

Allegro & Andante

Fantasia

Arr. Alexander Devereux

Mozart KV 608

Allegro (♩ = 80)

Viola

ff

6

9

14 **A** (♩ = 50) $\frac{8}{8}$ *f*

27

33

40

46

53

59 **B** (♩ = 80) *ff*

66

70

rit.

rit.

Andante (♩ = 70)

75 **C**
 Musical notation for measures 75-82. Dynamics: *mp*, *mf*, *p*, *mp*. Includes a fermata over the final measure.

83 **D**
 Musical notation for measures 83-90. Dynamics: *pp*, *mp*, *p*, *mp*. Includes a triplet in measure 90.

90 Musical notation for measures 90-96. Dynamics: *pp*, *p*, *mf*, *mp*, *p*.

97 **E**
 Musical notation for measures 97-104. Dynamics: *mp*, *p*, *pp*, *mp*, *mf*.

105 Musical notation for measures 105-113. Dynamics: *mp*, *pp*. Includes a fermata over the final measure.

114 **F**
 Musical notation for measures 114-121. Dynamics: *mp*, *mf*, *mp*.

122 **G**
 Musical notation for measures 122-128. Dynamics: *f*.

129 **H**
 Musical notation for measures 129-132. Dynamics: *f*.

133 Musical notation for measures 133-136. Dynamics: *f*.

137 Musical notation for measures 137-141. Dynamics: *mp*, *mf*, *f*, *rit.*. Includes a fermata over the final measure.

142 **I**
 Musical notation for measures 142-149. Dynamics: *ff*. Includes a fermata over the final measure.

150

155

solo

rit.

Trill from the upper note

Tempo I (♩ = 80)

159

J

tutti

ff

164

167

K

(♩ = 50)

rit.

172

3

p

mp

180

183

f

ff

188

2

f cresc.

193

197

200

L

(♩ = 80)

ff

205 **M** (♩ = 50) *mf cresc.* *tr*

211 (♩ = 100) *ff*

217 *rit.* *a tempo* *f* < *ff* *rit.*