for brass quintet

For Then & Now

Laurence Bitensky

For Then & Now

for brass quintet

For Then and Now was commissioned in 2011 by:
Angelo State University Brass • Axiom Brass
Brass Arts Quintet of Tennessee Tech University • Jon Burgess
The Carillon Brass • Vince DiMartino • Jason Dovel • Brian Evans
Kansas Brass Quintet • John Laverty • Gary Malvern • Raquel Rodriquez
Charles Saenz • Eric Swisher • Michael Tunnell
University of South Carolina Faculty Brass Quintet • Valor Brass • Western Brass Quintet

Notes

For Then and For Now explores and ultimately integrates two very different kinds of musical material- the dark, melancholic, and nostalgic first movement ("for then") and the more in-your-face and rhythmically driven second movement ("for now"). The first movement should have a free-flowing and rubato feel and should be played very expressively. In contrast, the second movement requires that the players be locked into a tight groove so that the syncopations and asymmetric rhythms seem funky yet coherent.

Laurence Bitensky

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• For Vince •

For Then and Now is dedicated to my good friend and colleague Vince DiMartino, who spearheaded the consortium commission of this piece. Vince retires in 2012 after 40 years of dedicated and inspirational teaching. Vince is a beloved teacher at Centre College. His extraordinary level of musicianship has been an inspiration to generations of students, but his generosity and care for his students and colleagues has been even more extraordinary.

Vince has always been one of the biggest fans of my music,
and he has offered me immense help and priceless advice over the years.
I am deeply thankful for all of his support and friendship.

The title of this piece has a double meaning as well; to thank Vince for all he's done for me in the past (for then) and for all he has done for me with this new commission (for now).

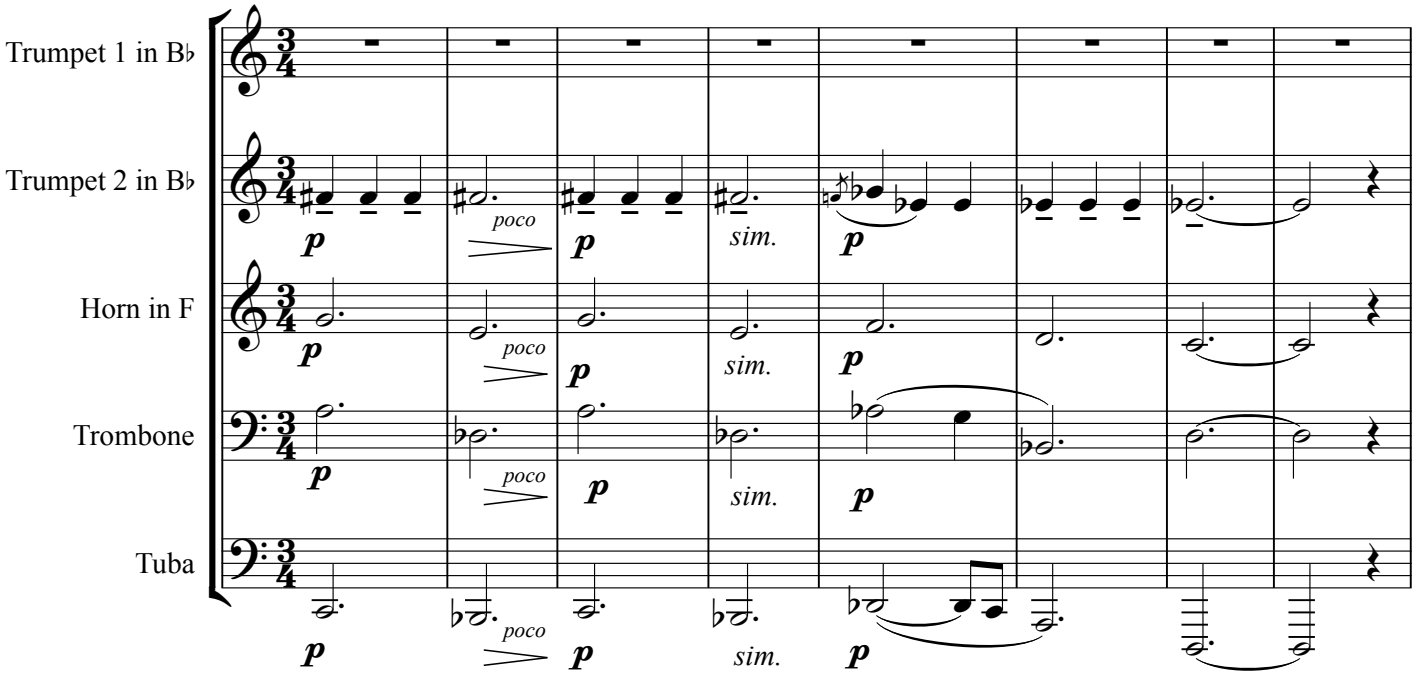
Warmest thanks and best wishes Vince!

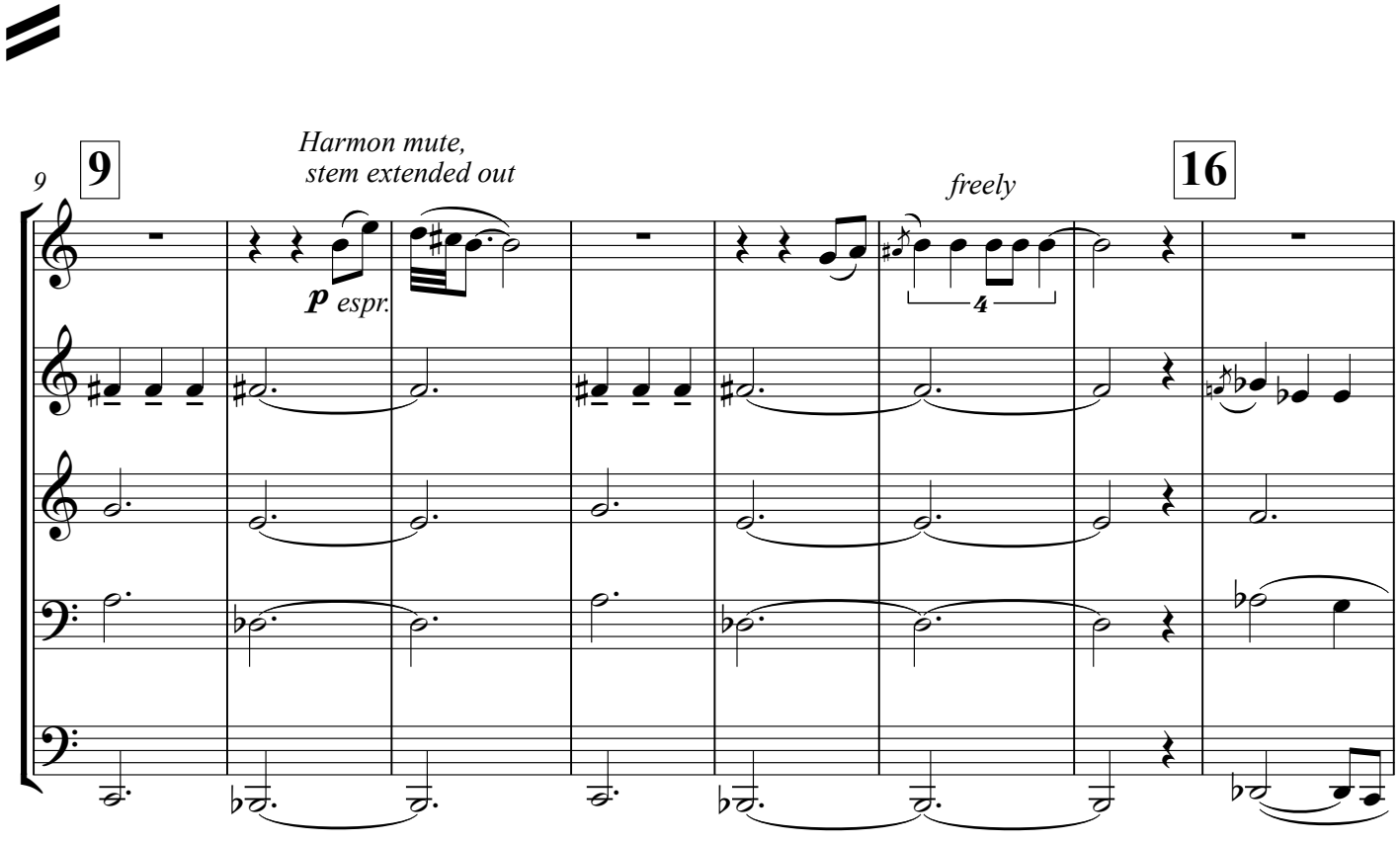
FOR THEN AND NOW

Laurence Bitensky (2011)

I Soulfully; very slow, with rubato

♩ = c. 48





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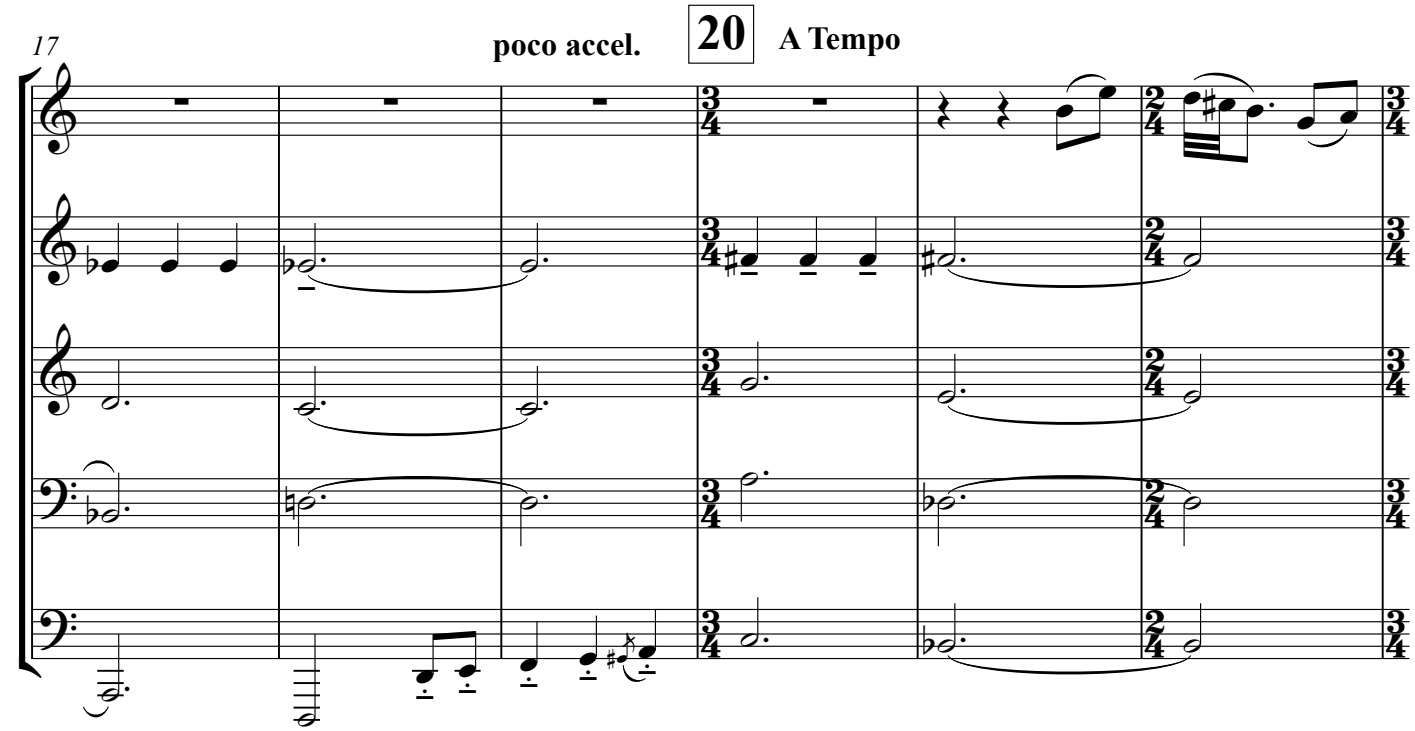
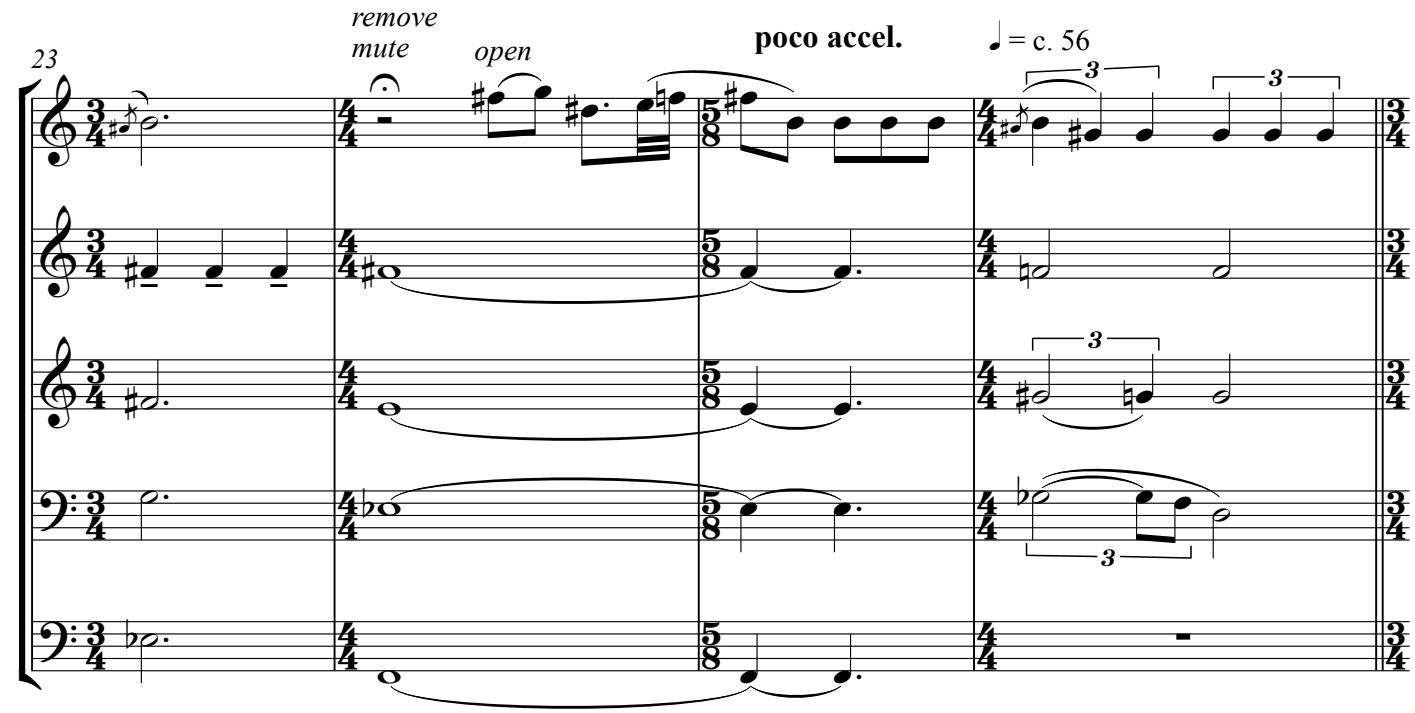
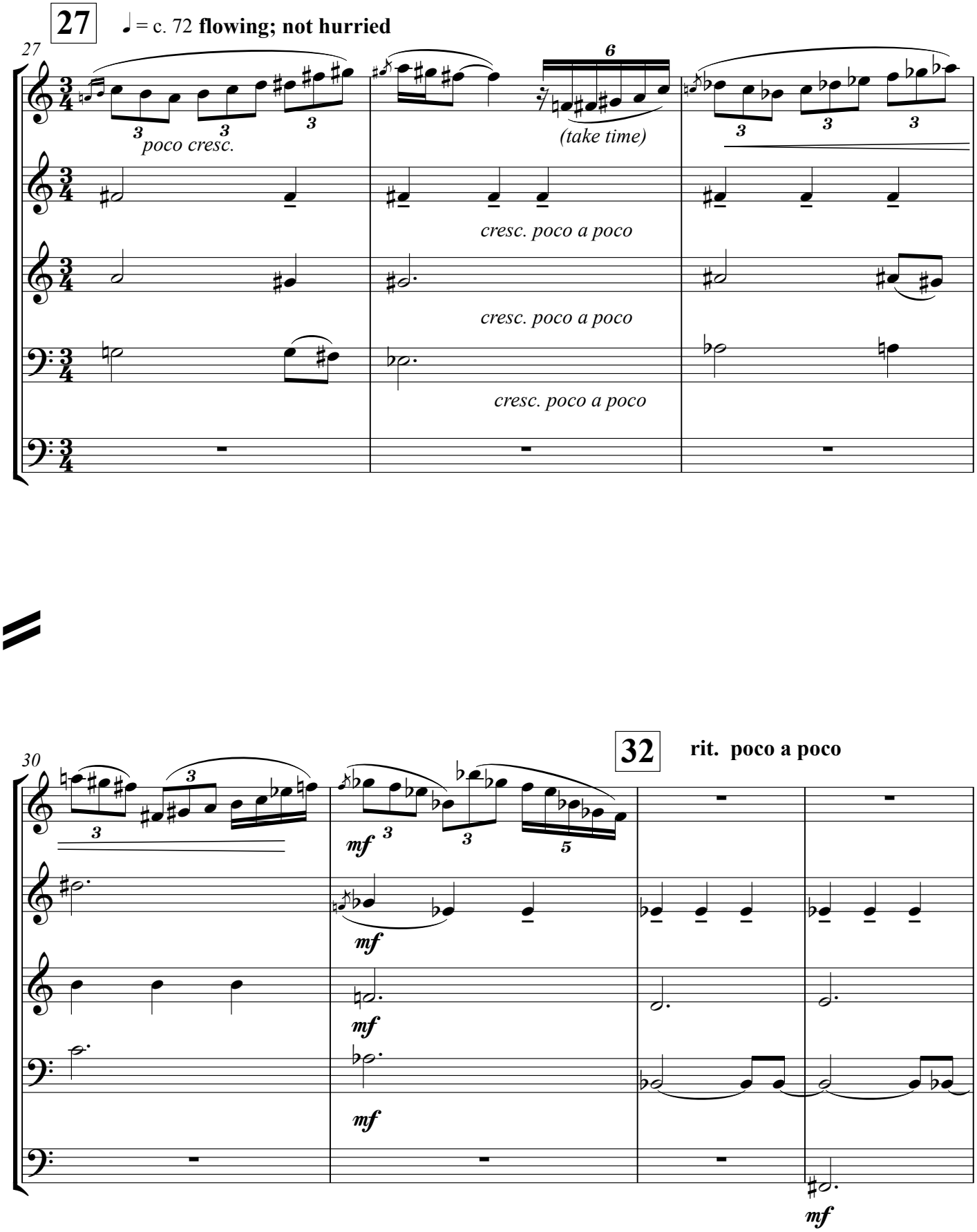
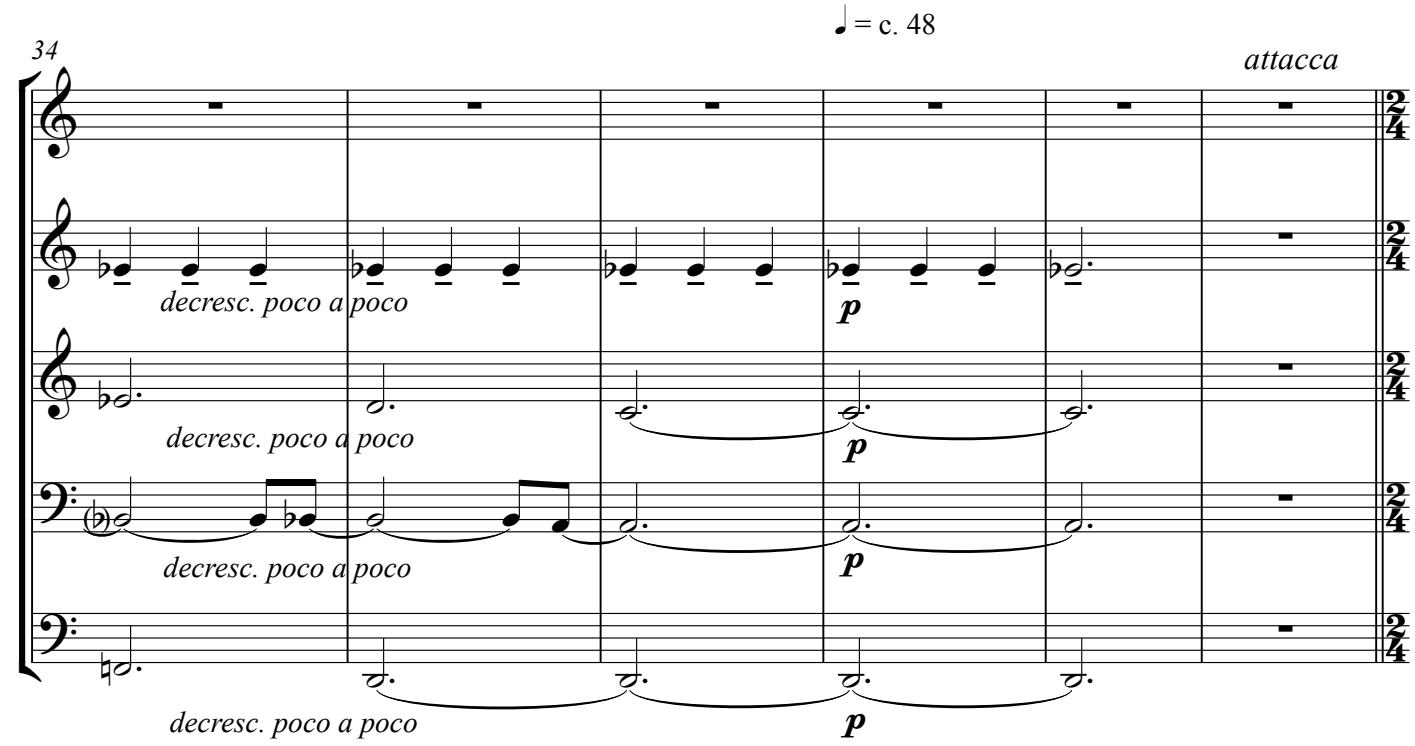

17
poco accel.
20
A Tempo

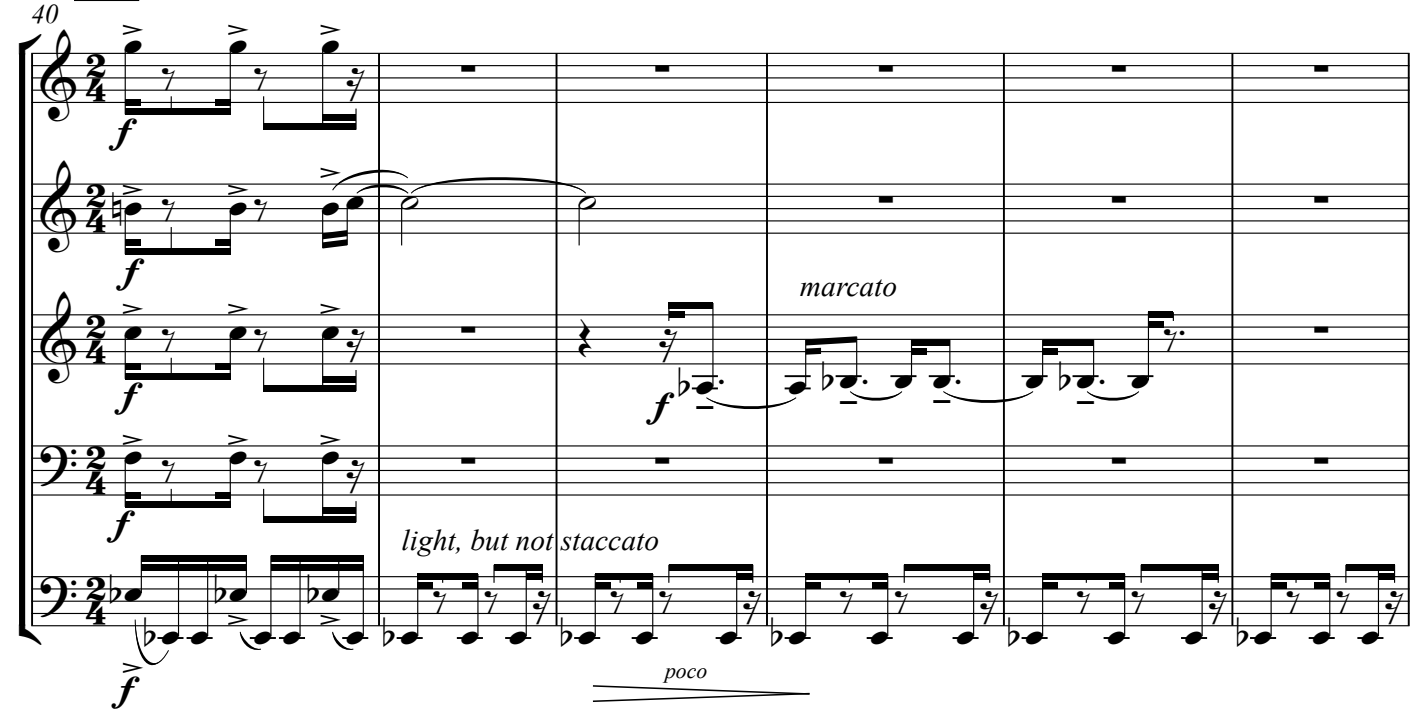

23
remove
mute
open
poco accel.
♩ = c. 56

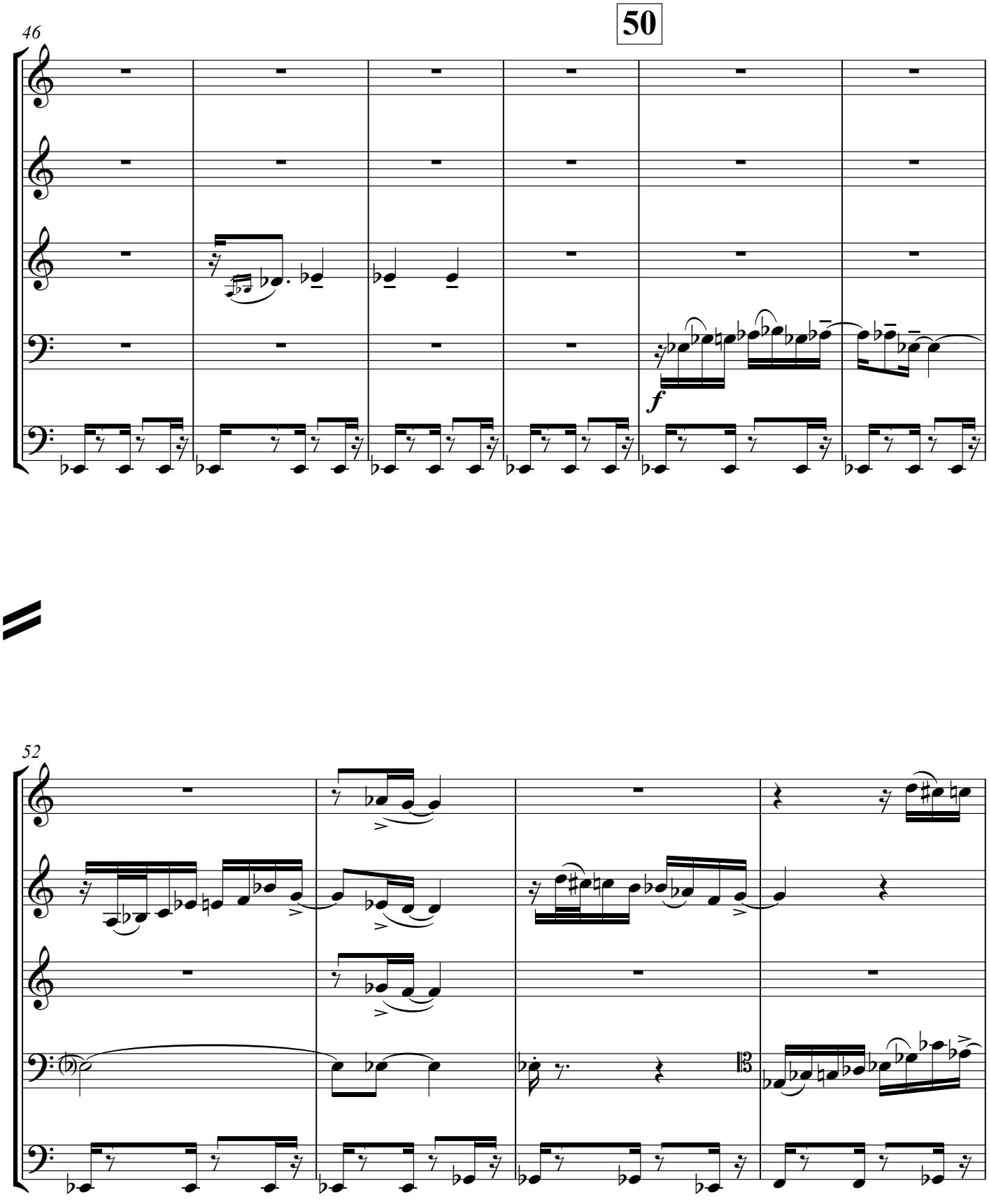

27
♩ = c. 72 flowing; not hurried
27
poco cresc.
(take time)
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
30
32
rit. poco a poco
mf
mf
mf
mf
mf

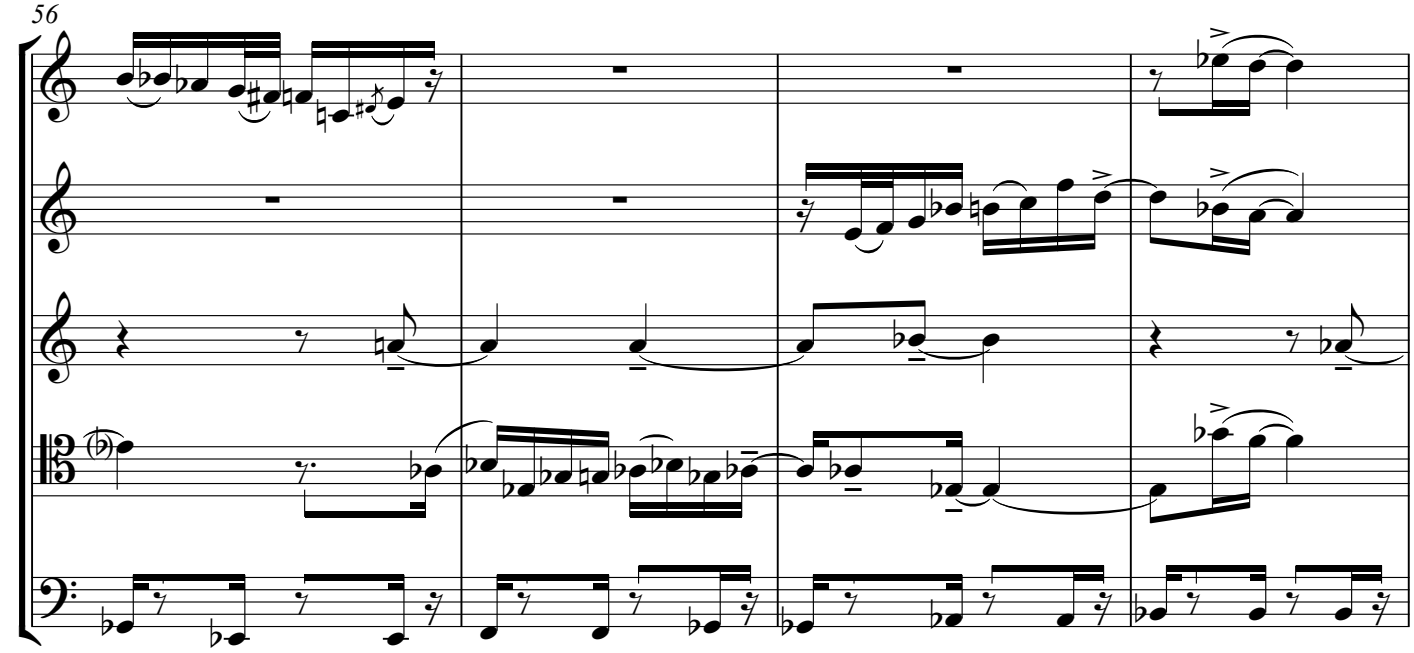


II Spirited; in a tight groove

40 ♩ = 78




50
46
f
52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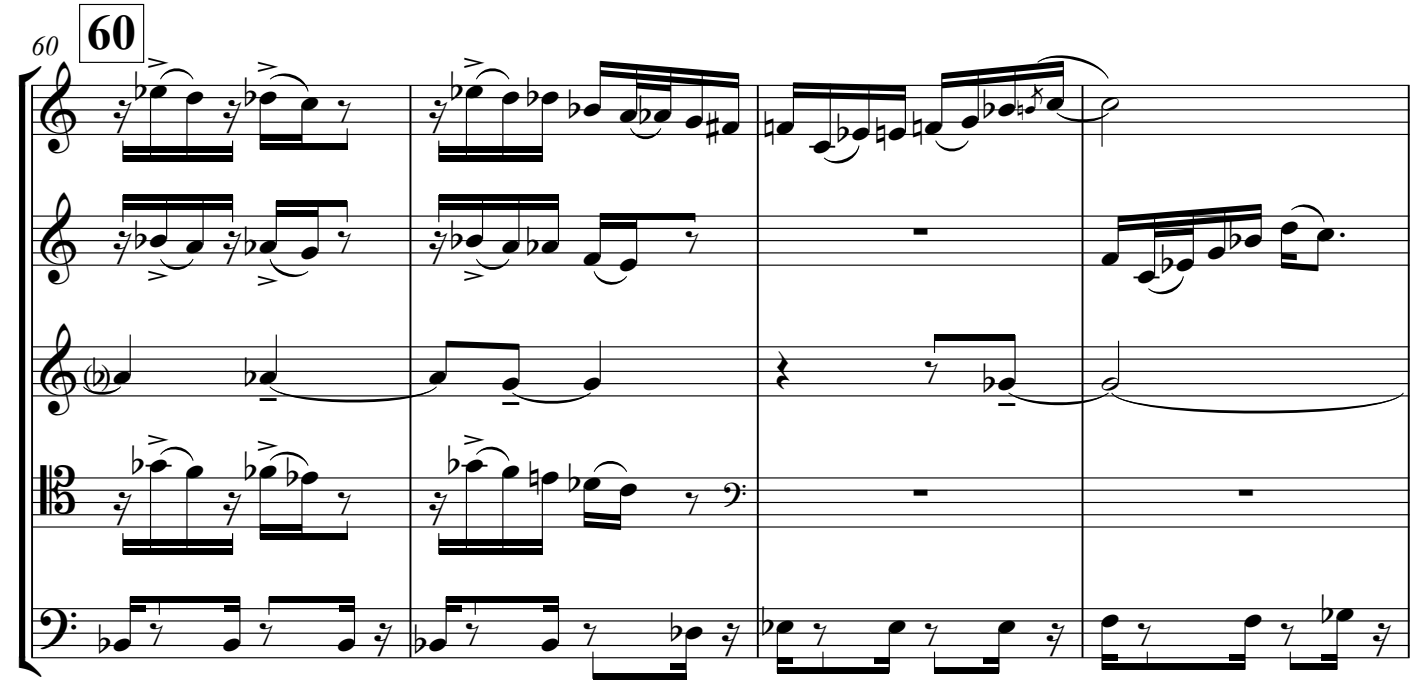
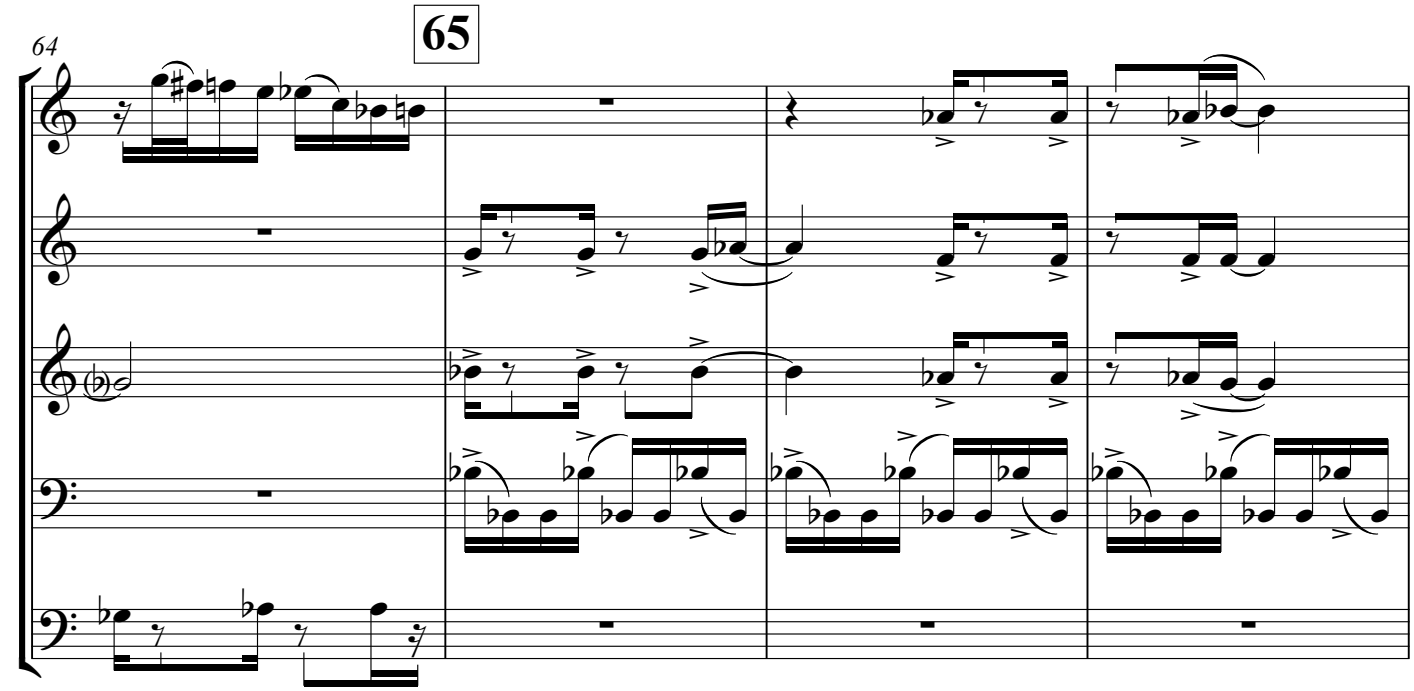
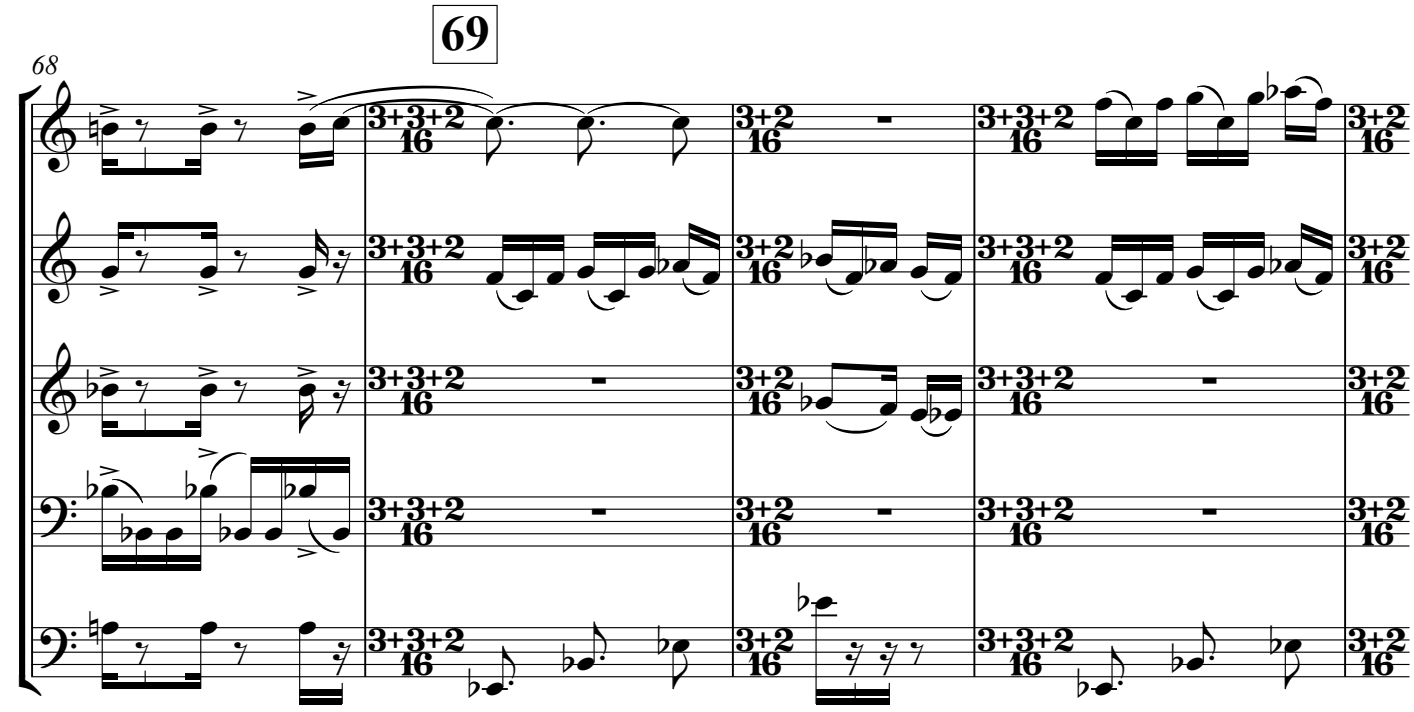

60
60


65
64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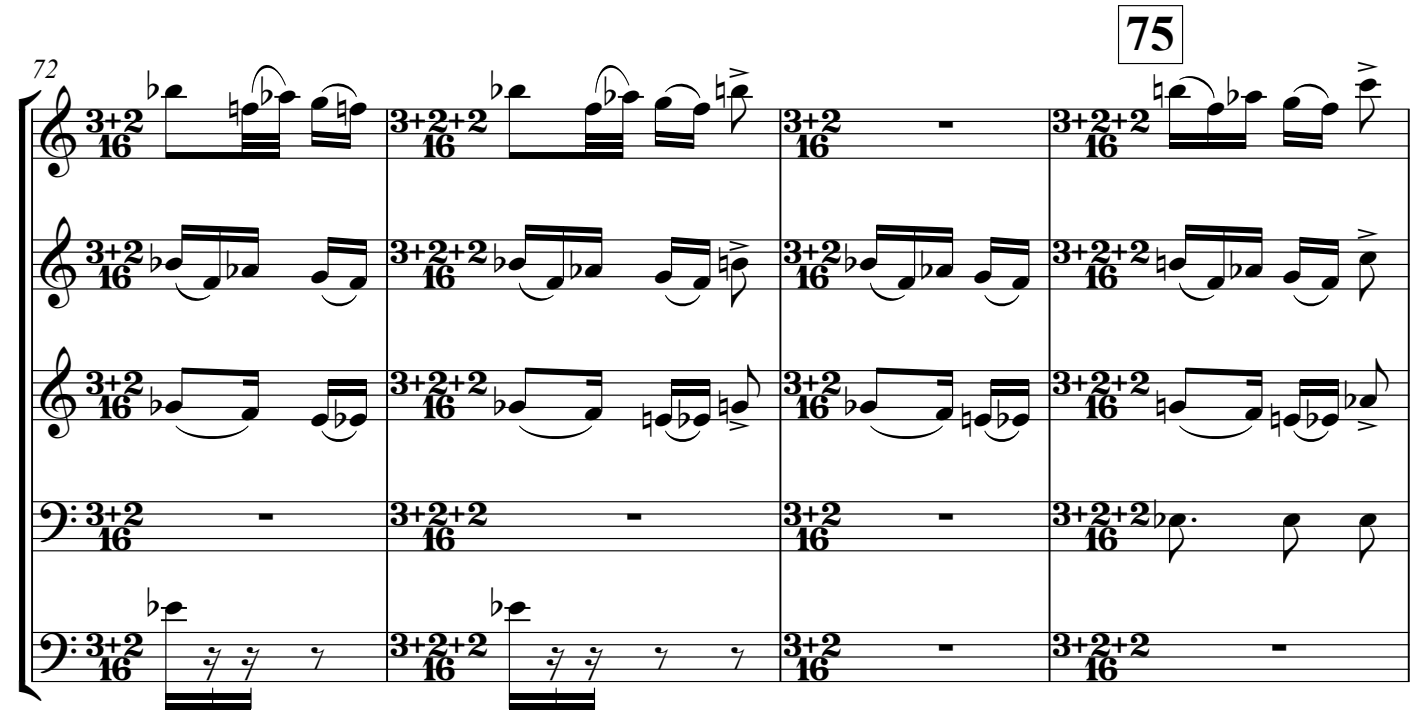
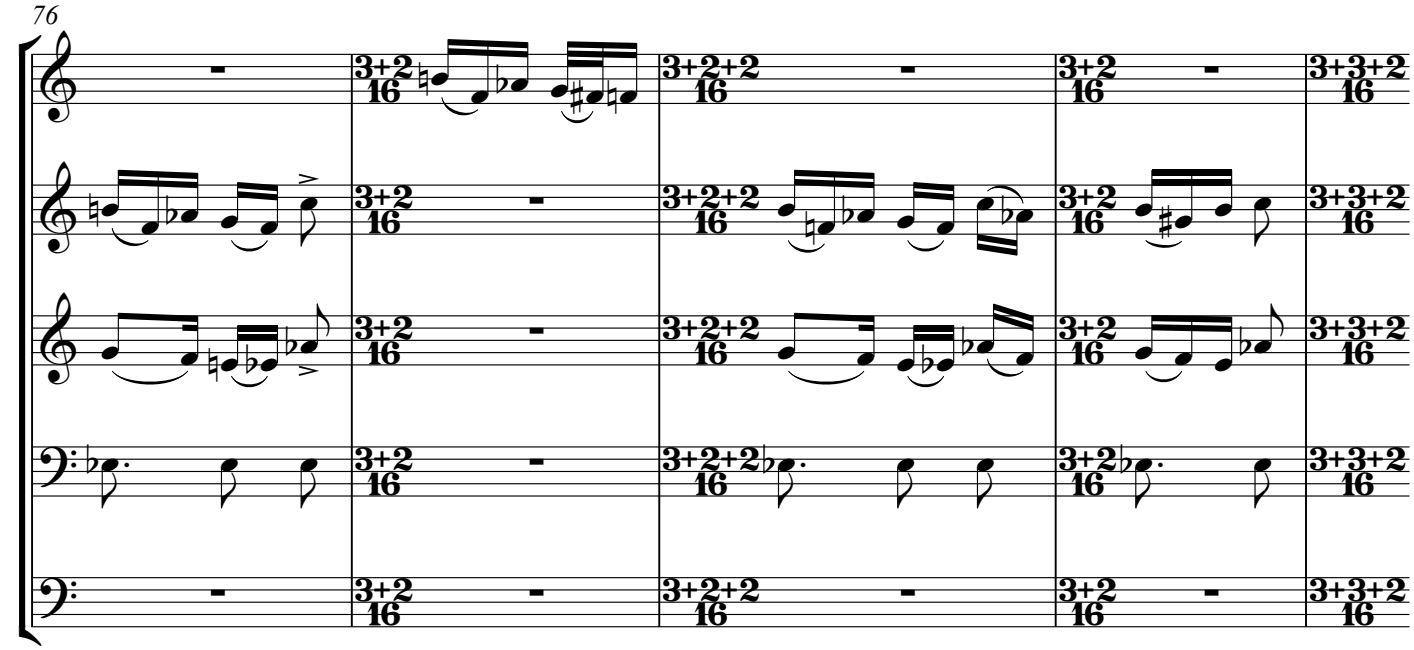
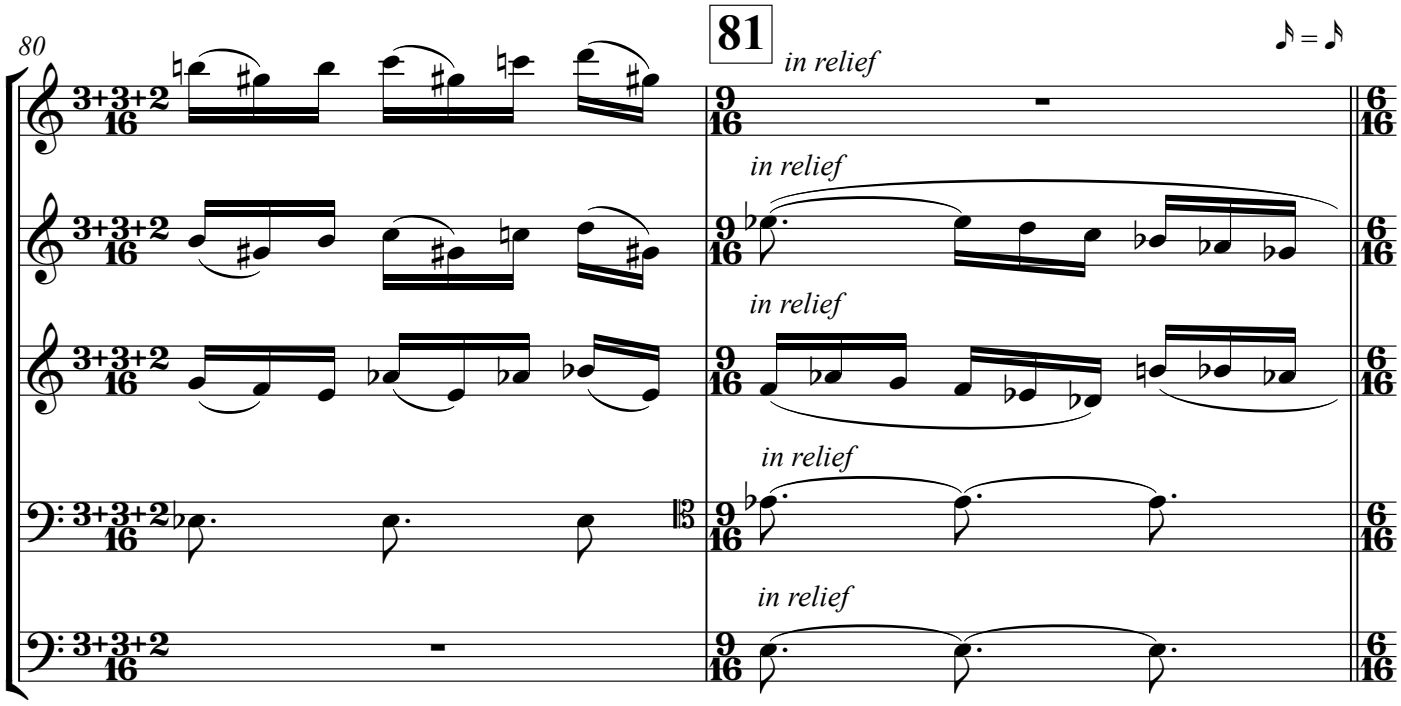
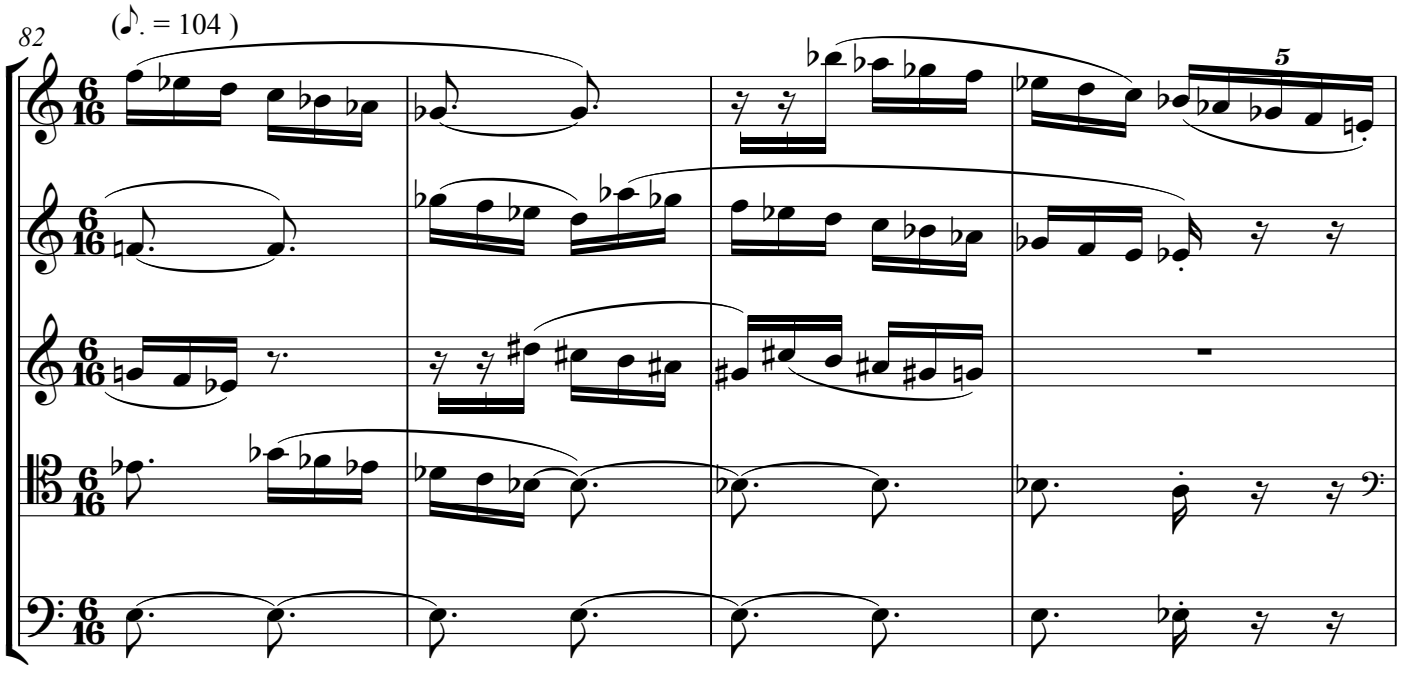
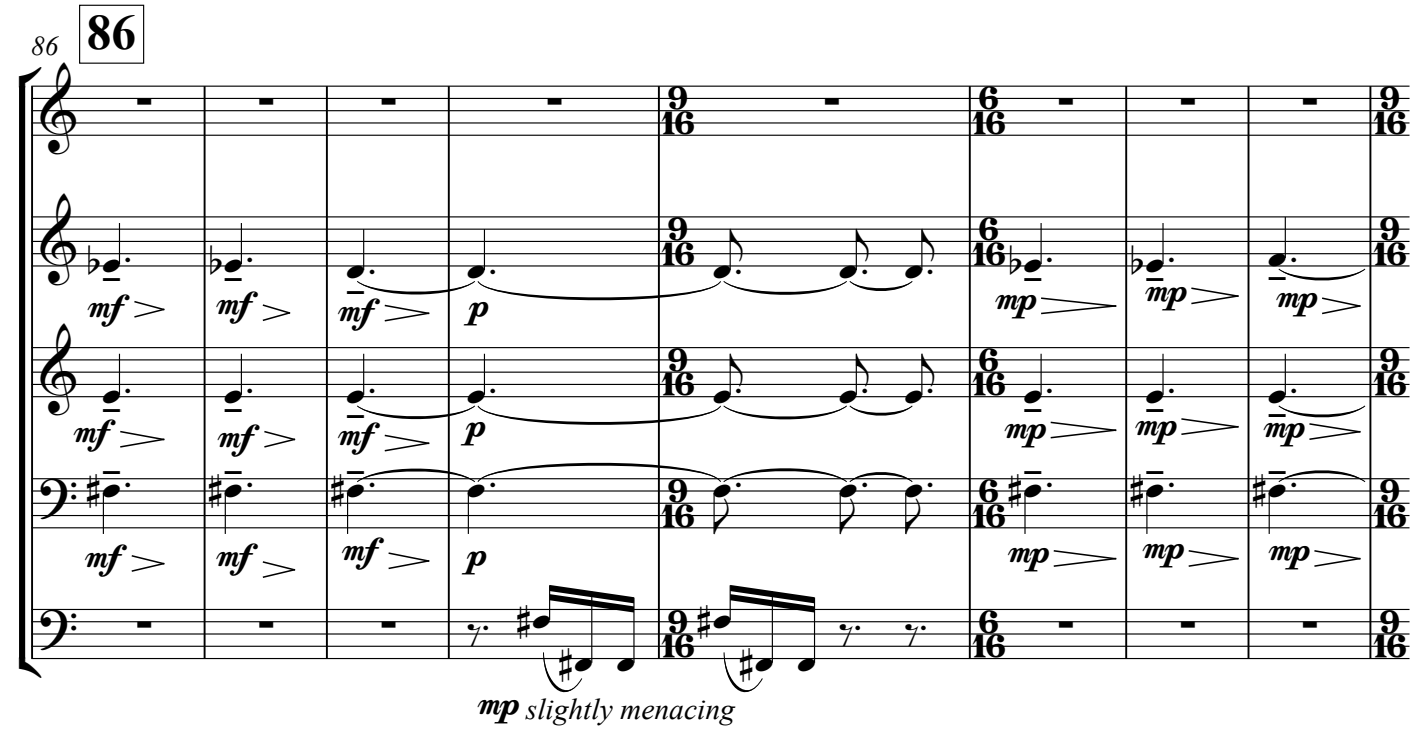
68

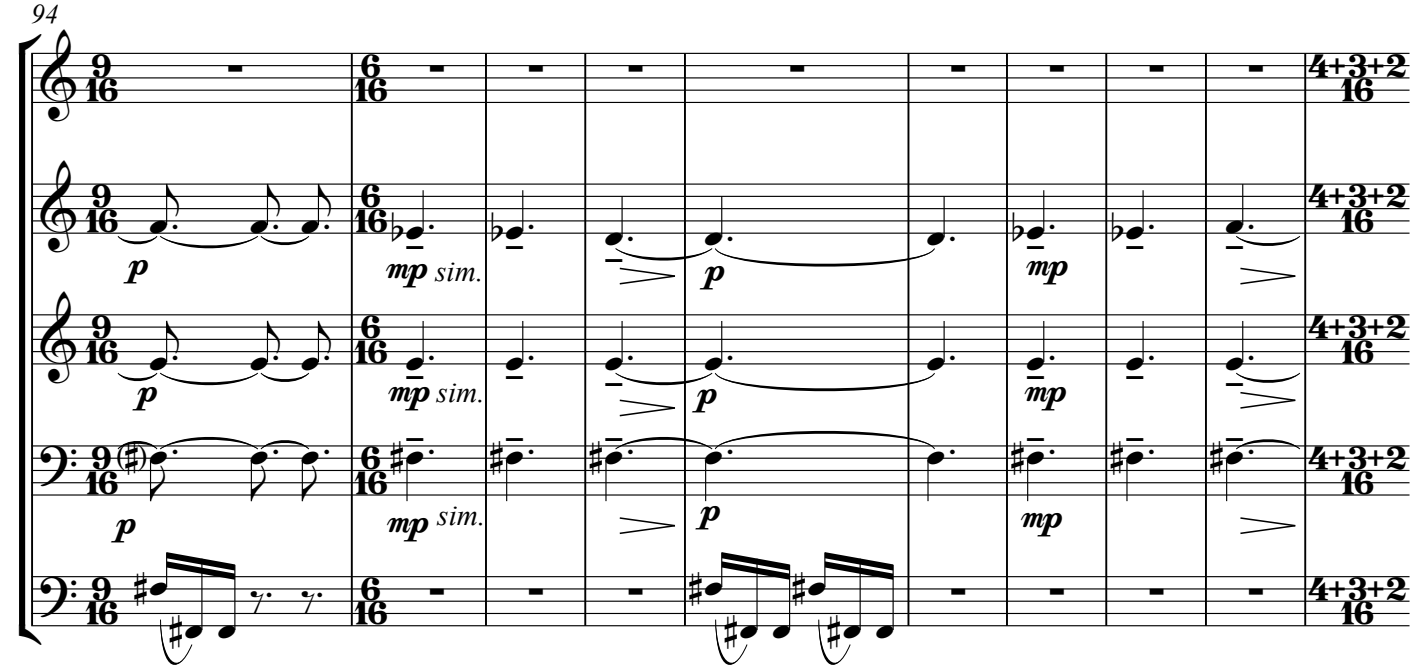

75
72

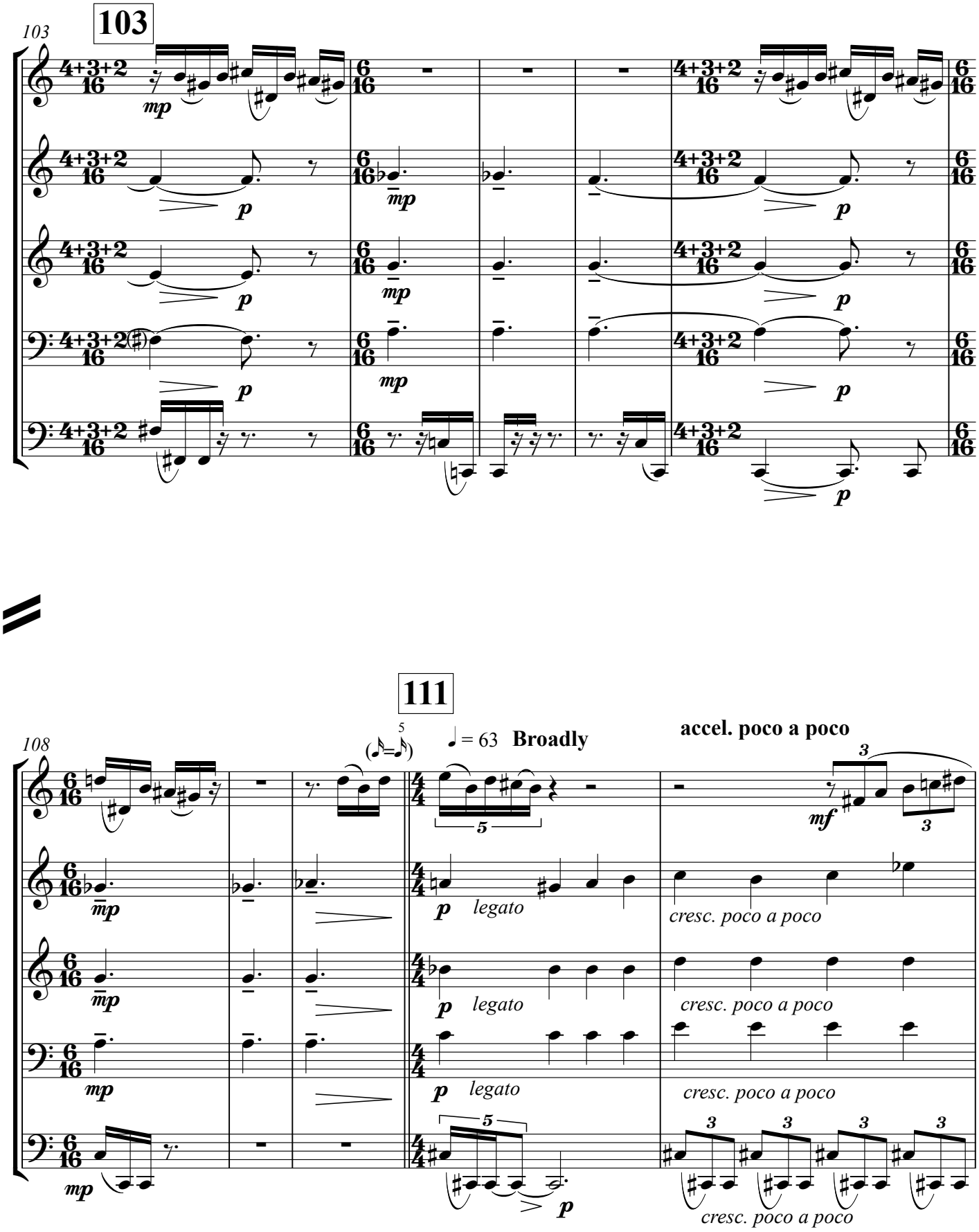

76

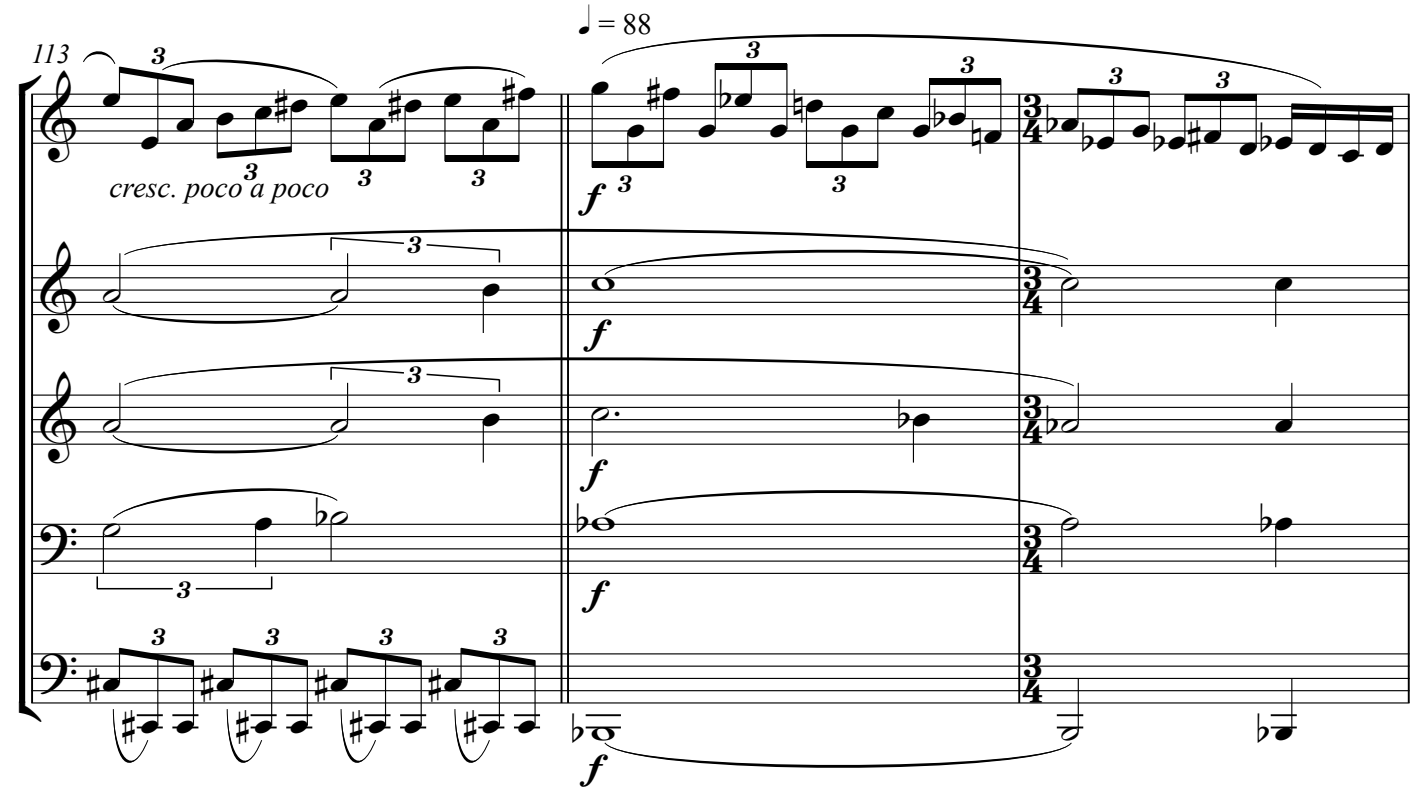

80
81
in relief
in relief
in relief
in relief
in relief

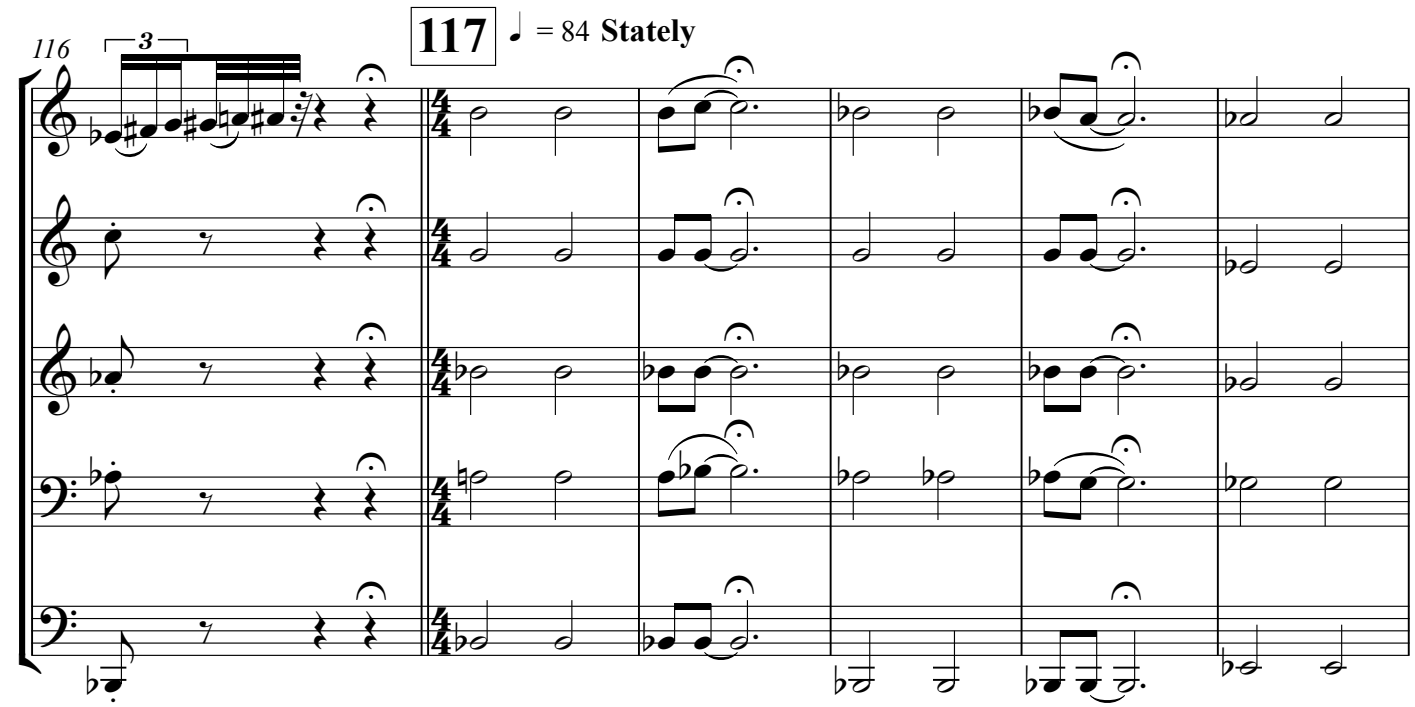

82
(♪. = 104)
5

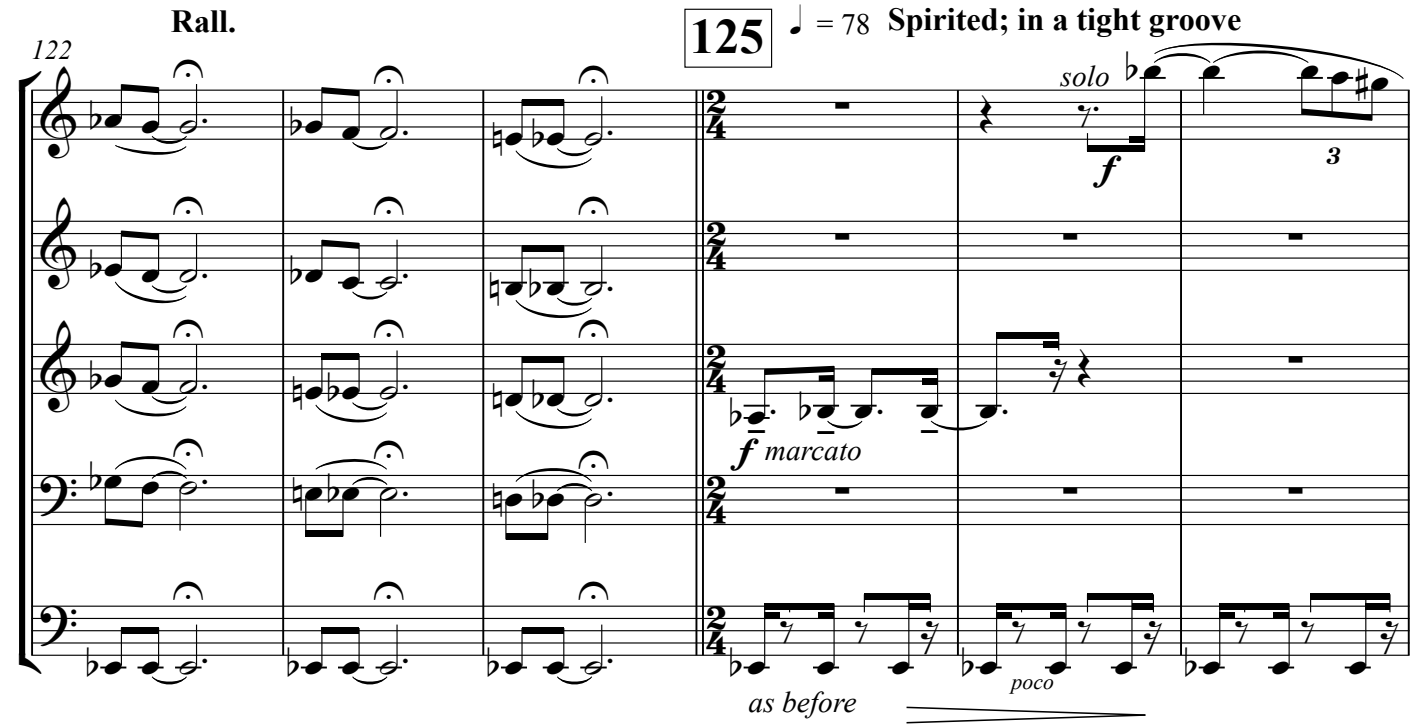

86
86
mf
p
mp
mp slightly menacing

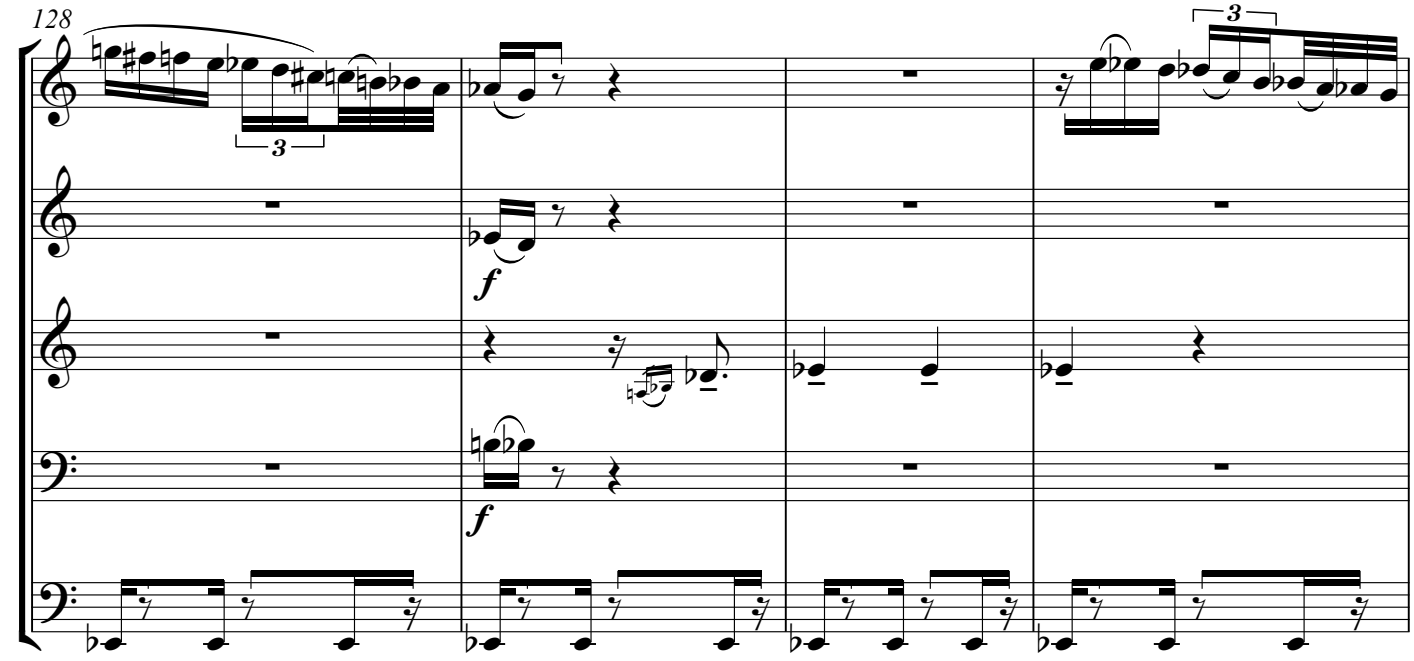

94
p
mp sim.
mp
4+3+2
16

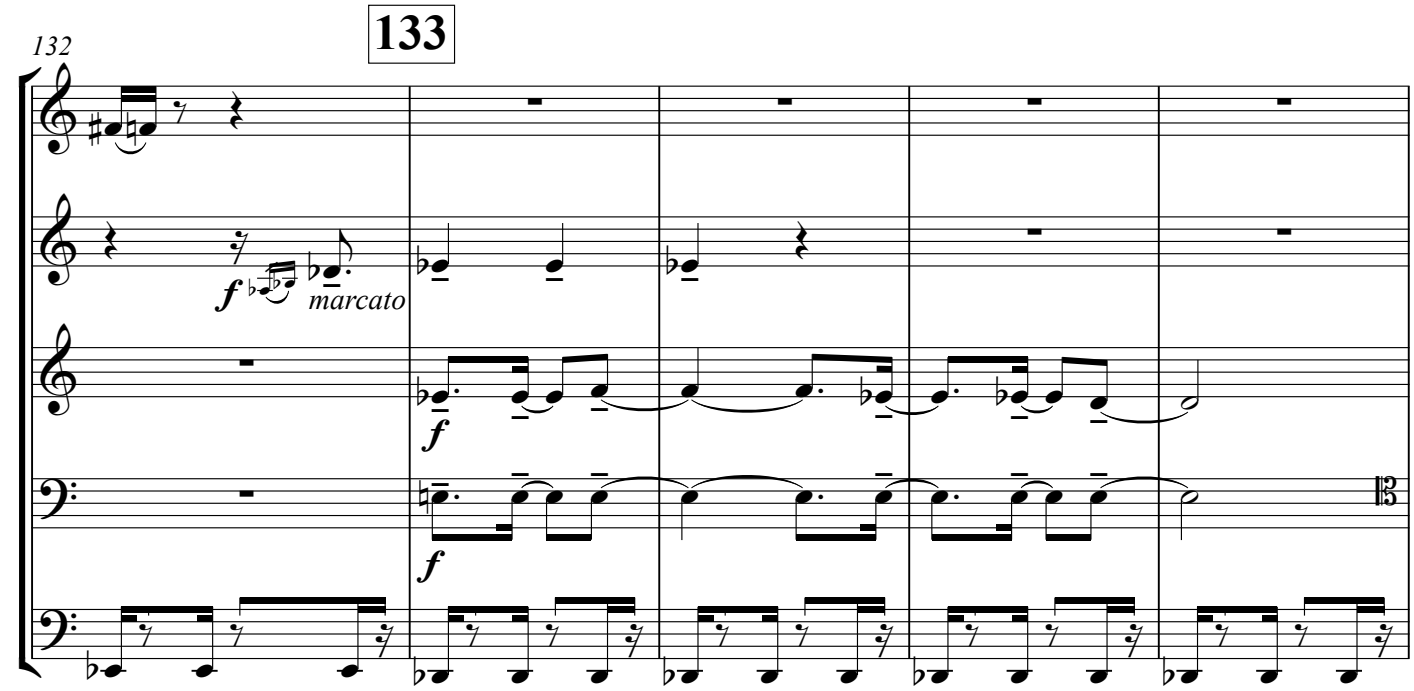

103
103
mp
p
mp
p
mp
p
mp
p
p
111
108
5
♩ = 63 Broadly
accel. poco a poco
mf
3
mp
p legato
cresc. poco a poco
mp
p legato
cresc. poco a poco
mp
p legato
cresc. poco a poco
mp
5
p
3
cresc. poco a poco

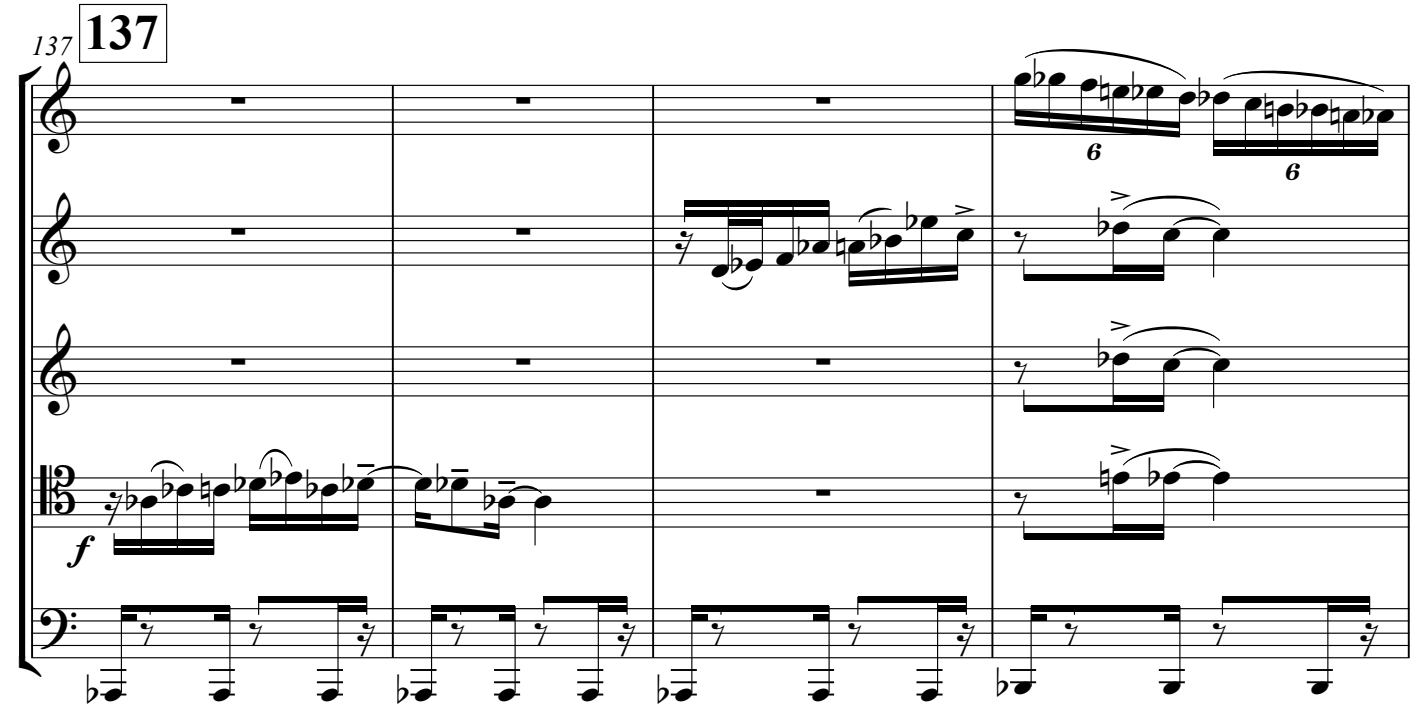

113
♩ = 88
cresc. poco a poco
f

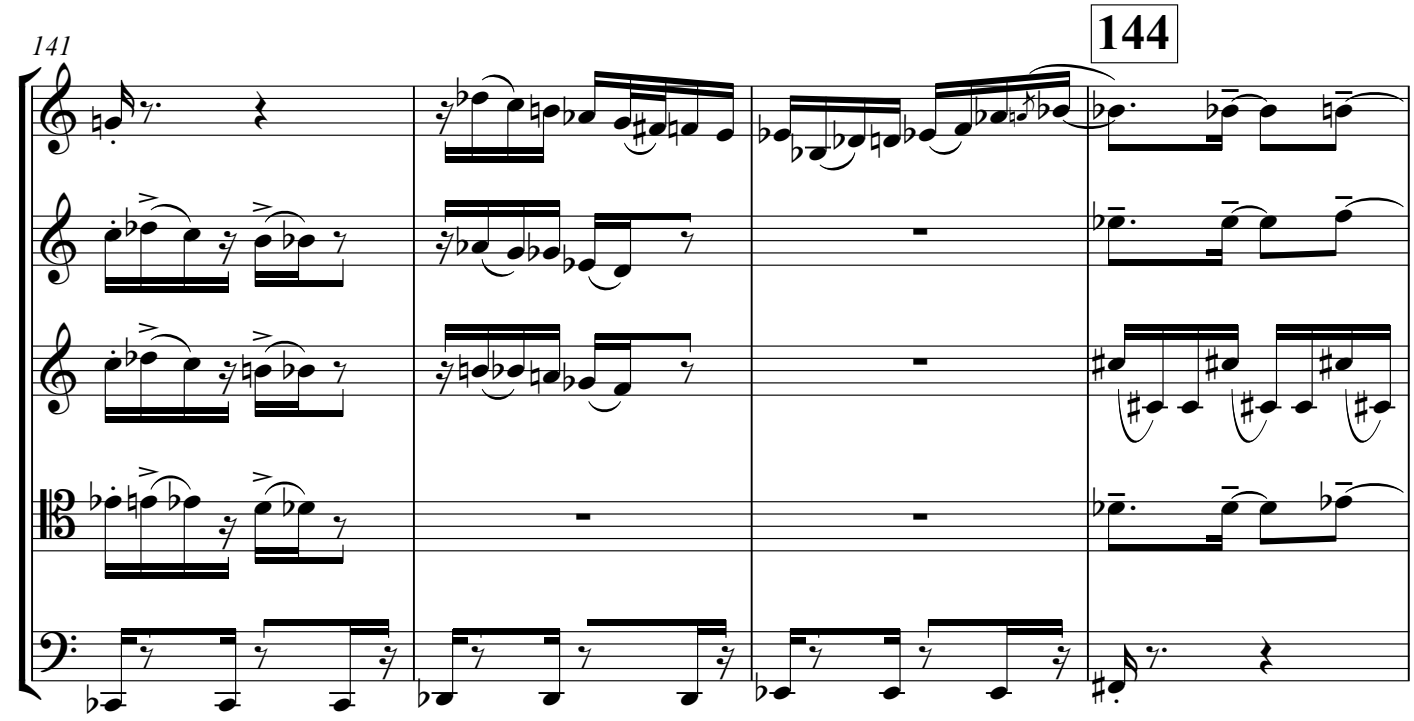

116
117
♩ = 84 Stately

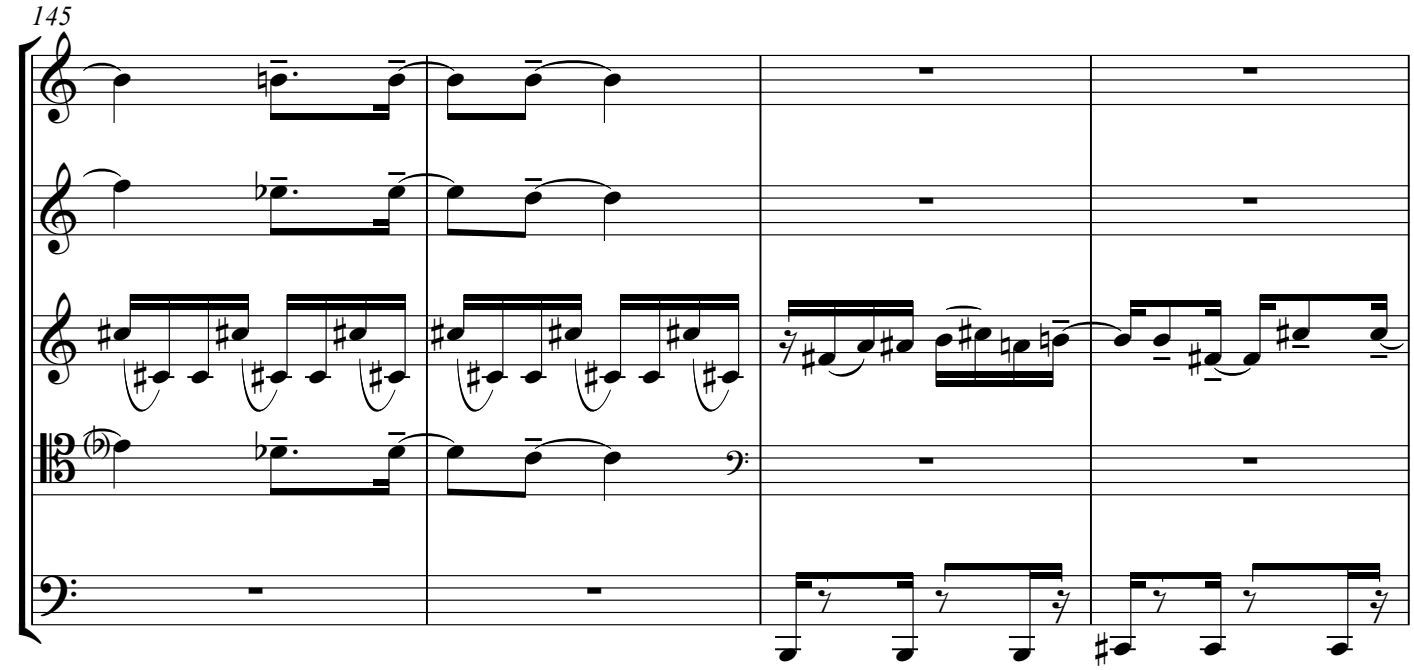

Rall.
125
♩ = 78
Spirited; in a tight groove
122
solo
f
3
f marcato
poco
as before

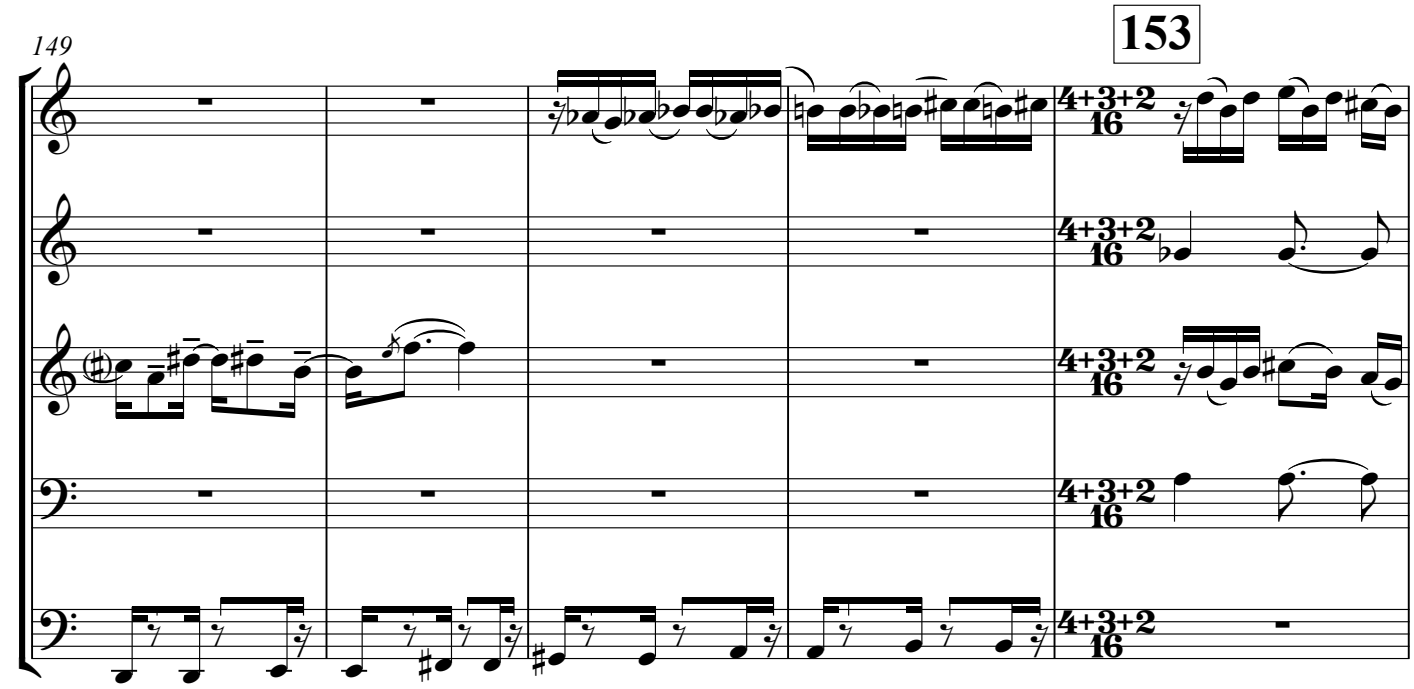

128
3
3
f
f

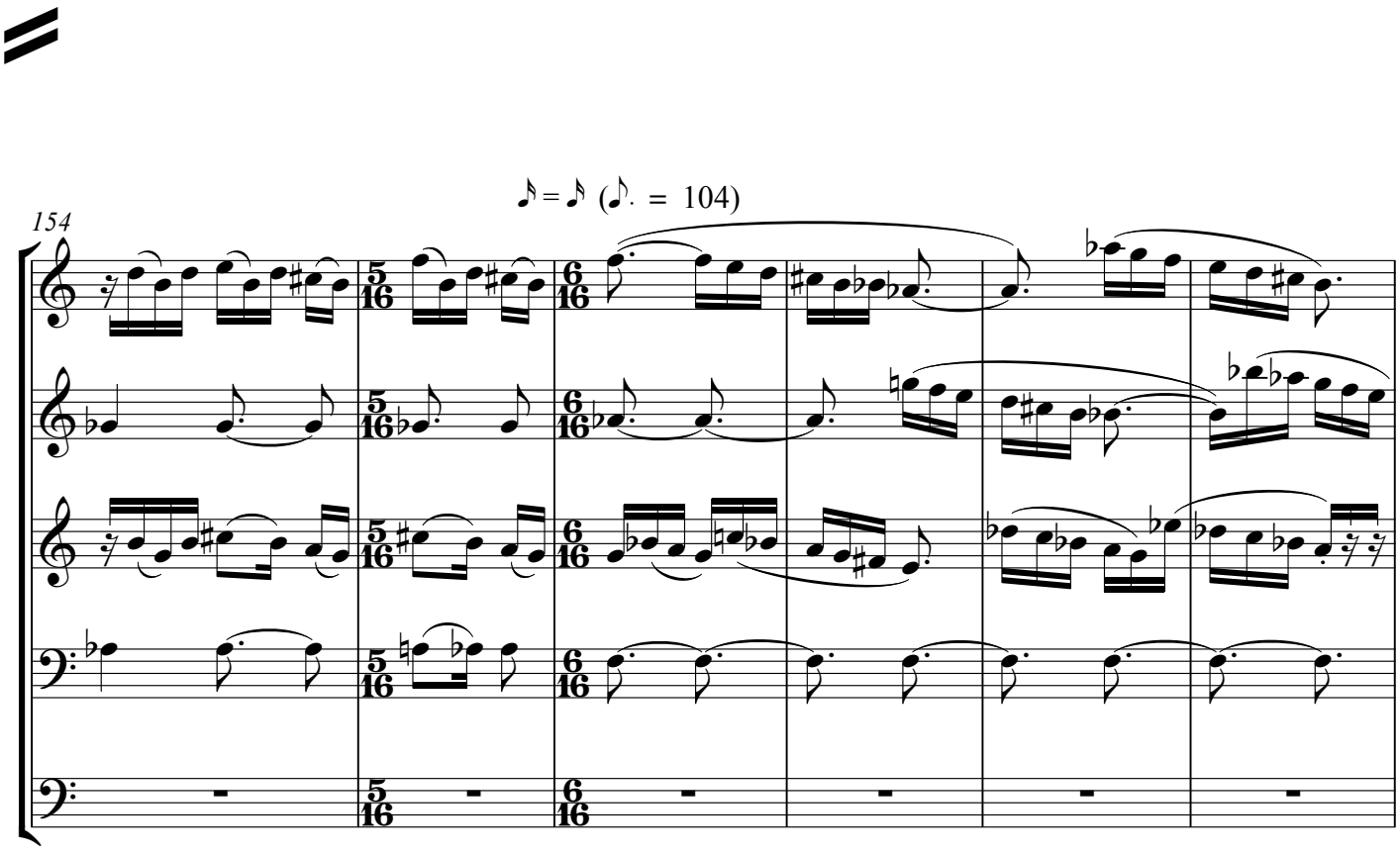

132
133
f
marcato
f
f

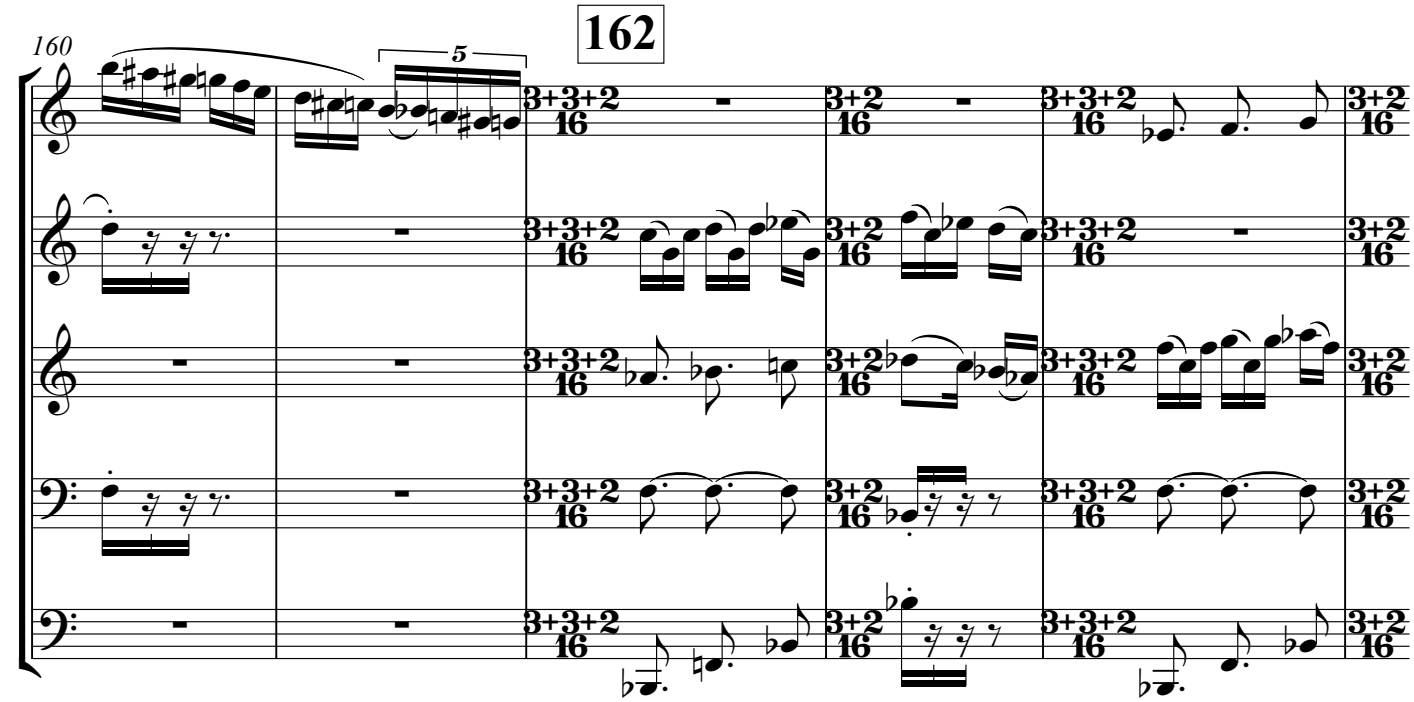

137
137
f
6
6

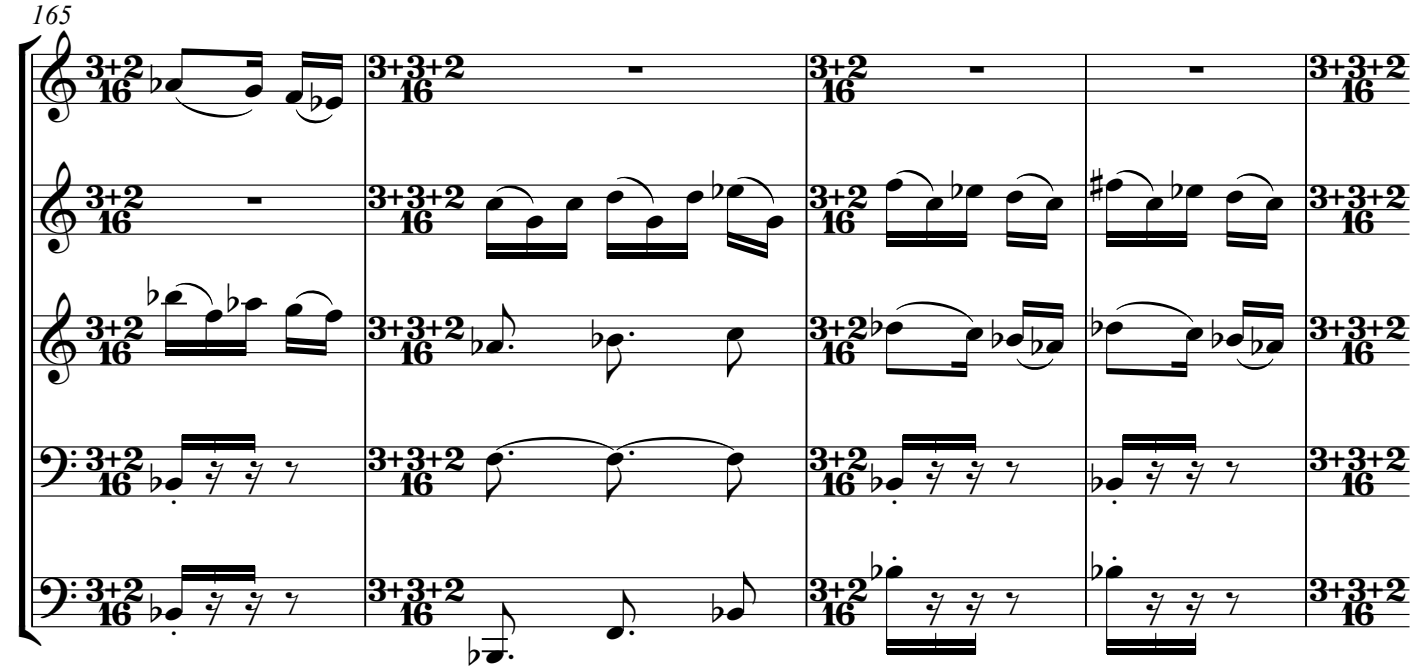

141
144


145


149
153
4+3+2
16


♪ = ♪ (♪. = 104)
154
5
16
6
16


162
160
5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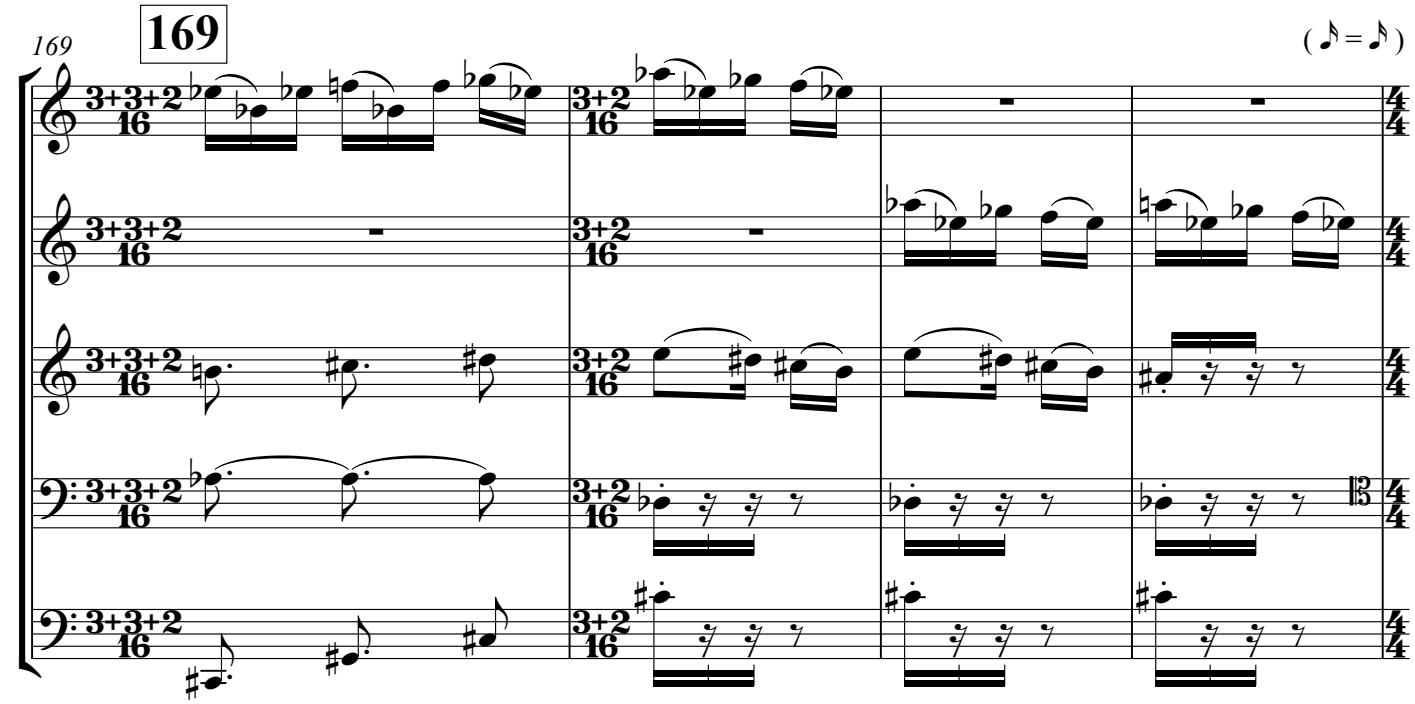
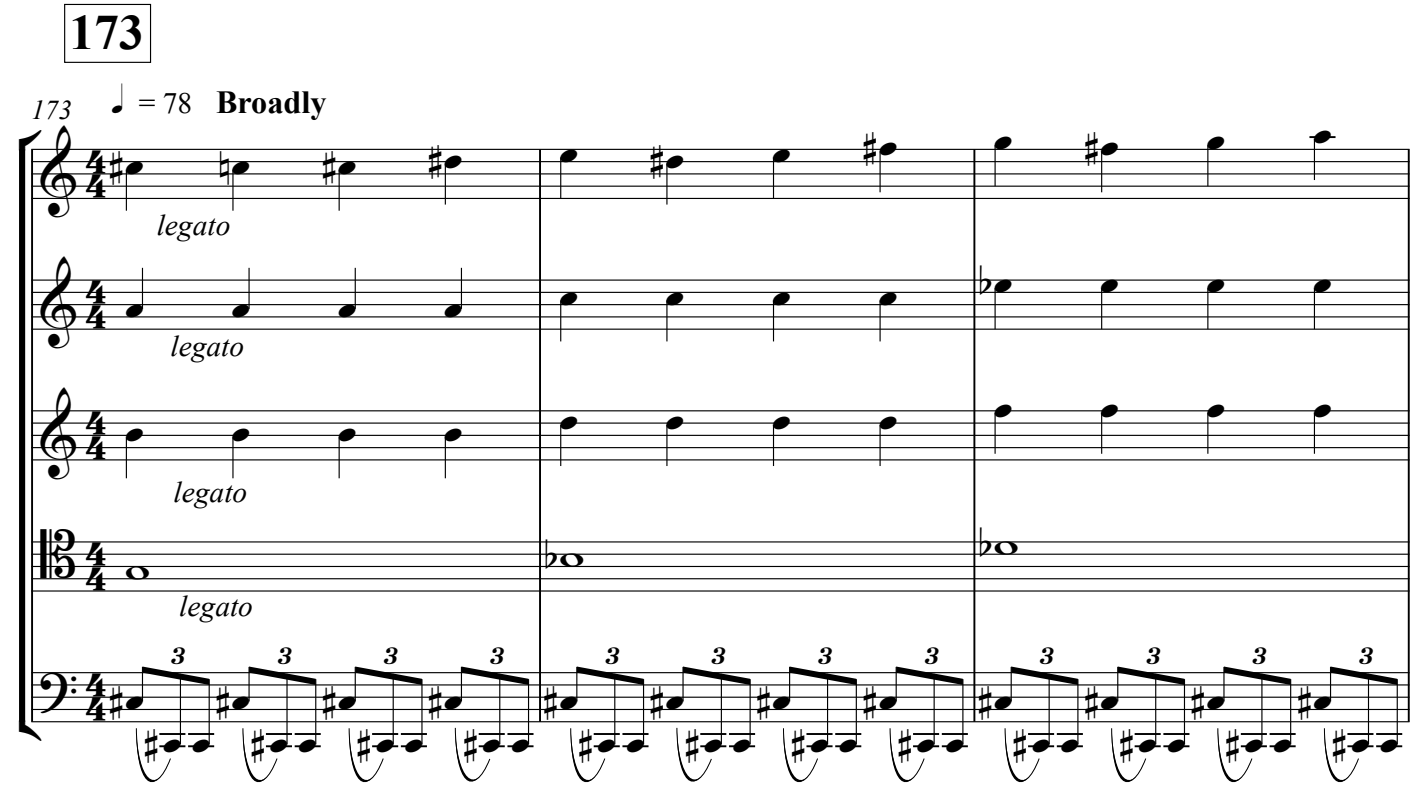
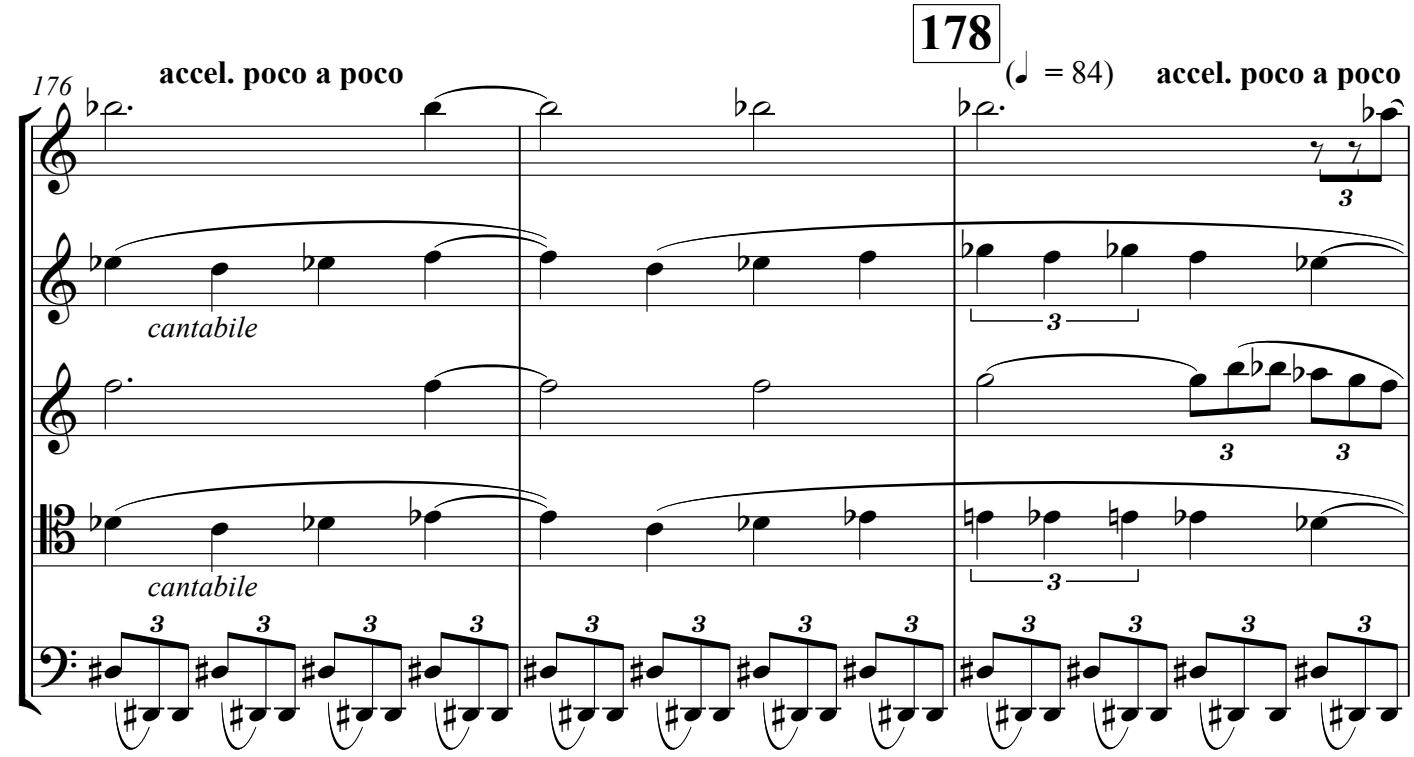
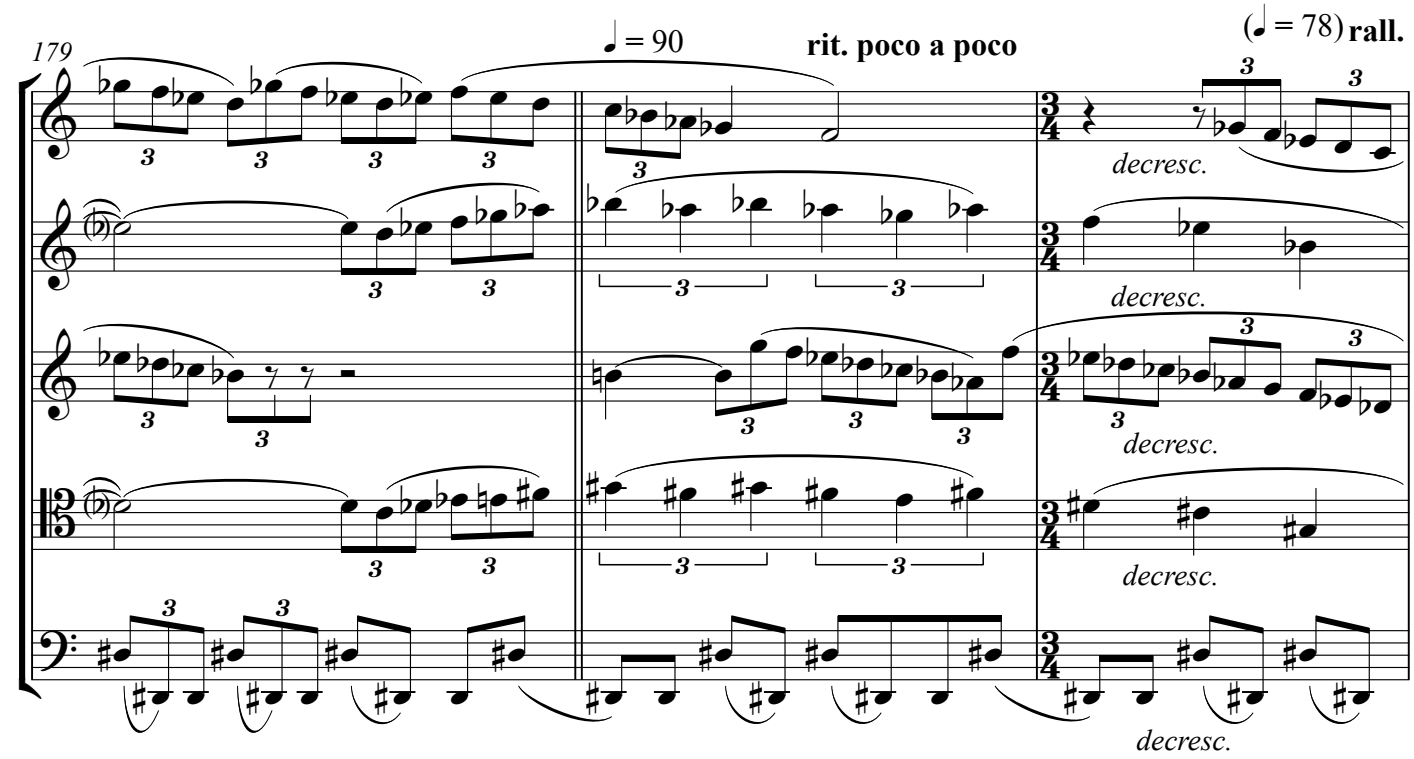
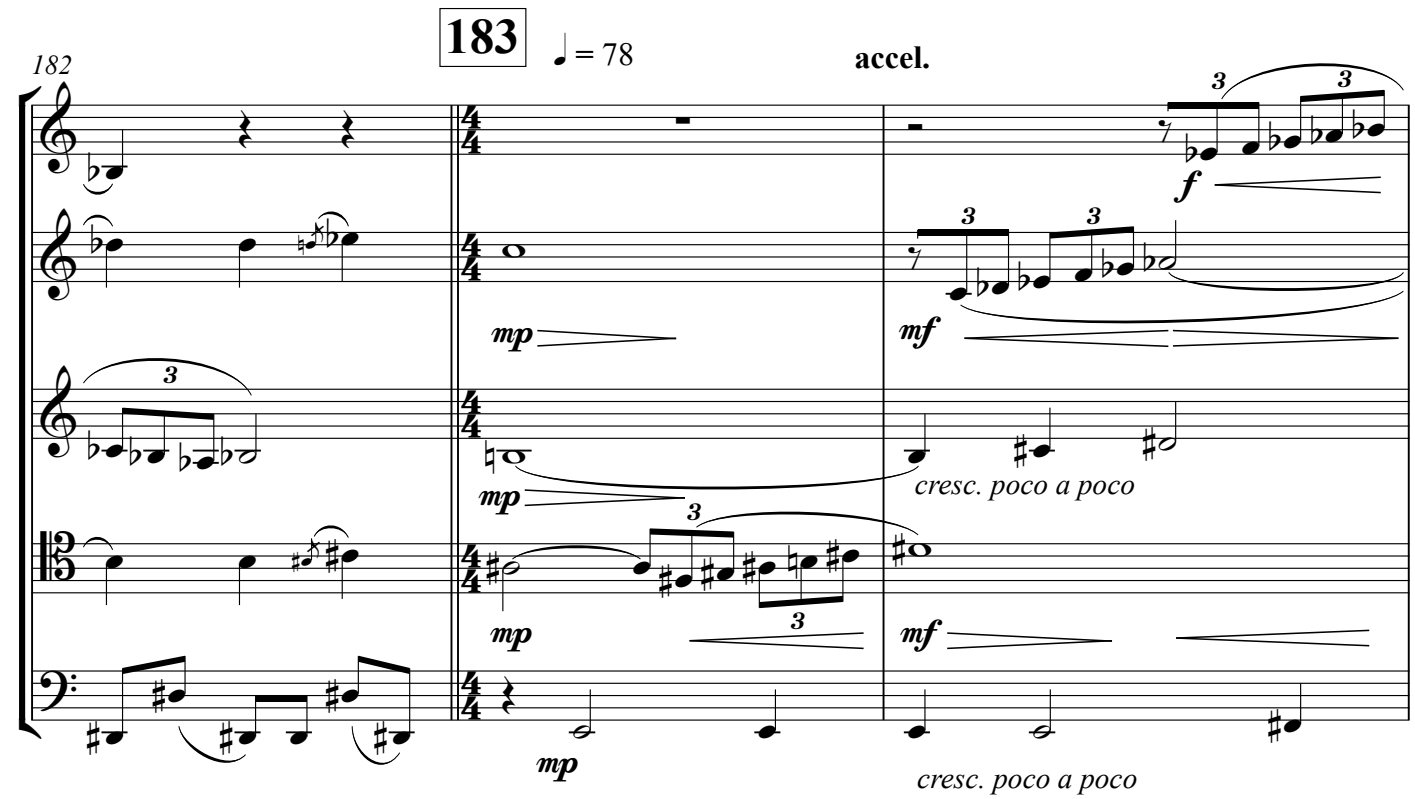
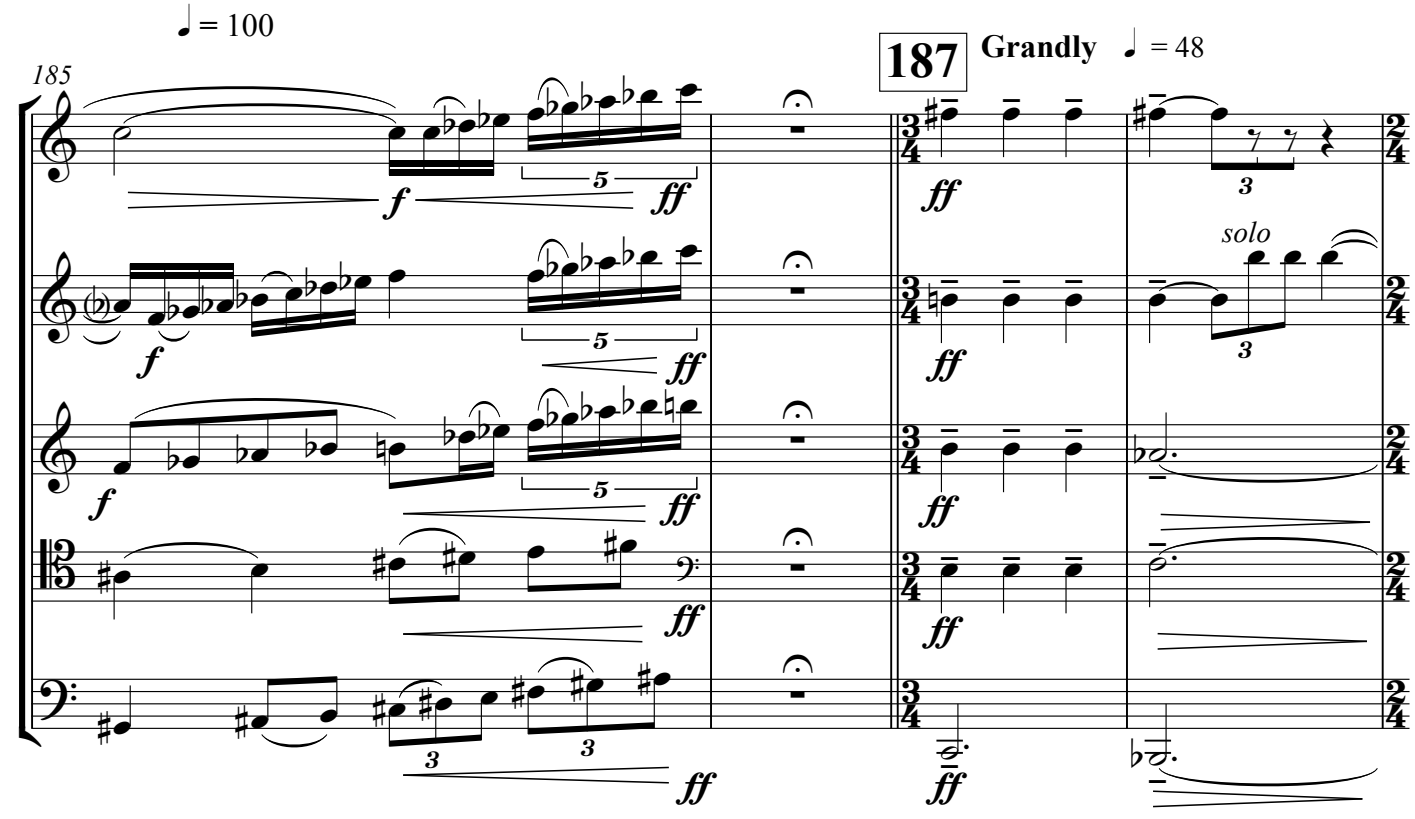

169
169
(=)

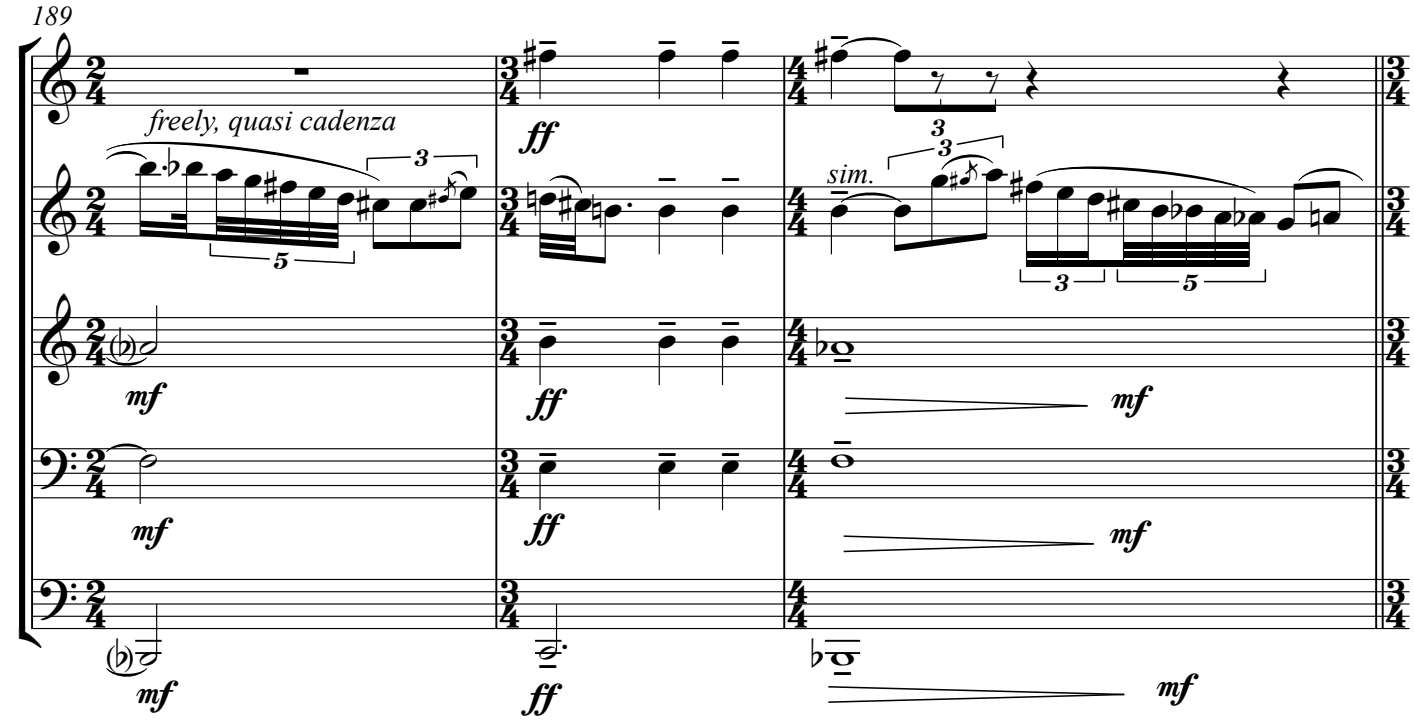

173
173
= 78
Broadly
legato
legato
legato
legato

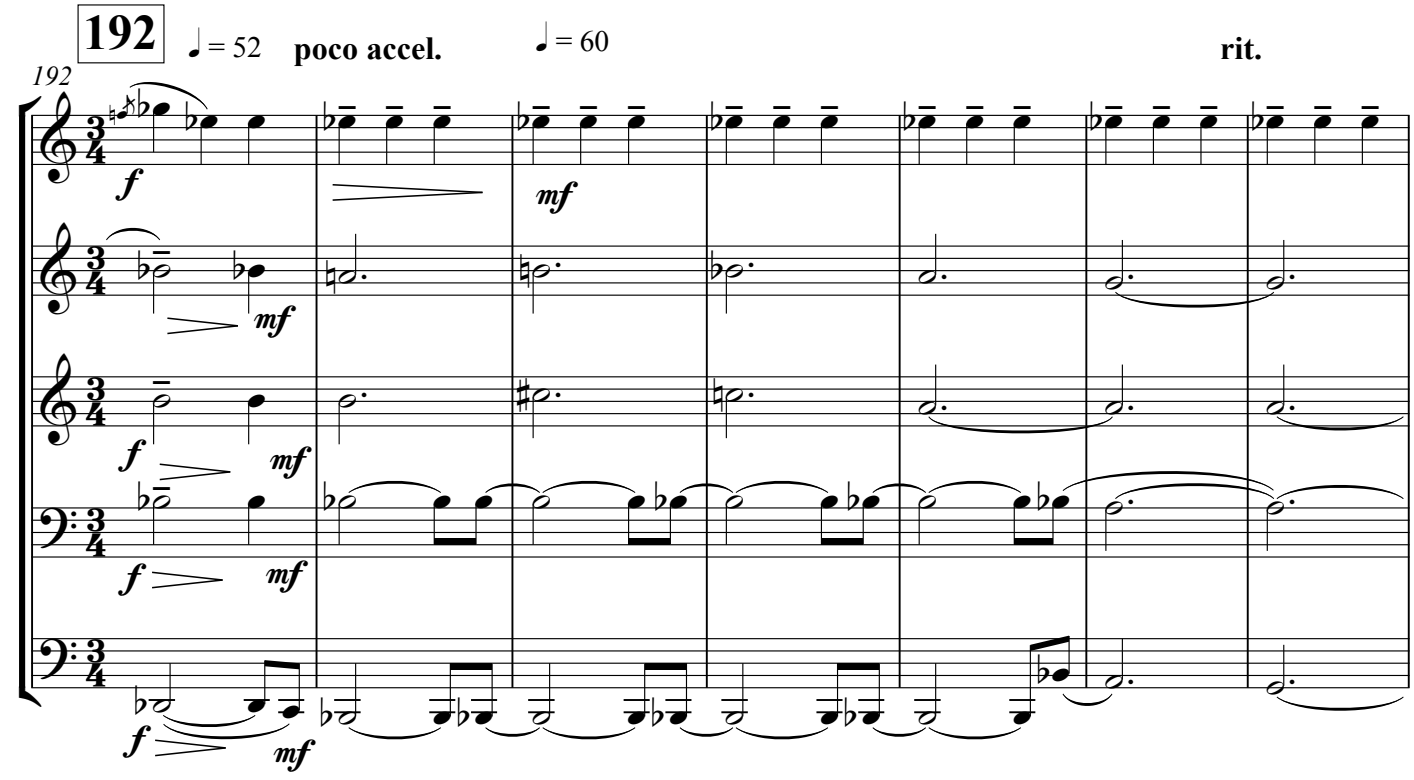

178
176
accel. poco a poco
(♩ = 84)
accel. poco a poco
cantabile
cantabile

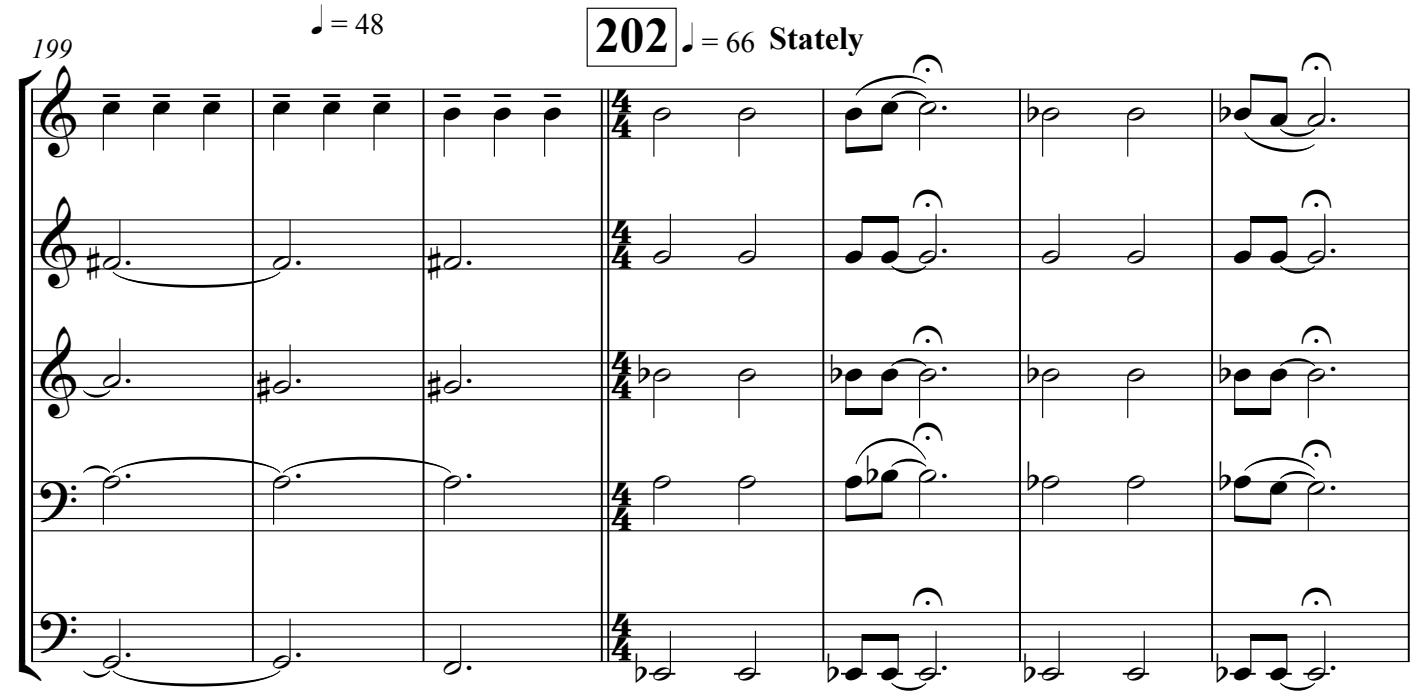

179
♩ = 90
rit. poco a poco
(♩ = 78)
rall.
decresc.
decresc.
decresc.
decresc.
decresc.

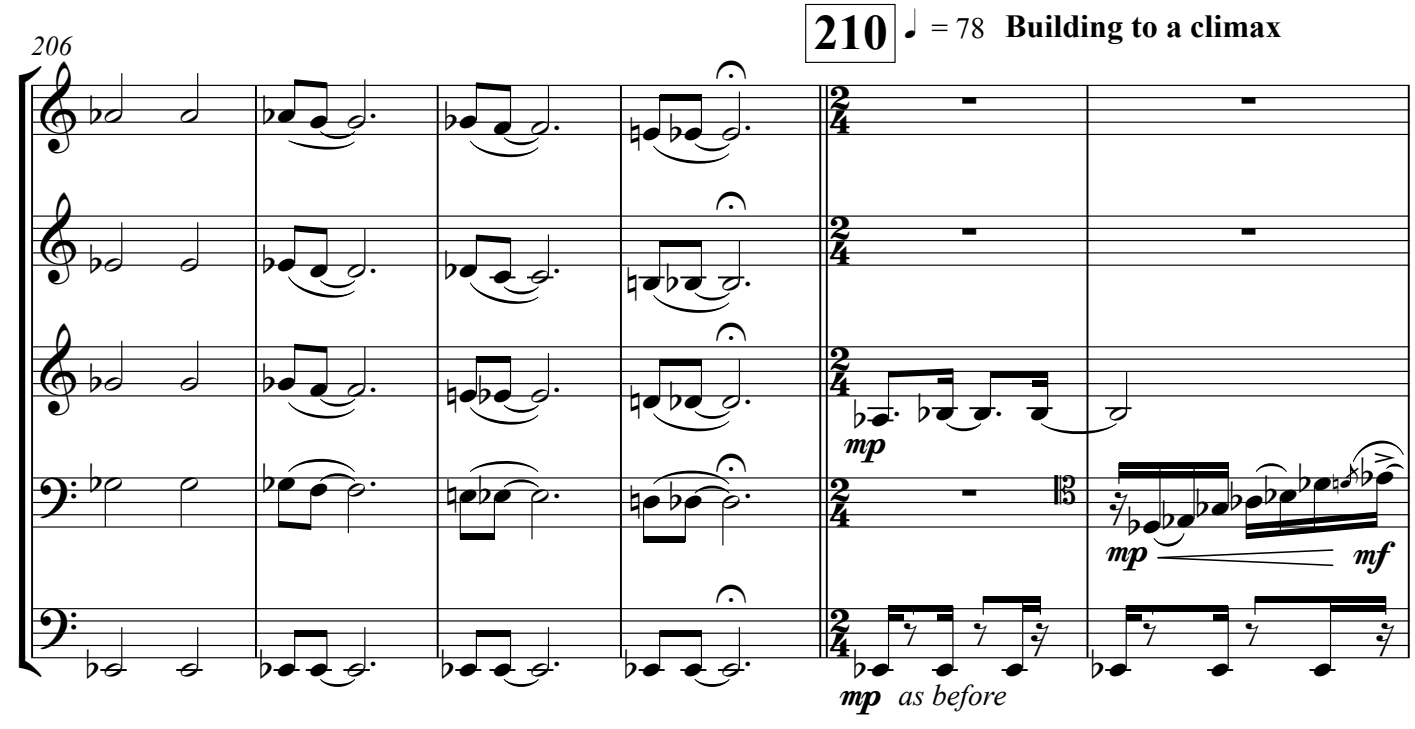

183
♩ = 78
accel.
182
mp
mf
cresc. poco a poco
mp
mf
mp
cresc. poco a poco

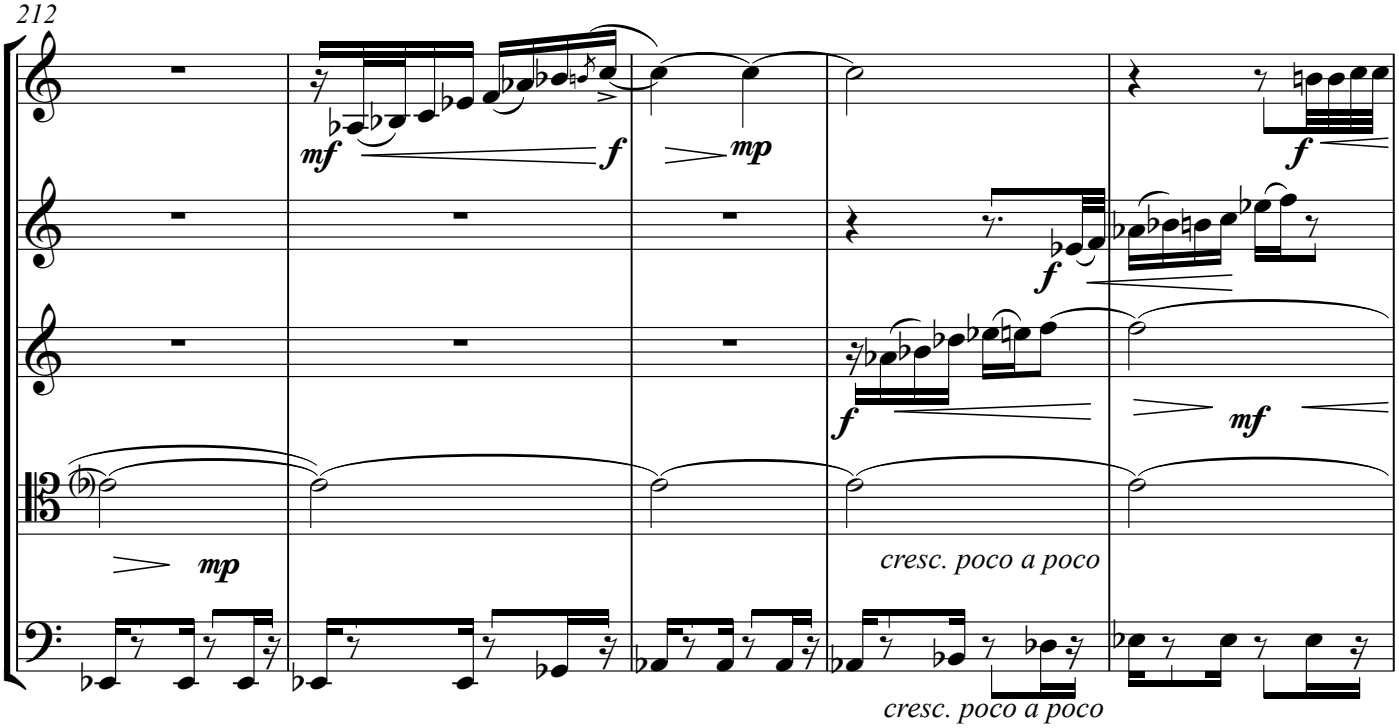

♩ = 100
187
Grandly
♩ = 48
185
f
ff
solo

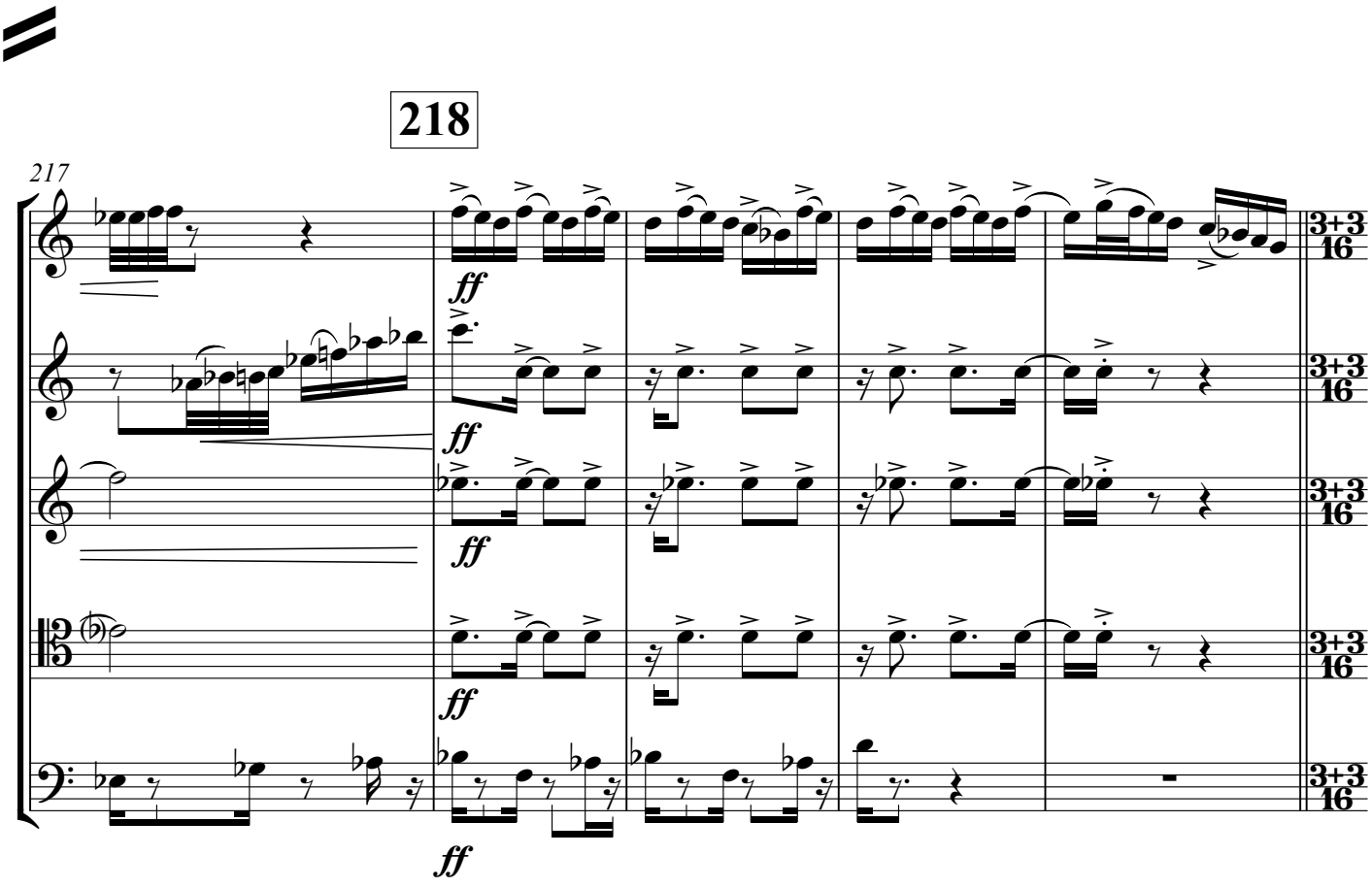

189
freely, quasi cadenza
sim.
ff
mf

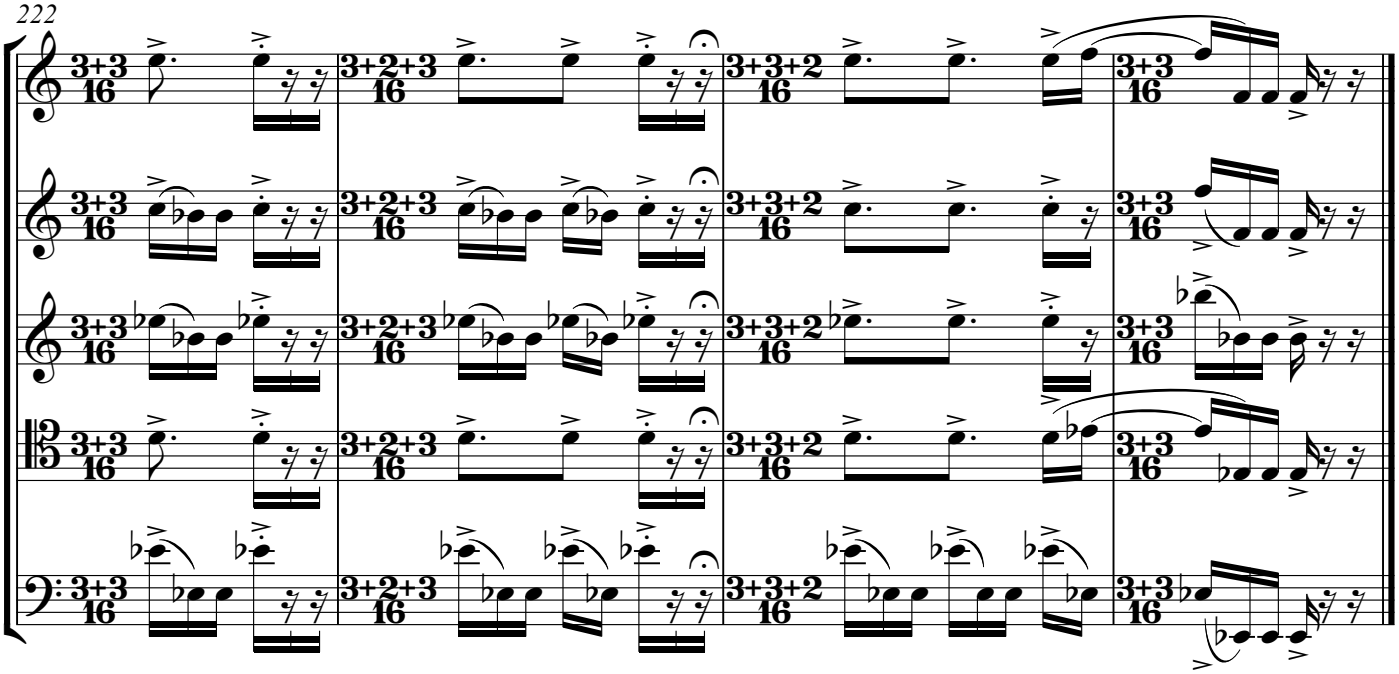

192
192
♩ = 52
poco accel.
♩ = 60
rit.
f
mf


199
♩ = 48
202
♩ = 66 Stately


206
210
♩ = 78 Building to a climax
mp
mp
mf
mp as before


212
mf
f
mp
f
f
f
mf
mp
cresc. poco a poco
cresc. poco a poco


218
217
ff
ff
ff
ff
ff
3+3
16
3+3
16
3+3
16
3+3
16
3+3
16


222