ASCAP/Ksway Publishing, BMI (J.Morgan, B.Anderson, W.L.Bundy, L.Vaughan) **52**

G

GONNA LOVE YOU Sony CountrySide, BMI/Songs By 19 Publishing, ASCAP/Reservoir 416, BMI/55 Creative, BMI/Concord Copyrights, BMI/Camp James Music, BMI/Rio Bravo Music, Inc., BMI/Major, Bob Productions, BMI (M.Thomas, D.Fahning, A.Dean, A.Sheridan) **15**

GUY FOR THAT Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., BMI/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Bookends, BMI/Sony Tree Publishing, BMI/Young Heat Publishing, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI (A.R.Post, L.Bell, Charlie Handsome, L.Combs, J.McNair, E.K.Smith, J.J.Hoskins) **39**

H

HANG TIGHT HONEY Louisiana Lady, ASCAP/Sony Accent, ASCAP/Sony Tree Publishing, BMI/Songs Of Luckaway Music, BMI/Daddy's Home Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Harpeth Valley, BMI/Endurance Alpha, ASCAP/Sounds Of Joplin, Songs Music Publishing, ASCAP (L.Wilson, D.Williams, S.Parkes) **26**

HIGH ROAD Yellabush Music, BMI/Sony Songs LLC, BMI/Kerem + Betty Tunes, LLC, ASCAP/W.C.M. Music Corp., ASCAP/Gabe Simon Music Publishing, ASCAP/Escondido House Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Jessie Murph Publishing Designee, BMI/Laura Veltz Publishing Designee, ASCAP/Josh Serfati Publishing Designee, ASCAP (R.Wetz, A.R.Allen, G.Simon, C.Harpinen, J.Murph, L.Veltz, J.Serfat) **29**

HOLY SMOKES Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Part Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MI ROOM, SESAC/Melodies Of CTM Outlander, SESAC/Dead Jim Music, BMI/Justin Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **46**

HOMETOWN HOME BMG Platinum Songs US, BMI/Websinger Publishing, BMI/Amor Music Publishing, BMI/Concord Boulevard, ASCAP/Concord Sounds, ASCAP/Relative Red Music, BMI/Bigger Bendable Music, BMI/Sony Tree Publishing, BMI (C.Lucas, P.C.Brüst, A.Albert, Z.Aben) **54**

I

I AIN'T SAYIN' Concord Copyrights, BMI/Creative Pulse Music, BMI/Trash Man Songs, SOCAN/Highway 76 Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/Jeff Wilde Songs, BMI/Big Loud Mountain LLC, BMI/Big Loud Songs LLC, SOCAN (T.P.Wood, S.Moakier, M.L.Holman, E.Reid) **41**

I AM NOT OKAY Baileys' Ballads, BMI/BMG Platinum Songs U.S., BMI/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tabe Room, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Track & Feelz Publishing Designee, SESAC/Tape Room Tunes, SESAC/W.C.M. Music Corp., SESAC (J.B.DeFord, T.Phillips, A.G.Gorley, C.Brown) **14**

I HAD SOME HELP Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bookends Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Ern Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Ern Dog Music, BMI/Honey Hole Publishing, BMI/ERN'S Cadillac Music, BMI/Warner-Tamerlane Publishing Corp., BMI (A.R.Post, M.Walton, L.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.P.Walters, A.G.Gorley) **2**

I TRIED A RING ON Songs Of Smack, BMI/Lily Lyrics Publishing, BMI/Sleighbells Ring Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Publishing, BMI/King Pen Songs, SESAC/W.C.M. Music Corp., SESAC (K.J.Slabuagh, R.J.Slabuagh, F.Good, J.Jenkins) **45**

J

JUST TO SAY WE DID Songs Of Universal, Inc., BMI/Basquiere Music, BMI/Old Desperados, LLC, ASCAP/BMG Publishing Company, Inc., ASCAP/Arlo Music, BMI/Sony Cross Keys Publishing, ASCAP/Sony Songs LLC, ASCAP/Super Big Music, ASCAP/M Drag Songs, ASCAP (K.Chesney, D.L.Murphy, Brett James, M.Dragstreff) **31**

L

LIES LIES LIES Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Don't Play No More, BMI/Finally Got Some Publishing, BMI/W.C.M. Music Corp., ASCAP/Cascade Road Music, ASCAP/Tomkins Family Vacation, ASCAP (J.J.Dillon, J.Miller, D.Ross, C.Tompkins) **17**

LIFE WITH YOU Mike Curb Music, BMI/Hits From The Heart, BMI/Curb Songs, ASCAP/Indeciso Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Smackwork Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/CTM Outlander Music Publishing, ASCAP/Concord Boulevard, ASCAP (K.Hart, K.Schiengler, S.Stepakoff) **42**

LOVE THE LEAVIN' Sony Tree Publishing, BMI/Relative Red Music, BMI/Cowboy Cuts Music, BMI/Rudy Rocks The USA, BMI/Sony Accent, ASCAP/Nepasons, ASCAP (D.Parker, M.J.Rogers, L.Rimes) **55**

LOVE YOU AGAIN Hits From The Tape Room, BMI/TDP Publishing, BMI/Tape Room Tunes, SESAC/Track & Feelz Publishing Designee, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI/The Big One, BMI (C.Brown, Chase Matthew, T.Phillips) **9**

LOVE YOU, MISS YOU, MEAN IT Little Brocephus Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs By Slio, ASCAP/Sony Tree Publishing, BMI/Turtle Garden Publishing, BMI/Southern Bay Songs Worldwide, BMI/Jacob Rice Publishing, BMI (R.Akims, B.Haysip, J.Hinton, J.Rice) **8**

M

MESSED UP AS ME Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR/Smackstack Music, GMR/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/Ouivira Road Songs, BMI/Twelve Red Oak Songs, BMI/Still Between The Pines, BMI (J.J.Dillon, S.McAnally, R.Clawson, M.Lotten) **19**

MILES ON IT Marshmallow Music, BMI/Sony Tree Publishing, BMI/Songs Of D'Mellay Publishing, BMI/Songs Of Road Music Publishing America, Inc., BMI/Torrey Jones, BMI/Kobalt Songs Music Publishing LLC, ASCAP/1st Publishing Group West, ASCAP/Orkut Breaker Ventures, ASCAP/Iancastle Music Publishing, BMI/Humba Music, BMI/Kobalt Music Services Ltd, PRS/Songs Of Spirit LLC, PRS/Artist 1st Publishing Group, BMI (M.Westmore, K.Groop, J.Rory, R.McDonough, C.McDonough, Castle, N.Gaile, L.Erikson) **11**

ONE BAD HABIT Smacksters Music, ASCAP/Holy Ship Music, ASCAP/Smackwork Music, ASCAP/Cite House Tunes, ASCAP/CTM Outlander Music Publishing, ASCAP/W.C.M. Music Corp., ASCAP/Balamanda, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Beeson, A.Eshuis, T.Lane) **16**

OVER WHEN WE'RE SOBER Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Don't Be A Gypsy, BMI/Baileys' Ballads, BMI/BMG Platinum Songs US, BMI/Concord Tunes, SESAC/Wagnolia Dawn Music, SESAC (B.Gilbert, B.Berrymill, J.B.DeFord, J.H.Mison) **58**

P

POUR ME A DRINK Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Long And Curly Entertainment, BMI (A.R.Post, L.Bell, Charlie Handsome, J.Byron, R.H.Block, J.Dozzi) **7**

S

SINGLE AGAIN W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Warner Geo Met Ric Music, GMR/Allen Hill Songs, GMR/Warner-Tamerlane Publishing Corp., BMI/The Core Publishing, LLC, BMI/Josh Ross Publishing Designee, BMI/Real Bad Songs, SESAC (J.Ross, J.A.Fox, B.Rempel) **57**

SIX FEET UNDER (CALEIGH'S SONG) Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI (M.W.Hardy) **60**

SOUNDS LIKE THE RADIO Rio Bravo Music, BMI/BMI/Zach Top Music, BMI/Too Broke To Put Music, BMI/Too Broke To Put Music, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubin) **21**

T

THINK I'M IN LOVE WITH YOU I Wrote These Songs, ASCAP/W.C.M. Music Corp., ASCAP (C.Stapleton) **22**

THIS IS MY DIRT Double Barrel Ace Music, BMI/Big Music Machine, BMI/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/EMI April Music, Inc., ASCAP/Anthem Songs Of CountryWorld, ASCAP/Sony Cross Keys Publishing, ASCAP/Full Draw Publishing, BMI (J.Moore, P.Djiovanni, R.Montaga, J.C.Stover) **10**

THIS TOWN'S BEEN TOO GOOD TO US Curb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Cross Keys Publishing, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Finally Got Some Publishing, BMI/W.C.M. Music Corp., BMI/TDK Rainey Music, BMI/TDP Publishing, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) **51**

TIE UP BLUNTS And Bonfires Music, SESAC/C.Welmerhouse Publishing, Inc., SESAC/Dav For The Dead Publishing, SESAC/Beach Music Tunes, SESAC/Chorus 2 Music, SESAC/Curb (Congregation) Songs, SESAC/Prestige CountryWorld Music, ASCAP/Spirit Music Group, ASCAP/Tunes Of 50 Egg Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Sony Timber Publishing, SESAC/Stack Machete Music, Inc., SESAC (B.Simonetti, C.Gebuda, J.D.Singleton, J.Hoge, Z.Brown) **50**

TRUCK ON FIRE BMG Gold Songs, ASCAP/Reddhead Publishing, ASCAP/For The Kids Gold, ASCAP/Universal Tunes, ASCAP/Warner-Tamerlane Publishing Corp., BMI/RADIOBULLETPUBLISHING, BMI (C.Pearce, J.A.Each, C.Kelley) **52**

W

WHATCHA SEE IS WHATCHA GET Anthem, BMI/Justin Sebastian Music, BMI/Hubcap Music, BMI/It's True Music, BMI/Ingram House Music, BMI/Queens Write Hits, BMI/Songs Of Hit Vibezy Music, BMI (C.Janson, B.Hubbard, T.R.Hubbard, J.Ingram, Raelynn) **36**

WHISKEY DRINK BMG Gold Songs, ASCAP/Makena Love Music, ASCAP/Songs Of Double Down Music, BMI/Triples Play Music, BMI/High Noon Yellow Stars Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BMG Platinum Songs US, BMI/Insomnium Music, BMI (K.M.Allison, J.Edwards, T.Kennedy, J.Morgan) **51**

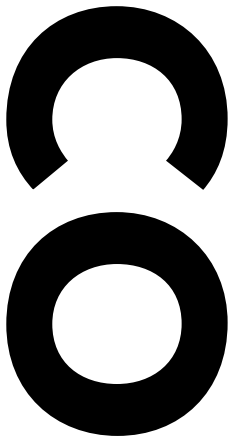
WIND UP MISSIN' YOU Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Back Block Music, BMI/Combustion Music, BMI/Hang Your Hat Hits, SESAC/Beats Building Fencez, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC (T.Archer, T.Pelmore, C.LaCorte) **27**

WRANGLERS WC Music Corp., ASCAP/AMAEB, ASCAP/Kyle Keith Carpenter Publishing Designee, ASCAP (K.M.Beatts, E.McKeever, R.K.Carpenter) **58**

Y

YOU LOOK LIKE YOU LOVE ME Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Super L's Publishing, BMI/ONE TOOTH PRODUCTIONS, BMI/Riley, Green Publishing Designee, BMI (T.Langley, A.Raitiere, R.Green) **28**

YOUNG LOVE & SATURDAY NIGHTS WC Music Corp., ASCAP/EMI Music Publishing Ltd, PRS/Sony Music Publishing UK Ltd, PRS/BMG Rights Management UK Ltd, PRS/Warner-Tamerlane Publishing Corp., BMI/Where I Started Music Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Sony Tree Publishing, BMI/MVZ Music, BMI/Red Bandana Publishing, BMI/Jones Music America, ASCAP/Songs Of Roc Nation Music, BMI (David Bowie, J.Frasure, A.G.Gorley, J.Thompson) **5**



25 Years Ago Chely Wright Got A No. 1 'Single'

In 1999, the artist and activist led Hot Country Songs

On Sept. 11, 1999, **Chely Wright**'s "Single White Female" hit No. 1 on *Billboard*'s Hot Country Songs chart. **Carolyn Dawn Johnson** and **Shaye Smith** wrote the tune, the lead single and title track from Wright's album that **Tony Brown**, **Buddy Cannon** and **Norro Wilson** produced.

Wright was born Oct. 25, 1970, in Kansas City, Mo. She followed her dreams to Nashville in 1989, eventually signing with Polydor and winning the top new female vocalist honor at the Academy of Country Music Awards in 1995. She shifted to MCA

Nashville in 1997 and "Single White Female" became her ninth of 17 Hot Country Songs appearances, logged in 1994-2005, and is her sole top 10.

A testament to her courage, Wright came out as the first openly gay artist in the format, sharing her story in her 2010 memoir, *Like Me: Confessions of a Heartland Country Singer*, published by Random House.

Wright continues her work as an advocate and speaker for gay rights and still tours and records. She released her most recent album, *Revival*, in March 2019. —JIM ASKER



REWINDING
THE
COUNTRY
CHARTS

Wright onstage in 1999.

WEEK	LAST WEEK	WEEKS ON CHART	PROUDER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	ARTIST	WEEKS AT NO. 1
No. 1						
1	3	4	27	SINGLE WHITE FEMALE T. BROWN, B. CANNON, N. WILSON (S. SMITH, C. D. JOHNSON)	CHELY WRIGHT (C) (D) (V) MCA NASHVILLE 72092 1	1
2	4	6	22	YOU HAD ME FROM HELLO B. CANNON, N. WILSON (K. CHESNEY, S. EWING)	KENNY CHESNEY (V) BNA 65745	2
3	1	1	23	AMAZED D. HUFF (M. GREEN, A. MAYO, C. LINDSEY)	LONESTAR (V) BNA 65755 1	1
4	2	2	20	LESSON IN LEAVIN' B. GALLIMORE, T. MCGRAW (R. GOODRUM, B. MAHER)	JO DEE MESSINA CURB ALBUM CUT	2
5	6	7	19	THE SECRET OF LIFE B. GALLIMORE, F. HILL (G. PETERS)	FAITH HILL WARNER BROS. ALBUM CUT 1	5
6	8	11	18	SOMETHING LIKE THAT T. BROWN, B. CANNON, N. WILSON (S. SMITH, C. D. JOHNSON)	TIM MCGRAW	1