PETERBALD

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HAIRLESS AND BRUSH COAT ARE JUDGED AS ONE BREED. Only the hairless and brush coat are recognized for championship.

The peterbald is an elegant Russian breed with a unique coat. The peterbald is a slender, muscular, medium sized cat; smaller than the american shorthair, but heavier than an oriental shorthair. The body shape is similar to the oriental shorthair, but more muscular. The lines are long and elegant. Typical of the breed is the unusual coat textures; ranging from hairless to full brush coat. The totally hairless peterbald-when stroked ranges in feeling from suede or peach like to silk. The brush coat peterbald feels like a man's bristly beard.

I – BODY TYPE/CONFORMATION (30)

(10) BODY – The body is elongated and lithe with a very muscular body and tight abdomen. Muscles are supple, well developed and clearly defined. Shoulders, rib cage and hips should be the same width.

.<u>(10) LEGS & FEET</u> – The legs are long, medium-fine boned and straight; dropping off directly under the chest ending in small oval feet with long, agile, prominent toes (monkey fingers). The paw pads should be almost completely concealed in the standing cat. Hind legs slightly longer than front legs.

(10) TAIL – The tail is very long, thin at the base, whippy and ends in a pointed tip.

II – HEAD TYPE (35)

(5) FULL FACE — Medium size in proportion to the body, well balanced. The head is a triangular wedge shape. The wedge starts at the nose and broadens on both sides in straight lines to the ears.

(5) PROFILE — Long, straight nose and flat forehead forming two distinct flat planes meeting midway at the top of the eyes. Two-planed with no nose stop or concave curvature.

(5) MUZZLE — The muzzle is strong, slightly blunt and not narrow. Smooth wedge with no whisker pinch, although whisker pads will be evident. WHISKERS if present, should be crinkly and kinky and may appear to be broken.

(5) CHIN — strong well developed chin, forming a vertical line with the tip of the nose. Not protruding.

(10) EYES — The eyes are almost almond-shaped, large and set slightly at a slant to the nose in harmony with the lines of wedge and ears. The eyes are neither protruding nor recessed. Distance between eyes is not less than width of one eye. Any colour is acceptable except in pointed cats when the eye colour is an intense blue, the darker the better.

(5) EARS — The ears are very large oversized with a broad base and pointed tips. They are wide set, with the outer edges continuing the lines of the wedge shaped head.

III – COAT / SKIN QUALITY & WRINKLES (25)

In Kittens and young adults the legs, paws, tail and muzzle may be covered with slight coat, which should be absent in adult cats older than 2 years.

<u>WRINKLES (10)</u> — Wrinkling should be present in <u>both coat</u> <u>types</u> and is concentrated mainly around the muzzle between the ears and around the shoulders.

HAIRLESS (15)

(5) COAT / SKIN — May be totally hairless or have only very fine, short, downy hair on the face and extremities.

(10) TEXTURE — The hairless peterbald has soft, warm, elastic skin that may range from having a texture akin to suede or peach skin or feeling like silk.

BRUSH COAT (15)

(5) COAT — Wavy, wiry hair on the whole body. Varying coat density on the head and neck ranging from peach fuzz to normal brush.

(5) LENGTH — Brush coat ranges 5mm or longer in length and should in no way feel or look like a normal coat when closely inspected.

(5) TEXTURE — Wiry-Bristly – similar to a man's beard. Brush coat ranges from a sparse wiry coat of irregular texture in which the skin is seen through the coat; to a dense, wiry, short, wavy or kinky brush coat.

IV—COLOUR (5)

(5) COLOUR — All colours and patterns are recognized. Any amount of white is permitted. Lockets and buttons are allowed.

V—CONDITION (5)

Muscular, toned body, hind legs adequately muscled, not slab sided.

OBJECTIONS

*	Lack of wrinkles.	5-10
*	Curved profile.	3-5
*	Weak chin.	3-5
*	Muzzle break.	3-5
*	Heavy rounded body.	5-10
*	Bowed or not straight forelegs.	3-5
*	Extremely fine boning.	3-5

WITHHOLDS

- * Cats with long hair or normal straight coat.
- * Protruding sternum.
- * Visible tail fault.
- * Crossed eyes.
 - Any sign of any means of artificial hair removal.
- * All grounds for withholding awards listed in the General Preface.

BREED ORIGIN:	Mutation
REGISTRATION REQUIREMENTS:	F1 allowed if crossed with Peterbald
SHOWING REQUIREMENTS:	F2 allowed. Hairless & Brush coat only.
ALLOWED ANCESTRY:	Peterbald (any coat type), Oriental
	Shorthair, Siamese, Donskoy
	(until May 1, 2025)
ALLOWED MATINGS:	Peterbald (any coat type), Oriental
	Shorthair, Siamese, Donskoy
	(until May 1, 2025)

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DEDUCT

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.

PETERBALD COLOURS — 1 of 3

SOLID

BLACK
BLUE
CHOCOLATE
CINNAMON
CREAM
FAWN
LILAC
RED
WHITE AQUA-EYED
WHITE BLUE-EYED
WHITE COPPER-EYED
WHITE GOLD-EYED
WHITE GREEN-EYED
WHITE ODD-EYED

CLASSIC TABBY

BLUE CLASSIC TABBY BROWN CLASSIC TABBY CHOCOLATE CLASSIC TABBY CINNAMON CLASSIC TABBY CREAM CLASSIC TABBY FAWN CLASSIC TABBY LILAC CLASSIC TABBY RED CLASSIC TABBY

MACKEREL TABBY

BLUE MACKEREL TABBY BROWN MACKEREL TABBY CHOCOLATE MACKEREL TABBY CINNAMON MACKEREL TABBY CREAM MACKEREL TABBY FAWN MACKEREL TABBY LILAC MACKEREL TABBY RED MACKEREL TABBY

SPOTTED TABBY

BLUE SPOTTED TABBY BROWN SPOTTED TABBY CHOCOLATE SPOTTED TABBY CINNAMON SPOTTED TABBY CREAM SPOTTED TABBY FAWN SPOTTED TABBY LILAC SPOTTED TABBY RED SPOTTED TABBY

TICKED TABBY

BLUE TICKED TABBY BROWN TICKED TABBY CHOCOLATE TICKED TABBY CINNAMON TICKED TABBY CREAM TICKED TABBY FAWN TICKED TABBY LILAC TICKED TABBY RED TICKED TABBY

CLASSIC PATCHED TABBY

BLUE CLASSIC PATCHED TABBY BROWN CLASSIC PATCHED TABBY CHOCOLATE CLASSIC PATCHED TABBY CINNAMON CLASSIC PATCHED TABBY FAWN CLASSIC PATCHED TABBY LILAC CLASSIC PATCHED TABBY

MACKEREL PATCHED TABBY

BLUE MACKEREL PATCHED TABBY BROWN MACKEREL PATCHED TABBY CHOCOLATE MACKEREL PATCHED TABBY CINNAMON MACKEREL PATCHED TABBY FAWN MACKEREL PATCHED TABBY LILAC MACKEREL PATCHED TABBY

SPOTTED PATCHED TABBY

BLUE SPOTTED PATCHED TABBY BROWN SPOTTED PATCHED TABBY CHOCOLATE SPOTTED PATCHED TABBY CINNAMON SPOTTED PATCHED TABBY FAWN SPOTTED PATCHED TABBY LILAC SPOTTED PATCHED TABBY

TICKED PATCHED TABBY

BLUE TICKED PATCHED TABBY BROWN TICKED PATCHED TABBY CHOCOLATE TICKED PATCHED TABBY CINNAMON TICKED PATCHED TABBY FAWN TICKED PATCHED TABBY LILAC TICKED PATCHED TABBY

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TORTOISESHELL

BLUE-CREAM CHOCOLATE TORTOISESHELL CINNAMON TORTOISESHELL FAWN TORTOISESHELL LILAC-CREAM TORTOISESHELL

WITH WHITE COMBINATIONS

Bi-Colour Combinations:

All established colours and patterns with the addition of white (preferred minimum the cat should have white feet, legs, undersides, chest, and muzzle—ideally an inverted 'V'). Solids, Tabbies, Patched Tabbies, Tortoiseshells. All eye colours are allowed including Odd-eyed (one eye must be blue).

Calico Combinations:

All established colours and patterns distributed as described for the Calico pattern (a tri-colour cat with un-brindled medium to large patches of DENSE colour and red, or DILUTE colour and cream on a white background). Calico, Dilute Calico, Tabby Patterned Calico. All eye colours are allowed including Odd-eyed (one eye must be blue).

Van Combinations:

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): Solids, Tabbies, Tortoiseshells, and all Calico patterns. All eye colours are allowed including Odd-eyed (one eye must be blue).

SEPIA and MINK

Sepia and Mink colours are recognized in all established colours and patterns (except Pointed); including with white (bi-colour, calico, van).

Sepia eye colour is gold or greenish-gold, and odd-eyed (one blue eye and one gold or greenish-gold eye). Sepia coat colour is paler and warmer than the equivalent of traditional colour. The coat colour darkens with age. A slight intensification of colour at the ears, tail, feet and face is noticeable especially in kittens. **Mink** eye colour is blue-green to aqua, and odd-eyed (one blue eye and one blue-green / aqua eye). Mink coat colour is much lighter than the corresponding sepia colours and develops more intense colour at the ears, tail, feet and face; than on the body.

Sepia and Mink are recognized in:

Solids (except black* and white), Tabbies, Patched Tabbies, Tortoiseshells, All established colours and patterns with the addition of white: Bi-Colours, Calicos, and Vans.

*The Sepia and Mink equivalent of Black is SEAL.

SOLID POINT

BLUE POINT CHOCOLATE POINT CINNAMON POINT CREAM POINT FAWN POINT LILAC POINT RED POINT SEAL POINT

LYNX POINT

BLUE LYNX POINT CHOCOLATE LYNX POINT CINNAMON LYNX POINT CREAM LYNX POINT FAWN LYNX POINT LILAC LYNX POINT RED LYNX POINT SEAL LYNX POINT

TORTIE POINT

BLUE CREAM POINT CHOCOLATE TORTIE POINT CINNAMON TORTIE POINT FAWN TORTIE POINT LILAC CREAM POINT SEAL TORTIE POINT

TORTIE LYNX POINT

BLUE CREAM LYNX POINT CHOCOLATE TORTIE LYNX POINT CINNAMON TORTIE LYNX POINT FAWN TORTIE LYNX POINT LILAC CREAM LYNX POINT SEAL TORTIE LYNX POINT

POINTED BI-COLOUR

BLUE POINT & WHITE

CHOCOLATE POINT & WHITE

CINNAMON POINT & WHITE

CREAM POINT & WHITE

FAWN POINT & WHITE

LILAC POINT & WHITE

RED POINT & WHITE SEAL POINT & WHITE

All established POINT colours and patterns with the addition of white for Solid Points, Lynx Points, Tortie Points, Tortie Lynx Points, Eye colour for the Pointed Bi-colour patterns is BLUE.

POINTED VAN

BLUE POINT VAN

CHOCOLATE POINT VAN

CINNAMON POINT VAN

CREAM POINT VAN

FAWN POINT VAN

LILAC POINT VAN

RED POINT VAN

SEAL POINT VAN

All established POINT colours and patterns distributed as described for the Pointed Van pattern (face and body predominantly white with colour restricted to the head, tail and legs. One or two small spots of colour or body shading are allowed. There must be white on the face; 1/3 of the mask preferred): Solid Points, Lynx Points, Tortie Points, Tortie Lynx Points. Eye colour for the Pointed Van patterns is BLUE.