

Arch

Canon for three violins

Robert Davidson

$\bullet = 176$

1 **Allegro, energetic**

2 *f marcato*

3 *esp.*

13 *marcato*

mf

17

21

25 *legato*

mp

29

33

37

41

May be performed as a solo piece with recorded second and third parts. Bars 145-164 may be cut if desired. Duration approx. 7 minutes

45



49



53 *ritmico*



57



61



65



69 *mf*



73



77 *f*



81 *brightly*



85



89



93

97

101

sub., spicatto

105

109

113

117

121

legato molto, senza vib.

125

129

poco vib., esp.

133

senza vib.

137

141 *poco vib., esp.*

Musical staff 141: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is placed below the staff.

Optional cut to bar 165

Musical staff 145: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is placed below the staff.

Musical staff 149: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

Musical staff 153: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

Musical staff 157: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *f esp.* is placed below the staff.

Musical staff 161: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

Recommence after optional cut

Musical staff 165: Treble clef, key signature of one flat. The staff contains a series of chords, some with a fermata. A dynamic marking of *mf spiccato* is placed below the staff.

Musical staff 169: Treble clef, key signature of one flat. The staff contains a series of chords. A dynamic marking of *marcato* is placed above the staff.

Musical staff 173: Treble clef, key signature of one flat. The staff contains a series of chords with a dynamic marking of *con brio* above the staff.

Musical staff 177: Treble clef, key signature of one flat. The staff contains a melodic line with triplets. A dynamic marking of *legato, esp.* is placed above the staff.

Musical staff 181: Treble clef, key signature of one flat. The staff contains a series of chords with a dynamic marking of *con brio* above the staff and *mp* below the staff.

233 *marcato*

237

241

245

249 *legato*
mp

253

257

261

Repeat this line until all three parts are in unison, then proceed to the final line together

265 *mf*

269 *f*