

Horn in F

Serenade

arranged for two pianos four hands

W. A. Mozart, K 375

Allegro maestoso

7 *sf* *sfp* *fp* *f* *p* **4**

18 *sfp* *f*

26 *sf* *sf*

32 *p* *p* *f* *p*

39 **4**

50 *p*

57 *f* **3**

66 *f* *p* **3**

Serenade - 2

74

74

81

81

87

87

94

94

100

100

113

113

123

123

136

136

142

142

148

148

154

154

Serenade - 3

159 *f*

164 4 *pp*

173 *f* *pp* *f* *p*

180 *f* *p*

187 *tr* 3

195 3 *f*

206 *p* *f* *p* *f* *p* *f* *p*

211 4 *sf* *sf* *fp* *fp* *fp*

220 *fp* *fp*

225 *f*

231 *p* *pp*

Detailed description: This is a musical score for a piece titled "Serenade - 3". The score is written in a single system with ten staves, each representing a different measure or group of measures. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Measure 159 starts with a forte (*f*) dynamic. Measure 164 features a four-measure rest followed by a piano-pianissimo (*pp*) dynamic. Measure 173 shows a dynamic range from forte (*f*) to piano-pianissimo (*pp*) and back to forte (*f*), with a piano (*p*) dynamic in the following measure. Measure 180 has a forte (*f*) dynamic followed by a piano (*p*) dynamic. Measure 187 includes a trill (*tr*) and a three-measure rest. Measure 195 has a three-measure rest and a forte (*f*) dynamic. Measure 206 shows alternating dynamics of piano (*p*) and forte (*f*). Measure 211 features a four-measure rest and a series of dynamics: sforzando (*sf*), sforzando (*sf*), fortissimo-piano (*fp*), fortissimo-piano (*fp*), and fortissimo-piano (*fp*). Measure 220 has fortissimo-piano (*fp*) dynamics. Measure 225 has a forte (*f*) dynamic. Measure 231 starts with a piano (*p*) dynamic and ends with a piano-pianissimo (*pp*) dynamic.

Serenade - 4

Menuetto

Musical notation for the first system of the Minuet, starting with a forte (*f*) dynamic.

Musical notation for the second system of the Minuet, ending with a piano (*p*) dynamic.

Musical notation for the third system of the Minuet, ending with a forte (*f*) dynamic and the word "Fine".

Musical notation for the first system of the Trio section, starting with a piano (*p*) dynamic.

Musical notation for the second system of the Trio section, featuring a four-measure rest.

Musical notation for the third system of the Trio section, alternating between piano (*p*) and forte-piano (*fp*) dynamics.

Musical notation for the fourth system of the Trio section, ending with a piano (*p*) dynamic and the instruction "D.C. al Fine".

Serenade - 5

Adagio

p

6

12

18

22

31

39

46

51

55

59

f *pp* *f*

p *fp* *fp*

p

4

Serenade - 6

64 *f* *f* **2**

72 *tr* *fp* *fp* *fp*

78 *p* **2**

85

Menuetto

4 *f* *p*

12 *f* *rallent* **4** *a tempo* *p*

24 *f* *p* **Fine**

33 **Trio** **2** *sf* *sf*

33 *sf* **D.C. al Fine**

Serenade - 7

Allegro

Musical notation for measures 1-8. Starts with a treble clef, key signature of two flats, and 2/4 time signature. The first measure is marked *f*. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 9-17. Measure 9 is marked with a repeat sign. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 18-29. Measure 18 is marked *p*. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 30-44. Measure 30 is marked *f*. A slur with the number 6 is placed over measures 35-40. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 45-57. Measures 45-50 are marked *p*, *f*, *p*, *f*, *p*, *f*. A slur with the number 5 is placed over measures 52-57. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 58-66. Measure 58 is marked *f*. A slur with the number 2 is placed over measures 58-59. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 67-82. Measure 67 is marked *p*. A slur with the number 7 is placed over measures 67-73. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 83-92. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 93-109. Measure 93 is marked with a slur and the number 9. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 110-118. Measure 110 is marked *f*. A slur with the number 3 is placed over measures 115-117. The piece concludes with a double bar line and repeat dots.

Serenade - 8

123

f *p* *f* *p* *f* *p* *f* *p*

132

7
Piano 2
p *sf*

148

sf *sf* *sf* *sf* *sf* *sf* *p* *f*

159

170

4
f *p*

183

2
f

194

204