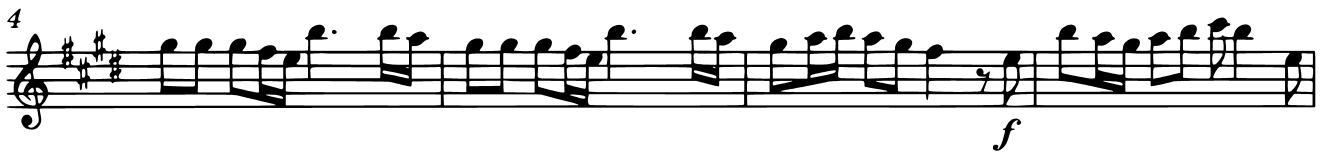


Concerto "La primavera" per violino principale, due violini, viola e basso RV 269

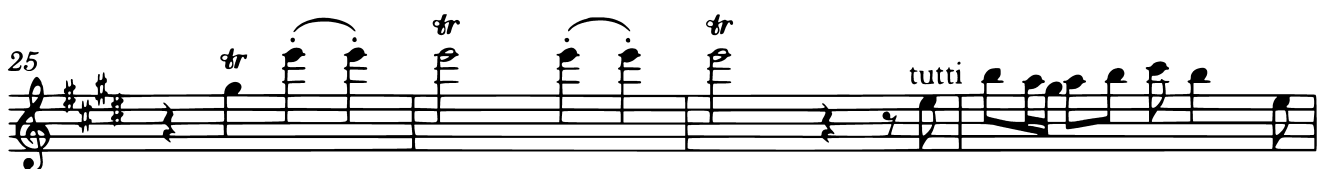
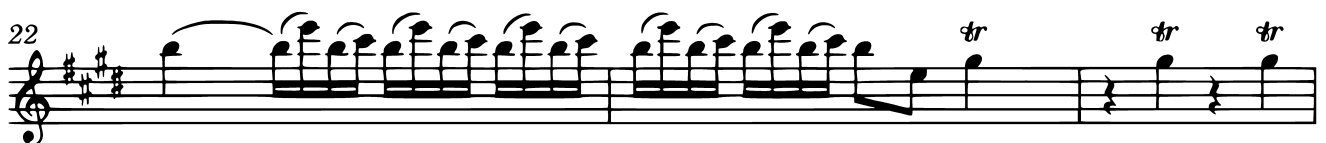
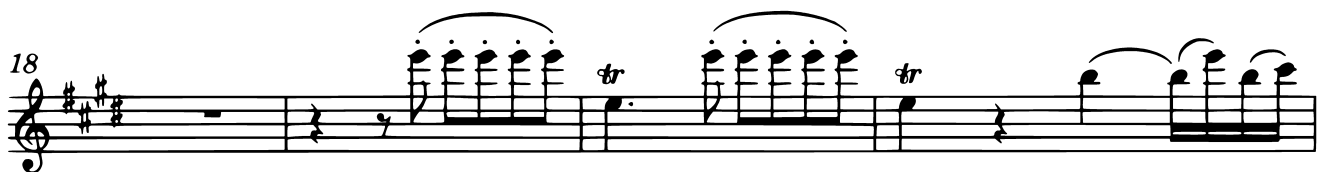
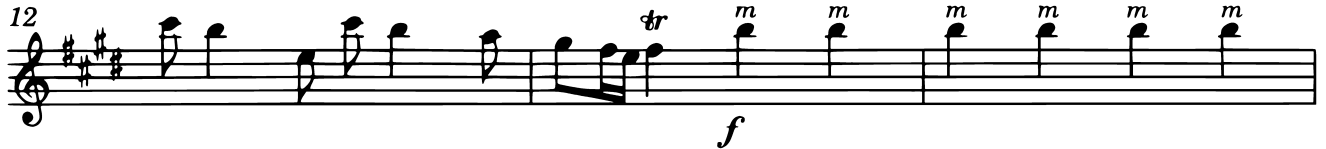
A Giunt'è la primavera,

Allegro
tutti



B e festosetti La salutano gl'augei con lieto canto,
Canto degl'uccelli

solo



C E i fonti allo spirar de' Zeffiretti

Scorrono i fonti

29 *tr*

p

32 *Con dolce mormorio scorrono intanto.*

35

37

f

41 *tr*

D Vengon coprendo l'aer di nero ammanto E lampi e tuoni ad annunziarla eletti;

Tuoni

44

45

46

47 *solo*

3

48

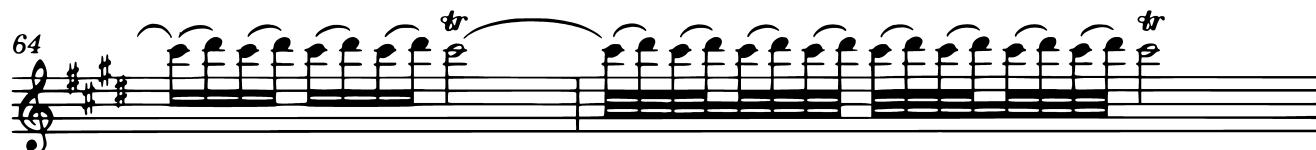
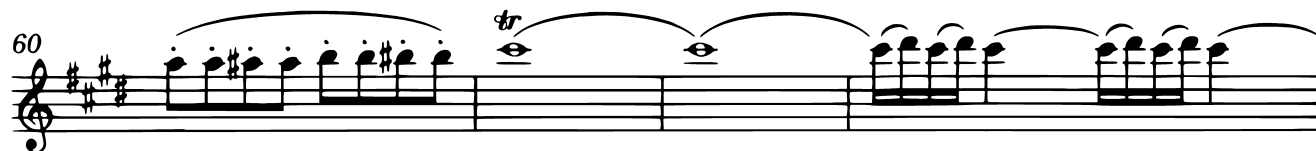
3



E Indi tacendo questi gl'augellet-
Canto d'uccelli



ti Tornan di nuovo al lor canoro incanto:



74 *tr* *tutti*
f

77 *tr*
p

80 *tr*

F E quindi sul fiorito ameno prato Al caro mormorio di fronde e piante Dorme 'l caprar col
Il capraro che dorme

Largo *solo*
pp

7 *fido can a lato.*

13 *tr*

20

26

32 *tr* *tr*

G Di pastoral zampogna al suon festante Danzan ninfe e pastor nel tetto amato Di primavera

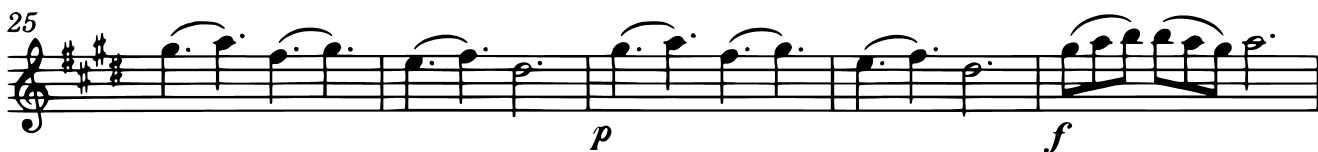
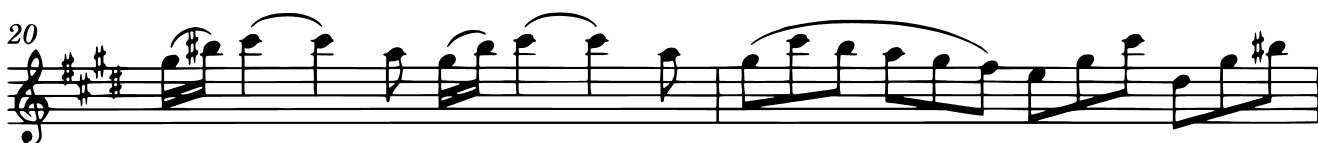
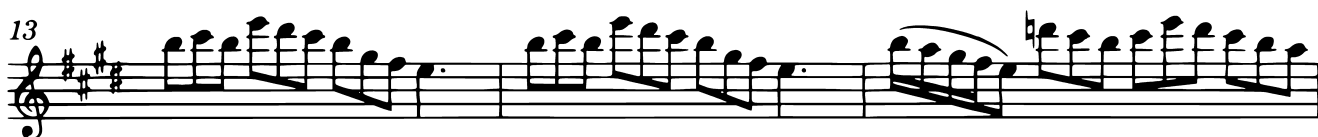
Danza pastorale

Allegro

tutti



all'apparir brillante.



30

33 solo

36

38

40

44

48

50 segue

52

54

56

The image shows a musical score for a solo piece, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 30 and ends at measure 56. The music is written in a treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. The word "solo" is written above the staff at measure 33, and "segue" is written above the staff at measure 50. The score is numbered at the beginning of each staff: 30, 33, 36, 38, 40, 44, 48, 50, 52, 54, and 56.

58 *tutti*
f

61 *tr*

64

68

71 *solo*

74

77

79 *tr* *tutti*

82

84 *tr*
p

87 *tr*

Concerto "L'estate" per violino principale, due violini, viola e basso RV 315

A Sotto dura stagion dal sole accesa Languie l'uom, languie 'l gregge ed arde il pino;
Languidezza per il caldo

Allegro non molto

tutti



B Scioglie il cucco la voce,

Il cucco

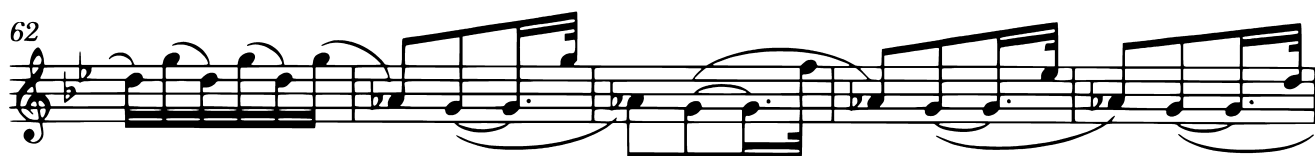
Allegro, e tutto sopra il canto

solo



sopra il cantino





10

Il gardellino

72 *tr* *tr* *tr*

Musical staff 72-75: Treble clef, key signature of one flat. Measures 72-75 contain trills and sixteenth-note patterns.

D Zeffiro dolce spira,
Zeffiretti dolci
tutti

76 *tr*

Musical staff 76-79: Treble clef, key signature of one flat. Measures 76-79 contain sixteenth-note patterns with a trill in measure 78. Dynamic *p* is indicated below measure 79.

80

Musical staff 80-83: Treble clef, key signature of one flat. Measures 80-83 contain sixteenth-note patterns. Dynamic *pp* is indicated below measure 83.

84

Musical staff 84-88: Treble clef, key signature of one flat. Measures 84-88 contain sixteenth-note patterns. Dynamics *p*, *pp*, *p*, *pp*, and *p* are indicated below measures 84, 85, 86, 87, and 88 respectively.

ma contesa Muove Borea improvviso al suo vicino;
Vento Borea

89

Musical staff 89-91: Treble clef, key signature of one flat. Measures 89-91 contain sixteenth-note patterns. Dynamics *pp* and *f* are indicated below measures 89 and 90 respectively.

92

Musical staff 92-94: Treble clef, key signature of one flat. Measures 92-94 contain sixteenth-note patterns with a key signature change to two sharps in measure 93.

95 (b)

Musical staff 95-97: Treble clef, key signature of one flat. Measures 95-97 contain sixteenth-note patterns.

98

Musical staff 98-100: Treble clef, key signature of one flat. Measures 98-100 contain sixteenth-note patterns.

101

Musical staff 101-103: Treble clef, key signature of one flat. Measures 101-103 contain sixteenth-note patterns.

104

Musical staff 104-106: Treble clef, key signature of one flat. Measures 104-106 contain sixteenth-note patterns.

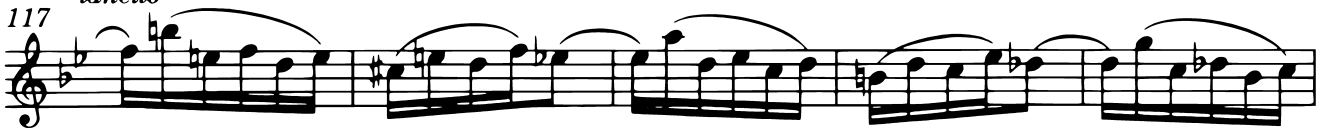
107  *pp*

E E piange il pa-
Il pianto del vil-
solo

111 

storel perché sospesa Teme fiera borasca e 'l suo destino.

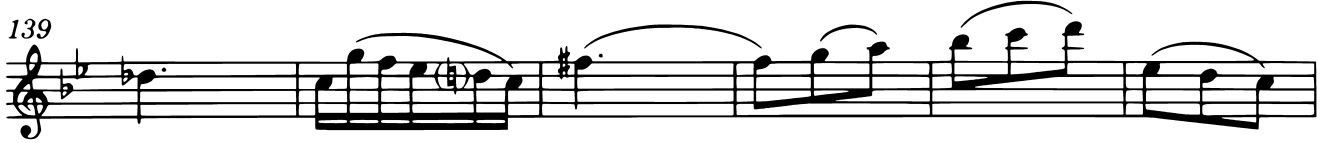
lanello

117 

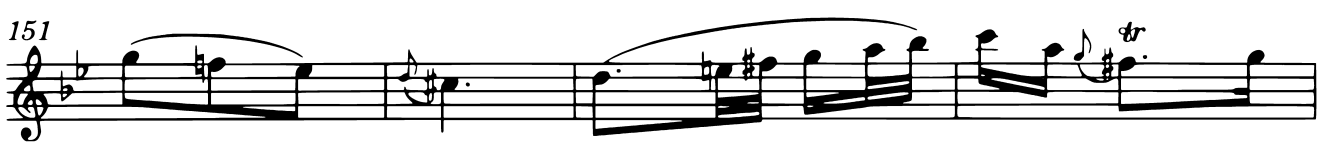
122 

127 

134 

139 

145 

151  *tr.*

tutti

155  *f*

158 



F Toglie alle membra lasse il suo riposo Il timore de' lampi e tuoni fieri E de' mosche e mossoni

Adagio

Presto

Adagio



il stuol furioso.



Presto

Adagio



Presto



Adagio

Presto

Adagio

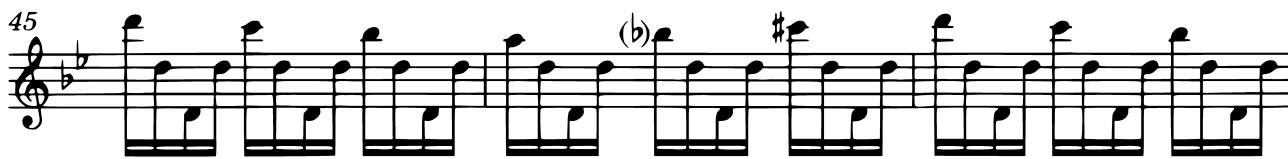
G Ah che pur troppo i suoi timor son veri: Tuona e fulmina il ciel, e grandinoso Tronca il capo
Tempo impetuoso d'estate

Presto

tutti

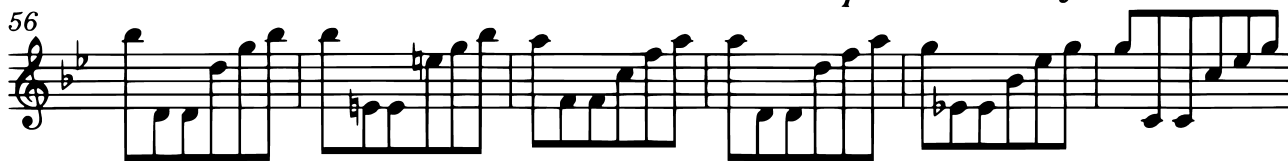


alle spiche e a' grani alteri.

45 

48 

51 sopra il tenore e basso 

56 

62 

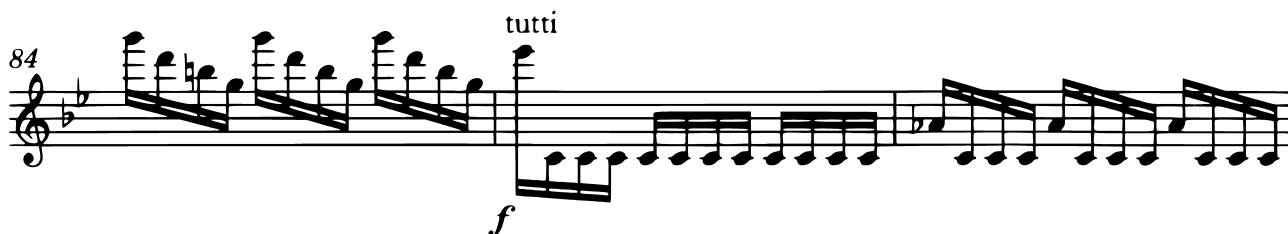
66 

70 

73 solo 

77 

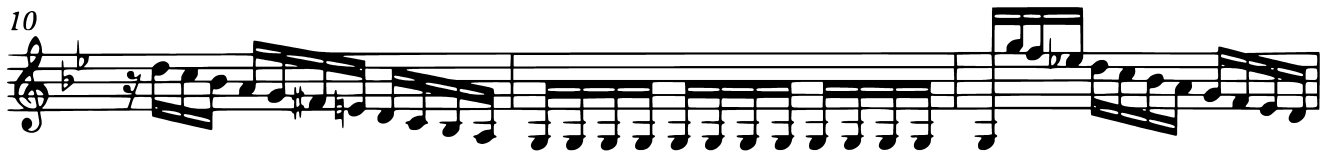
81 

84 tutti 

6



10



13



16



19



22



26



30



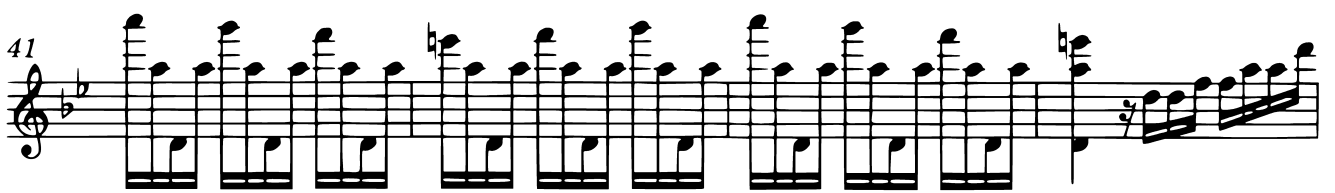
34



38



41



87

90

94 solo

98 tutti *f*

102

106 solo

110 tutti *f*

114 solo

117

120 tutti *f*

124

127

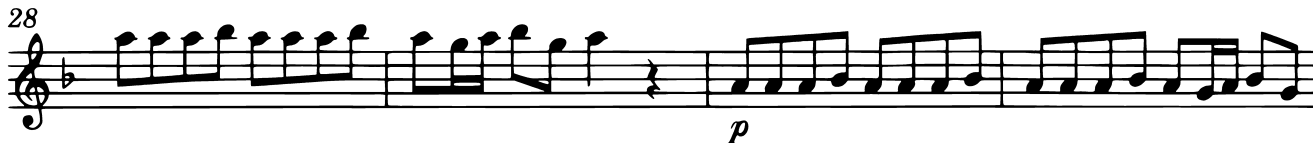
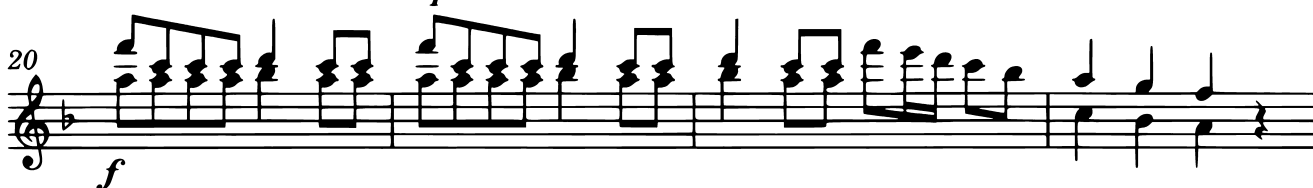
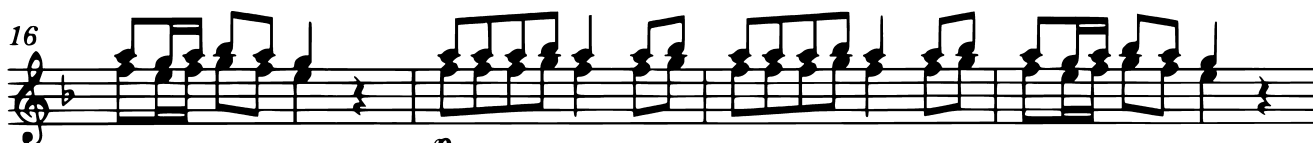
The musical score consists of eleven staves of music in a single melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes. The score includes dynamic markings such as *f* (forte) and performance instructions like *solo* and *tutti*. The piece concludes with a fermata over the final note.

Concerto "L'autunno" per violino principale, due violini, viola e basso RV 293

A Celebra il villanel con balli e canti Del felice raccolto il bel piacere,
Ballo e canto de' villanelli

Allegro

tutti



B E del liquor di Bacco accesi, tanti

L'ubriaco solo



36

38

40

42

44

48

50

53

55 *tutti*

59

63

67 *Ubriaco solo*

f *p*

Detailed description: This page of a musical score contains ten staves of music, numbered 36 through 67. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet markings. Trills are indicated with 'tr' above notes in measures 50 and 51. Dynamic markings include 'f' (forte) and 'p' (piano). The instruction 'tutti' appears above measure 55, and 'Ubriaco solo' is written below measures 67-68. The score concludes with a final sixteenth-note flourish in measure 67.

70

72

74

76 *tutti*
f

79

83

87 *solo*

C Finiscono col sonno il lor godere.

L'ubriaco che dorme

Larghetto

89 *p* *più p*

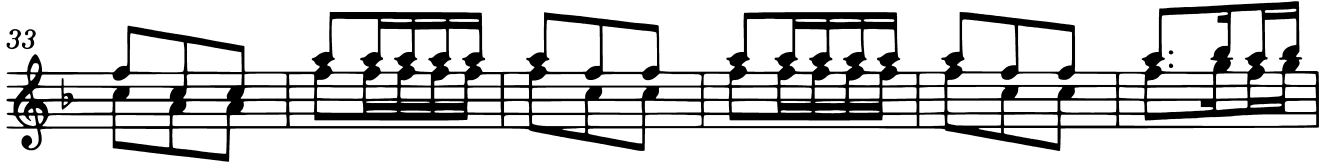
95 *pp*

104 *tutti*
f

109

112 *p*

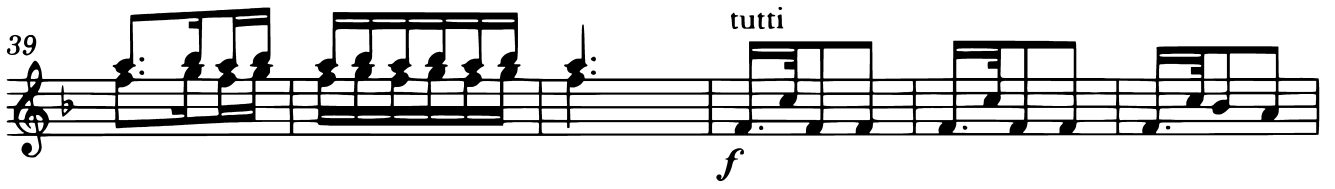
33



39

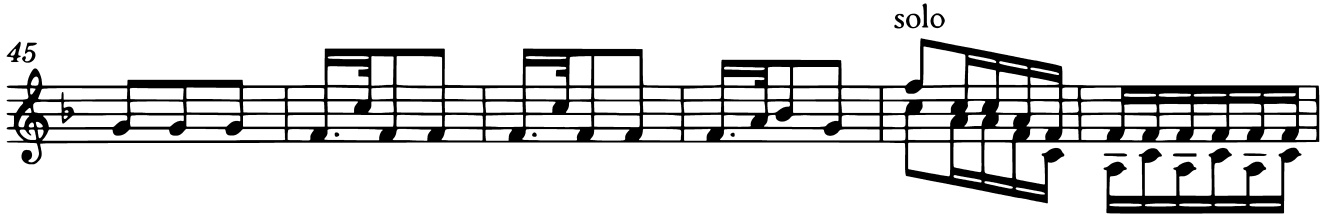
tutti

f

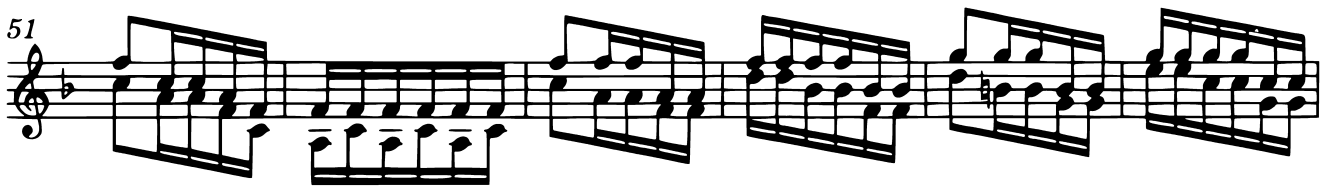


45

solo

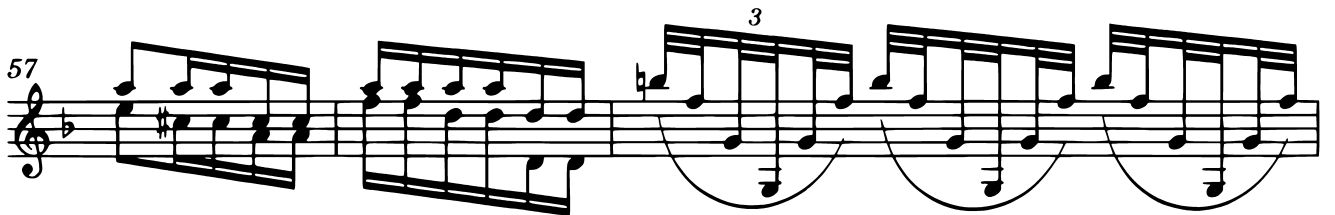


51

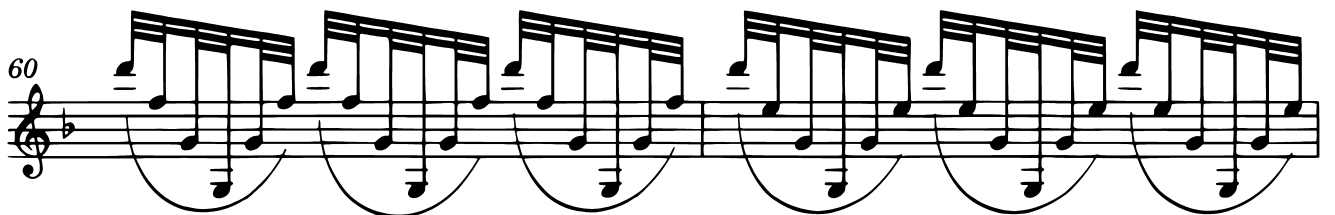


57

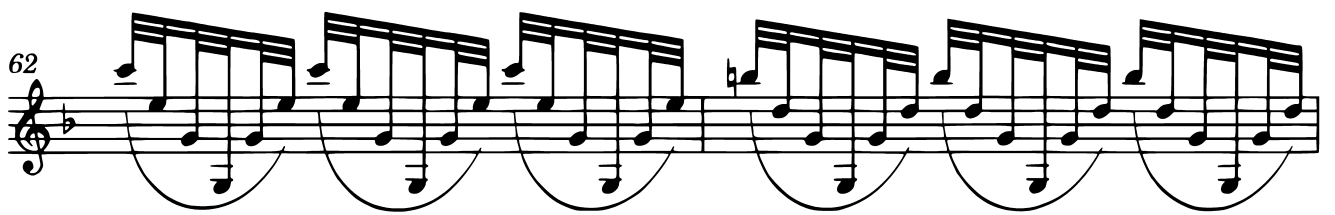
3



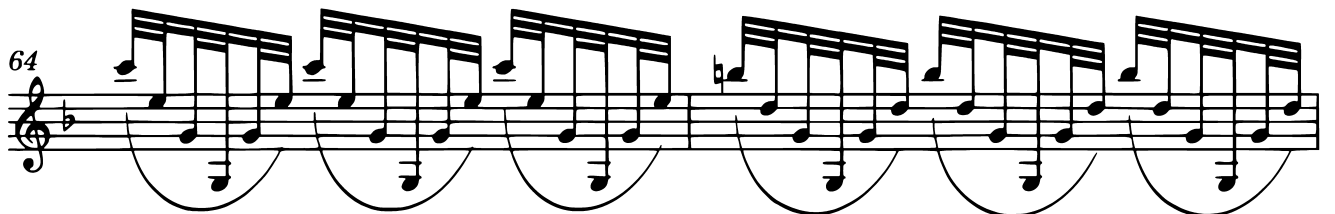
60



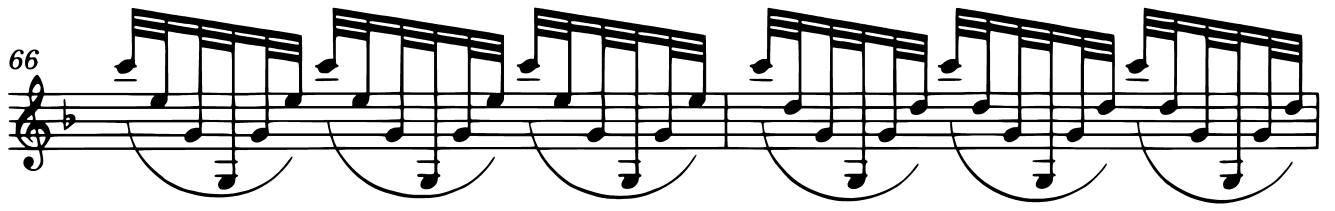
62



64



66



D Fa ch'ogn'uno tralasci e balli e canti L'aria, che temperata dà piacere, E la stagion, ch'invita
Ubbriachi dormienti

Adagio molto

3 *sordina*

p

11 tanti e tanti D'un dolcissimo sonno al bel godere.

20

29 *p* *più p*

38 *pp*

E I cacciator alla nov'alba a caccia Con corni, schioppi e cani escono fuore;

La caccia

Allegro

tutti

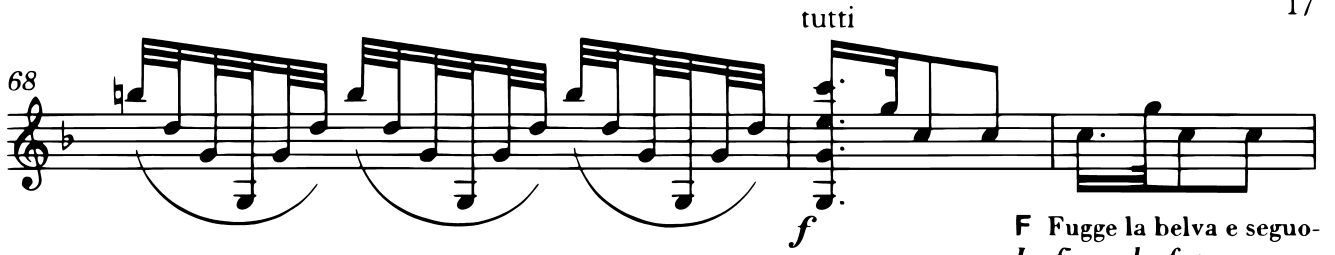
f

7

14 *p*

20 *f*

27 *solo*

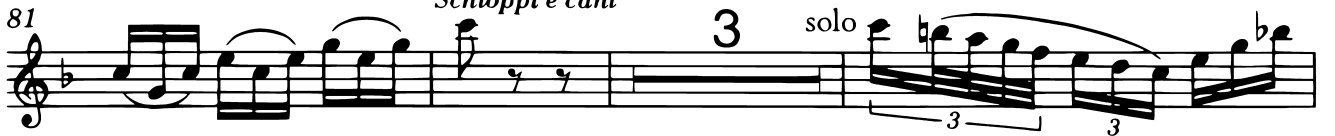
68 *tutti*


F Fugge la belva e seguo-
 La fiera che fugge
 solo

71


77 *no la traccia;*


G Già sbigottita e lassa al gran rumore De' schioppi e cani, ferita minaccia
 Schioppi e cani

81 *solo*


87


90


93 *tutti*


98


104 *solo*


108


112 *tutti*
f

117

123 *solo*

H Languida di fuggir, ma oppressa muore.
La fiera fuggendo muore

126

131

135

140 *tr* *tutti*
f *p*

146 *f*

152

Concerto "L'inverno" per violino principale, due violini, viola e basso RV 297

A Aggiacciato tremar tra nevi argenti

Allegro non molto *tr tr tr tr*
tutti

3 *f*

6

9

B Al severo spirar d'orrido vento;

Orrido vento
solo

12

13

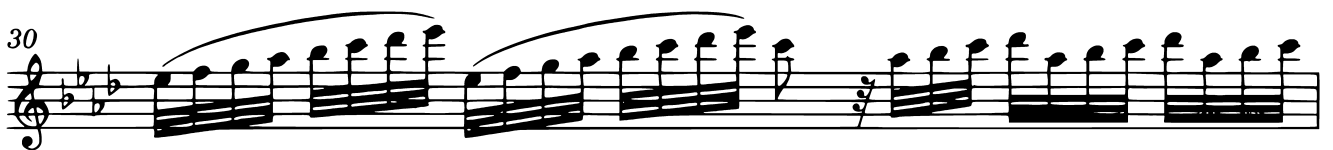
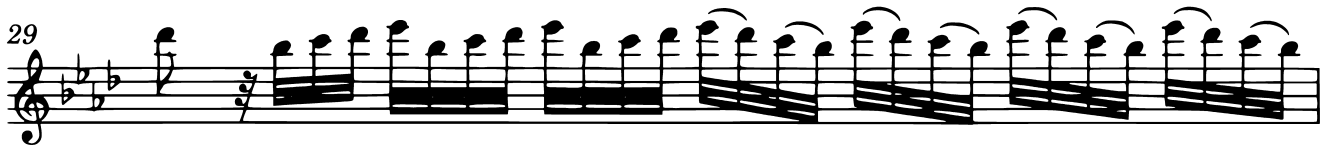
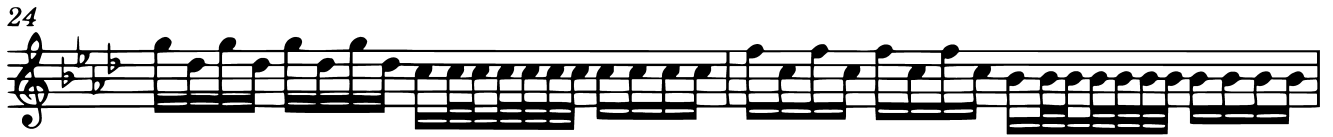
15

17

18 *tutti*

20

C *Correr battendo i piedi ogni momento;
Correre e batter li piedi per il freddo*





40 *tutti*

43 *solo*

45

D E pel soverchio gel batter i denti;

47

48

49

50

51 (b)

52

53

54

55

56 *tutti*

f

58

59

60

62

E Passar al foco i di quieti e contenti Mentre la pioggia fuor bagna ben cento;

Largo
solo



65

71

75

79

83

tutti

87

L Sin ch'il giaccio si rompe e si disserra;
Il giaccio si rompe

92

solo

M Sentir uscir dalle ferrate porte
Il vento Sirocco
Lento

97

tutti

104

113

F Camminar sopra 'l giaccio

Allegro

solo

segue

6

12

segue

18

tutti

G e a passo lento Per timor di cader girsene intenti;
Camminar piano e con timore

23

28

35

H Gir forte, sdruciolar, cader a

42

terra;

47

Cader a terra

I Di nuovo ir sopra 'l giaccio e
Correr forte

solo

segue

53

correr forte

59

N Sirocco, Borea e tutti i venti in guerra:
Il vento Borea e tutti li venti

Allegro

120 *solo*

123

126

129

132

135 *tutti*

138

141

144

147

150 *Quest'è 'l verno, ma tal che gioia apporte.*