

"Les oiseaux dans la charmille" (the Doll Aria) from Contes d'Hoffmann

Offenbach

Moderato
1° solo

Oboe 1 & 2

"Les oiseaux dans la charmille"

(the Doll Aria) from Contes d'Hoffmann

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Musical score for Oboe 1 & 2, "Les oiseaux dans la charmille" (the Doll Aria) from Contes d'Hoffmann by Offenbach. The score is in 6/8 time and consists of five staves of music. It includes tempo markings (Moderato, A tempo, rit.), dynamic markings (pp, mf, p, f, ff), and performance instructions such as "1°" and "2°".

Staff 1: Moderato, 22, 1°, rit. 2, pp

Staff 2: 30, J A tempo 3, rit., A tempo 4, K 1°, 8, mf

Staff 3: 49, A tempo 4, 2, p, f

Staff 4: 60, f, ff

Staff 5: 65, 1., 2., p, ff

Clarinet 1 & 2 in B \flat

"Les oiseaux dans la charmille"

(the Doll Aria) from Contes d'Hoffmann

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Musical score for Clarinet 1 & 2 in B \flat , "Les oiseaux dans la charmille" (the Doll Aria) from Contes d'Hoffmann by Offenbach. The score is in 6/8 time and consists of eight staves of music. It includes tempo markings such as Moderato, A tempo, and dynamics like *pp*, *p*, *mf*, *f*, and *ff*. There are also performance instructions like *rit.*, *1°*, and *2°*, and rehearsal marks J, K, and 1. 2.

Bassoon 1& 2

"Les oiseaux dans la charmille"

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Moderato

8 1° p 2 1° p

15

12 rit. 2 A tempo 3 rit.

34 A tempo

4 K 8 4 mf

54 A tempo

1° p f f

61

f ff

66

1. 2. p ff

Horn 1 & 2 in Ab

"Les oiseaux dans la charmille"

(the Doll Aria) from Contes d'Hoffmann

Offenbach

Musical score for Horn 1 & 2 in Ab, "Les oiseaux dans la charmille" (the Doll Aria) from Contes d'Hoffmann by Offenbach. The score is in 6/8 time and consists of five staves of music.

The first staff is marked **Moderato** and contains a 26-measure rest, followed by a 2-measure rest marked **rit.**, and a fermata.

The second staff begins with a **J** box, **A tempo**, a 3-measure rest, **rit.**, a 4-measure rest, **A tempo**, a **K** box, a first ending bracket, and an 8-measure rest. The dynamic marking **mf** is present.

The third staff begins at measure 49 with a fermata, a 4-measure rest, and **A tempo** markings. The dynamic marking **f** is present.

The fourth staff begins at measure 58 with a fermata and **f** dynamic.

The fifth staff begins at measure 64 with a first ending bracket, a fermata, and **ff** dynamic.

Horn 3 & 4 in E \flat

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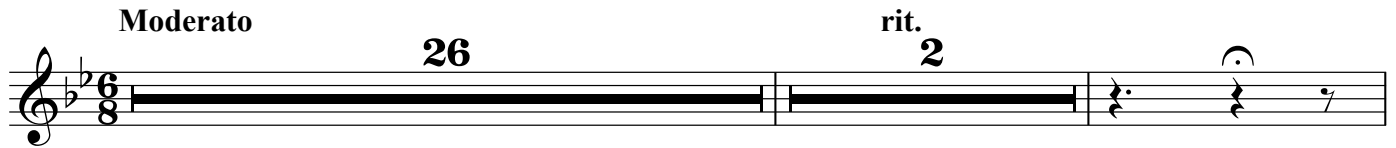
The musical score is written for Horn 3 & 4 in E \flat and consists of five staves of music. The first staff begins with a **Moderato** tempo and a 6/8 time signature. It contains a long rest for 26 measures, followed by a **rit.** (ritardando) section of 2 measures, and ends with a fermata. The second staff starts with a boxed letter **J**, a **A tempo** marking, and a **3^o** (triple) articulation. The dynamics are **pp** (pianissimo) and **mf** (mezzo-forte). It includes a **rit.** section and another **A tempo** section, ending with a boxed letter **K**. The third staff begins at measure 39 with a **3^o** articulation and a **pp** dynamic. It features an 8-measure rest and ends with a **3^o** articulation. The fourth staff starts at measure 54 with a **A tempo** marking and a **3** (triple) articulation. The dynamics are **f** (forte) and **ff** (fortissimo). The fifth staff begins at measure 63 and includes a first ending (1.) with a **3^o** articulation and a **p** (piano) dynamic, followed by a second ending (2.) with an **a2** (accidental) and a **ff** dynamic.

Trumpet 1&2 in B \flat

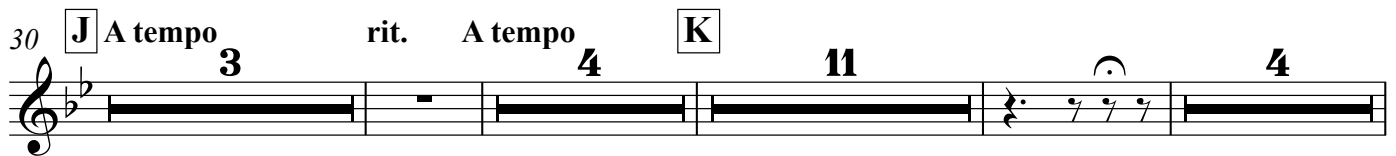
"Les oiseaux dans la charmille"
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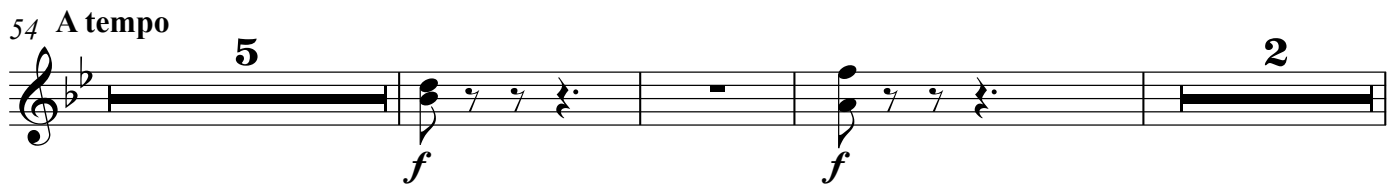
Moderato **26** rit. **2**



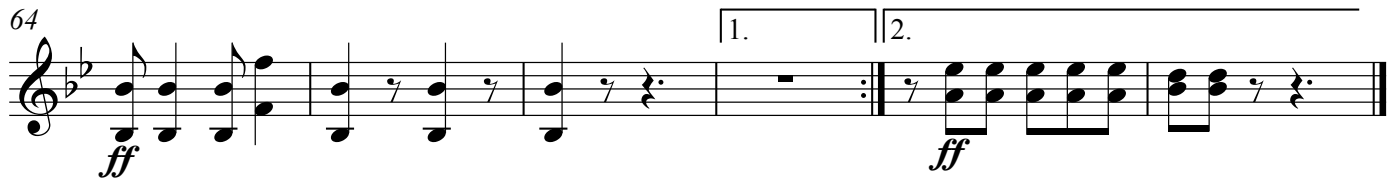
30 **J** A tempo **3** rit. A tempo **4** **K** **11** **4**



54 A tempo **5** **f** **f** **2**



64 **ff** **ff**



Trombone 1, 2 & 3

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Moderato **26** **rit.** **2**

30 **J** **A tempo** **3** **rit.** **A tempo** **4** **K** **11** **4**

54 **A tempo** **5** **f** **f** **2**

64 **ff** **ff**

Timpani A \flat - E \flat

"Les oiseaux dans la charmille"

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Musical score for Timpani A \flat - E \flat , showing measures 26 through 63. The score is written in bass clef with a 6/8 time signature. It includes various tempo markings (Moderato, rit., A tempo) and dynamic markings (f, ff). The score is divided into measures by bar lines and includes repeat signs and first/second endings.

Measure 26: Moderato, 26, rit. 2

Measure 30: J A tempo 3, rit., A tempo 4, K 11

Measure 50: 4, A tempo 5, f, f, f

Measure 63: 1., 2., ff

Triangle

"Les oiseaux dans la charmille"

(the Doll Aria) from Contes d'Hoffmann

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Musical score for Triangle, "Les oiseaux dans la charmille" (the Doll Aria) from Contes d'Hoffmann by Offenbach.

The score is divided into five systems:

- System 1: Starts with a double bar line, a 6/8 time signature, and a **Moderato** tempo marking. It features a long horizontal line with the number **26** above it, followed by a **rit.** marking and a **2** above a second horizontal line.
- System 2: Begins at measure 30 with a boxed **J** and **A tempo** marking, followed by a **rit.** and another **A tempo** marking.
- System 3: Starts at measure 38 with a boxed **K** and a horizontal line with **11** above it.
- System 4: Begins at measure 54 with **A tempo** marking and includes two **f** dynamic markings.
- System 5: Starts at measure 62 with a **2** above a horizontal line and **ff** dynamic markings, followed by first and second endings.

Harp

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Offenbach

Moderato

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato. The first measure is a whole rest in the treble clef. The bass clef begins with a piano (*p*) dynamic, playing a steady eighth-note accompaniment. Measures 2-4 continue this accompaniment with some chordal textures in the treble. Measure 5 has a whole rest in the treble. Measure 6 ends with a repeat sign.

Musical notation for measures 7-12. The treble clef begins with a melodic line of eighth notes. The bass clef continues with the eighth-note accompaniment. Measure 12 ends with a repeat sign.

Musical notation for measures 13-19. The treble clef continues with the eighth-note melody. The bass clef accompaniment features a *pp* (pianissimo) dynamic starting in measure 13. Measure 19 ends with a repeat sign.

Musical notation for measures 20-24. The treble clef features a series of chords and rests. The bass clef continues with the eighth-note accompaniment. Measure 24 ends with a repeat sign.

27 rit. **J** A tempo rit.

34 A tempo **K**

2 11

2 11

52 A tempo

57

9 1. 2. 2

9 2

Violin I

"Les oiseaux dans la charmille"

(the Doll Aria) from Contes d'Hoffmann

Offenbach

Moderato
pizz.
p

8

15

23 *pp* rit.

30 **J** **A tempo** rit.

34 **A tempo** **K** arco *mf* *p*

42 *pizz.* 4

53 **A tempo** arco *f* *f*

61 *pizz.* *f* arco *f* *ff*

66 1. *p* 2. *ff*

Violin II

"Les oiseaux dans la charmille" (the Doll Aria) from Contes d'Hoffmann

Offenbach

Moderato
pizz. **10** sempre pizz.

18

26 rit. **J** A tempo

33 rit. A tempo **K** arco

40 **4** pizz.

51 A tempo arco

59 pizz. arco

65

Viola

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Offenbach

Moderato

pizz.

8

sempre pizz.

1

16

23

pp

30

J A tempo

rit.

34

A tempo

K arco

mf p

42

4

pizz.

53

A tempo

arco

f f

61

(b) pizz.

arco

f f ff

66

1.

2.

p ff

Cello

"Les oiseaux dans la charmille"

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Moderato

pizz.

(4)



p

10



18



pp

27

rit.

J A tempo

rit.



34

A tempo

arco

pizz.

K

arco



mf

p

43

4

pizz.



53

A tempo

3

arco

pizz.



f

f

f

62

arco



f

ff

66

1.

2.



p

ff

Bass

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Moderato

pizz.

p

15 sempre pizz.

23 rit.

pp

30 **J** A tempo rit.

34 A tempo **K** arco

mf *p*

43 **4** pizz.

53 A tempo arco

f *f*

61 pizz. arco

f *f* *ff*

66

p *ff*