

COLOURPOINT SHORTHAIR

The ideal Colourpoint Shorthair should be a beautifully balanced cat with head; ears and neck carried on a long tubular body supported by fine legs and feet. Colourpoint Shorthairs are graceful and elegant in every aspect.

I – BODY/CONFORMATION (23)

(10) BODY – Medium in size, dainty, long, lithe and svelte. Not exceedingly large or small. The sensation of solid weight without excessive bulk. Overall body structure is to be fine-boned. Body is firm and muscular.

(7) LEGS & FEET – Legs are long and proportionately slim. Hind legs are longer than front legs. Legs are proportioned to carry body length and weight gracefully. Small oval shape feet. Length and boning of legs (4 points). Shape and size of feet (3 points).

(6) TAIL – The tail should be narrow at the base, long, tapering and whippy, giving the effect of slenderness and length and in balance with the size of the cat.

II – HEAD TYPE (31)

(10) FULL FACE – The head should be evenly proportioned, narrowing in perfectly straight lines to a fine muzzle. A wedge, as viewed from the top of the head, is created by straight lines from outer ear bases along the sides of the muzzle, without a break in the jaw line at the whiskers. The skull is flat; and the nose is a continuation of the forehead. (Forehead is that area between the top of the eye opening to the bottom of the inside of the ear-openings).

(5) PROFILE – In profile, a straight line without a rise or dip is seen from the centre of the forehead to the tip of the nose and from the tip of the nose to the bottom of the chin (Chin is to be included in profile picture).

(4) NECK – The neck should be long and slender and carried to display length, but never telescoped, between the shoulder (Length (2 Points), Carriage (1 Point)).

(6) EYE SHAPE – The eye aperture should be almond shape, with an oriental slant towards the nose so that a projection of the line from the lower eye corner to the upper eye corner would extend to the centre of the ear base. The two eyes must be separated by at least the width of one eye.

(6) EARS – The ears should be large and alert.

III – COAT TEXTURE/LENGTH (8)

Short, fine textured, glossy and close lying.

IV – COLOUR (28)

(12) BODY COLOUR – The body colour should be even, with allowances for slightly darker shadings across the shoulders, back and top of the hips, Shading gradually blends into lighter colour on the chest and belly. Darker colour allowed for in older cats. Generally, kittens are lighter in colour. There must be a definite contrast between the colour of the body and the point colour.

(11) POINT COLOUR – Point colour of mask, ears, legs, feet and tail should be even in colour, clearly defined in shade, but merging gently into body colour on legs. Except in kittens, the mask and ears should be connected by tracings.

(5) EYE COLOUR – Eyes should be a clear, brilliant blue. The deeper, the better. Colour (4 points), Brilliance (1 point).

V – CONDITION & BALANCE (10)

(5) CONDITION – Hard and muscular with no indication of fat or emaciation. An appearance of good health and vitality is essential.

(5) BALANCE – The overall appearance should be of a well-balanced cat. The cat should “fit together” if extreme in one part, all parts should be extreme, or it is out of balance. Balance is the overall picture of the cat physically and not emphasizing any one particular quality.

OBJECTIONS

DEDUCT

| | |
|---|-----|
| * Cobby, short, thick or Flabby body, or a body pouch | 3-5 |
| * Short or thick neck. | 1-3 |
| * Short legs, heavy leg bones. | 1-3 |
| * Large or round feet. | 1-3 |
| * Short or thick tail. | 2-4 |
| * Round or broad head, short or broad muzzle | 2-5 |
| * Bulging forehead, receding chin, roman nose. | 2-5 |
| * Round, small, unslanted Eye aperture. | 2-4 |
| * Pale eye colour. | 2-4 |
| * Rough, shaggy or coarse coat. | 2-5 |
| * Small or short ears. | 1-3 |
| * Ears too close, or exaggerated spacing between ears. | 1-3 |
| * Complete hood. | 1-3 |
| * Light hairs in points, bars or tabby markings in points. | 1-3 |
| * Uneven body colour or shading, dark spot on belly, hip spots, tabby or ticked markings. Allowances to be made for nursing spots on females. | 3-5 |

WITHHOLDS

- * Sanded or shaved coat.
- * White toes or white patches.
- * Any other eye colour except blue.
- * Crossed eyes.
- * Miniature body size.
- * Malocclusion of jaw.
- * Emaciation.
- * All grounds for withholding awards as listed in the General Preface.

RECOGNIZED COLOURS

Refer to Colours & Patterns appendix for complete list.

| | |
|----------------------------|------------------------------------|
| BREED ORIGIN: | Hybrid |
| REGISTRATION REQUIREMENTS: | F1 allowed if crossed with Siamese |
| SHOWING REQUIREMENTS: | F1 allowed if crossed with Siamese |
| ALLOWED ANCESTRY: | Colour point and Siamese, |
| ALLOWED MATINGS: | Colourpoint and Siamese. |

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SOLID POINT

BLUE POINT

CHOCOLATE POINT

CREAM POINT

LILAC POINT

RED POINT

SEAL POINT

TORTIE POINT

BLUE CREAM POINT

CHOCOLATE TORTIE POINT

LILAC CREAM POINT

SEAL TORTIE POINT

LYNX POINT

BLUE LYNX POINT

CHOCOLATE LYNX POINT

CREAM LYNX POINT

LILAC LYNX POINT

RED LYNX POINT

SEAL LYNX POINT

TORTIE LYNX POINT

BLUE CREAM LYNX POINT

CHOCOLATE TORTIE LYNX POINT

LILAC CREAM LYNX POINT

SEAL TORTIE LYNX POINT

Refer to the individual breed standards for allowances or pattern penalties.

SOLID POINT COLOURS

BLUE POINT

Point Colour: Deep grayish-blue. All points should be the same even shade.

Coat: Even bluish-white. Shadings if any are the shade of the points.

Nose Leather: Slate gray. (Bi-colour Ragdoll — pink)

Paw Pads: Slate gray. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Fawn or cream shadings.

CHOCOLATE POINT

Point Colour: Warm cinnamon, milk chocolate. All points should be the same even shade.

Coat: Ivory without lilac or blue tones. Shadings if any are the shade of the points.

Nose Leather: Burnt rose or cinnamon pink. (Bi-colour Ragdoll — pink)

Paw Pads: Cinnamon pink to tan-pink. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Lilac or blue shading.

CREAM POINT

Point Colour: Pale cream. All points should be the same even shade.

Coat: White without toning. Shading if any are the shade of the points.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leather.

LILAC POINT

Point Colour: Light silvery blue with definite warm tones. There may be a slight pink cast. All points should be the same even shade.

Coat: Even glacial white without tan, brown, or blue tones.

Nose Leather: Lavender pink. (Bi-colour Ragdoll - pink)

Paw Pads: Lavender pink. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leather. Tan, brown, or blue shadings.

RED (FLAME) POINT

Point Colour: Deep orange-red. Kittens may have a lighter shade (hot cream to orange). All points should be the same even shade.

Coat: Warm even creamy white. Shadings if any are the shade of the points.

Nose Leather: Flesh or coral pink. (Bi-colour Ragdoll — pink)

Paw Pads: Flesh or coral pink. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink.)

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Pale point colour (overall impression of point colour must be hot)

Withhold Awards: Black or blue patches in nose or paw leathers. Any sign of tortoiseshell pattern.

SEAL POINT

Point Colour: Dense, deep seal -brown. All points should be the same even shade.

Coat: Even pale cream or ivory. Shadings if any are a warm fawn colour.

Nose Leather: Dark seal-brown to black. (Bi-colour Ragdoll — pink)

Paw Pads: Dark seal-brown to black. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Black or gray shadings.

LYNX & TORTIE POINT COLOURS

BLUE CREAM POINT

Point Colour: Well defined patches of blue and cream. It is desirable that blue and cream be evident on all point areas.

Coat: Even bluish white. Shadings if any are the shade of the points.

Nose Leather: Slate gray, may be mottled with pink. (Bi-colour Ragdoll — pink)

Paw Pads: Slate gray, may be mottled with pink. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

BLUE CREAM LYNX POINT

Point Colour: Blue with darker blue tabby markings patched with cream.

Coat: Even bluish or creamish white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Slate gray, may be mottled with pink. (Bi-colour Ragdoll — pink)

Paw Pads: Slate gray, may be mottled with pink. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

BLUE LYNX POINT

Point Colour: Silvery blue with deep grayish-blue tabby markings. All points should be the same shade.

Coat: Even bluish-white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Slate gray or brick red. (Bi-colour Ragdoll — pink)

Paw Pads: Slate gray. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

CHOCOLATE LYNX POINT

Point Colour: Warm cinnamon or milk chocolate with darker cinnamon or chocolate tabby markings. All points should be the same shade.

Coat: Even ivory without lilac or blue tones. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Cinnamon or pink edged with cinnamon. (Bi-colour Ragdoll — pink)

Paw Pads: Cinnamon. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats. Blue or lilac tones.

CHOCOLATE TORTIE POINT

Point Colour: Milk chocolate with patches of cream. All points should be the same shade. It is desirable that chocolate and cream be evident on all point areas.

Coat: Even ivory. Shadings if any are the shade of the points.

Nose Leather: Cinnamon, may be mottled with pink. (Bi-colour Ragdoll — pink)

Paw Pads: Cinnamon, may be mottled with pink. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

CHOCOLATE TORTIE LYNX POINT

Point Colour: Milk chocolate with darker chocolate tabby markings patched with cream. All points should be the same shade.

Coat: Even ivory. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Cinnamon, may be mottled with pink. (Bi-colour Ragdoll — pink)

Paw Pads: Cinnamon, may be mottled with pink. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

CREAM LYNX POINT

Point Colour: Delicate cream with darker cream tabby markings. All points should be the same shade.

Coat: Cream white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

LILAC CREAM POINT

Point Colour: Warm silver blue with pink overtones patched with cream. All points should be the same shade. It is desirable that lilac and cream be evident on all point areas.

Coat: Glacial white. Shadings if any are the shade of the points.

Nose Leather: Lavender, may be mottled with pink. (Bi-colour Ragdoll — pink)

Paw Pads: Lavender, may be mottled with pink. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

LILAC CREAM LYNX POINT

Point Colour: Warm silver blue with pink overtones, tabby markings a darker shade of lilac blue patched with cream. All points should be the same shade.

Coat: Glacial white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Lavender, may be mottled with pink. (Bi-colour Ragdoll — pink)

Paw Pads: Lavender, may be mottled with pink. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

LILAC LYNX POINT

Point Colour: Warm silver blue with pink overtones, tabby markings a darker shade of lilac blue. All points should be the same shade.

Coat: Glacial white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Lavender or pink edged with lavender. (Bi-colour Ragdoll — pink)

Paw Pads: Lavender. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

RED (FLAME) LYNX POINT

Point Colour: Deep red with darker -red tabby markings. All points should be the same shade.

Coat: Cream white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

SEAL LYNX POINT

Point Colour: Brown with darker seal brown tabby markings. All points should be the same shade.

Coat: Pale cream to fawn. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Seal brown or brick red. (Bi-colour Ragdoll — pink)

Paw Pads: Seal brown. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

(SEAL) TORTIE POINT

Point Colour: Dark seal brown with well defined patches of red. All points should be the same shade. It is desirable that seal and cream be evident on all point areas.

Coat: Even pale creamy white to pale cream. Shadings if any are the shade of the points.

Nose Leather: Seal brown, may be mottled with pink. (Bi-colour Ragdoll — pink)

Paw Pads: Seal brown, may be mottled with pink. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

SEAL TORTIE LYNX POINT

Point Colour: Brown with darker seal brown tabby markings patched with red. All points should be the same shade.

Coat: Even pale cream to fawn. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Seal brown, may be mottled with pink. (Bi-colour Ragdoll — pink)

Paw Pads: Seal brown, may be mottled with pink. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

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