

Bassoon I

# Интродукция из оп. "ПИКОВАЯ ДАМА" П. Чайковский

Andante mosso (♩. = 84)

1-4 measures of the first staff, starting with a *p* dynamic marking.

5-9 measures of the first staff, with dynamics *poco cresc.* and *poco piu f*.

10-14 measures of the first staff, ending with a *pp* dynamic marking.

15-19 measures of the first staff, marked with a box 'A'. Dynamics include *ff*, *p*, *ff*, *p*, *ff*, and *p*.

20-22 measures of the second staff, starting with a *p* dynamic and moving to *f*.

23-26 measures of the second staff.

27-29 measures of the second staff, marked with a box 'B'. Dynamics include *cresc.*, *ff*, and *fff*.

30-35 measures of the second staff, marked with a box 'C'. Includes triplets and dynamics *mf*, *p*, and *poco a poco cresc.*

36-43 measures of the second staff.

44-49 measures of the second staff, marked with a box 'D'. Dynamics include *ff* and *mf*.

50-54 measures of the second staff, ending with dynamics *p* and *pp*.