

**Mozart**

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**SERENADE IN C MINOR**

**K 388**

*Arranged for wind quintet by Jesper Jerkert*

**SCORE IN C**

For wind quintet by the same arranger:

- » Aulin: *Fyra akvareller (Four Water-Colours)*
- » Dvořák: *Serenade for wind instruments*, op. 44
- » Jerkert: *Suite di fugati in stile antico*
- » Mendelssohn: *Trauer-Marsch (Funeral March)*, op. 103
- » Mozart: Overture to *Le nozze di Figaro*
- » Mozart: Overture to *Die Zauberflöte*
- » Mozart: Overture to *Così fan tutte*
- » Mozart: *Kanonisches Adagio*, K 410/484d
- » Mozart: *Serenade in C minor*, K 388

WOLFGANG AMADEUS MOZART (1756–1791): *Serenade in C minor*, K 388 (probably 1782). Arranged for wind quintet (flute, oboe, clarinet in B<sup>b</sup>, horn in F, bassoon) by Jesper Jerkert (1975–). Score in C.

The original score comprises 2 oboes, 2 clarinets in B<sup>b</sup>, 2 horns in E<sup>b</sup>, and 2 bassoons. Mozart later transcribed the work for string quintet (K 406/516b). The present arrangement has been made from the original wind octet version, as given in the NMA edition. Dynamical indications that have been added in comparison to the NMA edition are bracketed.

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Typeset by the arranger with LilyPond (music) and L<sup>A</sup>T<sub>E</sub>X (other text). Optimal paper format: SRA4 (225×320 mm).

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ISMN: 979-0-706903-30-9 (score).

The parts share the following ISMN: 979-0-706903-31-6.

I

**Allegro**

Flauto *f* *p* *p*

Oboe *f* *p*

Clar. (Do) *f* *p*

Corno (Do) *f* *p*

Fagotto *f*

10 Fl *f* *p*

Ob *f* *p*

Cl *f* *p*

Cor *f* *p*

Fag *f* *p*

18 Fl *f* *f* *f* *f*

Ob *p* *f* *f* *f*

Cl *p* *f* *f* *f*

Cor *p* *f* *f* *f*

Fag *f* *f* *f* *f*

25 Fl *p*

Ob *p*

Cl *dim.* *p* *f* *p* *f* *p*

Cor *dim.* *p* *f* *p* *f* *p*

Fag *dim.* *p* *f* *p* *f* *p*

32

Fl

Ob

Cl

Cor

Fag

*f* *p* *sf* *sf* *sf*

40

Fl

Ob

Cl

Cor

Fag

*p* *dolce* *p* *p*

**B**

47

Fl

Ob

Cl

Cor

Fag

*p* *p* *solo*

54

Fl

Ob

Cl

Cor

Fag

*p* *p* *p*

61 C

Fl  
Ob  
Cl  
Cor  
Fag

68

Fl  
Ob  
Cl  
Cor  
Fag

74

Fl  
Ob  
Cl  
Cor  
Fag

80

Fl  
Ob  
Cl  
Cor  
Fag

86

Flute: *sf*, *sfz*, *sf*

Oboe: *p*, *sf*, *p*, *sf*

Clarinet: *p*, *sf*, *sfz*, *sf*

Cor Anglais: *sf*, *p*, *sf*, *p*, *sf*

Bassoon: *p*, *sf*, *p*, *sf*

92

Flute: *sfz*, *f*, *p dolce*, *sf*

Oboe: *p*, *sf*, *f*, *p dolce*, *sf*

Clarinet: *sfz*, *f*, *p*, *sf*

Cor Anglais: *p*, *sf*, *f*, *p*, *sf*

Bassoon: *p*, *sf*, *f*, *p*, *sf*

100

Flute: *sfz*, *sfz*, *sfz*, *sfz*, *f*

Oboe: *sfz*, *sfz*, *f*, *G.P.*

Clarinet: *sfz*, *sfz*, *sfz*, *f*, *G.P.*

Cor Anglais: *sfz*, *f*, *G.P.*

Bassoon: *sfz*, *sfz*, *sfz*, *f*, *G.P.*

109

Flute: *p*, *sf*, *f*

Oboe: *p*, *f*

Clarinet: *p*, *f*

Cor Anglais: *p*, *f*

Bassoon: *p*, *f*

117

Fl  
Ob  
Cl  
Cor  
Fag

Musical score for measures 117-122. The score is for five woodwind instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (Cor), and Bassoon (Fag). The key signature is C minor (three flats). The music features a complex texture with many sixteenth and thirty-second notes. The Flute part has a melodic line with some grace notes. The Oboe and Bassoon parts have more sustained, melodic lines. The Clarinet and Cor parts play rhythmic patterns of sixteenth notes.

123

Fl  
Ob  
Cl  
Cor  
Fag

Musical score for measures 123-128. This section continues the woodwind parts. The Flute part has a melodic line with grace notes. The Oboe and Bassoon parts have melodic lines with some dynamics like *p* and *G.P.* (Grave). The Clarinet and Cor parts play rhythmic patterns of sixteenth notes. The music is dense and rhythmic.

130

Fl  
Ob  
Cl  
Cor  
Fag

Musical score for measures 130-138. This section features a dynamic shift to *f* (forte) for the Flute, Oboe, Clarinet, and Cor. The Bassoon part starts with *f* and then moves to *p*. The music is characterized by melodic lines with trills and grace notes. The Flute part has a melodic line with a trill. The Oboe and Clarinet parts have melodic lines with trills. The Cor part has a melodic line with a trill. The Bassoon part has a melodic line with a trill. The music is dynamic and expressive.

139

Fl  
Ob  
Cl  
Cor  
Fag

Musical score for measures 139-144. This section continues the woodwind parts. The Flute part has a melodic line with a trill. The Oboe and Bassoon parts have melodic lines with trills. The Clarinet and Cor parts have melodic lines with trills. The music is dynamic and expressive.

Musical score system 147-153. Instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (Cor), Bassoon (Fag). This system contains a repeat sign at the beginning. A rehearsal mark **G** is placed above the Flute staff at measure 152. Dynamic markings include *p*, *f*, *tr*, and *sf*.

Musical score system 154-159. Instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (Cor), Bassoon (Fag). This system contains a repeat sign at the beginning. Dynamic markings include *p*, *f*, and *tr*.

Musical score system 160-166. Instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (Cor), Bassoon (Fag). Dynamic markings include *p*, *f*, *sf*, and *tr*.

Musical score system 167-173. Instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (Cor), Bassoon (Fag). Dynamic markings include *sf*, *p*, and *tr*.



176 **H**

Fl  
Ob  
Cl  
Cor  
Fag

183

Fl  
Ob  
Cl  
Cor  
Fag

190

Fl  
Ob  
Cl  
Cor  
Fag

197 **J**

Fl  
Ob  
Cl  
Cor  
Fag

204

Fl  
Ob  
Cl  
Cor  
Fag

*p*

211

Fl  
Ob  
Cl  
Cor  
Fag

*f* *p* *K* *p*

218

Fl  
Ob  
Cl  
Cor  
Fag

*f* *sf* *p* *f* *sf*

225

Fl  
Ob  
Cl  
Cor  
Fag

*sf* *p* *sf* *p* *sf* *p* *sf* *f*

II

**Andante**

Flauto *p e dolce* *sfp* *sfp* *sfp* *sfp* *p e dolce* *sfp*

Oboe *p e dolce*

Clar. (Do) *p e dolce* *sfp* *sfp* *sfp* *sfp* *p e dolce* *sfp*

Corno (Do) *p e dolce*

Fagotto *p e dolce* *p e dolce*

12 **A**

Fl *sfp* *sfp* [*p*]

Ob [*p*]

Cl *sfp* *sfp* [*p*]

Cor [*p*]

Fag [*p*]

21

Fl [*p*]

Ob [*p*]

Cl [*p*]

Cor [*p*]

Fag [*p*]

30 **B**

Fl *f*

Ob *f*

Cl *cresc.* *f*

Cor *f*

Fag *f*

37

Fl  
Ob  
Cl  
Cor  
Fag

*p*

43

Fl  
Ob  
Cl  
Cor  
Fag

*p* [p]

C

54

Fl  
Ob  
Cl  
Cor  
Fag

*sfp* *cresc.* *p* [p]

*sfp* *sfp* *cresc.* *p* [p]

*sfp* *sfp* *cresc.* *p* [p]

*p* [p]

*cresc.* *p* [p]

66

Fl  
Ob  
Cl  
Cor  
Fag

[p] *p e dolce* *sfp* *sfp* *sfp*

[p] *p e dolce*

*p e dolce* *sfp* *sfp* *sfp*

*p e dolce* *p*

*p e dolce*

76 **D**

Fl  
Ob  
Cl  
Cor  
Fag

86

Fl  
Ob  
Cl  
Cor  
Fag

93 **E**

Fl  
Ob  
Cl  
Cor  
Fag

100

Fl  
Ob  
Cl  
Cor  
Fag

# III

## MENUETTO in canone

Flauto

Oboe

Clar. (Do)

Corno (Do)

Fagotto

11

Fl

Ob

Cl

Cor

Fag

A

21

Fl

Ob

Cl

Cor

Fag

B

32

Fl

Ob

Cl

Cor

Fag

42

1 2

**C**

**TRIO in canone al roverscio**

Fl

Ob

Cl

Cor

Fag

*a mezza voce*

51

Fl

Ob

Cl

Cor

Fag

*a mezza voce*

*a mezza voce*

*a mezza voce*

62

**D**

Fl

Ob

Cl

Cor

Fag

*(a mezza voce)*

*(a mezza voce)*

*(a mezza voce)*

*(a mezza voce)*

72

Fl

Ob

Cl

Cor

Fag

Men<sup>to</sup> D.C.

# IV

**Allegro**

Flauto *p*

Oboe *p*

Clar. (Do) *p*

Corno (Do)

Fagotto *p*

**A**

Fl. *f*

Ob. *f*

Cl.

Cor.

Fag. *f*

**B**

Fl.

Ob.

Cl.

Cor.

Fag.

**C**

Fl. *p*

Ob.

Cl.

Cor.

Fag.

**D** *Sua ad lib.*



38 *Sva ad lib.*

Fl *[p]*

Ob

Cl *[p]*

Cor *[p]*

Fag

47 *[F]* *loco* *[G]*

Fl *pp*

Ob *pp*

Cl *p* *[p]*

Cor

Fag *pp* *[pp]*

58 *[H]*

Fl *pp* *f*

Ob *pp* *f*

Cl *f*

Cor *f*

Fag *f*

70

Fl

Ob *tr*

Cl

Cor

Fag

78

Fl

Ob

Cl

Cor

Fag

87

Fl

Ob

Cl

Cor

Fag

95

Fl

Ob

Cl

Cor

Fag

**K**

*p*

*fp*

107

Fl

Ob

Cl

Cor

Fag

**L**

*fp*

*p*

*sf p*

118

Fl  
Ob  
Cl  
Cor  
Fag

*p*

130

Fl  
Ob  
Cl  
Cor  
Fag

*fp* *fp* *fp* *p*

M

141

Fl  
Ob  
Cl  
Cor  
Fag

*mf* *mf*

N

151

Fl  
Ob  
Cl  
Cor  
Fag

*mf* *mf*

159

Fl

Ob *[mf]*

Cl

Cor

Fag *[mf]*

168

Fl *[mf]*

Ob

Cl *[mf]* *pp*

Cor

Fag *[mf]* *[mf]*

176

Fl *pp* *fp* *fp* *fp* *fp* *fp*

Ob *pp*

Cl *fp* *fp* *fp* *fp*

Cor *pp* *fp* *fp* *fp* *fp*

Fag

191

Fl *fp* *fp*

Ob *fp* *fp*

Cl *fp* *fp* *fp* *fp*

Cor *pp*

Fag *fp* *fp*

205

Fl  
Ob  
Cl  
Cor  
Fag

*pp* *f* *f* *f* *f*

**P**

218

Fl  
Ob  
Cl  
Cor  
Fag

229

Fl  
Ob  
Cl  
Cor  
Fag

*p* *f* *f* *f* *f*

240

Fl  
Ob  
Cl  
Cor  
Fag

*p* *f* *f* *f* *f*

**Q**

*tr* *tr* *tr* *tr*