# RAGDOLL — 1 of 2

# RAGDOLL

The breed is a large, heavy, firm and muscular cat—with large oval blue eyes, wedge shaped head, and medium ears. The cat is broad at the chest, with higher hindquarters making the back appear to tilt forward slightly. Large, round and tufted paws balance heavyboned, medium-length legs. The coat is medium to long.

# I-BODY/CONFORMATION (30)

(20) BODY – The neck is strong, heavy set and short. Chest full and well expanded. The rectangular body is long and muscular, being heavier in the hindquarters. There is a tendency for a "fatty pad" on the lower abdomen (the Greater Omentum). The mature specimen is as broad at the shoulders as it is at the hindquarters. Development is slow.

(5) LEGS & FEET – Medium in length with medium-toheavy boning. Hind legs are slightly higher than front legs, giving the line of the back a slightly forward tilt. The feet are large, round and firm. Feather tufting is desirable.

(5) TAIL - Long, medium at the base with a slight taper.

# II-HEAD TYPE (30)

(15) SKULL – Medium, shaped in a broad modified wedge with a flat plane between the ears. Cheeks are well developed and taper to a rounded, well developed muzzle and chin with a medium jaw.

(5) EARS – Medium in size, set wide on top of head. Broad at the base with a slight tilt forward. There are medium furnishings in the ears. Rounded at the tip. Tufting is desirable.

(5) EYES – Large, oval and widely set. The outer aperture should fall in a line with the base of the ears. Colour is Blue in all colours and patterns. Preference is given to depth, evenness and brilliance of colour. Lighter eye colour in dilutes allowed.

(5) NOSE – Medium in length, beginning with a gentle concave curve and flowing into a straight profile. The profile should show no signs of having a 'break' or 'stop.'

## III – COAT TEXTURE/LENGTH (10)

Medium to long, with preference given for greater length. Texture should be thick, soft and silky. The coat lies with the body and breaks as the cat moves. The coat is longest around the neck and the outer edges of the face giving the appearance of a bib. The coat is short on the face and increases in length from the top of the head down through the shoulder blades and back.

On the sides and stomach, the fur is medium to long. The fur on the front legs is thick and short to medium in length; whereas on the hind legs, it is to be medium to long, thick and feather-like.

Allow for seasonal variations and a shorter coat on unaltered adults.

# IV-COLOUR (20)

<u>COLOURPOINTS</u>: Depth of colour is the same to the base of the coat. There may be soft shading of colour on the body. The colour of the points (ears, mask, feet and tail), should be well defined and evenly matched. The mask covers the cheeks, whiskers, pads, nose and eyes with a patch of colour extending over the forehead but not past the middle of the ears. There is a small area in front of the base of each ear that is lighter in colour than the mask. The chest and bib are lighter in shading than the points. The body colour is a shade lighter than the points but darker than the chest and bib. Point colour even on front and back paws. Allowance should be made for an incomplete mask in kittens. Allow for darker body colour in older cats, but there must be a definite contrast between body colour and point colour.

MITTED: Depth of colour is the same to the base of the coat. There may be soft shading of colour on the body. The colour of the points (ears, mask, and tail) should be well defined and evenly matched. The mask covers the cheek, whisker pads, nose and eyes with a patch of colour extending over the forehead but not past the middle of the ears. The mask is either complete or may contain broken or evenly matched white blaze of equal dimensions on nose and/or between eyes. This patch of white may not extend into the nose leather or extend beyond the base of the ears. The nose leather must be that of the point colour and no pink allowed (except for lynx point colours). There is a small area in front of the base of each ear that is lighter in colour than the mask. The chest, bib and chin are white. The lower portion of the bib extends to a white strip on the underside. The body colour should be a shade lighter as it progresses from the back to the sides and down to the white stripe on the underside. The two front feet will have white mittens that are evenly matched. The two back legs will be entirely white and the white will extend no higher than to mid-thigh and go entirely around the hock. Where areas of feet are white, paw leather will be pink. Allowance should be made for an incomplete mask in kittens. Allow for darker body colour in older cats, but there must be a definite contrast between body colour and point colour.

<u>BI-COLOUR</u>: Depth of colour is the same to the base of the coat. The colour of the points (ears, mask – around the outer edges of the inverted "V", and tail) to be well defined and evenly matched. There is a small area at the base of each ear that is lighter in colour than the mask. The white in the mask starts in at a point on the forehead in the shape of an inverted "V" and extends down the face covering the nose, whisker pads, chin and flows into the bib. The inverted "V" on the face is not to extend beyond the outer aperture of the eyes. The inverted "V" must be balanced on each side. The inverted "V" must not extend beyond the base of the ears or below the top of the eyes. The colour spotting on the back will be a shade lighter than the points with random white spotting or colour patches of any size or shape. The ratio may be of any

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percentage. Chest, stomach, all four legs, feet and ruff are to be white. Legs and feet: all white preferred. White should reach above the elbow on front legs and above the hock on the rear legs. Nose leather will be pink. Allowance should be made for an incomplete mask in kittens. Allow for darker body colour in older cats, but there must be a definite contrast between body colour and point colour.

# V-CONDITION & BALANCE (10)

The cat to be firm and muscular. Extremely well balanced with no fat except at the Greater Omentum. Physically and temperamentally; being loving and gentle to handle.

# **OBJECTIONS**

### ALL COLOURS & PATTERNS:

		DEDUCT
*	Narrow head, short or roman nose,	
	severe nose break.	2-7
*	Large, small or pointed ears.	1-3
*	Pale eye colour; round or almond	
	shaped eyes.	1-3
*	Narrow chest, cobby body,	
	long or thin neck.	2-7
*	Short legs, slab shanks, splayed toes.	2-5
*	Short tail, blunt tip.	1-3
*	Matts or tangles, dry, coarse or	
	short fur on bib and body (seasonal	
	variations shall be recognized).	2-7
*	Ticking in the points.	1-3

### MITTED PATTERN ONLY:

	DEDUCT
	DEDUCT
* Pigment on stomach.	1-3
* Any dark spotting on white mittens.	3-5
* Lack of white belly stripe.	3-5
* White on ears and/or tail.	3-5
* Front mitts higher than angle formed	
where paw meets leg.	1-3
* Boots on hind legs lower than	
level of hock.	1-3
* White not entirely around the hock.	3-5

### **BI-COLOUR PATTERN ONLY:**

Pigment on stomach.
Minor dark (pigment) spots on legs.
Inverted "V" extends beyond outer edges of eyes, or excessively asymmetrical.
White on ears and/or tail.
Whiskers other than white.

# WITHHOLDS

### APPLICABLE TO ALL COLOURS AND PATTERNS:

- \* Any eye colour other than blue.
- \* All grounds for withholding awards as listed in the General Preface.

### APPLICABLE TO COLOURPOINT PATTERN ONLY:

- \* Any white.
- \* Nose leather other than point colour (except in Lynx pattern where pink is allowed).

### APPLICABLE TO MITTED PATTERN ONLY:

- \* Nose leather other than point colour (except in Lynx pattern where pink is allowed).
- \* Blaze extending into nose leather or beyond the base of the ears.
- \* Lack of white chin.

### APPLICABLE TO BI-COLOUR PATTERN ONLY:

- \* Inverted "V" absent or "V" has dark (pigment) spotting.
- \* Lack of white chin.
- \* Extensive dark area on any leg.
- \* The inverted "V" extends beyond the base of the ears or below the top of the eyes.

# **RECOGNIZED COLOURS**

Recognized colours listed for the Ragdoll is allowed in all three patterns. Refer to Colours & Patterns appendix for complete list.

BREED ORIGIN:	Hybrid
REGISTRATION REQUIREMENTS:	The immediate ancestry must reflect 3 generations of only Ragdoll. No AOV allowed. No NFS Allowed.
SHOWING REQUIREMENTS:	F4. No AOV allowed. No NFS allowed.
ALLOWED ANCESTRY:	Ragdoll
ALLOWED MATINGS:	Ragdoll
ALLOWED ANCESTRY:	F4. No AOV allowed. No NFS allowed. Ragdoll

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# RAGDOLL COLOURS

### SOLID POINT BI-COLOUR

BLUE POINT BI-COLOUR CHOCOLATE POINT BI-COLOUR CREAM POINT BI-COLOUR LILAC POINT BI-COLOUR RED POINT BI-COLOUR SEAL POINT BI-COLOUR

### TORTIE POINT BI-COLOUR

BLUE CREAM POINT BI-COLOUR CHOCOLATE TORTIE POINT BI-COLOUR LILAC CREAM POINT BI-COLOUR SEAL TORTIE POINT BI-COLOUR

### LYNX POINT BI-COLOUR

BLUE LYNX POINT BI-COLOUR CHOCOLATE LYNX POINT BI-COLOUR CREAM LYNX POINT BI-COLOUR LILAC LYNX POINT BI-COLOUR RED LYNX POINT BI-COLOUR SEAL LYNX POINT BI-COLOUR

### TORTIE LYNX POINT BI-COLOUR

BLUE CREAM LYNX POINT BI-COLOUR CHOCOLATE TORTIE LYNX POINT BI-COLOUR LILAC CREAM LYNX POINT BI-COLOUR SEAL TORTIE LYNX POINT BI-COLOUR

### SOLID POINT MITTED

BLUE POINT MITTED CHOCOLATE POINT MITTED CREAM POINT MITTED LILAC POINT MITTED RED POINT MITTED SEAL POINT MITTED

### TORTIE POINT MITTED

BLUE CREAM POINT MITTED CHOCOLATE TORTIE POINT MITTED LILAC CREAM POINT MITTED SEAL TORTIE POINT MITTED

### LYNX POINT MITTED

BLUE LYNX POINT MITTED CHOCOLATE LYNX POINT MITTED CREAM LYNX POINT MITTED LILAC LYNX POINT MITTED RED LYNX POINT MITTED SEAL LYNX POINT MITTED

### TORTIE LYNX POINT MITTED

BLUE CREAM LYNX POINT MITTED CHOCOLATE TORTIE LYNX POINT MITTED LILAC CREAM LYNX POINT MITTED SEAL TORTIE LYNX POINT MITTED

### SOLID POINT

BLUE POINT CHOCOLATE POINT CREAM POINT LILAC POINT RED POINT SEAL POINT

### TORTIE POINT

BLUE CREAM POINT CHOCOLATE TORTIE POINT LILAC CREAM POINT SEAL TORTIE POINT

### LYNX POINT

BLUE LYNX POINT CHOCOLATE LYNX POINT CREAM LYNX POINT LILAC LYNX POINT RED LYNX POINT SEAL LYNX POINT

### TORTIE LYNX POINT

BLUE CREAM LYNX POINT CHOCOLATE TORTIE LYNX POINT LILAC CREAM LYNX POINT SEAL TORTIE LYNX POINT

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Refer to the individual breed standards for description of white markings and pattern penalties.

# SOLID POINT COLOURS

### **BLUE POINT**

**Point Colour:** Deep grayish-blue. All points should be the same even shade.

**Coat**: Even bluish-white. Shadings if any are the shade of the points.

Nose Leather: Slate gray. (Bi-colour Ragdoll - pink)

**Paw Pads**: Slate gray. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

Eye Colour: Clear brilliant blue. Deep blue preferred.

**Objections**: Improper colour nose or paw leathers. Fawn or cream shadings.

### **CHOCOLATE POINT**

**Point Colour:** Warm cinnamon, milk chocolate. All points should be the same even shade.

**Coat**: Ivory without lilac or blue tones. Shadings if any are the shade of the points.

**Nose Leather**: Burnt rose or cinnamon pink. (Bi-colour Ragdoll — pink)

**Paw Pads**: Cinnamon pink to tan-pink. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

Eye Colour: Clear brilliant blue. Deep blue preferred.

**Objections**: Improper colour nose or paw leathers. Lilac or blue shading.

### CREAM POINT

**Point Colour:** Pale cream. All points should be the same even shade.

**Coat**: White without toning. Shading if any are the shade of the points.

Nose Leather: Pink.

Paw Pads: Pink.

**Eye Colour**: Clear brilliant blue. Deep blue preferred. **Objections**: Improper colour nose or paw leather.

### LILAC POINT

**Point Colour:** Light silvery blue with definite warm tones. There may be a slight pink cast. All points should be the same even shade.

**Coat**: Even glacial white without tan, brown, or blue tones. **Nose Leather**: Lavender pink. (Bi-colour Ragdoll - pink)

**Paw Pads**: Lavender pink. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

**Eye Colour**: Clear brilliant blue. Deep blue preferred.

**Objections**: Improper colour nose or paw leather. Tan, brown, or blue shadings.

### RED (FLAME) POINT

**Point Colour:** Deep orange-red. Kittens may have a lighter shade (hot cream to orange). All points should be the same even shade.

**Coat**: Warm even creamy white. Shadings if any are the shade of the points.

**Nose Leather**: Flesh or coral pink. (Bi-colour Ragdoll — pink)

**Paw Pads**: Flesh or coral pink. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink.)

Eye Colour: Clear brilliant blue. Deep blue preferred.

**Objections**: Improper colour nose or paw leathers. Pale point colour (overall impression of point colour must be hot)

Withhold Awards: Black or blue patches in nose or paw leathers. Any sign of tortoiseshell pattern.

### **SEAL POINT**

**Point Colour:** Dense, deep seal -brown. All points should be the same even shade.

**Coat**: Even pale cream or ivory. Shadings if any are a warm fawn colour.

**Nose Leather**: Dark seal-brown to black. (Bi-colour Ragdoll — pink)

**Paw Pads**: Dark seal-brown to black. (Mitted Ragdoll, Bicolour Ragdoll, Birman — pink. Spots of point colour permitted)

Eye Colour: Clear brilliant blue. Deep blue preferred.

**Objections**: Improper colour nose or paw leathers. Black or gray shadings.

# LYNX & TORTIE POINT COLOURS

### **BLUE CREAM POINT**

**Point Colour:** Well defined patches of blue and cream. It is desirable that blue and cream be evident on all point areas.

**Coat**: Even bluish white. Shadings if any are the shade of the points.

**Nose Leather**: Slate gray, may be mottled with pink. (Bicolour Ragdoll — pink)

**Paw Pads**: Slate gray, may be mottled with pink. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

Eye Colour: Clear brilliant blue. Deep blue preferred.

**Objections**: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

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### **BLUE CREAM LYNX POINT**

**Point Colour:** Blue with darker blue tabby markings patched with cream.

**Coat**: Even bluish or creamish white. Shadings if any are the shade of the points.

**Pattern**: The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather**: Slate gray, may be mottled with pink. (Bicolour Ragdoll — pink)

**Paw Pads**: Slate gray, may be mottled with pink. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

Eye Colour: Clear brilliant blue. Deep blue preferred.

**Objections**: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

### **BLUE LYNX POINT**

**Point Colour**: Silvery blue with deep grayish-blue tabby markings. All points should be the same shade.

**Coat**: Even bluish-white. Shadings if any are the shade of the points.

**Pattern**: The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather**: Slate gray or brick red. (Bi-colour Ragdoll — pink)

**Paw Pads**: Slate gray. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

**Eye Colour**: Clear brilliant blue. Deep blue preferred.

**Objections**: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

### CHOCOLATE LYNX POINT

**Point Colour**: Warm cinnamon or milk chocolate with darker cinnamon or chocolate tabby markings. All points should be the same shade.

**Coat**: Even ivory without lilac or blue tones. Shadings if any are the shade of the points.

**Pattern**: The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather**: Cinnamon or pink edged with cinnamon. (Bi-colour Ragdoll — pink)

**Paw Pads**: Cinnamon. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

**Eye Colour**: Clear brilliant blue. Deep blue preferred.

**Objections**: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats. Blue or lilac tones.

### CHOCOLATE TORTIE POINT

**Point Colour**: Milk chocolate with patches of cream. All points should be the same shade. It is desirable that chocolate and cream be evident on all point areas.

**Coat**: Even ivory. Shadings if any are the shade of the points.

**Nose Leather**: Cinnamon, may be mottled with pink. (Bicolour Ragdoll — pink)

**Paw Pads**: Cinnamon, may be mottled with pink. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

Eye Colour: Clear brilliant blue. Deep blue preferred.

**Objections**: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

### **CHOCOLATE TORTIE LYNX POINT**

**Point Colour**: Milk chocolate with darker chocolate tabby markings patched with cream. All points should be the same shade.

**Coat**: Even ivory. Shadings if any are the shade of the points.

**Pattern**: The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather**: Cinnamon, may be mottled with pink. (Bicolour Ragdoll — pink)

**Paw Pads**: Cinnamon, may be mottled with pink. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

Eye Colour: Clear brilliant blue. Deep blue preferred.

**Objections**: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

### **CREAM LYNX POINT**

**Point Colour**: Delicate cream with darker cream tabby markings. All points should be the same shade.

**Coat**: Cream white. Shadings if any are the shade of the points.

**Pattern**: The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

**Objections**: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

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### LILAC CREAM POINT

**Point Colour**: Warm silver blue with pink overtones patched with cream. All points should be the same shade. It is desirable that lilac and cream be evident on all point areas.

**Coat**: Glacial white. Shadings if any are the shade of the points.

**Nose Leather**: Lavender, may be mottled with pink. (Bicolour Ragdoll — pink)

**Paw Pads**: Lavender, may be mottled with pink. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

Eye Colour: Clear brilliant blue. Deep blue preferred.

**Objections**: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

### LILAC CREAM LYNX POINT

**Point Colour**: Warm silver blue with pink overtones, tabby markings a darker shade of lilac blue patched with cream. All points should be the same shade.

**Coat**: Glacial white. Shadings if any are the shade of the points.

**Pattern**: The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather**: Lavender, may be mottled with pink. (Bicolour Ragdoll — pink)

**Paw Pads**: Lavender, may be mottled with pink. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

Eye Colour: Clear brilliant blue. Deep blue preferred.

**Objections**: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

### LILAC LYNX POINT

**Point Colour**: Warm silver blue with pink overtones, tabby markings a darker shade of lilac blue. All points should be the same shade.

**Coat**: Glacial white. Shadings if any are the shade of the points.

**Pattern**: The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather**: Lavender or pink edged with lavender. (Bicolour Ragdoll — pink)

**Paw Pads**: Lavender. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

Eye Colour: Clear brilliant blue. Deep blue preferred.

**Objections**: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

### RED (FLAME) LYNX POINT

**Point Colour**: Deep red with darker -red tabby markings. All points should be the same shade.

**Coat**: Cream white. Shadings if any are the shade of the points.

**Pattern**: The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

**Objections**: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

### **SEAL LYNX POINT**

**Point Colour**: Brown with darker seal brown tabby markings. All points should be the same shade.

**Coat**: Pale cream to fawn. Shadings if any are the shade of the points.

**Pattern**: The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather**: Seal brown or brick red. (Bi-colour Ragdoll — pink)

**Paw Pads**: Seal brown. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

Eye Colour: Clear brilliant blue. Deep blue preferred.

**Objections**: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

### (SEAL) TORTIE POINT

**Point Colour**: Dark seal brown with well defined patches of red. All points should be the same shade. It is desirable that seal and cream be evident on all point areas.

**Coat**: Even pale creamy white to pale cream. Shadings if any are the shade of the points.

**Nose Leather**: Seal brown, may be mottled with pink. (Bicolour Ragdoll — pink)

**Paw Pads**: Seal brown, may be mottled with pink.(Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

Eye Colour: Clear brilliant blue. Deep blue preferred.

**Objections**: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

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### SEAL TORTIE LYNX POINT

**Point Colour:** Brown with darker seal brown tabby markings patched with red. All points should be the same shade.

**Coat**: Even pale cream to fawn. Shadings if any are the shade of the points.

**Pattern**: The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather**: Seal brown, may be mottled with pink. (Bicolour Ragdoll — pink)

**Paw Pads**: Seal brown, may be mottled with pink. (Mitted Ragdoll, Bi-colour Ragdoll, Birman — pink. Spots of point colour permitted)

Eye Colour: Clear brilliant blue. Deep blue preferred.

**Objections**: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

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