

Valse Triste von F. Vecsey

Transcription de Concert pour piano

par L. Nuñez

(Written 12/18/24)

Moderato quasi andante e mesto

The musical score is presented in four systems, each consisting of a grand staff (treble and bass clefs) and a line of figured bass notation below it. The key signature is two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Moderato quasi andante e mesto'. The score includes various dynamic markings such as *mf*, *rit.*, *p e mesto*, *mp cant.*, *p*, and *mf*. The first system ends with the instruction 'con rubato.' and the second system begins with 'a tempo con rubato.'. The figured bass notation below each system consists of a sequence of notes and symbols, including 'Red.', asterisks, and other musical symbols, which likely represent a simplified harmonic or bass line for the piece.

a tempo poco appassionato e più mosso.

mp
p leggero

Red. * Red. * Red. * Red. *

mf

Red. * Red. * Red. * Red. *

rit. (ad lib.) a tempo.

15

5

mp p

Red. * Red. * Red. * Red. * Red. * Red. *

poco a poco molto appassionato e con forza

5

Red. * Red. * Red. * Red. *

40

poco a poco rit. molto sost.

cresc. ----- *f*

Red. * Red. * Red. *

43

rit. molto.

a tempo e meno mosso.

con passione rubato e forza.

Red. * Red. *

45

Red. * Red. *

47 *Red.* *Red.*

49 *Red.* *Red.*

51 *Red.* *Red.* *Red.*

54 *Cadenza, ad libitum.* *sostenuto molto.* *Red.* *Red.* *Red.* *Red.*

8

58

p leggiero

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

60

Red. * Red. * Red. * Red. * (Red.) * (Red.) * (Red.) * (Red.) *

63

(Red.) * (Red.) * (Red.) * (Red.) * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

69

Tempo primo, più mosso e rubato cantado.

72

p
Red. * Red. *

76 *mf* *p* *mf* *rit.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

82 *mf* *p* *mf* *p* *mf*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

88 *rit.* *a tempo e calando.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

94 *poco a poco rit molto.* *una corda.* *lento poco a poco.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *