

Barcarolle

The Tales of Hoffman

J. Offenbach

arr. by David E. Kemp

Allegretto moderato ♩. = 72

The score is arranged for a chamber ensemble and vocalists. The vocal parts include Soprano 1, Soprano 2, Alto, Tenor, Bass 1, Bass 2, Greatbass, ContraBass, Sub Greatbass, and Sub Contrabass. The instrumental parts include Bass 1, Bass 2, Greatbass, and Sub Contrabass. The score is in 6/8 time, key of D major, and marked 'Allegretto moderato' with a tempo of 72 beats per minute. The music features a mix of vocal lines and instrumental accompaniment, with dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The score is divided into four measures, with the vocalists singing in the first three measures and the instrumental parts providing accompaniment throughout.

rit.

a tempo

5

So.

S. 1

S. 2

A.

T.

B. 1

B. 2

Gb

Cb

Sgb

Scb

8

p

p

Barcarolle

11

So. *pp*

S. 1

S. 2 *p*

A. *p*

T.

B. 1

B. 2

Gb

Cb

Sgb

Scb

8

16

So.

S. 1

S. 2

A.

T.

B. 1

B. 2

Gb

Cb

Sgb

Scb

mp

mp

mp

mp

8

21

So.

S. 1

S. 2

A.

T.

B. 1

B. 2

Gb

Cb

Sgb

Scb

8

26

So.

S. 1

S. 2

A.

T.

B. 1

B. 2

Gb

Cb

Sgb

Scb

8

31

So.

S. 1

S. 2

A.

T.

B. 1

B. 2

Gb

Cb

Sgb

Scb

8

36

So.

S. 1

S. 2

A.

T.

B. 1

B. 2

Gb

Cb

Sgb

Scb

p

p

p

8

Barcarolle

41

So.

S. 1

S. 2

A.

T.

B. 1

B. 2

Gb

Cb

Sgb

Scb

8

47

So.

S. 1

S. 2

A.

T.

B. 1

B. 2

Gb

Cb

Sgb

Scb

p

8

52

So.

S. 1

S. 2

A.

T.

B. 1

B. 2

Gb

Cb

Sgb

Scb

8

57

So.

S. 1

S. 2

A.

T.

B. 1

B. 2

Gb

Cb

Sgb

Scb

8

62

So.

S. 1

S. 2

A.

T.

B. 1

B. 2

Gb

Cb

Sgb

Scb

8

Detailed description: This page of a musical score for 'Barcarolle' contains measures 62 through 65. The score is arranged in a grand staff with ten parts: Soprano (So.), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), Tenor (T.), Bass 1 (B. 1), Bass 2 (B. 2), Contrabass (Gb), Cello (Cb), Subbass (Sgb), and Double Bass (Scb). The key signature is two sharps (F# and C#). The Soprano part (So.) is mostly silent, indicated by a whole rest in each measure. The vocal parts (S. 1, S. 2, A., T.) feature melodic lines with various note values and phrasing. The instrumental parts (B. 1, B. 2, Gb, Cb, Sgb, Scb) provide harmonic support, with the Contrabass (Gb) playing a more active role in the later measures. A rehearsal mark '8' is located at the beginning of the Double Bass (Scb) part in measure 62.

66

So.

S. 1

S. 2

A.

T.

B. 1

B. 2

Gb

Cb

Sgb

Scb

8