



Gisela - Polka

Götz, Alois Joseph (1823 - 1905)



♩ = 96

Musical notation for the first system, measures 1-4. The piece is in G major and 2/4 time. The first system starts with a forte (*fp*) dynamic. The notation includes a treble clef with a soprano 8 and a bass clef with an alto 8 and a bass 8. Fingerings are indicated by numbers 0-5. The first system ends with a repeat sign.

Musical notation for the second system, measures 5-8. This system includes two endings. The first ending leads to a double bar line, and the second ending leads to a repeat sign. Dynamics include *fp* and *p*. The notation includes a treble clef with a soprano 8 and a bass clef with an alto 8 and a bass 8. Fingerings are indicated by numbers 0-5.

Musical notation for the third system, measures 9-13. The piece reaches a fortissimo (*ff*) dynamic. The notation includes a treble clef with a soprano 8 and a bass clef with an alto 8 and a bass 8. Fingerings are indicated by numbers 0-10. The system ends with a double bar line.

Musical notation for the fourth system, measures 14-17. This system begins with a ritardando (*rit.*) marking. The notation includes a treble clef with a soprano 8 and a bass clef with an alto 8 and a bass 8. Fingerings are indicated by numbers 0-4. The system ends with a double bar line.

18 *a tempo*

mf

3 3 2 3 4 | 0 0 0 3 | 2 2 0 0 | 3 3 0 | 3 3 2 3 4

4 4 | 4 | 3 | 4 4 0 | 4 4 2 3 4

3 | 3 | 5 | 3 | 3

23 *Fine* **Trio**

f

0 0 0 3 | 2 2 5 5 | 3 3 3 | 3 2 0 9 7 7 | 5 5 2 5

1 4 | 2 2 5 5 | 3 3 3 | 2 8 8 | 7 7 3 7

3 | 0 0 5 | 5 4 4 | 5 5 | 0

28

fp

f

4 4 3 3 | 2 0 | 3 2 0 12 9 7 | 5 5 2

6 6 5 5 | 3 2 0 | 2 10 8 | 7 7 3

0 | 0 4 | 0

32

ff

4 5 6 7 8 9 14 12 | 10 10 10 | 7 7 7 7 | 6 5 6 7 6 | 5 5 5 5

7 7 7 | 7 7 7 7 | 6 | 7 7 7 7

0 0 | 7 7 7 7 | 4 | 5 5 5 5

0 | 7 | 6 6

(5)

37 *D.C. al Fine*

mf

4 3 4 5 4 | 3 3 2 0 | 5 5 6 | 7 7 | 3

5 | 3 3 2 0 | 7 7 7 | 8 8 2 2 | 0 0 | 3

4 0 | 0 | 0 0 | 0 0 | 4 2 | 4 0

0 | 4 0 | 0 0 | 5

Gisela - Polka

2^e Guitare *ad lib.*

Götz, Alois Joseph (1823 - 1905)

♩ = 96

fp

6

1. 2.

f

12

rit. *a tempo*

mf

19

Trio

25 *Fine*

f *fp* *f*

3 3

0 0 0 0 2 2 2 2 2 2 2 2 0 3

0 0 0 0 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3

31

ff

2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 3 0 0 4 4 2 0 4 4 3 3 1 4 1

37

mf *D.C. al Fine*

0 0 0 0 2 2 3 2 2 2 2 2 2 2

0 0 0 0 3 3 3 2 2 2 2 2 2 2

1 1 1 1 2 2 2 2 2 2 2 2 2 2

2 1 1 1 0 3 0 4 2 2 0 2 0 0

4 2 0 3 0 2 4 2 2 2 2 2 2 2