

Hong Kong Sinfonietta Limited 香港小交響樂團有限公司 2014/2015Annual Report 年報

GREAT Encounters





- 提高音樂藝術及音樂家在香港的地位
 To elevate the status of the art of music and musicians in Hong Kong
- 著重以土生土長和區內的音樂專才提供高質素之管弦樂演奏
 To achieve the best quality of music making possible with emphasis on promoting local talents as well as those in the neighbouring regions



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Published by the Hong Kong Sinfonietta Limited © Hong Kong Sinfonietta Limited, 2015

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主席報告 Chairman's Report



首先,謹代表香港小交響樂團監察委員會,向前主席施永青先生致以深切謝意。他出任主席期間,積極投入及支持樂團發展。在他的領導下,樂團迅速成長,成為本土旗艦藝團,足叫人自豪。

2014/2015 樂季主題「Great Encounters」,體現了樂團繼續把好音樂帶給香港及海外音樂愛好者的宗旨。樂團的演出備受本地及海外觀眾和樂評人的注目及讚賞,超過120場現場音樂會、室樂演出、座談會,甚至瑜伽音樂會,與逾80,000名本港及海外觀眾「樂聚」。此外,海內、外樂迷也可以透過網上、電台及電視的轉播,欣賞到樂團的演出。

在本地演出中,樂團主辦的 51 場音樂會取得平均 94% 入座率的佳績(伴奏節目及免費音樂會不計在內),對樂團鼓舞甚大。香港小交響樂團一向希望透過極具創意的節目策劃來建設文化香港。創團 16 年以來,不論是音樂會常客還是首次踏足音樂廳的觀眾,都曾被樂團的演出所觸動,這便是我們最大的回報。

本樂季由 DECCA 出版的《就是古典音樂》系列第三輯雙唱片集,足證樂團致力推廣古典音樂之決心。 2008 及 2010 年出版的第一及二輯先後取得白金及金唱片銷量後,以動物為主題的第三輯在 2014 年 11 月推出後,旋即取得金唱片銷量。

培育本地不同藝術界別的人才,也是香港小交響樂團的使命。除了委約本地作曲家譜寫新曲外,樂團新任的助理指揮黃祖麒亦主持了樂團極受歡迎的《寶寶愛音樂》系列及為幼童而設的音樂會。2006年推出的駐團藝術家計劃,今樂季邀請了演員兼歌手朱栢謙,和音樂學家麥淑賢博士出任。

作為香港的文化大使,香港小交響樂團以在統營國際音樂節的韓國首演,結束 2014/2015 樂季,可說是十分恰當的。在統營音樂節與塞伊合作演出的音樂會,是橫跨 2014/2015 及 2015/2016 兩個樂季的日韓之旅的首場。連韓國在內,香港小交響樂團在過去 16 年已於 12 國家共 25 個城市演出。樂團在 2015/2016 樂季還將在巡演名單上,加上瑞士及新加坡兩個國家。

香港小交響樂團一直致力推廣古典美樂,因為我們相信音樂是任何人都能欣賞的。我也藉此機會感謝香港特別行政區政府、贊助機構、捐助人士、觀眾、音樂家、藝術家及各界友好支持我們的宗旨,與我們同心創建文化香港。有賴各支持者深明音樂及藝術對社會至為重要,不吝鼓勵和支持我們,讓香港小交響樂團得以茁壯成長。

希望大家能與樂團攜手,為下一代建設一個更美好的香港。

陈鋈鏊

香港小交響樂團有限公司 主席 陳 **秦 鋆**



On behalf of the Board of Governors of Hong Kong Sinfonietta, I would like to express our sincere gratitude to my predecessor Mr Shih Wing-ching for his tremendous support and commitment during his tenure. His visionary leadership has enabled the flourishing of the orchestra and made the orchestra a local gem that we are all proud of.

In the 2014/2015 season, Hong Kong Sinfonietta continued our commitment in bringing good music to the general public of Hong Kong and music lovers overseas through the theme "Great Encounters". The orchestra drew attention and accolades from local and overseas communities, with over 80,000 audience members in Hong Kong and overseas enjoyed their great encounters with Hong Kong Sinfonietta through over 120 live orchestral performances, chamber concerts, dialogue sessions, and even live concerts with yoga. Many more music lovers from around the world tuned in our concerts through online, radio and television networks.

Locally in Hong Kong, the orchestra achieved a 94% average attendance for the 51 ticketed concerts we presented ourselves (i.e. not including accompaniment projects and free programmes). This is particularly encouraging to Hong Kong Sinfonietta, especially with our vision to build a cultural Hong Kong through our innovative programming. In the past 16 years, we are proud to have touched the hearts of many in the community, from veteran music lovers to first-time concert-goers, and from casual passers-by to serious classical music fans.



Another effort in promoting classical music to the public was realized in the 2014/2015 season, with the release of our third double-CD album This is Classical Music 3 on premium record label DECCA. Following the success of our previous double-CD albums This is Classical Music (2008) and This is Classical Music 2 (2010), which achieved Platinum and Gold records respectively, the animal-themed third album has also been awarded a Gold Record since its release in November 2014.

With the nurturing of local Hong Kong talents as one of our core missions, Hong Kong Sinfonietta is committed to collaborating with, nurturing and developing local artists from different generations and genres. Apart from commissioning new works by local Hong Kong composers, we appointed Jacky Wong Cho-ki as our Assistant Conductor. He presented our well-loved babies concert and conducted concerts for young kids. Following the launch of the HKS Artist Associate Scheme in 2006, Hong Kong Sinfonietta welcomed Chu Pak-him (actor/singer) and Dr Mak Su-yin (musicologist) as our new HKS Artist Associates in the 2014/2015 season.

As a cultural ambassador of Hong Kong, Hong Kong Sinfonietta closed its 2014/2015 season with its début in Korea at the Tongyeong International Music Festival, where we gave a concert with acclaimed pianist Fazıl Say (and three other concerts which fell

into the orchestra's 2015/2016 season). With the addition of Korea, Hong Kong Sinfonietta has been invited to perform in a total of 25 cities of 12 countries from 2000 to March 2015. We are excited to be adding Switzerland and Singapore to our growing list of toured countries during the 2015/2016 season.

Our mission remains pure - to spread the goodness of classical music because we believe that music is for everyone. I would like to take this opportunity to express our sincere gratitude to the Hong Kong Government, our sponsors, donors, audiences, friends, and of course musicians and artists, whose contributions and support to the orchestra over the years has enabled us to realize our mission of contributing to the building of a cultural tomorrow. It is with the dedication and enthusiastic support of our supporters, who understand the vital importance of music and the arts in our society, that allows Hong Kong Sinfonietta to continue to grow.

Join us to make Hong Kong a better society for our next generation!

Y K Chan

Chairman, Hong Kong Sinfonietta Limited

y. K. Chan



香港小交響樂團剛完成了第16個樂季。回想 起來,這樂季有兩件令我非常難忘的事:第 一件是我們推出了《就是古典音樂》系列的 第三輯唱片,唱片是2014年7月「國際綜藝 合家歡」藝術節上演的《動物出沒注意》 等嘉齡灌錄了兩套鋼琴作品。11月同到經 等嘉齡灌錄了兩套鋼琴作品。是更可見到經 學嘉齡在各大唱片店發售,市民更可見到經 事,穿梭港島東西。另一件是我們與作曲家 事,穿梭港島東西。另一件是我們與作曲家 心本地原創音樂劇《一屋寶貝》音樂廳 版,這次合作更網羅了本地演藝精英,吸引 了古典樂圈以外的演藝觀眾,讓他們體驗了 現場演奏的管弦音樂。

我們也於這樂季推出《樂聚》系列。除了在 香港大會堂的常規演出、與不同演藝團體的 合作、ArtisTree 的駐場計劃及香港大學陸佑 堂室樂系列外,我們精心策劃了這全新體 驗,讓樂迷在《樂聚》系列的活動中更近距 離地接觸各位出色的音樂家,希望藉此打破 觀眾與表演者之間的隔膜。這樂季便有六位 到訪的海外音樂家,在正式演出場地內舉辦 公開的大師班,讓年輕的學生能夠在接受他 們的指導之餘,汲取台上演奏的經驗;另外 兩位則與我們的樂師合作演出別開生面的室 樂音樂會:我們把觀眾席設在舞台上,讓所 有參與者「置身」於音樂之中。更有包括準 首席客席指揮柏鵬等五位音樂家,在親切輕 鬆的環境中分享了他們的音樂故事和對音樂 的見解,他們不僅即場回答觀眾的提問,有 些還即席演奏呢! 12月我們又在藝穗會首次 推出全新的室樂系列,由樂團首席格德霍特 親自選曲,與觀眾在輕談淺酌中分享音樂。

這樂季我們成功推展了「Great Encounters」的目標,以後肯定會繼續全力以赴,為樂迷提供更多新穎的節目。

李弼等

香港小交響樂團 音樂總監

葉詠詩

In Hong Kong Sinfonietta's 16th professional season, there are two things which stand out in my mind. The first: we finally produced our third CD – this was recorded during our performances of the same name *The Animals Came in One by One* at the International Arts Carnival in July. It hit the stores in November right before Christmas and we even painted one of the historical trams pink, with the design of our CD cover. I am very happy with the result (both musically and of the sales) and the fact that we included our multi-talented local pianist Colleen Lee in the CD. The other thing is: we performed a concert version of one of the most popular original local musicals *The Passage Beyond*! In collaboration with Leon Ko and Chris Shum (the composer and the lyricist respectively), we had a line-up of an all local cast which attracted audiences outside of the classical music genre.

This was also the first season which we delivered some new treats to our audiences: in addition to our standard performances at the City Hall, collaborations with opera and ballet, our ArtisTree residency and Loke Yew Hall Chamber Gems series, we started the UpClose Encounters series where audiences have the chance to appreciate the artistry of great artists even more close-up. Our idea was for them to lose the performer-audience distance and be on the same platform. Therefore, six of our international visiting artists held public classes for young students, who had the chance to learn from the masters and gain some stage experience at the same time; two collaborated with our musicians for chamber concerts held with a seated audience on stage, where the audience was able to feel the closeness of the music as well as the breathing while the musicians were playing. Five, including Principal Guest Conductor designate Christoph Poppen, presented talk sessions with our audience and friends in an intimate environment, complete with questions and answers, and sometimes even with a mini-recital. In December, we also piloted the Good Music @ The Fringe series, somewhat complementing our very successful free lunch time concert series Good Music This Lunch. This pilot series featured our Concertmaster James Cuddeford, who was the curator for an eclectic selection of works for an evening of drinks and chamber music.

The season of "Great Encounters" was overall a successful starting point, which will no doubt carry on and develop into interesting projects in the future.

Yip Wing-sie

WINGT SIE

Music Director, Hong Kong Sinfonietta

謝謝! Thank You Partners!

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感謝以下各機構對香港小交響樂團一直的支持! Thank you to the following parties for their continued support!

- 英國文化協會 British Council
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香港小交響樂團對以下熱心人士及機構在去年的捐款致以衷心謝意。 Thank you to the individuals, foundations and corporations who have supported us with a donation in the past year.

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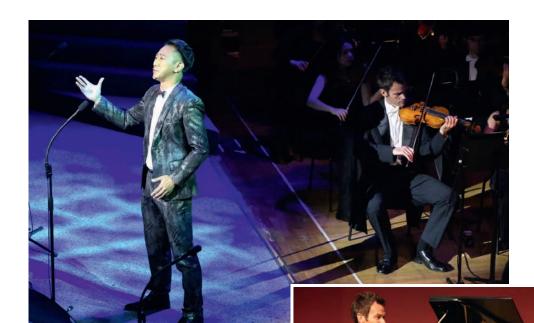
收支表 Statement of Income and Expenditure

截至2015年3月31日	For the year ended 31 March 2015			2015	2014
				HK\$	нк\$
	具	競爭元素試驗計劃			
		Contestable Funding	一般基金	總計	總計
-11 B		Pilot Scheme	General Fund	Total	Total
收入	INCOME				
政府年度撥款	Government grants – subvention for the year	-	28,439,397	28,439,397	22,729,397
政府其他撥款	Government grants – other grants	1,492,332	287,610	1,779,942	961,377
音樂會及其他表演收入	Revenues from concerts & other performances	_	9,992,176	9,992,176	13,311,182
海外表演收入	Revenues from outbound cultural exchange performance	ces –	86,052	86,052	154,345
捐款、贊助及其他資助	Donations, sponsorship & other grants	_	6,056,490	6,056,490	5,438,167
其他收入	Other income	_	981,198	981,198	861,904
		1,492,332	45,842,923	47,335,255	43,456,372
扣除	LESS				
支出	EXPENDITURE				
薪金及表演者酬金	Salaries & artist honorariums	1,490,382	28,363,637	29,854,019	28,908,311
製作開支	Production expenses	_	6,430,684	6,430,684	6,117,125
海外表演開支	Overseas touring expenses	_	167,313	167,313	466,414
市場推廣開支	Marketing expenses	_	5,315,159	5,315,159	5,069,059
籌款開支	Fundraising expenses	_	59,679	59,679	127,375
行政開支	Administration expenses	1,950	2,702,586	2,704,536	2,155,246
折舊	Depreciation	_	790,139	790,139	774,372
		1,492,332	43,829,197	45,321,529	43,617,902
本年度盈餘/(虧損)	Surplus/(Deficit) for the year	-	2,013,726	2,013,726	(161,530)
年初累積盈餘	Accumulated surplus at the beginning of the year	_	5,937,699	5,937,699	6,099,229
年終累積盈餘	ACCUMULATED SURPLUS AT THE END OF THE YE	AR –	7,951,425	7,951,425	5,937,699

資產負債表 Balance Sheet

2015年3月31日	As at 31 March 2015			2015	2014
				нк\$	HK\$
		具競爭元素試驗計劃 Contestable Funding Pilot Scheme	一般基金 General Fund	總計 Total	總計 Total
非流動資產	NON-CURRENT ASSETS	_	1,875,909	1,875,909	904,815
流動資產	CURRENT ASSETS	1,105,031	12,884,790	13,989,821	14,906,355
流動負債	CURRENT LIABILITIES	(1,105,031)	(5,628,524)	(6,733,555)	(8,694,210)
資產淨值	NET ASSETS		9,132,175	9,132,175	7,116,960
基金及儲備	FUND & RESERVES				
楊雪姬基金	The Serena Yang Fund	_	1,180,750	1,180,750	1,179,261
收支表結餘	Income & Expenditure Account	-	7,951,425	7,951,425	5,937,699
			9,132,175	9,132,175	7,116,960

駐團藝術家 HKS Artists Associates 2014/2015



《一屋寶貝》音樂廳版中的朱栢謙 Chu Pak-him in The Passage Beyond in Concert

麥淑賢博士(右)與樂團首席格德霍特和 鋼琴家李嘉齡(駐團藝術家 2010-2011) Dr Mak Su-yin with Concertmaster James Cuddeford and pianist Colleen Lee (HKS Artist Associate 2010-2011)

First launched in 2006, the HKS Artist Associate Scheme aims to provide a platform for intensive collaborations

香港小交響樂團自2006年起舉辦「駐團藝術家」計 劃,由音樂總監葉詠詩邀請不同範疇的藝術家在樂季 中以不同形式與樂團交流和合作,亦為古典音樂創造 新的可能性。

2014/2015 樂季香港小交響樂團駐團藝術家為活躍 劇場及音樂劇界的朱栢謙及音樂學家麥淑賢博士, 朱栢謙與樂團合作了《一屋寶貝》音樂廳版,以及 《樂聚》系列的「《一屋寶貝》: 從誕生到再生」, 亦為 樂團成員舉辦戲劇工作坊,讓他們增加對身體的認 識。麥淑賢博士除了為樂團主持了多場音樂會及《樂 聚》系列的講座外,亦會出席樂團綵排,與團員分享 對音樂演繹的看法。此外,她更每月為樂團撰寫音樂 網誌,與樂迷及公眾分享她的音樂見解。

with individual artists or groups from different arts disciplines. During the course of the season new ideas and initiatives are explored, to expand beyond the horizon of classical music.

The HKS Artist Associates in 2014/2015 were actor Chu Pak-him and musicologist Dr Mak Su-yin. Chu collaborated with the orchestra in The Passage Beyond in Concert and UpClose Encounters: The Making & Remaking of The Passage Beyond, and hosted drama workshops for our musicians. Dr Mak shared her musical insights with our musicians and the public through a number of talks and concerts in the Encounter series, as well as a monthly blog that she wrote.

委約作品*及首演 Commissions* & Premières

12.4.2014	葉樹堅 Stephen Yip	《墨·彩》 Ink. Color
2-5.10.2014	*高世章/岑偉宗 Leon Ko/Chris Shum	《一屋寶貝》音樂廳(管弦樂版) The Passage Beyond in Concert (for orchestra)
8.11.2014	Michael Abene Michael Abene	Prelude to a Kiss by Duke Ellington Caravan by Duke Ellington & Juan Tizon
21.11.2014	*盧定彰 Daniel Ting-cheung Lo	《夢憶之城》 為樂團及實地錄音而作 Home City · Dream City for orchestra & field recordings
28.3.2015	*鄧慧中 Joyce Wai-chung Tang	《明光》 Clear Light



與演戲家族合作,高世章/岑偉宗作品:《一屋寶貝》音樂廳 The Passage Beyond in Concert by Leon Ko & Chris Shum "The all-Hong Kong cast – from composer to conductor – of the city's first musical with a full orchestra, drew full-house audiences."

South China Morning Post

這樂季與樂團合作的華裔藝術家

Chinese artists who collaborated with Hong Kong Sinfonietta in 2014/2015

指揮家 Conductors

簡文彬 Chien Wen-pin

黎志華 Jason Lai

(副指揮/駐團藝術家 Associate Conductor/HKS Artist Associate 2009-2011)

林敬基 Ken Lam

黃祖麒 Jacky Wong Cho-ki (助理指揮 Assistant Conductor)

器樂演奏家 Instrumentalists

查海倫 Helen Cha

李嘉齡 Colleen Lee

(駐團藝術家 HKS Artist Associate 2010-2011)

施敏倫 Amv Sze

作曲家 Composers

葉劍國 Ip Kim-kuok • 高世章 Leon Ko 鄺展維 Charles Kwong ● 盧宜均 Anna Lo 盧定彰 Daniel Ting-cheung Lo ● 鄧慧中 Joyce Wai-chung Tang 楊聰賢 Yang Tsung-hsien ● 葉樹堅 Stephen Yip

歌唱家/合唱指導 Vocalists/Chorus masters

趙伯承 Patrick Chiu • 葉葆菁 Yuki Ip • 連皓忻 Carol Lin 孫子承 Felix Shuen ● 譚天樂 Alex Tam ● 黃日珩 Apollo Wong

演唱/演員 Singers/Actors

張國穎 Margaret Cheung • 鄭君熾 Jordan Cheng 朱栢謙 Chu Pak-him (駐團藝術家 HKS Artist Associate) 馮夏賢 Eli Fung ● 何敏儀 Jenus Ho ● 林可嘉 Angela Lam 劉榮豐 Rick Lau • 李安琪 Angelita Li • 廖愛玲 Ellen Liu 伍卓賢 Ng Cheuk-yin (駐團藝術家 HKS Artist Associate 2006-2008) 施標信 Billy Sy • 謝瑞琼 Lianna Tse • 溫卓妍 Jarita Wan

主持及其他創作人 Presenters & other creative artists

鄭文榮 Cheng Man-wing • 劉銘鏗 Lau Ming-hang 馬永齡 Matthew Ma • 麥家碧 Alice Mak 麥淑賢 Mak Su-yin (駐團藝術家 HKS Artist Associate) 伍宇烈 Yuri Ng (駐團藝術家 HKS Artist Associate 2011-2013) 彭鎮南 Victor Pang • 岑偉宗 Chris Shum • 謝立文 Brian Tse 徐碩朋 Allan Tsui

其他表演藝術團體 Other performing arts groups

演戲家族 Actors' Family • 香港芭蕾舞團 The Hong Kong Ballet Lunchtime Production Limited • 香港歌劇院 Opera Hong Kong 聲蜚合唱學院 SingFest Choral Academy

聲蜚 2014 青年合唱團 SingFest 2014 Youth Chorus 臺南藝術大學 Tainan University of the Arts College of Music



林敬基指揮盧定彰新作《夢憶之城》的世界首演 Ken Lam and the orchestra premiered Daniel Lo's Home City · Dream City



香港鋼琴家施敏倫和查海倫在《動物出沒注意》的演出, 被收錄於樂團的《就是古典音樂 3》雙 CD 中 Pianists Amy Sze and Helen Cha in The Animals Came in One by One



本地歌唱家連同聲書合唱節合唱團演繹草扎特《安魂曲》 Local vocalists and chorus featured in SingFest: Mozart Requiem

欣賞 Appreciate

日期 Date	地點 Venue	節目名稱 Performance Title	演出者 Major Artists
12.4.2014	香港大會堂音樂廳	《最愛大提琴》:	葉詠詩(音樂總監/指揮)、莫羅(大提琴)
	HK City Hall Concert Hall	蕭斯達高維契第一大提琴協奏曲	Yip Wing-sie (Music Director/conductor)
		Cellomania: Edgar Moreau Plays Shostakovich	Edgar Moreau (cello)
25.4.2014	香港大會堂音樂廳	《最愛長笛》: 莫扎特與尼爾森	佛里斯-維塞斯(指揮)、余蕾爾(長笛)
	HK City Hall Concert Hall	Great Flute Concertos: Mozart & Nielsen	Roberto Forés Veses (conductor)
			Juliette Hurel (flute)
17.5.2014	香港大會堂音樂廳	法國五月藝術節 Le French May Arts Festival	葉詠詩(音樂總監/指揮)、塞韋爾(單簧管)
ر الم	HK City Hall Concert Hall	韋伯單簧管協奏曲	Yip Wing-sie (Music Director/conductor)
		Hong Kong Sinfonietta & Raphaël Sévère	Raphaël Sévère (clarinet)
30.5.2014	香港大會堂音樂廳	拉赫曼尼諾夫・帕格尼尼主題狂想曲	柏鵬(指揮)、阿爾嘉曼尼楊(鋼琴)
	HK City Hall Concert Hall	Rachmaninov Paganini Rhapsody	Christoph Poppen (conductor)
		- , ,	Nareh Arghamanyan (piano)



Maestro Christoph Poppen in Rachmaninov Paganini Rhapsody

"Poppen and the players hit the spot by melding a structural dynamism with a sustained attention to detail. This was a reading that others would do well to emulate."

South China Morning Post



「莫羅開頭的小快板確 是先聲奪人,跳弓利落…… 獨奏與樂團平衡恰度。」 《新報》

《最愛大提琴》 *Cellomania*: Edgar Moreau Plays Shostakovich



《最愛長笛》 Great Flute Concertos: Mozart & Nielsen



"Sévère and the Hong Kong Sinfonietta, under the baton of Yip Wing-sie, coordinated deftly to bring out the most in these ideas."

South China Morning Post

《法國五月》 *Le French May:* Hong Kong Sinfonietta & Raphaël Sévère

日期 Date	地點 Venue	節目名稱 Performance Title	演出者 Major Artists
27.6.2014	香港大會堂音樂廳 HK City Hall Concert Hall	《最愛大提琴》:德伏扎克大提琴協奏曲 <i>Cellomania</i> : Daniel Müller-Schott Plays Dvořák	葉詠詩 (音樂總監/指揮)、米勒索特 (大提琴) Yip Wing-sie (Music Director/conductor) Daniel Müller-Schott (cello)
26.7.2014	香港大會堂音樂廳 HK City Hall Concert Hall	聲蜚合唱節 2014 SingFest 莫扎特《安魂曲》 Mozart <i>Requiem</i>	貝克(指揮)、葉葆菁(女高音) 連皓忻(女中音)、譚天樂(男高音)、黃日珩(男低音) 趙伯承、孫子承(合唱指導) 聲蜚 2014 青年合唱團 Rolf Beck (conductor), Yuki Ip (soprano) Carol Lin (mezzosoprano), Alex Tam (tenor) Apollo Wong (bass) Patrick Chiu, Felix Shuen (chorus masters) SingFest 2014 Youth Chorus
9.8.2014	香港大會堂音樂廳 HK City Hall Concert Hall	狄達斯多夫低音大提琴協奏曲 Double Bass-mania: Edicson Ruiz Plays Dittersdorf	簡文彬(指揮)、魯伊斯(低音大提琴) Chien Wen-pin (conductor) Edicson Ruiz (double bass)
13.9.2014	香港大會堂音樂廳 HK City Hall Concert Hall	單簧管大師哥連斯 Great Clarinet Concertos: Michael Collins Plays Mozart	哥連斯(指揮/巴賽特單簧管) Michael Collins (conductor/basset clarinet)
27.9.2014	香港大會堂音樂廳 HK City Hall Concert Hall	《最愛小提琴》: 布魯赫第一小提琴協奏曲 Great Violin Concertos: Hyeyoon Park Plays Bruch	巴默特(指揮)、朴惠允(小提琴) Matthias Bamert (conductor) Hyeyoon Park (violin)



《最愛大提琴》

Cellomania: Daniel Müller-Schott Plays Dvořák





單簧管大師哥連斯 Great Clarinet Concertos: Michael Collins Plays Mozart

"It's so easy to spoil Mozart's music a few sloppy notes and the sparkle disappears. But porcelain perfection isn't enough. Only a balance of guts and polish reveals Mozart's true voice, and Michael Collins and the Sinfonietta found just that." Time Out Hong Kong

「香港小交是晚的成就也是一流的[,] 簡文彬功不可沒。」

狄達斯多夫低音大提琴協奏曲

(conducted by Chien Wen-pin)

Double Bass-mania: Edicson Ruiz Plays Dittersdorf

日期 Date	地點 Venue	節目名稱 Performance Title	演出者 Major Artists
2-5.10.2014	香港大會堂音樂廳 HK City Hall Concert Hall	《一屋寶貝》音樂廳 The Passage Beyond in Concert	葉詠詩 (音樂總監/指揮)、高世章 (作曲/音樂總監) 岑偉宗 (作詞)、彭鎮南 (改編/導演)、盧宜均 (編曲) 伍宇烈 (編舞/駐團藝術家 2011-2013) 徐碩朋 (佈景設計)、馬永齡 (音響設計) 劉銘鏗 (燈光設計)、鄭文榮 (服裝設計) 朱栢謙 (駐團藝術家)、溫卓妍、張國穎、鄭君熾、李安琪、何敏儀、馮夏賢、劉榮豐、林可嘉、廖愛玲、施標信、謝瑞琼 (演出) 演戲家族 Yip Wing-sie (Music Director/conductor), Leon Ko (composer/music director), Chris Shum (Librettist) Victor Pang (adaptation/director), Anna Lo (arranger) Yuri Ng (choreography/HKS Artist Associate 2011-2013) Allan Tsui (set design), Matthew Ma (sound design) Lau Ming-hang (lighting design) Cheng Man-wing (costume design) Chu Pak-him (HKS Artist Associate), Jarita Wan, Margaret Cheung, Jordan Cheng, Angelita Li, Jenus Ho, Eli Fung, Rick Lau, Angela Lam, Ellen Liu, Billy Sy, Lianna Tse (singers) Actors' Family
6.11.2014	香港大會堂音樂廳 HK City Hall Concert Hall	《最愛小提琴》: 莫扎特小提琴協奏曲 <i>Great Violin Concertos:</i> Benjamin Schmid Plays Mozart	葉詠詩 (音樂總監/指揮)、施密特 (小提琴) Yip Wing-sie (Music Director/conductor) Benjamin Schmid (violin)
21.11.2014	香港大會堂音樂廳 HK City Hall Concert Hall	莫扎特第 27 鋼琴協奏曲 Great Piano Concertos: Frank Braley Plays Mozart	林敬基(指揮)、布拉雷(鋼琴) Ken Lam (conductor) Frank Braley (piano)
6.2.2015	香港大會堂音樂廳 HK City Hall Concert Hall	《最愛小提琴》:孟德爾遜小提琴協奏曲 Great Violin Concertos: Sayaka Shoji Plays Mendelssohn	黎志華 (副指揮)、庄司紗矢香 (小提琴) Jason Lai (Associate Conductor) Sayaka Shoji (violin)
28.3.2015	香港大會堂音樂廳 HK City Hall Concert Hall	2015 香港藝術節 The 43rd Hong Kong Arts Festival 香港小交響樂團與曼高娃 Hong Kong Sinfonietta & Plamena Mangova	葉詠詩 (音樂總監/指揮) 曼高娃 (鋼琴) Yip Wing-sie (Music Director/conductor) Plamena Mangova (piano)



同時為電台廣播之音樂會 Concert with radio broadcast

同時為電視台廣播之音樂會 Concert with TV broadcast

"[Schmid showed] the exquisite beauty of the violin line with flawless technique."

South China Morning Post

《最愛小提琴》

Great Violin Concertos: Benjamin Schmid Plays Mozart



與演戲家族合作,高世章/岑偉宗作品:《一屋寶貝》音樂廳 The Passage Beyond in Concert

"Hong Kong's first symphonic musical delivered drama and power to a story about love that conjured up emotions more effectively than tear gas." South China Morning Post

> 「一屋寶貝 x 小交 = 超級傑作。」 《明報》

「動人心弦……樂隊伴奏增加張力和戲劇性, 音樂效果更為立體。」 《亞洲周刊》



海外演出 Tours

日期 Date	地點 Venue	節目名稱 Performance Title	演出者 Major Artists
31.3.2015	韓國統營音樂廳	香港小交響樂團韓國首演	葉詠詩(音樂總監/指揮)
	Tongyeong Concert Hall,	Hong Kong Sinfonietta Korean Début	塞伊(鋼琴)、金宣延(女中音)
	Korea	統營國際音樂節 香港小交響樂團音樂會	Yip Wing-sie (Music Director/conductor)
		Tongyeong International Music Festival	Fazıl Say (piano), Kim Sun-jung (mezzosoprano)
		Hong Kong Sinfonietta Concert	



音樂總監葉詠詩率領香港小交響樂團於統營國際音樂節作韓國首演, 演出一系列20及21世紀作品

Performing Fazıl Say's *Gezi Park 3* at the Tongyeong International Music Festival (Hong Kong Sinfonietta's Korean début)

塞伊與葉詠詩 Composer/pianist Fazıl Say & Music Director Yip Wing-sie



樂團成員於統營音樂廳前留影。香港小交響樂團經常 獲邀往世界各地的音樂廳及音樂節演出,足跡遍及 南、北美洲、歐洲及亞洲25個城市

At Tongyeong Concert Hall, the major venue of the Tongyeong International Music Festival. Hong Kong Sinfonietta is often invited to give concerts at festivals and concert halls outside of Hong Kong, and has performed in 25 cities in Asia, Europe, South and North Americas



增值 Learn

日期 Date	地點 Venue	節目名稱 Performance Title	演出者 Major Artists
5-8.6.2014	香港大會堂劇院	寶寶愛音樂	黃祖麒(助理指揮/主持)、格德霍特(小提琴)
	HK City Hall Theatre	Good Music for Babies	Jacky Wong Cho-ki (Assistant Conductor/presenter)
			James Cuddeford (violin)
11-13.7.	香港大會堂音樂廳	國際綜藝合家歡:動物出沒注意!	葉詠詩(音樂總監/指揮/主持)、施敏倫、查海倫(鋼琴
2014	HK City Hall Concert Hall	International Arts Carnival:	Yip Wing-sie (Music Director/conductor/presenter)
		The Animals Came in One by One	Amy Sze, Helen Cha (piano)
10-12.10.	香港大會堂劇院	幼兒愛音樂	黎志華(副指揮/主持)
2014	HK City Hall Theatre	Good Music for Kids (3-6 years old)	張文蕊、李海南(小提琴)、包文慶(圓號)
		Classical Music A – Z according	Jason Lai (Associate Conductor/presenter)
		to Jason Lai	Cheung Man-yui Kitty, Le Hoai-nam (violin)
			Paw Man-hing Hermann (horn)
20.10.2014	香港文化中心音樂廳	Good Music for Schools	黎志華(副指揮/主持)、格德霍特(小提琴)
	HK Cultural Centre		Jason Lai (Associate Conductor/presenter)
	Concert Hall		James Cuddeford (violin)



助理指揮黃祖麒與樂團首席格德霍特在《寶寶愛音樂》演出 Assistant Conductor Jacky Wong Cho-ki & Concertmaster James Cuddeford in Good Music for Babies





《動物出沒注意》!香港小交響樂團於本樂季的國際綜藝合 家歡,將香港大會堂變身為大小動物喜愛的音樂天地。 音樂會的現場錄音更成為樂團第三輯《就是古典音樂》 DECCA雙CD的骨幹,再加上2010/2011年駐團藝術家李 嘉齡的鋼琴獨奏曲,於2014年11月隆重推出!

Hong Kong Sinfonietta turned City Hall into an animal haven at the 2014 International Arts Carnival! Featuring classical masterpieces inspired by birds and animals, The Animals Came in One by One concerts were recorded live and the subsequent double-CD album was released in November on DECCA







This is Classical Music 3 also features local pianists Colleen Lee (HKS Artist Associate 2010-2011), Amy Sze and Helen Cha

「簡直令我驚喜不已! 演繹上要比之前的作品更成熟, 更渾然和更忘我。」 《頭條日報》

慶祝《就是古典音樂3》成為金唱片的電車派對 A tram "party" to celebrate the "Gold Record" award

日期 Date	地點 Venue	節目名稱 Performance Title	演出者 Major Artists
5-7.12.2014	1 香港大會堂音樂廳	鷹君集團合家歡系列	葉詠詩(音樂總監/指揮/主持)
	HK City Hall Concert Hall	麥兜・感人至深小聖誕 [窩心版]	謝立文及麥家碧(概念/導演)、格德霍特(小提琴)
		Great Eagle Family Series	李嘉齡(駐團藝術家 2010-2011)
		McDull • Sentimental Little Christmas	伍卓賢(駐團藝術家 2006-2008)(特邀演出)
			伍宇烈(駐團藝術家 2011-2013)(聲音演出)
			Lunchtime Production Limited (動畫製作)
			春田花花教育基金有限公司、聲蜚合唱學院
			Yip Wing-sie (Music Director/conductor/presenter)
			Brian Tse & Alice Mak (concept/co-directors)
			James Cuddeford (violin)
			Colleen Lee (HKS Artist Associate 2010-2011)
			Ng Cheuk-yin (HKS Artist Associate 2006-2008)
			Yuri Ng (HKS Artist Associate 2011-2013) (voice artist)
			Lunchtime Production Limited (animation production)
			Chun Tian Hua Hua Foundation Ltd
			SingFest Choral Academy
16-18.1.	香港大會堂音樂廳	《我的音樂日記》: 音樂運動誇啦啦	黃祖麒(助理指揮)、麥萊(主持)
2015	HK City Hall Concert Hall	Good Music for Kids: Sports Fan-tasia	Jacky Wong Cho-ki (Assistant Conductor)
			Alasdair Malloy (presenter)
23.1.2015	香港大會堂音樂廳	Good Music for Schools	葉詠詩(音樂總監/指揮/主持)、費沙(敲擊/主持)
	HK City Hall Concert Hall		Yip Wing-sie (Music Director/conductor/presenter)
			Johannes Fischer (percussion/presenter)
24-25.1.	香港大會堂音樂廳	《古典音樂知多少》: 敲擊樂	葉詠詩(音樂總監/指揮/主持)、費沙(敲擊/主持)
2015	HK City Hall Concert Hall	Know Your Classical Music: Percussion	Yip Wing-sie (Music Director/conductor/presenter)







德國敲擊樂教授費沙在《敲擊樂知多少》及學生音樂會 中大顯身手,並向觀眾講解琳瑯滿目的敲擊樂器 German percussionist Johannes Fischer in Know Your Percussion and Good Music for Schools



減壓 Relax

日期 Date	地點 Venue	節目名稱 Performance Title	演出者 Major Artists
4.6.2014	香港大會堂劇院	早晨美樂	格德霍特(小提琴/領奏)
	HK City Hall Theatre	Good Music This Morning	James Cuddeford (violin/leader)
19 & 21.10.2014	香港文化中心音樂廳	電影音樂大師:約翰·威廉斯	黎志華(副指揮)、格德霍特(小提琴)
	HK Cultural Centre	Great Movie Music:	方曉佳(單簧管)
	Concert Hall	The Best of John Williams	Jason Lai (Associate Conductor), James Cuddeford (violin)
			Fong Hiu-kai Johnny (clarinet)
8.11.2014	香港大會堂音樂廳	香港小交響樂團・周末爵士夜	鄧克(指揮)、施密特(小提琴)
	HK City Hall Concert Hall	Symphonic Jazz with	布賴恩舒密特(低音大提琴)、唐契夫(鋼琴)
		Benjamin Schmid	Roderick Dunk (conductor), Benjamin Schmid (violin)
			Georg Breinschmid (double bass)
			Antoni Donchev (piano)
27.11.2014	香港大會堂劇院	早晨美樂	格德霍特(小提琴/領奏)
	HK City Hall Theatre	Good Music This Morning	James Cuddeford (violin/leader)

《早晨美樂》

Good Music This Morning – complete with a free cup of coffee

「一場讓人驚艷的音樂會…… 各種意想不到的轉化,即時被迷倒。」 《星島日報》



樂聚 Encounter

日期 Date	地點 Venue	節目名稱 Performance Title	演出者 Major Artists
Good Mu	sic This Lunch		
15.4.2014	香港大會堂低座大堂	香港大會堂免費午間音樂會	香港小交響樂團樂師與友人
20.5.2014	HK City Hall Foyer		Hong Kong Sinfonietta musicians & friends
10.6.2014			
29.7.2014			
7.10.2014			
11.11.2014 9.12.2014			
27.1.2015	dia OTI a Fallancia di	th Issues C	
27.1.2015	sic @The Fringe wit	th James C	
27.1.2015	sic @The Fringe wit 藝穗會奶庫	th James C Multiple Meters • Multiple Violins	格德霍特(小提琴/主持)
27.1.2015 Good Mu			格德霍特(小提琴/主持) 香港小交響樂團樂師
27.1.2015 Good Mu: 9.12.2014	藝穗會奶庫	Multiple Meters • Multiple Violins	
27.1.2015 Good Mu: 9.12.2014 13.1.2015	藝穗會奶庫 Fringe Dairy,	Multiple Meters • Multiple Violins Revolving Melodies	
27.1.2015 Good Mu: 9.12.2014 13.1.2015 3.2.2015	藝穗會奶庫 Fringe Dairy,	Multiple Meters • Multiple Violins Revolving Melodies Modern Folk	香港小交響樂團樂師 James Cuddeford (violin/presenter)



日期 Date	地點 Venue	節目名稱 Performance Title	演出者 Major Artists
樂在咫尺(JpClose Encounte	ers	
13.4.2014	香港大會堂音樂廳	與莫羅的一課	莫羅(大提琴/主持)
	HK City Hall Concert Hall	Class with Edgar Moreau	Edgar Moreau (cello/presenter)
24.4.2014	香港大會堂音樂廳	與余蕾爾的一課	余蕾爾(長笛/主持)
	HK City Hall Concert Hall	Class with Juliette Hurel	Juliette Hurel (flute/presenter)
11.5.2014	牛池灣文娛中心文娛廳	法國五月藝術節 Le French May Arts Festival	塞韋爾(單簧管/主持)
	Ngau Chi Wan Civic Centre	與塞韋爾的一課	Raphaël Sévère (clarinet/presenter)
	Cultural Activities Hall	Class with Raphaël Sévère	
15.5.2014	香港大會堂音樂廳	塞韋爾室樂聚	塞韋爾(單簧管/主持)、格德霍特(小提琴/主持)
	HK City Hall Concert Hall	Chamber Music & Dialogue	Raphaël Sévère (clarinet/presenter)
		with Raphaël Sévère	James Cuddeford (violin/presenter)
28.5.2014	香港四季酒店	與柏鵬的一席話	柏鵬(講者)、葉詠詩(音樂總監/主持)
	Four Seasons Hotel	Dialogue with Christoph Poppen	Christoph Poppen (speaker)
	Hong Kong	"The Impact of Classical Music on	Yip Wing-sie (Music Director/moderator)
		Education and Society"	



《樂在咫尺》:塞韋爾室樂聚 *UpClose Encounters*: Chamber Music & Dialogue with Raphaël Sévère

「這是一個非常新穎的構思,讓聽眾可以感受演奏過程中, 台上那種水銀燈下,樂師們眾目交投的化學作用和氣氛。 這與在台下遠距離聽可不一樣。」 《香港南華早報》 nietta 響樂團 Yip Wing-sie

樂在咫尺 UpClose Encounters:

與柏鵬的一席話 Dialogue with Christoph Poppen



「面對這個廣闊的題目[古典音樂對教育及社會的影響], 個多小時的座談雖然難作深入的探討,柏鵬深入淺出地分享了 他的經驗,也為與會者提供了一些思考的空間。」 《Hi Fi Review》

《樂在咫尺》: 與柏鵬的一席話

UpClose Encounters: Dialogue with Christoph Poppen – "Impact of Classical Music on Education & Society"



《樂在咫尺》:與莫羅的一課 UpClose Encounters: Class with Edgar Moreau

《樂在咫尺》:與余蕾爾的一課

UpClose Encounters: Class with Juliette Hurel

日期 Date	地點 Venue	節目名稱 Performance Title	演出者 Major Artists
樂在咫尺(JpClose Encounte	ers	
8.8.2014	KUC Space	與魯伊斯的一席話	魯伊斯(低音大提琴/講者)
		Dialogue with Edicson Ruiz	Edicson Ruiz (double bass/speaker)
		"From El Sistema to Berlin Philharmonic	
		A Story of Edicson"	
10.8.2014	香港大會堂音樂廳	與魯伊斯的一課	魯伊斯(低音大提琴/主持)
	HK City Hall Concert Hall	Class with Edicson Ruiz	Edicson Ruiz (double bass/presenter)
2.9.2014	藝穗會奶庫	《一屋寶貝》: 從誕生到再生	高世章、葉詠詩、彭鎮南、朱栢謙(駐團藝術家)(講者)
	Fringe Dairy,	The Making & Re-making of	Leon Ko, Yip Wing-sie, Victor Pang,
	The Fringe Club	The Passage Beyond	Chu Pak-him (HKS Artist Associate) (speakers)
11.9.2014	香港大會堂音樂廳	哥連斯室樂聚	哥連斯(單簧管/主持)、麥淑賢(駐團藝術家/主持)
	HK City Hall Concert Hall	Chamber Music & Dialogue	Michael Collins (clarinet/presenter)
		with Michael Collins	Mak Su-yin (HKS Artist Associate/presenter)
5.11.2014	香港大會堂音樂廳	與施密特的一課	施密特(小提琴/主持)
	HK City Hall Concert Hall	Class with Benjamin Schmid	Benjamin Schmid (violin/presenter)
19.11.2014	香港大會堂劇院	與布拉雷的一課	布拉雷(鋼琴/主持)
	HK City Hall Theatre	Class with Frank Braley	Frank Braley (piano/presenter)



(左至右) 駐團藝術家朱栢謙、作曲家高世章、導演彭鎮南及音樂總監葉詠詩 在《樂在咫尺》系列中談《一屋寶貝》: 從誕生到再生 UpClose Encounters: "The Making & Re-making of *The Passage Beyond*"

「**聽魯伊斯的分享,叫人確切感受到音樂改變社會的力量。**」 《信報》

《樂在咫尺》:與魯伊斯的一席話 *UpClose Encounters*: Dialogue with Edicson Ruiz – "From El Sistema to Berlin Philharmonic"

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香港小交響樂團 ArtisTree 駐場計劃:樂在咫尺·樂聚 ArtisTree
Hong Kong Sinfonietta ArtisTree Residency: Great Encounters @ ArtisTree

15.10.2014 港島東	香港小交響樂團音樂會	黃祖麒(助理指揮)、金勞思(雙簧管)、方曉佳(單簧管	
ArtisTree	莫扎特與蕭斯達高維契	秦慶生(巴松管)、包文慶(圓號)	
	Hong Kong Sinfonietta Concert	Jacky Wong Cho-ki (Assistant Conductor)	
	Mozart & Shostakovich	Marrie Rose Kim (oboe)	
		Fong Hiu-kai Johnny (clarinet)	
		Chin Hing-sang (bassoon)	
		Paw Man-hing Hermann (horn)	
17.10.2014	樂在咫尺:李嘉齢・音樂遊蹤	李嘉齡(鋼琴/駐團藝術家2010-2011)、格德霍特(小提琴	
	My Musical Encounters – Colleen Lee	麥淑賢(駐團藝術家/主持)	
		Colleen Lee (piano/HKS Artist Associate 2010-2011)	
		James Cuddeford (violin)	
		Mak Su-yin (presenter/HKS Artist Associate)	
	電影欣賞 Musical Encounters on the Silv	verscreen	
18.10.2014	The Adventures of Benjamin Schmid		
19.10.2014	《從毛澤東到莫扎特:史坦在中國》 <i>From Mao to Mozart: Isaac Stern in China</i> + bonus film 《二十年後重回中國》 <i>Musical Encounters</i>		
	《El Sistema: 音樂帶來希望》El Sistema: I	Music to Change Life	
	K ' C T M L' (D (mananan Tahaikayaku Sumahany Na 4	
	Keeping Score – The Making of a Perfor [A Production of San Francisco Symphony 8		
		& Michael Tilson Thomas]	
23.10.2014	[A Production of San Francisco Symphony 8	& Michael Tilson Thomas]	
23.10.2014	[A Production of San Francisco Symphony 8 《最愛大提琴》:遇上大提琴家巴利 Cellom	Michael Tilson Thomas] ania: Matthew Barley	
23.10.2014	[A Production of San Francisco Symphony 8 《最愛大提琴》:遇上大提琴家巴利 Cellom 巴利大提琴獨奏會	& Michael Tilson Thomas] pania: Matthew Barley 巴利(大提琴)、格德霍特(小提琴)	
23.10.2014	[A Production of San Francisco Symphony 8 《最愛大提琴》:遇上大提琴家巴利 Cellom 巴利大提琴獨奏會	& Michael Tilson Thomas] pania: Matthew Barley 巴利(大提琴)、格德霍特(小提琴) 李嘉齡(鋼琴/駐團藝術家 2010-2011)	
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23.10.2014 24 & 27.10.2014	[A Production of San Francisco Symphony 8 《最愛大提琴》:遇上大提琴家巴利 Cellom 巴利大提琴獨奏會	A Michael Tilson Thomas] Dania: Matthew Barley 田利(大提琴)、格德霍特(小提琴) 李嘉齢(鋼琴/駐團藝術家 2010-2011) Matthew Barley (cello), James Cuddeford (violin) Colleen Lee (piano/HKS Artist Associate 2010-2011)	
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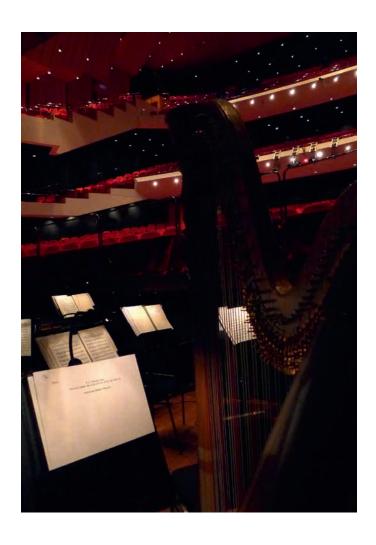
《樂在咫尺·樂聚 ArtisTree》:巴利與樂團·創意星期天 Great Encounters@ArtisTree: Matthew Barley's Creative Sunday

"[Hong Kong Sinfonietta and Matthew Barley] made perfect partners, both believe in broadening the appeal of classical music by promoting the art form beyond concert halls." South China Morning Post



伴奏節目 Accompaniment Projects

日期 Date	地點 Venue	節目名稱 Performance Title	指揮 Conductors
9-11.5.	香港文化中心大劇院	法國五月藝術節	琵安理亞(指揮)
2014	HK Cultural Centre	Le French May Arts Festival	Benjamin Pionnier (conductor)
	Grand Theatre	香港歌劇院:歌劇《浮士德》	
		Opera Hong Kong: Faust	
19-28.12.	香港文化中心大劇院	香港芭蕾舞團:《胡桃夾子》	科尼利厄斯(指揮)
2014	HK Cultural Centre	The Hong Kong Ballet:	Gerry Cornelius (conductor)
	Grand Theatre	The Nutcracker	





香港小交響樂團 Hong Kong Sinfonietta

(2015年9月 As at September 2015)

音樂總監 Music Director

葉詠詩 YIP Wing-sie

首席客席指揮

Principal Guest Conductor

柏鵬 Christoph POPPEN

駐團藝術家 HKS Artist Associates

伍卓賢 NG Cheuk-yin (2006–2008)

楊嘉輝 Samson YOUNG

黎志華 Jason LAI (2009–2011)

李嘉齡 Colleen LEE (2010–2011)

伍宇烈 Yuri NG (2011–2013)

盧思泓 LOO Sze-wang (2012–2013)

羅詠媞 Wendy LAW (2013–2014)

朱栢謙 CHU Pak-him (2014–2015)

麥淑賢 MAK Su-yin (2014–2015)

石家豪 Wilson SHIEH

小提琴 Violin

格德霍特 James CUDDEFORD 樂團首席 Concertmaster

張文蕊 CHEUNG Man-yui Kitty 副樂團首席 Associate Concertmaster

李海南 LE Hoai-nam 第二小提琴首席 Second Violin Principal

蔡路 TSAI Loo

第二小提琴助理首席 Second Violin Assistant Principal

CAI Pak-yi 蔡柏沂 馮佳 FENG Jia 保坂英子 Eiko HOSAKA 賈舒晨 JIA Shu-chen 顧洛臻 John KRUER 呂灝然 Ambrose LUI 羅蔚敏 LUO Wei-min 彭曉筠 PANG Hiu-wan 佐々木智佳子 Chikako SASAKI 楊宇思 YANG Yu-si 葉紹羲 YIP Siu-hay

★ 陳劭楠 CHAN Shaw-nan Sharon

★ 周止善 Kiann CHOW ★ 許榮臻 Mark HUI

中提琴 Viola

● 陳子信 CHAN Tsz-shun Elvis

▼ 劉琛彥 LAU Sum-yin 陳敏聰 Ringo CHAN 送江 CHIN Kong 金普玹 KIM Bo-hyun 顏星安 NGAN Sing-on

大提琴 Cello

● 張培節 CHANG Pei-chieh ▼ 貝樂安 Laurent PERRIN

何國芝 HO Kwok-chee Karey 朴詩媛 PARK Si-won

吳迎盈 WU Yin-yin 葉俊禧 YIP Chun-hei Eric

低音大提琴 Double Bass

● 永井雅美 Masami NAGAI

▼ 高斯達 Santiago COSTA MARTÍNEZ

★ 鄭曉文 CHENG Hiu-man Phoebe

長笛 Flute

上杉晃代 Akiyo UESUGI

雙簧管 Oboe

● 金勞思 Marrie Rose KIM 福原真美 Mami FUKUHARA

單簧管 Clarinet

● 方曉佳 FONG Hiu-kai Johnny 陳秋媛 CHEN Chiu-yuan

巴松管 Bassoon

● 秦慶生 CHIN Hing-sang 田口美奈子 Minako TAGUCHI

圓號 Horn

● 包文慶 PAW Man-hing Hermann 東出真澄 Masumi HIGASHIDE 岑慶璋 SHUM Hing-cheung 關山明 Benny KWAN

小號 Trumpet

● 黄山 HUANG Shan 丹尼路 Danilo DELFIN

長號 Trombone

● 羅澤基 Christopher RODGERS 陳學賢 CHAN Hok-yin

低音長號 Bass Trombone

江子文 KONG Tze-man Jason

大號 Tuba

● 林榮燦 LAM Wing-tsan

定音鼓 Timpani

● 村本曉洋 Akihiro MURAMOTO

敲擊樂 Percussion

● 周展彤 CHAU Chin-tung 小山理惠子 Rieko KOYAMA

豎琴 Harp

● 黃士倫 Ann HUANG

鍵琴 Keyboard

● 朱偉恆 Alan CHU

- 首席 Principal
- ▼ 助理首席 Assistant Principal
- ★ Orchestral Associate

香港小交響樂團有限公司 Hong Kong Sinfonietta Limited

榮譽監察委員 Honorary Governors

金董建平女士 Mrs Alice KING 施永青先生 Mr SHIH Wing-ching 楊雪姬女士 Ms Serena YANG

監察委員會 Board of Governors

陳智文先生

潘燊昌先生 (司庫,自 2015年 1月 1日) Mr Patrick S C POON (Treasurer, from 1.1.2015) 陳育明先生 Mr Patrick CHAN

 陳育明先生
 Mr Patrick CHAN

 鍾思源醫生
 Dr CHUNG See-yuen

鍾陳碧璋女士 (自 2015 年 9 月 21 日) Mrs Shirley CHUNG (from 21.9.2015)

翟紹唐先生Mr JAT Sew-tong林煥樟博士Dr Steven LAM劉文文女士Ms LAU Man-man Lisa

 曾安邦先生
 (至2015年2月23日)
 Mr Eric TSANG
 (until 23.2.2015)

 謝智剛教授
 (自2015年5月11日)
 Prof C K Michael TSE
 (from 11.5.2015)

Mr Stephen TAN

謝智剛教授 (自2015年5月11日) Prof C K Michael TSE (from 楊偉添先生 Mr Patrick YEUNG

葉琳女士 (至 2014年 12月 2日) Ms Christine YIP (until 2.12.2014)

義務公司秘書 Honorary Company Secretary

卓佳登捷時有限公司 Tricor Tengis Limited

義務法律顧問 Honorary Legal Consultant

霍金路偉律師行 Hogan Lovells

義務骨科專科醫生 Honorary Orthopaedic Surgeon

傅偉俊醫生 Dr Dan HOOLEY

樂團行政 Administration (2015年9月 As at September 2015)

行政總裁 Chief Executive Officer 楊惠 Margaret YANG 總經理 General Manager 李浩儀 LEE Ho-yee 行政秘書 Executive Assistant to CEO 何淑娟 Rose HO 李靄玲 Judith LEE 辦公室助理 Office Assistant 楊瑞遠 YANG Jui-yuan

市場推廣及發展 Marketing & Development

公關及市場推廣經理 PR & Marketing Manager莫皓明Amanda MOK業務拓展經理 Development Manager陳曉茵Cynthia CHAN助理市場推廣經理 Assistant Marketing Manager何珮鈴Pauline HO市場推廣主任 Marketing Officer梁凱文Carmen LEUNG

樂團事務及節目 Orchestra & Programme

樂團經理 Orchestra Manager 陳成美 Marylu CHAN 節目經理 Special Projects Manager 李莉 Lily LEE 譜務主任 Library Officer 陳藹晴 Ivy CHAN 節目主任 Project Officer 黄紫菱 Athena WONG 節目主任 Programme Officer 丘靄雪 YAU Oi-suet Icy 樂團事務主任 Orchestra Officer 陳靄婷 Tobie CHAN 舞台經理 Stage Manager 楊植生 Bobby YEUNG

行政人員薪酬 Remuneration of administration staff

總薪酬 Annual total salaries (HK\$) (連福利including benefits) 職位 Number of positions (連空鞅including vacancies)
Above HK\$1,000,000 以上 1
HK\$700,001 - HK\$1,000,000 1
HK\$400,001 - HK\$700,000 4
HK\$400,000 or below 或以下 14

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