

# CHANTILLY

The ideal Chantilly would be a semi-foreign cat of striking appearance due to its rich colour and full, silky, semi-long coat, plumed tail, neck ruff and ear furnishings. The medium size head, short broad muzzle and wide set cheekbones accentuated by deep yellow to gold eyes. The cat is of medium size and bone structure, heavier than its appearance suggests. Its temperament is loving and the soft voice conversation distinctive. There is little shedding and it is easily groomed.

## I – BODY/CONFORMATION (20)

(5) BODY – Semi-foreign body is of medium length, rectangular in shape with a level back, rounded at the rump. Heavier than its size suggest. (Allowance should be made for generally larger size in males).

(5) LEGS & FEET – Front and hind legs are equal lengths. Boning is medium, neither delicate or substantial, but well proportioned to body. Paws are a shortened oval.

(5) TAIL – Medium in length. Proportionate to body length and tapering from base to tip. Well plumed. Not whippy.

(5) NECK – The neck is short and of medium thickness.

## II – HEAD TYPE (30)

(10) HEAD – Overall Shape – Shortened, broad modified wedge with gentle contours and extremities softened by a neck ruff. The top of the head is gently rounded between the ears with moderately flattened brow; skull dropping quickly behind ears. Cheekbones are broad and high, in line with the wedge.

(10) PROFILE – There is a slight indentation (stop) at or slightly below the eye level on a gently sloped, medium length nose. The chin and nostrils align vertically; firm but not protruding or heavy (lies in a straight line below the nose and fall softly back into the throat). The muzzle is strong, broad, short and softly squared with a break and defined, through not prominent whisker pads. The jaw hinge is quite wide.

(5) EARS – Well spaced, medium ears with moderately rounded tips. Broad at the base and placed in line with the wedge, tilting slightly forward and outward. Ear furnishings (desireable) are long and streamer-like, extending from inside.

(5) EYES – Modified oval shape, set far apart, on a slight angle with a flattened top plane and rounded underneath.

## III – COAT TEXTURE/LENGTH (20)

Semi-longhair, full with a silky light texture at maturity. Slow to develop, adults coat begins to appear late in adolescents but is fully present by about 24 months of age, length appearing on tail first and body last. Hair length is approximately 2” (longer hair is permissible providing the texture is correct). Hair on hind legs forms a petticoat. Ruff frames face attractively. The males may have a heavier ruff and coat than that of the female.

## IV – COLOUR (25)

(20) COLOUR – Colour is rich and lustrous, shading may occur (in mature adults) with lighter shade of colour towards the underside, ruff and ear furnishings. Shading may be more evident in kitten coat. Full colour expression appears later at maturity. Light shading on muzzle and throat of tabby colors permissible.

(5) EYE COLOUR – Ranges from yellow to gold to amber, the greater the depth and brilliance preferred. Intensity develops with age. Green “halo” (ring) around the pupil is permissible.

## V – CONDITION & BALANCE (5)

Excellent physical condition and balance.

## OBJECTIONS

### DEDUCT

* Green eyes	2 - 3
* Round eyes.	2 - 3
* Cow hocks.	2 - 3
* Cobby or Oriental body type.	2 - 3
* Tabby markings on solid colours	2 - 3

## WITHHOLDS

- \* Blue eyes.
- \* All grounds for withholding awards listed in the General Preface.

## RECOGNIZED COLOURS

Refer to Colours & Patterns appendix for complete list.

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BREED ORIGIN:	Hybrid
REGISTRATION REQUIREMENTS:	Chantilly within 3 generation.
SHOWING REQUIREMENTS:	F4 allowed
ALLOWED ANCESTRY:	Chantilly, Angora, Oriental, Havana, Nebelung, Somali
ALLOWED MATINGS:	Chantilly, Angora, Oriental, Havana, Nebelung, Somali

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**1993 10 29 – EXPERIMENTAL**

**1996 06 15 – NEW BREED**

**2007 12 26 – Revised**

**2011 05 01 - EXPERIMENTAL**

**2020 01 01 - Correction**