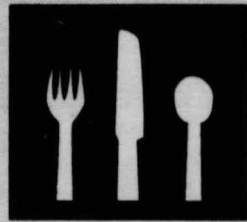


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# The UCSD GUARDIAN

UNIVERSITY OF CALIFORNIA, SAN DIEGO

VOLUME 70, NUMBER 13

MONDAY, MAY 14, 1990



Author and journalist Linda Ellerbee addressed the topic of the role of women in media in her presentation on Friday.

## 'We Haven't Come a Long Way, Baby'

# Linda Ellerbee Speaks on Her Experiences as a Female Journalist

By NICOLA WHITEHEAD  
Staff Writer

Emmy Award-winning television commentator, political observer, and author Linda Ellerbee spoke Friday at UCSD as part of a two-day symposium on "Women and the Media: Roles and Representations."

In an address spiced with anecdotes from her personal experiences as a female journalist, Ellerbee stressed that women in the media have not come a long way, but rather have a long way to go.

Ellerbee began her career in journalism in the early 1970s, "with that first blush of women that, after the networks felt the pressure [of affirmative action], they began to hire."

"We were not there because of altruism on the part of the networks, or stations, or because of any right

thinking on the part of the FCC. Women are journalists because of the civil rights movement of the '60s and the women's movement of the late '60s and early '70s," Ellerbee said.

"Don't for a moment think that they wanted us. There was a feeling throughout the industry that putting the broads in broadcasting would flat-out ruin the party. And who knows, they may have been right," she added.

Change, Ellerbee argued, has not had a rapid effect on women's roles in the media. She spoke of the "twinkle" image most women on television news portray.

"If you've watched television, you know what a twinkle is. They are the people you see delivering the news who act the news, and model the news. They are the people of whom you do not worry, 'Have they written the news?' You worry, 'Have they read it?' They appear to have blow-dried their brains right along with their hair.

"I think that television news is paternalism at its slickest. Most reporters don't know better because that is what their boss tells them. They tell them that sex sells.... To young women, they give out the message that your time is better spent at modeling school than at journalism school," she continued.

Discrimination against women in television news man-

agement is another problem that was addressed by Ellerbee.

"You are meant to notice the women on television, primarily so you won't notice their absence in those rooms marked Executive Producer, Vice President, and President of the network.... That glass ceiling that you've heard about certainly exists [in management]," she said.

Ellerbee added that many female journalists are now seeking news management positions.

"When [women] came into the business, we were all told you have to get out there and pay your dues. That was 20 years ago. And now a lot of women who do want to be in management are watching time and again younger, less qualified men being promoted over them.

"How long will it be before we have a permanent female anchor on the evening news? I don't know, and I really don't care. I am much more concerned with how long it will be before we have a female president of NBC News, ABC News, or CBS News," she said.

While women's roles in the media have not changed much in 20 years, neither has the media's attitudes towards women, Ellerbee claimed.

Ellerbee recalled when she and four other women journalists were asked to speak at a meeting of the National Association of Broadcasters.

See JOURNALISM, page 3

## Students Hold Memorial on 20th Anniversary of War Protester's Death

### A UCSD Student's Act of Self-immolation is Not Forgotten

By CATHERINE DILLE  
News Editor

Approximately 20 students held vigil in Revelle Plaza Thursday on the 20th anniversary of the death of UCSD student George Winne Jr., who immolated himself on Revelle Plaza to protest the Vietnam War.

On the afternoon of May 10, 1970, Winne poured gasoline over his clothing and set himself on fire in Revelle Plaza. Winne was to

discuss their feelings about the significance of Winne's death and their ideas of how war can be prevented.

UCSD student James Field said he and others chose to respond to Winne's death in the same way as UCSD students in 1970 did.

"[My friends and I] talked about what we could do to remember his death. The day after he died, people spontaneously brought flowers and candles [to the place of Winne's death]. We thought we could do the same," he said.

One student added that Winne "saw a reality that was true in another part of the world and he tried to make an impact here at UCSD with his own body."

Muir senior Mike Flores said he did not believe Winne's death was futile.

"I am not sure Winne died in vain. He saw a situation so extreme, he felt he was forced to take extreme action. It's hard to imagine someone doing this today," Flores said.

Andy Howard encouraged those gathered to "think about what will help prevent things like this from happening again."

One student responded that "the one thing we can do is to start to talk about [war]."

Field added, "You've got to stop war before it happens."

Students discussed other inci-

See MEMORIAL, page 9

## Panel Discussion Focuses on the Changing Role of Women in Print

By SHERRY LOWRANCE  
Staff Writer

Nigerian women writers and the social aspects of reading and writing were some of the topics addressed in a panel discussion Friday afternoon on the role of women in print.

The panel, moderated by UCSD's Robert Horwitz and featuring Wendy Griswold from the University of Chicago, Elizabeth Long from Rice University, and Sherley Ann Williams from UCSD was part of a two-day symposium about women in the media sponsored by Muir College, the

Communications Department, and the Women's Studies Program.

Griswold's topic of interest was Nigerian women novelists.

"Given the fact that men and women experience life differently and have differing access to media, how do Nigerian women end up producing the novels they do?" she asked.

According to Griswold, Nigerian writers are not subsidized in any way. "Writing is a commercial business only, and the novels reflect that," she said.

When asked what the target audience was for most Nigerian

writers, Griswold responded that most Nigerian women, although not men, said they were writing for the Nigerian youth market.

"They consciously avoid writing strictly for women audiences," she said.

However, if given a choice between writing a literary classic, writing a best-seller, or writing to inspire social improvement, both Nigerian men and women said they would write to inspire social improvements, Griswold added.

"Nigerian writers say without a trace of embarrassment

See PANEL, page 7

■ See related editorial  
Page 4

have graduated that June with a degree in History.

According to a report in the May 11, 1970 *San Diego Tribune*, Winne carried a sign bearing the red-crayoned message: "In the name of God, end the war."

Winne died the following day of third and fourth degree burns over 95 percent of his body. Winne reportedly told doctors he was "protesting the war."

With lit candles and flowers, the UCSD students who gathered Thursday took the opportunity to

UC NEWS

UCB Conference of Lesbian & Gay Activists Canceled by Foundation

BERKELEY — A San Francisco foundation has canceled a \$225,000 conference scheduled for this summer at UC Berkeley in support of student protests for greater campus diversity.

The Critical Literacy Institute of San Francisco canceled plans for a month-long seminar for lesbian and gay activists this summer to demonstrate its support for the United Front coalition, which organized a recent two-day student strike.

Luke Adams, executive director of the institute, said that UCB Chancellor I. Michael Heyman's lack of response to student demands for campus diversity compelled him to move the seminar to another location.

"After the strike it became very clear that Chancellor Heyman was not even going to honor the calls for good faith negotiating," Adams said. "There is no way that we can provide the university with revenues after there was no response."

In a letter to UC Berkeley Conference Coordinator Mary Ellen Westphal, Adams said the group was "bound to respect the terms of and act in solidarity with the United Front strike against the campus administration."

"I'm thrilled that the institute is showing solidarity for our struggle on campus," said Susan Carlton of the Multicultural Bisexual, Lesbian, and Gay Alliance (MBGLA).

The month-long basic training seminar for lesbian and gay students interested in community activism would have brought in almost \$250 million — almost five percent of the total summer revenue, campus spokesman Jesus Mena said.

"It is always a concern when we lose a program like this," Mena said. "We will do our best to mend the fences with the group."

However, the institute would consider holding its conference on campus only if the chancellor meets student demands to negotiate in "good faith" with the United Front, a multicultural coalition of lesbians and gays.

The university has maintained that it is willing to negotiate on the student demands, which include a call for the establishment of a multicultural, bisexual, lesbian, and gay studies center on campus.

Earlier this month, members of the MBGLA met with Carol T. Christ, provost of the College of Letters and Sciences, to discuss the possibility of establishing a bisexual, lesbian, and gay studies department on campus.

"This could be the West Coast's premier bisexual, lesbian, and gay studies center," said Liam Kernell, a member of the United Front and the MBGLA. "And the university would get some attention for creating the department."

Heyman has no intention of meeting with the students personally, but other administrators are willing to discuss student demands, Mena said.

UCLA Check-Off Fee Initiative Falls 300 Votes Short of Validity

LOS ANGELES — The UCLA undergraduate ballot measure calling for continued funding of the California Public Interest Research Group (CALPIRG) has failed, according to the university's activity guidelines.

Although the initiative received a majority of positive votes from undergraduates earlier this month, it fell more than two percent short of the 11 percent of the student body needed to cast positive votes.

While the CALPIRG initiative received 2,201 affirmative votes, more than 2,500 positive votes were necessary for the undergraduate government to recommend to the chancellor that the waivable fee be instituted.

The negative check-off system, by which students who choose not to pay the \$2 voluntary fee must initial the box on their registration fee cards and subtract the amount from the total, has helped fund the consumer and environmental lobby group for almost four years.

Undergraduate council members met recently to accept the voting statistics on the CALPIRG referendum as accurate, but a decision on any further action was postponed. The council is expected to decide whether to recommend to UCLA Chancellor Charles Young that the fee be implemented.

The initiative, although 2.3 percent shy of meeting university guidelines, did receive a majority of positive votes, council members said Friday.

Because Young has repeatedly stated that he will refuse to implement any negative check-off system, the CALPIRG vote was "largely symbolic," Financial Supports Commissioner Sam Kaufman said.

But Kaufman and other officers said they will support the implementation of the fee because council members must represent students democratically.

While the bid for CALPIRG funding from the undergraduate student body has apparently failed, graduate students voted overwhelmingly to continue the fee on their registration card statements. CALPIRG supporters at that level are waiting to see if Young will challenge the student vote.

UCSD NEWS

Exodus of Jews from Russia to be Subject of Public Affairs Program

The San Diego Public Affairs Committee at UCSD is sponsoring a presentation entitled "Exodus 1990: Soviet Jewry's Resettlement in Israel." The keynote speaker will be Ilan Mor, a member of the Israeli Counsel for Press and Information. The event will include a presentation by a Russian immigrant on the current revitalization of organized anti-Semitism in the Soviet Union. The presentation will be held at 7 p.m. at TLH 107 on Tuesday.

Seminar Will Address Problems of Undergraduate Education on Wed.

A seminar to discuss the quality of undergraduate education, establishing a balance between research and teaching, and the role of students and faculty in educational reform will be held Wednesday at 6 p.m. in Room 001 of the Cognitive Science Building. The seminar, titled "An Agenda for Change," will feature Paul Von Blum, who received the distinguished teaching award at UCLA and UC Berkeley.

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Career Info Fair to be Held Friday

UCSD students who do not have a career direction can speak with more than 80 professionals representing various occupations on Friday at the annual Career Information Fair on campus. The representatives will spend three hours sitting at tables outside the Career Services Center discussing their careers with students. The fair will begin at 11 a.m.

Many of the representatives are UCSD alumni who want to help students through the often difficult process of choosing an occupation by sharing their own experiences.

For more information, stop by the Career Center or call 534-3750.

Volunteers Sought for S.D. Project

On Saturday, UCSD students, staff, and faculty members will get a chance to spend a day in the "Hands on San Diego" program volunteering in small groups. Each group project will focus on a different social issue, including homelessness, hunger, the environment, and teen drug abuse. For more information and sign-ups, contact the Volunteer Connection at 534-1414.

—Compiled by Catherine Dille, News Editor and Jason Snell, Associate News Editor

Calvin and Hobbes

by Bill Watterson



JOURNALISM: Author Linda Ellerbee Looks at Role of Women in Today's Media

Continued from page 1

"Throughout our business we have been told, 'You've come a long way, baby.' I remember being invited to the National Association of Broadcasters to speak. Five women were invited to speak at the convention in Las Vegas where 40,000 broadcasters were coveting.... We were thrilled to be asked, because women had never been paid much attention by this organization, as if they did not really like to admit we were even in it.

"We got up there to discover we had been invited to speak not to the broadcasters, but to the spouses. Of course, that was a long time ago — 1984. We've come a long way, baby?"

Ellerbee described another incident that occurred while she was the chief writer and anchor of

the ABC prime time news show, "Our World." A comment Ellerbee made during a show focusing on the year 1973, a pivotal year for the feminist movement, sparked

controversy. "I said, 'I think the failure of the Equal Rights Amendment to pass in this country was proof enough that we needed one.' Of all the things I said on television, of all my time there, that was the only time that a network said 'We must disassociate ourselves from these remarks.' But we've come a long way, baby. That was 1987."

Ellerbee shared with the audience her reflections on women, the

media, and change.

"I do know that, as women, we haven't come a long way, and we're not babies. It's not that simple.... I asked myself, 'What have you learned about change, and women, in all these years?' I've learned to do it your own way — only dead fish swim with the stream."

"I've learned it's the duty of every citizen to keep her mouth open. I learned that if you don't want to get old, don't mellow. I learned that the best things in life aren't things.... I've learned that the easier a change is to make, the less it matters.... Change, I believe, is a form of hope. To risk change is to believe in tomorrow. Only the young can afford hopelessness — only they have time for it. The rest of us, we need our old memories and our young hopes."

—Linda Ellerbee

**Interested in joining the Guardian staff in 1990-91 as Design Editor?**

Applications for the position of Design Editor are being accepted through 5 p.m. Saturday, May 19. Duties include compiling a design manual, advising section editors, maintaining a consistent style throughout the paper, and serving as a layout consultant. Applications should include a resumé, cover letter, and clips, and should be submitted to the Editor in Chief's box at the Guardian office. Applications can also be sent to UCSD Guardian, c/o Phil Gruen, B-016, La Jolla, CA 92093.



The crowd filled the Price Center plaza to capacity at Saturday's New Music Festival. Patricia Jettie/Guardian

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# Opinion

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### George Winne Jr.: 20 years later

## Reconciling a Passionate Act

On Thursday, students marked the 20th anniversary of the death of George Winne Jr., a young man who set himself on fire as a symbolic protest of American expansion of the Vietnam War into Cambodia. On May 10, 1970, Winne, a UCSD student, immolated himself in the middle of Revelle Plaza in broad daylight, just as Buddhist monks were doing in Cambodia at the time. In front of him was placed a placard which read, "In the name of God, end the war."

Winne's death is an extreme example of what happens when national passion reaches a fever pitch. 1970 was an irrational, turbulent era. America was embroiled in a very unpopular war in Vietnam — a war which has left deep scars in the minds of the millions who witnessed the turmoil of the time.

We were a nation divided; many people believed the United States had no business in Vietnam, while others were quick to disagree. Tempers flared, often erupting into violent clashes between elements of the anti-war movement and local authorities. Today, we reflect with sorrow on such tragedies as Kent State, where four students were shot and killed by national guardsmen attempting to disperse protesters.

By 1970, everyone knew the U.S. participation in Vietnam

**Winne's protest, though symbolic of the prevailing anger of many Americans, accomplished nothing. The bombs continued to fall... Thousands of lives continued to be lost. The last American helicopter didn't leave Saigon until April 30, 1975, almost five years after Winne's death.**

was an exercise in futility. That became clear back in 1968 during the Tet Offensive, when Walter Cronkite went on national television and said the offensive was "the beginning of the end" of the war from the U.S. point of view. The decision to expand into Cambodia was almost a last-ditch effort to turn the tide of the war to achieve, as President Nixon put it, "peace with honor."

Just as American participation in Vietnam was futile, so, too, was Winne's passionate act. Winne's protest, though symbolic of the prevailing anger of many Americans, accomplished nothing. The bombs continued to fall in Vietnam, Laos, and Cambodia. Thousands of lives continued to be lost. The last American helicopter didn't leave Saigon until April 30, 1975, almost five years after Winne's death.

Even after U.S. forces completely withdrew, millions of additional lives were lost in Cambodia's "killing fields" under the brutal Khmer Rouge in the few years following the war, not to mention all of the Vietnamese who supported the U.S. in Vietnam and, unable to flee the country, were rounded up by the Viet Cong for "re-education."

Winne's death, though futile, was not entirely meaningless, and it has not been forgotten. Twenty students gathered in a candlelight vigil Thursday night at Revelle Plaza to reflect on the significance of Winne's death. To many in attendance Winne's death was a profound statement about something he truly believed in.

To some students, he will be remembered as a martyr to the anti-war movement — a man who died for a cause he truly believed in. To others, he will be remembered as someone who died a horrible death for no reason.

One cannot help but wonder if Winne would have better served his cause by fighting for peace instead of dying for it.

It's 15 years after the end of the war, and people are still divided about whether or not we should have even been involved in the first place. Winne is a tragic symbol of that debate. As George Bush said in his inaugural address, Vietnam continues to divide us, but now it is time to heal.

## Animals Play an Important Part in Research

### Editor:

There are some who argue that members of mankind are equal to rats which are equal to goldfish, and so it is inappropriate to do animal research. Most of us don't agree and continue to fish on the weekends.

But this is a logically consistent argument.

The ones offered in your Opinion section last week were not. The arguments were that basic animal research is of little use to medicine. This is an argument based on ignorance. And this is a very dangerous kind of ignorance.

For if the antivivisection movement is successful in hindering or stopping animal research, it will impair or stop the basic research necessary to medical advancement. Epidemiology alone, computer models, or health food are not going to give us a way to save those that suffer from diseases such as A.I.D.S.

For those interested in the fundamental relationship between science and medicine, I would rec-

ommend that they read Loeb and colleagues' recent paper in the *Journal of the American Medical Association* (1989, 262:2716-20). Or even simpler, that they go to the library, look up Nobel laureates in medicine, and read a little

of their research. Or perhaps the best thing would be to take some biology courses.

After all, UCSD should be a place of learning, not a playground for the ignorant.

Thomas E. Hughes, Ph.D.

## South African Democracy?

### Editor:

In a recent speech to Parliament, President F.W. deKlerk finally shed some light upon the type of government and constitution capable of establishing a prosperous and democratic South Africa.

Wisely adopting the concept of "power sharing," as opposed to a simple "transfer of power," deKlerk underscored the need to avoid substituting the tyranny of the majority for the present minority government.

Although he seeks full democratic participation by all South Africans as well as equal rights and privileges for all citizens, President deKlerk recognizes that

provisions have to be made to guarantee all parties against any one group's domination.

As citizens of the United States, we have grown accustomed to a well-developed system of checks and balances that prevents any single individual, race, or group from subjugating another.

Most nations in Africa are not so fortunate, having been recently dominated by tribal governments, military regimes, and one-party dictatorships.

If South Africa is to successfully evolve into a truly participatory democracy, it will have to adopt a constitution that provides protection for the nation's minorities while guaranteeing equal participation by all.

Fortunately, this is exactly the solution President deKlerk offers.

Tom W. Rummel

## Grad Students Ignored By RIMAC Sponsor Vote

### Editor:

In Thursday's lead article ("Administration Approves Search for Commercial RIMAC Sponsors," May 10) there is a reference to "a referendum in April's A.S. general election asking students if they approved of commercial sponsorship of RIMAC in order to reduce student fees..." I'd like to point out two errors in this phrase.

First, there was no guarantee in the referendum, nor by any administrator since, that the enormous fee increase to pay for RIMAC will be mitigated at all even if IBM buys the whole thing for us.

Second, "students" were not asked this question. Undergraduate students were asked, and those grad students like myself who tried to make our voices heard on this and other subjects pertinent to us were not allowed to vote. In the future, please don't report A.S. elections and resolutions as though they reflected the opinions of the students of UCSD.

Stephen Bloch

## Winne Was Not a Hero

### Editor:

As much as I abhor war and seek constructive alternatives to aggression anywhere, I can't help but cringe at Walter Schmitt's remembrance of George Winne Jr. ("Remembering George Winne Jr.," May 10).

My question is: What good comes from this "honorable tradition" of checking out when the world becomes too much to take? To Walter, George Winne is a hero of conviction. To me, he's dead.

Darryl Biniaz

## BENSON



## Campus Cultural Diversity: More Than Just a 'Numbers Game'

By CATHERINE DILLE, News Editor

I remember reading an article last year on student diversity where a black UCSD student was quoted as saying that sometimes he could go through a full day of classes without seeing another black student.

I couldn't possibly believe this was true; it must have been an exaggeration. So I thought I'd count for myself and see how many black students I saw during a regular class day. I kept track for a couple of days — four the first day, then maybe five, but I saw my friend Janessa twice in one day, and she is black, so is that five or six? Quickly I lost track and forgot about the game.

The point is, my attitude toward diversity was that it was only a game: a numbers game where people are counted and tallied. It never occurred to me that it did not matter whether that student saw one or 20 other black students in the course of his day. The ethnic imbalance would be uncomfortable and unsettling for anyone in that position.

Growing up, I could only imagine that I would feel uneasy in a situation where the racial tables were turned. My hometown is more than predominantly white. I'd say it's almost exclusively white, with the exception of a small Hispanic population and one black family. So I'm not really the most obvious spokesperson for cultural diversity. But I had an experience last quarter that gave me a chance to see how it feels to be "in the minority."

You might recall hearing something about a Students of Color conference. It was held at the Price Center in April, and I covered it for the *Guardian*. It was the first time that delegations of ethnic students from all nine UC campuses had met to discuss the ethnicity issues that affect them, such as retention of black and Hispanic students in the UC system and the progress toward ethnic studies programs. Professor Joyce Justus, who was instrumental in the founding of Third College, was the key-

note speaker.

I was a little late arriving at the conference, and the lights were dim when I sat down. As I settled myself in my chair and adjusted to the lighting, it occurred to me that something was wrong. Well, not necessarily wrong, but something was making me feel uncomfortable, at any rate.

I was the only white person in the room. Suddenly I was the intruder.

Granted, my press pass and impending article ostensibly gave me a reason to be there, but even still, I didn't belong. Over 200 conference attendees — Asian, Hispanic and black — were laughing and calling out their school

### ■ GUARDIAN Close-up ■

chants to one another across the room.

The atmosphere was charged with a palpable energy as the students interacted. So what was the matter with me that I couldn't relax along with everyone else and get my story? After the opening introductions I left and came back later only to cover Justus' speech.

I imagine it must take a lot of mettle for a minority student to get up each day and go to class knowing that he

**As I settled myself in my chair and adjusted to the lighting, it occurred to me that something was wrong. Well, not necessarily wrong, but something was making me feel uncomfortable at any rate.**

**I was the only white person in the room... Suddenly I was the intruder.**

will be the only black student in his philosophy discussion or the only Hispanic student in her chemistry lab, knowing that there is a good possibility of not seeing another student of his or her ethnic group all day.

Seem easy? You try it.

All I know is that I didn't even make it through one afternoon, let alone a whole quarter, school year, or college career.

I am appalled that the UC system does not already have in place a course curriculum which addresses cultural diversity. If students could discuss issues such as what it is like growing up in another culture within the United States, and what being of a specific ethnicity means to individuals, then perhaps I wouldn't have felt so lost in the Students of Color conference, and students of color wouldn't have as much cause to feel lost within the UC system.

Steps are being taken at some UCSD colleges to implement an ethnic studies requirement, but at the same time students at UCLA are picketing their administration to keep their ethnic studies majors. UC Santa Cruz students, led by their student body president, marched to their chancellor's door demanding ethnic studies programs, and UC Berkeley students are forming coalitions to show their administration that they are serious in their demands for a diverse faculty and student population. In this coming decade ethnic programs are seriously needed.

Perhaps the university is just slow to listen to students' requests, or perhaps the university is too busy playing the numbers and quotas game to attend to students' real needs.

The UCSD Guardian *Close-up* appears every Monday and is written by a different staff member each week.

## The Hypocrisy of Animal Rights

### Editor:

The letters from Douglas Anderson and Denise Nichols in the *Guardian* ("Spotlighting Animal Research" and "Editorial Bought Vivisector Line," May 3), chiding animal researchers for not "opening the laboratory doors" bring to mind a story attributed to Abraham Lincoln about the young man who used a shotgun to end an argument with his parents. After the jury found him guilty, the judge thundered, "Do you have anything to say for yourself before I pass sentence on you for this horrible crime, murdering your own mother and father?" The young man looked downcast for a few moments before he raised his eyes to the judge with a thoughtful look and said, "Well, I just hope Your Honor will have pity on an orphan."

For years, animal rights activists have conducted a steadily-intensifying campaign of bullying, harassment, and violence aimed at intimidating researchers.

The tactics of the movement have sunk below vandalism and theft, to the level of personal threats against scientists, delivered to UCSD last year on Christmas cards addressed to several researchers' homes.

Given that mainstream animal rights groups have repeatedly refused to condemn such tactics, and that one of them, PETA, funnels money from its multi-million dollar war chest to support the thugs of the Animal Liberation Front, isn't it more than a bit hypocritical to then suggest that scientists should be more "open" to "questioning" by animal rights zealots? This is like saying that the ancient Romans should have been more open to questioning by the Huns. In fact, the animal laboratories at UCSD are open to any member of campus, system, state, and federal inspectors, as well as members of the news media.

As for people like Anderson and Nichols, they talk about "asking tough questions," but this is a lame pretense; they have obviously already decided what they want the

answers to be.

One wonders if the students who chanted and screamed at the recent animal rights demonstration at UCSD also believe that birth-control clinics should be "open" to pro-lifers.

Picture the scene: Dozens of stern-looking demonstrators, who have appointed themselves "guardians of the innocent victims," parade around the medical building. Speeches are made, heart-tugging photographs are shown, some of the demonstrators smear themselves with blood (great visuals; the news media eats it up).

As calls are made for those inside the building to change their evil ways, the air of self-righteousness is so thick you could cut it.

This could be a description of the UCSD animal rights demonstration or Operation Rescue demonstration outside WomanCare. The pro-life mob champions unborn children, the animal rights mob champions rodents, dogs, and monkeys; in all other essential respects, the attitudes and reasoning expressed by the participants are exactly the same.

I wonder how many students participated in both demonstrations?

But perhaps consistency is too much to expect from the sort of thoughtless college kids who can be seen at campus cafeterias gorging themselves on animal flesh, or at malls paying ridiculous prices to wear animal hide, and then go demonstrate against "unnecessary" biomedical research. After all, food and clothes feel good, while to those in the prime of their physical lives, chronic disease and death are distant abstractions, things that happen to others — to old people, people in poor countries, and gays.

It's easy to make fatuous statements about supposed alternatives to animal research when you're young and healthy, isn't it?

Paul Johnston

## Animals and Medical Progress

### Editor:

The following is a list of only a few of the diseases that are currently being successfully prevented, treated, or cured as a direct result of animal research:

1. Polio
2. Diabetes
3. Coronary heart disease
4. Rubella
5. Hypertension
6. Cataracts
7. Kidney failure
8. Measles
9. Diphtheria
10. Lock-jaw

The following is a list of a few of the diseases for which researchers are currently seeking cures, treatments, and preventions:

1. AIDS
2. Cystic fibrosis
3. Multiple sclerosis
4. Alzheimer's disease
5. Parkinson's disease
6. Lou Gehrig's disease
7. Herpes
8. Cancer
9. Asthma
10. Arthritis

Some progress has been made against these diseases, however the work of medical research is far from done.

The following methods are being applied in bio-medical research today:

1. Tissue culture: Collections of cells *in vitro* can yield information; however, the actions of a single group of cells cannot represent the systematic com-

plexities of the living body.

2. Computer simulation: Mathematical modeling using digital computers is a valuable tool, but the computer can only do what it is programmed to do. If the biological data needed to solve a certain medical problem is not available, it will not be found in computer hardware or software.

3. Animals: Information gained and theories formed based on previous data in the scientific literature, tissue culture, and mathematical modeling must ultimately be tested on animals. The final testing of new drugs and medical procedures must be tested on animals before it is used on humans.

Animal research is the final and essential step in medical progress. Man has been using animals as a source of food and clothing for about 10,000 years. Animals have been used in research for over 100 years. Animals are being treated more humanely than ever before — especially in the laboratory. Far more animals are killed for food and clothing than for research.

I suggest that animal rights activists take a close look at themselves. Do they eat meat, poultry, or fish? Do they wear leather shoes or belts? One must be pure in his thoughts in order not to be hypocritical in his actions. If after making this introspection, the animal rights activists still feel that we should stop killing animals, I suggest they go protest their local supermarket or shoe store.

Jack Debes

The UCSD Guardian welcomes your letters and commentaries. Drop your letter at the Guardian offices (on the second floor of the Student Center, above the General Store) or mail it to:

Opinion Editor, The Guardian,  
B-016, UCSD, La Jolla, CA 92093

Letters should be typed, double-spaced, and should include a signature and phone number. We reserve the right to edit letters for length and clarity. Deadline for letters for Monday's issue is noon on Friday. Deadline for Thursday's issue is noon on Monday.

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PANEL: Authors and Poets Discuss Women in Print

Continued from page 1 that they are inspired by Western writers and use them as models for their own work...

Long, the second speaker on the panel, discussed the target audiences for print and the social aspects of reading.

"When one pictures the image of the solitary reader, one isolates only a single step in the writing process," she said.

By examining the images of women reading in paintings, Long noticed that women were often depicted in domestic settings reading as a means of escapism.

However, Long added, reading is not an entirely isolated practice.

"When reading is seen as a solitary act, it neglects the social infrastructure," she said.

Reading has to be taught by people, she explained, and habitual reading requires social reinforcement. In addition, "social institutions influence what society perceives to be worth reading, and other literary values."

Long also noted that reading groups have been historically important, by "helping to create collective memory and a feeling of community aiding in cultural dissemination."

Williams spoke about the trials she experienced in trying to get her works published and in the development of her writing style. She

became a teacher "to make a living and write as a hobby." However, she found that it was possible to make a living from writing.

Williams explained that she started out writing fiction, but soon found that her style "was not what was expected from black writers in the late '60s and early '70s because it didn't get people angry enough."

When her stories were rejected by one publisher after the other, Williams said she started writing poetry.

Williams summed up her experience with a quote by singer Smokey Robinson: "If that doesn't do it then I'll try something new." Later she published a volume of her poems, which was nominated for a national book award.

"It was relatively easy in the '70s to get poetry published because there were so many more outlets for poetry than for fiction," she added.

Her second volume of poetry, however, was never published. Her use of "black vernacular language" was seen as unbelievable to the publishers. She felt that she needed to "develop a new kind of diction more believable to the university presses," but after struggling to develop a new diction, she found that she "no longer cared about being published by an academic press."

She then was successfully published by commercial presses. "The effort I took in trying to get my second volume of poetry published helped to clear up not only what genre I prefer to work in but also choice of voice I prefer to work with," she said.



Wendy Griswold's presentation focused on the role of female writers in Nigeria at Friday's forum on Women in Print.

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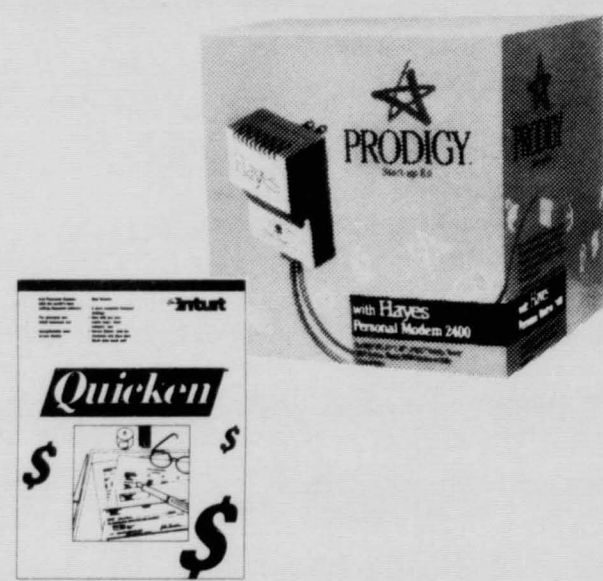
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**THIS YEAR, THE SENIORS ARE RAISING THE ROOF...**

**MEMORIAL: Student Who Burned Self to Death On Revelle Is Remembered**

Continued from page 1  
 dents of students being arrested or killed while engaging in forms of protest.  
 One student held a red flag which he said symbolized the aggression that causes people to fight against one another. This was what Winne was protesting, according to the student.  
 According to Howard, the A.S. allocated money to erect a plaque for Winne. However, he said, "the administration said 'No.'"  
 As evening fell, the number of those gathered around the shrine grew, as did the number of candles, flowers, and newspaper articles covering Winne's death.  
 Warren Sophomore Senator Patrick Dwyer commented that he was surprised no other A.S. council members attended the memorial.  
 Winne killed himself amid the general dissatisfaction that students around the country were expressing over U.S. involvement in Vietnam. Only a short time before Winne's death, Governor Ronald Reagan had called for the four-day closure of all colleges in the UC and state university system because of student unrest.  
 According to reports by the *Los Angeles Times* on May 11, 1970, Winne's father, a retired Navy



Brian Morris/Guardian  
 UCSD students placed candles on the spot in Revelle Plaza where Winne set himself on fire.

captain, said his son had been named the outstanding member of an ROTC unit at the University of Colorado School of Mines in 1967 and described his son as very sensitive and gifted.  
 Winne reportedly held a 2-S student deferment in the Selective Service System, which excluded him from military service.  
 Patrick Crampton, a friend of Winne's for several years, told the *Tribune* that Winne said he did not want to be made a political martyr.  
 Crampton said Winne was a spiritual, highly opinionated person who acted on his principles, the *Tribune* reported.  
 At the hospital, Winne said he hoped his sacrifice would help call the attention of the world and in particular President Richard Nixon to the horror of the war, the *Times* reported.



Brian Morris/Guardian

Andy Howard asked those gathered to think about ways to prevent such incidents from recurring.

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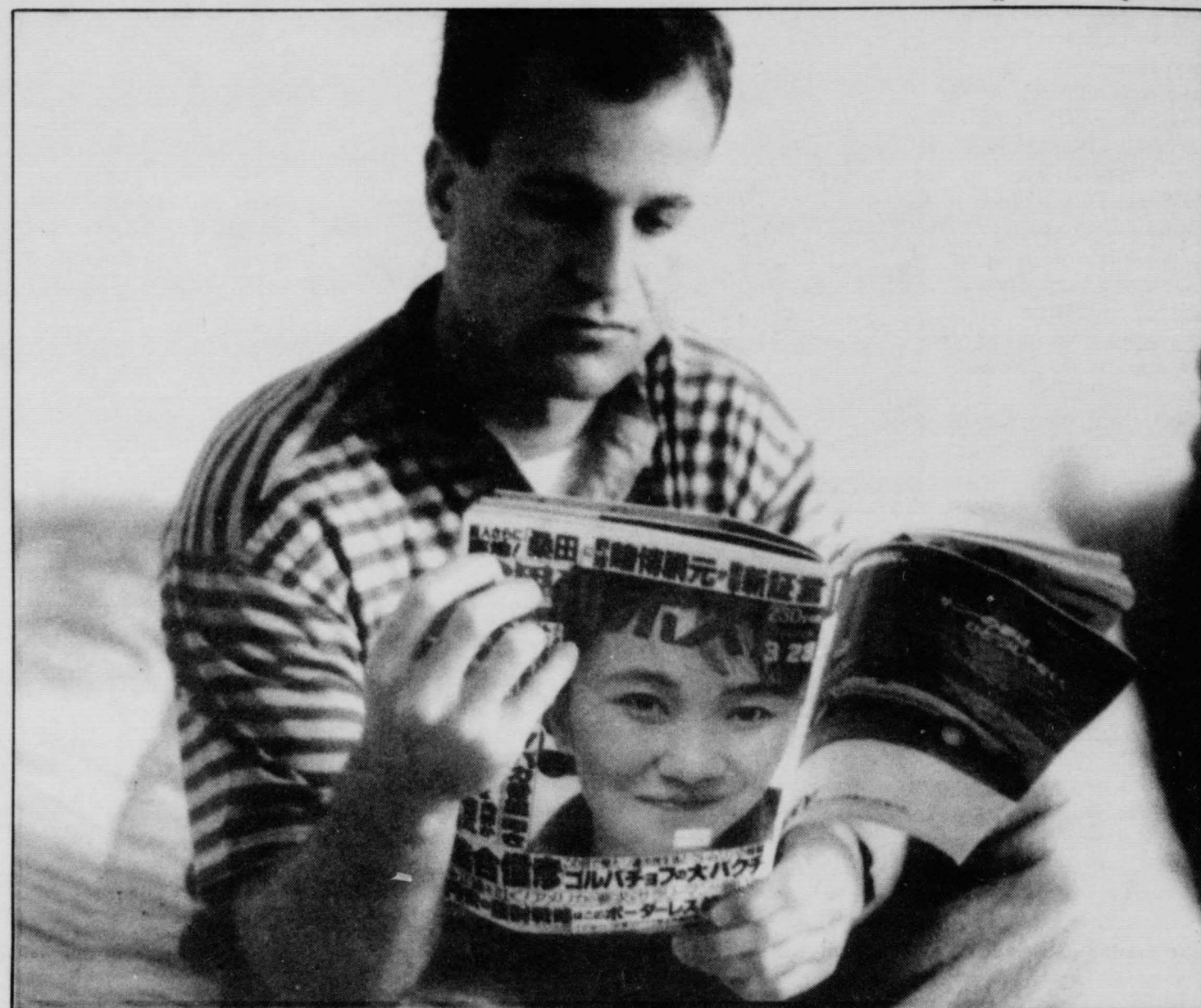
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# Features

ON COLLEGE STUDENTS' INTEREST IN JAPAN:

**'We import billions of dollars of their goods each year... Students are more aware of the increased hegemony of Japan than, say, three to four years ago.'**

—Ron Arrajj, Muir College senior



Jennifer Kolsky/Guardian

Ron Arrajj with one of the many Japanese publications he reads. "You have to know about 2,000 characters to read a newspaper," he said.

When Young People Went Looking For Their Fortune, The Old Adage Was 'Go West.' However, as Japanese Businesses Flourish, More College Students Are...

## LOOKING EAST

• Story by Sangeeta Mehta, Guardian Reporter

Traditionally, Romance languages have captured the interest of students wishing to gain command of a second language. Currently, however, the number of students learning the Japanese language is skyrocketing.

In the academic year of 1983-84, 119 UCSD undergraduates were enrolled in Japanese studies classes. This year's total has reached 838, and the department's projected enrollment for 1990-91 is 929 students.

Students of Japanese descent are not the only ones intent on developing a knowledge of Japanese language and culture.

"People of all different backgrounds, majors, and ages are taking Japanese," said Veronica Sison, a Japanese studies student.

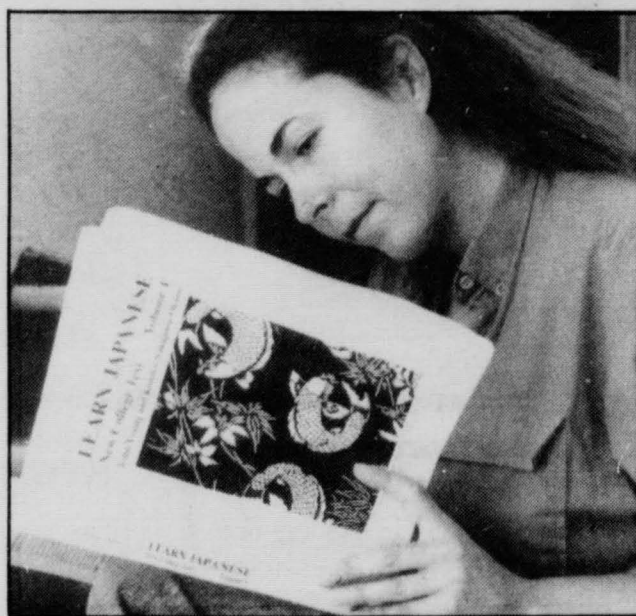
Lecturer Masato Nishimura said the "explosion" in the number of students wanting to learn the language is due to an interest in Japan's rapidly growing economy.

"Japanese companies are developing in San Diego and all over the U.S.," he said, "[and they] look for people who can speak the Japanese language."

These companies include Sony, Mazda, Mitsubishi, Yamaha, Seiko, Nishin Steel Company, and Nikon.

"The companies often find their place in rural areas of the U.S., particularly in the South and Midwest, and create many jobs," Nishimura explained.

Noting that more Japanese banks and specialized elec-



Jennifer Kolsky/Guardian

Catherin Weldon is one of the 838 students at UCSD studying Japanese.

tronics companies are being established in the United States, Nishimura said, "We can safely say that the number of Japanese companies will increase in the future."

Muir College senior Ron Arrajj, who studied in Japan last year, said, "Japan is much more economically power-

See JAPAN, page 11

## Committee Stresses Awareness Group Screens Political Films

By MICHELLE MADHOK  
Guardian Reporter

Awareness. That's what members of the Committee for World Democracy say they are all about.

For 15 years, this non-hierarchical committee has been striving to educate the UCSD student body about the political confrontations both in our own community and the world around us. CWD works on its education of the public by holding screenings of specially chosen films on Fridays at TLH 107.

In 1974, Cecilia Ubilla-Arenas arrived at UCSD as a graduate student and a Chilean refugee. She worked with other refugees to show films about the political turmoil in Chile.

Eventually, Ubilla-Arenas said, these films began to appeal to other people. The screenings gradually became a weekly event, and the films started to cover conflicts in many different parts of the world.

"We wanted to create awareness of the lack of democracy in other countries," said Ubilla-Arenas.

Today, the group consists mainly of five students and several staff members. Students Steve Rusos, Johnfar Kerlee, Helen O'Donnel, Mike Schauer, and Erika Stille work with Ubilla-Arenas and Byron Morton to choose and show the films.

Ubilla-Arenas is now the director of the OASIS language program and doesn't work as closely with the group as she used to. However, she has noticed some changes over the years.

She said that the films have moved away from political issues to more personal interests. Although she is very proud of what the committee is accomplishing she would "hate to see the series move completely away from political issues."

She said she believes that the political awareness on college campuses is very poor and that people need to understand the world around them.

Ubilla-Arenas wants the films to support the theory that the university "ought to free for all ideas."

The films present various ideas. The politics of sex and racial discrimination are also part of the committee's realm of education.

"With each week's movies we're attempting to address very particular constituencies, such as organized labor, the women's movement, the gay and lesbian rights community, environmental

See FILMS, page 15

## JAPAN: UCSD Students Looking East

Continued from page 10

ful than any other country now."

"Japan is investing a lot in the U.S.," said Japanese studies student Kevin Tachiki. "So there are many Japanese firms in the U.S."

According to *Forbes* magazine, the United States is actually Japan's biggest customer.

"We import billions of dollars of their goods each year," Arrajj said, adding that "students are more aware of the increased hegemony of Japan than, say, three to four years ago."

Sison said the result of Japan's "up-and-coming status" is that increasing numbers of students at UCSD are interested in learning the Japanese language.

"Because of Japan's ties with the U.S. and its increased power," she said, "a firm command of the Japanese language will be important in years to come."

The Japanese studies department has grown tremendously in recent years.

"When I started taking Japanese, there were only two sections to choose from. Now there's seven," Tachiki said.

While UCSD currently only offers a Japanese minor, Tachiki expects that in a few years there will be a Japanese major.

The Japanese language classes at UCSD focus on speaking in addition to reading and writing. Students go to class five days a week and learn through "educational packets" consisting of grammar exercises and a textbook filled with stories.

Unlike English, the Japanese language has three alphabets: Hiragana, Katakana, and Kanji.

"You have to know about 2,000 characters to read a newspaper," Arrajj said. "Intensive Japanese students learn about 900."



Jennifer Kolsky/Guardian

**'Yes, Japanese is difficult to learn, but it's also a lot of fun and highly beneficial to know.'**

—Catherine Weldon

Sison added that "we also learn about practical things: the customs, Japanese sayings, what people do in daily life."

Aside from the textbook work, Sison said Japanese language students take part in skits and "show and tell" presentations.

In addition to the Japanese studies department's language classes, the Anthropology, Economics, History, Political Science, and Sociology Departments offer classes focusing on Japan itself.

Catherine Weldon, a Third College student, spoke highly of an anthropology class she is taking that focuses on postwar Japan.

"It covers a lot of the popular culture and day-to-day events — how they look at family, education, leisure," she said.

In 1988, UCSD opened the International Relations and Pacific Studies (IRPS) graduate school, which, Nishimura said, "teaches excellent courses on Japan."

"IRPS attracts many professors who are well known," Tachiki said.

Aside from providing the usual local newspapers, the IRPS library also offers a number of Japanese newspapers.

Students interviewed said they took classes in Japanese for a variety of reasons.

"I have a friend who went to Japan for a year. She came back speaking fluently and got me interested," Sison explained.

Weldon said she took classes in Japanese because she has "always been fascinated" with the written characters of the Japanese language.

Tachiki explained that he initially started taking Japanese because he is of Japanese descent and wished to satisfy his general education requirements.

"But then my interest grew, and I thought I could use it as a supplement when I graduate," he said.

Tachiki said he plans to go to Japan after he graduates and hopes to either attend school or teach English there.

But he is leaning towards teaching "because teaching English pays very well and going to school in Japan is very expensive."

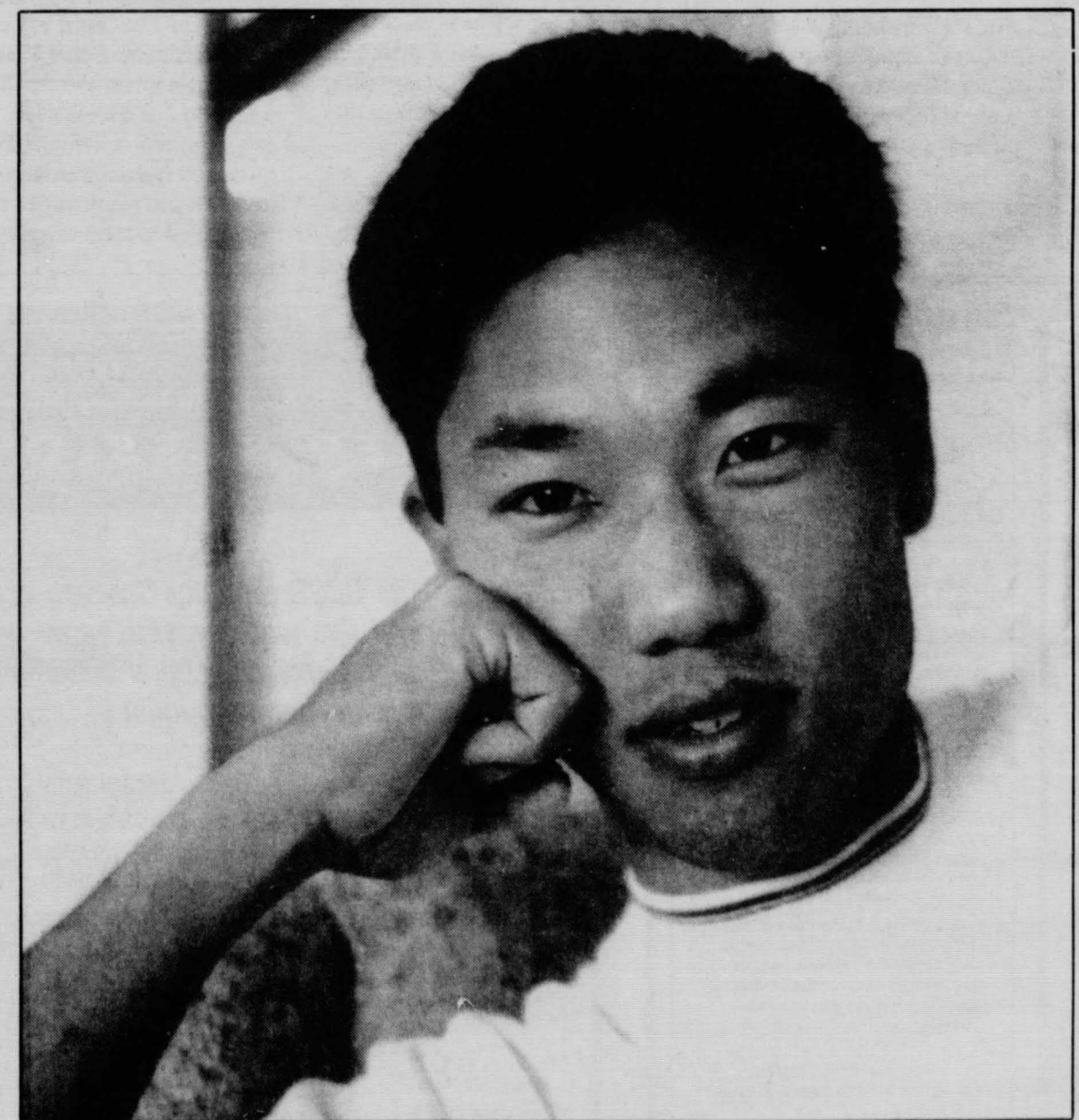
Arrajj explained that he became fascinated by Japan after he received a packet from the Education Abroad Program (EAP) office during his first year at UCSD.

The package piqued his interest, and he "instantaneously" decided to apply to go to Japan through EAP.

Arrajj was accepted into the EAP program, and went to the International Christian University in Mitaka, near Tokyo. He also stayed in Tanegawa and Tsuruda.

Arrajj is currently hunting for a job with a Japanese firm and has

See JAPAN, page 19



Jennifer Kolsky/Guardian

Interest in the Japanese culture at UCSD is increasing. "When I started taking Japanese, there were only two sections to choose from; now there's seven," said Kevin Tachiki.

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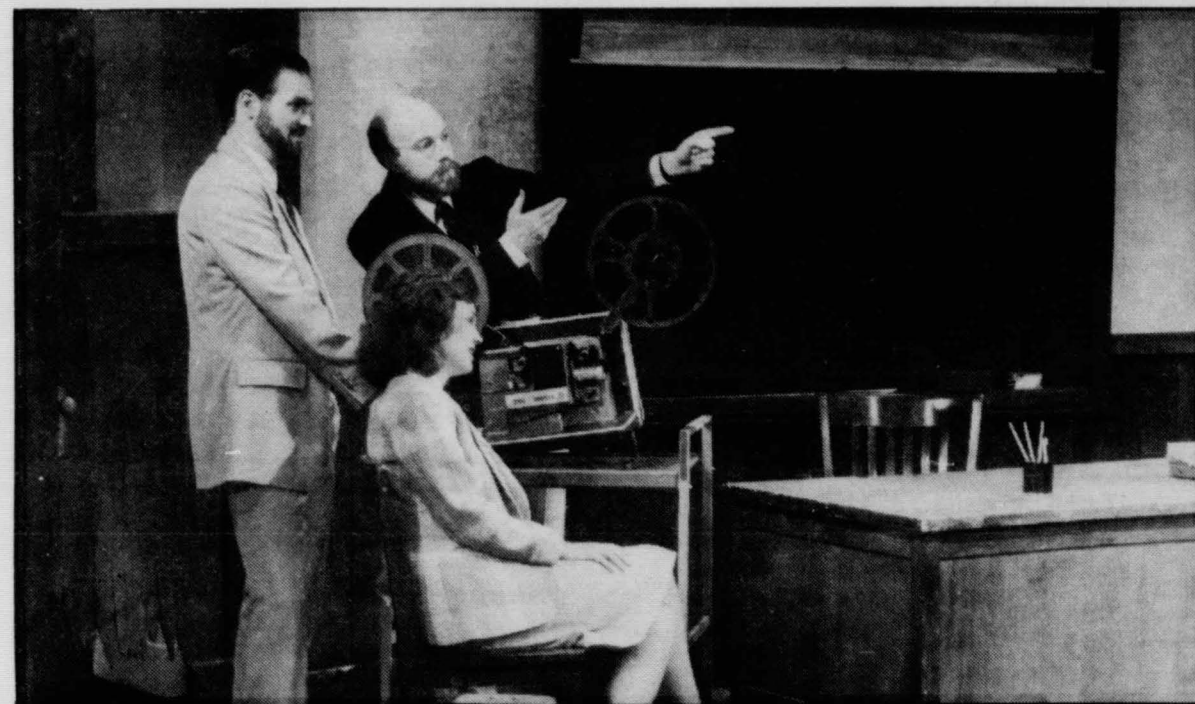
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# Arts & Entertainment



Michael Seewald/courtesy of NCRT  
McLean, Bender Lust, and Salmon play South African educators in "The Film Society."

## 'Film Society' Examines the Flip Side of Apartheid

By JULIE SHERMAN  
Contributing Writer

The word "apartheid" usually conjures mental images of the tragedy and horror that afflict the black community in South Africa. In Jon Robin Baitz's play, "The Film Society," the playwright takes a different approach: the way in which apartheid affects a group of white educators.

Running at the North Coast Repertory Theatre until June 2, the play spotlights two teachers in the 1970s who both know that the system they grew up in is morally wrong. The performance utilizes the background of apartheid to discuss these conflicting issues.

portrayal of Terry Sinclair, who rebels against the system by inviting a black reverend to speak at an all-white boys' school. When the reverend is arrested and later dies of a "heart attack" in his cell, Sinclair becomes enraged with the prejudice that pervades his world.

Jonathan Balton, played brilliantly by Brian Salmon, is Terry's best friend and an instructor at the school. Yet as the events of the performance unravel, we realize that Balton would never have the courage to stand up for what he knows is right. As a result, he immerses himself in his film society in order to stay away from the controversy.

The play starts out a bit dry, but as the actors finally begin to settle down into their characters, their production of "The Film Society" gives justice to

the poignant play that won the 1989 Dramatists' Guild Award for Best Play. The acting talents of Salmon are superior; as his character becomes more complex, he gets even better. When the character of Balton is given the chance to make changes in the school, he crumbles under the weight of any opposition, bringing to the show his character's tendency to back down and let others take action. What makes this performance stand out is that Balton's innate weakness is just as much a tragedy as the subject of apartheid.

**THEATER:** "The Film Society." Currently running Thursdays through Sundays until June 2. Performance times at 8 p.m. except for Sundays, at 7 p.m. Two Sunday matinees: May 20, 27. Ticket price \$10 on Thursday and Sunday, \$12 Friday and Saturday. For more information, call 481-1055.



Patricia Jettie/Guardian

Vocalist Julie Ritter of Mary's Danish at the New Music Festival last Saturday.

## ...IN THE NEWS

### Party in Pacific Beach!

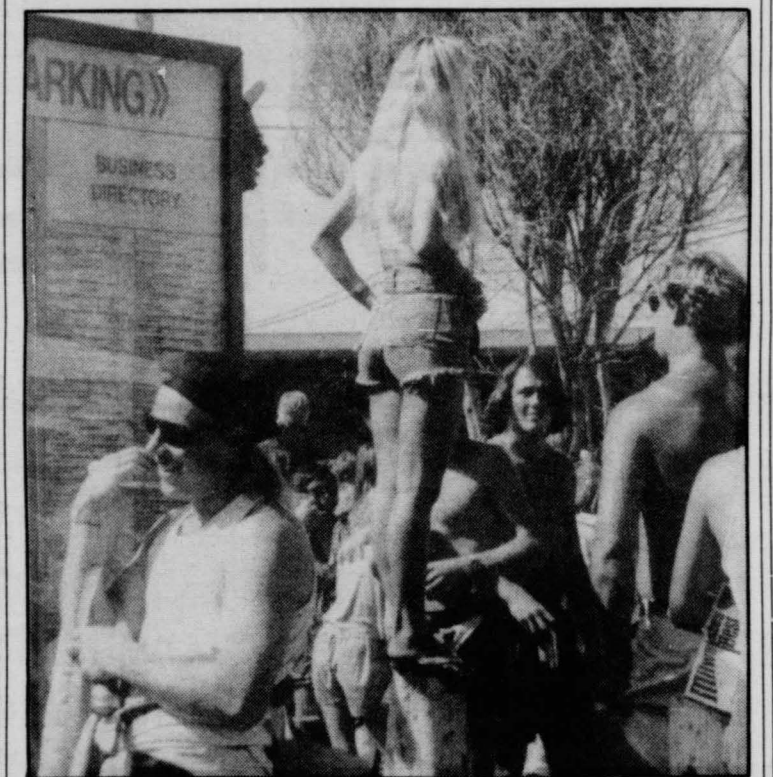
Last weekend's Pacific Beach Block Party, which was sponsored by the likes of 91X and KGB was quite a success. Garnet Avenue was packed with bathing suit clad locals who were taking in the sunshine while browsing booths and enjoying the free entertainment.

This entertainment ranged from bands performing to beauty pageant contestants strutting. The festivities even included a group of

square dancers do-si-doing to such classic tunes as "The Yellow Rose of Texas."

At the 91X booth, two women with lots o' hairspray and hardly any clothes were giving away special 91X bumper stickers to a huge crowd of fans.

The KGB booth was right in front of the newly remodeled Improv comedy club, and many listeners were excited to meet some of the afternoon DJs in person.

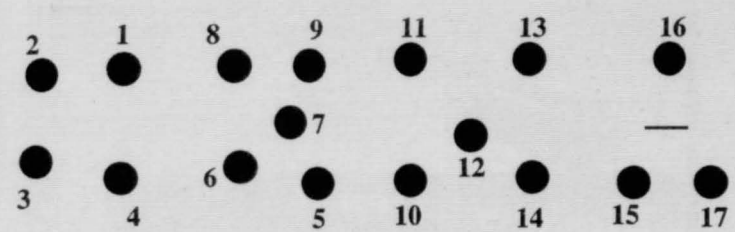


Kendy Hurd/Guardian

A crowd enjoying the Pacific Beach Block Party.

## TRIVIA HIATUS QUIZ

It's game time, boys and girls! Just connect the dots, clip out the quiz, and drop it into the envelope on the HIATUS office door in the Guardian offices, 2nd floor, Student Center. You could win a nifty compact disc! Wouldn't that be nice? Entry deadline is 5 p.m. on Wednesday. (Here's a hint: it should read "CEMA," the distributors who provide Assorted Vinyl with the prizes...)



NAME: \_\_\_\_\_ PHONE #: \_\_\_\_\_

Congratulations to last week's winner - KIM BALCH

Assorted Vinyl has graciously contributed the prizes for this weekly quiz.

## Blissful Eating at the Beach

By MARIE PASTERNAK  
Staff Writer

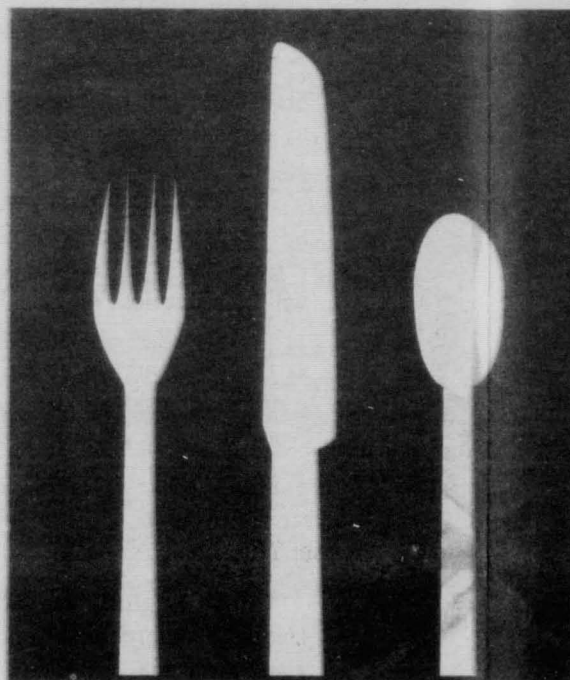
There's a place in San Diego that is a people watcher's paradise on any sunny Sunday morning. Volleyball players, lots o' neon, roller-blades, transients, tourists, and tans, together creating a picture more action packed than any movie. These images are commonplace at the boardwalk in Mission Beach. The prime place to watch it all is The Beach House Restaurant.

Of course, this is only half of the picture because dinner at The Beach House brings an entirely different scene. There's also a beautiful romantic element to be experienced when sitting on the open deck, feeling the fresh ocean breeze and viewing a breathtaking sunset. This is a perfect place for visiting parents, birthdays, dates and graduation dinners.

While the evening atmosphere is elegant, it is not stuffy, and maintains the mood of its beach surroundings, becoming what Beach House owner Clyde Jenkins describes as "casual elegance." This is what he aimed for in building his restaurant — a nice place where you don't have to get dressed up. "It's a place where people can come and totally relax," Jenkins said.

The Beach House is primarily a seafood restaurant, offering fresh fish, stuffed shrimp, crab legs, and lobster tail, as well as beef, chicken and veal. Entrées come with a choice of rice or potatoes and soup or salad. There are also pasta dishes such as linguini with clam sauce, seafood fettuccine, and a special lobster pasta. The pasta is all freshly made at the restaurant by chef Rudolph Deitz.

Dinner prices are not cheap at The Beach House, but they are competitive. Entrées range between \$13-\$22. This is fairly reasonable for this type of restaurant considering you're getting not only good food



Dennys' prices, but relaxing in the sun and watching the waves break is a lot nicer than being surrounded by orange and green vinyl.

The food is fresh and of high quality. Chef Rudolph Deitz comes insured with a good reputation, having once worked as a chef at New York City's world-renowned Tavern On The Green in Central Park.

Service at the Beach House is very good, perhaps a result of the continuous presence of restaurant owners Clyde and Linda Jenkins. Jenkins claimed that, "When you walk into that door it's like you're walking into my home." This is certainly not an exaggeration. Arriving at 5 a.m. Clyde Jenkins spends about 17 hours a day at his restaurant making sure that it's being run the way he wants and that his guests are treated right. Much of that time is spent meeting with, and talking to his patrons. A friendly man, Jenkins remembers people by their first name, and after only a couple

and service, but also fantastic scenery.

Breakfast and lunch prices are a little more modest. Lunches, featuring burgers, sandwiches, soup, and seafood salads, range between \$3 and \$10. Brunch offers a selection of omelettes and a highly recommended Beach House original called "Mission Beach Breakfast Skins." These are potato skins stuffed with scrambled eggs and bacon covered with melted cheese. Another popular item is the "Raisin Nut French Toast," made with a special bread that also comes with all entrées. Brunch prices range between \$4 and \$8. These aren't quite

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*The UCSD Summer Session first five-week session begins July 2 and the second five-week session begins August 6.*

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### ON CAMPUS THIS WEEK

INFO BOOTHS: Tuesday thru Thursday, May 15-17  
On the "Hump" & At Price Center  
9am - 1:30pm

WOMEN IN DEVELOPMENT: A FILM & DISCUSSION SEMINAR  
Tuesday, May 15 - Career Services Center Conference Room  
2pm - 4pm

OVERSEAS OPPORTUNITIES FOR MATH/SCIENCE MAJORS & MINORS - A SPECIAL SEMINAR  
Wednesday, May 17 - Career Services Center Conference Room  
2pm - 4pm

FILM & DISCUSSION SEMINAR: MEET RETURNED PEACE CORPS VOLUNTEERS  
Thursday, May 16 - Career Services Center Conference Room  
2pm - 4pm

INTERVIEWS: Wednesday and Thursday, May 30-31  
Career Services Center

APPLICATIONS MUST BE COMPLETED PRIOR TO INTERVIEW

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## FILMS

Continued from page 10  
activists, and a gamut of progressive concerns," committee member Byron Morton said. "We see a dearth of access to information."

This year CWD showed a film on Harvey Milk, the first openly gay man to be elected to a major U.S. office.

The group also showed "I Claim Myself: The Sagon Penn Incident" as an example of racial discrimination within the San Diego community.

The Committee for World Democracy considers itself a different source of information on the issues.

Kerlee said, "we're an alternative to the mainstream." He said most people "assume that the United States is at the peak of democracy. We don't believe we're there by any means."

In CWD's view, the popular media shows only one side of the story. The committee said it wants to educate people about the parts of the story that the media does not show.

Kerlee describes the committee as "progressive to the left, but not exclusive of anybody... We are open to new ideas."

And despite political leanings,

**"We try to show films that educate, but also entertain."**

—Johnfar Kerlee, member,  
Committee for  
World Democracy

Kerlee said the group tries to give an alternative view than what the mainstream media shows.

"We try to show films that educate, but also entertain," he added.

He said people were "shocked" at the screening of a film about lesbians. The committee even received hate mail for a Pro-Palestinian film.

"If we just get people to see that this is educational work," said Ubilla-Arenas, "then the emotions will cool down and people can get together and discuss the issues."

The films are chosen from the distributor catalogs, audience suggestions, and critic's reviews. The group picks issues they feel are important.

They look for quality films that may not necessarily be popular. The committee then narrows its choices down to 12 for the quarter.

"People who are concerned with the overall climate of the campus and who could use more education should join us," said Ubilla-Arenas.

"Power without education is a very dangerous thing," added Ubilla-Arenas. "Young people of today have a lot of power, and it is frightening to know that these people will be leaders when they are so uninformed and ignorant about the rest of the world."

On June 1, the committee is sponsoring a Native American Land Rights Day. The chief of the

See FILMS, page 19

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*attention  
graduate students*

## GRADUATE STUDIES COMMENCEMENT will be held on:

Date: SUNDAY, JUNE 17, 1990

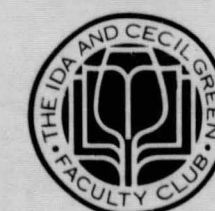
Place: UNIVERSITY PRICE CENTER BALLROOM

Time: 12 NOON  
Ph.D., M.F.A. and Masters degrees conferred

Reception: University Price Center Plaza

Students who have completed all requirements by Friday June 8, and are eligible for participation should contact OGSR at x43436. Contact the Bookstore for cap and gown rentals at x44568.

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1990

## SUMMER SESSION




**UCSD Summer Session  
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Economics 100A: Microeconomics  
Economics 120A: Econometrics  
Psychology 102: Intro. to Sensation and Perception  
Psychology 183: Infancy
- **Second Session (August 6-September 7)**  
AMES 10: FORTRAN for Engineers

For further information, phone the Summer Session Office at 534-4364 or 534-4365.

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# A.S. UCSD

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## AS PROGRAMMING

TO FIND OUT MORE INFORMATION ABOUT EVENTS  
CALL THE A.S. EVENTS HOTLINE 534-8433!

### A.S. PROGRAMMING COMMITTEE MTG.

TUES., May 15th at 5:00 PM  
PRICE CENTER CONF. RM. 8

### A.S. FILM SERIES PRESENTS

## THE WAR OF THE ROSES

THURSDAY, MAY 24th ~ PC Theatre

3 showings ~ 6:30, 9:00 & 11:30 ONLY \$1.00!!! tix available @ the Box ofc.

AS PROGRAMMING IN CONJUNCTION W/APSA  
PRESENT

# tgif

## EXENE CERVENKA

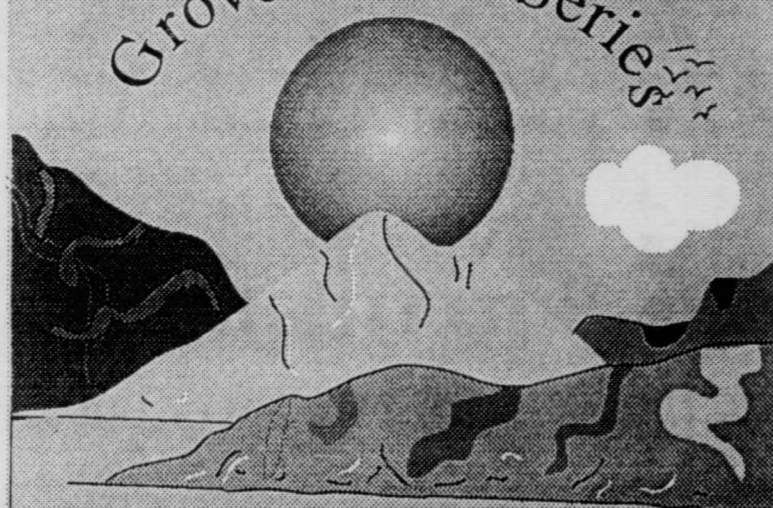
Rhino Recording Artist  
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May 25th @ 4:30pm

### GROVE CAFE PRESENTS

MAY 14TH - 17TH

## Grove Sunset Series



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Daddy Longlegs, Peruvian Mutt, Sub Society  
& Gin Soaked Boy

## STUDENT ORGANIZATIONS

L'CHAYIM QUARTERLY needs an editor for 1990-1. (No experience necessary) if interested, call Dave Green @ 452-1346, or leave a message at X46244.

American & Japanese Cross Cultural Society present:

### SEVEN SAMURAI

(Short version w/English subtitles)  
WED., May 16th @ 7pm ~ Price Ctr. Theatre  
FREE FREE FREE

### IFC SCHEDULE OF EVENTS FOR GREEK WEEK 1990

Sun., 5/20-Day-at-the-Bay @ Mission Bay 11am-5pm

Mon., 5/21-Mon. Night Football @ Third Field 4-8pm

(Girls play, guys cheer)

Tues. 5/22-Softball @Prytell Field 3-7pm & Greek night at the Pub!

Wed., 5/23-Talent Show @Price Ctr. Ballroom 7-11pm

Thur. 5/24-Beach Party Dance & Awards Presentation

@Price Center Ballroom 9pm-1am

\*\*\*\*\*

ATTENTION UCSD!!!

The Revelle Watermelon Pageant is May 23rd!

Contestants needed to battle for \$100 cash prize & become the new Queen!

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ADMISSION IS FREE.  
DRESS UP!

Don't miss out on this big event!  
There'll be music, entertainment,  
and, of course, dancing!



Warren College Student Council  
cordially invites you to attend

## Spring Fling 1990

Friday, May 25  
9 p.m. til 1 a.m.  
UCSD Faculty Club

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# BULLETIN

-Paid Advertisement-

## GET INVOLVED WITH STUDENT GOVERNMENT!!!

VARIOUS POSITIONS ARE NOW AVAILABLE

◆**DIRECTOR OF DEVELOPMENT**◆ is responsible for organizing & chairing a Corporate Relations Development Committee to solicit off-campus funding sources for sponsorship of A.S. Programming/Events

◆**A.S. FINANCIAL CONTROLLER**◆Paid position- is the chief financial advisor to the President & the AS Council. He/she coordinates all budgetary matters & prepares quarterly reports on the financial status of the ASUCSD. He/she attends weekly council mtgs., as well as weekly Finance Comm. Mtgs. & quarterly Student Org. Finance Board Hrgs. Requires 10+ hours weekly.

◆**A.S. LOBBY ANNEX DIRECTOR**◆Paid position- is the manager of the lobbying branch of External Affairs. This Director is an ex-officio member of the AS Council & the UCSA. He/she attends weekly AS Council Mtgs. as well as weekly Ext. Aff. mtgs., and monthly UCSA Mtgs. Coordinates events for the benefit of the entire student body. Requires 15+ hours weekly.

◆**A.S. JUDICIAL BOARD CHAIR**◆Paid position- chairs the AS Judicial Board, which is the equivalent to the Supreme Court of the ASUCSD & resolves AS constitutional cases. He/she also gives reports to the Council on any relevant business.

◆**UCSA REPRESENTATIVE**◆Paid position-ASUCSD Presidential Rep. to UCSA (Univ. of Cal. Student Assoc.) Attends weekly council mtgs., weekly Ext. Comm. Mtgs. Travels to UCSA mtgs. once a mo. to provide input to the UCSA Board of Directors, the systemwide student gov't. He/she represents the ASUCSD to the UC Regents & Council of Chancellors & acts on systemwide issues such as student wages, quality of student life, & Affirmative Action. And, coordinates annual conferences. Req. 15+ hrs/wkly.

◆**SAAC REPRESENTATIVE**◆- acts as a liaison between the AS & the Student Affirmative Action Committee. The main duty is to advise the AS Council on all affirmative action related matters. Attends wkly AS coun. mtgs.

◆**STUDENT ADVOCATE**◆- represents student concerns of the ASUCSD & advises students on their individual rights & on campus policies & procedures. Attends weekly AS Council mtgs.

◆**ASST. STUDENT ADVOCATE (3-5)**◆work w/ the Student Advocate to represent & advise students having academic or administrative problems w/ the University. Additionally, Asst. Student Advocates work on broad student rights concerns affecting large groups of students.

◆**SPORTS RELATIONS DIRECTOR**◆- duties include organizing & chairing a Sports Relations Committee. This committee is charged w/ representing all sports-related organizations to the AS Council, coordinating sports events w/ other programmed activities, & promotion sports activities to the AS.

◆**GSA REPRESENTATIVE**◆- acts as a liaison between the ASUCSD & the Graduate Student Association. His/her duty on the AS Council is to represent the view, of graduate students. Attends weekly AS Council mtgs.

◆**PARLIAMENTARIAN**◆Paid position- is the expert on AS Constitution & Bylaws. He/she is Charged w/ making sure the council uses the proper procedures at all times & is the right hand person of the VP Admin. Attends weekly mtgs. as well as weekly rules Comm. mtgs. Requires 10+ hours weekly.

◆**MUNICIPAL DIRECTOR**◆Paid position- handles all local issues which concern the health, welfare & housing of our students. He/she also coordinates our community outreach program to local town & city councils.

◆**STATE DIRECTOR**◆Paid position- is responsible for keeping External Affairs updated & informed on all the State's actions concerning education. He/she also conducts our voter registration drive.

◆**AS OUTREACH MANAGER**◆Paid position- administers the Student Advocates for Undergraduate Diversity Program. This program trains UCSD students to go out to local high schools, jr. high schools, & community colleges, & convince students that they should attend college (specifically - here!). The Outreach Program also brings students to UCSD for a tour, or overnight stays.

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or leave a tape at Revelle Provost Ofc.

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### ALL GRADUATING CHICANOS/HISPANICS/LATINOS:

If you would like to participate in Chicano Graduation, meetings are held every Tuesday @ 4pm at the MECHA ofc. in the Price Ctr.  
For more info, call the ofc. @ 534-4994 or call Rafael at 453-8255

COME SEE THE STARS!!!  
REVELLE TALANT SHOW GALA  
THURS., MAY 17TH @ 6pm  
AT STONEHENGE (SOUTH THE HL LIBRARY)

## PENNIES FROM HEAVEN

EMPTY YOUR PENNY JARS & HELP UCSD TUTORS HELP SHERMAN ELEMENTARY

WHEN: Wed. - Fri. May 16th - 18th

WHERE: Revelle College Ctr.

Middle of Muir (M.O.M.)

Other sites, TBA

WHAT: U.S. coins only, please! (Nickels, dimes & qtrs. are gladly accepted in addition to you pennies!!!)

## SUN GOD FESTIVAL '90

FRI., MAY 18th

Carnival: Sun God Lawn 12-6pm

Concert: PC Plaza 7:30pm-1:00am

Loose Barbaric Lovefish

Elvis Christ &

Cardiff Reefers

(special guest to be announced Thurs.)

## SIGMA ALPHA MU FRATERNITY

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THURS., MAY 17th @ 7PM

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PRICE CENTER PLAZA LEVEL





# PHIL'S PRIME PICKS

By PHIL GRUEN  
(Phil is currently 25-16-2)

## Are the Lakers Through?

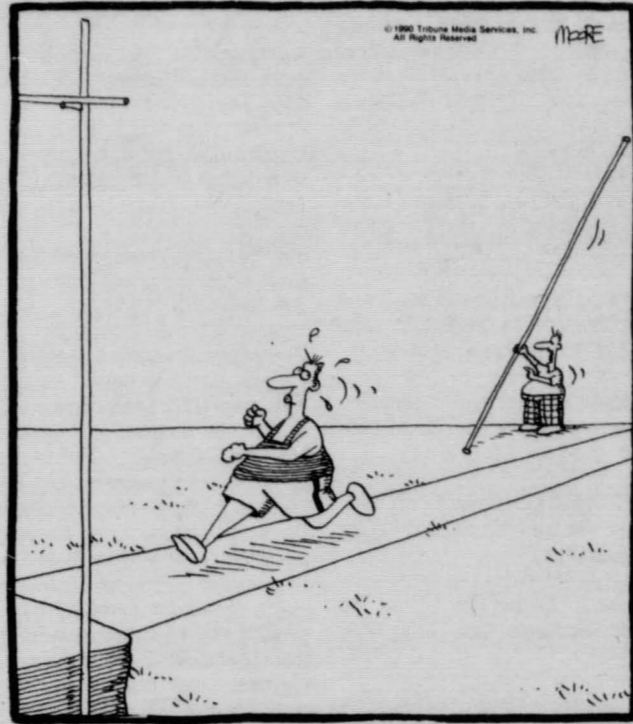
<u>Favorite</u>	<u>Odds</u>	<u>Underdog</u>
YES	4-1*	NO

PHIL'S ANALYSIS...Down 3-1 to Phoenix, the odds are unquestionably against the Lakers as they attempt to come back in the playoffs. But wait a second. These are the Lakers we're talking about. The *Lakers*. The Lakers do not lose to Phoenix. They just don't. They do not lose, period. And now they're returning home, to put this series back into perspective and show the Suns that they have no business *thinking* they can beat one of the greatest teams in the history of basketball. Check that. One of the greatest teams in the history of sport. Period. The Lakers just wanted to get the Suns excited—to let them get a lead. And now they will crush them. Easily. PHIL says...

## TAKE THE LAKERS

\*Official line from *Oh my, it's Jeff Gold*. CSO, CA

# IN THE BLEACHERS by Steve Moore



"Wayne, you idiot!"

## Play for a National Champion

### WOMEN'S SOCCER

The 1989 Division III National Champion women's soccer team is holding open tryouts every Wednesday at 6 p.m. on Third Field.

For more information, contact Head Coach Brian McManus (H) 456-9939 (W) 534-4211

## INTERCOLLEGIATE SCORES

**MEN'S TENNIS (12-11, ranked third nationally)**  
at NCAA Division III National Championships in Swarthmore, PA  
DePaul v. UCSD 5-1  
**WOMEN'S TENNIS (14-4, ranked 1st nationally)**  
at NCAA Division III National Championships in Trenton, NJ  
Scores Late

## ICA: THIS WEEK'S EVENTS

**HOME EVENTS IN BOLD**  
**MEN'S TENNIS**  
at NCAA Division III National Championships in Swarthmore, PA, Today-Sun., All Day  
**WOMEN'S TENNIS**  
at NCAA Division III National Championships in Trenton, NJ, Today-Sat., All Day



Brian Morris/Guardian

Yvette Marzullo and Erica Washington ran the first two legs on the 4x100m relay team that qualified for Nationals in its last opportunity, with a time of 40.83 seconds at Saturday's Occidental Invitational.

## TRACK

Continued from page 24

discus and shot, has already qualified for the National meet in both events.

On the men's side, Merrill Hora ran a school record 14:43.61 in the 5,000m to finally assure himself a spot at the National Meet.

He will join teammates Scott Sargeant (discus and hammer), Paul Cogbill (discus and hammer), and David Myers (800m).

Sargeant took fourth in the hammer throw at Saturday's meet.

It was a bittersweet afternoon for the men's 4x400m relay team.

Its 3:18.88 mark on Saturday was good enough for a school record, but fell just short of the national qualifying time.

With the regular season now behind them, the qualifying Tritons now have a week to prepare for the National Meet at North Central College in Naperville, Illinois.

They leave one week from to-

## NATIONAL QUALIFIERS

**A FINAL LISTING OF TRITONS WHO HAVE QUALIFIED FOR THE DIVISION III NATIONALS IN NAPERVILLE, ILL., MAY 23-26**

**WOMEN**  
Rachel Beerman, discus  
Susan Christy, high jump  
Michelle Conlay, 3,000m, 5,000m, 10,000m  
Denise McFayden, 3,000m  
Shannon Quigley, shot put and discus  
Shelley Squibb, discus  
Erica Washington, 100m, 200m  
4x100m relay team: Yvette Marzullo, Washington, Vicki Dunckley, Michelle Milledge  
**MEN**  
Paul Cogbill, discus  
Merrill Hora, 5,000m  
David Myers, 800m  
Scott Sargeant, hammer

of athletes, representing each aspect of the competition.

In addition to the relay team, Washington, and Quigley, Rachel Beerman (discus), Susan Christy (high jump), Michelle Conlay (5,000m and 10,000m), Denise McFayden (3,000m), and Shelley Squibb (discus) will be trying to improve on last year's showing.

Stanforth noted that this year the Tritons have more point scoring potential, but also pointed out that the other top teams have improved as well.

The men are also in a position to improve over last year's five point performance.

According to Stanforth, the men's team will certainly score more points than last year when it only tallied five points, and is in a position to finish higher than ever.

Stanforth is clear about the team's goals.

"If we can get a top five finish from the women and a top 10 finish from the men, we'll be happy," he concluded.

*The person who comes up with the most correct entries, as determined by the judges, will be declared the grand prize winner and will be recognized when the quiz is printed the following week. In the event of a tie, a drawing will be held to determine the grand prize winner. Those correct entries not selected as the grand prize winner will be considered runners-up.*

*The grand prize winner will receive a \$10 gift certificate from BJ's. Runners-up can obtain a free pitcher of either Michelob Draft or soda when dining at BJ's Chicago Pizzeria, located in La Jolla Village Square. A list of all winners will be posted at BJ's each week, and winners must show identification to claim prizes.*

## This week's questions:

1. Who is the San Diego Padres' general and field manager?
2. What state do the Kansas City Royals play their home games in?
3. Cecil Fielder played baseball in what country last year?
4. True or False: Mark McGwire

was the starting first baseman on the 1984 U.S. Olympic team.

5. Who is the 1990 NBA Rookie of the Year?

6. True or false: Fay Vincent is the commissioner of the NFL.

7. True or false: Terry Crisp is currently the Calgary Flames' Head Coach.

8. What MLB team does Gary Carter play for?

9. What boxer did *Sports Illustrated* once tout as "Kid Dynamite"?

10. Where are the Division III men's and women's tennis nationals currently being held?

## Last week's answers:

1. 00
  2. Summer Squall
  3. Bobby Knight
  4. False; Chad Kreuter did.
  5. Mike Scott
  6. Auburn
  7. Mario Lemieux
  8. Barry Sanders
  9. United States
  10. Mazda Track Club
- Last week's winner: Oscar Cañedo Senior, Revelle, Anthropology National City, CA  
Runners-up: Jason Hill, Ian Reed

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**Intramural TEAM OF THE WEEK**

**BEER BEFORE BALLS - Women's Softball**

The Milwaukee Brewers play in a stadium that has a huge beer barrel mounted above the outfield bleachers.

Women's softball's *Beer Before Balls* have a similar feature. The only difference is their beer barrel is filled before each game, and emptied by game's end.

For this bunch, Tuesday afternoons have become a highly ritualized event. Starting around 2 p.m., team members gather in captain Nicole Blanchard's jacuzzi. But these are not the only suds these gals will soak up—one person is already on their way to Beer King. What beer to get, though? Simple. If it doesn't have a puzzle on the inside of the cap, it stays on the shelf. After three hours of highly constructive activity, *Beers* is "ready" for their ball game.

And so it goes every Tuesday. Last Tuesday they had some good fortune as their opponents showed up with only six players. *Beers* still lost 25-1, but they were right in it for about half an inning or so.

At 1-3, several team members are concerned that their record does not accurately reflect their ability.

"Yeah, I don't know how we won that one game," said team spokesperson Patricia Ducker.

To a team whose breathalyzer scores are higher than their fielding percentage—*Beers Before Balls*, this ... Tummy Buster's for you.

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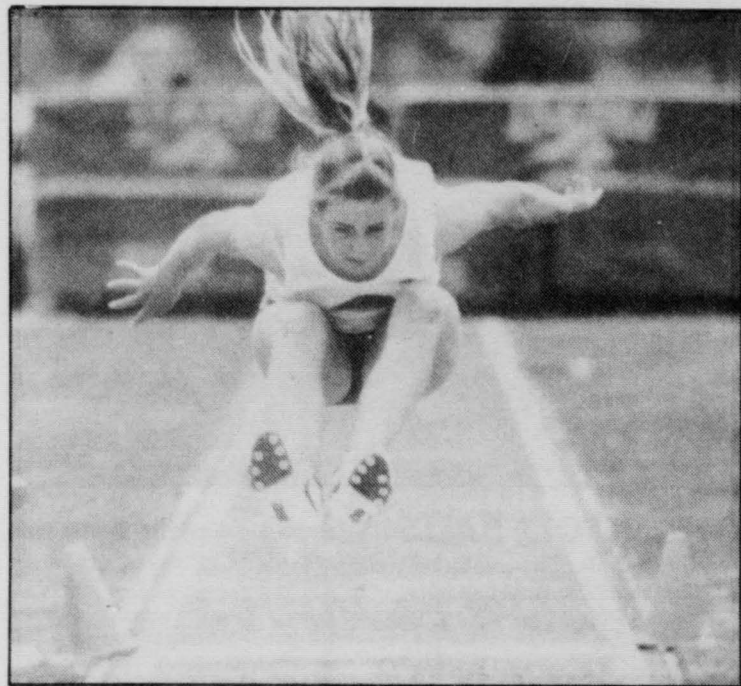
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# Sports



Brian Morris/Guardian

The Triton national qualifier list soared to 14 Saturday at Oxy.

## Track and Field Crams For Marks at Occidental

### Last Chance to Qualify Adds Three More to Nationals

By TOM RIZZUTI  
Staff Writer

While most of us won't be cramming for finals until a few weeks from now, the UCSD track team did a little cramming of its own on Saturday.

The Tritons traveled up to the Occidental College Invitational knowing the meet would be their last chance to qualify athletes for next week's National competition. They responded with three new qualifiers, as three school records fell on the afternoon.

It was a day in which Triton Head Coach Mark Stanforth saw "several good things" happen.

The highlight of the day was the performance by the

women's 4x100 meters relay team. In what would have been its last meet, the team of Yvette Marzullo, Erica Washington, Vicky Dunckley, and Michelle Milledge recorded a time of 40.83, which not only broke a school record, but came out well under the national qualifying mark.

In addition to her success in the relay, Washington, who had already qualified in the 100m, posted a time of 25.28 in the 200m to qualify in that event.

She finished second in both events on Saturday.

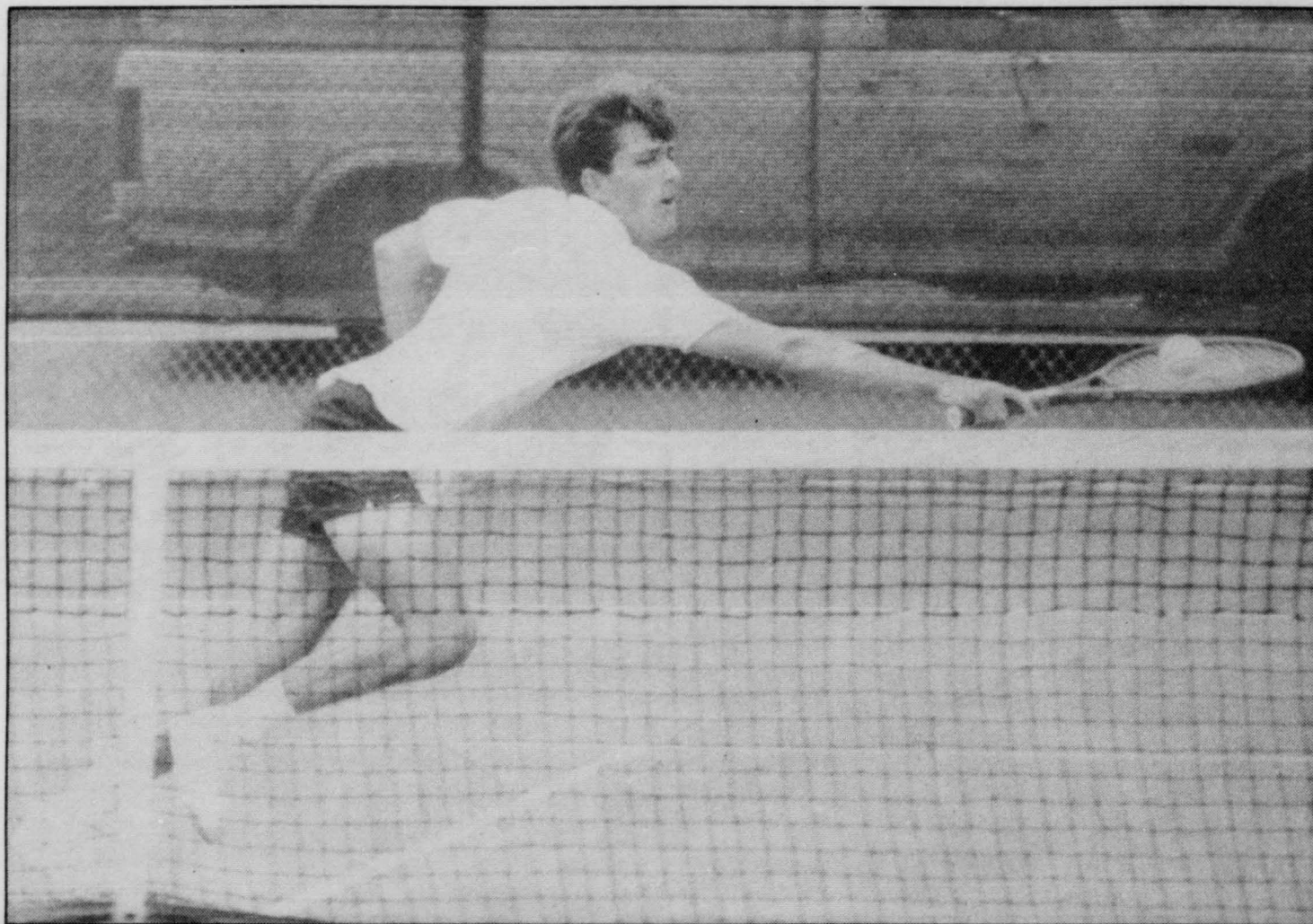
In the women's field events, the Tritons were led by Shannon Quigley's third place finish in the discus.

Quigley, the defending national champion in both the

See TRACK, page 23

## MEN'S AND WOMEN'S TENNIS NATIONAL CHAMPIONSHIPS — FIRST ROUND

### Men Stopped Cold by DePauw in Opener



Rimas Uzgis/Guardian

Sig Huber and the Tritons could not break the team's opening-round jinx, faltering once again in their first tournament match.

### 5-1 Loss Marks Third Straight Year UCSD Has Fallen In the First Round

SWARTHMORE, PA — If only the Division III National Tournament did not have a first round.

This might seem just a bit illogical, but to the eighth-seeded UCSD men's tennis team, it probably sounds like a capital idea.

Yesterday's 5-1 opening round loss to DePauw extends the Tritons' tournament 0-for-first-round streak to three years, and kept them winless in openers under Head Coach Jon Hammermeister.

Tim Ditzler pulled off the only Triton victory, a 6-1, 6-1 cakewalk through DePauw's Kyle Gamble at number five.

Other individual match scores were unavailable at press time.

UCSD faces St. John's tomorrow in the consolation bracket, where a seventh place finish is the best UCSD can achieve after taking sixth last year.

— DANA CHAIKEN

■ EDITOR'S NOTE  
At press time, the results of the women's match were unavailable.

## Postseason Outlook is Gloomy

### Baseball Picture Clouds When West Regional Selection Committee Recommends to National Committee That UCSD Be Denied a Bid to Division III Playoffs

By PETER KO  
Associate Sports Editor

The UCSD baseball team received exactly the opposite of a vote of confidence when it was revealed yesterday that the West Regional Selection Committee had recommended to the National Selection Committee on Thursday that the Tritons not be offered a bid to the Regional Championships, sources said.

Sources added that the Regional Committee had recommended CSU San Bernardino and Claremont for the two openings.

No official confirmation had been received as of late yesterday from the National Committee.

All hope for UCSD Head Coach Lyle Yates and his team, however, is not lost.

Last season, the Regional Selection Committee made the same recommendation to the National Selection Committee: that CSU San Bernardino and CSU Stanislaus be offered bids, and the Tritons be denied one.

The National Committee overruled the Regional decision, however, and the Tritons faced CSUS while CSUSB stayed home.

Sources noted that the chances of last year's overruling happening again does not seem likely, since CSUSB does not have a playing facility available and the host team would have to be notified early.

The news comes one week after the West

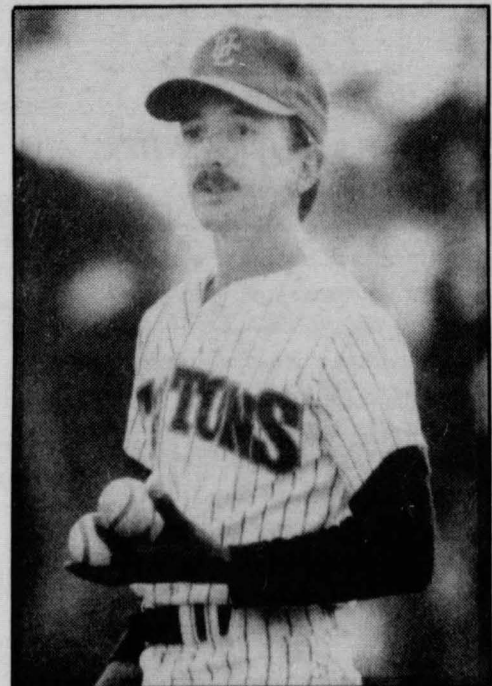
Regional Committee decided to delay a final decision until the Tritons completed their regular season schedule with a road contest against CSU Dominguez Hills and a home game against San Diego State.

The Tritons defeated CSUDH, 4-0, but fell to SDSU 10-2.

Before the SDSU game, Yates had said that the only advice the committee had given him was: Play well in your final two games.

UCSD was in contention with CSU San Bernardino, La Verne, and Claremont for a regional spot.

According to Yates, CSUSB was virtually a lock for one spot, leaving the other three teams to scramble for the one remaining opening.



Guardian File Photo

UCSD Head Coach Lyle Yates hopes that last season's lightning strikes again.