

# NIME 04

June 3-5, 2004

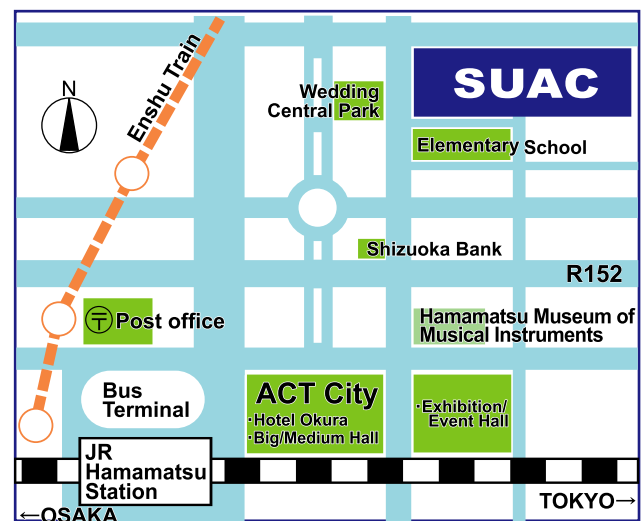
Shizuoka University of Art & Culture  
Hamamatsu, Japan

## Topics

- Design reports on novel controllers and interfaces for musical expression
- Performance experience reports on live performance and composition
- Controllers for virtuosic performers, novices, education and entertainment
- Perceptual & cognitive issues in the design of musical controllers
- Musical mapping algorithms and intelligent controllers
- Novel controllers for collaborative performance
- Artistic, cultural, and social impact of new performance interfaces
- Real-time gestural control in music
- Sensor and actuator technologies for musical applications
- Haptic and force feedback devices for musical control
- Performance rendering system (RENCON)
- etc.



<http://nime.org>



three projects from the nime course at nyu interactive telecommunications program