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Rhetoric, Politics, & Culture invites original scholarship that examines rhetoric as a phenomenon rooted in relations of power. Essays may work within a variety of intellectual traditions addressing matters of rhetorical theory, history, criticism, and pedagogy. We also invite manuscripts engaging in archival analysis. Submissions should attend to the co-constitutive relationship between politics and culture in a variety of historical, geographic, and media contexts. Because this journal is the progeny of antiracist activism in rhetorical studies and cognate fields, we are committed to publishing intersectional and reflexive work that attends to its role in disciplinary histories. Successful submissions will engage in mindful citational practices and contribute to the conversations that gave rise to *Rhetoric, Politics & Culture*.

We also invite individuals to submit review essays. In addition to book reviews, we encourage reviews of films, events, exhibitions, installations, digital projects, podcasts, and live performances that advance knowledge in rhetorical studies. From time to time, we will also invite themed reviews.

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