the geometry of

René Descartes

translated from the French and Latin by David Eugene Smith and Marcia L. Latham

Preface

If a mathematician were asked to name the great epoch-making works in his science, he might well hesitate in his decision concerning the product of the nineteenth century; he might even hesitate with respect to the product of the eighteenth century; but as to the product of the sixteenth and seventeenth centuries, and particularly as to the works of the Greeks in classical times, he would probably have very definite views. He would certainly include the works of Euclid, Archimedes, and Apollonius among the products of the Greek civilization, while among those which contributed to the great renaissance of mathematics in the seventeenth century he would as certainly include *La Géométrie* of Descartes and the *Principia* of Newton.

But it is one of the curious facts in the study of historical material that although we have long had the works of Euclid, Archimedes, Apollonius, and Newton in English, the epoch-making treatise of Descartes has never been printed in our language, or, if so, only in some obscure and long-since-forgotten edition. Written originally in French, it was soon after translated into Latin by Van Schooten, and this was long held to be sufficient for any scholars who might care to follow the work of Descartes in the first printed treatise that ever appeared on analytic geometry. At present it is doubtful if many mathematicians read the work in Latin; indeed, it is doubtful if many except the French scholars consult it very often in the original language in which it appeared. But certainly a work of this kind ought to be easily accessible to American and British students of the history of mathematics, and in a language with which they are entirely familiar.

On this account, The Open Court Publishing Company has agreed with the translators that the work should appear in English, and with such notes as may add to the ease with which it will be read. To this organization the translators are indebted for the publication of the book, a labor of love on its part as well as on theirs.

As to the translation itself, an attempt has been made to give the meaning of the original in simple English rather than to add to the difficulty of the reader by making it a verbatim reproduction. It is believed that the student will welcome this policy, being content to go to the original in case a stricter translation is needed. One of the translators having used chiefly the Latin edition of Van Schooten, and the other the original French edition, it is believed that the meaning which Descartes had in mind has been adequately preserved.

Table of Contents[1]

BOOK I

---

[1] It should be recalled that the first edition of this work appeared as a kind of appendix to the *Discours de la Methode,* and hence began on page 297. For convenience of reference, the original paging has been retained in the facsimile. A new folio number, appropriate to the present edition, will also be found at the foot of each page. For convenience of reference to the original, this table of contents follows the paging of the 1637 edition.

TABLE

Des matieres de la

GEOMETRIE.

Liure Premier.

DES PROBLESMES QU'ON PEUT
conftruire fans y employer que des cercles &
des lignes droites.

Kkk   Com

BOOK II

On the Nature of Curved Lines

viii

Discours Second.
DE LA NATURE DES LIGNES
COURBES.

Com-

BOOK III

ON THE CONSTRUCTION OF SOLID OR SUPERSOLID PROBLEMS

Liure Troisiesme

DE LA CONSTRVCTION DES
problesmes solides, ou plusque solides.

K k k 2 *Que*

F I N.

.

Les

BOOK FIRST

The Geometry of René Descartes

BOOK I

Problems the Construction of Which Requires Only Straight Lines and Circles

ANY problem in geometry can easily be reduced to such terms that a knowledge of the lengths of certain straight lines is sufficient for its construction.[1] Just as arithmetic consists of only four or five operations, namely, addition, subtraction, multiplication, division and the extraction of roots, which may be considered a kind of division, so in geometry, to find required lines it is merely necessary to add or subtract other lines; or else, taking one line which I shall call unity in order to relate it as closely as possible to numbers,[2] and which can in general be chosen arbitrarily, and having given two other lines, to find a fourth line which shall be to one of the given lines as the other is to unity (which is the same as multiplication); or, again, to find a fourth line which is to one of the given lines as unity is to the other (which is equivalent to division); or, finally, to find one, two, or several mean proportionals between unity and some other line (which is the same

[1] Large collections of problems of this nature are contained in the following works: Vincenzo Riccati and Girolamo Saladino, *Institutiones Analyticae,* Bologna, 1765; Maria Gaetana Agnesi, *Istituzioni Analitiche,* Milan, 1748; Claude Rabuel, *Commentaires sur la Géométrie de M. Descartes,* Lyons, 1730 (hereafter referred to as Rabuel); and other books of the same period or earlier.

[2] Van Schooten, in his Latin edition of 1683, has this note: "Per unitatem intellige lineam quandam determinatam, qua ad quamvis reliquarum linearum talem relationem habeat, qualem unitas ad certum aliquem numerum." *Geometria a Renato Des Cartes, una cum notis Florimondi de Beaune, opera atque studio Francisci à Schooten,* Amsterdam, 1683, p. 165 (hereafter referred to as Van Schooten).

In general, the translation runs page for page with the facing original. On account of figures and footnotes, however, this plan is occasionally varied, but not in such a way as to cause the reader any serious inconvenience.

L A
GEOMETRIE.
LIVRE PREMIER.

Des problefmes qu'on peut conftruire fans
y employer que des cercles & des
lignes droites.

Ou s les Problefmes de Geometrie fe
peuuent facilement reduire a tels termes,
qu'il n'eft befoin par aprés que de connoi-
ftre la longeur de quelques lignes droites,
pour les conftruire.
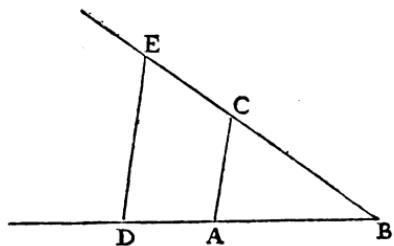
Et comme toute l'Arithmetique n'eft compofée, que
de quatre ou cinq operations, qui font l'Addition, la
Souftraction, la Multiplication, la Diuifion, & l'Extra-
ction des racines, qu'on peut prendre pour vne efpece
de Diuifion : Ainfi n'at'on autre chofe a faire en Geo-
metrie touchant les lignes qu'on cherche, pour les pre-
parer a eftre connuës, que leur en adioufter d'autres, ou
en ofter, Oubien en ayant vne, que ie nommeray l'vnité·
pour la rapporter d'autant mieux aux nombres , & qui
peut ordinairement eftre prife a difcretion,puis en ayant
encore deux autres, en trouuer vne quatriefme, qui foit
à l'vne de ces deux, comme l'autre eft a l'vnité, ce qui eft
le mefme que la Multiplication ; oubien en trouuer vne
quatriefme, qui foit a l'vne de ces deux, comme l'vnité

Commēt le calcul d'Arithmetique fe rapporte aux operations de Geometrie.

P p   eft

3

eſt a l'autre, ce qui eſt le meſme que la Diuiſion; ou enfin trouuer vne, ou deux, ou pluſieurs moyennes proportionnelles entre l'vnité, & quelque autre ligne; ce qui eſt le meſme que tirer la racine quarrée, on cubique, &c. Et ie ne craindray pas d'introduire ces termes d'Arithmetique en la Geometrie, affin de me rendre plus intelligibile.
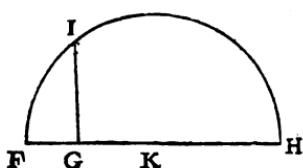
La Multiplication.

Soit par exemple A B l'vnité, & qu'il faille multiplier B D par B C, ie n'ay qu'a ioindre les poins A & C, puis tirer D E parallele a C A, & B E eſt le produit de cete Multiplication.

La Diuiſion. Oubien s'il faut diuiſer B E par B D, ayant ioint les poins E & D, ie tire A C parallele a D E, & B C eſt le produit de cete diuiſion.

l'Extraſtion dela racine quarrée.

Ou s'il faut tirer la racine quarrée de G H, ie luy adiouſte en ligne droite F G, qui eſt l'vnité, & diuiſant F H en deux parties eſgales au point K, du centre K ie tire le cercle F I H, puis eſleuant du point G vne ligne droite iuſques à I, à angles droits ſur F H, c'eſt G I la racine cherchée. Ie ne dis rien icy de la racine cubique, ny des autres, à cauſe que i'en parleray plus commodement cy aprés.

Commēt on peut

Mais ſouuent on n'a pas beſoin de tracer ainſi ces ligne

4

as extracting the square root, cube root, etc., of the given line.[3] And I shall not hesitate to introduce these arithmetical terms into geometry, for the sake of greater clearness.

For example, let AB be taken as unity, and let it be required to multiply BD by BC. I have only to join the points A and C, and draw DE parallel to CA; then BE is the product of BD and BC.

If it be required to divide BE by BD, I join E and D, and draw AC parallel to DE; then BC is the result of the division.

If the square root of GH is desired, I add, along the same straight line, FG equal to unity; then, bisecting FH at K, I describe the circle FIH about K as a center, and draw from G a perpendicular and extend it to I, and GI is the required root. I do not speak here of cube root, or other roots, since I shall speak more conveniently of them later.

Often it is not necessary thus to draw the lines on paper, but it is sufficient to designate each by a single letter. Thus, to add the lines BD and GH, I call one a and the other b, and write $a + b$. Then $a - b$ will indicate that b is subtracted from a; ab that a is multiplied by b; $\frac{a}{b}$ that a is divided by b; aa or a^2 that a is multiplied by itself; a^3 that this result is multiplied by a, and so on, indefinitely.[4] Again, if I wish to extract the square root of a^2+b^2, I write $\sqrt{a^2+b^2}$; if I wish to extract the cube root of $a^3-b^3+ab^2$, I write $\sqrt[3]{a^3-b^3+ab^2}$, and similarly for other roots.[5] Here it must be observed that by a^2, b^3, and similar expressions, I ordinarily mean only simple lines, which, however, I name squares, cubes, etc., so that I may make use of the terms employed in algebra.[6]

[3] While in arithmetic the only exact roots obtainable are those of perfect powers, in geometry a length can be found which will represent exactly the square root of a given line, even though this line be not commensurable with unity. Of other roots, Descartes speaks later.

[4] Descartes uses a^3, a^4, a^5, a^6, and so on, to represent the respective powers of a, but he uses both aa and a^2 without distinction. For example, he often has $aabb$, but he also uses $\frac{3a^2}{4b^2}$.

[5] Descartes writes: $\sqrt{C.a^3 - b^3 + abb}$. See original, page 299, line 9.

[6] At the time this was written, a^2 was commonly considered to mean the surface of a square whose side is a, and b^3 to mean the volume of a cube whose side is b; while b^4, b^5, ... were unintelligible as geometric forms. Descartes here says that a^2 does not have this meaning, but means the line obtained by constructing a third proportional to 1 and a, and so on.

5

It should also be noted that all parts of a single line should always be expressed by the same number of dimensions, provided unity is not determined by the conditions of the problem. Thus, a^3 contains as many dimensions as ab^2 or b^3, these being the component parts of the line which I have called $\sqrt[3]{a^3-b^3+ab^2}$. It is not, however, the same thing when unity is determined, because unity can always be understood, even where there are too many or too few dimensions; thus, if it be required to extract the cube root of $a^2b^2 - b$, we must consider the quantity a^2b^2 divided once by unity, and the quantity b multiplied twice by unity.[7]

Finally, so that we may be sure to remember the names of these lines, a separate list should always be made as often as names are assigned or changed. For example, we may write, AB=1, that is AB is equal to 1;[8] GH $= a$, BD $= b$, and so on.

If, then, we wish to solve any problem, we first suppose the solution already effected,[9] and give names to all the lines that seem needful for its construction,—to those that are unknown as well as to those that are known.[10] Then, making no distinction between known and unknown lines, we must unravel the difficulty in any way that shows most natur-

[7] Descartes seems to say that each term must be of the third degree, and that therefore we must conceive of both a^2b^2 and b as reduced to the proper dimension.

[8] Van Schooten adds "seu unitati," p. 3. Descartes writes, AB ∞ 1. He seems to have been the first to use this symbol. Among the few writers who followed him, was Hudde (1633-1704). It is very commonly supposed that ∞ is a ligature representing the first two letters (or diphthong) of "æquare." See, for example, M. Aubry's note in W. W. R. Ball's *Recréations Mathématiques et Problèmes des Temps Anciens et Modernes,* French edition, Paris, 1909, Part III, p. 164.

[9] This plan, as is well known, goes back to Plato. It appears in the work of Pappus as follows: "In analysis we suppose that which is required to be already obtained, and consider its connections and antecedents, going back until we reach either something already known (given in the hypothesis), or else some fundamental principle (axiom or postulate) of mathematics." *Pappi Alexandrini Collectiones quae supersunt e libris manu scriptis edidit Latina interpellatione et commentariis instruxit Fredericus Hultsch,* Berlin, 1876-1878; vol. II, p. 635 (hereafter referred to as Pappus). See also Commandinus, *Pappi Alexandrini Mathematicae Collectiones,* Bologna, 1588, with later editions.

Pappus of Alexandria was a Greek mathematician who lived about 300 A.D. His most important work is a mathematical treatise in eight books, of which the first and part of the second are lost. This was made known to modern scholars by Commandinus. The work exerted a happy influence on the revival of geometry in the seventeenth century. Pappus was not himself a mathematician of the first rank, but he preserved for the world many extracts or analyses of lost works, and by his commentaries added to their interest.

[10] Rabuel calls attention to the use of $a, b, c, \ldots$ for known, and $x, y, z, \ldots$ for unknown quantities (p. 20).

gnes ſur le papier, & il ſuffiſt de les deſigner par quelques _{vſer de}
lettres, chaſcune par vne ſeule. Comme pour adiouſter _{chiffres en}
la ligne B D a G H, ie nomme l'vne *a* & l'autre *b*,& eſcris _{trie.} _{Geome-}
a ＋ *b*; Et *a* -- *b*,pour ſouſtraire *b* d' *a*; Et *a b*,pour les mul-
tiplier l'vne par l'autre; Et $\frac{a}{b}$, pour diuiſer *a* par *b* ; Et *a a,*
ou a^2, pour multiplier *a* par ſoy meſme ; Et a^3, pour le
multiplier encore vne fois par *a* , & ainſi a l'infini ; Et
$\sqrt{a^2 + b^2}$, pour tire: la racine quarrée d' $a^2 + b^2$; Et
$\sqrt{C. a^3 - b^3 + a b b}$,pour tirer la racine cubique d' $a^3 - b^3$
＋ *a b b*, & ainſi des autres.

Où il eſt a remarquer que par a^2 ou b^3 ou ſemblables,
ie ne conçoy ordinairement que des lignes toutes ſim-
ples, encore que pour me ſeruir des noms vſités en l'Al-
gebre, ie les nomme des quarrés ou des cubes, &c.

Il eſt auſſy a remarquer que toutes les parties d'vne
meſme ligne,ſe doiuent ordinairement exprimer par au-
tant de dimenſions l'vne que l'autre, lorſque l'vnité n'eſt
point déterminée en la queſtion, comme icy a^3 en con-
tient autant qu' *a b b* ou b^3 dont ſe compoſe la ligne que
i'ay nommée $\sqrt{C. a^3 - b^3 + a b b}$: mais que ce n'eſt
pas de meſme lorſque l'vnité eſt déterminée, a cauſe
qu'elle peut eſtre ſouſentendue par tout ou il y a trop ou
trop peu de dimenſions : comme s'il faut tirer la racine
cubique de *a a b b* -- *b* , il faut penſer que la quantité
a a b b eſt diuiſée vne fois par l'vnité, & que l'autre quan-
tité *b* eſt multipliée deux fois par la meſme.

<center>P p 2   Au</center>

Au reſte affin de ne pas manquer a ſe ſouuenir des noms de ces lignes, il en faut touſiours faire vn regiſtre ſeparé , à meſure qu'on les poſe ou qu'on les change, eſcriuant par exemple.

A B ∞ 1 , c'eſt a dire, A B eſgal à 1.

G H ∞ _a_

B D ∞ _b_, &c.

Ainſi voulant reſoudre quelque probleſme, on doit d'a-bord le conſiderer comme deſia fait, & donner des noms a toutes les lignes, qui ſemblent neceſſaires pour le con-ſtruire , auſſy bien a celles qui ſont inconnuës , qu'aux autres. Puis ſans conſiderer aucune difference entre ces lignes connuës, & inconnuës , on doit parcourir la diffi-culté , ſelon l'ordre qui monſtre le plus naturellement de tous en qu'elle ſorte elles dependent mutuellement. les vnes des autres, iuſques a ce qu'on ait trouué moyen 'd'exprimer vne meſme quantité en deux façons : ce qui ſe nomme vne Equation; car les termes de l'vne de ces deux façons ſont eſgaux a ceux de l'autre. Et on doit trouuer autant de telles Equations, qu'on a ſuppoſé de li-gnes, qui eſtoient inconnuës. Oubien s'il ne s'en trouue pas tant, & que nonobſtant on n'omette rien de ce qui eſt deſiré en la queſtion, cela teſmoigne qu'elle n'eſt pas en-tierement determinée. Et lors on peut prendre a diſcre-tion des lignes connuës, pour toutes les inconnuës auſ-qu'elles ne correſpond aucune Equation. Aprés cela s'il en reſte encore pluſieurs , il ſe faut ſeruir par ordre de chaſcune des Equations qui reſtent auſſy , ſoit en la con-ſiderant toute ſeule, ſoit en la comparant auec les autres, pour expliquer chaſcune de ces lignes inconnuës; & faire ainſi

ally the relations between these lines, until we find it possible to express a single quantity in two ways.[11] This will constitute an equation, since the terms of one of these two expressions are together equal to the terms of the other.

We must find as many such equations as there are supposed to be unknown lines;[12] but if, after considering everything involved, so many cannot be found, it is evident that the question is not entirely determined. In such a case we may choose arbitrarily lines of known length for each unknown line to which there corresponds no equation.[13]

If there are several equations, we must use each in order, either considering it alone or comparing it with the others, so as to obtain a value for each of the unknown lines; and so we must combine them until there remains a single unknown line[14] which is equal to some known line, or whose square, cube, fourth power, fifth power, sixth power, etc., is equal to the sum or difference of two or more quantities,[15] one of which is known, while the others consist of mean proportionals between unity and this square, or cube, or fourth power, etc., multiplied by other known lines. I may express this as follows:

$$z = b,$$
$$\text{or } z^2 = -az + b^2,$$
$$\text{or } z^3 = az^2 + b^2z - c^3,$$
$$\text{or } z^4 = az^3 - c^3z + d^4, \text{ etc.}$$

That is, z, which I take for the unknown quantity, is equal to b; or, the square of z is equal to the square of b diminished by a multiplied by z; or, the cube of z is equal to a multiplied by the square of z, plus the square of b multiplied by z, diminished by the cube of c; and similarly for the others.

[11] That is, we must solve the resulting simultaneous equations.

[12] Van Schooten (p. 149) gives two problems to illustrate this statement. Of these, the first is as follows: Given a line segment AB containing any point C, required to produce AB to D so that the rectangle AD.DB shall be equal to the square on CD. He lets $AC = a$, $CB = b$, and $BD = x$. Then $AD = a + b + x$, and $CD = b + x$, whence $ax + bx + x^2 = b^2 + 2bx + x^2$ and $x = \dfrac{b^2}{a - b}$.

[13] Rabuel adds this note: "We may say that every indeterminate problem is an infinity of determinate problems, or that every problem is determined either by itself or by him who constructs it" (p. 21).

[14] That is, a line represented by x, x^2, x^3, x^4, ...

[15] In the older French, "le quarré, ou le cube, ou le quarré de quarré, ou le sursolide, ou le quarré de cube &c.," as seen on page 11 (original page 302).

9

Thus, all the unknown quantities can be expressed in terms of a single quantity,[16] whenever the problem can be constructed by means of circles and straight lines, or by conic sections, or even by some other curve of degree not greater than the third or fourth.[17]

But I shall not stop to explain this in more detail, because I should deprive you of the pleasure of mastering it yourself, as well as of the advantage of training your mind by working over it, which is in my opinion the principal benefit to be derived from this science. Because, I find nothing here so difficult that it cannot be worked out by any one at all familiar with ordinary geometry and with algebra, who will consider carefully all that is set forth in this treatise.[18]

[16] See line 20 on the opposite page.

[17] Literally, "Only one or two degrees greater."

[18] In the Introduction to the 1637 edition of *La Géométrie*, Descartes made the following remark: "In my previous writings I have tried to make my meaning clear to everybody; but I doubt if this treatise will be read by anyone not familiar with the books on geometry, and so I have thought it superfluous to repeat demonstrations contained in them." See *Oeuvres de Descartes*, edited by Charles Adam and Paul Tannery, Paris, 1897-1910, vol. VI, p. 368. In a letter written to Mersenne in 1637 Descartes says: "I do not enjoy speaking in praise of myself, but since few people can understand my geometry, and since you wish me to give you my opinion of it, I think it well to say that it is all I could hope for, and that in *La Dioptrique* and *Les Météores*, I have only tried to persuade people that my method is better than the ordinary one. I have proved this in my geometry, for in the beginning I have solved a question which, according to Pappus, could not be solved by any of the ancient geometers.

"Moreover, what I have given in the second book on the nature and properties of curved lines, and the method of examining them, is, it seems to me, as far beyond the treatment in the ordinary geometry, as the rhetoric of Cicero is beyond the a, b, c of children. . . .

"As to the suggestion that what I have written could easily have been gotten from Vieta, the very fact that my treatise is hard to understand is due to my attempt to put nothing in it that I believed to be known either by him or by any one else. . . . I begin the rules of my algebra with what Vieta wrote at the very end of his book, *De emendatione aequationum*. . . . Thus, I begin where he left off." *Oeuvres de Descartes, publiées par Victor Cousin*, Paris, 1824, Vol. VI, p. 294 (hereafter referred to as Cousin).

In another letter to Mersenne, written April 20, 1646, Descartes writes as follows: "I have omitted a number of things that might have made it (the geometry) clearer, but I did this intentionally, and would not have it otherwise. The only suggestions that have been made concerning changes in it are in regard to rendering it clearer to readers, but most of these are so malicious that I am completely disgusted with them." Cousin, Vol. IX, p. 553.

In a letter to the Princess Elizabeth, Descartes says: "In the solution of a geometrical problem I take care, as far as possible, to use as lines of reference parallel lines or lines at right angles; and I use no theorems except those which assert that the sides of similar triangles are proportional, and that in a right triangle the square of the hypotenuse is equal to the sum of the squares of the sides. I do not hesitate to introduce several unknown quantities, so as to reduce the question to such terms that it shall depend only on these two theorems." Cousin, Vol. IX, p. 143.

ainſi en les demeſlant, qu'il n'en demeure qu'vne ſeule,
eſgale a quelque autre, qui ſoit connuë, oubien dont le
quarré, ou le cube, ou le quarré de quarré, ou le ſurſoli-
de, ou le quarré de cube, &c. ſoit eſgal a ce, qui ſe pro-
duiſt par l'addition, ou ſouſtraction de deux ou pluſieurs
autres quantités, dont l'vne ſoit connuë, & les autres
ſoient compoſées de quelques moyennes proportion-
nelles entre l'vnité, & ce quarré, ou cube, ou quarré de
quarré, &c. multipliées par d'autres connuës. Ce que i'e-
ſcris en cete ſorte.

$$z \infty b. \text{ ou}$$
$$z^2 \infty -- a\, z + b\,b. \text{ ou}$$
$$z^3 \infty + a\, z^2 + b\,b\,z -- c. \text{ ou}$$
$$z^4 \infty a\, z^3 -- c\,z + d. \text{ \&c.}$$

C'eſt a dire, z, que ie prens pour la quantité inconnuë,
eſt eſgale a b, ou le quarré de z eſt eſgal au quarré de b
moins a multiplié par z. ou le cube de z eſt eſgal à a
multiplié par le quarre de z plus le quarré de b multiplié
par z moins le cube de c. & ainſi des autres.

Et on peut touſiours reduire ainſi toutes les quantités
inconnuës à vne ſeule, lorſque le Probleſme ſe peut con-
ſtruire par des cercles & des lignes droites, ou auſſy par
des ſections coniques, ou meſme par quelque autre ligne
qui ne ſoit que d'vn ou deux degrés plus compoſée. Mais
ie ne m'areſte point a expliquer cecy plus en detail, a
cauſe que ie vous oſterois le plaiſir de l'apprendre de
vous meſme, & l'vtilité de cultiuer voſtre eſprit en vous
y exerceant, qui eſt a mon auis la principale, qu'on puiſſe

tirer de cete fcience. Auffy que ie n y remarque rien de
fi difficile, que ceux qui feront vn peu verfés en la Geo-
metrie commune, & en l'Algebre, & qui prendront gar-
de a tout ce qui eft en ce traité, ne puiffent trouuer.
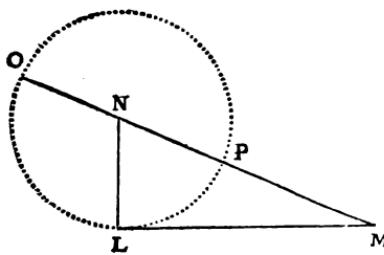
C'eft pourquoy ie me contenteray icy de vous auer-
tir, que pourvû qu'en demeflant ces Equations on ne
manque point a fe feruir de toutes les diuifions, qui fe-
ront poffibles, on aura infalliblement les plus fimples
termes, aufquels la queftion puiffe eftre reduite.

Et que fi elle peut eftre refolue par la Geometrie ordi-
naire, c'eft a dire, en ne fe feruant que de lignes droites
& circulaires tracées fur vne fuperficie plate, lorfque la
derniere Equation aura efté entierement démeflée, il n'y
reftera tout au plus qu'vn quarré inconnu, efgal a ce qui
fe produift de l'Addition, ou fouftraction de fa racine
multipliée par quelque quantité connue, & de quelque
autre quantité auffy connue

Et lors cete racine, ou ligne inconnue fe trouue ayfe-
ment. Car fi i'ay par exemple

$$z \infty \, a \, z + b \, b$$
ie fais le triangle rectan-
gle N L M, dont le co-
fté L M eft efgal à b ra-
cine quarrée de la quan-
tité connue $b\,b$, & l'au-
tre L N eft $\frac{1}{2}\,a$, la moi-
tié de l'autre quantité
connue, qui eftoit multipliée par z que ie fuppofe eftre la
ligne inconnue. puis prolongeant M N la baze de ce tri-
angle,

I shall therefore content myself with the statement that if the student, in solving these equations, does not fail to make use of division wherever possible, he will surely reach the simplest terms to which the problem can be reduced.

And if it can be solved by ordinary geometry, that is, by the use of straight lines and circles traced on a plane surface,[19] when the last equation shall have been entirely solved there will remain at most only the square of an unknown quantity, equal to the product of its root by some known quantity, increased or diminished by some other quantity also known.[20] Then this root or unknown line can easily be found. For example, if I have $z^2 = az + b^2$,[21] I construct a right triangle NLM with one side LM, equal to b, the square root of the known quantity b^2, and the other side, LN, equal to $\frac{1}{2} a$, that is, to half the other known quantity which was multiplied by z, which I supposed to be the unknown line. Then prolonging MN, the hypotenuse[22] of this triangle, to O, so that NO is equal to NL, the whole line OM is the required line z. This is expressed in the following way:[23]

$$z = \frac{1}{2} a + \sqrt{\frac{1}{4} a^2 + b^2}.$$

But if I have $y^2 = -ay + b^2$, where y is the quantity whose value is desired, I construct the same right triangle NLM, and on the hypote-

---

[19] For a discussion of the possibility of constructions by the compasses and straight edge, see Jacob Steiner, *Die geometrischen Constructionen ausgeführt mittelst der geraden Linie und eines festen Kreises,* Berlin, 1833. For briefer treatments, consult Enriques, *Fragen der Elementar-Geometrie,* Leipzig, 1907; Klein, *Problems in Elementary Geometry, trans. by Beman and Smith,* Boston, 1897; Weber und Wellstein, *Encyklopädie der Elementaren Geometrie,* Leipzig, 1907. The work by Mascheroni, *La geometria del compasso,* Pavia, 1797, is interesting and well known.

[20] That is, an expression of the form $z^2 = az \pm b$. "Esgal a ce qui se produit de l'Addition, ou soustraction de sa racine multiplée par quelque quantité connue, & de quelque autre quantité aussy connue," as it appears in line 14, opposite page.

[21] Descartes proposes to show how a quadratic may be solved geometrically.

[22] Descartes says "prolongeant MN la baze de ce triangle," because the hypotenuse was commonly taken as the base in earlier times.

[23] From the figure $OM \cdot PM = LM^2$. If $OM = z$, $PM = z - a$, and since $LM = b$, we have $z (z - a) = b^2$ or $z^2 = az + b^2$. Again, $MN = \sqrt{\frac{1}{4} a^2 + b^2}$, whence $OM = z = ON + MN = \frac{1}{2} a + \sqrt{\frac{1}{4} a^2 + b^2}$. Descartes ignores the second root, which is negative.

nuse MN lay off NP equal to NL, and the remainder PM is y, the desired root. Thus I have

$$y = -\frac{1}{2}a + \sqrt{\frac{1}{4}a^2 + b^2}.$$

In the same way, if I had

$$x^4 = -ax^2 + b^2,$$

PM would be x^2 and I should have

$$x = \sqrt{-\frac{1}{2}a + \sqrt{\frac{1}{4}a^2 + b^2}},$$

and so for other cases.

Finally, if I have $z^2 = az - b^2$, I make NL equal to $\frac{1}{2}a$ and LM equal to b as before; then, instead of joining the points M and N, I draw MQR parallel to LN, and with N as a center describe a circle through L cutting MQR in the points Q and R; then z, the line sought, is either MQ or MR, for in this case it can be expressed in two ways, namely:[24]

$$z = \frac{1}{2}a + \sqrt{\frac{1}{4}a^2 - b^2},$$

and

$$z = \frac{1}{2}a - \sqrt{\frac{1}{4}a^2 - b^2}.$$

[24] Since $MR.MQ = \overline{LM}^2$, then if $R = z$, we have $MQ = a - z$, and so $z(a - z) = b^2$ or $z^2 = az - b^2$.

If, instead of this, $MQ = z$, then $MR = a - z$, and again, $z^2 = az - b^2$. Furthermore, letting O be the mid-point of QR,

$$MQ = OM - OQ = \frac{1}{2}a - \sqrt{\frac{1}{4}a^2 - b^2},$$

and

$$MR = MO + OR = \frac{1}{2}a + \sqrt{\frac{1}{4}a^2 - b^2}.$$

Descartes here gives both roots, since both are positive. If MR is tangent to the circle, that is, if $b = \frac{1}{2}a$, the roots will be equal; while if $b > \frac{1}{2}a$, the line MR will not meet the circle and both roots will be imaginary. Also, since $RM.QM = \overline{LM}^2$, $z_1z_2 = b^2$, and $RM + QM = z_1 + z_2 = a$.

14

angle, iufques a O, en forte qu'N O foit efgale a N L, la toute O M eſt ₴ la ligne cherchée. Et elle s'exprime en cete forte

$$\text{₴} \infty \tfrac{1}{2}\,a + \sqrt{\tfrac{1}{4}\,aa + bb}.$$

Que fi iay *yy* ∞ -- *a y* + *bb*, & qu'*y* foit la quantité qu'il faut trouuer , ie fais le mefme triangle rectangle N L M, & de ſa baze M N i'oſte N P efgale a N L, & le reſte P M eſt *y* la racine cherchée. De façon que iay

$$y \infty -\tfrac{1}{2}\,a + \sqrt{\tfrac{1}{4}\,aa + bb}.$$ Et tout de mefme ſi i'a-

uois $\overset{4}{x} \infty$ -- $a\,\overset{2}{x}$ + $\overset{2}{b}$. P M feroit $\overset{2}{x}$. & i'aurois

$$x \infty \sqrt{-\tfrac{1}{2}\,a + \sqrt{\tfrac{1}{4}\,a\,a + b\,b}}: \text{& ainſi des autres.}$$

Enfin ſi i'ay

$$\overset{2}{\text{₴}} \infty a\,\text{₴} -- b\cdot b:$$
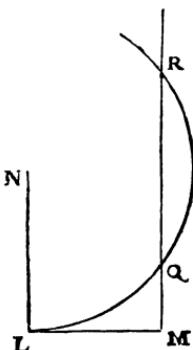
ie fais N L efgale à ½ *a*, & L M efgale à *b* côme deuãt, puis, au lieu de ioindre les poins M N , ie tire M Q R parallele a L N. & du cen-tre N par L ayant deſcrit vn cer-cle qui la couppe aux poins Q & R, la ligne cherchée ₴ eſt M Q, oubiē M R, car en ce cas elle s'ex-prime en deux façons, a ſçauoir ₴ ∞ ½ *a* + $\sqrt{\tfrac{1}{4}\,a\,a -- b\,b}$, & ₴ ∞ ½ *a* -- $\sqrt{\tfrac{1}{4}\,a\,a -- b\,b}$.

Et ſi le cercle, qui ayant ſon centre au point N , paſſe par le point L, ne couppe ny ne touche la ligne droite M Q R, il n'y a aucune racine en l'Equation , de façon qu'on peut aſſurer que la conſtruction du problefme propoſé eſt impoſſible.

Au

Au reſte ces meſmes racines ſe peuuent trouuer par
vne infinité d'autres moyens , & i'ay ſeulement veulu
mettre ceux cy, comme fort ſimples, affin de faire voir
qu'on peut conſtruire tous les Problesmes de la Geome-
trie ordinaire, ſans faire autre choſe que le peu qui eſt
compris dans les quatre figures que i'ay expliquées. Ce
que ie ne croy pas que les anciens ayent remarqué. car
autrement ils n'euſſent pas pris la peine d'en eſcrire tant
de gros liures, ou le ſeul ordre de leurs propoſitions nous
fait connoiſtre qu'ils n'ont point eu la vraye methode
pour les trouuer toutes, mais qu'ils ont ſeulement ramaſ-
ſé celles qu'ils ont rencontrées.

Bxemple tiré de Pappus.　　Et on le peut voir auſſy fort clairement de ce que Pap-
pus a mis au commencement de ſon ſeptieſme liure , ou
aprés s'eſtre areſté quelque tems a denombrer tout ce
qui auoit eſté eſcrit en Geometrie par ceux qui l'auoient
precedé, il parle enfin d vne queſtion , qu'il dit que ny
Euclide, ny Apollonius, ny aucun autre n'auoient ſceu
entierement reſoudre. & voycy ſes mots.

Ie cite plutoſt la verſion la- tine que le texte grec affin que chaſcun l'entende plus ayſe- ment.　　*Quem autem dicit (Apollonius) in tertio libro locum ad
tres, & quatuor lineas ab Euclide perfectum non eſſe , neque
ipſe perficere poterat , neque aliquis alius : ſed neque pau-
lulum quid addere iis , quæ Euclides ſcripſit, per ea tantum
conica , quæ uſque ad Euclidis tempora præmonſtrata
ſunt, &c.*

Et vn peu aprés il explique ainſi qu'elle eſt cete que-
ſtion.

*At locus ad tres, & quatuor lineas , in quo (Apollonius)
magnifice ſe iactat, & oſtentat, nulla habita gratia ei , qui
prius ſcripſerat , eſt hujuſmodi. Si poſitione datis tribus
rectis*

16

And if the circle described about N and passing through L neither cuts nor touches the line MQR, the equation has no root, so that we may say that the construction of the problem is impossible.

These same roots can be found by many other methods,[25] I have given these very simple ones to show that it is possible to construct all the problems of ordinary geometry by doing no more than the little covered in the four figures that I have explained.[26] This is one thing which I believe the ancient mathematicians did not observe, for otherwise they would not have put so much labor into writing so many books in which the very sequence of the propositions shows that they did not have a sure method of finding all,[27] but rather gathered together those propositions on which they had happened by accident.

This is also evident from what Pappus has done in the beginning of his seventh book,[28] where, after devoting considerable space to an enumeration of the books on geometry written by his predecessors,[29] he finally refers to a question which he says that neither Euclid nor Apollonius nor any one else had been able to solve completely;[30] and these are his words:

"Quem autem dicit (Apollonius) in tertio libro locum ad tres, & quatuor lineas ab Euclide perfectum non esse, neque ipse perficere poterat, neque aliquis alius; sed neque paululum quid addere iis, quæ

[25] For interesting contraction, see Rabuel, p. 23, et seq.

[26] It will be seen that Descartes considers only three types of the quadratic equation in z, namely, $z^2 + az - b^2 = 0$, $z^2 - az - b^2 = 0$, and $z^2 - az + b^2 = 0$. It thus appears that he has not been able to free himself from the old traditions to the extent of generalizing the meaning of the coefficients, — as negative and fractional as well as positive. He does not consider the type $z^2 + az + b^2 = 0$, because it has no positive roots.

[27] "Qu'ils n'ont point eu la vraye methode pour les trouuer toutes."

[28] See Note [9].

[29] See Pappus, Vol. II, p. 637. Pappus here gives a list of books that treat of analysis, in the following words: "Illorum librorum, quibus de loco, 'αναλυόμενος sive resoluto agitur, ordo hic est. Euclidis datorum liber unus, Apollonii de proportionis sectione libri duo, de spatii sectione duo, de sectione determinata duo, de tactionibus duo, Euclidis porismatum libri tres, Apollonii inclinationum libri duo, eiusdem locorum planorum duo, conicorum octo, Aristaei locorum solidorum libri duo." See also the Commandinus edition of Pappus, 1660 edition, pp. 240-252.

[30] For the history of this problem, see Zeuthen: *Die Lehre von den Kegelschnitten im Alterthum*, Copenhagen, 1886. Also, Adam and Tannery, *Oeuvres de Descartes*, vol. 6, p. 723.

Euclides scripsit, per ea tantum conica, quæ usque ad Euclidis tempora præmonstrata sunt, &c." [31]

A little farther on, he states the question as follows:

"At locus ad tres, & quatuor lineas, in quo (Apollonius) magnifice se jactat, & ostentat, nulla habita gratia ei, qui prius scripserat, est hujusmodi.[32] *Si positione datis tribus rectis lineis ab uno & eodem puncto, ad tres lineas in datis angulis rectæ lineæ ducantur, & data sit proportio rectanguli contenti duabus ductis ad quadratum reliquæ: punctum contingit positione datum solidum locum, hoc est unam ex tribus conicis sectionibus. Et si ad quatuor rectas lineas positione datas in datis angulis lineæ ducantur; & rectanguli duabus ductis contenti ad contentum duabus reliquis proportio data sit; similiter punctum datum coni sectionem positione continget. Si quidem igitur ad duas tantum locus planus ostensus est. Quod si ad plures quam quatuor, punctum continget locos non adhuc cognitos, sed lineas tantum dictas; quales autem sint, vel quam habeant proprietatem, non constat: earum unam, neque primam, & quæ manifestissima videtur, composuerunt ostendentes utilem esse. Propositiones autem ipsarum hæ sunt.*

"Si ab aliquo puncto ad positione datas rectas lineas quinque ducantur rectæ lineæ in datis angulis, & data sit proportio solidi parallelepipedi rectanguli, quod tribus ductis lineis continetur ad solidum parallelepipedum rectangulum, quod continetur reliquis duabus, & data quapiam linea, punctum positione datam lineam continget. Si autem ad sex, & data sit proportio solidi tribus lineis contenti ad solidum, quod tribus reliquis continetur; rursus punctum continget positione datam lineam. Quod si ad plures quam sex, non adhuc habent dicere, an data sit proportio cujuspiam contenti quatuor lineis ad id quod reliquis continetur,

---

[31] Pappus, Vol. II, pp. 677, et seq., Commandinus edition of 1660, p. 251. Literally, "Moreover, he (Apollonius) says that the problem of the locus related to three or four lines was not entirely solved by Euclid, and that neither he himself, nor any one else has been able to solve it completely, nor were they able to add anything at all to those things which Euclid had written, by means of the conic sections only which had been demonstrated before Euclid." Descartes arrived at the solution of this problem four years before the publication of his geometry, after spending five or six weeks on it. See his letters, Cousin, Vol. VI, p. 294, and Vol. VI, p. 224.

[32] Given as follows in the edition of Pappus by Hultsch, previously quoted: "Sed hic ad tres et quatuor lineas locus quo magnopere gloriatur simul addens ei qui conscripserit gratiam habendam esse, sic se habet."

rectis lineis ab uno & eodem puncto, ad tres lineas in datis angulis rectæ lineæ ducantur, & data sit proportio rectanguli contenti duabus ductis ad quadratum reliquæ: punctum contingit positione datum solidum locum, hoc est unam ex tribus conicis sectionibus. Et si ad quatuor rectas lineas positione datas in datis angulis lineæ ducantur; & rectanguli duabus ductis contenti ad contentum duabus reliquis proportio data sit: similiter punctum datum coni sectionem positione continget. Si quidem igitur ad duas tantum locus planus ostensus est. Quod si ad plures quam quatuor, punctum continget locos non adhuc cognitos, sed lineas tantum dictas; quales autem sint, vel quam habeant proprietatem, non constat: earum unam, neque primam, & quæ manifestissima videtur, composuerunt ostendentes utilem esse. propositiones autem ipsarum hæ sunt.

Si ab aliquo puncto ad positione datas rectas lineas quinque ducantur rectæ lineæ in datis angulis, & data sit proportio solidi parallelepipedi rectanguli, quod tribus ductis lineis continetur ad solidum parallelepipedum rectangulum, quod continetur reliquis duabus, & data quapiam linea, punctum positione datam lineam continget. Si autem ad sex, & data sit proportio solidi tribus lineis contenti ad solidum, quod tribus reliquis continetur; rursus punctum continget positione datam lineam. Quod si ad plures quam sex, non adhuc habent dicere, an data sit proportio cuiuspiã contenti quatuor lineis ad id quod reliquis continetur, quoniam non est aliquid contentum pluribus quam tribus dimensionibus.

Ou ie vous prie de remarquer en paſſant, que le ſcrupule, que faiſoient les anciens d'vſer des termes de l'Arithmetique en la Geometrie, qui ne pouuoit proceder,

O q   que

que de ce qu'ils ne voyoient pas affés clairement leur
rapport, caufoit beaucoup d'obfcurité, & d'embaras, en
la façon dont ils s'expliquoient. car Pappus pourfuit en
cete forte.

*Acquiefcunt autem his, qui paulo ante talia interpretati
funt. neque unum aliquo pacto comprehenfibile fignificantes
quod his continetur. Licebit autē per coniunctas proportiones
hæc, & dicere, & demonftrare univerfe in dictis proportioni-
bus, atque his in hunc modum. Si ab aliquo puncto ad pofi-
tione datas rectas lineas ducantur rectæ lineæ in datis angu-
lis, & data fit proportio coniuncta ex ea, quam habet una du-
ctarum ad unam, & altera ad alteram, & alia ad aliam, & re-
liqua ad datam lineam, fi fint feptem; fi vero octo, & reliqua
ad reliquam: punctum continget pofitione datds lineas. Et
fimiliter quotcumque fint impares vel pares multitudine;
cum hæc, ut dixi, loco ad quatuor lineas refpondeant, nullum
igitur pofuerunt ita ut linea not a fit, &c.*

La queftion donc qui auoit efté commencée a refou-
dre par Euclide, & pourfuiuie par Apollonius, fans auoir
efté acheuée par perfonne, eftoit telle. Ayant trois ou
quatre ou plus grand nombre de lignes droites données
par pofition; premierement on demande vn point, du-
quel on puiffe tirer autant d'autres lignes droites, vne fur
chafcune des données, qui façent auec elles des angles
donnés, & que le rectangle contenu en deux de celles,
qui feront ainfi tirées d'vn mefme point, ait la propor-
tion donnée auec le quarré de la troifiefme, s'il n'y en a
que trois; oubien auec le rectangle des deux autres, s'il y
en a quatre; oubien, s'il y en a cinq, que le parallelepipede
compofé de trois ait la proportion donnée auec le paral-
lelepipede

quoniam non est aliquid contentum pluribus quam tribus dimensionibus." [33]

Here I beg you to observe in passing that the considerations that forced ancient writers to use arithmetical terms in geometry, thus making it impossible for them to proceed beyond a point where they could see clearly the relation between the two subjects, caused much obscurity and embarrassment, in their attempts at explanation.

Pappus proceeds as follows:

"Acquiescunt autem his, qui paulo ante talia interpretati sunt; neque unum aliquo pacto comprehensibile significantes quod his continetur. Licebit autem per conjunctas proportiones hæc, & dicere & demonstrare universe in dictis proportionibus, atque his in hunc modum. Si ab aliquo puncto ad positione datas rectas lineas ducantur rectæ lineæ in datis angulis, & data sit proportio conjuncta ex ea, quam habet una ductarum ad unam, & altera ad alteram, & alia ad aliam, & reliqua ad datam lineam, si sint septem; si vero octo, & reliqua ad reliquam: punctum continget positione datas lineas. Et similiter quotcumque sint

[33] This may be somewhat freely translated as follows: "The problem of the locus related to three or four lines, about which he (Apollonius) boasts so proudly, giving no credit to the writer who has preceded him, is of this nature: If three straight lines are given in position, and if straight lines be drawn from one and the same point, making given angles with the three given lines; and if there be given the ratio of the rectangle contained by two of the lines so drawn to the square of the other, the point lies on a solid locus given in position, namely, one of the three conic sections.

"Again, if lines be drawn making given angles with four straight lines given in position, and if the rectangle of two of the lines so drawn bears a given ratio to the rectangle of the other two; then, in like manner, the point lies on a conic section given in position. It has been shown that to only two lines there corresponds a plane locus. But if there be given more than four lines, the point generates loci not known up to the present time (that is, impossible to determine by common methods), but merely called 'lines'. It is not clear what they are, or what their properties. One of them, not the first but the most manifest, has been examined, and this has proved to be helpful. (Paul Tannery, in the *Oeuvres de Descartes*, differs with Descartes in his translation of Pappus. He translates as follows: Et on n'a fait la synthèse d' aucune de ces lignes, ni montré qu'elle servit pour ces lieux, pas même pour celle qui semblerait la première et la plus indiquée.) These, however, are the propositions concerning them.

"If from any point straight lines be drawn making given angles with five straight lines given in position, and if the solid rectangular parallelepiped contained by three of the lines so drawn bears a given ratio to the solid rectangular parallelepiped contained by the other two and any given line whatever, the point lies on a 'line' given in position. Again, if there be six lines, and if the solid contained by three of the lines bears a given ratio to the solid contained by the other three lines, the point also lies on a 'line' given in position. But if there be more than six lines, we cannot say whether a ratio of something contained by four lines is given to that which is contained by the rest, since there is no figure of more than three dimensions."

*impares vel pares multitudine, cum hæc, ut dixi, loco ad quatuor lineas
respondeant, nullum igitur posuerunt ita ut linea nota sit, &c.*[34]

The question, then, the solution of which was begun by Euclid and
carried farther by Apollonius, but was completed by no one, is this:

Having three, four or more lines given in position, it is first required
to find a point from which as many other lines may be drawn, each
making a given angle with one of the given lines, so that the rectangle
of two of the lines so drawn shall bear a given ratio to the square of
the third (if there be only three) ; or to the rectangle of the other two
(if there be four), or again, that the parallelepiped[35] constructed upon
three shall bear a given ratio to that upon the other two and any given
line (if there be five), or to the parallelepiped upon the other three (if
there be six) ; or (if there be seven) that the product obtained by mul-
tiplying four of them together shall bear a given ratio to the product
of the other three, or (if there be eight) that the product of four of
them shall bear a given ratio to the product of the other four. Thus
the question admits of extension to any number of lines.

Then, since there is always an infinite number of different points
satisfying these requirements, it is also required to discover and trace
the curve containing all such points.[36] Pappus says that when there
are only three or four lines given, this line is one of the three conic
sections, but he does not undertake to determine, describe, or explain
the nature of the line required[37] when the question involves a greater
number of lines. He only adds that the ancients recognized one of
them which they had shown to be useful, and which seemed the sim-

·[34] This rather obscure passage may be translated as follows: "For in this are
agreed those who formerly interpreted these things (that the dimensions of a
figure cannot exceed three) in that they maintain that a figure that is contained by
these lines is not comprehensible in any way. This is permissible, however, both
to say and to demonstrate generally by this kind of proportion, and in this man-
ner: If from any point straight lines be drawn making given angles with straight
lines given in position; and if there be given a ratio compounded of them, that
is the ratio that one of the lines drawn has to one, the second has to a second,
the third to a third, and so on to the given line if there be seven lines, or, if there
be eight lines, of the last to a last, the point lies on the lines that are given in
position. And similarly, whatever may be the odd or even number, since these,
as I have said, correspond in position to the four lines; therefore they have not
set forth any method so that a line may be known." The meaning of the passage
appears from that which follows in the text.

[35] That is, continued product.

[36] It is here that the essential feature of the work of Descartes may be said
to begin.

[37] See line 19 on the opposite page.

lelepipede compofé des deux qui reftent, & d'vne autre
ligne donnée. Ou s'il y en a fix, que le parallelepipede
cōpofé de trois ait la proportion donnée auec le paralle-
lepipede des trois autres. Ou s'il y en a fept, que ce qui fe
produift lorfqu'on en multiplie quatre l'vne par l'autre,
ait la raifon donnée auec ce qui fe produift par la multi-
plication des trois autres, & encore d'vne autre ligne
donnée; Ou s'il y en a huit, que le produit de la multi-
plication de quatre ait la proportion donnée auec le pro-
duit des quatre autres. Et ainfi cete queftion fe peut
eftendre a tout autre nombre de lignes. Puis a caufe qu'il
y a toufiours vne infinité de diuers poins qui peuuent fa-
tisfaire a ce qui eft icy demandé, il eft auffy requis de
connoiftre, & de tracer la ligne, dans laquelle ils doiuent
tous fe trouuer. & Pappus dit que lorfqu'il n'y a que
trois ou quatre lignes droites données, c'eft en vne des
trois fections coniques. mais il n'entreprend point de la
determiner, ny de la defcrire. non plus que d'expli-
quer celles ou tous ces poins fe doiuent trouuer, lorfque
la queftion eft propofée en vn plus grand nombre de li-
gnes. Seulement il aioufte que les anciens en auoient
imaginé vne qu'ils monftroient y eftre vtile , mais qui
fembloit la plus manifefte, & qui n'eftoit pas toutefois la
premiere. Ce qui m'a donné occafion d'effayer fi par la
methode dont ie me fers on peut aller auffy loin qu'ils
ont efté.

Et premierement i'ay connu que cete queftion n'eftant
propofée qu'en trois, ou quatre, ou cinq lignes , on peut
toufiours trouuer les poins cherchés par la Geometrie
fimple; c'eft a dire en ne fe feruant que de la reigle & du

<div align="center">Qq 2   compas,</div>

compas, ny ne faifant autre chofe, que ce qui a defia efté
dit; excepté feulement lorfqu'il y a cinq lignes données,
fi elles font toutes paralleles. Auquel cas, comme auffy
lorfque la queftion eft propofée en fix, ou 7, ou 8, ou 9
lignes, on peut toufiours trouuer les poins cherchés par
la Geometrie des folides; c'eft a dire en y employant
quelqu'vne des trois fections coniques. Excepté feule-
ment lorfqu'il y a neuf lignes données, fi elles font toutes
paralleles. Auquel cas derechef, & encore en 10,11,12,
ou 13 lignes on peut trouuer les poins cherchés par le
moyen d'vne ligne courbe qui foit d'vn degré plus com-
pofée que les fections coniques. Excepté en treize fi el-
les font toutes paralleles, auquel cas, & en quatorze, 15,
16, & 17 il y faudra employer vne ligne courbe encore
d'vn degré plus compofée que la precedente   & ainfi
a l'infini.

  Puis iay trouué auffy, que lorfqu'il ny a que trois ou
quatre lignes données, les poins cherchés fe rencontrent
tous , non feulement en l'vne des trois fections coni-
ques, mais quelquefois auffy en la circonference d'vn
cercle, ou en vne ligne droite. Et que lorfqu'il y en a
cinq, ou fix, ou fept, ou huit, tous ces poins fe rencon-
trent en quelque vne des lignes, qui font d'vn degré plus
compofées que les fections coniques , & il eft impoffible
d'en imaginer aucune qui ne foit vtile a cete queftion;
mais ils peuuent auffy derechef fe rencontrer en vne fe-
ction conique, ou en vn cercle, ou en vne ligne droite.
Et s'il y en a neuf, ou 10, ou 11, ou 12, ces poins fe ren-
contrent en vne ligne, qui ne peut eftre que d'vn degré
plus compofée que les precedentes ; mais toutes celles
                                                      qui

plest, and yet was not the most important.[38] This led me to try to find out whether, by my own method, I could go as far as they had gone.[39]

First, I discovered that if the question be proposed for only three, four, or five lines, the required points can be found by elementary geometry, that is, by the use of the ruler and compasses only, and the application of those principles that I have already explained, except in the case of five parallel lines. In this case, and in the cases where there are six, seven, eight, or nine given lines, the required points can always be found by means of the geometry of solid loci,[40] that is, by using some one of the three conic sections. Here, again, there is an exception in the case of nine parallel lines. For this and the cases of ten, eleven, twelve, or thirteen given lines, the required points may be found by means of a curve of degree next higher than that of the conic sections. Again, the case of thirteen parallel lines must be excluded, for which, as well as for the cases of fourteen, fifteen, sixteen, and seventeen lines, a curve of degree next higher than the preceding must be used; and so on indefinitely.

Next, I have found that when only three or four lines are given, the required points lie not only all on one of the conic sections but sometimes on the circumference of a circle or even on a straight line.[41]

When there are five, six, seven, or eight lines, the required points lie on a curve of degree next higher than the conic sections, and it is impossible to imagine such a curve that may not satisfy the conditions of the problem; but the required points may possibly lie on a conic section, a circle, or a straight line. If there are nine, ten, eleven, or twelve lines, the required curve is only one degree higher than the preceding, but any such curve may meet the requirements, and so on to infinity.

[38] See lines 5-10 from the foot of page 23.

.[39] Descartes gives here a brief summary of his solution, which he amplifies later.

[40] This term was commonly applied by mathematicians of the seventeenth century to the three conic sections, while the straight line and circle were called plane loci, and other curves linear loci. See Fermat, *Isagoge ad Locos Planos et Solidos,* Toulouse, 1679.

[41] Degenerate or limiting forms of the conic sections.

25

Finally, the first and simplest curve after the conic sections is the one generated by the intersection of a parabola with a straight line in a way to be described presently.

I believe that I have in this way completely accomplished what Pappus tells us the ancients sought to do, and I will try to give the demonstration in a few words, for I am already wearied by so much writing.
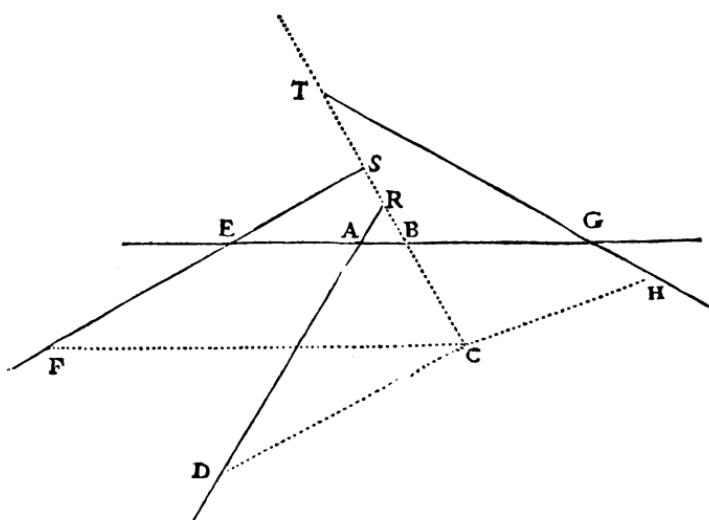
Let AB, AD, EF, GH, ... be any number of straight lines given in position,[42] and let it be required to find a point C, from which straight lines CB, CD, CF, CH, ... can be drawn, making given angles CBA, CDA, CFE, CHG, ... respectively, with the given lines, and

[42] It should be noted that these lines are given in position but not in length. They thus become lines of reference or coördinate axes, and accordingly they play a very important part in the development of analytic geometry. In this connection we may quote as follows: "Among the predecessors of Descartes we reckon, besides Apollonius, especially Vieta, Oresme, Cavalieri, Roberval, and Fermat, the last the most distinguished in this field; but nowhere, even by Fermat, had any attempt been made to refer several curves of different orders simultaneously to one system of coördinates, which at most possessed special significance for one of the curves. It is exactly this thing which Descartes systematically accomplished." Karl Fink, *A Brief History of Mathematics*, trans. by Beman and Smith, Chicago, 1903, p. 229.

Heath calls attention to the fact that "the essential difference between the Greek and the modern method is that the Greeks did not direct their efforts to making the fixed lines of a figure as few as possible, but rather to expressing their equations between areas in as short and simple a form as possible." For further discussion see D. E. Smith, *History of Mathematics*, Boston, 1923-25, Vol. II, pp. 316-331 (hereafter referred to as Smith).

qui font d'vn degré plus compofées y peuuent feruir, &
ainfi a l'infini.

Au refte la premiere, & la plus fimple de toutes aprés
les fections coniques, eft celle qu'on peut defcrire par
l'interfection d'vne Parabole, & d'vne ligne droite, en la
façon qui fera tantoft expliquée. En forte que ie penfe
auoir entierement fatisfait a ceque Pappus nous dit auoir
efté chetché en cecy par les anciens. & ie tafcheray d'en
mettre la demonftration en peu de mots.car il m'ennuie
defia d'en tant efcrire.

Soient A B, A D, E F, G H, &c. plufieurs lignes don-
nees par pofition, & qu'il faille trouuer vn point, comme
C, duquel ayant tiré d'autres lignes droites fur les don-
nées, comme C B, C D, C F, & C H, en forte que les
angles C B A, C D A, C F E, C H G, &c. foient donnés,

&

& que ce qui eſt produit par la multiplication d'vne par-
tie de ces lignes, ſoit eſgal a ce qui eſt produit par la mul-
tiplication des autres, oubien qu'ils ayent quelque autre
proportion donnée, car cela ne rend point la queſtion
plus difficile.

Premierement ie ſuppoſe la choſe cómme defia faite,
& pour me demeſler de la cófuſion de toutes ces lignes,
ie conſidere l'vne des données, & l'vne de celles qu'il
faut trouuer, par exemple A B, & C B, comme les prin-
cipales, & auſquelles ie taſche de rapporter ainſi toutes
les autres. Que le ſegment de la ligne A B, qui eſt entre
les poins A & B, ſoit nommé x. & que B C ſoit nommé
y. & que toutes les autres lignes données ſoient prolon-
gées, iuſques a ce qu'elles couppent ces deux, auſſy pro-
longées s'il eſt beſoin, & ſi elles ne leur ſont point paral-
leles. comme vous voyes icy qu'elles couppent la ligne
A B aux poins A, E, G, & B C aux poins R, S, T. Puis a
cauſe que tous les angles du triangle A R B ſont donnés,
la proportion, qui eſt entre les coſtés A B, & B R, eſt auſ-
ſy donnée, & ie la poſe comme de z à b, de façon qu' A B
eſtant x, R B ſera $\frac{bx}{z}$, & la toute C R ſera $y + \frac{bx}{z}$, à cauſe
que le point B tombe entre C & R; car ſi R tomboit en-
tre C & B, C R ſeroit $y - \frac{bx}{z}$; & ſi C tomboit entre B & R,
C R ſeroit $-y + \frac{bx}{z}$. Tout de meſme les trois angles
du triangle D R C ſont donnés, & par conſequent auſſy
la proportion qui eſt entre les coſtés C R, & C D, que ie
poſe comme de z à c: de façon que C R eſtant $y + \frac{bx}{z}$,

CD

such that the product of certain of them is equal to the product of the rest, or at least such that these two products shall have a given ratio, for this condition does not make the problem any more difficult.

First, I suppose the thing done, and since so many lines are confusing, I may simplify matters by considering one of the given lines and one of those to be drawn (as, for example, AB and BC) as the principal lines, to which I shall try to refer all the others. Call the segment of the line AB between A and B, x, and call BC, y. Produce all the other given lines to meet these two (also produced if necessary) provided none is parallel to either of the principal lines. Thus, in the figure, the given lines cut AB in the points A, E, G, and cut BC in the points R, S, T.

Now, since all the angles of the triangle ARB are known,[43] the ratio between the sides AB and BR is known.[44] If we let $AB : BR = z : b$, since $AB = x$, we have $RB = \dfrac{bx}{z}$; and since B lies between C and R [45], we have $CR = y + \dfrac{bx}{z}$. (When R lies between C and B, CR is equal to $y - \dfrac{bx}{z}$, and when C lies between B and R, CR is equal to $-y + \dfrac{bx}{z}$) Again, the three angles of the triangle DRC are known,[46] and therefore the ratio between the sides CR and CD is determined. Calling this ratio $z : c$, since $CR = y + \dfrac{bx}{z}$, we have $CD = \dfrac{cy}{z} + \dfrac{b.x}{z^2}$. Then, since

[43] Since BC cuts AB and AD under given angles.
[44] Since the ratio of the sines of the opposite angles is known.
[45] In this particular figure, of course.
[46] Since CB and CD cut AD under given angles.

the lines AB, AD, and EF are given in position, the distance from A to E is known. If we call this distance k, then $EB = k + x$; although $EB = k - x$ when B lies between E and A, and $E = -k + x$ when E lies between A and B. Now the angles of the triangle ESB being given, the ratio of BE to BS is known. We may call this ratio $z : d$. Then $BS = \dfrac{dk + dx}{z}$ and $CS = \dfrac{zy + dk + dx}{z}$.[47] When S lies between B and C we have $CS = \dfrac{zy - dk - dx}{z}$, and when C lies between B and S we have $CS = \dfrac{-zy + dk + dx}{z}$. The angles of the triangle FSC are known, and hence, also the ratio of CS to CF, or $z : e$. Therefore, $CF = \dfrac{ezy + dek + dex}{z^2}$. Likewise, AG or l is given, and $BG = l - x$. Also, in triangle BGT, the ratio of BG to BT, or $z : f$, is known. Therefore, $BT = \dfrac{fl - fx}{z}$ and $CT = \dfrac{zy + fl - fx}{z}$. In triangle TCH, the ratio of TC to CH, or $z : g$, is known,[48] whence $CH = \dfrac{gzy + fgl - fgx}{z^2}$.
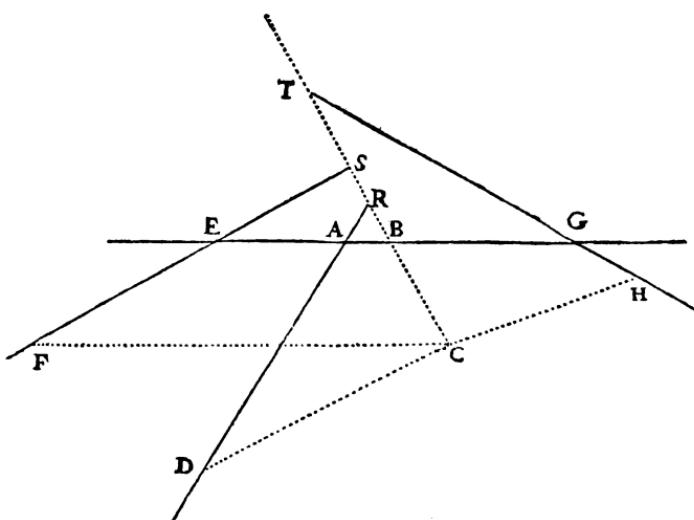
[47] We have
$$CS = y + BS$$
$$= y + \frac{dk + dx}{z}$$
$$= \frac{zy + dk + dx}{z},$$

and similarly for the other cases considered below.

The translation covers the first eight lines on the original page 312 (page 32 of this edition).

[48] It should be noted that each ratio assumed has z as antecedent.

C D fera $\frac{cy}{z} + \frac{bcx}{zz}$. Aprés cela pourceque les lignes A B, A D, & E F font données par pofition, la diftance qui eft entre les poins A & E eft auffy donnée, & fi on la nom-me K, on aura E B efgal a $k + x$; mais ce feroit $k - x$, fi le point B tomboit entre E & A; & $- k + x$, fi E tomboit entre A & B. Et pourceque les angles du triangle E S B font tous donnés, la proportion de B E a B S eft auffy donnée, & ie la pofe comme z à d, fibienque B S eft $\frac{dk + dx}{z}$, & là toute C S eft $\frac{zy + dk + dx}{z}$; mais ce feroit $\frac{zy - dk - dx}{z}$, fi le point S tomboit entre B & C; & ce feroit $\frac{-zy + dk + dx}{z}$, fi C tomboit entre B & S. De plus les trois angles du triangle F S C font donnés, & en fuite la pro-

proportion de C S à C F, qui foit comme de z à e, & la
toute C F fera $\frac{ezy \mp dek \mp dex}{zz}$. En mefme façon A G
que ie nomme l eft donnée, & B G eft $l - x$, & a caufe
du triangle B G T la proportion de B G a B T eft auffy
donnée, qui foit comme de z à f. & B T fera $\frac{fl - fx}{z}$, &
C T $\infty \frac{zy \mp fl - fx}{z}$. Puis derechef la proportion de T C a
C H eft donnée, a caufe du triangle T C H, & la pofant
comme de z à g, on aura C H $\infty \frac{\mp gzy \mp fgl - fgx}{zz}$.

Et ainfi vous voyés, qu'en tel nombre de lignes don-
nées par pofition qu'on puiffe auoir, toutes les lignes ti-
rées deffus du point C a angles donnés fuiuant la teneur
de la queftion, fe peuuent toufiours exprimer chafcune
par trois termes; dont l'vn eft compofé de la quantité in-
connue y, multipliée, ou diuifee par quelque autre
connue; & l'autre de la quantité inconnue x, auffy mul-
tipliée ou diuifée par quelque autre connuë, & le trofief-
me d'vne quantité toute connuë. Excepté feulement fi
elles font paralleles; oubien a la ligne A B, auquel cas le
terme compofé de la quantité x fera nul ; oubien a la li-
gne C B, auquel cas celuy qui eft compofé de la quantité
y fera nul; ainfi qu'il eft trop manifefte pour que ie m'are-
fte a l'expliquer. Et pour les fignes $+$, & $-$, qui fe ioi-
gnent à ces termes, ils peuuent eftre changés en toutes
les façons imaginables.
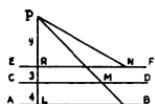
Puis vous voyés auffy, que multipliant plufieurs de
ces lignes l'vne par l'autre, les quantités x & y, qui fe
trouuent dans le produit, n'y peuuent auoir que chafcu-
ne autant de dimenfions, qu'il y a eu de lignes, a l'expli-
cation

And thus you see that, no matter how many lines are given in position, the length of any such line through C making given angles with these lines can always be expressed by three terms, one of which consists of the unknown quantity y multiplied or divided by some known quantity; another consisting of the unknown quantity x multiplied or divided by some other known quantity; and the third consisting of a known quantity.[49] An exception must be made in the case where the given lines are parallel either to AB (when the term containing x vanishes), or to CB (when the term containing y vanishes). This case is too simple to require further explanation.[50] The signs of the terms may be either $+$ or $-$ in every conceivable combination.[51]

You also see that in the product of any number of these lines the degree of any term containing x or y will not be greater than the number of lines (expressed by means of x and y) whose product is found. Thus, no term will be of degree higher than the second if two lines be multiplied together, nor of degree higher than the third, if there be three lines, and so on to infinity.

[49] That is, an expression of the form $ax + by + c$, where a, b, c, are any real positive or negative quantities, integral or fractional (not zero, since this exception is considered later).

[50] The following problem will serve as a very simple illustration: Given three parallel lines AB, CD, EF, so placed that AB is distant 4 units from CD, and CD is distant 3 units from EF; required to find a point P such that if PL, PM, PN

be drawn through P, making angles of 90°, 45°, 30°, respectively, with the parallels. Then $\overline{PM}^2 = PL.PN$.

Let PR $= y$, then PN $= 2y$, PM $= \sqrt{2}(y+3)$, PL $= y+7$. If $\overline{PM}^2 = PN.PL$, we have $\left[\sqrt{2}(y+3)\right]^2 = 2y(y+7)$, whence $y = 9$. Therefore, the point P lies on the line XY parallel to EF and at a distance of 9 units from it. Cf. Rabuel, p. 79.

[51] Depending, of course, upon the relative positions of the given lines.

Furthermore, to determine the point C, but one condition is needed, namely, that the product of a certain number of lines shall be equal to, or (what is quite as simple), shall bear a given ratio to the product of certain other lines. Since this condition can be expressed by a single equation in two unknown quantities,[52] we may give any value we please to either x or y and find the value of the other from this equation. It is obvious that when not more than five lines are given, the quantity x, which is not used to express the first of the lines can never be of degree higher than the second.[53]

Assigning a value to y, we have $x^2 = \pm ax \pm b^2$, and therefore x can be found with ruler and compasses, by a method already explained.[54] If then we should take successively an infinite number of different values for the line y, we should obtain an infinite number of values for the line x, and therefore an infinity of different points, such as C, by means of which the required curve could be drawn.

This method can be used when the problem concerns six or more lines, if some of them are parallel to either AB or BC, in which case

[52] That is, an indeterminate equation. "De plus, à cause que pour determiner le point C, il n'y a qu'une seule condition qui soit requise, à sçavoir que ce qui est produit par la multiplication d'un certain nombre de ces lignes soit égal, ou (ce qui n'est de rien plus mal-aisé) ait la proportion donnee, à ce qui est produit par la multiplication des autres; on peut prendre à discretion l'une des deux quantitez inconnuës x ou y, & chercher l'autre par cette Equation." Such variations in the texts of different editions are of no moment, but are occasionally introduced as matters of interest.

[53] Since the product of three lines bears a given ratio to the product of two others and a given line, no term can be of higher degree than the third, and therefore, than the second in x.

[54] See pages 13, et seq.

cation defquelles elles feruent, qui ont efté ainfi multi-
pliées: en forte qu'elles n'auront iamais plus de deux di-
menfions, en ce qui ne fera produit que par la multipli-
cation de deux lignes; ny plus de trois, en ce qui ne fera
produit que par la multiplication de trois, & ainfi a l'in-
fini.

De plus, a caufe que pour determiner le point **C**, il
n'y a qu'vne feule condition qui foit requife, à fçauoir
que ce qui eft produit par la multiplication d'vn certain
nombre de ces lignes foit efgal, ou (cequi n'eft de rien
plus malayfé) ait la proportion donnée, à ce qui eft pro-
duit par la multiplication des autres; on peut prendre a
difcretion l'vne des deux quantités inconnues *x* ou *y*, &
chercher l'autre par cete Equation. en laquelle il eft eui-
dent que lorfque la queftion n'eft point propofée en plus
de cinq lignes, la quantité *x* qui ne fert point a l'expref-
fion de la premiere peut toufiours n'y auoir que deux di-
menfions. de façon que prenant vne quantité connuë
pour *y*, il ne reftera que $xx \infty + $ ou $-- ax + $ ou $-- bb$. &
ainfi on pourra trouuer la quantité *x* auec la reigle & le
compas, en la façon tantoft expliquée. Mefme prenant
fucceffiuement infinies diuerfes grandeurs pour la ligne
y, on en trouuera auffy infinies pour la ligne *x*, & ainfi on
aura vne infinité de diuers poins, tels que celuy qui eft
marqué **C**, par le moyen defquels on defcrira la ligne
courbe demandée.

Il fe peut faire auffy, la queftion eftant propofée en fix,
ou plus grand nombre de lignes; s'il y en a entre les don-
nées, qui foient paralleles a B A, ou B C, que l'vne des
deux quantités *x* ou *y* n'ait que deux dimenfions en

*Commēc
on trouue
que ce
problef-
me eft
plan, lorf-
qu'il n'eft
point
propofé
en plus de
lignes.*

R r   l'Equa-

l'Equation, & ainfi qu'on puiffe trouuuer le point C auec
la reigle & le compas. Mais au contraire fi elles font tou-
tes paralleles , encore que la queftion ne foit propofée
qu'en cinq lignes, ce point C ne pourra ainfi eftre trou-
ué, a caufe que la quantité *x* ne fe trouuant point en tou-
te l'Equation,il ne fera plus permis de prendre vne quan-
tité connuë pour celle qui eft nommée *y*, mais ce fera
elle qu'il faudra chercher. Et pource quelle aura trois di-
menfions, on ne la pourra trouuer qu'en tirant la racine
d'vne Equation cubique. cequi ne fe peut generalement
faire fans qu'on y employe pour le moins vne fection co-
nique. Et encore qu'il y ait iufques a neuf lignes don-
nées,pourvû qu'elles ne foient point toutes paralleles, on
peut toufiours faire que l'Equation ne monte que iufques
au quarré de quarré. au moyen dequoy on la peut auffy
toufiours refoudre par les fections coniques, en la façon
que i'expliqueray cy aprés. Et encore qu'il y en ait iuf-
ques a treize , on peut toufiours faire qu'elle ne monte
que iufques au quarré de cube. en fuite de quoy on la
peut refoudre par le moyen d'vne ligne , qui n'eft que
d'vn degré plus compofée que les fections coniques, en
la façon que i'expliqueray auffy cy aprés. Et cecy eft la
premiere partie de ceque i'auois icy a demonftrer ; mais
auant que ie paffe a la feconde il eft befoin que ie die
quelque chofe en general de la nature des lignes cour-
bes.

LA

either x or y will be of only the second degree in the equation, so that the point C can be found with ruler and compasses.

On the other hand, if the given lines are all parallel even though a question should be proposed involving only five lines, the point C cannot be found in this way. For, since the quantity x does not occur at all in the equation, it is no longer allowable to give a known value to y. It is then necessary to find the value of y.[55] And since the term in y will now be of the third degree, its value can be found only by finding the root of a cubic equation, which cannot in general be done without the use of one of the conic sections.[56]

And furthermore, if not more than nine lines are given, not all of them being parallel, the equation can always be so expressed as to be of degree not higher than the fourth. Such equations can always be solved by means of the conic sections in a way that I shall presently explain.[57]

Again, if there are not more than thirteen lines, an equation of degree not higher than the sixth can be employed, which admits of solution by means of a curve just one degree higher than the conic sections by a method to be explained presently.[58]

This completes the first part of what I have to demonstrate here, but it is necessary, before passing to the second part, to make some general statements concerning the nature of curved lines.

[55] That is, to solve the equation for y.

[56] See page 84.

[57] See page 107.

[58] This line of reasoning may be extended indefinitely. Briefly, it means that for every two lines introduced the equation becomes one degree higher and the curve becomes correspondingly more complex.

BOOK SECOND

Geometry

BOOK II

On the Nature of Curved Lines

THE ancients were familiar with the fact that the problems of geometry may be divided into three classes, namely, plane, solid, and linear problems.[59] This is equivalent to saying that some problems require only circles and straight lines for their construction, while others require a conic section and still others require more complex curves.[60] I am surprised, however, that they did not go further, and distinguish between different degrees of these more complex curves, nor do I see why they called the latter mechanical, rather than geometrical.[61]

If we say that they are called mechanical because some sort of instrument[62] has to be used to describe them, then we must, to be consistent,

[59] Cf. Pappus, Vol. I, p. 55, Proposition 5, Book III: "The ancients considered three classes of geometric problems, which they called plane, solid, and linear. Those which can be solved by means of straight lines and circumferences of circles are called plane problems, since the lines or curves by which they are solved have their origin in a plane. But problems whose solutions are obtained by the use of one or more of the conic sections are called solid problems, for the surfaces of solid figures (conical surfaces) have to be used. There remains a third class which is called linear because other 'lines' than those I have just described, having diverse and more involved origins, are required for their construction. Such lines are the spirals, the quadratrix, the conchoid, and the cissoid, all of which have many important properties." See also Pappus, Vol. I, p. 271.

[60] Rabuel (p. 92) suggests dividing problems into classes, the first class to include all problems that can be constructed by means of straight lines, that is, curves whose equations are of the first degree; the second, those that require curves whose equations are of the second degree, namely, the circle and the conic sections, and so on.

[61] Cf. *Encyclopédie ou Dictionnaire Raisonné des Sciences, des Arts et des Metiers, par une Société de gens de lettres, mis en ordre et publiées par M. Diderot, et quant à la Partie Mathematique par M. d'Alembert,* Lausanne and Berne, 1780. In substance as follows: "*Mechanical* is a mathematical term designating a construction not geometric, that is, that cannot be accomplished by geometric curves. Such are constructions depending upon the quadrature of the circle.

The term, mechanical curve, was used by Descartes to designate a curve that cannot be expressed by an algebraic equation." Leibniz and others call them transcendental.

[62] "Machine."

LA
GEOMETRIE.
LIVRE SECOND.

De la nature des lignes courbes.

LEs anciens ont fort bien remarqué, qu'entre les Problefmes de Geometrie, les vns font plans, les au- tres folides,& les autres lineaires, c'eſt a dire, que les vns peuuent eſtre conſtruits, en ne traçant que des lignes droites, & des cercles; au lieu que les autres ne le peu- uent eſtre, qu'on n'y employe pour le moins quelque fe- ction conique; ni enfin les autres, qu'on n'y employe quelque autre ligne plus compoſée. Mais ie m'eſtonne de ce qu'ils n'ont point outre cela diſtingué diuers de- grés entre ces lignes plus compoſées, & ie ne ſçaurois comprendre pourquoy ils les ont nommées mechani- ques, plutoſt que Geometriques. Car de dire que ç'ait eſté, a cauſe qu'il eſt beſoin de fe feruir de quelque ma- chine pour les defcrire, il faudroit reietter par mefme raifon les cercles & les lignes droites; vû qu'on ne les de- ſcrit fur le papier qu'auec vn compas, & vne reigle, qu'on peut auſſy nommer des machines. Ce n'eſt pas non plus, a cauſe que les inſtrumens, qui feruent a les tracer, eſtant plus compoſés que la reigle & le compas, ne peuuent eſtre ſi iuſtes; car il faudroit pour cete raiſon les reietter des Mechaniques, où la iuſteſſe des ouurages qui fortent de la main eſt defirée; plutoſt que de la Geometrie, ou c'eſt feulement la iuſteſſe du raifonnemẽt qu'on recher-

Quelles font les lignes courbes qu'on peut re- ceuoir en Geome- trie.

Rr 2 che,

41

che, & qui peut ſans doute eſtre auſſy parfaite touchant
ces lignes, que touchant les autres. Ie ne diray pas auſſy,
que ce ſoit a cauſe qu'ils n'ont pas voulu augmenter le
nombre de leurs demandes., & qu'ils ſe ſont contentés
qu'on leur accordaſt, qu'ils puſſent ioindre deux poins
donnés par vne ligne droite , & deſcrire vn cercle d'vn
centre donné, qui paſſaſt par vn point donné. car ils n'ont
point fait de ſcrupule de ſuppoſer outre cela, pour traiter
des ſections coniques , qu'on puſt coupper tout cône
donné par vn plan donné. & il n'eſt beſoin de rien ſup-
poſer pour traçer toutes les lignes courbes, que ie pre-
tens icy d'introduire; ſinon que deux ou pluſieurs lignes
puiſſent eſtre meuës l'vne par l'autre, & que leurs inter-
ſections en marquent d'autres ; ce qui ne me paroiſt en
rien plus difficile. Il eſt vray qu'ils n'ont pas auſſy entie-
rement receu les ſections coniques en leur Geometrie,
& ie ne veux pas entreprendre de changer les noms qui
ont eſté approuués par l'vſage; mais il eſt, ce me ſemble,
tresclair, que prenant comme on fait pour Geometri-
que ce qui eſt precis & exact , & pour Mechanique
ce qui ne l'eſt pas ; & conſiderant la Geometrie comme
vne ſcience, qui enſeigne generalement a connoiſtre les
meſures de tous les cors, on n'en doit pas plutoſt exclure
les lignes les plus compoſées que les plus ſimples, pourvû
qu'on les puiſſe imaginer eſtre deſcrites par vn mouue-
ment continu, ou par pluſieurs qui s'entreſuiuent & dont
les derniers ſoient entierement reglés par ceux qui les
precedent. car par ce moyen on peut touſiours auoir
vne connoiſſance exacte de leur meſure. Mais peuteſtre
que ce qui a empeſché les anciens Geometres de reçe-
uoir

reject circles and straight lines, since these cannot be described on paper without the use of compasses and a ruler, which may also be termed instruments. It is not because the other instruments, being more complicated than the ruler and compasses, are therefore less accurate, for if this were so they would have to be excluded from mechanics, in which accuracy of construction is even more important than in geometry. In the latter, exactness of reasoning alone[63] is sought, and this can surely be as thorough with reference to such lines as to simpler ones.[64] I cannot believe, either, that it was because they did not wish to make more than two postulates, namely, (1) a straight line can be drawn between any two points, and (2) about a given center a circle can be described passing through a given point. In their treatment of the conic sections they did not hesitate to introduce the assumption that any given cone can be cut by a given plane. Now to treat all the curves which I mean to introduce here, only one additional assumption is necessary, namely, two or more lines can be moved, one upon the other, determining by their intersection other curves. This seems to me in no way more difficult.[65]

It is true that the conic sections were never freely received into ancient geometry,[66] and I do not care to undertake to change names confirmed by usage; nevertheless, it seems very clear to me that if we make the usual assumption that geometry is precise and exact, while mechanics is not;[67] and if we think of geometry as the science which furnishes a general knowledge of the measurement of all bodies, then we have no more right to exclude the more complex curves than the simpler ones, provided they can be conceived of as described by a continuous motion or by several successive motions, each motion being completely determined by those which precede; for in this way an exact knowledge of the magnitude of each is always obtainable.

[63] An interesting question of modern education is here raised, namely, to what extent we should insist upon accuracy of construction even in elementary geometry.
[64] Not only ancient writers but later ones, up to the time of Descartes, made the same distinction; for example, Vieta. Descartes's view has been universally accepted since his time.
[65] That is, in no way less obvious than the other postulates.
[66] Because the ancients did not believe that the so-called constructions of the conic sections on a plane surface could be exact.
[67] Since it is not possible to construct an ideal line, plane, and so on.

Probably the real explanation of the refusal of ancient geometers to accept curves more complex than the conic sections lies in the fact that the first curves to which their attention was attracted happened to be the spiral,[68] the quadratrix,[69] and similar curves, which really do belong only to mechanics, and are not among those curves that I think should be included here, since they must be conceived of as described by two separate movements whose relation does not admit of exact determination. Yet they afterwards examined the conchoid,[70] the cissoid,[71] and a few others which should be accepted; but not knowing much about their properties they took no more account of these than of the others. Again, it may have been that, knowing as they did only a little about the conic sections,[72] and being still ignorant of many of the possibilities of the ruler and compasses, they dared not yet attack a matter of still greater difficulty. I hope that hereafter those who are clever enough to make use of the geometric methods herein suggested will find no great difficulty in applying them to plane or solid problems. I therefore think it proper to suggest to such a more extended line of investigation which will furnish abundant opportunities for practice.

Consider the lines AB, AD, AF, and so forth (page 46), which we may suppose to be described by means of the instrument YZ. This instrument consists of several rulers hinged together in such a way that YZ being placed along the line AN the angle XYZ can be increased or decreased in size, and when its sides are together the points B, C, D, E, F, G, H, all coincide with A; but as the size of the angle is increased,

[68] See Heath, *History of Greek Mathematics* (hereafter referred to as Heath). Cambridge, 2 vols., 1921. Also Cantor, *Vorlesungen über Geschichte der Mathematik*, Leipzig, Vol. I (2), p. 263, and Vol. II (1), pp. 765 and 781 (hereafter referred to as Cantor).

[69] See Heath, I, 225; Smith, Vol. II, pp. 300, 305.

[70] See Heath, I, 235, 238; Smith, Vol. II, p. 298.

[71] See Heath, I, 264; Smith, Vol. II, p. 314.
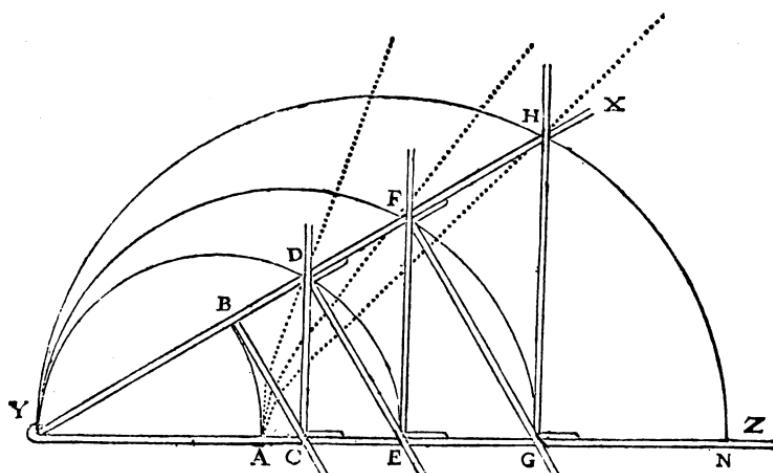
[72] They really knew much more than would be inferred from this statement. In this connection, see Taylor, *Ancient and Modern Geometry of Conics*, Cambridge, 1881.

uoir celles qui eftoient plus compofées que les fections
coniques, c'eft que les premieres qu'ils ont confiderées,
ayant par hafard efté la Spirale, la Quadratrice, & fem-
blables, qui n'appartienent veritablement qu'aux Me-
chaniques, & ne font point du nombre de celles que ie
penfe deuoir icy eftre receues, a caufe qu'on les imagine
defcrites par deux mouuemens feparés, & qui n'ont en-
tre eux aucun raport qu'on puiffe mefurer exactement,
bienqu'ils ayent aprés examiné la Conchoide, la Ciffoi-
de, & quelque peu d'autres qui en font, toutefois a cau-
fe qu'ils n'ont peuteftre pas affés remarqué leurs pro-
prietés, ils n'en ont pas fait plus d'eftat que des premie-
res. Oubien c'eft que voyant, qu'ils ne connoiffoient
encore, que peu de chofes touchant les fections-coni-
ques, & qu'il leur en reftoit mefme beaucoup, touchant
ce qui fe peut faire auec la reigle & le compas, qu'ils
ignoroient, ils ont creu ne deuoir point entamer de ma-
tiere plus difficile. Mais pourceque i'efpere que d'orena-
uant ceux qui auront l'adreffe de fe feruir du calcul Geo-
metrique icy propofé, ne trouueront pas affés dequoy
s'arefter touchant les problefmes plans, ou folides; ie
croy qu'il eft a propos que ie les inuite a d'autres re-
cherches, où ils ne manqueront iamais d'exercice.

Voyés les lignes A B, A D, A F, & femblables que ie
fuppofe auoir efté defcrites par l'ayde de l'inftrument
Y Z, qui eft compofé de plufieurs reigles tellement ioin-
tes, que celle qui eft marquée Y Z eftant areftée fur la
ligne A N, on peut ouurir & fermer l'angle X Y Z; & que
lorfqu'il eft tout fermé, les poins B, C, D, F, G, H font
tous affemblés au point A ; mais qu'a mefure qu'on

l'ouure, la reigle B C, qui eſt iointe a angles droits auec
X Y au point B, pouſſe vers Z la reigle C D, qui coule
ſur Y Z en faiſant touſiours des angles droits auec elle, &
C D pouſſe D E, qui coule tout de meſme ſur Y X en de-
meurant parallele a B C, D E pouſſe E F, E F pouſſe F G,
cellecy pouſſe G H. & on en peut conceuoir vne infinité
d'autres´, qui ſe pouſſent conſequutiuement en meſme
façon, & dont les vnes facent touſiours les meſmes an-
gles auec Y X, & les autres auec Y Z. Or pendant qu'on
ouure ainſi l'angle X Y Z, le point B deſcrit la ligne A B,
qui eſt vn cercle, & les autres poins D, F, H, ou ſe font
les interſections des autres reigles, deſcriuent d'autres
lignes courbes A D, A F, A H, dont les dernieres ſont
par ordre plus cópoſées que la premiere, & cellecy plus
que le cercle. mais ie ne voy pas ce qui peut empeſcher,
qu'on ne concoiue auſſy nettement, & auſſy diſtincte-
ment la deſcription de cete premiere, que du cercle, ou
du

the ruler BC, fastened at right angles to XY at the point B, pushes toward Z the ruler CD which slides along YZ always at right angles. In like manner, CD pushes DE which slides along YX always parallel to BC; DE pushes EF; EF pushes FG; FG pushes GH, and so on. Thus we may imagine an infinity of rulers, each pushing another, half of them making equal angles with YX and the rest with YZ.

Now as the angle XYZ is increased the point B describes the curve AB, which is a circle; while the intersections of the other rulers, namely, the points D, F, H describe other curves, AD, AF, AH, of which the latter are more complex than the first and this more complex than the circle. Nevertheless I see no reason why the description of the first[73] cannot be conceived as clearly and distinctly as that of the circle, or at least as that of the conic sections; or why that of the second, third,[74] or any other that can be thus described, cannot be as clearly conceived of as the first; and therefore I see no reason why they should not be used in the same way in the solution of geometric problems.[75]

[73] That is, AD.

[74] That is, AF and AH.

[75] The equations of these curves may be obtained as follows: (1) Let YA = YB = a, YC = x, CD = y, YD = z; then $z : x = x : a$, whence $z = \dfrac{x^2}{a}$. Also $z^2 = x^2 + y^2$; therefore the equation of AD is $x^4 = a^2(x^2 + y^2)$. (2) Let YA = YB = a, YE = x, EF = y, YF = z. Then $z : x = x :$ YD, whence YD = $\dfrac{x^2}{z}$. Also

$$x : \text{YD} = \text{YD} : \text{YC}, \text{ whence YC} = \frac{x^4}{z^2} \div x = \frac{x^3}{z^2}.$$

But YD : YC = YC : a, and therefore

$$\frac{ax^2}{z} = \left(\frac{x^3}{z^2}\right)^2, \text{ or } z = \sqrt[3]{\frac{x^4}{a}}.$$

Also, $z^2 = x^2 + y^2$. Thus we get, as the equation of AF,

$$\sqrt[3]{\frac{x^8}{a^2}} = x^2 + y^2, \text{ or } x^8 = a^2(x^2 + y^2)^3.$$

(3) In the same way, it can be shown that the equation of AH is

$$x^{12} = a^2(x^2 + y^2)^5.$$

See Rabuel, p. 107.

I could give here several other ways of tracing and conceiving a series of curved lines, each curve more complex than any preceding one,[76] but I think the best way to group together all such curves and then classify them in order, is by recognizing the fact that all points of those curves which we may call "geometric," that is, those which admit of precise and exact measurement, must bear a definite relation[77] to all points of a straight line, and that this relation must be expressed by means of a single equation.[78] If this equation contains no term of higher degree than the rectangle of two unknown quantities, or the square of one, the curve belongs to the first and simplest class,[79] which contains only the circle, the parabola, the hyperbola, and the ellipse; but when the equation contains one or more terms of the third or fourth degree[80] in one or both of the two unknown quantities[81] (for it requires two unknown quantities to express the relation between two points) the curve belongs to the second class; and if the equation contains a term of the fifth or sixth degree in either or both of the unknown quantities the curve belongs to the third class, and so on indefinitely.

[76] "Qui seroient de plus en plus composées par degrez à l'infini." The French quotations in the footnotes show a few variants in style in different editions.

[77] That is, a relation exactly known, as, for example, that between two straight lines in distinction to that between a straight line and a curve, unless the length of the curve is known.

[78] It will be recognized at once that this statement contains the fundamental concept of analytic geometry.

[79] "Du premier & plus simple genre," an expression not now recognized. As now understood, the order or degree of a plane curve is the greatest number of points in which it can be cut by any arbitrary line, while the class is the greatest number of tangents that can be drawn to it from any arbitrary point in the plane.

[80] Grouped together because an equation of the fourth degree can always be transformed into one of the third degree.
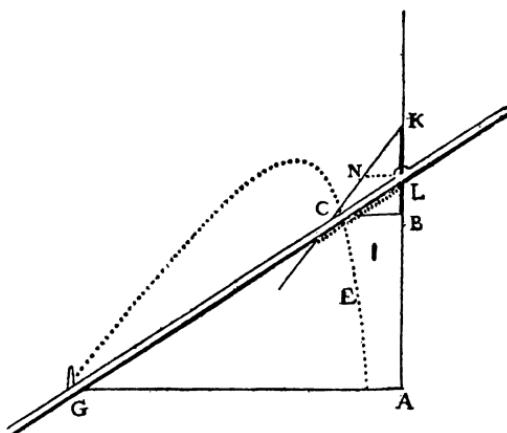
[81] Thus Descartes includes such terms as x^2y, x^2y^2, . . as well as x^3, y^4 . . . . .

du moins que des sections coniques; ny ce qui peut em-
pefcher, qu'on ne concoiue la feconde, & la troifiefme,
& toutes les autres, qu'on peut defcrire, auffy bien que
la premiere; ny par confequent qu'on ne les recoiue
toutes en mefme façon, pour feruir aux fpeculations de
Geometrie.

Ie pourrois mettre icy plufieurs autres moyens pour La facon
tracer & conçeuoir des lignes courbes, qui feroient de de diftin-
guer tou-
plus en plus compofées par degrés a l infini. mais pour tes les li-
comprendre enfemble toutes celles, qui font en la natu- gnescour-
bes en
re, & les diftinguer par ordre en certains genres; ie ne certains
fçache rien de meilleur que de dire que tous les poins, de genres.Et
de con-
celles qu'on peut nommer Geometriques, c'eft a dire noiftre le
rapport
qui tombent fous quelque mefure précife & exacte, ont qu'ont
neceffairement quelque rapport a tous les poins d'vne tous leurs
poins a
ligne droite, qui peut eftre exprimé par quelque equa- ceux des
tion, en tous par vne mefme, Et que lorfque cete equa- lignes
droites.
tion ne monte que iufques au rectangle de deux quanti-
tés indeterminées, oubien au quarré d'vne mefme, la li-
gne courbe eft du premier & plus fimple genre, dans le-
quel il ny a que le cercle, la parabole, l'hyperbole, &
l'Ellipfe qui foient comprifes. mais que lorfque l'equa-
tion monte iufques a la trois ou quatriefme dimenfion
des deux, ou de l'vne des deux quantités indeterminées,
car il en faut deux pour expliquer icy le rapport d'vn
point a vn autre, elle eft du fecond:& que lorfque l'equa-
tion monte iufques a la 5 ou fixiefme dimenfion, elle
eft du troifiefme; & ainfi des autres a l'infini.

Comme fi ie veux fçauoir de quel genre eft la ligne
E C, que i'imagine eftre defcrite par l'interfection de la
reigle

49

reigle G L, & du plan rectiligne C N K L, dont le costé
K N est indefiniement prolongé vers C , & qui estant
meu sur le plan de dessous en ligne droite, c'est a dire en
telle sorte que son diametre K L se trouue tousiours ap-
pliqué sur quelque endroit de la ligne B A prolongée de
part & d'autre, fait mouuoir circulairement cete reigle
G L autour du point G, a cause quelle luy est tellement
iointe quelle passe tousiours par le point L · Ie choisis
vne ligne droite, comme A B, pour rapporter a ses diuers
poins tous ceux de cete ligne courbe E C, & en cete li-
gne A B ie choisis vn point, comme A, pour commencer
par luy ce calcul. Ie dis que ie choisis & l'vn & l'autre, a
cause qu'il est libre de les prendre tels qu'on veult. car
encore qu'il y ait beaucoup de choix pour rendre l'equa-
tion plus courte, & plus aysée; toutefois en quelle façon
qu'on les prene, on peut tousiours faire que la ligne pa-
roisse de mesme genre, ainsi qu'il est aysé a demonstrer.

Aprés

Suppose the curve EC to be described by the intersection of the ruler GL and the rectilinear plane figure CNKL, whose side KN is produced indefinitely in the direction of C, and which, being moved in the same plane in such a way that its side[82] KL always coincides with some part of the line BA (produced in both directions), imparts to the ruler GL a rotary motion about G (the ruler being hinged to the figure CNKL at L).[83]   If I wish to find out to what class this curve belongs, I choose a straight line, as AB, to which to refer all its points, and in AB I choose a point A at which to begin the investigation.[84]   I say "choose this and that," because we are free to choose what we will, for, while it is necessary to use care in the choice in order to make the equation as short and simple as possible, yet no matter what line I should take instead of AB the curve would always prove to be of the same class, a fact easily demonstrated.[85]

[82] "Diametre."

[83] The instrument thus consists of three parts, (1) a ruler AK of indefinite length, fixed in a plane; (2) a ruler GL, also of indefinite length, fastened to a pivot, G, in the same plane, but not on AK; and (3) a rectilinear figure BKC, the side KC being indefinitely long, to which the ruler GL is hinged at L, and which is made to slide along the ruler GL.

[84] That is, Descartes uses the point A as origin, and the line AB as axis of abscissas. He uses parallel ordinates, but does not draw the axis of ordinates.

[85] That is, the nature of a curve is not affected by a transformation of coördinates.
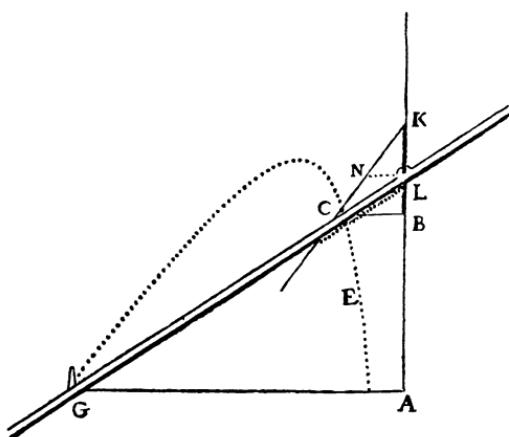
Then I take on the curve an arbitrary point, as C, at which we will suppose the instrument applied to describe the curve. Then I draw through C the line CB parallel to GA. Since CB and BA are unknown and indeterminate quantities, I shall call one of them y and the other x. To the relation between these quantities I must consider also the known quantities which determine the description of the curve, as GA, which I shall call a; KL, which I shall call b; and NL parallel to GA, which I shall call c. Then I say that as NL is to LK, or as c is to b, so CB, or y, is to BK, which is therefore equal to $\frac{b}{c}y$. Then BL is equal to $\frac{b}{c}y - b$, and AL is equal to $x + \frac{b}{c}y - b$. Moreover, as CB is to LB, that is, as y is to $\frac{b}{c}y - b$, so AG or a is to LA or $x + \frac{b}{c}y - b$. Multiplying the second by the third, we get $\frac{ab}{c}y - ab$ equal to

$$xy + \frac{b}{c}y^2 - by,$$

which is obtained by multiplying the first by the last. Therefore, the required equation is

$$y^2 = cy - \frac{cx}{b}y + ay - ac.$$

Aprés cela prenant vn point a difcretion dans la courbe, comme C, fur lequel ie fuppofe que l'inftrument qui fert a la defcrire eft appliqué, ie tire de ce point C· la ligne C B parallele a G A, & pourceque C B & B A font deux quantités indeterminées & inconnuës , ie les nomme l'vne y & l'autre x. mais affin de trouuer le rapport de l'vne à l'autre; ie confidere auffy les quantités connuës qui determinent la defcription de cete ligne courbe, comme G A que ie nomme a, K L que ie nomme b, & N L parallele a G A que ie nomme c. puis ie dis, comme N L eft à L K, ou c à b, ainfi C B, ou y, eft à B K, qui eft par confequent $\frac{b}{c} y$: & B L eft $\frac{b}{c} y - b$, & A L eft $x +$ $\frac{b}{c} y - b$. de plus comme C B eft à L B, ou y à $\frac{b}{c} y - b$, ainfi a, ou G A, eft á L A, ou $x + \frac{b}{c} y - b$. de façon que mul-

tipliant la feconde par la troifiefme on produit $\frac{ab}{c}y - ab$,

qui eſt eſgale à $xy + \frac{b}{c}yy - by$ qui ſe produit en multi-
pliant la premiere par la derniere. & ainſi l'equation qu'il
falloit trouuer eſt .

$$yy \infty cy - \frac{cx}{b}y + ay - ac.$$

de laquelle on connoiſt que la ligne E C eſt du premier
genre , comme en effeǎ elle n'eſt autre qu'vne Hy-
perbole.

Que ſi en l'inſtrument qui ſert a la deſcrire on fait
qu'au lieu de la ligne droite C N K, ce ſoit cete Hyper-
bole, ou quelque autre ligne courbe du premier genre,
qui termine le plan C N K L; l'interſeǎion de cete ligne
& de la reigle G L deſcrira, au lieu de l'Hyperbole E C,
vne autre ligne courbe, qui ſera du ſecond genre. Com-
me ſi C N K eſt vn cercle, dont L ſoit lé centre , on de-
ſcrira la premiere Conchoide des anciens ; & ſi c'eſt vne
Parabole dont le diametre ſoit K B, on deſcrira la ligne
courbe, que i'ay tantoſt dit eſtre la premiere , & la plus
ſimple pour la queſtion de Pappus, lorſqu'il n'y a que cinq
lignes droites données par poſition. Mais ſi au lieu d'vne
de ces lignes courbes du premier genre , c'en eſt vne du
ſecond, qui termine le plan C N K L, on en deſcrira par
ſon moyen vne du troiſiefme, ou ſi c'en eſt vne du troiſi-
efme, on en deſcrira vne du quatriefme, & ainſi a l'infini.
comme il eſt fort ayſé a connoiſtre par le calcul. Et en
quelque autre façon, qu'on imagine la deſcription d'vne
ligne courbe , pourvûqu'elle ſoit du nombre de celles
que ie nomme Geometriques , on pourra touſiours trou-
uer

From this equation we see that the curve EC belongs to the first class, it being, in fact, a hyperbola.[86]
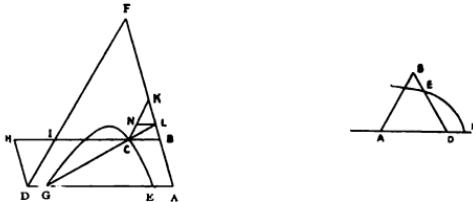
If in the instrument used to describe the curve we substitute for the rectilinear figure CNK this hyperbola or some other curve of the first class lying in the plane CNKL, the intersection of this curve with the ruler GL will describe, instead of the hyperbola EC, another curve, which will be of the second class.

Thus, if CNK be a circle having its center at L, we shall describe the first conchoid of the ancients,[87] while if we use a parabola having KB as axis we shall describe the curve which, as I have already said, is the first and simplest of the curves required in the problem of Pappus, that is, the one which furnishes the solution when five lines are given in position.[88]

[86] Cf. Briot and Bouquet, *Elements of Analytical Geometry of Two Dimensions,* trans. by J. H. Boyd, New York, 1896, p. 143.

The two branches of the curve are determined by the position of the triangle CNKL with respect to the directrix AB. See Rabuel, p. 119.

Van Schooten, p. 171, gives the following construction and proof: Produce AG to D, making DG = EA. Since E is a point of the curve obtained when GL coincides with GA, L with A, and C with N, then EA = NL. Draw DF parallel to KC. Now let GCE be a hyperbola through E whose asymptotes are DF and FA. To prove that this hyperbola is the curve given by the instrument described above, produce BC to cut DF in I, and draw DH parallel to AF

meeting BC in H. Then KL : LN = DH : HI. But DH = AB = x, so we may write $b : c = x :$ HI, whence HI $= \frac{cx}{b}$, IB $= a + c - \frac{cx}{b}$, IC $= a + c - \frac{cx}{b} - y$. But in any hyperbola IC.BC = DE.EA, whence we have $(a + c - \frac{cx}{b} - y)y = ac$, or $y^2 = cy - \frac{cxy}{b} + ay - ac$. But this is the equation obtained above, which is therefore the equation of a hyperbola whose asymptotes are AF and FD.

Van Schooten, p. 172, describes another similar instrument: Given a ruler AB pivoted at A, and another BD hinged to AB at B. Let AB rotate about A so that D moves along LK; then the curve generated by any point E of BE will be an ellipse whose semi-major axis is AB + BE and whose semi-minor axis is AB — BE.

[87] See notes 59 and 70.

[88] For a discussion of the elliptic, parabolic, and hyperbolic conchoids see Rabuel, pp. 123, 124.

If, instead of one of these curves of the first class, there be used a curve of the second class lying in the plane CNKL, a curve of the third class will be described ; while if one of the third class be used, one of the fourth class will be obtained, and so on to infinity.[89] These statements are easily proved by actual calculation.

Thus, no matter how we conceive a curve to be described, provided it be one of those which I have called geometric, it is always possible to find in this manner an equation determining all its points. Now I shall place curves whose equations are of the fourth degree in the same class with those whose equations are of the third degree ; and those whose equations are of the sixth degree[90] in the same class with those whose equations are of the fifth degree[91] and similarly for the rest. This classification is based upon the fact that there is a general rule for reducing to a cubic any equation of the fourth degree, and to an equation of the fifth degree[92] any equation of the sixth degree, so that the latter in each case need not be considered any more complex than the former.

It should be observed, however, with regard to the curves of any one class, that while many of them are equally complex so that they may be employed to determine the same points and construct the same problems, yet there are certain simpler ones whose usefulness is more limited. Thus, among the curves of the first class, besides the ellipse, the hyperbola, and the parabola, which are equally complex, there is also found the circle, which is evidently a simpler curve ; while among those of the second class we find the common conchoid, which is described by means of the circle, and some others which, though less

---

[89] Rabuel (p. 125), illustrates this, substituting for the curve CNKL the semi-cubical parabola, and showing that the resulting equation is of the fifth degree, and therefore, according to Descartes, of the third class. Rabuel also gives (p. 119), a general method for finding the curve, no matter what figure is used for CNKL. Let $GA = a$, $KL = b$, $AB = x$, $CB = y$ and $KB = z$; then $LB = z - b$, and $AL = x + z - b$. Now $GA : AL = CB : BL$, or $a : x + z - b = y : z - b$, whence $z = \dfrac{xy - by + ab}{a - y}$.

This value of z is independent of the nature of the figure CNKL. But given any figure CNKL it is possible to obtain a second value for z from the nature of the curve. Equating these values of z we get the equation of the curve.

[90] "Celles dont l'équation monte au quarré de cube."

[91] "Celles dont elle ne monte qu'au sursolide."

[92] "Au sursolide."

uer vne equation pour déterminer tous ſes poins en cete
ſorte.

Au reſte ie mets les lignes courbes qui font monter
cete equation iuſques au quarré de quarré , au meſme
genre que celles qui ne la font monter que iuſques au
cube. & celles dont l'equation monte au quarré de cu-
be, au meſme genre que celles dont elle ne monte qu'au
ſurſolide. & ainſi des autres. Dont la raiſon eſt, qu'il y a
reigle generale pour reduire au cube toutes les difficul-
tés qui vont au quarré de quarré , & au ſurſolide toutes
celles qui vont au quarré de cube, de façon qu'on ne les
doit point eſtimer plus compoſées.

Mais il eſt a remarquer qu'entre les lignes de chaſque
genre, encore que la plus part ſoient eſgalement compo-
ſées , en ſorte qu'elles peuuent ſeruir a déterminer les
meſmes poins, & conſtruire les meſmes probleſmes ,il y
en a toutefois auſſy quelques vnes, qui ſont plus ſimples,
& qui n'ont pas tant d'eſtendue en leur puiſſance. com-
me entre celles du premier genre outre l'Ellipſe l'Hyper-
bole & la Parabole qui ſont eſgalement compoſées ,le
cercle y eſt auſſy compris, qui manifeſtement eſt plus
ſimple. & entre celles du ſecond genre il y a la Conchoi-
de vulgaire, qui a ſon origine du cercle; & il y en a en-
core quelques autres, qui bien qu'elles n'ayent pas tant
d'eſtendue que la plus part de celles du meſme genre,
ne peuuent toutefois eſtre miſes dans le premier.

Or aprés auoir ainſi reduit toutes les lignes courbes a
certains genres , il m'eſt ayſé de pourſuiure en la de-
monſtration de la reſponſe, que i'ay tantoſt faite a la que-
ſtion de Pappus. Car premierement ayant fait voir cy

Suite de
l'explica-
tion de la
queſtion
de Pappus
miſe au
liure pre-
cedent

S ſ 2   deſſus,

deſſus , que lorſqu'il n'y a que trois ou 4 lignes droites
données, l'equation qui ſert a determiner les poins cher-
chés, ne monte que iuſques au quarré; il eſt euident,que
la ligne courbe ou ſe trouuent ces poins , eſt neceſſaire-
ment quelqu'vne de celles du premier genre:a cauſe que
cete meſme equation explique le rapport , qu'ont tous
les poins des lignes du premier genre a ceux d'vne ligne
droite. Et que lorſqu'il n'y a point plus de 8 lignes droi-
tes données , cete equation ne monte que iuſques au
quarré de quarré tout au plus , & que par conſequent la
ligne cherchée ne peut eſtre que du ſecond genre , ou au
deſſous.Et que lorſqu'il n'y a point plus de 12 lignes don-
nées , l'equation ne monte que iuſques au quarré de cu-
be, & que par conſequent la ligne cherchée n'eſt que du
troiſieſme genre, ou au deſſous. & ainſi des autres. Et
meſme a cauſe que la poſition des lignes droites données
peut varier en toutes ſortes, & par conſequent faire chã-
ger tant les quantités connuës, que les ſignes + & -- de
l'equation, en toutes les façons imaginables ; il eſt eui-
dent qu'il n'y a aucune ligne courbe du premier genre,
qui ne ſoit vtile a cete queſtion, quand elle eſt propoſée
en 4 lignes droites; ny aucune du ſecond qui n y ſoit vti-
le, quand elle eſt propoſée en huit ; ny du troiſieſme,
quand elle eſt propoſée en douze: & ainſi des autres. En
ſorte qu'il n'y a pas vne ligne courbe qui tombe ſous le
calcul & puiſſe eſtre receüe en Geometrie , qui n'y ſoit
vtile pour quelque nombre de lignes.

   Mais il faut icy plus particulierement que ie determi-
ne, & donne la façon de trouuer la ligne cherchée ; qui
ſert en chaſque cas, lorſqu'il n y a que 3 ou 4 lignes droi-
tes

complicated[93] than many curves of the same class, cannot be placed in the first class.[94]

Having now made a general classification of curves, it is easy for me to demonstrate the solution which I have already given of the problem of Pappus. For, first, I have shown that when there are only three or four lines the equation which serves to determine the required points[95] is of the second degree. It follows that the curve containing these points must belong to the first class, since such an equation expresses the relation between all points of curves of Class I and all points of a fixed straight line. When there are not more than eight given lines the equation is at most a biquadratic, and therefore the resulting curve belongs to Class II or Class I. When there are not more than twelve given lines, the equation is of the sixth degree or lower, and therefore the required curve belongs to Class III or a lower class, and so on for other cases.

Now, since each of the given lines may have any conceivable position, and since any change in the position of a line produces a corresponding change in the values of the known quantities as well as in the signs $+$ and $-$ of the equation, it is clear that there is no curve of Class I that may not furnish a solution of this problem when it relates to four lines, and that there is no curve of Class II that may not furnish a solution when the problem relates to eight lines, none of Class III when it relates to twelve lines, etc. It follows that there is no geometric curve whose equation can be obtained that may not be used for some number of lines.[96]

It is now necessary to determine more particularly and to give the method of finding the curve required in each case, for only three or

[93] "Pas tant d'étenduë." Cf. Rabuel, p. 113. "Pas tant d'étendue en leur puissance."

[94] Various methods of tracing curves were used by writers of the seventeenth century. Among these there were not only the usual method of plotting a curve from its equation and that of using strings, pegs, etc., as in the popular construction of the ellipse, but also the method of using jointed rulers and that of using one curve from which to derive another, as for example the usual method of describing the cissoid. Cf. Rabuel, p. 138.

[95] That is, the equation of the required locus.

[96] "En sorte qu'il n'y a pas une ligne courbe qui tombe sous le calcul & puisse être receuë en Geometrie, qui n'y soit utile pour quelque nombre de lignes."

four given lines. This investigation will show that Class I contains only the circle and the three conic sections.

Consider again the four lines AB, AD, EF, and GH, given before, and let it be required to find the locus generated by a point C, such that, if four lines CB, CD, CF, and CH be drawn through it making given angles with the given lines, the product of CB and CF is equal to the product of CD and CH. This is equivalent to saying that if

$$CB = y,$$

$$CD = \frac{czy + bcx}{z^2},$$
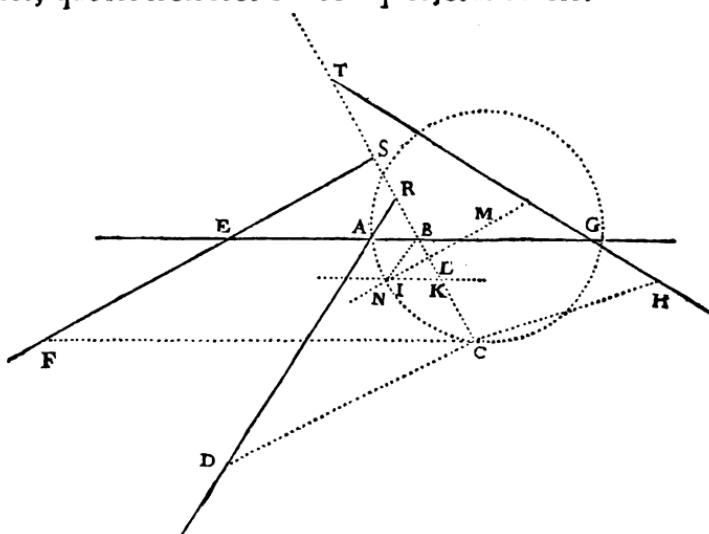
$$CF = \frac{ezy + dek + dcx}{z^2},$$

and

$$CH = \frac{gzy + fgl - fgx}{z^2}.$$

then the equation is

$$y^2 = \frac{(cfglz - dckz^2)y - (dez^2 + cfgz - bcgz)xy + bcfglx - bcfgx^2}{ez^3 - cgz^2}.$$

tes données, & on verra par mefme moyen que le pre-
mier genre des lignes courbes n'en contient aucunes au-
tres, que les trois fections coniques, & le cercle.

Reprenons les 4 lignes A B, A D, E F, & G H don-
nées cy deffus, & qu'il faille trouuer vne autre ligne, en
laquelle il fe rencontre vne infinité de poins tels que C,
duquel ayant tiré les 4 lignes C B, C D, C F, & C H, a
angles donnés, fur les données, C B multipliée par C F,
produift vne fomme efgale a C D, multipliée par C H.
c'eft a dire ayant fait C B ∞ y, C D ∞ $\dfrac{czy \mathbin{+\kern-0.5em+} bcx,}{zz}$

C F ∞ $\dfrac{ezy + dek + dex,}{zz}$ & C H ∞ $\dfrac{gzy + fgl - fgx,}{zz}$ l'equatiõ eft

$$yy \infty \begin{array}{c} -dekzz \\ + cfglz \end{array} \left.\begin{array}{c} \\ \\ \end{array}\right\} y \begin{array}{c} -dezzx \\ -cfgzx \\ +bcgzx \end{array} \left.\begin{array}{c} \\ \\ \end{array}\right\} y \begin{array}{c} +bcfglx \\ -bcfgxx \end{array} \left.\begin{array}{c} \\ \\ \end{array}\right\}$$

$$\overline{\qquad\qquad\qquad\qquad\qquad}$$

$$ezzz - cgzz.$$

Sf 3

au

au moins en suppofant e z plus grand que e g. car s'il eftoit moindre, il faudroit changer tous les fignes $+$ & $-$. Et fi la quantité y fe trouuoit nulle, ou moindre que rien en cete equation, lorfqu'on a fuppofé le point C en l'angle D A G, il faudroit le fuppofer auffy en l'angle D A E, ou E A R, ou R A G, en changeant les lignes $+$ & $-$ felon qu'il feroit requis a cet effect. Et fi en toutes ces 4 po-fitions la valeur d'y fe trouuoit nulle, la queftion feroit impoffible au cas propofé. Mais fuppofons la icy eftre poffible, & pour en abreger les termes, au lieu des quan-tités $\dfrac{cfglz - deRzz}{ez - cgzz}$ efcriuons $2m$, & au lieu de $\dfrac{dezz + cfgz - bcgz}{ez - cgzz}$ efcriuons $\dfrac{2n}{z}$; & ainfi nous au-rons

$$yy \infty 2my - \dfrac{2n}{z}xy \dfrac{+ bcfglx - bcfgxx}{ez - cgzz}, \text{ dont la raci-}$$

ne eft

$$y \infty m - \dfrac{nx}{z} + \sqrt{mm - \dfrac{2mnx}{z} + \dfrac{nnxx + bcfglx - bcfgxx}{zz}}.$$

& derechef pour abreger, au lieu de $- \dfrac{2mn}{z} + \dfrac{bcfgl}{ez - cgzz}$ efcriuons o, & au lieu de $\dfrac{nn}{zz} \dfrac{- bcfg}{e - cgzz}$ efcriuons $\dfrac{p}{m}$. car ces quantités eftant toutes données, nous les pouuons nommer comme il nous plaift. & ainfi nous auons

$$y \infty m - \dfrac{n}{z}x + \sqrt{mm + ox - \dfrac{p}{m}xx}, \text{ qui doit eftre la}$$

longeur de la ligne B C, en laiffant A B, ou x indeter-minée.

It is here assumed that ez is greater than cg; otherwise the signs $+$ and $-$ must all be changed.[97] If y is zero or less than nothing in this equation,[98] the point C being supposed to lie within the angle DAG, then C must be supposed to lie within one of the angles DAE, EAR, or RAG, and the signs must be changed to produce this result. If for each of these four positions y is equal to zero, then the problem admits of no solution in the case proposed.

Let us suppose the solution possible, and to shorten the work let us write $2m$ instead of $\dfrac{cflgz - dekz^2}{ez^3 - cgz^2}$, and $\dfrac{2n}{z}$ instead of $\dfrac{dez^2 + cfgz - bcga}{ez^3 - cgz^2}$. Then we have

$$y^2 = 2my - \frac{2n}{z}\,xy + \frac{bcfglx - bcfgx^2}{ez^3 - cgz^2},$$

of which the root[99] is

$$y = m - \frac{nx}{z} + \sqrt{m^2 - \frac{2mnx}{z} + \frac{n^2x^2}{z^2} + \frac{bcfglx - bcfgx^2}{ez^3 - cgz^2}}.$$

Again, for the sake of brevity, put $-\dfrac{2mn}{z} + \dfrac{bcfgl}{ez^3 - cgz^2}$ equal to o, and $\dfrac{n^2}{z^2} - \dfrac{bcfg}{ez^3 - cgz^2}$ equal to $\dfrac{p}{m}$; for these quantities being given, we can represent them in any way we please.[100] Then we have

$$y = m - \frac{n}{z}x + \sqrt{m^2 + ox + \frac{p}{m}x^2}.$$

This must give the length of the line BC, leaving AB or x undeter-

---

[97] When ez is greater than cg, then $ez^3 - cgz^2$ is positive and its square root is therefore real.

[98] Descartes uses "moindre que rien" for "negative."

[99] Descartes mentions here only one root; of course the other root would furnish a second locus.

[100] In a letter to Mersenne (Cousin, Vol. VII, p. 157), Descartes says: "In regard to the problem of Pappus, I have given only the construction and demonstration without putting in all the analysis; . . . in other words, I have given the construction as architects build structures, giving the specifications and leaving the actual manual labor to carpenters and masons."

mined. Since the problem relates to only three or four lines, it is obvious that we shall always have such terms, although some of them may vanish and the signs may all vary.[101]

After this, I make KI equal and parallel to BA, and cutting off on BC a segment BK equal to m (since the expression for BC contains $+ m$; if this were $- m$, I should have drawn IK on the other side of AB,[102] while if m were zero, I would not have drawn IK at all). Then I draw IL so that IK : KL $= z : n$; that is, so that if IK is equal to x, KL is equal to $\frac{n}{z} x$. In the same way I know the ratio of KL to IL, which I may call $n : a$, so that if KL is equal to $\frac{n}{z} x$, IL is equal to $\frac{a}{z} x$. I take the point K between L and C, since the equation contains $- \frac{n}{z} x$; if this were $+ \frac{n}{z} x$, I should take L between K and C;[103] while if $\frac{n}{z} x$ were equal to zero, I should not draw IL.

This being done, there remains the expression

$$LC = \sqrt{m^2 + ox + \frac{p}{m} x^2},$$
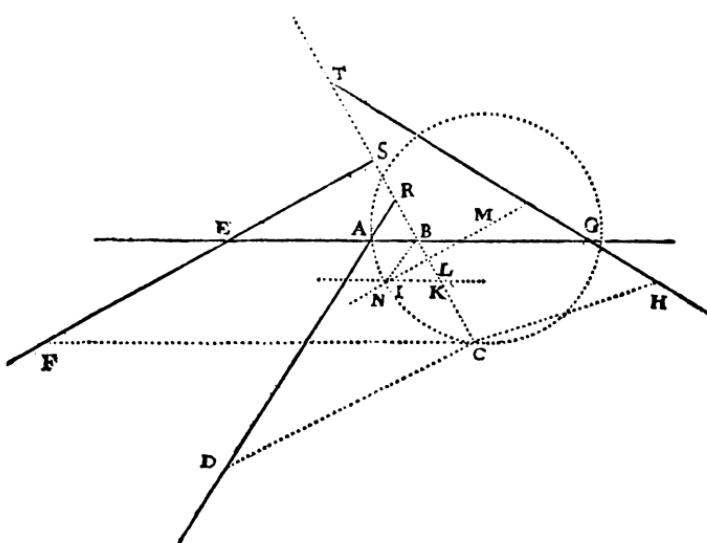
from which to construct LC. It is clear that if this were zero the point

[101] Having obtained the value of BC algebraically, Descartes now proceeds to construct the length BC geometrically, term by term. He considers BC equal to BK + KL + LC, which is equal to BK — LK + LC which in turn is equal to

$$m - \frac{n}{z} x + \sqrt{m^2 + ox + \frac{p}{m} x^2}.$$

[102] That is, take I on CB produced.
[103] That is, on KB produced. C is not yet determined.

minée. Et il eſt euident que la queſtion n'eſtant pro-
poſée qu'en trois ou quatre lignes, on peut touſiours
auoir de tels termes. excepté que quelques vns d'eux
peuuent eſtre nuls, & que les ſignes + & ‑‑ peuuent di-
uerſement eſtre changés.

Aprés cela ie fais K I eſgale & parallele a B A, en ſorte
qu'elle couppe de B C la partie B K eſgale à *m*, à cauſe
qu'il y a icy + *m*; & ie l'aurois adiouſtée en tirant cete
ligne I K de l'autre coſté, s'il y auoit eu ‑‑ *m*; & ie ne l'au-
rois point du tout tirée, ſi la quantité *m* euſt eſté nullé.
Puis ie tire auſſy I L, en ſorte que la ligne I K eſt a K L,
comme Z eſt a *n*. c'eſt a dire que I K eſtant *x*, K L eſt

$\frac{n}{z}x$. Et par meſme moyen ie connois auſſy la proportion

qui

qui eſt entre K L, & I L, que ie poſe comme entre *n* & *a*: ſibienque K L eſtant $\frac{n}{\zeta}x$, I L eſt $\frac{a}{\zeta}x$; Et ie fais que le point K ſoit entre L & C, a cauſe qu'il y a icy $--\frac{n}{z}x$; au lieu que i'aurois mis L entre K & C, ſi i'euſſe eu $+\frac{n}{z}x$; & ie n'euſſe point tiré cete ligne I L, ſi $\frac{n}{z}x$ euſt eſté nulle.

Or cela fait, il ne me reſte plus pour la ligne L C, que ces termes, L C ∞ $\sqrt{mm + ox --\frac{p}{m}xx}$. d'où ie voy que s'ils eſtoient nuls, ce point C ſe trouueroit en la ligne droite I L; & que s'ils eſtoient tels que la racine s'en puſt tirer, c'eſt a dire que mm & $\frac{p}{m}xx$ eſtant marqués d'vn meſme ſigne $+$ ou $--$, oo fuſt eſgal à $4pm$, ou bien que les termes mm & ox, ou ox & $\frac{p}{m}xx$ fuſſent nuls, ce point C ſe trouueroit en vne autre ligne droite qui ne ſeroit pas plus malayſée a trouuer qu' I L. Mais lorſque cela n'eſt pas, ce point C eſt touſiours en l'une des trois ſections coniques, ou en vn cercle, dont l'vn des diametres eſt en la ligne I L, & la ligne L C eſt l'vne de celles qui s'appliquent par ordre à ce diametre; ou au contraire L C eſt parallele au diametre, auquel celle qui eſt en la ligne I L eſt appliquée par ordre. A ſçavoir ſi le terme $\frac{p}{m}xx$, eſt nul cete ſection conique eſt vne Parabole; & s'il eſt marqué du ſigne $+$, c'eſt vne Hyperbole; & enfin s'il eſt marqué du ſigne $--$ c'eſt vne Ellipſe. Excepté ſeulement ſi la quantité *aam* eſt eſgale à $p\zeta\zeta$ & que l'angle I L C ſoit droit: auquel cas on à vn cercle au lieu

d'vne

C would lie on the straight line IL;[104] that if it were a perfect square, that is if m^2 and $\frac{p}{m} x^2$ were both $+$[105] and o^2 was equal to $4pm$, or if m^2 and ox, or ox and $\frac{p}{m} x^2$, were zero, then the point C would lie on another straight line, whose position could be determined as easily as that of IL.[106]

If none of these exceptional cases occur,[107] the point C always lies on one of the three conic sections, or on a circle having its diameter in the line IL and having LC a line applied in order to this diameter,[108] or, on the other hand, having LC parallel to a diameter and IL applied in order.

In particular, if the term $\frac{p}{m} x^2$ is zero, the conic section is a parabola; if it is preceded by a plus sign, it is a hyperbola; and, finally, if it is preceded by a minus sign, it is an ellipse.[109] An exception occurs when

[104] The equation of IL is $y = m - \frac{n}{z} x$.

[105] There is considerable diversity in the treatment of this sentence in different editions. The Latin edition of 1683 has "Hoc est, ut, mm & $\frac{p}{m} xx$ signo $+$ notalis." The French edition, Paris, 1705, has "C'est à dire que mm et $\frac{p}{m} xx$ étant marquez d'un même signe $+$ ou $-$." Rabuel gives "C'est a dire que mm and $\frac{p}{m} xx$ étant marquez d'un même signe $+$." He adds the following note: "Il y a dans les Editions Françoises de Leyde, 1637, et de Paris, 1705, 'un meme signe $+$ ou $-$', ce qui est une faute d'impression." The French edition, Paris, 1886, has "Etant marqués d'un meme signe $+$ ou $-$."

[106] Note the difficulty in generalization experienced even by Descartes. Cf. Briot and Bouquet, p. 72.

[107] "Mais lorsque cela n'est pas." In each case the equation giving the value of y is linear in x and y, and therefore represents a straight line. If the quantity under the radical sign and $\frac{n}{z} x$ are both zero, the line is parallel to AB. If the quantity under the radical sign and m are both zero, C lies in AL.

[108] "An ordinate." The equivalent of "ordination application" was used in the 16th century translation of Apollonius. Hutton's Mathematical Dictionary, 1796, gives "applicate." "Ordinate applicate," was also used.

[109] Cf. Briot and Bouquet, p. 143.

a^2m is equal to pz^2 and the angle ILC is a right angle,[110] in which case we get a circle instead of an ellipse.[111]

If the conic section is a parabola, its latus rectum is equal to $\dfrac{oz}{a}$ and its axis always lies along the line IL.[112] To find its vertex, N, make IN equal to $\dfrac{am^2}{oz}$, so that the point I lies between L and N if m^2 is positive and ox is positive; and L lies between I and N if m^2 is positive and ox negative; and N lies between I and L if m^2 is negative and ox positive. It is impossible that m^2 should be negative when the terms' are arranged as above. Finally, if m^2 is equal to zero, the points N and I must coincide. It is thus easy to determine this parabola, according to the first problem of the first book of Apollonius[113].

If, however, the required locus is a circle, an ellipse, or a hyperbola,[114] the point M, the center of the figure, must first be found. This

[110] Rabuel (p. 167) adds "If $a^2m = pz^2$ or if $m = p$ the hyperbola is equilateral."

[111] In this case the triangle ILK is a right triangle, whence $\overline{IK}^2 = \overline{LK}^2 + \overline{IC}^2$; but by hypothesis IL : IK : KL = $a : z : n$; then $a^2 + n^2 = z^2$. Now the equation of the curve is

$$y = m - \frac{n}{z} + x\sqrt{m^2 + oz - \frac{p}{m}x^2},$$

and therefore the term in x^2 is

$$\left(\frac{n^2}{z^2} + \frac{p}{m}\right)x^2;$$
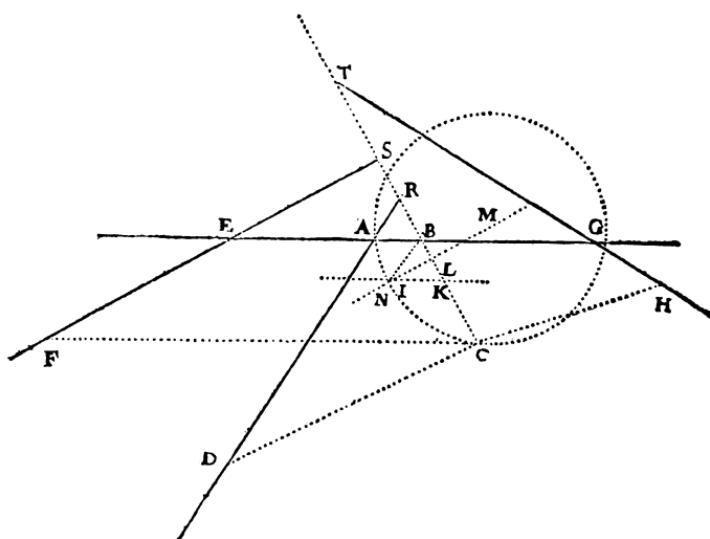
and if $a^2m = pz^2$, then $\dfrac{p}{m} = \dfrac{a^2}{z^2}$, and this term in x^2 becomes $\dfrac{a^2 + n^2}{z^2}x^2 = x^2$.

Therefore, the coefficients of x^2 and y^2 are unity and the locus is a circle.

[112] This may be seen as follows: From the figure, and by the nature of the parabola $\overline{LC}^2 = LN.p$ and $LN = IL + IN$. Let $IN = \phi$; then since $IL = \dfrac{a}{z}x$, we have $LN = \dfrac{a}{z}x + \phi$ and $LC = y - m + \dfrac{n}{z}x$; whence $(y - m + \dfrac{n}{z}x)^2 = (\dfrac{a}{z}x + \phi)p$. But $(y - m + \dfrac{n}{z}x)^2 = m^2 + ox$ from the equation of the parabola; therefore $\dfrac{a}{z}xp + \phi p = m^2 + ox$. Equating coefficients, we have $\dfrac{a}{z}p = o$; $p = \dfrac{oz}{a}$; $\phi p = m^2$; $\phi\dfrac{oz}{a} = m^2$; $\phi = \dfrac{am^2}{oz}$.

[113] *Apollonii Pergaeii Quae Graece exstant* edidit I. L. Heiberg, Leipzig, 1891. Vol. I, p. 159, Liber I, Prop. LII. Hereafter referred to as Apollonius. This may be freely translated as follows: To describe in a plane a parabola, having given the parameter, the vertex, and the angle between an ordinate and the corresponding abscissa.

[114] Central conics are thus grouped together by Descartes, the circle being treated as a special form of the ellipse, but being mentioned separately in all cases.

d'vne Ellipſe. Que ſi cete ſection eſt vne Parabole, ſon coſté droit eſt eſgal à $\frac{o z}{a}$, & ſon diametre eſt touſiours en la ligne I L. & pour trouuer le point N, qui en eſt le ſommet, il faut faire I N eſgale à $\frac{a\,m\,m}{o\,z}$; & que le point I ſoit entre L & N, ſi les termes ſont $+\,m\,m\,+\,o\,x$; oubien que le point L ſoit entre I & N, s'ils ſont $+\,m\,m\,-\,o\,x$; oubien il faudroit qu' N fuſt entre I & L, s'il y auoit $-\,m\,m\,+\,o\,x$. Mais il ne peut iamais y auoir $-\,m\,m$, en la façon que les termes ont icy eſté poſés. Et enfin le point N ſeroit le meſme que le point I ſi la quantité $m\,m$ eſtoit nulle. Au moyen dequoy il eſt ayſé de trouuer cete Parabole par le Ier. Problème du Ier. liure d'Apollonius.

<center>T t</center>

<center>Que</center>

Que si la ligne demãdée est vn cercle, ou vne ellipse, ou vne Hyperbole, il faut premierement chercher le point M, qui en est le centre, & qui est tousiours en la ligne droite I L, ou on le trouue en prenant $\frac{a\,o\,m}{2\,p\,\varsigma}$ pour I M. en forte que si la quantité o est nulle, ce centre est iustement au point I. Et si la ligne cherchée est vn cercle, ou vne Ellipse; on doit prendre lé point M du mesmé costé que le point L, au respect du point I, lorsqu'on a $+\,o\,x$; & lorsqu'on à $-\,o\,x$, on le doit prendre de l'autre. Mais tout au contraire en l'Hyperbole, si on a $-\,o\,x$, ce centre M doit estre vers L; & si on a $+\,o\,x$, il doit estre de l'autre costé. Aprés cela le costé droit de la figure doit estre

$$\sqrt{\frac{o\,o\,z\,z}{a\,a} + \frac{4\,m\,p\,z\,z}{a\,a}}$$

lorsqu'on a $+\,m\,m$, & que la ligne cherchée est vn cercle, ou vne Ellipse; oubien lorsqu'on à $-\,m\,m$, & que c'est vne Hyperbole. & il doit estre

$$\sqrt{\frac{o\,o\,z\,z}{a\,a} - \frac{4\,m\,p\,z\,z}{a\,a}}$$

si la ligne cherchée estant vn cercle, ou vne Ellipse, on à $-\,m\,m$; oubien si estant vne Hyperbole & la quantité $o\,o$ estant plus grande que $4\,m\,p$, on à $+\,m\,m$. Que si la quantité $m\,m$ est nulle, ce costé droit est $\frac{o\,z}{a}$, & si $o\,x$ est nulle, il est $\sqrt{\frac{4\,m\,p\,z\,\varsigma}{a\,a}}$. Puis pour le costé trauersant, il faut trouuer vne ligne; qui soit a ce costé droit, côme $a\,a\,m$ est à $p\,\varsigma\,\varsigma$, à sçauoir si ce costé droit est

$$\sqrt{\frac{o\,o\,z\,z}{a\,a} + \frac{4\,m\,p\,z\,z}{a\,a}}$$

le trauersant est

$$\sqrt{\frac{a\,a\,o\,o\,m\,m}{p\,p\,z\,z} + \frac{4\,a\,a\,m}{p\,z\,z}};$$

Et en tous ces cas le diametre de la section est en la ligne I M, & L C est l'vne de celles qui luy est appliquée par ordre. Sibienque faisant M N esgale a la moitié du costé

trauer-

will always lie on the line IL and may be found by taking IM equal to $\frac{aom}{2pz}$.[115] If o is equal to zero M coincides with I. If the required locus is a circle or an ellipse, M and L must lie on the same side of I when the term ox is positive and on opposite sides when ox is negative. On the other hand, in the case of the hyperbola, M and L lie on the same side of I when ox is negative and on opposite sides when ox is positive.

The latus rectum of the figure must be

$$\sqrt{\frac{o^2z^2}{a^2} + \frac{4mpz^2}{a^2}}$$

if m^2 is positive and the locus is a circle or an ellipse, or if m^2 is negative and the locus is a hyperbola. It must be

$$\sqrt{\frac{o^2z^2}{a^2} - \frac{4mpz^2}{a^2}}$$

if the required locus is a circle or an ellipse and m^2 is negative, or if it is an hyperbola and o^2 is greater than $4mp$, m^2 being positive.

But if m^2 is equal to zero, the latus rectum is $\frac{oz}{a}$; and if oz is equal to zero[116], it is

$$\sqrt{\frac{4mpz^2}{a^2}}.$$

For the corresponding diameter a line must be found which bears the ratio $\frac{a^2m}{pz^2}$ to the latus rectum; that is, if the latus rectum is

$$\sqrt{\frac{o^2z^2}{a^2} + \frac{4mpz^2}{a^2}}$$

the diameter is

$$\sqrt{\frac{a^2o^2m^2}{p^2z^2} + \frac{4a^2m^3}{pz^2}}.$$

In every case, the diameter of the section lies along IM, and LC is one of its lines applied in order.[117] It is thus evident that, by making MN equal to half the diameter and taking N and L on the same side of M,

[115] Cf. Briot and Bouquet, p. 156.
[116] Some editions give, incorrectly, ox for oz.
[117] See note 108.

71

the point N will be the vertex of this diameter.[118]   It is then a simple matter to determine the curve, according to the second and third problems of the first book of Apollonius.[119]

When the locus is a hyperbola[120] and m^2 is positive, if o^2 is equal to zero or less than $4pm$ we must draw the line MOP from the center M parallel to LC, and draw CP parallel to LM, and take MO equal to

$$\sqrt{m^2 - \frac{o^2 m}{4p}};$$

while if ox is equal to zero, MO must be taken equal to m.   Then considering O as the vertex of this hyperbola, the diameter being OP and the line applied in order being CP, its latus rectum is

$$\sqrt{\frac{4a^4 m^4}{p^2 z^4} - \frac{a^4 o^2 m^3}{p^3 z^4}}$$

and its diameter[121] is

$$\sqrt{4m^2 - \frac{o^2 m}{p}}.$$
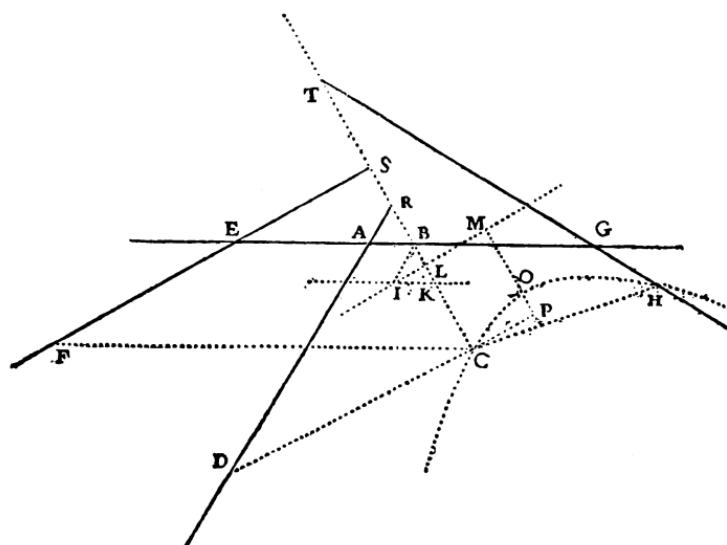
[118] If the equation contains $-m^2$ and $+nx$, then n^2 must be greater than $4mp$, otherwise the problem is impossible.

[119] Cf. Apollonius, Vol. I, p. 173, Lib. I, Prop. LV: To describe a hyperbola, given the axis, the vertex, the parameter, and the angle between the axes.   Also see Prop. LVI: To describe an ellipse, etc.

[120] Cf. Letters of Descartes, Cousin, Vol. VIII, p. 142.

[121] "Côté traversant."

trauerſant & le prenant du meſme coſté du point M,
qu'eſt le point L, on a le point N pour le ſommet de ce
diametre . en ſuite dequoy il eſt ayſé de trouuer la ſection
par le ſecond & 3 prob. du 1er. liu. d'Apollonius.

Mais quand cete ſection eſtant vne Hyperbole, on à
+ m m; & que la quantité o o eſt nulle ou plus petite que
4 p m, on doit tirer du centre M la ligne M O P parallele a
L C, & C P parallele à L M: & faire M O eſgale a

$$\sqrt{m\,m - \frac{o\,o\,m}{4\,p}}\,;$$ oubien la faire eſgale à m ſi la quantité o x
eſt nulle. Puis conſiderer le point O, côme le ſommet
de cete Hyperbole; dont le diametre eſt O P , & C P la

ligne

ligne qui luy est appliquée par ordre, & son costé droit est

$$\sqrt{\frac{4 d^4 m^4}{p p z^4} - \frac{a^4 o o m^3}{p^3 z^4}} \ \& \text{ son costé trauersāt est } \sqrt{4 m m - \frac{o o m}{p}}$$

Excepté quand $o x$ est nulle. car alors le costé droit est

$\frac{2 a a m m}{p z z}$, & le trauersant est $2 m$. & ainsi il est aysé de la

trouuer par le 3 prob. du 1er. liu. d'Apollonius.

Et les demonstrations de tout cecy sont euidentes. car
composant vn espace des quantités que iay assignées
pour le costé droit, & le trauersant, & pour le segment
du diametre NL, ou OP, suiuāt la teneur de l'11, du 12, &
du 13 theoresmes du 1er. liure d'Apollonius, on trouuera
tous les mesmes termes dont est composé le quarré de
la ligne C P, ou C L, qui est appliquée par ordre a ce dia-
metre. Comme en cet exemple ostant I M , qui est

$\frac{a o m}{2 p z}$, de N M, qui est $\frac{a m}{2 p z}\sqrt{o o + 4 m p}$, iay I N, a laquel-

le aioustant I L, qui est $\frac{a}{z} x$, iay N L , qui est $\frac{a}{z} x - \frac{a o m}{2 p z}$

$+ \frac{a m}{2 p z}\sqrt{o. o. + 4 m p}$, & cecy estant multiplié par

$\frac{z}{a}\sqrt{o o + 4 m p}$, qui est le costé droit de la figure, il vient

$x\sqrt{o o + 4 m p} - \frac{o m}{2 p}\sqrt{o o + 4 m p} + \frac{m o o}{2 p} + 2 m m$

pour le rectangle. duquel il faut oster vn espace qui soit
au quarré de N L comme le costé droit est au trauersant.
& ce quarré de N L est $\frac{a a}{z z} x x - \frac{a a o m}{p z z} x$

$+ \frac{a a m}{p z z} x \sqrt{o o + 4 m p} + \frac{a a o o m m}{2 p p z z} + \frac{a a m_3}{p z z}$

$$- \frac{a a o m m}{2 p p z z}.$$

An exception must be made when ox is equal to zero, in which case the latus rectum is $\dfrac{2a^2m^2}{pz^2}$ and the diameter is $2m$. From these data the curve can be determined in accordance with the third problem of the first book of Apollonius.[122]

The demonstrations of the above statements are all very simple, for, forming the product[123] of the quantities given above as latus rectum, diameter, and segment of the diameter NL or OP, by the methods of Theorems 11, 12, and 13 of the first book of Apollonius, the result will contain exactly the terms which express the square of the line CP or CL, which is an ordinate of this diameter.

In this case take IM or $\dfrac{aom}{2pz}$ from NM or from its equal

$$\frac{am}{2pz}\sqrt{o^2+4mp}.$$

To the remainder IN add IL or $\dfrac{a}{z}x$, and we have

$$\mathrm{NL}=\frac{a}{z}x-\frac{aom}{2pz}+\frac{am}{2pz}\sqrt{o^2+4mp}.$$

Multiplying this by

$$\frac{z}{a}\sqrt{o^2+4mp},$$

the latus rectum of the curve, we get

$$x\ \sqrt{o^2+4mp}-\frac{om}{2p}\sqrt{o^2+4mp}+\frac{mo^2}{2p}+2m^2$$

for the rectangle, from which is to be subtracted a rectangle which is to the square of NL as the latus rectum is to the diameter. The square of NL is

$$\frac{a^2}{z^2}x^2-\frac{a^2om}{pz^2}x+\frac{a^2m}{pz^2}x\ \sqrt{o^2+4mp}+\frac{a^2o^2m^2}{2p^2z^2}+\frac{a^2m^3}{pz^2}-\frac{a^2om^2}{2p^2z^2}\sqrt{o^2+4mp}.$$

[122] See note 113.
[123] "Composant un espace."

Divide this by a^2m and multiply the quotient by pz^2, since these terms express the ratio between the diameter and the latus rectum. The result is

$$\frac{p}{m}x^2 - ox + x \sqrt{o^2 + 4mp} + \frac{o^2m}{2p} - \frac{om}{2p} \sqrt{o^2 + 4mp} + m^2.$$

This quantity being subtracted from the rectangle previously obtained, we get

$$\overline{CL}^2 = m^2 + ox - \frac{p}{m}x^2.$$

It follows that CL is an ordinate of an ellipse or circle applied to NL, the segment of the axis.

Suppose all the given quantities expressed numerically, as EA=3, AG = 5, AB = BR, BS = $\frac{1}{2}$ BE, GB = BT, CD = $\frac{3}{2}$ CR, CF = 2CS, CH = $\frac{2}{3}$ CT, the angle ABR=60° ; and let CB.CF=CD.CH. All these quanties must be known if the problem is to be entirely determined. Now let AB=x, and CB=y. By the method given above we shall obtain

$$y^2 = 2y - xy + 5x - x^2 ;$$

$$y = 1 - \frac{1}{2}x + \sqrt{1 + 4x - \frac{3}{4}x^2};$$
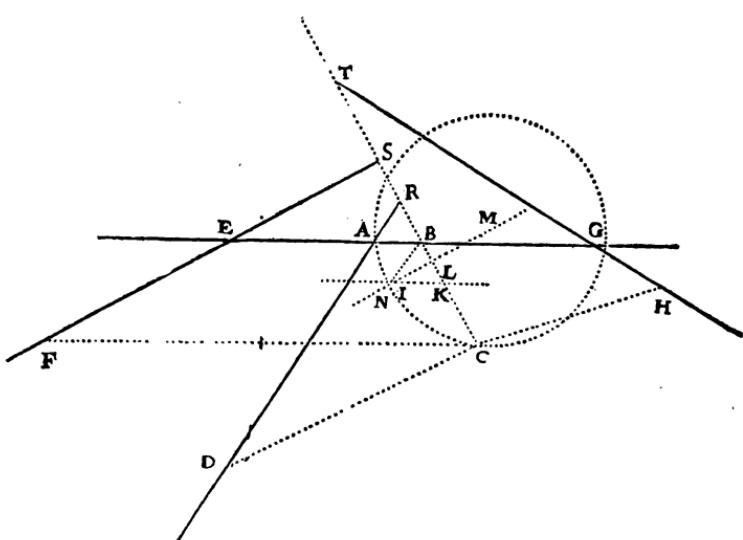
whence BK must be equal to 1, and KL must be equal to one-half KI ; and since the angle IKL = angle ABR = 60° and angle KIL (which is one-half angle KIB or one-half angle IKL) is 30°, the angle ILK is a right angle. Since IK = AB = x, KL = $\frac{1}{2}x$, IL = $x\sqrt{\frac{3}{4}}$, and the quantity represented by z above is 1, we have $a = \sqrt{\frac{3}{4}}$, $m = 1$, $o = 4$, $p = \frac{3}{4}$, whence IM = $\sqrt{\frac{16}{3}}$, NM = $\sqrt{\frac{19}{3}}$; and since a^2m (which is $\frac{3}{4}$) is equal to pz^2, and

$$-\frac{a\,a\,o\,m\,m}{2\,p\,p\,z\,z}\;\sqrt{\,o\,o+4\,m\,p}\;$$ qu'il faut diuiſer par $a\,a\,m$ &
multiplier par $p\,z\,z$, a cauſe que ces termes expliquent la
proportion qui eſt entre le coſté trauerſant & le droit, &

il vient $\frac{p}{m}\,x\,x -- o\,x + x\,\sqrt{\,o\,o + 4\,m\,p}\; + \;\frac{o\,o\,m}{2\,p}$

$-- \frac{o\,m}{2\,p}\sqrt{\,o\,o + 4\,m\,p} + m\,m.$ ce qu'il faut oſter du rectangle
precedent, & on trouue $m\,m + o\,x -- \frac{p}{m}\,x\,x$ pour le quar-
ré de C L, qui par conſequent eſt vne ligne appliquée
par ordre dans vne Ellipſe, ou dans vn cercle, au ſegment
du diametre N L.

Et ſi on vent expliquer toutes les quantités données
par nombres, en faiſant par exemple E A ∞ 3, A G ∞ 5,
A B ∞ B R, B S $\infty \frac{1}{2}$ B E, G B ∞ B T, C D $\infty \frac{2}{3}$ C R, C F
∞ 2 C S, C H $\infty \frac{2}{3}$ C T, & que l'angle A B R ſoit de 60
degrés; & enfin que le rectangle des deux C B, & C F,
ſoit eſgal au rectangle des deux autres C D & C H; car il
faut auoir toutes ces choſes affin que la queſtion ſoit en-
tierement determinée. & auec cela ſuppoſant A B ∞ x;
& C B ∞ y, on trouue par la façon cy deſſus expliquée
$y\,y \infty 2\,y -- x\,y + 5\,x -- x\,x$ & $y \infty 1 -- \frac{1}{2}\,x +$
$\sqrt{\,1 + 4\,x -- \frac{2}{4}\,x\,x}$: ſi bien que B K doit eſtre 1, & K L
doit eſtre la moitié de K I, & pource que l'angle I K L
ou A B R eſt de 60 degrés, & K I L qui eſt la moitié de
K I B ou I K L, de 30, I L K eſt droit. Et pource que I K
ou A B eſt nomme x, K L eſt $\frac{1}{2}$ x, & I L eſt $x\sqrt{\frac{2}{4}}$, & la
quantité qui eſtoit tantoſt nommée z eſt 1, celle qui
eſtoit a eſt $\sqrt{\frac{2}{4}}$, celle qui eſtoit m eſt 1, celle qui eſtoit o
eſt 4, & celle qui eſtoit p eſt $\frac{2}{4}$, de façon qu'on à $\sqrt{\frac{16}{3}}$

pour I M, & $\sqrt{}$ $1\frac{2}{4}$ pour N M, & pourceque *aam* qui
eft $\frac{3}{4}$ eft icy efgal à *pϟϟ* & que l'angle I L C eft droit, on
trouue que la ligne courbe N C eft vn cercle. Et on
peut facilement examiner tous les autres cas en mefme
forte.

<p>Au refte a caufe que les equations, qui ne montent
que iufques au quarré, font toutes comprifes en ce que ie
viens d'expliquer ; non feulement le problefme des an-
ciens en 3 & 4 lignes eft icy entierement acheué ; mais
auffy tout ce qui appartient à ce qu'ils nommoient la
compofition des lieux folides ; & par confequent auffy a
celle des lieux plans, a caufe qu'ils font compris dans les
folides. Car ces lieux ne font autre chofe, finon que lors
qu'il eft queftion de trouuer quelque point auquel il
manque</p>

Quels font les lieux plans, & folides: & la facon de les trouuer.

the angle ILC is a right angle, it follows that the curve NC is a circle. A similar treatment of any of the other cases offers no difficulty.

Since all equations of degree not higher than the second are included in the discussion just given, not only is the problem of the ancients relating to three or four lines completely solved, but also the whole problem of what they called the composition of solid loci, and consequently that of plane loci, since they are included under solid loci.[124] For the solution of any one of these problems of loci is nothing more than the finding of a point for whose complete determination one con-

---

[124] Since plane loci are degenerate cases of solid loci. The case in which neither x^2 nor y^2 but only xy occurs, and the case in which a constant term occurs, are omitted by Descartes. The various kinds of solid loci represented by the equation $y = \pm m \pm \dfrac{n}{z} x \pm \dfrac{n^2}{x} \pm \sqrt{\pm m^2 \pm ox \pm \dfrac{p}{m} x}$ may be summarized as follows: (1) If all the terms of the right member are zero except $\dfrac{n^2}{x}$, the equation represents an hyperbola referred to its asymptotes. (2) If $\dfrac{n^2}{x}$ is not present, there are several cases, as follows: (a) If the quantity under the radical sign is zero or a perfect square, the equation represents a straight line; (b) If this quantity is not a perfect square and if $\dfrac{p}{m} x^2 = 0$, the equation represents a parabola; (c) If it is not a perfect square and if $\dfrac{p}{m} x^2$ is negative, the equation represents a circle or an ellipse; (d) If $\dfrac{p}{m} x^2$ is positive, the equation represents a hyperbola. Rabuel, p. 248.

dition is wanting, the other conditions being such that (as in this example) all the points of a single line will satisfy them. If the line is straight or circular, it is said to be a plane locus; but if it is a parabola, a hyperbola, or an ellipse, it is called a solid locus. In every such case an equation can be obtained containing two unknown quantities and entirely analogous to those found above. If the curve upon which the required point lies is of higher degree than the conic sections, it may be called in the same way a supersolid locus,[125] and so on for other cases. If two conditions for the determination of the point are lacking, the locus of the point is a surface, which may be plane, spherical, or more complex. The ancients attempted nothing beyond the composition of solid loci, and it would appear that the sole aim of Apollonius in his treatise on the conic sections was the solution of problems of solid loci.

I have shown, further, that what I have termed the first class of curves contains no others besides the circle, the parabola, the hyperbola, and the ellipse. This is what I undertook to prove.

[125] "Un lieu sursolide."
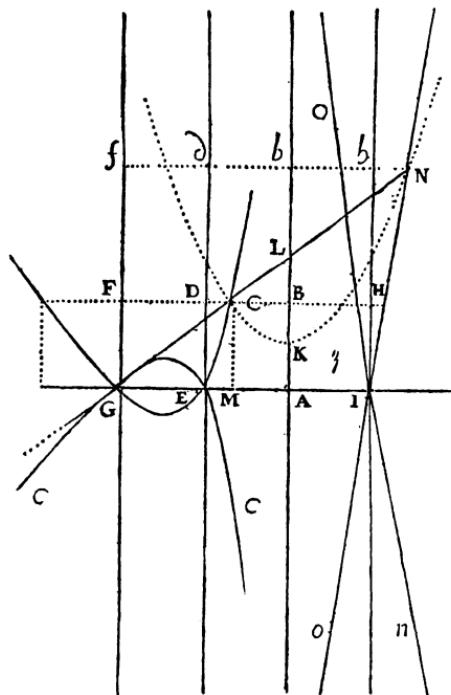
manque vne condition pour eftre entierement determi-
né, ainfi qu'il arriue en cete exemple, tous les poins d'vne
mefme ligne peuuent eftre pris pour celuy qui eft de-
mandé. Et fi cete ligne eft droite, ou circulaire , on la
nomme vn lieu plan. Mais fi c'eft vne parabole , ou vne
hyperbole, ou vne ellipfe, on la nomme vn lieu folide. Et
toutefois & quantes que cela eft, on peut venir a vne E-
quation qui contient deux quantités inconnuës, & eft
pareille a quelqu'vne de celles que ie viens de refoudre.
Que fi la ligne qui determine ainfi le point cherché , eft
d'vn degré plus compofée que les fections coniques, on
la peut nommer, en mefme façon , vn lieu furfolide, &
ainfi des autres. Et s'il manque deux conditions a la de-
termination de ce point, le lieu ou il fe trouue eft vne fu-
perficie, laquelle peut eftre tout de mefme ou plate, ou
fpherique , ou plus compofée. Mais le plus haut but
qu'ayent eu les anciens en cete matiere a efté de parue-
nir a la compofition des lieux folides : Et il femble que
tout ce qu'Apollonius a efcrit des fections coniques n'a
efté qu'à deffein de la chercher.

De plus on voit icy que ceque iay pris pour le premier
genre des lignes courbes, n'en peut comprendre aucunes
autres que le cercle, la parabole, l'hyperbole, & l'ellipfe.
qui eft tout ce que i'auois entrepris de prouuer.

Que fi la queftion des anciens eft propofée en cinq li-
gnes, qui foient toutes paralleles ; il eft euident que le
point cherché fera toufiours en vne ligne droite. Mais fi
elle eft propofée en cinq lignes, dont il y en ait quatre
qui foient paralleles, & que la cinquiefme les couppe a
angles droits, & mefme que toutes les lignes tirées du
point

(marginal note:) Quelle eft la premie-re & la plus fim-ple de toutes les lignes courbes qui fer-uent en la queftion des an-ciens quand el-le eft pro-pofée en cinq li-gnes.

81

point cherché les rencontrent auſſy a angles droits, &
enfin que le parallelepipede compoſé de trois des lignes
ainſi tirées ſur trois de celles qui ſont paralleles, ſoit eſgal
au parallelepipede compoſé des deux lignes tirées l'vne
ſur la quatrieſme de celles qui ſont paralleles & l'autre
ſur celle qui les couppe a angles droits, & d'vne troiſieſ-
me ligne donnée. ce qui eſt ce ſemble le plus ſim-
ple cas qu'on puiſſe imaginer aprés le precedent ; le
point cherché ſera en la ligne courbe, qui eſt deſcrite
par le mouuement d'vne parabole en la façon cy deſſus
expliquée.

Soient

If the problem of the ancients be proposed concerning five lines, all parallel, the required point will evidently always lie on a straight line. Suppose it be proposed concerning five lines with the following conditions:

(1) Four of these lines parallel and the fifth perpendicular to each of the others;

(2) The lines drawn from the required point to meet the given lines at right angles;

(3) The parallelepiped[126] composed of the three lines drawn to meet three of the parallel lines must be equal to that composed of three lines, namely, the one drawn to meet the fourth parallel, the one drawn to meet the perpendicular, and a certain given line.
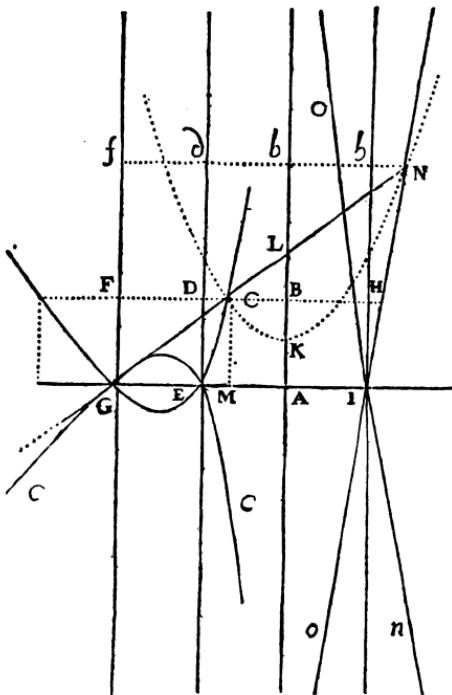
This is, with the exception of the preceding one, the simplest possible case. The point required will lie on a curve generated by the motion of a parabola in the following way:

[126] That is, the product of the numerical measures of these lines.

Let the required lines be AB, IH, ED, GF, and GA, and let it be required to find the point C, such that if CB, CF, CD, CH, and CM be drawn perpendicular respectively to the·given lines, the parallelepiped of the three lines CF, CD, and CH shall be equal to that of the other two, CB and CM, and a third line AI. Let $CB=y$, $CM=x$, AI or AE or $GE=a$; whence if C lies between AB and DE, we have $CF=2a-y$, $CD=a-y$, and $CH=y+a$. Multiplying these three together we get $y^3-2ay^2-a^2y+2a^3$ equal to the product of the other three, namely to axy.

I shall consider next the curve CEG, which I imagine to be described by the intersection of the parabola CKN (which is made to move so that its axis KL always lies along the straight line AB) with the ruler GL (which rotates about the point G in such a way that it constantly lies in the plane of the parabola and passes through the point L). I take KL equal to a and let the principal parameter, that is, the parameter corresponding to the axis of the given parabola, be also equal to a, and let $GA=2a$, CB or $MA=y$, CM or $AB=x$. Since the triangles GMC and CBL are similar, GM (or $2a-y$) is to MC (or x) as CB (or y) is to BL, which is therefore equal to $\dfrac{xy}{2a-y}$. Since KL is a, BK is $a-\dfrac{xy}{2a-y}$ or $\dfrac{2a^2-ay-xy}{2a-y}$. Finally, since this same BK is a segment of the axis of the parabola, BK is to BC (its ordinate) as BC is to a (the latus rectum), whence we get $y^3-2ay^2-a^2y+2a^3=axy$, and therefore C is the required point.

Soient par exemple les lignes cherchées A B, I H, E D, G F, & G A. & qu'on demande le point C, en sorte que tirant C B, C F, C D, C H, & C M a angles droits sur les données, le parallelepipede des trois C F, C D, & C H soit esgal a celuy des 2 autres C B, & C M, & d'vne troisiesme qui soit A I. Ie pose C B ∞ y. C M ∞ x. A I, ou A E, ou G E ∞ a, de façon que le point C estant entre les lignes A B, & D E, iay C F ∞ 2 a -- y, C D ∞ a -- y. & C H ∞ y + a. & multipliant ces trois l'vne par l'autre, iay y^3 -- 2 a y y -- a a y + 2 a^3 esgal au produit des trois autres qui est a x y. Aprés cela ie considere la ligne courbe C E G, que i'imagine estre descrite par l'intersection, de la Parabole C K N, qu'on fait mouuoir en telle sorte que son diametre K L est tousiours sur la ligne droite A B, & de la reigle G L qui tourne cependant autour du point G en telle sorte quelle passe tousiours dans le plan de cete Parabole par le point L. Et ie fais K L ∞ a, & le costé droit principal, c'est a dire celuy qui se rapporte a l'aissieu de cete parabole, aussy esgal à a, & G A ∞ 2 a, & C B ou M A ∞ y, & C M ou A B ∞ x. Puis a cause des triangles semblables G M C & C B L, G M qui est 2 a - y, est à M C qui est x, comme C B qui est y, est à B L qui est par consequent $\frac{x y}{2 a -- y}$. Et pource que L K est a, B K est a $\frac{-- x y}{2 a - y}$, oubien $\frac{2 a a -- a y -- x y}{2 a -- y}$. Et enfin pource que ce mesme B K estant vn segment du diametre de la Parabole, est à B C qui luy est appliquée par ordre, comme cellecy est au costé droit qui est a, le calcul monstre que y^3 -- 2 a y y -- a a y + 2 a, est esgal à a x y. & par conse-

V v   quent

quent que le point C eſt celuy qui eſtoit demandé. Et il
peut eſtre pris en tel endroit de la ligne C E G qu'on ve-
uille choiſir, ou auſſy en ſon adiointe *c* E G *c* qui ſe de-
ſcrit en meſme façon, excepté que le ſommet de la Para-
bole eſt tourné vers l'autre coſté , ou enfin en leurs con-
trepoſées N I *o*, *n* I O, qui ſont deſcrites par l'interſection
que fait la ligne G L en l'autre coſté de la Parabole
K N.

Or encore que les paralleles données A B, I H, E D,
& G F ne fuſſent point eſgalement diſtantes, & que G A
ne les couppaſt point a angles droits, ny auſſy les lignes
tirées

The point C can be taken on any part of the curve CEG or of its adjunct cEGc, which is described in the same way as the former, except that the vertex of the parabola is turned in the opposite direction; or it may lie on their counterparts[127] NIo and nIO, which are generated by the intersection of the line GL with the other branch of the parabola KN.

Again, suppose that the given parallel lines AB, IH, ED, and GF are not equally distant from one another and are not perpendicular to GA, and that the lines through C are oblique to the given lines. In this case the point C will not always lie on a curve of just the same nature. This may even occur when no two of the given lines are parallel.

[127] "En leurs contreposées."

Next, suppose that we have four parallel lines, and a fifth line cutting them, such that the parallelepiped of three lines drawn through the point C (one to the cutting line and two to two of the parallel lines) is equal to the parallelepiped of two lines drawn through C to meet the other two parallels respectively and another given line. In this case the required point lies on a curve of different nature,[128] namely, a curve such that, all the ordinates to its axis being equal to the ordinates of a conic section, the segments of the axis between the vertex and the ordinates[129] bear the same ratio to a certain given line that this line bears to the segments of the axis of the conic section having equal ordinates.[130]

I cannot say that this curve is less simple than the preceding; indeed, I have always thought the former should be considered first, since its description and the determination of its equation are somewhat easier.

I shall not stop to consider in detail the curves corresponding to the other cases, for I have not undertaken to give a complete discussion of the subject; and having explained the method of determining an infinite number of points lying on any curve, I think I have furnished a way to describe them.

It is worthy of note that there is a great difference between this method[131] in which the curve is traced by finding several points upon

[128] The general equation of this curve is $axy - xy^2 + 2a^2x = a^2y - ay^2$. Rabuel, p. 270.

[129] That is, the abscissas of points on the curve.

[130] The thought, expressed in modern phraseology, is as follows: The curve is of such nature that the abscissa of any point on it is a third proportional to the abscissa of a point on a conic section whose ordinate is the same as that of the given point, and a given line. Cf. Rabuel, pp. 270, et seq.

[131] That is, the method of analytic geometry.

tirées du point C vers elles, ce point C ne laiſſeroit pas
de ſe trouuer touſiours en vne ligne courbe, qui ſeroit
de cete meſme nature. Et il s'y peut auſſy trouuer quel-
quefois, encore qu'aucune des lignes données ne ſoient
paralleles. Mais ſi lorſqu'i' y en a 4 ainſi paralleles, & vne
cinquieſme qui les trauerſe: & que le parallelepipede de
trois des lignes tirées du point cherché, l'vne ſur cete
cinquieſme, & lès 2 autres ſur 2 de celles qui ſont paral-
leles; ſoit eſgal a celuy, des deux tirées ſur les deux au-
tres paralleles , & d'vne autre ligne donnée. Ce point
cherché eſt en vne ligne courbe d'vne autre nature, a
ſçauoir en vne qui eſt telle, que toutes les lignes droites
appliquées par ordre a ſon diametre eſtant eſgales a cel-
les d'vne ſection conique, les ſegmens de ce diametre,
qui ſont entre le ſommet & ces lignes , ont meſme pro-
portion a vne certaine ligne donnée, que cete ligne don-
née a aux ſegmens du diametre de la ſection conique,
auſquels les pareilles lignes ſont appliquées par ordre. Et
ie ne ſçaurois veritablement dire que cete ligne ſoit
moins ſimple que la precedente, laquelle iay creu toute-
fois deuoir prendre pour la premiere , a cauſe que la de-
ſcription , & le calcul en ſont en quelque façon plus
faciles.

Pour les lignes qui ſeruent aux autres cas, ie ne m'are-
ſteray point a les diſtinguer par eſpeces. car ie n'ay pas
entrepris de dire tout ; & ayant expliqué la façon de
trouuer vne infinité de poins par ou elles paſſent, ie penſe
auoir aſſés donné le moyen de les deſcrire.

Meſme il eſt a propos de remarquer, qu'il y a grande
difference entre cete façon de trouuer pluſieurs poins

Quelles font les lignes courbes qu'on deſcrit en trouuant pluſieurs de leurs poins, qui peuuent eſtre receues en Geometrie.

pour tracer vne ligne courbe, & celle dont on ſe ſert pour la ſpirale, & ſes ſemblables. car par cete derniere on ne trouue pas indifferēment tous les poins de la ligne qu'on cherche, mais ſeulement ceux qui peuuent eſtre déterminés par quelque meſure plus ſimple, que celle qui eſt requiſe pour la compoſer, & ainſi a proprement parler on ne trouue pas vn de ſes poins. c'eſt a dire pas vn de ceux qui luy ſont tellement propres, qu'ils ne puiſſent eſtre trouués que par elle: Au lieu qu'il ny a aucun point dans les lignes quiſeruent a la queſtion propoſée, qui ne ſe puiſſe rencontrer entre ceux qui ſe determinent par la façon tantoſt expliquée. Et pourceque cete façon de tracer une ligne courbe, en trouuant indifferēment pluſieurs de ſes poins, ne s'eſtend qu'a celles qui peuuent auſſy eſtre deſcrites par vn mouuement regulier & continu, on ne la doit pas entierement reietter de la Geometrie.

Quelles ſont auſſy cèlles qu'on deſcrit auec vne chorde, qui peuuent y eſtre receues.

Et on n'en doit pas reietter non plus, celle ou on ſe ſert d'vn fil, ou d'vne chorde repliée, pour determiner l'egalité ou la difference de deux ou pluſieurs lignes droites qui peuuent eſtre tirées de chaſque point de la courbe qu'on cherche, a certains autres poins ˒ ou ſur certaines autres lignes a certains angles. ainſi que nous auons fait en la Dioptrique pour expliquer l'Ellipſe & l'Hyperbole. car encore qu'on n'y puiſſe reçeuoir aucunes lignes qui ſemblent a des chordes, c'eſt a dire qui deuienent tantoſt droites & tantoſt courbes, a cauſe que la proportion, qui eſt entre les droites & les courbes, n'eſtant pas connuë, & meſme ie croy ne le pouuant eſtre par les hommes, on ne pourroit rien conclure de là qui fuſt

90

it, and that used for the spiral and similar curves.[132]   In the latter not any point of the required curve may be found at pleasure, but only such points as can be determined by a process simpler than that required for the composition of the curve.   Therefore, strictly speaking, we do not find any one of its points, that is, not any one of those which are so peculiarly points of this curve that they cannot be found except by means of it.   On the other hand, there is no point on these curves which supplies a solution for the proposed problem that cannot be determined by the method I have given.

But the fact that this method of tracing a curve by determining a number of its points taken at random applies only to curves that can be generated by a regular and continuous motion does not justify its exclusion from geometry.   Nor should we reject the method[133] in which a string or loop of thread is used to determine the equality or difference of two or more straight lines drawn from each point of the required curve to certain other points,[134] or making fixed angles with certain other lines.   We have used this method in "La Dioptrique"[135] in the discussion of the ellipse and the hyperbola.

On the other hand, geometry should not include lines that are like strings, in that they are sometimes straight and sometimes curved, since the ratios between straight and curved lines are not known, and I believe cannot be discovered by human minds,[136] and therefore no conclusion based upon such ratios can be accepted as rigorous and exact.

[132] That is, transcendental curves, called by Descartes "mechanical" curves.

[133] Cf. the familiar "mechanical descriptions" of the conic sections.

[134] As for example, the foci, in the description of the ellipse.

[135] This work was published at Leyden in 1637, together with Descartes's *Discours de la Methode.*

[136] This is of course concerned with the problem of the rectification of curves.   See Cantor, Vol. II (1), pp. 794 and 807, and especially p. 778.   This statement, "ne pouvant être par les hommes" is a very noteworthy one, coming as it does from a philosopher like Descartes.   On the philosophical question involved, consult such writers as Bertrand Russell.

Nevertheless, since strings can be used in these constructions only to determine lines whose lengths are known, they need not be wholly excluded.

When the relation between all points of a curve and all points of a straight line is known,[137] in the way I have already explained, it is easy to find the relation between the points of the curve and all other given points and lines; and from these relations to find its diameters, axes, center and other lines[138] or points which have especial significance for this curve, and thence to conceive various ways of describing the curve, and to choose the easiest.

By this method alone it is then possible to find out all that can be determined about the magnitude of their areas,[139] and there is no need for further explanation from me.

[137] Expressed by means of the equation of the curve.

[138] For example, the equations of tangents, normals, etc.
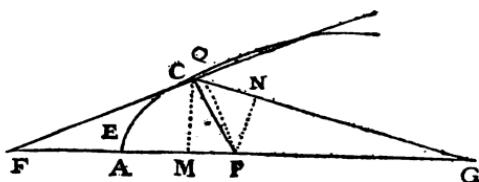
[139] For the history of the quadrature of curves, consult Cantor, Vol. II (1), pp. 758, et seq., Smith, *History,* Vol. II, p. 302.

fuſt exact & aſſuré. Toutefois a cauſe qu'on ne ſe ſert
de chordes en ces conſtructions, que pour déterminer
des lignes droites, dont on connoiſt parfaitement la lon-
geur, cela ne doit point faire qu'on les reiette.

Or de cela ſeul qu'on ſçait le rapport, qu'ont tous les *Que pour-*
poins d'vne ligne courbe a tous ceux d'vne ligne droite, *trouuer*
en la façon que iay expliquée; il eſt ayſé de trouuer auſſy *toutes les-*
le rapport qu'ils ont a tous les autres poins, & lignes don- *proprie-*
nées: & en ſuite de connoiſtre les diametres, les aiſſieux, *ces des li-*
les centres, & autres lignes, ou poins, a qui chaſque li- *gnes*
gne courbe aura quelque rapport plus particulier, ou *il ſuffit*
plus ſimple, qu'aux autres : & ainſi d'imaginer diuers *de ſçauoir.*
moyens pour les deſcrire, & d'en choiſir les plus faciles. *le rapport*
Et meſme on peut auſſy par cela ſeul trouuer quaſi tout *tous leurs*
cequi peut eſtre determiné touchant la grandeur de l'e- *poins a*
ſpace quelles comprenent, ſans qu'il ſoit beſoin que i'en *ceux des*
donne plus d'ouuerture. Et enfin pour cequi eſt de tou- *lignes*
tes les autres proprietés qu'on peut attribuer aux lignes *droites,*
courbes, elles ne dependent que de la grandeur des an- *& la façon*
gles qu'elles font auec quelques autres lignes. Mais lorſ- *de tirer*
qu'on peut tirer des lignes droites qui les couppent a an- *d'autres*
gles droits, aux poins ou elles ſont rencontrées par cel- *lignes*
lésauec qui elles font les angles qu'on veut meſurer, ou, *qui les*
ceque ie prens icy pour le meſme, qui couppent leurs *couppent*
contingentes ; la grandeur de ces angles n'eſt pas plus *en tous*
malayſée a trouuer, que s'ils eſtoient compris entre deux *ces poins*
lignes droites. C'eſt pourquoy ie croyray auoir mis icy *a angles*
tout ce qui eſt requis pour les elemens des lignes cour- *droits.*
bes, lorſque i'auray generalement donné la façon de ti-
rer des lignes droites, qui tombent a angles droits ſur

<center>**V v. 3**   tels</center>

tels de leurs poins qu'on voudra choifir. Et i'ofe dire que c'eſt cecy le probléſme le plus vtile, & le plus general non feulement que ie ſçache, mais meſme que i'aye iamais defiré de ſçauoir en Geometrie.

Façon generale pour trouuer des lignes droites, qui couppent les courbes données, ou leurs contingentes, a angles droits.

Soit C E la ligne courbe, & qu'il faille tirer vne ligne droite par le point C, qui face auec elle des angles droits. Ie ſuppoſe la choſe defia faite, & que la ligne cherchée eſt C P, laquelle ie prolonge iuſques au point P, ou elle rencontre la ligne droite G A, que ie ſuppoſe eſtre celle aux poins de laquelle on rapporte tous ceux de la ligne C E : en ſorte que faiſant M A ou C B ∞ y, & C M, ou B A ∞ x, iay quelque equation, qui explique le rapport, qui eſt entre x & y. Puis ie fais P C ∞ s, & P A ∞ v, ou P M ∞ v -- y, & a cauſe du triangle rectangle P M C iay ss, qui eſt le quarré de la baze eſgal à xx + vv -- 2 v y + yy, qui ſont les quarrés des deux coſtés. c'eſt a dire iay x ∞ $\sqrt{ss -- vv + 2vy -- yy}$, oubien y ∞ v + $\sqrt{ss -- xx}$, & par le moyen de cete equation, i'oſte de l'autre equation qui m'explique le rapport qu'ont tous les poins de la courbe C E a ceux de la droite G A, l'vne des deux quantités indeterminées x ou y. ce qui eſt ayſé a faire en mettant partout $\sqrt{ss -- vv + 2vy -- yy}$ au lieu d'x, & le quarré de cete ſomme au lieu d'xx, & ſon cube au lieu d'x³, & ainſi des autres, ſi c'eſt x que ie veuille oſter; oubien

Finally, all other properties of curves depend only on the angles which these curves make with other lines. But the angle formed by two intersecting curves can be as easily measured as the angle between two straight lines, provided that a straight line can be drawn making right angles with one of these curves at its point of intersection with the other.[140] This is my reason for believing that I shall have given here a sufficient introduction to the study of curves when I have given a general method of drawing a straight line making right angles with a curve at an arbitrarily chosen point upon it. And I dare say that this is not only the most useful and most general problem in geometry that I know, but even that I have ever desired to know.

Let CE be the given curve, and let it be required to draw through C a straight line making right angles with CE. Suppose the problem solved, and let the required line be CP. Produce CP to meet the straight line GA, to whose points the points of CE are to be related.[141] Then, let $MA=CB=y$; and $CM=BA=x$. An equation must be found expressing the relation between x and y.[142] I let $PC=s$, $PA=v$, whence $PM=v-y$. Since PMC is a right triangle, we see that s^2, the square of the hypotenuse, is equal to $x^2+v^2-2vy+y^2$, the sum of the squares of the two sides. That is to say, $x = \sqrt{s^2-v^2+2vy-y^2}$ or $y = v + \sqrt{s^2-x^2}$. By means of these last two equations, I can eliminate one of the two quantities x and y from the equation expressing the relation between the points of the curve CE and those of the straight line GA. If x is to be eliminated, this may easily be done by replacing x wherever it occurs by $\sqrt{s^2-v^2+2vy-y^2}$, x^2 by the square of this expression, x^3 by its cube, etc., while if y is to be eliminated, y must be replaced by $v + \sqrt{s^2-x^2}$, and $y^2, y^3, \ldots$ by the square of this expres-

---

[140] That is, the angle between two curves is defined as the angle between the normals to the curve at the point of intersection.

[141] That is, the line GA is taken as one of the coördinate axes.

[142] This will be the equation of the curve. See also the figure on page 97.

sion, its cube, and so on. The result will be an equation in only one unknown quantity, x or y.

. For example, if CE is an ellipse, MA the segment of its axis of which CM is an ordinate, r its latus rectum, and q its transverse axis,[143] then by Theorem 13, Book I, of Apollonius,[144] we have

$x^2 = ry - \frac{r}{q}y^2$. Eliminating x^2 the resulting equation is

$$s^2 - v^2 + 2vy - y^2 = ry - \frac{r}{q}y^2, \quad \text{or} \quad y^2 + \frac{qry - 2qvy + qv^2 - qs^2}{q - r} = 0.$$

In this case it is better to consider the whole as constituting a single expression than as consisting of two equal parts.[145]

If CE be the curve generated by the motion of a parabola (see pages 47, et seq.) already discussed, and if we represent GA by b, KL by c, and the parameter of the axis KL of the parabola by d, the equation

[143] "Le traversant."

[144] Apollonius, p. 49: "Si conus per axem plano secatur autem alio quoque plano, quod cum utroque latere trianguli per axem posita concurrit, sed neque basi coni parallelum ducitur neque e contrario et si planum, in quo est basis coni, planumque secans concurrunt in recta perpendiculari aut ad basim trianguli per axem positi aut ad eam productam quælibet recta, quæ a sectione coni communi sectioni planorum parallela ducitur ad diametrum sectiones sumpta quadrata æqualis erit spatio adplicato rectæ cuidam, ad quam diametrus sectionis rationem habet, quam habet quadratum rectæ a vertice coni diametro sectionis parallelæ ductæ usque ad basim trianguli ad rectangulum comprehensum rectis ab ea ad latera trianguli abscissis, latitudinem rectam ab ea e diametro ad verticem sectionis abscissam et figura deficiens simili similiterque posita rectangulo a diametro parametroque comprehenso; vocetur autem talis sectio ellipsis." Cf. *Apollonius of Perga,* edited by Sir T. L. Heath, Cambridge, 1896, p. 11.
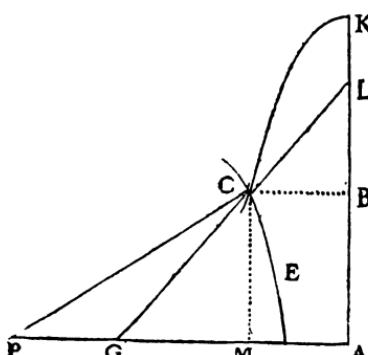
[145] That is, to transpose all the terms to the left member.

bien fi c'eft *y*, en mettant en fon lieu *x* +- $\overline{\sqrt{ss - xx}}$, &
le quarré, ou le cube, &c. de cete fomme, au lieu d'*yy*, ou
*y*³ &c. De façon qu'il refte toufiours aprés cela vne equa-
tion, en laquelle il ny a plus qu'vne feule quantité inde-
terminée, *x*, ou *y*.

Comme fi C E eft vne Ellipfe , & que M A foit le
fegment de fon diametre, auquel C M foit appliquée par
ordre, & qui ait *r* pour fon cofté droit , & *q* pour le tra-
uerfant, on à par le 13 th.
du 1 liu. d'Apollonius.

$xx \infty ry -- \frac{r}{q}yy$, d'on
oftant *xx*, il refte *ss* --
- *vv* +- 2*vy* -*yy* $\infty ry - \frac{r}{q}yy$.
oubien,

$yy \frac{\div qry -- 2qvy \div qvv -- qss}{q -- r}$ efgal a rien. car il eft mieux en
cet endroit de confiderer ainfi enfemble toute la fom-
me , que d'en faire vne partie efgale a l'autre.

Tout de mefme fi C
E eft la ligne courbe
defcrite par le mou-
uement d'vne Parabole
en la façon cy deffus
expliquée, & qu'on ait
pofé *b* pour G A, *c* pour
K L, & *d* pour le cofté
droit du diametre K L
en la parabole: l'equatió
qui explique le rapport
qui

97
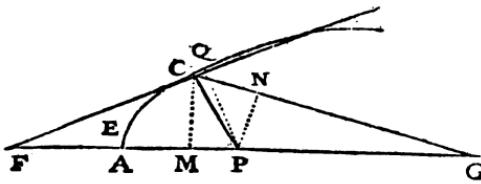
qui eſt entre x & y, eſt $y^{3} - byy - cdy + bcd + dxy \infty 0$.

d'où oſtant x, on a $y - byy - cdy + bcd + dy$

$\sqrt{ss - vv + 2vy - yy}$. & remetrant en ordre ces termes par le moyen de la multiplication, il vient

$$y^{6} \begin{Bmatrix} -2cd \\ -2by^{5} + bb \\ +dd \end{Bmatrix} y^{4} \begin{Bmatrix} +4bcd \\ -2ddv \end{Bmatrix} y^{3} \begin{Bmatrix} -2bbcd \\ +ccdd \\ -ddss \\ +ddvv \end{Bmatrix} yy - 2bccddy + bbccdd \infty 0.$$

Et ainſi des autres.

Meſme encore que les poins de la ligne courbe ne ſe rapportaſſent pas en la façon que iay ditte a ceux d'vne ligne droite, mais en toute autre qu'on ſçauroit imagi-ner, on ne laiſſe pas de pouuoir touſiours auoir vne telle equation. Comme ſi Ç E eſt vne ligne, qui ait tel rap-port aux trois poins F, G, & A, que les lignes droites ti-rées de chaſcun de ſes poins comme C, iuſques au point F, ſurpaſſent la ligne F A d'vne quantité, qui ait certaine

proportiõ don-née a vne autre quantité dont GA ſurpaſſe les lignes tirées des meſmes poins iuſques à G. Faiſons G A ∞b, A F ∞c, & prenant à diſcretion le point C dans la courbe, que la quantité dont C F ſurpaſſe F A, ſoit à celle dont G A ſurpaſſe G C, commè d à e, en ſorte que ſi cete quantité qui eſt indeterminée ſe nomme z, FC eſt $c + z$, & GC eſt $b - \frac{e}{d}z$.

Puis poſant M A ∞y, G M eſt $b - y$, & F M eſt $c + y$, & a cauſe du triangle rectangle C M G, oſtant le quarré de

expressing the relation between x and y is $y^3 - by^2 - cdy + bcd + dxy = 0$. Eliminating x, we have

$$y^3 - by^2 - cdy + bcd + dy\sqrt{s^2 - v^2 + 2vy - y^2} = 0.$$

Arranging the terms according to the powers of y by squaring,[146] this becomes

$$y^6 - 2by^5 + (b^2 - 2cd + d^2)y^4 + (4bcd - 2d^2v)y^3$$
$$+ (c^2d^2 - d^2s^2 + d^2v^2 - 2b^2cd)y^2 - 2bc^2d^2y + b^2c^2d^2 = 0,$$

and so for the other cases. If the points of the curve are not related to those of a straight line in the way explained, but are related in some other way,[147] such an equation can always be found.

Let CE be a curve which is so related to the points F, G, and A, that a straight line drawn from any point on it, as C, to F exceeds the line FA by a quantity which bears a given ratio to the excess of GA over the line drawn from the point C to G.[148] Let GA$= b$, AF$= c$, and taking an arbitrary point C on the curve let the quantity by which CF exceeds FA be to the quantity by which GA exceeds GC as d is to e. Then if we let z represent the undetermined quantity, FC$= c + z$ and GC$= b - \frac{e}{d}z$. Let MA$= y$, GM$= b - y$, and FM$= c + y$. Since CMG is a right triangle, taking the square of GM from the square of GC we have

[146] "En remettant en ordre ces termes par moyen de la multiplication."
[147] "Mais en toute autre qu'on saurait imaginer."
[148] That is the ratio of CF — FA to GA — CG is a constant.

left the square of CM, or $\frac{e^2}{d^2}z^2-\frac{2be}{d}z+2by-y^2$. Again, taking the square of FM from the square of FC we have the square of CM expressed in another way, namely: $z^2+2cz-2cy-y^2$. These two expressions being equal they will yield the value of y or MA, which is

$$\frac{d^2z^2+2cd^2z-e^2z^2+2bdez}{2bd^2+2cd^2}.$$

Substituting this value for y in the expression for the square of CM, we have

$$\overline{CM}^2=\frac{bd^2z^2+ce^2z^2+2bcd^2z-2bcdez}{bd^2+cd^2}-y^2.$$

If now we suppose the line PC to meet the curve at right angles at C, and let PC$=s$ and PA$=v$ as before, PM is equal to $v-y$; and since PCM is a right triangle, we have $s^2-v^2+2vy-y^2$ for the square of CM. Substituting for y its value, and equating the values of the square of CM, we have

$$z^2+\frac{2bcd^2z-2bcdez-2cd^2vz-2bdevz-bd^2s^2+bd^2v^2-cd^2s^2+cd^2v^2}{bd^2+ce^2+e^2v-d^2v}=0$$

for the required equation.

Such an equation having been found[149] it is to be used, not to determine x, y, or z, which are known, since the point C is given, but to find v or s, which determine the required point P. With this in view, observe that if the point P fulfills the required conditions, the circle about P as center and passing through the point C will touch but not cut the curve CE; but if this point P be ever so little nearer to or farther from A than it should be, this circle must cut the curve not only

[149] Three such equations have been found by Descartes, namely those for the ellipse, the parabolic conchoid, and the curve just described.

de G M du quarré de G C, on a le quarré de C M, qui eſt
$\frac{ee}{dd}\zeta\zeta -\frac{2be}{d}\zeta + 2by - yy$. puis oſtant le quarré de F M
du quarré de F C, on a encore le quarré de C M en d'au-
tres termes, a ſçauoir $\zeta\zeta + 2c\zeta - 2cy - yy$, & ces ter-
mes eſtant eſgaux aux precedens, ils font connoiſtre y,
ou M A, qui eſt $\frac{ddzz + 2cddz - eezz + 2bde\zeta}{2bdd + 2cdd}$ & ſubſtituant ce-
te ſomme au lieu d'y dans le quarré de C M, on trouue
qu'il s'exprime en ces termes.

$$\frac{bddzz + ceezz + 2bcddz - 2bcdez}{bdd + cdd} - yy.$$

Puis ſuppoſant que la ligne droite P C rencontre la
courbe à angles droits au point C, & faiſant P C ∞ s, &
P A ∞ v comme deuant, P M eſt $v - y$; & a cauſe du
triangle rectangle P C M, on à $ss - vv + 2vy - yy$ pour
le quarré de C M, ou derechef ayant au lieu d'y ſubſtitué
la ſomme qui luy eſt eſgale, il vient
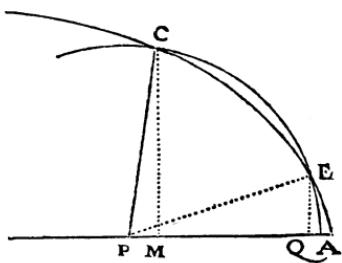
$$\zeta\zeta \frac{+ 2bcddz - 2bcdez - 2cddvz - 2bdevz - bddss + bddvv -}{bdd + cee \quad\quad ee\,v - dd\,v}$$

$- cddss + cddvv.$ ∞ o pour l'equation que nous cherchions.

Or aprés qu'on à trouué vne telle equation , au lieu
de s'en ſeruir pour connoiſtre les quantités x, ou y, ou ζ,
qui ſont deſia données, puiſque le point C eſt donné, on
la doit employer a trouuer v, ou s , qui determinent le
point P, qui eſt demandé. Et a cet effect il faut conſide-
rer, que ſi ce point P eſt tel qu'on le deſire, le cercle dont
il ſera le centre, & qui paſſera par le point C, y touchera
la ligne courbe C E, ſans la coupper: mais que ſi ce point
P, eſt tant ſoit peu plus proche, ou plus eſloigné du point

X x A, qu'il

A, qu'il ne doit, ce cercle couppera la courbe , non feu-
lement au point C, mais auſſy neceſſairement en quel-
que autre. Puis il faut auſſy confiderer, que lorſque ce
cercle couppe la ligne courbe C E, l'equation par laquel-
le on cherche la quantité *x*, ou *y*, ou quelque autre ſem-
blable, en ſuppoſant P A & P C eſtre connuës, contient
neceſſairement deux racines, qui ſont inefgales. Car par
exemple ſi ce cercle couppe la courbe aux poins C & E,
ayant tiré E Q parallele a C M, les noms des quantités
indeterminées *x* & *y*, conuiendront auſſy bien aux lignes
E Q, & Q A, qu'a C M, & M A ; puis P E eſt efgale a
P C, a cauſe du cercle, ſi bien que cherchant les lignes

E Q & Q A, par P E &
P A qu'on ſuppoſe com-
me données , on aura la
meſme equation , que ſi
on cherchoit C M &
M A par P C, P A. d'où
il ſuit euidemment, que la
valeur d'*x*, ou d'*y* , ou de
telle autre quantité qu'on aura ſuppoſee , ſera double en
cete equation, c'eſt a dire qu'il y aura deux racines inef-
gales entre elles; & dont l'vne ſera C M , l'autre E Q , ſi
c'eſt *x* qu'on cherche; oubien l'vne ſera M A , & l'autre
Q A, ſi c'eſt *y*. & ainſi des autres. Il eſt vray que ſi le
point E ne ſe trouue pas du meſme coſté de la courbe
que le point C; il n'y aura que l'vne de ces deux racines
qui ſoit vraye, & l'autre ſera renuerſée, ou moindre que
rien: mais plus ces deux poins, C, & E, ſont proches l'vn
de l'autre, moins il y a de difference entre ces deux raci-
nes;

at C but also in another point. Now if this circle cuts CE, the equation involving x and y as unknown quantities (supposing PA and PC known) must have two unequal roots. Suppose, for example, that the circle cuts the curve in the points C and E. Draw EQ parallel to CM. Then x and y may be used to represent EQ and QA respectively in just the same way as they were used to represent CM and MA; since PE is equal to PC (being radii of the same circle), if we seek EQ and QA (supposing PE and PA given) we shall get the same equation that we should obtain by seeking CM and MA (supposing PC and PA given). It follows that the value of x, or y, or any other such quantity, will be two-fold in this equation, that is, the equation will have two unequal roots. If the value of x be required, one of these roots will be CM and the other EQ; while if y be required, one root will be MA and the other QA. It is true that if E is not on the same side of the curve as C, only one of these will be a true root, the other being drawn in the opposite direction, or less than nothing.[150] The nearer together the points C and E are taken however, the less differ-

[150] "Et l'autre sera renversée ou moindre que rien."

ence there is between the roots; and when the points coincide, the roots are exactly equal, that is to say, the circle through C will touch the curve CE at the point C without cutting it.

Furthermore, it is to be observed that when an equation has two equal roots, its left-hand member must be similar in form to the expression obtained by multiplying by itself the difference between the unknown quantity and a known quantity equal to it;[151] and then, if the resulting expression is not of as high a degree as the original equation, multiplying it by another expression which will make it of the same degree. This last step makes the two expressions correspond term by term.

For example, I say that the first equation found in the present discussion,[152] namely

$$y^2 + \frac{qry - 2qvy + qv^2 - qs^2}{q - r},$$

must be of the same form as the expression obtained by making $e = y$ and multiplying $y - e$ by itself, that is, as $y^2 - 2ey + e^2$. We may then compare the two expressions term by term, thus: Since the first term, y^2, is the same in each, the second term,[153] $\frac{qry - 2qvy}{q - r}$, of the first is equal to $-2ey$, the second term of the second; whence, solving for v, or PA, we have $v = e - \frac{r}{q}e + \frac{1}{2}r$; or, since we have assumed e equal to y, $v = y - \frac{r}{q}y + \frac{1}{2}r$. In the same way, we can find s from the third term,

[151] That is, the left-hand member will be the square of the binomial $x - a$ when $x = a$.

[152] See page 96. The original has "first equation," not "first member of the equation."
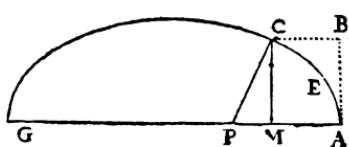
[153] That is, the second term in y.

nes; & enfin elles font entierement efgales, s'ils font tous deux ioins en vn; c'eft a dire fi le cercle, qui paffe par C, y touche la courbe C E fans la coupper.

De plus il faut confiderer, que lorfqu'il y a deux racines efgales en vne equation, elle a neceffairement la mefme forme, que fi on multiplie par foy mefme la quantité qu'on y fuppofe eftre inconnuë moins la quantité connue qui luy eft efgale, & qu'aprés cela fi cete derniere fomme n'a pas tant de dimenfions que la precedente, on la multiplie par vne autre fomme qui en ait autant qu'il luy en manque; affin qu'il puiffe y auoir feparement equation entre chafcun des termes de l'vne , & chafcun des termes de l'autre.

Comme par exemple ie dis que la premiere equation trouuée cy deffus, a fçauoir

$$yy \frac{\mp qry - 2qvy \mp qvv - qss}{q-r}$$ doit auoir la mefme forme que

celle qui fe produift en faifant e efgal a y, & multipliant $y - e$ par foy mefme, d'où il vient $yy - 2ey + ee$, en forte qu'on peut comparer feparement chafcun de leurs termes, & dire que puifque le premier qui eft yy eft tout le mefme en l'vne qu'en l'autre, le fecond qui eft en l'vne $\frac{qry - 2qvy}{q-r}$, eft efgal au fecõd de l'autre qui eft $- 2ey$, d'où cherchant la quantité v qui eft la ligne P A , on a

$v \infty e - \frac{r}{q} e + \frac{1}{2} r$, oubiẽ a caufe que nous auons fuppofé e efgal a y , on a $v \infty y - \frac{r}{q} y + \frac{1}{2} r$. Et

ainſi on pourroit trouuer *s* par le troiſiefme terme
$ee \infty \frac{qvv--qss}{q--r}$, mais pourceque la quantité *v* determine
aſſés le point P, qui eſt le ſeul que nous cherchions, on n'a
pas beſoin de paſſer outre.

Tout de meſme la ſeconde equation trouuée cy deſ-
ſus, a ſçauoir,

$$y^6 \genfrac{}{}{0pt}{}{--2cd}{--2by^5 {+bb \atop +dd}} \genfrac{\}{\}{0pt}{}{}{} y^4 {+ \atop +4bcd} \genfrac{\}{\}{0pt}{}{}{--2ddv} y^3 {+ ccdd \atop {--2bbcd \atop --ddss} \atop +ddvv} \genfrac{\}{\}{0pt}{}{}{} yy--2bccddy+bbccdd.$$

doit auoir meſme forme, que la ſomme qui ſe produiſt
lorſqu'on multiplie $yy--2ey+ee$ par

$y^4+fy^3+ggyy+hy^3+k$, qui eſt

$$y^6 \genfrac{\}{\}{0pt}{}{+f}{--2e} y^5 \genfrac{\}{\}{0pt}{}{+gg}{--2ef \atop +ee} y^4 \genfrac{\}{\}{0pt}{}{+h^3}{--2egg \atop +eef} y^3 \genfrac{\}{\}{0pt}{}{+k^4}{--2eh_3 \atop +eegg} yy \genfrac{\}{\}{0pt}{}{--2ek^4}{+eeh_3} y +eek^4.$$

de façon que de ces deux equations i'en tire ſix autres,
qui ſeruent a connoiſtre les ſix quantités *f, g, h, k, v*, & *s*.
D'où il eſt fort ayſé a entendre, que de quelque genre,
que puiſſe eſtre la ligne courbe propoſée, il vient tou-
ſiours par cete façon de proceder autant d'equations,
qu'on eſt obligé de ſuppoſer de quantités, qui ſont in-
connuës. Mais pour demeſler par ordre ces equations,
& trouuer enfin la quantité *v*, qui eſt la ſeule dont on a
beſoin, & à l'occaſion de laquelle on cherche les autres:
Il faut premierement par le ſecond terme chercher *f*, la
premiere des quantités inconnuës de la derniere ſom-
me, & on trouue $f \infty 2e--2b$.

Puis par le dernier il faut chercher *k* la derniere des
quantités inconnuës de la meſme ſomme, & on trouue
$k^4 \infty \frac{bbccdd}{ee}$.

Puis

$c^2 = \dfrac{qv^2 - qs^2}{q - r}$; but since v completely determines P, which is all that is required, it is not necessary to go further.[154]

In the same way, the second equation found above,[155] namely,

$$y^6 - 2by^5 + (b^2 - 2cd + d^2)y^4 + (4bcd - 2d^2v)y^3$$
$$+ (c^2d^2 - 2b^2cd + d^2v^2 - d^2s^2)y^2 - 2bc^2d^2y + b^2c^2d^2,$$

must have the same form as the expression obtained by multiplying

$$y^2 - 2ey + c^2 \text{ by } y^4 + fy^3 + g^2y^2 + h^3y + k^4,$$

that is, as
$$y^6 + (f - 2e)y^5 + (g^2 - 2ef + c^2)y^4 + (h^3 - 2eg^2 + e^2f)y^3$$
$$+ (k^4 - 2eh^3 + e^2g^2)y^2 + (e^2h^3 - 2ek^4)y + e^2k^4.$$

From these two equations, six others may be obtained, which serve to determine the six quantities $f, g, h, k, v,$ and s. It is easily seen that to whatever class the given curve may belong, this method will always furnish just as many equations as we necessarily have unknown quantities. In order to solve these equations, and ultimately to find v, which is the only value really wanted (the others being used only as means of finding v), we first determine f, the first unknown in the above expression, from the second term. Thus, $f = 2e - 2b$. Then in the last terms we can find k, the last unknown in the same expression, from

[154] That is, to construct PC we may lay off $AP = v$ and join P and C. If instead we use the value of e, taking C as center and a radius $CP = e$, we construct an arc cutting AG in P, and join P and C. Rabuel, p. 309. To apply Descartes's method to the circle, for example, it is only necessary to observe that all parameters and diameters are equal, that is, $q = r$; and therefore the equation $v = y - \dfrac{r}{q}y + \dfrac{1}{2}r$ becomes $v = \dfrac{1}{2}q = \dfrac{1}{2}$ diameter. That is, the normal passes through the center and is a radius of the circle. Rabuel, p. 313.

[155] See page 99. As before, Descartes uses "second equation" for "first member of the second equation."

which $k^4 = \dfrac{b^2c^2d^2}{e^2}$. From the third term we get the second quantity

$$g^2 = 3e^2 - 4be - 2cd + b^2 + d^2.$$

From the next to the last term we get h, the next to the last quantity, which is[156]

$$h^3 = \frac{2b^2c^2d^2}{e^3} - \frac{2bc^3d^2}{e^2}.$$

In the same way we should proceed in this order, until the last quantity is found.

Then from the corresponding term (here the fourth) we may find v, and we have

$$v = \frac{2e^3}{d^2} - \frac{3be^2}{d^2} + \frac{b^2e}{d^2} - \frac{2ce}{d} + e + \frac{2bc}{d} + \frac{bc^2}{e^2} - \frac{b^2c^2}{e^3};$$

or putting y for its equal e, we get

$$v = \frac{2y^3}{d^2} - \frac{3by^2}{d^2} + \frac{b^2y}{d^2} - \frac{2cy}{d} + y + \frac{2bc}{d} + \frac{bc^2}{y^2} - \frac{b^2c^2}{y^3},$$
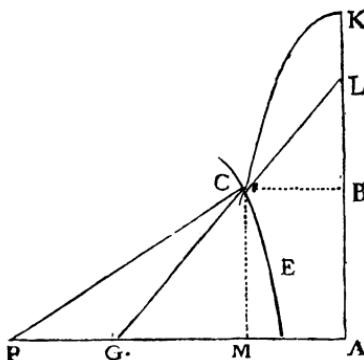
for the length of AP.

[156] Found from.

Puis par le troifiefme terme il faut chercher g la feconde quantité, & on a $g\,g \propto 3\,e\,e\,{-}\!\!-4\,b\,e\,{-}\!\!-2\,c\,d\,{+}\!\!-\,b\,b\,{+}\!\!-\,d\,d.$ Puis par le penultiefme il faut chercher h la penultiefme quantité, qui eft $h \,^3 \propto \dfrac{2\,b\,b\,c\,c\,d\,d}{e^3} \,-\, \dfrac{2\,b\,c\,c\,d\,d}{e\,e}.$ Et ainfi il faudroit continuer fuiuant ce mefme ordre iufques a la derniere, s'il y en auoit d'auantage en cete fomme ; car c'eft chofe qu'on peut toufiours faire en mefme façon.

Puis par le terme qui fuit en ce mefme ordre, qui eft içy le quatriefme, il faut chercher la quantité v, & on a

$$v \propto \frac{2\,e^3}{d\,d} \,{-}\!\!-\, \frac{3\,b\,e\,e}{d\,d} \,{+}\, \frac{b\,b\,e}{d\,d} \,{-}\!\!-\, \frac{2\,c\,e}{d} \,{+}\,e\,{+}\, \frac{2\,b\,c}{d} \,{+}\, \frac{b\,c\,c}{e\,e} \,{-}\!\!-\, \frac{b\,b\,c\,c}{e^3}.$$

ou mettant y au lieu d'e qui luy eft efgal on a
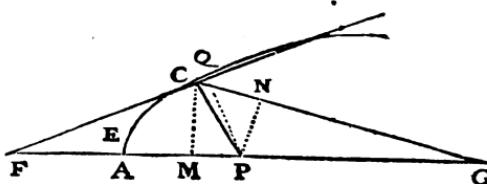
$$v \propto \frac{2\,y^3}{d\,d} \,{-}\!\!-\, \frac{3\,b\,y\,y}{d\,d} \,{+}\, \frac{b\,b\,y}{d\,d} \,{-}\!\!-\, \frac{2\,c\,y}{d} \,{+}\,y\,{+}\, \frac{2\,b\,c}{d} \,{+}\, \frac{b\,c\,c}{y\,y} \,{-}\!\!-\, \frac{b\,b\,c\,c}{y^3}.$$

pour la ligne A P.

Et ainfi la troifiefme equation, qui eft

Xx 3

$$\chi\chi \quad \frac{\dotplus 2\,bcddz \cdots 2\,bcdez \dotminus 2\,cddvz \dotminus 2\,bdevz \cdots bddss \dotplus b\,ddvv\cdot}{bdd \dotplus cee \dotplus eev\cdot}$$

$$\frac{\cdots cdss \dotplus cddvv,}{\cdots ddv} \text{ a la mefme forme que}$$

$\chi\chi \dotminus 2f\chi \dotplus ff$, en fuppofant f efgal a χ, fi bienque il
y a derechef equation entre $\dotminus 2f$, ou $\dotminus 2\chi$, &
$\frac{\dotplus 2\,bcdd \cdots 2\,bcde \dotminus 2\,cddv \dotminus 2\,bdev\cdot}{bdd \dotplus cee \dotplus eev \dotminus ddv}$ d'où ou connoift que
la quantité v eft $\frac{bcdd \dotminus bcde \dotplus bddz \dotplus ceez}{cdd \dotplus bde \dotminus eez \dotplus ddz}$

C'eft pourquoy
compofant la
ligne A P , de
cete fomme ef-
gale à v dont
toutes les quan-
tités font connuës, & tirant du point P ainfi trouué, vne
ligne droite vers C, elle y couppe la courbe C E a an-
gles droits. qui eft ce qu'il falloit faire. Et ie ne voy rien
qui empefche, qu'on n'eftende ce problefme en mefme
façon a toutes les lignes courbes, qui tombent fous quel-
que calcul Geometrique.

Mefme il eft a remarquer touchant la derniere fom-
me, qu'on prent a difcretion, pour remplir le nombre
des dimenfions de l'autre fomme , lorfqu'il y en man-
que , comme nous auons pris tantoft
$y^4 \dotplus fy^3 \dotplus gg\,yy \dotplus h^3 y \dotplus k^4$; que les fignes $\dotplus$ & $\dotminus$
y peuuent eftre fuppofés tels, qu'on veut, fans que la lí-
gne v, ou A P, fe trouue diuerfe pour cela, comme vous
pourrés ayfement voir par experience. car s'il falloit que
ie m'areftaffe a demonftrer tous les theorefmes dont ie
fais

Again, the third[157] equation, namely,

$$z^2 + \frac{2bcd^2z - 2bcdez - 2cd^2vz - 2bdevz - bd^2s^2 + bd^2v^2 - cd^2s^2 + cd^2v^2}{bd^2 + ce^2 + e^2v - d^2v},$$

is of the same form as $z^2 - 2fz + f^2$ where $f = z$, so that $-2f$ or $-2z$ must be equal to

$$\frac{2bcd^2 - 2bcde - 2cd^2v - 2bdev}{bd^2 + ce^2 + e^2v - d^2v},$$

whence

$$v = \frac{bcd^2 - bcde + bd^2z + ce^2z}{cd^2 + bde - e^2z + d^2z}.$$

Therefore, if we take AP equal to the above value of v, all the terms of which are known, and join the point P thus determined to C, this line will cut the curve CE at right angles, which was required. I see no reason why this solution should not apply to every curve to which the methods of geometry are applicable.[158]

It should be observed regarding the expression taken arbitrarily to raise the original product to the required degree, as we just now took

$$y^4 + fy^3 + g^2y^2 + h^3y + k^4,$$

that the signs $+$ and $-$ may be chosen at will, without producing different values of v or AP.[159] This is easily found to be the case, but if I should stop to demonstrate every theorem I use, it would require a

[157] First member of the third equation.

[158] Let us apply this method to the problem of constructing a normal to a parabola at a given point. As before, $s^2 = x^2 + v^2 - 2vy + y^2$. If we take as the equation of the parabola $x^2 = ry$, and substitute, we have

$$s^2 = ry + v^2 - 2vy + y^2 \quad \text{or} \quad y^2 + (r - 2v)y + v^2 - s^2 = 0.$$

Comparing this with $y^2 - 2cy + e^2 = 0$, we have $r - 2v = -2e$; $v^2 - s^2 = e^2$; $v = \frac{r}{2} + e$. Since $e = y$, $v = \frac{r}{2} + y$. Let $AM = y$. and $v = AP$; then $AM - AP = MP = $ one-half the parameter. Rabuel, p. 314.

[159] It will be observed that Descartes did not consider a coefficient, as a, in the general sense of a positive or a negative quantity, but that he always wrote the sign intended. In this sentence, however, he suggests some generalization.
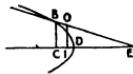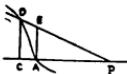
much larger volume than I wish to write. I desire rather to tell you in passing that this method, of which you have here an example, of supposing two equations to be of the same form in order to compare them term by term and so to obtain several equations from one, will apply to an infinity of other problems and is not the least important feature of my general method.[160]

I shall not give the constructions for the required tangents and normals in connection with the method just explained, since it is always easy to find them, although it often requires some ingenuity to get short and simple methods of construction.

[160] The method may be used to draw a normal to a curve from a given point, to draw a tangent to a curve from a point without, and to discover points of inflexion, maxima, and minima. Compare Descartes's Letters, Cousin, Vol. VI, p. 421. As an illustration, let it be required to find a point of inflexion on the first cubical parabola. Its equation is $y^3 = a^2x$. Assume that D is a point of inflexion, and let CD $= y$, AC $= x$, PA $= s$, and AE $= r$. Since triangle PAE is similar to triangle PCD we have $\dfrac{y}{x+s} = \dfrac{r}{s}$, whence $x = \dfrac{sy - rs}{r}$. Substituting in the equation of the curve, we have $y^3 - \dfrac{a^2sy}{r} + a^2s = 0$. But if D is a point of inflexion this equation must have three equal roots, since at a point of inflexion there are three coincident points of section. Compare the equation with

$$y^3 - 3ey^2 + 3e^2y - e^3 = 0.$$

Then $3e^2 = 0$ and $e = 0$. But $e = y$, and therefore $y = 0$. Therefore the point of inflexion is (0, 0). Rabuel, p. 321.

It will be of interest to compare the method of drawing tangents given by Fermat in *Methodus ad disquirendam maximam et minimam*, Toulouse, 1679, which is as follows: It is required to draw a tangent to the parabola BD from a point O without. From the nature of the parabola $\dfrac{CD}{DI} > \dfrac{\overline{BC}^2}{\overline{OI}^2}$, since O is without the curve. But by similar triangles $\dfrac{\overline{BC}^2}{\overline{OI}^2} = \dfrac{\overline{CE}^2}{\overline{IE}^2}$. Therefore $\dfrac{CD}{DI} > \dfrac{\overline{CE}^2}{\overline{IE}^2}$. Let CE $= a$, CI $= e$, and CD $= d$; then DI $= d - e$, and $\dfrac{d}{d-e} > \dfrac{a^2}{(a-e)^2}$; whence
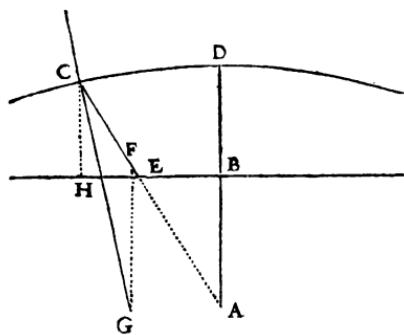
$$de^2 - 2ade > -a^2e.$$

Dividing by e, we have $de - 2ad > -a^2$. Now if the line BO becomes tangent to the curve, the point B and O coincide, $de - 2ad = -a^2$, and e vanishes; then $2ad = a^2$ and $a = 2d$ in length. That is CE $=$ 2CD.

fais quelque mention, ie ferois contraint d'efcrire vn vo-
lume beaucoup plus gros que ie ne defire. Mais ie veux
bien en paffant vous auertir que l'inuention de fuppofer
deux equations de mefme forme, pour comparer fepa-
rement tous les termes de l'vne a ceux de l'autre, & ainfi
en faire naiftre plufieurs d'vne feule, dont vous aués vû
icy vn exemple, peut feruir a vne infinité d'autres Pro-
blefmes, & n'eft pas l'vne des moindres de la methode
dont ie me fers.

Ie n'adioufte point les conftructions, par lefquelles on
peut defcrire les contingentes ou les perpendiculaires
cherchées, en fuite du calcul que ie viens d'expliquer, a
caufe qu'il eft toufiours ayfé de les trouuer: Bienque fou-
uent on ait befoin d'vn peu d'adreffe, pour les rendre
courtes & fimples.

Comme par exemple, fi D C eft la premiere conchoi-
de des anciens,
dont A foit le po-
le, & B H la regle:
en forte que tou-
tes les lignes droi-
tes qui regardent
vers A, & font
comprifes entre la
courbe C D, & la
droite B H, com-

me D B & C E, foient efgales: Et qu'on veuille trouuer
la ligne C G qui la couppe au point C a angles droits.
On pourroit en cherchant, dans la ligne B H, le point
par où cete ligne C G doit paffer, felon la methode icy
expli-

expliquée, s'engager dans vn calcul autant ou plus long qu'aucun des precedens: Et toutefois la conftruction, qui deuroit aprés en eftre deduite, eft fort fimple. Car il ne faut que prendre C F en la ligne droite C A, & la faire efgale à C H qui eft perpendiculaire fur H B : puis du point F tirer F G, parallele à B A, & efgale à E A : au moyen de quoy on a le point G, par lequel doit paffer C G la ligne cherchée.
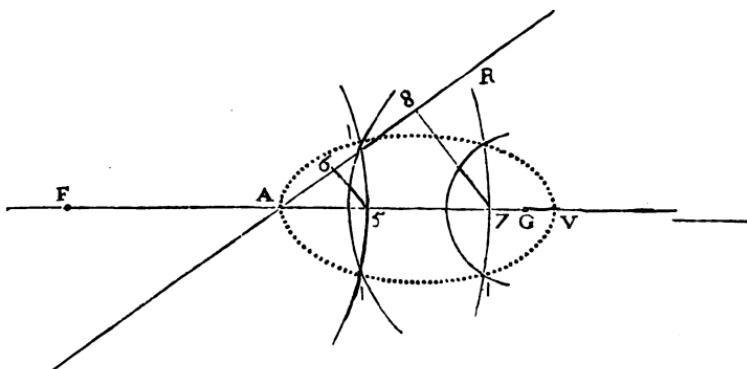
Au refte affin que vous fçachiées que la confideration des lignes courbes icy propofée n'eft pas fans vfage, & qu'elles ont diuerfes proprietés, qui ne cedent en rien a celles des fections coniques, ie veux encore adioufter icy l'explication de certaines Ouales, que vous verrés eftre tres vtiles pour la Theorie de la Catoptrique, & de la Dioptrique. Voycy la facon dont ie les defcris.

Premierement ayant tiré les lignes droites F A, & A R, qui s'entrecouppent au point A, fans qu'il importe a quels angles, ie prens en l'vne le point F a difcretion, c'eft a dire plus ou moins efloigné du point A felon que

ie

Given, for example, CD, the first conchoid of the ancients (see page 113). Let A be its pole and BH the ruler, so that the segments of all straight lines, as CE and DB, converging toward A and included between the curve CD and the straight line BH are equal. Let it be required to find a line CG normal to the curve at the point C. In trying to find the point on BH through which CG must pass (according to the method just explained), we would involve ourselves in a calculation as long as, or longer than any of those just given, and yet the resulting construction would be very simple. For we need only take CF on CA equal to CH, the perpendicular to BH; then through F draw FG parallel to BA and equal to EA, thus determining the point G, through which the required line CG must pass.

To show that a consideration of these curves is not without its use, and that they have diverse properties of no less importance than those of the conic sections I shall add a discussion of certain ovals which you will find very useful in the theory of catoptrics and dioptrics. They

may be described in the following way: Drawing the two straight lines FA and AR (p. 114) intersecting at A under any angle, I choose arbitrarily a point F on one of them (more or less distant from A according as the oval is to be large or small). With F as center I describe a circle cutting FA at a point a little beyond A, as at the point 5. I then draw the straight line 56[161] cutting AR at 6, so that A6 is less than A5, and so that A6 is to A5 in any given ratio, as, for example, that which measures the refraction,[162] if the oval is to be used for dioptrics. This being done, I take an arbitrary point G in the line FA on the same side as the point 5, so that AF is to GA in any given ratio. Next, along the line A6 I lay off RA equal to GA, and with G as center and a radius equal to R6 I describe a circle. This circle will cut the first one in two points 1, 1,[163] through which the first of the required ovals must pass.

Next, with F as center I describe a circle which cuts FA as little nearer to or farther from A than the point 5, as, for example, at the point 7. I then draw 78 parallel to 56 and with G as center and a radius equal to R8 I describe another circle. This circle will cut the one through 7 in the points 1, 1[164] which are points of the same oval. We can thus find as many points as may be desired, by drawing lines parallel to 78 and describing circles with F and G as centers.

[161] The confusion resulting from the use of Arabic figures to designate points is here apparent.
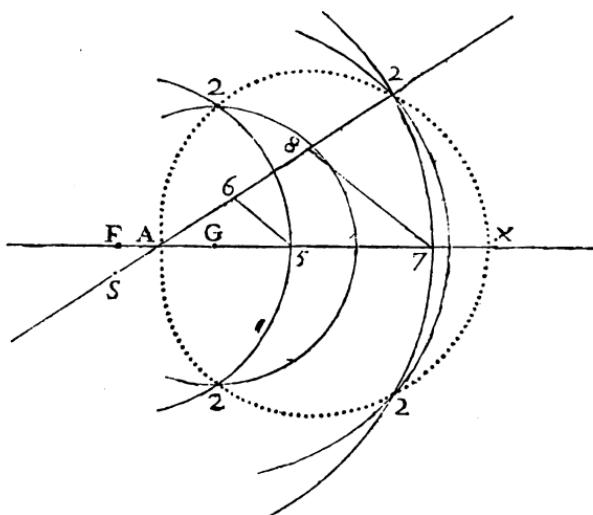
[162] That is, the ratio corresponding to the index of refraction.

[163] "Au point 1."

[164] "Au point 1."

ie veux faire ces Ouales plus ou moins grandes, & de ce
point F comme centre ie deſcris vn cercle , qui paſſe
quelque peu au delà du point A, comme par le point ſ,
puis de ce point ſ ie tire la ligne droite ſ 6 , qui couppe
l'autre au point 6, en ſorte qu' A 6 ſoit moindre qu' A ſ,
ſelon telle proportion donnée qu'on veut, a ſçauoir ſe-
lon celle qui meſure les Refractions ſi on s'en veut ſer-
uir pour la Dioptrique. Aprés cela ie prens auſſy le point
G, en la ligne F A, du coſté où eſt le point ſ, a diſcretion,
c'eſt a dire en faiſant que les lignes A F & G A ont entre
elles telle proportion donnée qu'on veut.   Puis ie fais
R A eſgale à G A en la ligne A 6. & du centre G deſcri-
uant vn cercle, dont le rayon ſoit eſgal à R 6, il couppe
l'autre cercle de part & d'autre au point 1, qui eſt l'vn de
ceux par où doit paſſer la premiere des Ouales cher-
chées. Puis derechef du centre F ie deſcris vn cercle,
qui paſſe vn peu au deça, ou au delà du point ſ, comme
par le point 7, & ayant tiré la ligne droite 7 8 parallele a
ſ 6, du centre G ie deſcris vn autre cercle, dont le rayon
eſt eſgal a la ligne R 8. & ce cercle couppe celuy qui
paſſe par le point 7 au point 1, qui eſt encore l'vn de ceux
de la meſme Ouale.   Et ainſi on en peut trouuer au-
tant d'autres qu'on voudra , en tirant derechef d'au-
tres lignes paralleles à 7 8, & d'autres cercles des centres
F, & G.

Pour la ſeconde Ouale il n'y a point de difference, ſi-
non qu'au lieu d' A R il faut de l'autre coſté du point A
prendre A S eſgal à A G, & que le rayon du cercle de-
ſcrit du centre G, pour coupper celuy qui eſt deſcrit du
centre F & qui paſſe par le point ſ , ſoit eſgal a la
                    Y y   ligne

ligne S 6; ou qu'il foit efgal à S 8 , fi c'eft pour coupper
eeluy qui paffe par le point 7. & ainfi des autres.   au
moyen dequoy ces cercles s'entrecouppent aux poins
marqués 2 , 2 , qui font ceux de cete feconde Ouale
A 2 X.

Pour la troifiefme, & la quatriefme, au lieu de la ligne
A G il faut prendre A H de l'autre cofté du point A , à
fçauoir du mefme qu'eft le point F. Et il y a icy de plus
a obferuer que cete ligne A H doit eftre plus grande que
A F: laquelle peut mefme eftre nulle , en forte que le
point F fe rencontre où eft le point A , en la defcription
de toutes ces oules. Aprés cela les lignes A R , & A S
eftant efgales à A H , pour defcrire la troifiefme ouale
A 3 Y, ie fais vn cercle du centre H, dont le rayon eft
efgal

In the construction of the second oval the only difference is that instead of AR we must take AS on the other side of A, equal to AG, and that the radius of the circle about G cutting the circle about F and passing through 5 must be equal to the line S6; or if it is to cut the circle through 7 it must be equal to S8, and so on. In this way the circles intersect in the points 2, 2, which are points of this second oval A2X.
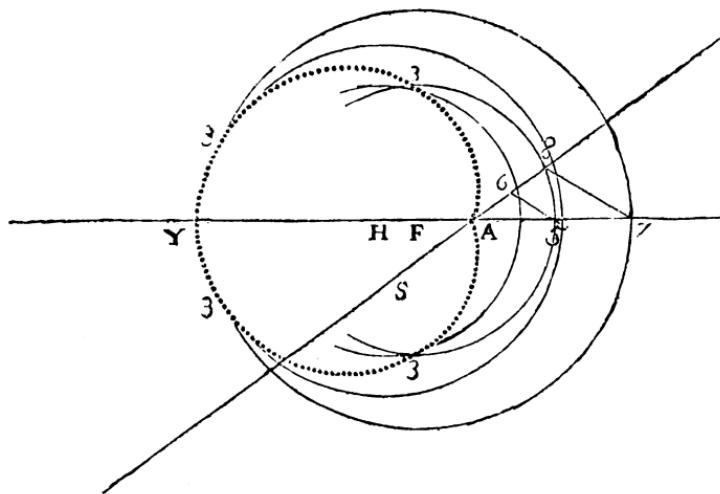
To construct the third and fourth ovals (see page 121), instead of AG I take AH on the other side of A, that is, on the same side as F. It should be observed that this line AH must be greater than AF, which in any of these ovals may even be zero, in which case F and A coincide. Then, taking AR and AS each equal to AH, to describe the third oval,
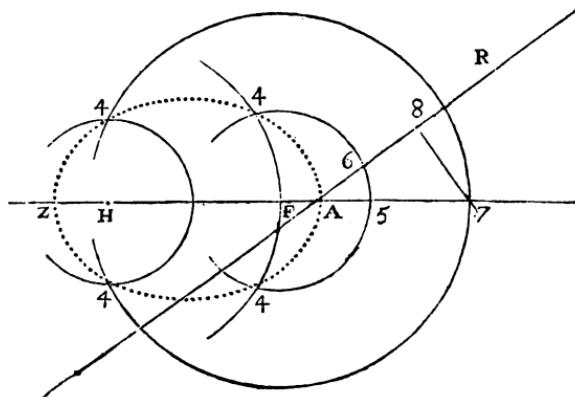
A3Y, I draw a circle about H as center with a radius equal to S6 and cutting in the point 3 the circle about F passing through 5, and another with a radius equal to S8 cutting the circle through 7 in the point also marked 3, and so on.

Finally, for the fourth oval, I draw circles about H as center with radii equal to R6, R8, and so on, and cutting the other circles in the points marked 4.[165]

[165] In all four ovals AF and AR or AF and AS intersect at A under any angle. F may coincide with A, and otherwise its distance from A determines the size of the oval. The ratio A5 : A6 is determined by the index of refraction of the material used. In the first two ovals, if A does not coincide with F it lies between F and G, and the ratio AF : AG is arbitrary. In the last two, if F does not coincide with A it lies between A and H, and the ratio AF : AH is arbitrary. In the first oval AR = AG and the points R, 6, 8 are on the same side of A. In the second oval AS = AG and S is on the opposite side of A from 6, 8. In the third oval AS = AH and S is on the opposite side of A from 6, 8. In the fourth oval AR = AH and R, 6, 8 are on the same side of A. Rabuel, p. 342.

efgal à S 6, qui couppe au point 3 celuy du centre F, qui paſſe par le point 5; & vn autre dont le rayon eſt efgal a S 8, qui couppe celuy qui paſſe par le point 7, au point auſſy marqué 3; & ainſi des autres. Enfin pour la derniere
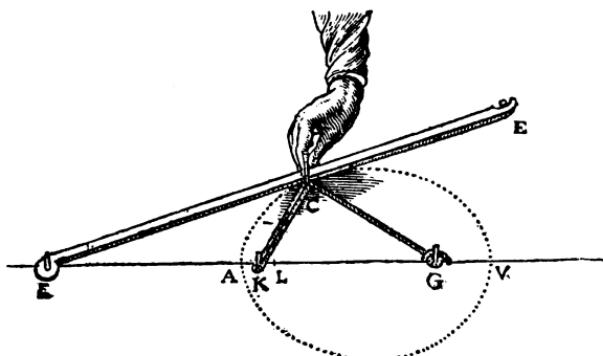
Yy 2   ouale

ouale ie fais des cercles du centre H , dont les rayons
font efgaux aux lignes R 6, R 8, & femblables, qui coup-
pent les autres cercles aux poins marqués 4.

On pourroit encore trouuer vne infinité d'autres
moyens pour defcrire ces mefmes ouales. comme par
exemple, on peut tracer la premiere A V, lorfqu'on fup-
pofe les lignes F A & A G eftre efgales, fi on diuife la
toute F G au point L, en forte que F L foit à L G , com-

me A 5 à A 6. c'eft à dire qu'elles ayent la proportion,
qui mefure les refractions. Puis ayant diuifé A L en deux
parties efgales au point K, qu'on face tourner vne reigle,
comme F E, autour du point F, en preffant du doigt C,
la chorde E C, qui eftant attachée au bout de cete reigle
vers E, fe replie de C vers K, puis de K derechef vers C,
& de C vers G, ou fon autre bout foit attaché , en forte
que la longeur de cete chorde foit compofée de celle
des lignes G A plus A L plus F E moins A F. & ce fera
le mouuement du point C, qui defcrira cete ouale , a
l'imitation de cequi a efté dit en la Dioptriq; de l'Ellipfe,
                                                            &

There are many other ways of describing these same ovals. For example, the first one, AV (provided we assume FA and AG equal) might be traced as follows: Divide the line FG at L so that FL : LG=A5 : A6, that is, in the ratio corresponding to the index of refraction. Then bisecting AL at K, turn a ruler FE about the point F, pressing with the finger at C the cord EC, which, being attached at E to the end of the ruler, passes from C to K and then back to C and from C to G, where its other end is fastened. Thus the entire length of the cord is composed of GA+AL+FE—AF, and the point C will describe the first oval in a way similar to that in which the

ellipse and hyperbola are described in *La Dioptrique*.[166] But I cannot give any further attention to this subject.

Athough these ovals seem to be of almost the same nature, they nevertheless belong to four different classes, each containing an infinity of sub-classes, each of which in turn contains as many different kinds as does the class of ellipses or of hyperbolas; the sub-classes depending upon the value of the ratio of A5 to A6. Then, as the ratio of AF to AG, or of AF to AH changes, the ovals of each sub-class change in kind, and the length of AG or AH determines the size of the oval.[167]

If A5 is equal to A6, the ovals of the first and third classes become straight lines; while among those of the second class we have all possible hyperbolas, and among those of the fourth all possible ellipses.[168]

In the case of each oval it is necessary further to consider two portions having different properties. In the first oval the portion toward A (see page 114) causes rays passing through the air from F to converge towards G upon meeting the convex surface 1A1 of a lens whose index of refraction, according to dioptrics, determines such ratios as that of A5 to A6, by means of which the oval is described.

[166] See the notes on pages 10, 55, 112.

[167] Compare the changes in the ellipse and hyperbola as the ratio of the length of the transverse axis to the distance between the foci changes.

[168] These theorems may be proved as follows: (1) Given the first oval, with $A5 = A6$; then $RA = GA$; $FP = F5$; $GP = R6 = AR - R6 = GA - A5 = G5$. Therefore $FP + GP = F5 + G5$. That is, the point P lies on the straight line FG. (2) Given the second oval, with $A5 = A6$; then $F2 = F5 = FA + A5$; $G2 = S6 = SA + A6 = SA + A5$; $G2 - F2 = SA - FA = GA - FA = C$. Therefore 2 lies on a hyperbola whose foci are F and G, and whose transverse axis is $GA - FA$. The proof for the third oval is analogous to (1) and that for the fourth to (2).

It may be noted that the first oval is the same curve as that described on page 98. For $FP = F5$, whence $FP - AF = A5$, and $AR = AG$; $GP = R6$; $AG - GP = A6$. If then $A5 : A6 = d : e$ we have, as before,

$$FP - AF : AG - GP = d : e.$$

& de l'Hyperbole. mais ie ne veux point m'arefter plus long tems fur ce fuiet.
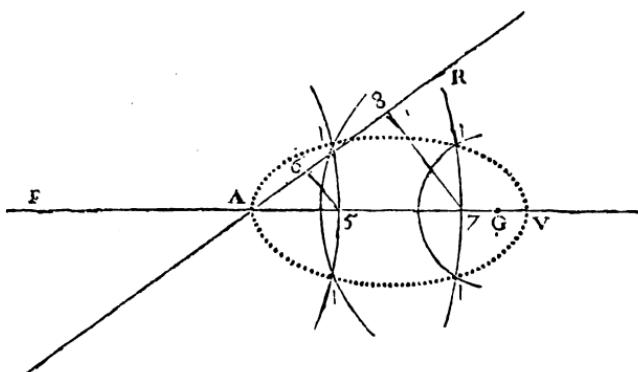
Or encore que toutes ces oualesfemblent eftre quafi de mefme nature,elles font neanmoins de 4 diuers genres, chafcun defquels contient fous foy vne infinité d'autres genres, qui derechef contienent chafcun autant de diuerfesefpeces,que fait le genre des Ellipfes, ou celuy des Hyperboles. Car felon que la proportion, qui eftentre les lignes A 5, A 6, ou femblables, eft differente ; le genre fubalterne de ces ouales eft different. Puis felon que la proportion, qui eft entre les lignes A F, & A G,ou A H, eft changée, les ouales de chafque genre fubalterne changent d'efpece. Et felon qu' A G,ou A H eft plus ou moins grande, elles font diuerfes en grandeur. Et fi les lignes A 5 & A 6 font efgales, au lieu des ouales du premier genre ou du troifiefme, on ne defcrit que des lignes droites; mais au lieu de celles du fecond on a toutes les Hyperboles poffibles; & au lieu de celles du dernier toutes les Ellipfes.

Outre cela en chafcune de cesouales il faut confiderer deux parties, qui ont diuerfes proprietés ; a fçauoir en la premiere, la partie qui eft vers A, fait que les rayons, qui eftant dans l'air vienent du point F, fe retouruent tous vers le point G, lorfqu'ils rencontrent la fuperficie conuexe d'vn verre, dont la fuperficie eft 1 A 1, & dans lequel les refractions fe font telles, que fuiuant ce qui a efté dit en la Dioptrique, elles peuuent toutes eftre mefurées par la proportion , qui eft entre les lignes A 5 & A 6,ou femblables, par l'ayde defquelles on a defcrit cete ouale.

Les proprietés de ces oüales touchant les reflexions, & les refractions.

Mais la partie, qui eſt vers V, fait que les rayons qui
vienent du point G ſe reflefchiroient tous vers F, s'ils y
rencontroient la ſuperficie concaue d'vn miroir, dont la
figure fuſt 1 V 1, & qui fuſt de telle matiere qu'il di-
minuaſt la force de ces rayons, ſelon la proportion qui eſt
entre les lignes A 5 & A 6 : Car de ce qui a eſté demon-
ſtré en la Dioptrique, il eſt euident que cela poſé, les an-
gles de la reflexion ſeroient inefgaus, auſſy bien que ſont
ceux de la refraction, & pourroient eſtre meſurés en
meſme ſorte.

En la ſeconde ouale la partie 2 A 2 ſert encore pour les
reflexions dont on ſuppoſe les angles eſtre inefgaux. car
eſtant en la ſuperficie d'vn miroir compoſé de meſme
matiere que le precedent, elle feroit tellement reflefchir
tous les rayons, qui viendroient du point G, qu'ils ſem-
bleroient aprés eſtre reflefchis venir du point F. Et il
eſt a remarquer, qu'ayant fait la ligne A G beaucoup
plus

But the portion toward V causes all rays coming from G to converge toward F when they strike the concave surface of a mirror of the shape of 1V1 and of such material that it diminishes the velocity of these rays in the ratio of A5 to A6, for it is proved in dioptrics that in this case the angles of reflection will be unequal as well as the angles of refraction, and can be measured in the same way.

Now consider the second oval. Here, too, the portion 2A2 (see page 118) serves for reflections of which the angles may be assumed unequal. For if the surface of a mirror of the same material as in the case of the first oval be of this form, it will reflect all rays from G, making them seem to come from F. Observe, too, that if the line AG

is considerably greater than AF, such a mirror will be convex in the center (toward A) and concave at each end; for such a curve would be heart-shaped rather than oval. The other part, X2, is useful for refracting lenses; rays which pass through the air toward F are refracted by a lens whose surface has this form.

The third oval is of use only for refraction, and causes rays traveling through the air toward F (page 121) to move through the glass toward H, after they have passed through the surface whose form is A3Y3, which is convex throughout except toward A, where it is slightly concave, so that this curve is also heart-shaped. The difference between the two parts of this oval is that the one part is nearer F and farther from H, while the other is nearer H and farther from F.

Similarly, the last of these ovals is useful only in the case of reflection. Its effect is to make all rays coming from H (see the second figure on page 121) and meeting the concave surface of a mirror of the same material as those previously discussed, and of the form A4Z4, converge towards F after reflection.

The points F, G and H may be called the "burning points" [169] of these ovals, to correspond to those of the ellipse and hyperbola, and they are so named in dioptrics.

I have not mentioned several other kinds of reflection and refraction that are effected[170] by these ovals; for being merely reverse or opposite effects they are easily deduced.

[169] That is, the foci, from the Latin *focus,* "hearth." The word *focus* was first used in the geometric sense by Kepler, *Ad Vitellionem Paralipomena,* Frankfort, 1604. Chap. 4, Sect. 4.

[170] "Reglées."

plus grande que A F, ce miroir feroit conuexe au milieu,
vers A, & concaue aux extrêmitez: car telle eft la figure
de cete ligne, qui en cela reprefente plutoft vn coeur
qu'vne ouale.

Mais fon autre partie X 2 fert pour les refractions, &
fait que les rayons, qui eftant dans l'air tendent vers F, fe
detournent vers G, en trauerfant la fuperficie d'vn ver-
re, qui en ait la figure.
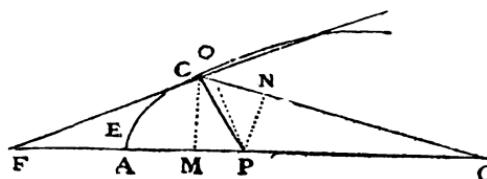
La troifiefme ouale fert toute aux refractions, & fait
que les rayons, qui eftant dans l'air tendent vers F, fe
vont rendre vers H dans le verre, aprés qu'ils ont trauer-
fé fa fuperficie, dont la figure eft A 3 Y 3 , qui eft conue-
xe par tout, excepté vers A où elle eft vn peu concaue, en
forte qu'elle a la figure d'vn coeur auffy bien que la pre-
cedente. Et la difference qui eft entre les deux parties
de cete ouale, confifte en ce que le point F eft plus pro-
che de l'vne, que n'eft le point H; & qu'il eft plus
efloigné de l'autre, que ce mefme point H.

En mefme façon la derniere ouale fert toute aux re-
flexions, & fait que fi les rayons, qui vienent du point H,
rencontroient la fuperficie concaue d'vn miroir de mef-
me matiere que les precedens, & dont la figure fuft A 4
Z 4, ils fe reflefchiroient tous vers F.

De façon qu'on peut nommer les poins F, & G, ou H
les poins bruflans de ces ouales, a l'exemple de ceux des
Ellipfes, & des Hyperboles, qui ont efté ainfi nommés
en la Dioptrique.

I'omets quantité d'autres refractions, & reflexions,
qui font reiglées par ces mefmes ouales : car n'eftant
que les conuerfes, ou les contraires de celles cy, elles en
<div align="right">peuuent</div>

I must not, however, fail to prove the statements already made. For this purpose, take any point C on the first part of the first oval, and draw the straight line CP normal to the curve at C. This can be done by the method given above,[171] as follows:

Let AG=b, AF=c, FC=$c+z$. Suppose the ratio of d to e, which I always take here to measure the refractive power of the lens under consideration, to represent the ratio of A5 to A6 or similar lines used to describe the oval. Then

$$GC = b - \frac{e}{d} z,$$

whence

$$AP = \frac{bcd^2 - bcde + bd^2z + ce^2z}{bde + cd^2 + d^2z - e^2z}.$$

From P draw PQ perpendicular to FC, and PN perpendicular to GC.[172] Now if PQ : PN=d : e, that is, if PQ : PN is equal to the same ratio as that between the lines which measure the refraction of the convex glass AC, then a ray passing from F to C must be refracted toward G upon entering the glass. This follows at once from dioptrics.

[171] See page 115.

[172] Here PQ is the sine of the angle of incidence and PN is the sine of the angle of refraction. The ray FC is reflected along CG.

Now let us determine by calculation if it be true that PQ : PN$=d$: e. The right triangles PQF and CMF are similar, whence it follows that CF : CM$=$FP : PQ, and $\dfrac{FP.CM}{CF}=PQ$. Again, the right triangles PNG and CMG are similar, and therefore $\dfrac{GP.CM}{CG}=PN$. Now since the multiplication or division of two terms of a ratio by the same number does not alter the ratio, if $\dfrac{FP.CM}{CF} : \dfrac{GP.CM}{CG}=d:e$, then, dividing each term of the first ratio by CM and multiplying each by both CF and CG, we have FP.CG : GP.CF$=d$: e. Now by construction,

$$FP=c+\frac{bcd^2-bcde+bd^2z+cc^2z}{cd^2+bde-e^2z+d^2z},$$

or

$$FP=\frac{bcd^2+c^2d^2+bd^2z+cd^2z}{cd^2+bde-e^2z+d^2z},$$

and

$$CG=b-\frac{e}{d}z.$$

Then

$$FP.CG=\frac{b^2cd^2+bc^2d^2+b^2d^2z+bcd^2z-bcdez-c^2dez-bdez^2-cdez^2}{cd^2+bde-e^2z+d^2z}.$$

Then

$$GP=b-\frac{bcd^2-bcde+bd^2z+ce^2z}{cd^2+bde-e^2z+d^2z};$$

or

$$GP=\frac{b^2de+bcde-be^2z-ce^2z}{cd^2+bde-e^2z+d^2z};$$

and CF$=c+z$. So that

$$GP.CF=\frac{b^2cde+bc^2de+b^2dez+bcdez-bce^2z-c^2e^2z-be^2z^2-ce^2z^2}{cd^2+bde-e^2z+d^2z}.$$

blables; d'où il fuit que C F eft à C M, comme F P eft a
P Q ; & par confequent que F P, eftant multipliée par
C M, & diuifée par C F, eft efgale a P Q. Tout de mef-
me les triangles rectangles P N G , & C M G font fem-
blables; d'où il fuit que G P, multipliée par C M, & diui-
fée par C G, eft efgale a P N. Puis a caufe que les mul-
tiplications, ou diuifions, qui fe font de deux quantités
par vne mefme, ne changent point la proportion qui eft
entre elles; fi F P multipliée par C M; & diuifée par C F,
eft à G P multipliée auffy par C M & diuifée par C G;
comme *d* eft à *e*, en diuifant l'vne &rl'autre de ces deux
fommes par C M , puis les multipliant toutes deux par
C F, & derechef par C G, il refte F P multipliée par C G,
qui doit eftre à G P multipliée par C F, comme *d* eft à *e*.

Or par la conftruction F P eft $c \frac{+ bcdd -- bcde + bddz + eeez;}{bde + cdd + ddz -- eez}$

oubien F P $\infty \frac{bcdd + ccdd + bddz + cddz.}{bde + cdd + ddz -- eez}$ & C G eft

$b -- \frac{e}{d} z$. fibienque multipliant F P par C G il vient

$\frac{bbcdd + bccdd + bbddz + bcddz -- bcdez -- ccdez -- bdezz -- cdezz.}{bde + cdd + ddz -- eez}$

Puis G P eft $b \frac{-- bcdd + bcde -- bddz -- cee z;}{bde + cdd + ddz -- eez}$ oubien

G P $\infty \frac{bbde + bcde -- beez -- ceez;}{bde + cdd + ddz -- eez}$ & C F eft $c + z;$

fibienque multipliant G P par C F , il vient

$\frac{bbcde + bccde -- bceez -- cceez + bbdez + bcdez -- beezz -- ceezz.}{bde + cdd + ddz -- eez}$

Et pourceque la premiere de ces fommes diuifée par *d*,
eft la mefme que la feconde diuifée par *e*, il eft manifefte,
que F P multipliée par C G eft a G P multipliée par C F;

<div align="center">Z z c'eft</div>

c'eſt a dire que P Q eſt à P N, comme *d* eſt à *e*, qui eſt
tout ce qu'il falloit demonſtrer.

Et ſçachés, que cete meſme demonſtration s'eſtend
a tout cequi a eſté dit des autres refractions ou refle-
xions, qui ſe font dans les ouales propoſées; ſans qu'il y
faille changer aucune choſe, que les ſignes ✛ & ⚊ du
calcul. c'eſt pourquoy chaſcun les peut ayſement exa-
miner de ſoymeſme, ſans qu'il ſoit beſoin que ie m'y
areſte.

Mais il faut maintenent, que ie ſatisface a ce que iay
omis en la Dioptrique, lorſqu'aprés auoir remarqué qu'il
peut y auoir des verres de pluſieurs diuerſes figures, qui
facent auſſy bien l'vn que l'autre, que les rayons venans
d'vn meſme point de l'obiet, s'aſſemblent tous en vn au-
tre point aprés les auoir trauerſés. & qu'entre ces verres,
ceux qui ſont fort conuexes d'un coſté, & concaues de
l'autre, ont plus de force pour bruſler, que ceux qui ſont
eſgalement conuexes des deux coſtés. au lieu que tout
au contraire ces derniers ſont les meilleurs pour les lune-
tes. ie me ſuis contente d'expliquer ceux, que i'ay crû
eſtre les meilleurs pour la prattique, en ſuppoſant la diffi-
culté que les artiſans peuuent auoir a les tailler. C'eſt
pourquoy, affin qu'il ne reſte rien a ſouhaiter touchant la
theorie de cete ſcience, ie doy expliquer encore icy la fi-
gure des verres, qui ayant l'vne de leurs ſuperficies au-
tant conuexe, ou concaue, qu'on voudra, ne laiſſent pas
de faire que tous les rayons, qui vienent vers eux d'vn
meſme point, ou paralleles, s'aſſemblent aprés en vn
meſme point; & celle des verres qui ſont le ſemblable,
eſtant eſgalement conuexes des deux coſtés, oubien la
<div align="right">conue-</div>

The first of these products divided by d is equal to the second divided by e, whence it follows that $PQ : PN = FP \cdot CG : GP \cdot CF = d : e$, which was to be proved. This proof may be made to hold for the reflecting and refracting properties of any one of these ovals, by proper changes of the signs plus and minus; and as each can be investigated by the reader, there is no need for further discussion here.[173]

It now becomes necessary for me to supplement the statements made in my Dioptrique[174] to the effect that lenses of various forms serve equally well to cause rays coming from the same point and passing through them to converge to another point; and that among such lenses those which are convex on one side and concave on the other are more powerful burning-glasses than those which are convex on both sides; while, on the other hand, the latter make the better telescopes.[175] I shall describe and explain only those which I believe to have the greatest practical value, taking into consideration the difficulties of cutting. To complete the theory of the subject, I shall now have to describe

[173] To obtain the equation of the first oval we may proceed as follows: Let $AF = c$; $AG = b$; $FC = c + z$; $GC = b - \frac{e}{d}z$. Let $CM = x$, $AM = y$. $FM = c + y$; $GM = b - y$. Draw PC normal to the curve at any point C. Let $AP = v$. Then $\overline{CF}^2 = \overline{CM}^2 + \overline{FM}^2$. Also, $c^2 + 2cz + z^2 = x^2 + c^2 + 2cy + y^2$, whence

$$z = -c + \sqrt{x^2 + c^2 + 2cy + y^2}.$$

Also, $\overline{CG}^2 = \overline{CM}^2 + \overline{GM}^2$, whence

$$b^2 - 2\frac{be}{d}z + \frac{e^2}{d^2}z^2 = x^2 + b^2 - 2by + y^2.$$

Substituting in this equation the value of z obtained above, squaring, and simplifying, we obtain:

$$\left[(d^2 - e^2)x^2 + (d^2 - e^2)y^2 - 2(e^2c + bd^2)y - 2ec(ec - bd) \right]^2$$
$$= 4e^2(bd + ec)^2(x^2 + c^2 + 2cy + y^2). \quad \text{Rabuel, p. 348.}$$

[174] Descartes: *La Dioptrique,* published with *Discours de la Methode,* Leyden, 1637. See also Cousin, vol. III, p. 401.

[175] "Lunetes." The laws of reflection were familiar to the geometers of the Platonic school, and burning-glasses, in the form of spherical glass shells filled with water, or balls of rock crystal are discussed by Pliny, Hist. Nat. xxxvi, 67 (25) and xxxvii, 10. Ptolemy, in his treatise on Optics, discussed reflection, refraction, and plane and concave mirrors.

135
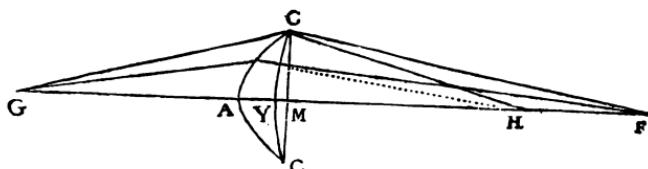
again the form of lens which has one side of any desired degree of convexity or concavity, and which makes all the rays that are parallel or that come from a single point converge after passing through it; and also the form of lens having the same effect but being equally convex on both sides, or such that the convexity of one of its surfaces bears a given ratio to that of the other.

In the first place, let G, Y, C, and F be given points, such that rays coming from G or parallel to GA converge at F after passing through a concave lens. Let Y be the center of the inner surface of this lens and C its edge, and let the chord CMC be given, and also the altitude of the arc CYC. First we must determine which of these ovals can be used for a lens that will cause rays passing through it in the direction of H (a point as yet undetermined) to converge toward F after leaving it.
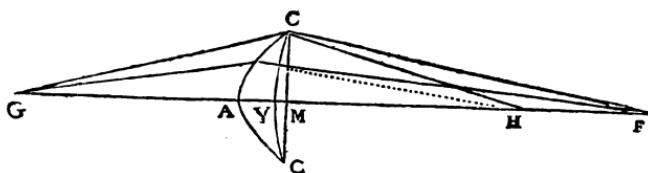
There is no change in the direction of rays by means of reflection or refraction which cannot be effected by at least one of these ovals; and it is easily seen that this particular result can be obtained by using either part of the third oval, marked 3A3 or 3Y3 (see page 121), or the part of the second oval marked 2X2 (see page 118). Since the same method applied to each of these, we may in each case take Y

conuexité de l'vne de leurs superficies ayant la propor-
tion donnée à celle de l'autre.

Posons pour le premier cas, que les poins G, Y, C, & F ^{Commẽt} eftant donnés, les rayons qui vienent du point G, oubien qui font paralleles à G A fe doiuent affembler au point F, aprés auoir trauerfé vn verre fi concaue, qu'Y eftant le milieu de fa fuperficie interieure, l'extremité en foit au point C, en forte que la chorde C M C, & la fleche Y M de l'arc C Y C, font données. La queftion va là, que premierement il faut confiderer, de laquelle des ouales expliquées, la fuperficie du verre Y C, doit auoir la figure, pour faire que tous les rayons, qui eftant de-dans tendent vers vn mefme point, comme vers H, qui n'eft pas encore connu, s'aillent rendre vers vn autre, a fçauoir vers F, aprés en eftre fortis. Car il n'y a aucun effect touchant le rapport des rayons changé par refle-xion, ou refraction d'vn point a vn autre, qui ne puiffe eftre caufé par quelqu'vne de ces ouales.   & on voit ayfement que cetuycy le peut eftre par la partie de la troifiefme Ouale, qui a tantoft efté marquée 3 A 3, ou par celle de la mefme, qui a efté marquée 3 Y 3, ou enfin par la partie de la feconde qui a efté marquée 2 X 2. Et pource que ces trois tombent icy fous mefme calcul, on-doit tant pour l'vne, que pour l'autre prendre Y pour

Comment on peut faire vn verre au-tant con-uexe ou concaue, en l'vne de fes fu-perficies, qu'on voudra, qui raf-femble a vn point donné, tous les rayons qui vie-nent d'vn autre point donné.

leur fommet, C pour l'vn des poins de leur circonferen-
ce, & F pour l'vn de leurs poins bruſlans; apres quoy il
ne reſte plus a chercher que le point H, qui doit eſtre
l'autre point bruſlant. Et on le trouue en conſiderant,
que la difference, qui eſt entre les lignes F Y & F C, doit
eſtre a celle, qui eſt entre les lignes H Y & H C, comme
d eſt à e, c'eſt a dire, comme la plus grande des lignes qui
meſurent les refractions du verre propoſé eſt à la moin-
dre; ainſi qu'on peut voir manifeſtement de la deſcri-
ption de ces ouales. Et pourceque les lignes F Y & F C
ſont données, leur difference l'eſt auſſy, & en ſuite celle
qui eſt entre H Y & H C ; pourceque la proportion qui
eſt entre ces deux differences eſt donnée. Et de plus a
cauſe que Y M eſt donnée, la difference qui eſt entre
M H, & H C, l'eſt auſſy; & enfin pourceque C M eſt don-
née, il ne reſte plus qu'à trouuer M H le coſté du triangle

rectangle C M H, dont on a l'autre coſté C M, & on a
auſſy la difference qui eſt entre C H la baze, & M H le
coſté demandé. d'où il eſt ayſé de le trouuer. car ſi on
prent k pour l'excés de C H ſur M H, & n pour la longeur
de la ligne C M, on aura $\frac{nn}{2k} - \frac{1}{2} k$ pour M H. Et aprés
auoir ainſi le point H, s'il ſe troune plus loin du point Y,
que

(see pages 137 and 138), as the vertex, C as a point on the curve,[170] and F as one of the foci. It then remains to determine H, the other focus. This may be found by considering that the difference between FY and FC is to the difference between HY and HC as d is to e; that is, as the longer of the lines measuring the refractive power of the lens is to the shorter, as is evident from the manner of describing the ovals.

Since the lines FY and FC are given we know their difference; and then, since the ratio of the two differences is known, we know the difference between HY and HC.

Again, since YM is known, we know the difference between MH and HC, and therefore CM. It remains to find MH, the side of the right triangle CMH. The other side of this triangle, CM, is known, and also the difference between the hypotenuse, CH and the required side, MH. We can therefore easily determine MH as follows:

Let $k = \text{CH} - \text{MH}$ and $n = \text{CM}$; then $\dfrac{n^2}{2k} - \dfrac{1}{2}k = \text{MH}$, which determines the position of the point H.

[170] "Circonference."

If HY is greater than HF, the curve CY must be the first part of the third class of oval, which has already been designated by 3A3.

But suppose that HY is less than FY. This includes two cases: In the first, HY exceeds HF by such an amount that the ratio of their difference to the whole line FY is greater than the ratio of e, the smaller of the two lines that represent the refractive power, to d, the larger; that is, if HF$=c$, and HY$=c+h$, then dh is greater than $2ce+eh$. In this case CY must be the second part 3Y3 of the same oval of the third class.

In the second case dh is less than or equal to $2ce+eh$, and CY is the second part 2X2 of the oval of the second class.

Finally, if the points H and F coincide, FY $=$ FC and the curve YC is a circle.

It is also necessary to determine CAC, the other surface of the lens. If we suppose the rays falling on it to be parallel, this will be an ellipse having H as one of its foci, and the form is easily determined. If, however, we suppose the rays to come from the point G, the lens must have the form of the first part of an oval of the first class, the two foci of which are G and H and which passes through the point C. The point A is seen to be its vertex from the fact that the excess of GC over GA is to the excess of HA over HC as d is to e. For if k represents the difference between CH and HM, and x represents AM, then $x-k$ will represent the difference between AH and CH; and if g represents the difference between GC and GM, which are given, $g+x$

que n'en eſt le point F, la ligne C Y doit eſtre la premie-
re partie de l'ouale du troiſieſme genre, qui a tantoſt eſté
nommée ₃ A ₃: Mais ſi H Y eſt moindre que F Y, oubien
elle ſurpaſſe H F de tant, que leur difference eſt plus
grande a raiſon de la toute F Y, que n'eſt e la moindre
des lignes qui meſurent les refractions comparée auec d
la plus grande, c'eſt a dire que faiſant H F ∞ c, &
H Y ∞ $c + h$, $d\,h$ eſt plus grande que $2\,c\,e + e\,h$, & lors
C Y doit eſtre la ſeconde partie de la meſme ouale du
troiſieſme genre, qui a tantoſt eſté nomée ₃ Y ₃; Oubien
$d\,h$ eſt eſgale, ou moindre que $2\,c\,e + e\,h$; & lors C Y
doit eſtre la ſeconde partie de l'ouale du ſecond genre
qui a cy deſſus eſté nommée 2 X 2. Et enfin ſi le point H
eſt le meſme que le point F, ce qui n'arriue que lorſque
F Y & F C ſont eſgales cete ligne Y C eſt vn cercle.

Aprés cela il faut chercher C A C l'autre ſuperficie de
ce verre, qui doit eſtre vne Ellipſe, dont H ſoit le point
bruſlant; ſi on ſuppoſe que les rayons qui tombent deſſus
ſoiët paralleles; & lors il eſt ayſé de la trouuer. Mais ſi on
ſuppoſe qu'ils vienêt du point G, ce doit eſtre la premiere
partie d'vne ouale du premier genre, dont les deux poins
bruſlans ſoiët G & H, & qui paſſe par le point C: d'où on
trouue le point A pour le ſommet de cete ouale, en conſi-
derāt, que G C doit eſtre plus grāde que G A, d'vne quan-
tité, qui ſoit a celle dont H A ſurpaſſe H C, comme d à e.
car ayant pris k pour la difference, qui eſt entre C H, & H
M, ſi on ſuppoſe x pour A M, on aura $x - k$, pour la diffe-
rence qui eſt entre A H, & C H; puis ſi on prent g pour
celle, qui eſt entre G C, & G M, qui ſont données, on
aura $g + x$ pour celle, qui eſt entre G C, & G A; &

pour-

Commēt
ou peut
faire vn
verre, qui
ait le mef-
me effect
que le
precedēt,
& que la
conuexi-
té del'vne
de fes fu-
perficies
ait la pro-
portion
donnée
auec celle
del'autre.
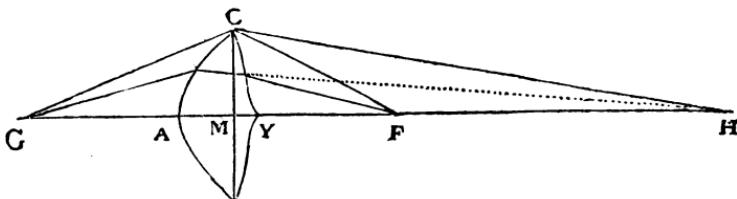
pourceque cete derniere $g + x$ eſt à l'autre $x -- k$, comme d eſt à e, on à $g e + e x \infty d x -- d k$, oubien $\frac{g e + d k}{d -- e}$ pour la ligne x, ou A M , par laquelle on determine le point A qui eſtoit cherché.

Poſons maintenent pour l'autre cas , qu'on ne donne que les poins G C, & F, auec la proportion qui eſt entre les lignes A M, & Y M, & qu'il faille trouuer la figure du verre A C Y, qui face que tous les rayons , qui vienent du point G s'aſſemblent au point F.

On peut derechef icy ſe ſeruir de deux oualēs dont l'vne, A C, ait G & H pour ſes poins bruſlans; & l'autre,

C Y, ait F & H pour les ſiens. Et pour les trouuer, premierement ſuppoſant le point H qui eſt commun a toutes deux eſtre connu , ie cherche A M par les trois poins G,C,H, en la façon tout maintenen expliquée; a ſçauoir preuant k pour la difference, qui eſt entre C H , & H M; & g pour celle qui eſt entre G C, & G M : & A C eſtant la premiere partie de l'Oualē du premier genre , iay $\frac{g e + d k}{d -- e}$ pour A M: puis ie cherche auſſy M Y par les trois poins F, C, H, en ſorte que C Y ſoit la premiere partie d'vne ouale du troiſieſme genre; & prenant y pour M Y, &

will represent the difference between GC and GA; and since $g+x : x-k=d : e$, we have $ge+ex=dx-dk$, or $\mathrm{AM}=x=\dfrac{ge+dk}{d-e}$, which enables us to determine the required point A.

Again, suppose that only the points G, C, and F are given, together with the ratio of AM to YM; and let it be required to determine the form of the lens ACY which causes all the rays coming from the point G to converge to F.

In this case, we can use two ovals, AC and CY, with foci G and H, and F and H respectively. To determine these let us suppose first that H, the focus common to both, is known. Then AM is determined by the three points G, C, and H in the way just now explained; that is if k represents the difference between CH and HM, and g the difference between GC and GM, and if AC be the first part of the oval of the first class, we have $\mathrm{AM}=\dfrac{ge+dk}{d-e}$.

We may then find MY by means of the three points F, C, and H. If CY is the first part of an oval of the third class and we take y for MY and f for the difference between CF and FM, we have the dif-

ference between CF and FY equal to $f+y$; then let the difference between CH and HM equal k, and the difference between CH and HY equal $k+y$. Now $k+y : f+y = e : d$, since the oval is of the third class, whence $MY = \dfrac{fe-dk}{d-e}$. Therefore, $AM+MY = AY = \dfrac{ge+fe}{d-e}$, whence it follows that on whichever side the point H may lie, the ratio of the line AY to the excess of GC+CF over GF is always equal to the ratio of e, the smaller of the two lines representing the refractive power of the glass, to $d-e$, the difference of these two lines, which gives a very interesting theorem.[177]

The line AY being found, it must be divided in the proper ratio into AM and MY, and since M is known the points A and Y, and finally the point H, may be found by the preceding problem. We must first find whether the line AM thus found is greater than, equal to, or less than $\dfrac{ge}{d-e}$. If it is greater, AC must be the first part of one of the third class, as they have been considered here. If it is smaller, CY must be the first part of an oval of the first class and AC the first part

[177] "Qui est un assez beau théorème."

144

& *f* pour la difference, qui eſt entre C F, & F M , i'ay
f + *y*, pour celle qui eſt entre C F, & F Y: puis ayant de-
ſia *k* pour celle qui eſt entre C H, & H M, iay *k* + *y* pour
celle qui eſt entre C H, & H Y, que ie ſcay deuoir eſtre
à *f* + *y* comme *e* eſt à *d*, a cauſe de l'Ouale du troiſieſme
genre, d'où ie trouue que *y* ou M Y eſt $\frac{fe - dk}{d - e}$ puis ioi-
gnant enſemble les deux quantités trouuées pour A M, &
M Y, ie trouue $\frac{ge + fe}{d - e}$ pour la toute A Y ; D'où il ſuit que
de quelque coſté que ſoit ſuppoſé le point H , cete ligne
A Y eſt touſiours compoſée d'vne quantité, qui eſt a cel-
le dont les deux enſemble G C, & C F ſurpaſſent la tou-
te G F, Comme *e*, la moindre des deux lignes qui ſeruent
a meſurer les refractions du verre propoſé, eſt à *d* -- *e* , la
difference qui eſt entre ces deux lignes, cequi eſt vn aſ-
ſés beau theoreſme. Or ayant ainſi la toute A Y , il la
faut couper ſelon la proportion que doiuent auoir ſes
parties A M & M Y; au moyen de quoy pource qu'on a
deſia le point M, on trouue auſſy les poins A & Y ; & en
ſuite le point H, par le probleſme precedent. Mais au-
parauant il faut regarder, ſi la ligne A M ainſi trouuée eſt
plus grande que $\frac{ge}{d - e}$ ou plus petite, ou eſgale. Car ſi elle
eſt plus grande, on apprent de là que la courbe A C doit
eſtre la premiere partie d'vne ouale du premier genre; &
C Y la premiere d'vne du troiſieſme, ainſi qu'elles ont
eſté icy ſuppoſées: au lieu que ſi elle eſt plus petite , cela
monſtre que c'eſt C Y, qui doit eſtre la premiere partie
d'vne ouale du premier genre; & que A C doit eſtre la
premiere d'vne du troiſieſme : Enfin ſi A M eſt eſgale à
$$\frac{ge}{d - e}$$

145

$\frac{ge,}{d..e}$ les deux courbes A C & C Y doiuent eſtre deux hyperboles.

On pourroit eſtendre ces deux problefmes a vne infinité d'autres cas, que ie ne m'areſte pas a deduire, à cauſe qu'ils n'ont eu aucun vſage en la Dioptrique.

On pourroit auſſy paſſer outre, & dire, lorſque l'vne des ſuperficies du verre eſt donnée, pourueû qu'elle ne ſoit que toute plate, ou compoſée de ſections coniques, ou de cercles; comment on doit faire ſon autre ſuperficie, affin qu'il tranſmette tous les rayons d'vn point donné, a vn autre point auſſy donné. car ce n'eſt rien de plus difficile que ceque ie viens d'expliquer ; ou plutoſt c'eſt choſe beaucoup plus facile, à cauſe que le chemin en eſt ouuert. Mais i'ayme mieux, que d'autres le cherchent, affin que s'ils ont encore vn peu de peine à le trouuer, cela leur face d'autant plus eſtimer l'inuention des choſes qui ſont icy demonſtrées.

Comment on peut appliquer ce qui a eſté dit icy des lignes courbes deſcrites ſur vne ſuperficie plate, à celles qui ſe deſcriuét dás vn eſpace qui a trois dimenſions.
Au reſte ie n'ay parlé en tout cecy, que des lignes courbes, qu'on peut deſcrire ſur vne ſuperficie plate ; mais il eſt ayſé de rapporter ceque i'en ay dit, à toutes celles qu'on ſçauroit imaginer eſtre formées, par le mouuement regulier des poins de quelque cors, dans vn eſpace qui a trois dimenſions. A ſçauoir en tirant deux perpendiculaires, de chaſcun des poins de la ligne courbe qu'on veut conſiderer, ſur deux plans qui s'entrecouppent a angles droits, l'vne ſur l'vn, & l'autre ſur l'autre. car les extremités de ces perpendiculaires deſcriuent deux autres lignes courbes, vne ſur chaſcun de ces plans, deſquelles on peut, en la façon cy deſſus expliquée, determiner tous
les

of one of the third class. Finally, if AM is equal to $\frac{ge}{d-e}$, the curves AC and CY must both be hyperbolas.

These two problems can be extended to an infinity of other cases which I will not stop to deduce, since they have no practical value in dioptrics.

I might go farther and show how, if one surface of a lens is given and is neither entirely plane nor composed of conic sections or circles, the other surface can be so determined as to transmit all the rays from a given point to another point, also given. This is no more difficult than the problems I have just explained; indeed, it is much easier since the way is now open; I prefer, however, to leave this for others to work out, to the end that they may appreciate the more highly the discovery of those things here demonstrated, through having themselves to meet some difficulties.

In all this discussion I have considered only curves that can be described upon a plane surface, but my remarks can easily be made to apply to all those curves which can be conceived of as generated by the regular movement of the points of a body in three-dimensional space.[178] This can be done by dropping perpendiculars from each point of the curve under consideration upon two planes intersecting at right angles, for the ends of these perpendiculars will describe two other curves, one in each of the two planes, all points of which may be determined in the way already explained, and all of which may be related to those of a straight line common to the two planes; and by means of these the points of the three-dimensional curve will be entirely determined.

[178] This is the hint which Descartes gives of the possibility of the extension of his theory to solid geometry. This extension was effected largely by Parent (1666-1716), Clairaut (1713-1765), and Van Schooten (d. 1661).

147

We can even draw a straight line at right angles to this curve at a given point, simply by drawing a straight line in each plane normal to the curve lying in that plane at the foot of the perpendicular drawn from the given point of the three-dimensional curve to that plane and then drawing two other planes, each passing through one of the straight lines and perpendicular to the plane containing it; the intersection of these two planes will be the required normal.

And so I think I have omitted nothing essential to an understanding of curved lines.

les poins, & les rapporter a ceux de la ligne droite , qui
eſt commune a ces deux plans, au moyen dequoy ceux
de la courbe, qui a trois dimenſions, ſont entierement
determinés. Meſme ſi on veut tirer vne ligne droite, qui
couppe cete courbe au point donné a angles droits · il
faut ſeulement tirer deux autres lignes droites dans les
deux plans, vne en chaſcun, qui couppent a angles droits
les deux lignes courbes, qui y ſont, aux deux poins, ou
tombent les perpendiculaires qui vienent de ce point
donné. car ayant eſleué deux autres plans, vn ſur chaſ-
cune de ces lignes droites, qui couppe a angles droits le
plan où elle eſt, on aura l'interſection de ces deux plans
pour la ligne droite cherchée. Et ainſi ie penſe n'auoir
rien omis des elemens, qui ſont neceſſaires pour la con-
noiſſance des lignes courbes.

BOOK THIRD

Geometry

BOOK III

On the Construction of Solid and Supersolid Problems

WHILE it is true that every curve which can be described by a continuous motion should be recognized in geometry, this does not mean that we should use at random the first one that we meet in the construction of a given problem. We should always choose with

.

L A
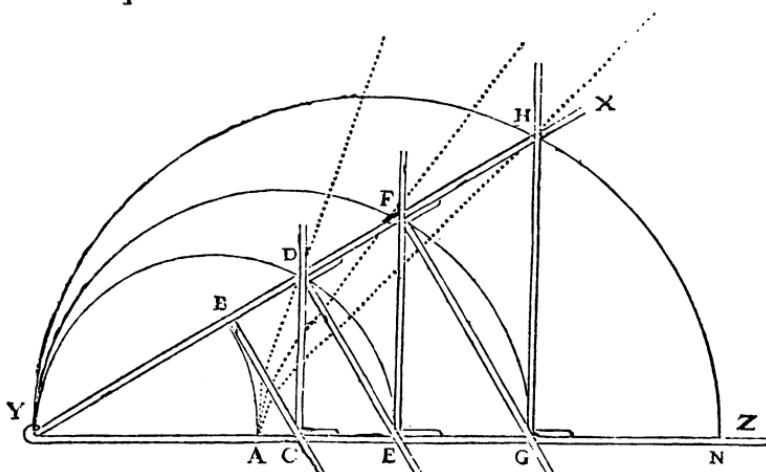
GEOMETRIE.

LIVRE TROISIESME.

De la conſtruction des Problesmes , qui ſont Solides, ou pluſque Solides.

ENCORE que toutes les lignes courbes, qui peuuent eſtre deſcrites par quelque mouuement regulier, doiuent eſtre receuës en la Geometrie, ce n'eſt pas a dire qu'il ſoit permis de ſe ſeruir indifferemment de la premiere qui ſe rencontre, pour la conſtruction de chaſque pro-

A a a

153

problefme: mais il faut auoir foin de choifir toufiours la
plus fimple, par laquelle il foit poffible de le refoudre.
Et mefme il eft a remarquer, que par les plus fimples on
ne doit pas feulement entendre celles, qui peuuent le
plus ayfement eftre defcrites, ny celles qui rendent la
conftruction, ou la demonftration du Problefme propo-
fé plus facile, mais principalement celles, qui font du
plus fimple genre, qui puiffe feruir a determiner la quan-
tité qui eft cherchée.

Comme par exemple ie ne croy pas, qu'il y ait aucu-
ne façon plus facile, pour trouuer autant de moyennes
proportionnelles, qu'on veut, ny dont la demonftration
foit plus euidente, que d'y employer les lignes courbes,
qui fe defcriuent par l'inftrument X Y Z cy deffus expli-
qué. Car voulant trouuer deux moyennes proportion-
nelles entre Y A & Y E, il ne faut que defcrire vn cercle,
dont le diametre foit Y E; & pource que ce cercle coup-
                                                          pe

care the simplest curve that can be used in the solution of a problem, but it should be noted that the simplest means not merely the one most easily described, nor the one that leads to the easiest demonstration or construction of the problem, but rather the one of the simplest class that can be used to determine the required quantity.

For example, there is, I believe, no easier method of finding any number of mean proportionals,[179] nor one whose demonstration is clearer, than the one which employs the curves described by the instrument XYZ, previously explained.[180]   Thus, if two mean proportionals between YA and YE be required, it is only necessary to describe

[179] For the history of this problem, see Heath, *History,* Vol. I, p. 244, et seq.
[180] See page 46.

a circle upon YE as diameter cutting the curve AD in D, and YD is then one of the required mean proportionals. The demonstration becomes obvious as soon as the instrument is applied to YD, since YA (or YB) is to YC as YC is to YD as YD is to YE.

Similarly, to find four mean proportionals between YA and YG, or six between YA and YN, it is only necessary to draw the circle YFG, which determines by its intersection with AF the line YF, one of the four mean proportionals; or the circle YHN, which determines by its intersection with AH the line YH, one of the six mean proportionals, and so on.

But the curve AD is of the second class, while it is possible to find two mean proportionals by the use of the conic sections, which are curves of the first class.[181] Again, four or six mean proportionals can be found by curves of lower classes than AF and AH respectively. It would therefore be a geometric error to use these curves. On the other hand, it would be a blunder to try vainly to construct a problem by means of a class of lines simpler than its nature allows.[182]

Before giving the rules for the avoidance of both these errors, some general statements must be made concerning the nature of equations. An equation consists of several terms, some known and some unknown, some of which are together equal to the rest; or rather, all of which taken together are equal to nothing; for this is often the best form to consider.[183]

[181] If we let x and y represent the two mean proportionals between a and b we have $a : x = x : y = y : b$, whence $x^2 = ay$; $y^2 = bx$, and $xy = ab$. Therefore x and y may be found by determining the intersections of two parabolas or of a parabola and a hyperbola.

[182] Cf. Pappus, Book IV, Prop. 31, Vol. I, p. 273. See also Guisnée, *Application de l'Algèbre a la Géométrie,* Paris, 1733, p. 28, and L'Hospital, *Traité Analytique des Sections Coniques,* Paris, 1707, p. 400.

[183] The advantage of this arrangement had been recognized by several writers before Descartes.

pe la courbe A D au point D, Y D eſt l'vne des moyennes
proportionnelles cherchées. Dont la demonſtration ſe
voit a l'œil par la ſeule application de cet inſtrument ſur
la ligne Y D. car comme Y A, ou Y B, qui luy eſt eſgale
eſt a Y C; ainſi Y C eſt a Y D; & Y D a Y E.

Toutdemeſme pour trouuer quatre moyennes pro-
portionelles entre Y A & Y G; ou pour en trouuer ſix en-
tre Y A & Y N, il ne faut que tracer le cercle Y F G, qui
couppant A F au point F, determine la ligne droite Y F,
qui eſt l'vne de ces quatre proportionnelles; ou Y H N,
qui couppant A H au point H, determine Y H l'vne des
ſix, & ainſi des autres.

Mais pourceque la ligne courbe A D eſt du ſecond
genre, & qu'on peut trouuer deux moyenes proportio-
nelles par les ſections coniques, qui ſont du premier ; &
auſſy pourcequ'on peut trouuer quatre ou ſix moyenes
proportionelles, par des lignes qui ne ſont pas de genres
ſi compoſés, que ſont A F, & A H, ce ſeroit vne faute en
Geometrie que de les y employer. Et c'eſt vne faute
auſſy d'autre coſté de ſe trauailler inutilement a vouloir
conſtruire quelque problesme par vn genre de lignes
plus ſimple, que ſa nature ne permet.

Or affin que ie puiſſe icy donner quelques reigles, De la na-
pour euiter l'vne & l'autre de ces deux fautes, il faut que ture des
ie die quelque choſe en general de la nature des Equa- Equatiõs.
tions; c'eſt a dire des ſommes compoſées de pluſieurs ter-
mes partie connus, & partie inconnus, dont les vns ſont
eſgaux aux autres, ou plutoſt qui conſiderés tous enſem-
ble ſont eſgaux a rien. car ce ſera ſouuent le meilleur de
les conſiderer en cete ſorte.

<p style="text-align:center">A a a 2   Scachés</p>

Combien
il peut y
auoir de
racines
en chafq;
Equatió.
Scachés donc qu'en chafque Equation, autant que la quantité inconnue a de dimenſions, autant peut il y auoir de diuerſes racines, c'eſt a dire de valeurs de cete quantité. car par exemple ſi on ſuppoſe x eſgale a 2; oubien $x -- 2$ eſgal a rien ; & derechef $x \infty 3$; oubien $x -- 3 \infty o$; en multipliant ces deux equatiòns $x -- 2 \infty o$, & $x -- 3 \infty o$, l'vne par l'autre, on aura $x x -- 5 x + 6 \infty o$, oubien $x x \infty 5 x -- 6$, qui eſt vne Equation en laquelle la quantité x vaut 2 & tout enſemble vaut 3. Que ſi derechef on fait $x -- 4 \infty o$, & qu'on multiplie cete ſomme par $x x -- 5 x + 6 \infty o$, on aura $x^3 -- 9 x x + 26 x -- 24 \infty o$, qui eſt vne autre Equation en laquelle x ayant trois dimenſions a auſſy trois valeurs,qui ſont 2, 3, & 4.

Ais ſouuent il arriue, que quelques vnes de ces racines ſont fauſſes, ou moindres que rien. comme ſi on ſuppoſe que x deſigne auſſy le defaut d'vne quantité, qui ſoit 5 , on a $x + 5 \infty o$, qui eſtant multipliée par $x^3 -- 9 x x + 26 x -- 24 \infty o$ fait

$$x^4 -- 4 x^3 -- 19 x x + 106 x -- 120 \infty o$$

pour vne equation en laquelle il y a quatre racines , a ſçauoir trois vrayes qui ſont 2, 3, 4, & vne fauſſe qui eſt 5.

Cóment
on peut
diminuer
lenombre
des di-
menſions
d'vne E-
quation
lorſqu'on
connoiſt
quel-
qu'vne de
ſes raci-
nes.
Et on voit euidemment de cecy, que la ſomme d'vne equation, qui contient pluſieurs racines , peut touſiours eſtre diuiſée par vn binóme compoſé de la quantité inconnuë, moins la valeur de l'vne des vrayes racines, laquelle que ce ſoit; ou plus la valeur de l'vne des fauſſés. Au moyen de quoy on diminue d'autant ſes dimenſions.

Et reciproquement que ſi la ſomme d'vne equation ne

Every equation can have[184] as many distinct roots (values of the unknown quantity) as the number of dimensions of the unknown quantity in the equation.[185] Suppose, for example, $x = 2$ or $x - 2 = 0$, and again, $x = 3$, or $x - 3 = 0$. Multiplying together the two equations $x - 2 = 0$ and $x - 3 = 0$, we have $x^2 - 5x + 6 = 0$, or $x^2 = 5x - 6$. This is an equation in which x has the value 2 and at the same time[186] x has the value 3. If we next make $x - 4 = 0$ and multiply this by $x^2 - 5x + 6 = 0$, we have $x^3 - 9x^2 + 26x - 24 = 0$ another equation, in which x, having three dimensions, has also three values, namely, 2, 3, and 4.

It often happens, however, that some of the roots are false[187] or less than nothing. Thus, if we suppose x to represent the defect[188] of a quantity 5, we have $x + 5 = 0$ which, multiplied by $x^3 - 9x^2 + 26x - 24 = 0$, yields $x^4 - 4x^3 - 19x^2 + 106x - 120 = 0$, an equation having four roots, namely three true roots, 2, 3, and 4, and one false root, 5.[189]

It is evident from the above that the sum[190] of an equation having several roots is always divisible by a binomial consisting of the unknown quantity diminished by the value of one of the true roots, or plus the value of one of the false roots. In this way,[191] the degree of an equation can be lowered.

On the other hand, if the sum of the terms of an equation[192] is not divisible by a binomial consisting of the unknown quantity plus or

[184] It is worthy of note that Descartes writes "can have" ("peut-il y avoir"), not "must have," since he is considering only real positive roots.

[185] That is, as the number denoting the degree of the equation.

[186] "Tout ensemble,"—not quite the modern idea.

[187] "Racines fausses," a term formerly used for "negative roots." Fibonacci, for example, does not admit negative quantities as roots of an equation. *Scritti de Leonardo Pisano,* published by Boncompagni, Rome, 1857. Cardan recognizes them, but calls them "æstimationes falsæ" or "fictæ," and attaches no special significance to them. See Cardan, *Ars Magna,* Nurnberg, 1545, p. 2. Stifel called them "Numeri absurdi," as also in Rudolff's Coss, 1545.

[188] "Le défaut." If $x = -5$, -5 is the "defect" of 5, that is, the remainder when 5 is subtracted from zero.

[189] That is, three positive roots, 2, 3, and 4, and one negative root, -5.

[190] "Somme," the left member when the right member is zero; that is, what we represent by $f(x)$ in the equation $f(x) = 0$.

[191] That is, by performing the division.

[192] "Si la somme d'un équation."

minus some other quantity, then this latter quantity is not a root of the equation. Thus the[103] above equation $x^4 - 4x^3 - 19x^2 + 106x - 120 = 0$ is divisible by $x-2$, $x-3$, $x-4$ and $x+5$,[104] but is not divisible by x plus or minus any other quantity. Therefore the equation can have only the four roots, 2, 3, 4, and 5.[105] We can determine also the number of true and false roots that any equation can have, as follows:[106] An equation can have as many true roots as it contains changes of sign, from $+$ to $-$ or from $-$ to $+$; and as many false roots as the number of times two $+$ signs or two $-$ signs are found in succession.

Thus, in the last equation, since $+x^4$ is followed by $-4x^3$, giving a change of sign from $+$ to $-$, and $-19x^2$ is followed by $+106x$ and $+106x$ by -120, giving two more changes, we know there are three true roots; and since $-4x^3$ is followed by $-19x^2$ there is one false root.

It is also easy to transform an equation so that all the roots that were false shall become true roots, and all those that were true shall become false. This is done by changing the signs of the second, fourth,

---

[103] First member of the equation. Descartes always speaks of dividing the equation.

[104] Incorrectly given as $x - 5$ in some editions.

[105] Where 5 would now be written $- 5$. Descartes neither states nor explicitly assumes the fundamental theorem of algebra, namely, that every equation has at least one root.

[106] This is the well known "Descartes's Rule of Signs." It was known however, before his time, for Harriot had given it in his *Artis analyticae praxis,* London, 1631. Cantor says Descartes may have learned it from Cardan's writings, but was the first to state it as a general rule. See Cantor, Vol. II(1) pp. 496 and 725.

The margin notes:
"Cóment on peut examiner si quelque quantité donnée est la valeur d'vne racine."
"Combien il peut y auoir de vrayes racines en chafque Equatió."
"Cóment on fait que les fauffes racines d'vne Equation deuienét vrayes, & les vrayes fauffes."

Cóment on peut examiner si quelque quantité donnée est la valeur d'vne racine.

ne peut eftre diuifée par vn binóme compofé de la quantité inconnue + ou -- quelque autre quantité, cela tefmoigne que cete autre quantité n'eft la valeur d'aucune de fes racines. Comme cete derniere

$$x^4 -- 4\,x^3 -- 19\,xx + 106\,x -- 120 \infty 0$$

peut bien eftre diuifée, par $x -- 2$, & par $x -- 3$, & par $x -- 4$, & par $x + 5$; mais non point par $x +$ ou -- aucune autre quantité. ce qui monftre qu'elle ne peut auoir que les quatre racines 2, 3, 4, & 5.

Combien il peut y auoir de vrayes racines en chafque Equatió.

On connoiſt auſſy de cecy combien il peut y auoir de vrayes racines, & combien de fauſſes en chafque Equation. A ſçauoir il y en peut auoir autant de vrayes, que les fignes + & -- s'y trouuent de fois eftre changés ; & autant de fauſſes qu'il s'y trouue de fois deux fignes +, ou deux fignes -- qui s'entrefuiuent. Comme en la derniere, a cauſe qu'aprés + x^4 il y a -- $4\,x^3$, qui eft vn changement du figne + en --, & aprés -- 19 xx il y a + 106 x, & aprés + 106 x il y a -- 120 qui font encore deux autres changemens, on connoiſt qu'il y a trois vrayes racines; & vne fauſſe, a cauſe que les deux fignes --, de $4\,x^3$, & 19 xx, s'entrefuiuent.

Cóment on fait que les fauſſes racines d'vne Equation deuienét vrayes, & les vrayes fauſſes.

De plus il eft ayſé de faire en vne mefme Equation, que toutes les racines qui eftoient fauſſes deuienent vrayes, & par mefme moyen que toútes celles qui eftoiẽt vrayes deuienent fauſſes : a ſçauoir en changeant tous les fignes + ou -- qui font en la feconde, en la quatriefme, en la fixiefme, ou autres places qui fe defignent par les nombres pairs, fans changer ceux de la premiere, de la troifiefme, de la cinquiefme & femblables qui fe defignent par les nombres

<div align="center">Aaa 3 impairs.</div>

impairs.   Comme fi au lieu de

$+ x^4 -- 4 x^3 -- 19 x x + 106 x -- 120 \infty 0$

on efcrit

$+ x^4 + 4 x^3 -- 19 x.x -- 106 x -- 120 \infty 0$

on a vne Equation en laquelle il n'y a qu'vne vraye ra-
cine, qui eft 5, & trois fauffes qui font 2, 3, & 4.

Cōment
on peut
augmen-
ter ou di-
minuer
lesracines
d'vne E-
quation,
fans·les
connoi-
ftre. Que fi fans connoiftre la valeur des racines d'vne E-
quation, on la veut augmenter, ou diminuer de quelque
quantité connuë, il ne faut qu'au lieu du terme inconnu
en fuppofer vn autre, qui foit plus ou moins grand de ce-
te mefine quantité, & le fubftituer par tout en la place
du premier.

Comme fi on veut augmenter de 3 la racine de cete
Equation

$x^4 + 4 x^3 -- 19 x x -- 106 x -- 120 \infty 0$

il faut prendre y au lieu d'x, & penfer que cete quantité
y eft plus grande qu'x de 3, en forte que $y -- 3$ eft efgal
a x, & au lieu d'$x x$, il faut mettre le quarré d'$y -- 3$ qui
eft $y y -- 6 y + 9$ & au lieu d'x^3 il faut mettre fon cube
qui eft $y^3 -- 9 y y + 27 y -- 27$, & enfin au lieu d'$x^4$ il faut
mettre fon quarré de quarré qui eft $y^4 -- 12 y^3 + 54 y y$
$-- 108 y + 81$. Et ainfi defcriuant la fomme precedente
en fubftituant par tout y au lieu d'x on a

$$y^4 -- 12 y^3 + 54 y y -- 108 y + 81$$
$$+ 4 y^3 -- 36 y y + 108 y -- 108$$
$$-- 19 y y + 114 y -- 171$$
$$-- 106 y + 318$$
$$-- 120$$

$$y^4 -- 8 y^3 -- 1 y y \quad + 8 y^* \quad \infty 0$$

oubien

sixth, and all even terms, leaving unchanged the signs of the first, third, fifth, and other odd terms. Thus, if instead of

$$+x^4-4x^3-19x^2+106x-120 = 0$$

we write

$$+x^4+4x^3-19x^2-106x-120 = 0$$

we get an equation having one true root, 5, and three false roots, 2, 3, and 4.[107]

If the roots of an equation are unknown and it be desired to increase or diminish each of these roots by some known number, we must substitute for the unknown quantity throughout the equation, another quantity greater or less by the given number. Thus, if it be desired to increase by 3 the value of each root of the equation

$$x^4+4x^3-19x^2-106x-120 = 0$$

put y in the place of x, and let y exceed x by 3, so that $y-3 = x$. Then for x^2 put the square of $y-3$, or y^2-6y+9; for x^3 put its cube, $y^3-9y^2+27y-27$; and for x^4 put its fourth power,[108] or

$$y^4-12y^3+54y^2-108y+81.$$

Substituting these values in the above equation, and combining, we have

$$
\begin{array}{r}
y^4 - 12y^3 + 54y^2 - 108y + 81 \\
+ \; 4y^3 - 36y^2 + 108y - 108 \\
- 19y^2 + 114y - 171 \\
- 106y + 318 \\
- 120 \\
\hline
y^4 - \; 8y^3 - \quad y^2 + \quad 8y \qquad = 0,^{[109]}
\end{array}
$$

or

$$y^3-8y^2-y+8 = 0,$$

[107] In absolute value.

[108] "Son quarré de quarré," that is, its fourth power.

[109] Descartes wrote this $y^4 - 8y^3 - y^2 + 8y$ * ∞ 0, indicating by a star the absence of a term in a complete polynomial.

whose true root is now 8 instead of 5, since it has been increased by 3. If, on the other hand, it is desired to diminish by 3 the roots of the same equation, we must put $y+3 = x$ and $y^2+6y+9 = x^2$, and so on. so that instead of $x^4 + 4x^3 - 19x^2 - 106x - 120 = 0$, we have

$$
\begin{array}{r}
y^4 + 12y^3 + 54y^2 + 108y + 81 \\
+ 4y^3 + 36y^2 + 108y + 108 \\
- 19y^2 - 114y - 171 \\
- 106y - 318 \\
- 120 \\
\hline
y^4 + 16y^3 + 71y^2 - 4y - 420 = 0.
\end{array}
$$

It should be observed that increasing the true roots of an equation diminishes[200] the false roots by the same amount; and on the contrary diminishing the true roots increases the false roots; while diminishing either a true or a false root by a quantity equal to it makes the root zero; and diminishing it by a quantity greater than the root renders a true root false or a false root true.[201] Thus by increasing the true root 5 by 3, we diminish each of the false roots, so that the root previously 4 is now only 1, the root previously 3 is zero, and the root previously 2 is now a true root, equal to 1, since $-2+3 = +1$. This explains why the equation $y^3-8y^2-y+8 = 0$ has only three roots,

[200] In absolute value.

[201] For example, the false root 5 diminished by 7 means $-(5-7) = +2$.

oubien $y^3 -- 8yy -- 1y + 8 \infty 0$.

où la vraye racine qui eſtoit 5 eſt maintenant 8 , a cauſe du nombre trois qui luy eſt aiouſté.

Que ſi on veut au contraire diminuer de trois la racine de cete meſme Equation , il faut faire $y + 3 \infty x$ & $yy + 6y + 9 \infty xx$. & ainſi des autres de façon qu'au lieu de

$$x^4 + 4x^3 -- 19xx -- 106x -- 120 \infty 0$$

on met

$$y_4 + 12y^3 + 54yy + 108y + 81$$
$$+ 4y^3 + 36 \ yy + 108 \ y + 108$$
$$-- 19 \ yy \ -- \ 114y \ -- \ 171$$
$$-- \ 106y \ -- \ 318$$
$$-- 120$$

$$y^4 + 16y^3 + 71yy -- \ 4y -- 420 \infty 0.$$

Et il eſt a remarquer qu'en augmentant les vrayes racines d'vne Equation, on diminue les fauſſes de la meſme quantité; ou au contraire en diminuant les vrayes, on augmente les fauſſes. Et que ſi on diminue ſoit les vnes ſoit les autres, d'vne quantité qui leur ſoit eſgale, elles deuienent nulles, & que ſi c'eſt d'vne quantité qui les ſurpaſſe, de vrayes elles deuienent fauſſes, ou de fauſſes vrayes. Comme icy en augmentant de 3 la vraye racine qui eſtoit 5, on a diminué de 3 chaſcune des fauſſes , en ſorte que celle qui eſtoit 4 n'eſt plus qu' 1, & celle qui eſtoit 3 eſt nulle, & celle qui eſtoit 2 eſt deuenue vraye & eſt 1, a cauſe que -- 2 + 3 fait + 1. c'eſt pourquoy en cete Equation $y^3 -- 8yy -- 1y + 8 \infty 0$ il ny a plus que 3 racines, entre leſquelles il y en a deux qui ſont vrayes,

1. &

1, & 8, & vne fauſſe qui eſt auſſy 1. & en cete autre

$$y^4 + 16y^3 + 71yy - 4y - 420 \infty 0$$

il n'y en a qu'vne vraye qui eſt 2, a cauſe que $+5 - 3$ fait $+2$, & trois fauſſes qui ſont 5, 6, & 7.

Or par cete façon de changer la valeur des racines ſans les connoiſtre, on peut faire deux choſes, qui auront cy aprés quelque vſage: la premiere eſt qu'on peut tou-ſiours oſter le ſecond terme de l'Equation qu'on exami-ne, a ſçauoir en diminuant les vrayes racines, de la quan-tité connuë de ce ſecond terme diuiſée par le nombre des dimenſions du premier, ſi l'vn de ces deux termes eſtant marqué du ſigne $+$, l'autre eſt marqué du ſigne $-$; oubien en l'augmentant de la meſme quantité, s'ils ont tous deux le ſigne $+$, ou tous deux le ſigne $-$. Comme pour oſter le ſecond terme de la derniere Equatiõ qui eſt

$$y^4 + 16y^3 + 71yy - 4y - 420 \infty 0$$

ayant diuiſé 16 par 4, a cauſe des 4 dimenſions du terme y_4, il vient derechef 4, c'eſt pourquoy ie fais $z - 4 \infty y$, & i'eſcris

$$z^4 - 16z^3 + 96zz - 256z + 256$$
$$+ 16z^3 - 192zz + 768z - 1024$$
$$+ 71zz - 568z + 1136$$
$$- 4z + 16$$
$$- 420$$

$$\overline{z^4 \quad * \quad -25zz - 60 \quad z - 36 \infty 0.}$$

ou la vraye racine qui eſtoit 2, eſt 6, a cauſe qu'elle eſt augmentée de 4; & les fauſſes qui eſtoient 5, 6, & 7, ne ſont plus que 1, 2, & 3, a cauſe qu'elles ſont diminuées chaſcune de 4.

Tout

two of them, 1 and 8, being true roots, and the third, also 1, being false; while the other equation $y^4-16y^3+71y^2-4y-420=0$ has only one true root, 2, since $+5-3=+2$, and three false roots, 5, 6, and 7.

Now this method of transforming the roots of an equation without determining their values yields two results which will prove useful: First, we can always remove the second term of an equation by diminishing its true roots by the known quantity of the second term divided by the number of dimensions of the first term, if these two terms have opposite signs; or, if they have like signs, by increasing the roots by the same quantity.[202] Thus, to remove the second term of the equation $y^4+16y^3+71y^2-4y-420=0$ I divide 16 by 4 (the exponent of y in y^4), the quotient being 4. I then make $z-4=y$ and write

$$
\begin{aligned}
z^4 - 16z^3 &+ 96z^2 - 256z + 256 \\
+ 16z^3 &- 192z^2 + 768z - 1024 \\
&+ 71z^2 - 568z + 1136 \\
&- 4z + 16 \\
&- 420 \\
\hline
z^4 \qquad &- 25z^2 - 60z - 36 = 0.
\end{aligned}
$$

The true root of this equation which was 2 is now 6, since it has been increased by 4, and the false roots, 5, 6, and 7, are only 1, 2, and 3,

[202] That is, by diminishing the roots by a quantity equal to the coefficient of the second term divided by the exponent of the highest power of x, with the opposite sign.

since each has been diminished by 4. Similarly, to remove the second terms of $x^4-2ax^3+(2a^2-c^2)x^2-2a^3x+a^4=0$; since $2a\div4=\frac{1}{2}a$ we must put $z+\frac{1}{2}a=x$ and write

$$z^4 + 2az^3 + \frac{3}{2}a^2z^2 + \frac{1}{2}a^3z + \frac{1}{16}a^4$$
$$- 2az^3 - 3a^2z^2 - \frac{3}{2}a^3z - \frac{1}{4}a^4$$
$$+ 2a^2z^2 + 2a^3z + \frac{1}{2}a^4$$
$$- c^2z^2 - ac^2z - \frac{1}{4}a^2c^2$$
$$- 2a^3z - a^4$$
$$+ a^4$$

$$z^4 + \left(\frac{1}{2}a^2 - c^2\right)z^2 - (a^3 + ac^2)z + \frac{5}{16}a^4 - \frac{1}{4}a^2c^2 = 0.$$

Having found the value of z, that of x is found by adding $\frac{1}{2}a$. Second, by increasing the roots by a quantity greater than any of the false roots[203] we make all the roots true. When this is done, there will be no two consecutive $+$ or $-$ terms; and further, the known quantity of the third term will be greater than the square of half that of the second term. This can be done even when the false roots are unknown, since approximate values can always be obtained for them and the roots can then be increased by a quantity as large as or larger than is required. Thus, given,

[203] In absolute value.

Tout de mesme si on veut oster le second terme de

$$x^4 - 2a x^3 \genfrac{}{}{0pt}{}{+ 2aa}{- cc} xx - 2a^3 x + a^4 \infty 0 \, ,$$

pourceque diuisant $2\,a$ par 4 il vient $\frac{1}{2}\,a$; il faut faire $z + \frac{1}{2}a \infty x$.& escrire

$$z^4 + 2a z^3 + \tfrac{3}{2}aazz + \tfrac{1}{2}a^3 z + \tfrac{1}{16}a^4$$
$$-2a z^3 \quad -3aazz -\tfrac{?}{2}a^3 z \quad -\tfrac{1}{4}a^4$$
$$+2aazz +2a^3 \quad +\tfrac{1}{2}a^4$$
$$-cc \quad -acc \quad -\tfrac{1}{4}aacc$$
$$-2a^3 \quad -a^4$$
$$+a^4$$

$$z^4 \qquad * \qquad +\tfrac{1}{2}aa\, zz -a^3 \quad z +\tfrac{c}{16}a^4 \quad \infty\, 0$$
$$-cc \quad -acc \quad -\tfrac{\lambda}{4}a\,acc$$

& si on trouue aprés la valeur de z, en luy adiouftant $\frac{1}{2}\,a$ on aura celle de x.

La seconde chose, qui aura cy aprés quelque vsage, est, qu'on peut toufiours en augmentant la valeur des vrayes racines, d'vne quantité qui soit plus grande que n'est celle d'aucune des fauffes, faire qu'elles deuienent toutes vrayes, en sorte qu'il n'y ait point deux signes +, ou deux signes -- qui s'entrefuiuent, & outre cela que la quantité connuë du troifiefme terme soit plus grande, que le quarré de la moitié de celle du second. Car encore que cela se face, lorfque ces fauffes racines sont inconnuës, il est ayféneanmoins de iuger a peu pré. de leur grandeur, & de prendre vne quantité, qui les furpaffe d'autant, ou de plus, qu'il n'est requis a cet effeét. Comme si on a

B b b $\quad\quad\quad x^6$

$x^6 \not\asymp n x^5 -- 6 n n x^4 \not\asymp 36 n^3 x^3 -- 216 n^4 x^2 \not\asymp 1296 n^5 x -- 7776 n^6 \infty o.$

en faifant $y -- 6 n \infty x$, on trouuera

$$
\begin{array}{l}
y^6 -- 36 n \\
\quad \not\asymp n
\end{array}
\left.\begin{array}{l}
y^5 \not\asymp 540 n n \\
\quad -- 30 n n \\
\quad -- 6 n n
\end{array}\right\}
\begin{array}{l}
y^4 -- 4320 n^3 \\
\not\asymp 360 n^3 \\
\not\asymp 144 n^3 \\
\not\asymp 36 n^3
\end{array}
\left.\begin{array}{l}
y^3 \not\asymp 19440 n^4 \\
-- 2160 n^4 \\
-- 1296 n^4 \\
-- 648 n^4 \\
-- 216 n^4
\end{array}\right)
\begin{array}{l}
yy -- 46656 n^5 \\
\not\asymp 6480 n^5 \\
\not\asymp 5184 n^5 \\
\not\asymp 3888 n^5 \\
\not\asymp 2592 n^5 \\
\not\asymp 1296 n^5 :
\end{array}
\left.\begin{array}{l}
y \not\asymp 46656 n^6 \\
-- 7776 n^6 \\
-- 7776 n^6 \\
-- 7776 n^6 \\
-- 7776 n^6 \\
-- 7776 n^6
\end{array}\right.
$$

$y^6 -- 35 n y^5 \not\asymp 504 n n \; y^4 - 3780 n^3 \; y^3 \not\asymp 15120 \; n^4 \; y^2 -- 27216 \; n^5 y \; * \; \infty o.$

Ou il eſt manifeſte, que 504 nn, qui eſt la quantité connuë du troiſieſme terme eſt plus grande, que le quarré de $\frac{35}{2} n$, qui eſt la moitié de celle du ſecond. Et il n'y a point de cas, pour lequel la quantité, dont on augmente les vrayes racines, ait beſoin a cet effect, d'eſtre plus grande, a proportion de celles qui ſont données, que pour cetuy cy.

Mais a cauſe que le dernier terme s'y trouue nul, ſi on ne deſire pas que cela ſoit, il faut encore augmenter tant ſoit peu la valeur des racines ; Et ce ne ſçauroit eſtre de ſi peu, que ce ne ſoit aſſés pour cet effect. Non plus que lorſqu'on veut accroiſtre le nombre des dimenſions de quelque Equation, & faire que toutes les places de ſes termes ſoient remplies. Comme ſi au lieu de $x^5 \; * \; * \; * \; * -- 6 \infty o$, on veut auoir vne Equation, en laquelle la quantité inconnue ait ſix dimenſions, & dont aucun des termes ne ſoit nul, il faut premierement pour

Cóment on fait que toutes les places d'vne Equation ſoient remplies.

$x_5 \; * \; * \; * \; * -- b \infty o$ eſcrire

$x^6 \; * \; * \; * \; * -- b x \; * \infty o$

puis ayant fait $y -- a \infty x$, on aura

$y^6 - 6 a y^5 \not\asymp 15 a a y^4 -- 20 a_3 y^3 \not\asymp 15 a^4 yy -- 6 a^3 y \not\asymp a^6$
$\qquad\qquad\qquad -- b \; y \not\asymp a b \infty o$

Qu'il eſt manifeſte que tant petite que la quantité a ſoit ſuppoſée

$$x^6+nx^5-6n^2x^4+36n^3x^3-216n^4x^2+1296n^5x-7776n^6=0,$$

make $y-6n=x$ and we have,

$$
\begin{array}{l}
y^6-36n\big\} \; y^5+540n^2\big\} \; y^4-4320n^3\big\} \; y^3+19440n^4\big\} \; y^2-46656n^5\big\} \; y+46656n^6 \\
\quad+\;\; n\big\} \quad\;\; -30n^2\big\} \quad +360n^3\big\} \quad -2160n^4\big\} \quad +6480n^5\big\} \quad -7776n^6 \\
\qquad\qquad\quad -6n^2\big\} \quad +144n^3\big\} \quad -1296n^4\big\} \quad +5184n^5\big\} \quad -7776n^6 \\
\qquad\qquad\qquad\qquad\quad +36n^3\big\} \quad -648n^4\big\} \quad +3888n^5\big\} \quad -7776n^6 \\
\qquad\qquad\qquad\qquad\qquad\qquad\qquad -216n^4\big\} \quad +2592n^5\big\} \quad -7776n^6 \\
\qquad\qquad\qquad\qquad\qquad\qquad\qquad\qquad\qquad\quad +1296n^5\big\} \quad -7776n^6 \\
\qquad\qquad\qquad\qquad\qquad\qquad\qquad\qquad\qquad\qquad\qquad\qquad -7776n^6
\end{array}
$$

$$y^6-35ny^5+504n^2y^4-3780n^3y^3+15120n^4y^2-27216n^5y=0.$$

Now it is evident that $504n^2$, the known quantity[204] of the third term, is larger than $\left(\dfrac{35}{2}n\right)^2$; that is, than the square of half that of the second term; and there is no case for which the true roots need be increased by a quantity larger in proportion to those given than for this one.

If it is undesirable to have the last term zero, as in this case, the roots must be increased just a little more, yet not too little, for the purpose. Similarly if it is desired to raise the degree of an equation, and also to have all its terms present, as if instead of $x^5-b=0$, we wish an equation of the sixth degree with no term zero, first, for $x^5-b=0$ write $x^6-bx=0$, and letting $y-a=x$ we have

$$y^6-6ay^5+15a^2y^4-20a^3y^3+15a^4y^2-(6a^5+b)y+a^6+ab=0.$$

It is evident that, however small the quantity a, every term of this equation must be present.

[204] I. e., the coefficient.

We can also multiply or divide all the roots of an equation by a given quantity, without first determining their values. To do this, suppose the unknown quantity when multiplied or divided by the given number to be equal to a second unknown quantity. Then multiply or divide the known quantity of the second term by the given quantity, that in the third term by the square of the given quantity, that in the fourth term by its cube, and so on, to the end.

This device is useful in changing fractional terms of an equation, to whole numbers, and often[206] in rationalizing the terms. Thus, given $x^3 - \sqrt{3}\, x^2 + \frac{26}{27}\, x - \frac{8}{27\sqrt{3}} = 0$, let there be required another equation in which all the terms are expressed in rational numbers. Let $y = \sqrt{3}$ and multiply the second term by $\sqrt{3}$, the third by 3, and the last by $3\sqrt{3}$. The resulting equation is $y^3 - 3y^2 + \frac{26}{9}\, y - \frac{8}{9} = 0$. Next let it be required to replace this equation by another in which the known quantities are expressed only by whole numbers. Let $z = 3y$. Multiplying 3 by 3, $\frac{26}{9}$ by 9, and $\frac{8}{9}$ by 27, we have

$$z^3 - 9z^2 + 26z - 24 = 0.$$

The roots of this equation are 2, 3, and 4; and hence the roots of the

[206] But not always. Compare the case mentioned on page 175.

ſuppoſee toutes les places de l'Equation ne laiſſent pas
d'eſtre remplies.

De plus on peut, ſans connoiſtre la valeur des vrayes
racines d'vne Equation, les multiplier, ou diuiſer tou- multi-
tes, par telle quantité connuë qu on veut. Ce qui ſe fait plier ou
diuiſer les
en ſuppoſant que la quantité inconnuë eſtant multipliée, racines
ou diuiſée, par celle qui doit multiplier, ou diuiſer les ſans les
connoi-
racines, eſt eſgale a quelque autre. Puis multipliant, ou ſtre.
diuiſant la quantité connuë du ſecond terme, par cete
meſme qui doit multiplier, ou diuiſer les racines ; & par
ſon quarré, celle du troiſieſme ; & par ſon cube, celle du
quatrieſme ; & ainſi iuſques au dernier. Ce qui peut ſer- Cōment
on reduiſt
uir pour reduire a des nombres entiers & rationaux, les les nom-
fractions, ou ſouuent auſſy les nombres ſours , qui ſe bres rom-
pus d'vne
trouuent dans les termes des Equations. Comme ſi on a Equation
a des en-
tiers.

$$x^3 - \sqrt{3}\ xx + \tfrac{26}{27}x - \tfrac{8}{27\sqrt{3}} \infty\ 0,$$

& qu'on veuille en auoir vne autre en ſa place, dont tous
les termes s'expriment par des nombres rationaux ; il faut
ſuppoſer $y \infty x\sqrt{3}$, & multiplier par $\sqrt{3}$ la quantité
connuë du ſecond terme, qui eſt auſſy $\sqrt{3}$, & par ſon
quarré qui eſt 3 celle du troiſieſme qui eſt $\tfrac{26}{27}$, & par ſon
cube qui eſt $3\sqrt{3}$ celle du dernier, qui eſt $\tfrac{8}{27\sqrt{3}}$, ce qui
fait

$$y^3 - 3yy + \tfrac{26}{9}\ y - \tfrac{8}{9} \infty\ 0$$

Puis ſi on en veut auoir encore vne autre en la place de
celle cy, dont les quantites connuës ne s'expriment que
par des nombres entiers ; il faut ſuppoſer $z \infty 3y$, & mul-
tipliant 3 par 3, $\tfrac{26}{9}$ par 9, & $\tfrac{8}{9}$ par 27 on trouue

$$z^3 - 9zz + 26z - 24 \infty\ 0,$$ où les racines eſtant 2, 3,
& 4, on connoiſt de là que celles de l'autre d'auparauant

eftoient $\frac{2}{3}$, 1, & $\frac{4}{3}$, & que celles de la premiere eftoient $\frac{2}{9}\sqrt{3}$, $\frac{1}{3}\sqrt{3}$, & $\frac{4}{9}\sqrt{3}$.

Cete operation peut auffy feruir pour rendre la quantité connuë de quelqu'un des termes de l'Equatiõ efgale a quelque autre donnée, comme fi ayant

$$x^3 \quad * \quad -bbx + c^3 \infty 0.$$

On veut auoir en fa place vne autre Equation, en laquelle la quantité connuë, du terme qui occupe la troifiefme place, a fçauoir celle qui eft icy bb, foit $3aa$, il faut fuppofer $y \infty x\, \sqrt{\frac{3aa}{bb}}$; puis efcrire $y^3 \quad * \quad -3aay + \frac{3a^3c^3}{b^3}\sqrt{3} \infty 0$.

Au refte tant les vrayes racines que les fauffes ne font pas toufiours reelles; mais quelquefois feulement imaginaires; c'eft a dire qu'on peut bien toufiours en imaginer autant que iay dit en chafque Equation; mais qu'il n'y a quelquefois aucune quantité, qui correfponde a celles qu'on imagine. comme encore qu'on en puiffe imaginer trois en celle cy, $x^3 - 6xx + 13x - 10 \infty 0$, il n'y en a toutefois qu'vne reelle, qui eft 2, & pour les deux autres, quoy qu'on les augmente, ou diminue, ou multiplie en la façon que ie viens d'expliquer, on ne fçauroit les rendre autres qu'imaginaires.

Or quand pour trouuer la conftruction de quelque problefme, on vient a vne Equation, en laquelle la quantité inconnuë a trois dimenfions; premierement fi les quantités connuës, qui y font, contienent quelques nombres rompus, il les faut reduire a d'autres entiers, par la multiplication tantoft expliquée; Et s'ils en contienent de fours, il faut auffy les reduire a d'autres rationaux, autant qu'il fera poffible, tant par cete mefme multiplication,

preceding equation are $\dfrac{2}{3}$, 1 and $\dfrac{4}{3}$, and those of the first equation are

$$\frac{2}{9}\sqrt{3}, \frac{1}{3}\sqrt{3}, \text{ and } \frac{4}{9}\sqrt{3}.$$

This method can also be used to make the known quantity of any term equal to a given quantity. Thus, given the equation

$$x^3 - b^2x + c^3 = 0,$$

let it be required to write an equation in which the coefficient of the third term,[206] namely b^2, shall be replaced by $3a^2$. Let

$$y = x\sqrt{\dfrac{3a^2}{b^2}}$$

and we have

$$y^3 - 3a^2y + \frac{3a^3c^3}{b^3}\sqrt{3} = 0.$$

Neither the true nor the false roots are always real; sometimes they are imaginary;[207] that is, while we can always conceive of as many roots for each equation as I have already assigned,[208] yet there is not always a definite quantity corresponding to each root so conceived of. Thus, while we may conceive of the equation $x^3 - 6x^2 + 13x - 10 = 0$ as having three roots, yet there is only one real root, 2, while the other two, however we may increase, diminish, or multiply them in accordance with the rules just laid down, remain always imaginary.

When the construction of a problem involves the solution of an equation in which the unknown quantity has three dimensions,[209] the following steps must be taken:

First, if the equation contains some fractional coefficients,[210] change them to whole numbers by the method explained above;[211] if it con-

---

[206] Descartes wrote this equation $x \quad * \quad - bbx + c^3 \; \infty \; 0$, the star showing, as explained on page 163, that a term is missing. Hence, he speaks of $- b^2x$ as the third term.

[207] "Mais quelquefois seulement imaginaires." This is a rather interesting classification, signifying that we may have positive and negative roots that are imaginary. The use of the word "imaginary" in this sense begins here.

[208] This seems to indicate that Descartes realized the fact that an equation of the nth degree has exactly n roots. Cf. Cantor, Vol. II(1), p. 724.

[209] That is, a cubic equation.

[210] "Nombres rompues," the "numeri fracti" of the medieval Latin writers and "numeri rotti" of the Italians. The expression "broken numbers" was often used by early English writers.

[211] That is, transform the equation into one having integral coefficients.

tains surds, change them as far as possible into rational numbers, either by multiplication or by one of several other methods easy enough to find. Second, by examining in order all the factors of the last term, determine whether the left member of the equation is divisible[212] by a binomial consisting of the unknown quantity plus or minus any one of these factors. If it is, the problem is plane, that is, it can be constructed by means of the ruler and compasses; for either the known quantity of the binomial is the required root[213] or else, having divided the left member of the equation by the binomial, the quotient is of the second degree, and from this quotient the root can be found as explained in the first book.[214]

Given, for example, $y^6 - 8y^4 - 124y^2 - 64 = 0$.[215] The last term, 64, is divisible by 1, 2, 4, 8, 16, 32, and 64; therefore we must find whether the left member is divisible by $y^2 - 1$, $y^2 + 1$, $y^2 - 2$, $y^2 + 2$, $y^2 - 4$, and so on. We shall find that it is divisible by $y^2 - 16$ as follows:

$$
\begin{array}{r}
+\, y^6 - 8y^4 - 124y^2 - 64 = 0 \\
-\, y^6 - 8y^4 - 4y^2 \phantom{{}-64=0} \\
\hline
0 - 16y^4 - 128y^2 - 16 \\
-16 - 16 \\
\hline
+y^4 + 8y^2 + 4 = 0
\end{array}
$$

Beginning with the last term, I divide -64 by -16 which gives $+4$; write this in the quotient; multiply $+4$ by $+y^2$ which gives $+4y^2$ and

[212] "Qui divise toute la somme."

[213] That is, the root that satisfies the conditions of the problem.

[214] See page 13.

[215] Descartes considers this equation as a function of y^2.

tiplication, que par diuers autres moyens, qui sont assés
faciles a trouuer. Puis examinant par ordre toutes les
quantités , qui peuuent diuiser sans fraction le dernier
terme, il faut voir, si quelqu'vne d'elles, iointe auec la
quantité inconnuë par le signe + ou --, peut composer
vn binome , qui diuise toute la somme; & si cela est le
Problesme est plan , c'est a dire il peut estre construit
auec la reigle & de compas ; Car oubien la quantité
connuë de ce binosme est la racine cherchée ; oubien
l'Equation estant diuisée par luy, se reduist a deux di-
mensions, en sorte qu'on en peut trouuer aprés la racine,
par ce qui a esté dit au premier liure.

Par exemple si on a

$$y^6 -- 8y^4 -- 124y^2 -- 64 \infty 0.$$

le dernier terme, qui est 64, peut estre diuisé sans fra-
ction par 1, 2, 4, 8, 16, 32, & 64; C'est pourquoy il faut
examiner par ordre si cete Equation ne peut point
estre diuisée par quelqu'vn des binomes , yy -- 1 ou
yy + 1, yy -- 2 ou yy + 2, yy -- 4 &c. & on trouue qu'el-
le peut l'estre par yy — 16, en cete sorte.

$$
\begin{array}{l}
+ \quad y^6 -- 8y^4 -- 124yy -- 64 \;\infty\; 0 \\
-- 1\; y^6 -- 8y^4 -- \quad 4yy \quad --- \\
\underline{ -- 16} \\
0 \;--\; \dfrac{16y^4 -- 128yy}{16 \qquad 16} \\
\overline{ + \; y^4 + 8yy \quad + 4 \;\infty\; 0.}
\end{array}
$$

Ie commence par le dernièr terme, & diuise -- 64 par ᴸᵃ ᶠᵃᶜᵒⁿ
-- 16, ce qui fait + 4, que i'escris dans le quotient , puis ᵈᵉ ᵈⁱᵘⁱˢᵉʳ ᵛⁿᵉ ᴱ۹ᵘᵃ⁻
ie multiplie + 4 par + yy, ce qui fait + 4yy; c'est pour- ᵗⁱᵒⁿ ᵖᵃʳ
quoy i'escris -- 4yy en la somme, qu'il faut diuiser. car il y ᵐᵉ ۹ᵘⁱ ᶜᵒⁿᵗⁱéᵗ ˢᵃ
Bbb 3 ᶠᵃᵘᵗ ʳᵃᶜⁱⁿᵉ.

faut toufiours efcrire le figne $+$ ou $--$ tout contraire a celuy que produift la multiplication. & ioignant $-- 124yy$ auec $-- 4yy$, iay $-- 128yy$, que ie diuife derechef par $-- 16$, & iay $+ 8yy$, pour mettre dans le quotient & en le multipliant par yy, iay $-- 8y^4$, pour ioindre auec le terme qu'il faut diuifer, qui eft auffy $-- 8y^4$, & ces deux enfemble font $-- 16y^4$, que ie diuife par $-- 16$, ce qui fait $+ 1y^4$ pour fe quotient, & $-- 1y_6$ pour ioindre auec $+ 1y^6$, ce qui fait o, & monftre que la diuifion eft acheuée. Mais s'il eftoit refté quelque quantité, oubien qu'on n'euft pû diuifer fans fraction quelqu'vn des termes precedens, on euft par la reconnu, quelle ne pouuoit eftre faite.

Tout de mefme fi on a $y^6 \begin{smallmatrix} + aa \\ -- 2cc \end{smallmatrix} y^4 \begin{smallmatrix} -- a^4 \\ + c^4 \end{smallmatrix} yy \begin{smallmatrix} -- a^6 \\ -- 2a^4cc \\ -- aac^4 \end{smallmatrix} \infty\ 0.$

le dernier terme fe peut diuifer fans fraction par $a, aa, aa + cc, a^3 + acc$, & femblables. Mais il n'y en a que deux qu'on ait befoin de confiderer, a fçauoir aa & $aa + cc$; car les autres donnant plus ou moins de dimenfions dans le quotient, qu'il n'y en a en la quantité connuë du penultiefme terme, empefcheroient que la diuifion ne s'y pûft faire. Et notés, que ie ne conte icy les dimenfions d'y^6, que pour trois, a caufe qu'il n'y a point d'y^5, ny d'y^3, ny d'y en toute la fomme. Or en examinant le binóme $yy -- aa = cc \infty\ 0$, on trouue que la diuifion fe peut faire par luy en cete forte.

$$+y^6 \begin{smallmatrix} + aa \\ -- 2cc \end{smallmatrix} y^4 \begin{smallmatrix} -- a^4 \\ + c^4 \end{smallmatrix} yy \begin{smallmatrix} -- a^6 \\ -- 2a^4cc \\ -- aac^4 \end{smallmatrix} \infty\ 0,$$

$$\underline{-- y^6 \begin{smallmatrix} -- 2aa \\ + cc \end{smallmatrix} \begin{smallmatrix} -- a^4 \\ -- aacc \end{smallmatrix} \begin{smallmatrix} \\ -- aa -- cc \end{smallmatrix}}$$
$$\begin{smallmatrix} -- aacc \end{smallmatrix} \begin{smallmatrix} -- aa -- cc \end{smallmatrix}$$

$$+y^4 \begin{smallmatrix} + 2aa \\ -- cc \end{smallmatrix} yy \begin{smallmatrix} + a^4 \\ + aacc \end{smallmatrix} \infty\ 0. \qquad Ce\text{-}$$

write in the dividend (for the opposite sign from that obtained by the multiplication must always be used). Adding $-124y^2$ and $-4y^2$ I have $-128y^2$. Dividing this by -16 I have $+8y^2$ in the quotient, and multiplying by y^2 I have $-8y^4$ to be added to the corresponding term, $-8y^4$, in the dividend. This gives $-16y^4$ which divided by -16 yields $+y^4$ in the quotient and $-y^6$ to be added to $+y^6$ which gives zero, and shows that the division is finished.

If, however, there is a remainder, or if any modified term is not exactly divisible by 16, then it is clear that the binomial is not a divisor.[216]

Similarly, given

$$\left.\begin{array}{c} y^6 + \\ -2c^2 \end{array}\right\} \left.\begin{array}{c} y^4 - a^4 \\ +c^4 \end{array}\right\} \left.\begin{array}{c} y^2 - a^6 \\ -2a^4c^2 \\ -a^2c^4 \end{array}\right\} = 0,$$

the last term is divisible by a, a^2, a^2+c^2, a^3+ac^2, and so on, but only two of these need be considered, namely a^2 and a^2+c^2. The others give a term in the quotient of lower or higher degree than the known quantity of the next to the last term, and thus render the division impossible.[217] Note that I am here considering y^6 as of the third degree, since there are no terms in y^5, y^3, or y. Trying the binomial

$$y^2 - a^2 - c^2 = 0$$

we find that the division can be performed as follows:

$$\begin{array}{l} \left.\begin{array}{c} +y^6 + a^2 \\ -y^6 - 2c^2 \end{array}\right\} \left.\begin{array}{c} y^4 - a^4 \\ +c^4 \end{array}\right\} \left.\begin{array}{c} y^2 - a^6 \\ -2a^4c^2 \\ -a^2c^4 \end{array}\right\} = 0 \\[4pt] \hline \left.\begin{array}{c} 0 - 2a^2 \\ +c^2 \end{array}\right\} \left.\begin{array}{c} y^4 - a^4 \\ -a^2c^2 \end{array}\right\} \left.\begin{array}{c} y^2 - a^2c^4 \\ -a^2-c^2 \end{array}\right. \\[4pt] \hline \left.\begin{array}{c} -a^2-c^2 \end{array}\right. \quad -a^2-c^2 \\[4pt] \hline +y^4 \quad \left.\begin{array}{c} +2a^2 \\ -c^2 \end{array}\right\} y^2 + a^4 \\ \quad\quad +a^2c^2 \end{array}\right\} = 0, $$

[216] This is evidently a modified form of our modern "synthetic division," the basis of our "Remainder Theorem," and of Horner's Method of solving numerical equations, a method known to the Chinese in the thirteenth century. See Cantor, Vol. II(1), pp. 279 and 287. See also Smith and Mikami, *History of Japanese Mathematics*, Chicago, 1914; Smith, I, 273.

[217] This is not a general rule.

This shows that $a^2 + c^2$ is the required root, which can easily be proved by multiplication.

But when no binomial divisor of the proposed equation can be found, it is certain that the problem depending upon it is solid,[218] and it is then as great a mistake to try to construct it by using only circles and straight lines as it is to use the conic sections to construct a problem requiring only circles; for any evidence of ignorance may be termed a mistake.

Again, given an equation in which the unknown quantity has four dimensions.[219] After removing any surds or fractions, see if a binomial having one term a factor of the last term of the expression will divide the left member. If such a binomial can be found, either the known quantity of the binomial is the required root, or,[220] after the division is performed, the resulting equation, which is of only three dimensions, must be treated in the same way. If no such binomial can be found, we must increase or diminish the roots so as to remove the second term, in the way already explained, and then reduce it to another of the third degree, in the following manner: Instead of

$$x^4 \pm px^2 \pm qx \pm r = 0$$

write

$$y^6 \pm 2py^4 + (p^2 \pm 4r)y^2 - q^2 = 0.^{[221]}$$

[218] That is, that it involves a conic or some higher curve.

[219] A biquadratic equation.

[220] "Either, or," as in the original. It is like saying that the root of $x^2 - a^2 = 0$ is either $x = a$ or $x = -a$.

[221] Descartes wrote substantially "Instead of

$$+ x^{4*}.pxx.qx.r \infty 0$$

write

$$+ y^6.2py^4 + (pp.4r)yy -- qq \infty 0."$$

The symbolism is characteristic of Descartes.

Ce qui monftré que la racine cherchée eft $aa + cc$.
Et la preuue en eft ayſée a faire par la multiplication.

Mais lorſqu'on ne trouue aucun binóme, qui puiſſe
ainſi diuiſer toute la ſomme de l'Equation propoſée, il eft certain que le Problefme qui en depend eft ſolide. Et
ce n'eft pas vne moindre faute aprés cela, de taſcher a le
conſtruire ſans y employer que des cercles & des lignes droites, que ce ſeroit d employer des ſections coniques a conſtruire ceux auſquels on n'a beſoin que de cercles. car enfin tout ce qui teſmoigne quelque ignorance s'appele faute.

Que ſi on a vne Equation dont la quantité inconnuë La redu-
ction des
Equa-
tions qui
ont qua-
tre di-
meſions,
lorſque le
problef-
me eft
plan. Et
quels ſonr
ceux qui
ſont ſoli-
des. ait quatre dimenſions, il faut en meſme façon, aprés en auoir oſté les nombres ſours, & rompus, s'il y en a, voir ſi on pourra trouuer quelque binóme, qui diuiſe toute la ſomme, en le compoſant de l'vne des quantités, qui diuiſent ſans fraction le dernier terme. Et ſi on en trouue vn, oubien la quantité connué de ce binóme eft la racine cherchée; on du moins aprés cete diuiſion, il ne reſte en l'Equation, que trois dimenſions, en ſuite dequoy il faut derechef l'examiner en la meſme ſorte. Mais lorſqu'il ne ſe trouue point de tel binóme, il faut en augmentant, ou diminuant la valeur de la racine, oſter le ſecond terme de la ſomme, en la façon tantoſt expliquée. Et aprés la reduire a vne autre, qui ne contiene que trois dimenſions. Ce qui ſe fait en cete ſorte.

Au lieu de $+ x^4 \overset{*}{.} px x . q x . r \,\infty\, 0,$

il faut eſcrire $+ y^6 . 2 p y^4 \overset{+pp}{\underset{-4r}{.}} yy -- qq \quad \infty \, 0.$

Et pour les ſignes $+$ ou $--$ que iay omis, s'il y a
<div align="right">en</div>

eu $+p$ en la precedente Equation, il faut mettre en cel-
lecy $+2p$, ou s'il y a eu $-p$, il faut mettre $--2p$. & au
contraire s'il y a eu $+r$, il faut mettre $--4r$, ou s'il y a eu
$--r$, il faut mettre $+4r$. & foit qu'il y ait eu $+q$, ou
$--q$, il faut toufiours mettre $--qq$, & $+pp$. au moins fi
on fuppofe que x^4, & y^6 font marqués du fignes $+$,
car ce feroit tout le contraire fi on y fuppofoit le fi-
gne $--$.

Par exemple fi on a $+x^4*--4xx--8x+35\infty0$
il faut efcrire en fon lieu $y^6--8y^4--124yy--64\infty0$. car
la quantité que iay, nommée p eftant $--4$, il faut mettre
$--8y^4$ pour $2py^4$. & celle, que iay nommée r eftant 35,
il faut mettre $\overset{+16}{\underset{--140}{}}yy$, c'eft a dire $--124yy$, au lieu de
$\overset{+pp}{\underset{--4r}{}}yy$. & enfin q eftant 8, il faut mettre $--64$, pour $--qq$.
Tout de mefme au lieu de $+x^4*--17xx--20x--6\infty0$.
il faut efcrire $\qquad +y^6--34y^4+313yy--400\infty0$.
Car 34 eft double de 17, & 313 en eft le quarré ioint au
quadruple de 6, & 400 eft le quarré de 20.

Tout de mefme auffy au lieu de

$$+\text{ʒ}^4*\ \overset{+\frac{1}{2}aa}{\underset{--cc}{}}\text{ʒʒ}\ \overset{--a^3}{\underset{--acc}{}}\text{ʒ}\ \overset{+\frac{5}{16}a^4}{\underset{--\frac{1}{4}aace}{}}\infty0,$$

Il faut efcrire

$$y^6\ \overset{+aa}{\underset{--2cc}{}}y\ \overset{--a^4}{\underset{+c^4}{}}yy\ \overset{--a^6}{\underset{\underset{--aac^4}{--2a^4cc}}{}}\infty0.$$

Car p eft $+\frac{1}{2}aa--cc$, & pp, eft $\frac{1}{4}a^4--aacc+c^4$, & $4r$
eft $--\frac{5}{4}a^4+aacc$, & enfin $--qq$ eft $--a^6--2a^4cc--aac^4$.

Aprés que l'Equation eft ainfi reduite a trois dimen-
fions, il faut chercher la valeur d'yy par la methode defia
expliquée; Et fi celle ne peut eftre trouuée, on n'a point
besoin

For the ambiguous[229] sign put $+2p$ in the second expression if $+p$ occurs in the first; but if $-p$ occurs in the first, write $-2p$ in the second; and on the contrary, put $-4r$ if $+r$, and $+4r$ if $-r$ occurs; but whether the first expression contains $+q$ or $-q$ we always write $-q^2$ and $+p^2$ in the second, provided that x^4 and y^6 have the sign $+$; otherwise, we write $+q^2$ and $-p^2$. For example, given

$$x^4 - 4x^2 - 8x + 35 = 0$$

replace it by

$$y^6 - 8y^4 - 124y^2 - 64 = 0.$$

For since $p = -4$, we replace $2py^4$ by $-8y^4$; and since $r = 35$, we replace $(p^2-4r)y^2$ by $(16-140)y^2$ or $-124y^2$; and since $q = 8$, we replace $-q^2$ by -64.

Similarly, instead of

$$x^4 - 17x^2 - 20x - 6 = 0$$

we must write

$$y^6 - 34y^4 + 313y^2 - 400 = 0,$$

for 34 is twice 17, and 313 is the square of 17 increased by four times 6, and 400 is the square of 20.

In the same way, instead of

$$+ z^4 + \left(\frac{1}{2} a^2 - c^2\right)z^2 - (a^3 + ac^2)z - \frac{5}{16} a^4 - \frac{1}{4} a^2c^2 = 0,$$

we must write

$$y^6 + (a^2 - 2c^2)y^4 + (c^4 - a^4)y^2 - a^6 - 2a^4c^2 - a^2c^4 = 0;$$

for

$$p = \frac{1}{2} a^2 - c^2, \; p^2 = \frac{1}{4} a^4 - a^2c^2 + c^4, \; 4r = -\frac{5}{4} a^4 + a^2c^2.$$

And, finally,

$$- q^2 = - a^6 - 2a^4c^2 - a^2c^4.$$

When the equation has been reduced to three dimensions, the value of y^2 is found by the method already explained. If this cannot be

[229] Descartes wrote "pour les signes $+$ ou $-$ que j'ai omis."

done it is useless to pursue the question further, for it follows inevitably that the problem is solid. If, however, the value of y^2 can be found, we can by means of it separate the preceding equation into two others, each of the second degree, whose roots will be the same as those of the original equation. Instead of $+ x^4 \pm p x^2 \pm q x \pm r = 0$, write the two equations

$$+ x^2 - yx + \frac{1}{2} y^2 \pm \frac{1}{2} p \pm \frac{q}{2y} = 0$$

and

$$+ x^2 + yx + \frac{1}{2} y^2 \pm \frac{1}{2} p \pm \frac{q}{2y} = 0.$$

For the ambiguous signs write $+ \frac{1}{2} p$ in each new equation, when p has a positive sign, and $- \frac{1}{2} p$ when p has a negative sign, but write $+ \frac{q}{2y}$ when we have $-yx$, and $- \frac{q}{2y}$ when we have $+yx$, provided q has a positive sign, and the opposite when q has a negative sign. It is then easy to determine all the roots of the proposed equation, and consequently to construct the problem of which it contains the solution, by the exclusive use of circles and straight lines. For example, writing $y^6 - 34y^4 + 313y^2 - 400 = 0$ instead of $x^4 - 17x^2 - 20x - 6 = 0$ we find that $y^2 = 16$; then, instead of the original equation

$$+ x^4 - 17x^2 - 20x - 6 = 0$$

write the two equations $+ x^2 - 4x - 3 = 0$ and $+x^2 + 4x + 2 = 0$.

For, $y = 4, \frac{1}{2} y^2 = 8, p = 17, q = 20$, and therefore

$$+ \frac{1}{2} y^2 - \frac{1}{2} p - \frac{q}{2y} = -3$$

and

$$+ \frac{1}{2} y^2 - \frac{1}{2} p + \frac{q}{2y} = +2.$$

befoin de paffer outre; car il fuit de là infailliblement, que le problefme eft folide. Mais fi on la trouue , on peut diuifer par fon moyen la precedente Equation en deux antres, en chafcune defquelles la quantité inconnuë n aura que deux dimenfions, & dont les racines feront les mefmes que les fienes. A fçauoir, au lieu de

$$+x^4\,.\,*\,.\,pxx.qx.\;r \infty 0,$$

il faut efcrire ces deux autres

$$+xx--yx+\tfrac12yy.\tfrac12p.\frac{q}{2y}\;\infty 0, \&$$

$$+xx+yx+\tfrac12yy.\tfrac12p.\frac{q}{2y}\;\infty 0.$$

Et pour les fignes + &-- que iay omis, s'il y a + p en l'Equation precedente, il faut mettre + $\tfrac12p$ en chafcune de celles cy; & -- $\tfrac12p$, s'il y a en l'autre -- p. Mais il faut mettre + $\frac{q}{2y}$, en celle où il y a --yx; & -- $\frac{q}{2y}$, en celle où il y a +yx, lorfqu'il y a + q en la premiere. Et au contraire s'il y a -- q, il faut mettre -- $\frac{q}{2y}$, en celle. où il y a --yx; & + $\frac{q}{2y}$, en celle où il y a +yx. En fuite dequoy il eft ayfé de connoiftre toutes les racines de l'Equation propofée, & par confequent de conftruire le problefme, dont elle contient la folution, fans y employer que des cercles, & des lignes droites.

Par exemple a caufe que faifant

$$y^6--34y^4+313yy-400 \infty 0, \text{pour}$$

$$x^4\,*--17xx--20x--6 \infty 0, \text{ on trouue que } yy \text{ eft 16, on-}$$

doii au lieu de cete Equation

$$+x^4\,*--17xx--20x--20x--6 \infty 0, \text{ efcrire ces deux}$$

Ccc   autres

autres $+xx--4x--3 \infty 0$. Et $+xx+4x+2 \infty 0$.

car y eſt 4, $\frac{1}{2}yy$ eſt 8, p eſt 17, & q eſt 20, de façonque $+\frac{1}{2}yy--\frac{1}{2}p--\frac{q}{2y}$ fait $--3$, & $+\frac{1}{2}yy--\frac{1}{2}p+\frac{q}{2y}$ fait $+2$. Et tirant les racines de ces deux Equations, on trouue toutes les meſmes, que ſi on les tiroit de celle où eſt x^4, a ſçauoir on en trouue vne vraye, qui eſt $\sqrt{7}+2$, & trois fauſſes, qui ſont $\sqrt{7}--2$, $2+\sqrt{2}$, & $2--\sqrt{2}$.

Ainſi ayant $x^4--4xx--8x+35 \infty 0$, pourceque la racine de $y^6--8y^4--124yy+64 \infty 0$, eſt derechef 16, il faut eſcrire

$xx--4x+5 \infty 0$, & $xx+4x+7 \infty 0$.

Car icy $+\frac{1}{2}yy--\frac{1}{2}p--\frac{q}{2y}$ fait 5, & $+\frac{1}{2}yy--\frac{1}{2}p+\frac{q}{2y}$ fait 7. Et pourcequ'on ne trouue aucune racine, ny vraye, ny fauſſe, en ces deux dernieres Equations, on connoiſt de là que les quatre de l'Equation dont elles procedent ſont imaginaires; & que le Probleſme, pour lequel on l'a trouuée, eſt plan de ſa nature; mais qu'il ne ſçauroit en aucune façon eſtre conſtruit, a cauſe que les quantités données ne peuuent ſe ioindre.

Tout de meſme ayant

$$z^4 * \left\{ \begin{matrix} +\frac{1}{2}aa \\ --cc \end{matrix} \right\} zz \left\{ \begin{matrix} --a^3 \\ --acc \end{matrix} \right\} z \left\{ \begin{matrix} +\frac{5}{16}a^4 \\ --\frac{1}{4}aacc \end{matrix} \right\} \infty 0,$$

pourcequ'on trouue $aa+cc$ pour yy, il faut eſcrire

$zz--\sqrt{aa+cc}\, z+\frac{3}{4}aa--\frac{1}{2}a\sqrt{aa+cc} \infty 0$, &

$zz+\sqrt{aa+cc}\, z+\frac{3}{4}aa+\frac{1}{2}a\sqrt{aa+cc} \infty 0$.

Car y eſt $\sqrt{aa+cc}$, & $+\frac{1}{2}yy+\frac{1}{2}p$ eſt $\frac{3}{4}aa$, & $\frac{q}{2y}$ eſt $\frac{1}{2}a\sqrt{aa+cc}$. D'où on connoiſt que la valeur de z eſt.

Obtaining the roots of these two equations, we get the same results as if we had obtained the roots of the equation containing x^4, namely, one true root, $\sqrt{7} + 2$, and three false ones, $\sqrt{7} - 2$, $2 + \sqrt{2}$, and $2 - \sqrt{2}$. Again, given $x^4 - 4x^2 - 8x + 35 = 0$, we have $y^6 - 8y^4 - 124y^2 - 64 = 0$, and since the root of the latter equation is 16, we must write $x^2 - 4x + 5 = 0$ and $x^2 + 4x + 7 = 0$. For in this case,

$$+ \frac{1}{2}y^2 - \frac{1}{2}p - \frac{q}{2y} = 5$$

and

$$+ \frac{1}{2}y^2 - \frac{1}{2}p + \frac{q}{2y} = 7.$$

Now these two equations have no roots either true or false,[223] whence we know that the four roots of the original equation are imaginary; and that the problem whose solution depends upon this equation is plane, but that its construction is impossible, because the given quantities cannot be united.[224]

Similarly, given

$$z^4 + \left(\frac{1}{2}a^2 - c^2\right)z^2 - (a^3 + ac^2)z + \frac{5}{16}a^4 - \frac{1}{4}a^2c^2 = 0,$$

since we have found $y^2 = a^2 + c^2$, we must write

$$z^2 - \sqrt{a^2 + c^2}\, z + \frac{3}{4}a^2 - \frac{1}{2}a\sqrt{a^2 + c^2} = 0,$$

and

$$z^2 + \sqrt{a^2 + c^2}\, z + \frac{3}{4}a^2 + \frac{1}{2}a\sqrt{a^2 + c^2} = 0.$$

---

[223] That is, all its roots are imaginary.
[224] That is, the given quantities cannot be taken together in the same problem.

For $y = \sqrt{a^2 + c^2}$ and $+\frac{1}{2}y^2 + \frac{1}{2}p = \frac{3}{4}a^2$, and $\frac{q}{2y} = \frac{1}{2}a\sqrt{a^2 + c^2}$, then we have

$$z = \frac{1}{2}\sqrt{a^2 + c^2} + \sqrt{-\frac{1}{2}a^2 + \frac{1}{4}c^2 + \frac{1}{2}a\sqrt{a^2 + c^2}}$$

or

$$z = \frac{1}{2}\sqrt{a^2 + c^2} - \sqrt{-\frac{1}{2}a^2 + \frac{1}{4}c^2 + \frac{1}{2}a\sqrt{a^2 + c^2}}.$$

Now we already have $z + \frac{1}{2}a = x$, and therefore x, the quantity in the search for which we have performed all these operations, is

$$+\frac{1}{2}a + \sqrt{\frac{1}{4}a^2 + \frac{1}{4}c^2} - \sqrt{\frac{1}{4}c^2 - \frac{1}{2}a^2 + \frac{1}{2}a\sqrt{a^2 + c^2}}.$$
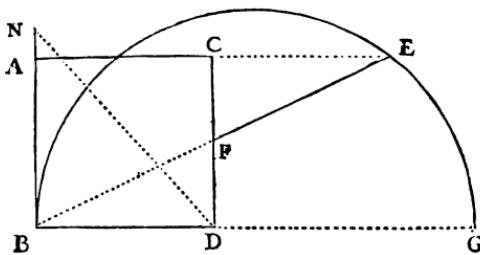
To emphasize the value of this rule, I shall apply it to a problem. Given the square AD and the line BN, to prolong the side AC to E, so that EF, laid off from E on EB, shall be equal to NB.

Pappus showed that if BD is produced to G, so that DG = DN, and a circle is described on BG as diameter, the required point E will be the intersection of the straight line AC (produced) with the circumference of this circle.[225]

Those not familiar with this construction would not be likely to discover it, and if they applied the method suggested here they would never think of taking DG for the unknown quantity rather than CF or FD, since either of these would much more easily lead to an equa-

[225] Pappus Lib. VII, Prop. 72, Vol. II, p. 783. The following is in substance the proof given by Pappus. He first gives an elaborate proof of the following lemma: Given a square ABCD, and E a point in AC produced, EG perpendicular to BE at E, meeting BD produced in G, and F the point of intersection of BE and CD. Then $\overline{CD}^2 + \overline{FE}^2 = \overline{DG}^2.$ Then he proceeds as follows: By the construction given in the problem, $\overline{DN}^2 = \overline{BD}^2 + \overline{BN}^2$. By the lemma, $\overline{DG}^2 = \overline{CD}^2 + \overline{FE}^2$. By construction, BD = CD and DG = DN. Therefore, FE = BN.

eſt $\frac{1}{2}$ $\sqrt{aa + cc} + \sqrt{-\frac{1}{2}aa + \frac{1}{4}cc + \frac{1}{2}a\sqrt{aa + cc}}$,

oubien $\frac{1}{2}\sqrt{aa + cc} - \sqrt{-\frac{1}{2}aa + \frac{1}{4}cc + \frac{1}{2}a\sqrt{aa + cc}}$.
Et pourceque nous auions fait cy deſſus $z + \frac{1}{2}a \infty x$,
nous apprenons que la quantité x, pour la connoiſſance
de laquelle nous auons fait toutes ces operations, eſt

$-\mid -\frac{1}{2}a + \sqrt{\frac{1}{4}aa + \frac{1}{4}cc} - \sqrt{\frac{1}{4}cc - \frac{1}{2}aa + \frac{1}{2}a\sqrt{aa + cc}}$.

Mais affiñ qu'on puiſſe mieux connoiſtre l'vtilité de
cete reigle il faut que ie l'applique a quelq; Problefme.
Si le quarré A D, & la ligne B N eſtant donnés, il faut
prolonger le coſté A C iuſques a E, en ſorte qu' E F, tirée
d'E vers B, ſoit eſgale a N B. On apprent de Pappus,
qu'ayaht premierement prolongé B D iuſques à G , en
ſorte que D G ſoit eſgale à D N, & ayant deſcrit vn cer-
cle dont le diametre ſoit B G , ſi on prolonge la ligne
droite A C, elle rencontrera la circonference de ce cer-
cle au point E, qu'on demandoit. Mais pour ceux qui ne
ſçauroiet point cete côſtruction elle ſeroit aſſés difficile
à rencôtrer, & en la cherchât par la methode icy propo-
ſée, ils ne s'auiſeroiët iamais de prêdre D G pour la quã-
tité inconnuë, mais plutoſt C F, ou F D, a cauſe que ce

Ccc 2 ſont

font elles qui conduifent le plus ayfement a l'Equatiõ : & lors ils en trouueroiẽt vne qui ne feroit pas facile a demefler, fans la reigle que ie viens d'expliquer. Car pofant a pour B D ou C D, & c pour E F , & x pour D F, on a C F ∞ a -- x, & cõme C F ou a -- x, eft à F E ou c, ainfi F D ou x, eft a B F, qui par confequent eft $\frac{cx}{a\text{--}x}$. Puis a caufe du triangle rectangle B D F, dont les coftés font l'vn x & l'autre a, leurs quarrés, qui font $xx + aa$, font efgaux a celuy de la baze, qui eft $\frac{ccxx}{xx\text{--}2ax+aa}$, de façon que multipliant le tout par $xx - 2ax + aa$, on trouue que l'Equation eft $x^4 - 2ax^3 + 2aaxx - 2a^3x + a^4 \infty ccxx$, oubien $x^4 - 2ax^3 \begin{smallmatrix}+2aa\\--cc\end{smallmatrix} xx - 2a^3x + a^4 \infty 0$. Et on connoift par les reigles precedentes, que fa racine, qui eft la longeur de la ligne D F, eft $\frac{1}{2}a + \sqrt{\frac{1}{4}aa + \frac{1}{4}cc}$
$-- \sqrt{\frac{1}{4}cc -- \frac{1}{2}aa + \frac{1}{2}a\sqrt{aa + cc}}$.

Que fi on pofoit B F, ou C E, ou B E pour la quantité inconnuë, on viendroit derechef à vne Equation, en laquelle il y auroit 4 dimenfions, mais qui feroit plus ayfée a démefler, & on y viendroit affés ayfement ; au lieu que fi c'eftoit D G qu'on fuppofaft, on viendroit beaucoup plus difficilement a l'Equation, mais auffy elle feroit tres fimple. Ce que ie mets icy pour vous auertir, que lorfque le Problefme propofé n'eft point folide, fi en le cherchant par vn chemin on vient a vne Equation fort compofee, on peut ordinairement venir a vne plus fimple, en le cherchant par vn autre.

Ie pourrois encore aioufter diuerfes reigles pour démefler les Equations, qui vont au Cube, ou au Quarre
de

tion. They would thus get an equation which could not easily be solved without the rule which I have just explained.

For, putting a for BD or CD, c for EF and x for DF, we have $CF = a-x$, and, since CF is to FE as FD is to BF, we have

$$a-x : c = x : BF,$$

whence $BF = \dfrac{cx}{a-x}$. Now, in the right triangle BDF whose sides are x and a, x^2+a^2, the sum of their squares, is equal to the square of the hypotenuse, which is $\dfrac{c^2x^2}{x^2-2ax+a^2}$ Multiplying both sides by

$$x^2-2ax+a^2$$

we get the equation,

$$x^4-2ax^3+2a^2x^2-2a^3x+a^4 = c^2x^2,$$

or

$$x^4-2ax^3+(2a^2-c^2)x^2-2a^3x+a^4 = 0,$$

and by the preceding rule we know that its root, which is the length of the line DF, is

$$\frac{1}{2}a + \sqrt{\frac{1}{4}a^2+\frac{1}{4}c^2} - \sqrt{\frac{1}{4}c^2-\frac{1}{2}a^2+\frac{1}{2}a\sqrt{a^2+c^2}}.$$

If, on the other hand, we consider BF, CE, or BE as the unknown quantity, we obtain an equation of the fourth degree, but much easier to solve, and quite simply obtained.[226]

Again, if DG were used, the equation would be much more difficult to obtain, but its solution would be very simple. I state this simply to warn you that, when the proposed problem is not solid, if one method of attack yields a very complicated equation a much simpler one can usually be found by some other method.

[226] Taking BF as the unknown quantity, the resulting equation is
$$x^4 + 2cx^3 + (c^2 - 2a^2)x^2 - 2a^2cx - a^2c^2 = 0.$$
Rabuel, p. 487.

I might add several different rules for the solution of cubic and biquadratic equations but they would be superfluous, since the construction of any plane problem can be found by means of those already given.

I could also add rules for equations of the fifth, sixth, and higher degrees, but I prefer to consider them all together and to state the following general rule:

First, try to put the given equation into the form of an equation of the same degree obtained by multiplying together two others, each of a lower degree. If, after all possible ways of doing this have been tried, none has been sucessful, then it is certain that the given equation cannot be reduced to a simpler one; and, consequently, if it is of the third or fourth degree, the problem depending upon it is solid; if of the fifth or sixth, the problem is one degree more complex, and so on. I have also omitted here the demonstration of most of my statements, because they seem to me so easy that if you take the trouble to examine them systematically the demonstrations will present themselves to you and it will be of much more value to you to learn them in that way than by reading them.

•

de quarré, mais elles feroient fuperfluës; car lorfque les Problefmes font plans, on en peut toufiours trouuer la conftruction par celles cy.

Ie pourrois auffy en adioufter d'autres pour les Equations qui montent iufques au furfolide, ou au Quarré de cube, ou au delà, mais i'ayme mieux les comprendre toutes en vne, & dire en general, que lorfqu'on a tafché de les reduire a mefme forme, que celles d'autant de dimenfions, qui vienent de la multiplication de deux autres qui en ont moins, & qu'ayant dénombré tous les moyens, par lefquels cete multiplication eft poffible, la chofe n'a pû fucceder par aucun, on doit s'affurer qu'elles ne fçauroient eftre reduites a de plus fimples. En forte que fi la quantité inconnuë a 3 on 4 dimenfions, le Problefme pour lequel on la cherche eft folide; & fi elle en a 5, on 6, il eft d'vn degré plus compofé; & ainfi des autres.

Au refte i'ay omis icy les demonftrations de la plus part de ce que iay dit a caufe qu'elles m'ont femblé fi faciles, que pourvû que vous preniés la peine d'examiner methodiquement fi iay failly, elles fe prefenteront a vous d'elles mefme: & il fera plus vtile de les apprendre en cete façon, qu'en les lifant.
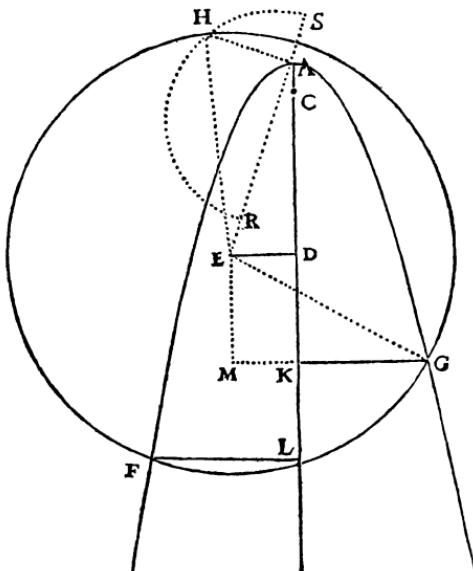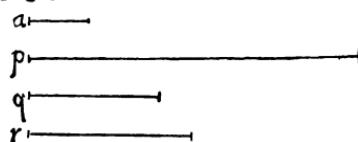
Or quand on eft affuré, que le Problefme propofé eft folide, foit que l'Equation par laquelle on le cherche monte au quarré de quarré, foit qu'elle ne monte que iufques au cube, on peut toufiours en trouuer la racine par l'vne des trois fections coniques, laquelle que ce foit, ou mefme par quelque partie del'vne d'elles, tant petite qu'elle puiffe eftre; en ne fe feruãt au refte que de lignes droites, & de cercles. Mais ie me contenteray icy de

donner vne reigle generale pour les trouuer toutes par le moyen d'vne Parabole, a cause qu'elle est en quelque façon la plus simple.

Premierement il faut oster le second terme de l'Equation proposée, s'il n'est desia nul, & ainsi la reduire à telle forme, $z^3 \infty *. a\,p\,z. a\,aq$, si la quantité inconnuë n'a que trois dimensions; oubien à telle, $z^4 \infty *. a\,p\,zz. a\,aq\,z. a^3 r$, si elle en a quatre; oubien en prenant a pour l'vnité, à telle, $z^3 \infty *. p\,z. q$, & à telle $z^4 \infty *. p\,zz. q\,z. r.$

Aprés
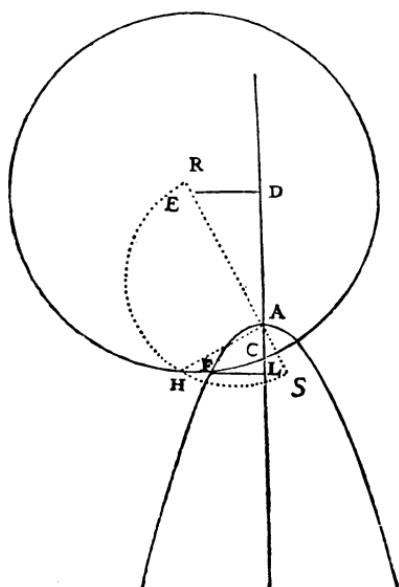
Now, when it is clear that the proposed problem is solid, whether the equation upon which its solution depends is of the fourth degree or only of the third. its roots can always be found by any one of the three conic sections, or even by some part of one of them, however small, together with only circles and straight lines. I shall content myself with giving here a general rule for finding them all by means of a parabola, since that is in some respects the simplest of these curves.

First, remove the second term of the proposed equation. if this is not already zero, thus reducing it to the form $z^3 = \pm apz \pm a^2q$. if the given equation is of the third degree, or $z^4 = \pm apz^2 \pm a^2qz \pm a^3r$, if it is of the fourth degree. By choosing a as the unit, the former may be written

195
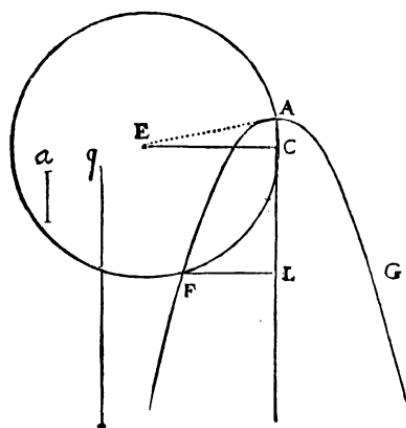
$z^3 = \pm pz \pm q$ and the latter $z^4 = \pm pz^2 \pm qz \pm r$. Suppose that the parabola FAG (pages 194-198) is already described; let ACDKL be its axis, a, or 1 which equals 2AC, its latus rectum (C being within the parabola), and A its vertex. Lay off CD equal to $\frac{1}{2}p$ so that the points D and A lie on the same side of C if the equation contains $+p$ and on opposite sides if it contains $-p$. Then at the point D (or, if $p = 0$, at C), erect DE perpendicular to CD, so that DE is equal to $\frac{1}{2}q$, and about E as center with AE as radius describe the circle FG, if the given equation is a cubic, that is, if r is zero.
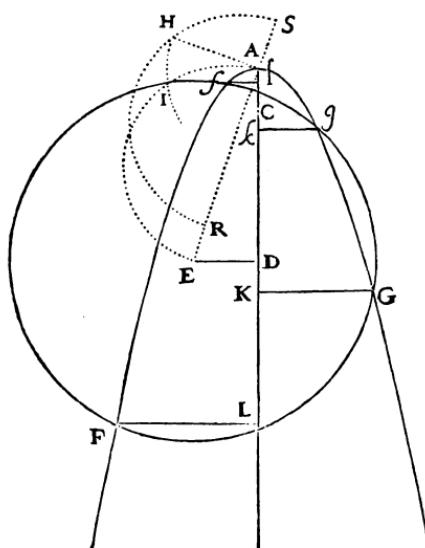
Aprés cela fuppofant que la Parabole F A G eft defia defcrite, & que fon aiffieu eft A C D K L, & que fon cofté droit eft *a*, ou 1, dont A C eft la moitié, & enfin que le point C eft au dedans de cete Parabole, & que A en eft le fommet; Il faut faire C D ∞ $\frac{1}{2}$*p*, & la prendre du mefme cofté, qu'eft le point A au regard du point C, s'il y a -⊢ *p* en l'Equation; mais s'il y a -- *p* il faut la prendre de l'autre cofte. Et du point D, oubien, fi la quantité


p eftoit nulle, du point C il faut eflever vne ligne a angles droits iufques a E, en forte qu'elle foit efgale a $\frac{1}{2}$*q*. Et enfin du centre E il faut defcrire le cercle F G, dont
le

le demidiametre ſoit
A E , ſi l'Equation
n'eſt que cubique, en
forte que la quanti-
té *r* ſoit nulle. Mais
quand il y a ﹢ *r* il
faut dans cete ligne
A E prolongée, pren-
dre d'vn coſté A R
eſgale à *r*, & de l'autre
A S eſgale au coſté
droit de la Parabole
qui eſt ɪ, & ayant de-
ſcrit vn cercle dont le diametre ſoit R S, il faut faire A H
perpẽdiculaire ſur
A E , laquelle A H
rencontre ce cer-
cle R H S au point
H, qui eſt celuy par
où l'autre cercle
F H G doit paſſer.
Et quand il y a ﹣ *r*
il faut aprés auoir
ainſi trouué la ligne
A H, inſcrire A I,
qui luy ſoit eſgale,
dans vn autre cer-
cle, dont A E ſoit
le diametre, & lors
c'eſt par le point I,
que

If the equation contains $+ r$, on one side of AE produced, lay off AR equal to r, and on the other side lay off AS equal to the latus rectum of the parabola, that is, to 1, and describe a circle on RS as diameter. Then if AH is drawn perpendicular to AE it will meet the circle RHS in the point H, through which the other circle FHG must pass.

If the equation contains $- r$, construct a circle upon AE as diameter and in it inscribe AI, a line equal to AH;[227] then the first circle must pass through the point I.

[227] That is, draw a chord equal to AH.

Now the circle FG can cut or touch the parabola in 1, 2, 3, or 4 points; and if perpendiculars are drawn from these points upon the axis they will represent all the roots of the equation, both true and false. If the quantity q is positive the true roots will be those perpendiculars, such as FL, on the same side of the parabola, as E,[228] the center of the circle; while the others, as GK, will be the false roots. On the other hand, if q is negative, the true roots will be those on the opposite side, and the false or negative roots[229] will be those on the same side as E, the center of the circle. If the circle neither cuts noi touches the parabola at any point, it is an indication that the equation has neither a true nor a false root, but that all the roots are imaginary.[230]

This rule is evidently as general and complete as could possibly be desired. Its demonstration is also very easy. If the line GK thus constructed be represented by z, then AK is z^2, since by the nature of the parabola, GK is the mean proportional between AK and the latus rectum, which is 1. Then if AC or $\frac{1}{2}$, and CD or $\frac{1}{2}p$, be subtracted from AK, the remainder is DK or EM, which is equal to $z^2 - \frac{1}{2}p - \frac{1}{2}$ of which the square is

$$z^4 - pz^2 - z^2 + \frac{1}{4}p^2 + \frac{1}{2}p + \frac{1}{4}.$$

And since $DE = KM = \frac{1}{2}q$, the whole line $GM = z + \frac{1}{2}q$, and the square of GM equals $z^2 + qz + \frac{1}{4}q^2$. Adding these two squares we have

$$z^4 - pz^2 + qz + \frac{1}{4}q^2 + \frac{1}{4}p^2 + \frac{1}{2}p + \frac{1}{4}$$

[228] That is, on the same side of the axis of the parabola.

[229] "Les fausses ou moindres que rien." This is the first time Descartes has directly used this synonym.

[230] It may be noted that Descartes considers the cubic as a quartic having zero as one of its roots. Therefore, the circle always cuts the parabola at the vertex. It must then cut it in another point, since the cubic must have one real root. It may or may not cut it in two other points. It may cut it in two coincident points at the vertex, in which case the equation reduces to a quadratic.
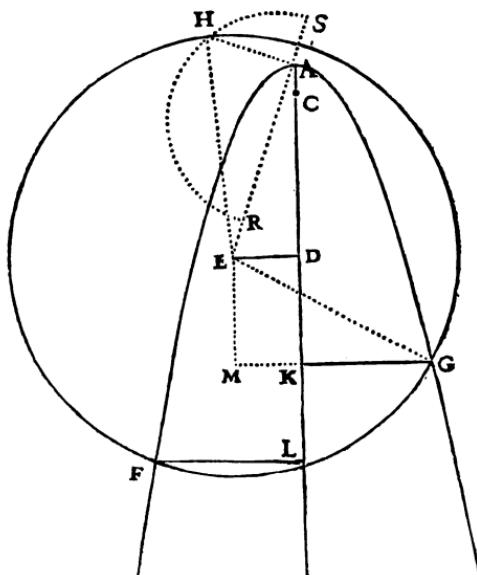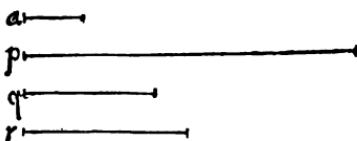
que doit paſſer F I G le premier cercle cherché. Or ce cercle F G peut coupper, ou toucher la Parabole en 1, ou 2, ou 3, ou 4 poins, deſquels tirant des perpendiculaires ſur laiſſieu, on a toutes les racines de l'Equation tant vrayes, que fauſſes. A ſçauoir ſi la quantité q eſt marquée du ſigne +, les vrayes racines feront celles de ces perpendiculaires, qui ſe trouueront du meſme coſté de la parabole, que E le centre du cercle, comme F L ; & les autres, comme G K, feront fauſſes : Mais au contraire ſi cete quantité q eſt marquée du ſigne -- les vrayes feront celles de l'autre coſté ; & les fauſſes, ou moindres que rien feront du coſté où eſt E le centre du cercle. Et enfin ſi ce cercle ne couppe, ny ne touche la Parabole en aucun point, cela teſmoigne qu'il n'y a aucune racine ny vraye ny fauſſe en l'Equation, & qu'elles ſont toutes imaginaires. En ſorte que cete reigle eſt la plus generale, & la plus accomplie qu'il ſoit poſſible de ſouhaiter.

Et la demonſtration en eſt fort ayſée. Car ſi la ligne G K, trouuée par cete conſtruction, ſe nomme z, A K fera zz, a cauſe de la Parabole, en laquelle G K doit eſtre moyene proportionelle, entre A K, & le coſté droit qui eſt 1. puis ſi de A K i'oſte A C, qui eſt $\frac{1}{2}$, & C D qui eſt $\frac{1}{2}p$, il reſte D K, ou E M, qui eſt $zz -- \frac{1}{2}p -- \frac{1}{2}$, dont le quarré eſt

$$z^4 -- pzz -- zz + \frac{1}{4}pp + \frac{1}{2}p + \frac{p}{4}.$$ & a cauſe que D E, ou K M eſt $\frac{1}{2}q$, la toute G M eſt $z + \frac{1}{2}q$, dont le quarré eſt $zz + qz + \frac{1}{4}qq$, & aſſemblant ces deux quarrés, on a

$$z^4 -- p z + q z + \frac{1}{4}qq + \frac{1}{4}pp + \frac{1}{2}p + \frac{1}{4},$$

D d d   pour

a

p

q

r

pour le quarré de la ligne G E, a caufe qu'elle eft la baze du triangle rectangle E M G.

Mais a caufe que cete mefme ligne G E eft le demi-diametre du cercle F G, elle fe peut encore expliquer en d'autres termes, a fçauoir E D eftant $\frac{1}{2}q$, & A D eftant $\frac{1}{2}p + \frac{1}{2}$, E A eft $\sqrt{\frac{1}{4}qq + \frac{1}{4}pp + \frac{1}{2}p + \frac{1}{4}}$ a caufe de l'angle droit A D E, puis H A eftant moyene proportionelle entre A S qui eft 1 & A R qui eft r, elle eft $\sqrt{r}$. & à caufe de l'angle droit E A H, le quarré de H E, ou E G eft $\frac{1}{4}qq + \frac{1}{4}pp + \frac{1}{2}p + \frac{1}{4} + r$: fibienque il y a Equation

entre

for the square of GE, since GE is the hypotenuse of the right triangle EMG.

But GE is the radius of the circle FG and can therefore be expressed in another way. For since $ED = \frac{1}{2} q$, and $AD = \frac{1}{2} p + \frac{1}{2}$, and ADE is a right angle, we have

$$EA = \sqrt{\frac{1}{4} q^2 + \frac{1}{4} p^2 + \frac{1}{2} p + \frac{1}{4}}.$$

Then, since HA is the mean proportional between AS or 1 and AR or r, $HA = \sqrt{r}$; and since EAH is a right angle, the square of HE or of EG is

$$\frac{1}{4} q^2 + \frac{1}{4} p^2 + \frac{1}{2} p + \frac{1}{4} + r,$$

and we can form an equation from this expression and the one already
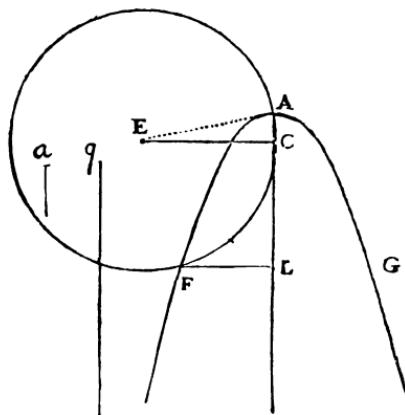
obtained. This equation will be of the form $z^4 = pz^2 - qz + r$, and therefore the line GK, or z, is the root of this equation, which was to be proved. If you will apply this method in all the other cases, with the proper changes of sign, you will be convinced of its usefulness, without my writing anything further about it.

Let us apply it to the problem of finding two mean proportionals between the lines a and q. It is evident that if we represent one of the mean proportionals by z, then $a : z = z : \dfrac{z^2}{a} = \dfrac{z^2}{a} : \dfrac{z^3}{a^2}$. Thus we have an equation between q and $\dfrac{z^3}{a^2}$, namely, $z^3 = a^2 q$.

Describe the parabola FAG with its axis along AC, and with AC equal to $\frac{1}{2} a$, that is, to half the latus rectum. Then erect CE equal to $\frac{1}{2} q$ and perpendicular to AC at C, and describe the circle AF

entre cete fomme & la precedente. cequi eſt le meſme
que $z^4 \infty * pzz -- qz + r$. & par conſequent la ligne tróu-
uee GK qui a eſté nommée z eſt la racine de cete Equa-
tion. ainſi qu'il falloit demonſtrer. Et ſi vous appliqués
ce meſme calcul a tous les autres cas de cete reigle, en
changeant les ſignes +- & -- ſelon l'occaſion, vous y
trouuerés voſtre conte en meſme ſorte, ſans qu'il ſoit be-
ſoin que ie m'y areſte.
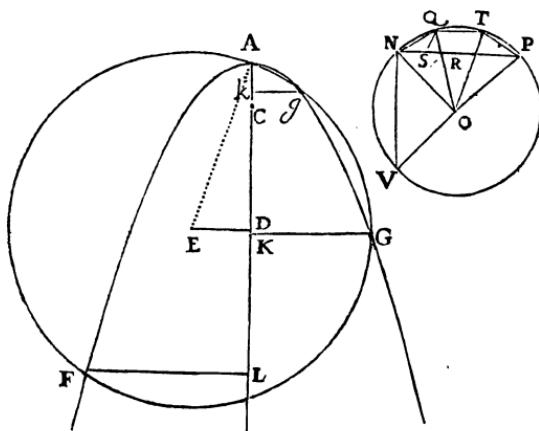
Si on veut donc ſuiuant cete reigle trouuer deux mo-
yennes proportionelles entre les lignes a & q; chaſcun
ſçait que poſant z pour l'vne, comme a eſt à z, ainſi
z à $\frac{zz}{a}$, & $\frac{zz}{a}$ à $\frac{z^3}{aa}$; de façon qu'il y a Equation entre q & L'inuen-
tion de
$\frac{z^3}{aa}$, c'eſt a dire, $z^3 \infty * * aaq$. Et la Parabole F A G eſtant deux mo-
yennespro-
portio-
Ddd 2 de-nelles.

defcrite, auec la partie de fon aiſſieu A C, qui eſt $\frac{1}{2}a$ la moitié du coſté droit ; il faut du point C eſleuer la perpendiculaire C E eſgale à $\frac{1}{2}q$, & du centre E, par A, defcriuant le cercle A F, on trouue F L, & L A, pour les deux moyennes cherchées.

Tout de mefme ſi on veut diuiſer l'angle N O P, ou-bien l'arc, ou portion de cercle N Q T P, en trois parties eſgales; faiſant N O ∞ 1, pour le rayon du cercle, & N P ∞ q, pour la ſubtendue de l'arc donné, & N Q ∞ z, pour la ſubtendue du tiers de cet arc ; l'Equation vient,

$$z^3 \infty\ ^*3z -- q.$$ Car ayant tiré les lignes N Q, O Q, O T; & faiſant Q S parallele a T O, on voit que comme N O eſt a N Q, ainſi N Q a Q R, & Q R a R S ; en ſorte que

about E as center, passing through A. Then FL and LA are the required mean proportionals.[231]

Again, let it be required to divide the angle NOP, or rather, the circular arc NQTP, into three equal parts. Let $NO = 1$ be the radius of the circle, $NP = q$ be the chord subtending the given arc, and $NQ = z$ be the chord subtending one-third of that arc; then the equation is $z^3 = 3z - q$. For, drawing NQ, OQ and OT, and drawing QS parallel to TO, it is obvious that NO is to NQ as NQ is to QR as QR is to RS. Since $NO = 1$ and $NQ = z$, then $QR = z^2$ and $RS = z^3$; and since NP or q lacks only RS or z^3 of being three times NQ or z, we have $q = 3z - z^3$ or $z^3 = 3z - q$.[232]

Describe the parabola FAG so that CA, one-half its latus rectum, shall be equal to $\frac{1}{2}$; take $CD = \frac{3}{2}$ and the perpendicular $DE = \frac{1}{2} q$; then describe the circle FAgG about E as center, passing through A. This circle cuts the parabola in three points, F, g, and G, besides the vertex, A. This shows that the given equation has three roots, namely, the two true roots, GK and gk, and one false root, FL.[233] The smaller

[231] This may be shown as follows: Draw FM $\perp$ to EC; let $FL = z$. From the nature of the parabola, $\overline{FL}^2 = a \cdot AL$; $AL = \frac{z^2}{a}$; $\overline{EC}^2 + \overline{CA}^2 = \overline{EA}^2$; $\overline{EM}^2 + \overline{FM}^2$

$= \overline{EF}^2$; $\overline{EA}^2 = \frac{q^2}{4} + \frac{a^2}{4}$; $\overline{EM}^2 = (EC - FL)^2 = \left(\frac{1}{2} q - z\right)^2$; $\overline{FM}^2 = \overline{CL}^2 = (AL - AC)^2$

$= \left(\frac{z^2}{a} - \frac{a}{2}\right)^2$; $\overline{EF}^2 = \frac{q^2}{4} - qz + z^2 + \frac{z^4}{a^2} - z^2 + \frac{a^2}{4}$. But $EF = EA$.

$$\therefore \frac{q^2}{4} + \frac{a^2}{4} = \frac{q^2}{4} - qz + z^2 + \frac{z^4}{a^2} - z^2 + \frac{a^2}{4},$$

whence $z^3 = a^2 q$.

[232] $\angle NOQ$ is measured by arc NQ;
$\angle QNS$ is measured by $\frac{1}{2}$ arc QP or arc NQ;
$\angle SQR = \angle QOT$ is measured by arc QT or NQ;
$\therefore \angle OQN = \angle NQR = \angle QSR.$
$\therefore NO : NQ = NQ : QR = QR : RS.$
$QR = z^2$; $RS = z^3$. Let OT cut NP at M.
$NP = 2NR + MR = 2NQ + MR$
$\quad = 2NQ + MS - RS$
$\quad = 2NQ + QT - RS$
$\quad = 3NQ - RS.$
Or $q = 3z - z^3$.
Rabuel, p. 534.
[233] G and g being on the opposite side of the axis from E, and F being on the same side.
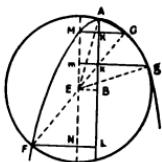
of the two roots, *gk*, must be taken as the length of the required line NQ, for the other root, GK, is equal to NV, the chord subtended by one-third the arc VNP,[234] which, together with the arc NQP constitutes the circle; and the false root, FL, is equal to the sum of QN and NV, as may easily be shown.[235]

It is unnecessary for me to give other examples here, for all problems that are only solid can be reduced to such forms as not to require this rule for their construction except when they involve the finding of two mean proportionals or the trisection of an angle. This will be obvious if it is noted that the most difficult of these problems can be'

[234] For proof, see Rabuel, page 535.

[235] Let $AB = b$; $EB = MR = mk = NL = c$; $AK = t$; $Ak = s$; $AL = r$; $KG = y$; $kg = z$, $FL = v$. Then $GM = y + c$, $gm = z + c$, $FN = v - c$, $GK^2 = a \cdot AK$,

$$at = y^2, \ t = \frac{y^2}{a}, \ \overline{gk}^2 = a \cdot Ak, \ as = z^2, \ s = \frac{z^2}{a}, \ \overline{FL}^2 = a \cdot AL, \ ar = v^2, \ r = \frac{v^2}{a},$$

$$ME = AB - AK = b - \frac{y^2}{a}$$

$$m E = b - \frac{z^2}{a} \qquad\qquad EN = \frac{v^2}{a} - b \qquad\qquad \overline{EG}^2 = \overline{EM}^2 + \overline{MG}^2$$

$$\overline{EA}^2 = \overline{AB}^2 + \overline{BE}^2$$

$$\overline{EG}^2 = b^2 - \frac{2by^2}{a} + \frac{y^4}{a^2} + y^2 + 2cy + c^2$$

$$2ab = \frac{y^3 + 2a^2c + a^2y}{y} \qquad\qquad\qquad 2ab = \left| \frac{z^3 + 2a^2c + a^2z}{z} \right.$$

$$\frac{y^3 + 2a^2c + a^2y}{y} = \frac{z^3 + 2a^2c + a^2z}{z}$$

$$2a^2c = z^2y + zy^2$$

Similarly,

$$2a^2c = v^2y - vy^2$$

$$z^2y + zy^2 = v^2y - vy^2 \qquad\qquad v^2 - z^2 = vy + zy$$

$$v - z = y \qquad\qquad v = y + z \qquad\qquad FL = KG + kg$$

Rabuel, p. 540.

208

que N O eſtant 1, & N Q eſtant z, Q R eſt zz, & R S eſt
z³: Et a cauſe qu'il s'en faut ſeulement R S, ou z³, que la
ligne N P, qui eſt q, ne ſoit triple de N Q, qui eſt z, ou
à $q \infty 3 z -- z$³ oubien,

$$z^3 \infty * 3z -- q.$$

Puis la Parabole F A G eſtant deſcrite , & C A la moi-
tié de ſon coſté droit principal eſtant ½, ſi on prent C D
∞ ³⁄₂, & la perpendiculaire D E ∞ ½ q, & que du centre E,
par A, on deſcriue le cercle F A g G , il couppe cete Pa-
rabole aux trois poins F, g, & G , ſans conter le point A
qui en eſt le ſommet. Ce qui monſtre qu'il y a trois raci-
nes en cete Equation, à ſçauoir les deux G K , & g k, qui
ſont vrayes; & la troiſieſme qui eſt fauſſe , à ſçauoir F L.
Et de ces deux vrayes c'eſt g k la plus petite qu'il faut
prendre pour la ligne N Q qui eſtoit cherchée. Car l'au-
tre G K, eſt eſgale à N V, la ſubtendue de la troiſieſme
partie de l'arc N V P, qui auec l'autre arc N Q P acheue
le cercle. Et la fauſſe F L eſt eſgale a ces deux enſemble
Q N & N V, ainſi qu'il eſt ayſé a voir par le calcul.

Il ſeroit ſuperflus que ie m'areſtaſſe a donner icy d'au-
tres exemples; car tous les Probleſmes qui ne ſont que
ſolides ſe peuuent reduire a tel point, qu'on n'a aucun be-
ſoin de cete reigle pour les conſtruire, ſinon entant qu'el-
le ſert a trouuer deux moyennes proportionelles, oubien
a diuiſer vn angle en trois parties eſgales. Ainſi que vous
connoiſtrés en conſiderant, que leurs difficultés peuuent
touſiours eſtre compriſes en des Equations, qui ne mon-
tent que iuſque au quarré de quarré, ou au cube : Et que
toutes celles qui montent au quarré de quarré, ſe redui-
ſent au quarré, par le moyen de quelques autres , qui ne

Ddd 3 montent

montent que iufques au cube: Et enfin qu'oh peut ofter
le fecond terme de celles cy. En forte qu'il n'y en a point
qui ne fe puiffe reduire a quelq; vne de ces trois formes.

$$z^3 \infty * - p z + q.$$
$$z^3 \infty * + p z + q.$$
$$z^3 \infty * + p z - q.$$

Or fi on a $z^3 \infty * - p z + q$, la reigle dont Cardan at-
tribue l'inuention a vn nommé Scipio Ferreus, nous ap-
prent que la racine eft,

$$\sqrt{C.+\tfrac{1}{2}q + \sqrt{\tfrac{1}{4}qq + \tfrac{1}{27}p^3}} + \sqrt{C.-\tfrac{1}{2}q + \sqrt{\tfrac{1}{4}qq + \tfrac{1}{27}p^3}}$$

Comme auffy lorfqu'on a $z^3 \infty * + p z + q$, & que le
quarré de la moitié du dernier terme eft plus grand que
le cube du tiers de la quantité connuë du penultiefme,
vne pareille reigle nous apprent que la racine eft,

$$\sqrt{C.+\tfrac{1}{2}q + \sqrt{\tfrac{1}{4}qq - \tfrac{1}{27}p^3}} + \sqrt{C.+\tfrac{1}{2}q - \sqrt{\tfrac{1}{4}qq - \tfrac{1}{27}p^3}}$$

D'où il paroift qu'on peut conftruire tous les Problef-
mes, dont les difficultés fe reduifent a l'vne de ces deux
formes, fans auoir befoin des fections coniques pour au-
tre chofe, que pour tirer les racines cubiques de quel-
ques quantité, données, c'eft a dire, pour trouuer deux
moyennes proportionelles entre ces quantités & l'vnité.

Puis fi on a $z^3 \infty * + p z + q$, & que le quarré de la
moitié du dernier terme ne foit point plus grand que le
cube du tiers de la quantité connuë du penultiefme, en
fuppofant le cercle N Q P V, dont le demidiametre N O
foit $\sqrt{\tfrac{1}{3}p}$, c'eft a dire la moyenne proportionelle entre
le tiers de la quantité donnée p & l'vnité; & fuppofant
auffy la ligne N P iufcrite dans ce cercle qui foit $\tfrac{3q}{p}$,

c'eft

expressed by equations of the third or fourth degree; that all equations of the fourth degree can be reduced to quadratic equations by means of other equations not exceeding the third degree; and finally, that the second terms of these equations can be removed; so that every such equation can be reduced to one of the following forms:

$$z^3 = -pz+q \qquad\qquad z^3 = +pz+q \qquad\qquad z^3 = +pz-q$$

Now, if we have $z^3 = -pz+q$, the rule, attributed by Cardan[236] to one Scipio Ferreus, gives us the root

$$\sqrt[3]{\frac{1}{2}q + \sqrt{\frac{1}{4}q^2 + \frac{1}{27}p^3}} - \sqrt[3]{-\frac{1}{2}q + \sqrt{\frac{1}{4}q^2 + \frac{1}{27}p^3}}.^{[237]}$$

Similarly, when we have $z^3 = +pz+q$ where the square of half the last term is greater than the cube of one-third the coefficient of the next to the last term, the corresponding rule gives us the root

$$\sqrt[3]{\frac{1}{2}q + \sqrt{\frac{1}{4}q^2 - \frac{1}{27}p^3}} + \sqrt[3]{\frac{1}{2}q - \sqrt{\frac{1}{4}q^2 - \frac{1}{27}p^3}}.$$

It is now clear that all problems of which the equations can be reduced to either of these two forms can be constructed without the use of the conic sections except to extract the cube roots of certain known quantities, which process is equivalent to finding two mean proportionals between such a quantity and unity. Again, if we have $z^3 = +pz+q$, where the square of half the last term is not greater than the cube of one-third the coefficient of the next to the last term, describe the circle NQPV with radius NO equal to $\sqrt{\frac{1}{3}p}$, that is to the mean proportional between unity and one-third the known quantity p. Then take $NP = \dfrac{3q}{p}$, that is, such that NP is to q, the other known

[236] Cardan; Liber X, Cap. XI, fol. 29: "Scipio Ferreus Bononiensis iam annis ab hinc triginta fermè capitulum hoc inuenit, tradidit uero Anthonio Mariæ Florido Veneto, qui cū in certamen cū Nicolao Tartalea Brixellense aliquando uenisset, occasionem dedit, ut Nocolaus inuenerit & ipse, qui cum nobis rogantibus tradidisser, suppressa demonstratione, freti hoc auxilio, demonstrationem quæliuimus, eamque in modos, quod diffcillimum fuit, redactam sic subjecimus."

See also Cantor, Vol. II (1), p. 444; Smith, Vol. II, p. 462.

[237] Descartes wrote this:

$$\sqrt{\text{C.} + \frac{1}{2}q + \sqrt{\frac{1}{4}qq + \frac{1}{27}p^3}} + \sqrt{\text{C.} \frac{1}{2}q + \sqrt{\frac{1}{4}qq + \frac{1}{27}p^3}}.$$
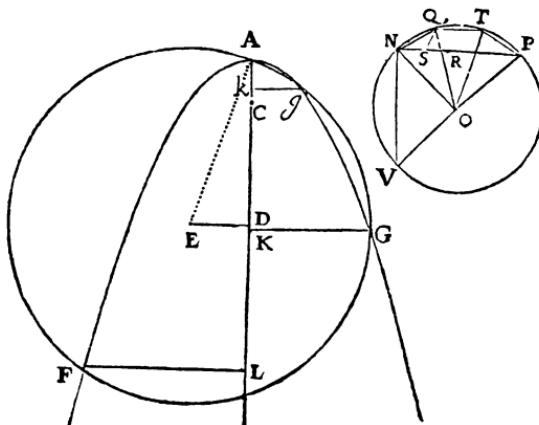
quantity, as 1 is to $\frac{1}{3}p$, and inscribe NP in the circle. Divide each of the two arcs NQP and NVP into three equal parts, and the required root is the sum of NQ, the chord subtending one-third the first arc, and NV, the chord subtending one-third of the second arc.[238]

Finally, suppose that we have $z^3 = pz - q$. Construct the circle NQPV whose radius NO is equal to $\sqrt{\frac{1}{3}p}$, and let NP, equal to $\frac{3q}{p}$, be inscribed in this circle; then NQ, the chord of one-third the arc NQP, will be the first of the required roots, and NV, the chord of one-third the other arc, will be the second.

An exception must be made in the case in which the square of half the last term is greater than the cube of one-third the coefficient of the next to the last term;[239] for then the line NP cannot be inscribed in the circle, since it is longer than the diameter. In this case, the two

[238] It may be noted that the equation $z^3 = 3z - q$ may be obtained from the equation $z^3 = 3z + q$ by transforming the latter into an equation whose roots have the opposite signs. Then the true roots of $z^3 = 3z - q$ are the false roots of $z^3 = 3z + q$ and vice-versa. Therefore $FL = NQ + NP$ is now the true root.

[239] The so-called irreducible case.

c'eſt a dire qui ſoit à l'autre quantité donnée *q* comme l'vnité eſt au tiers de *p*; il ne faut que diuiſer chaſcun des deux arcs N Q P & N V P en trois parties eſgales, & on aura N Q, la ſubtendue du tiers de l'vn, & N V la ſubtendue du tiers de l'autre, qui ioiutes enſemble compoſeront la racine cherchée.

Enfin ſi on a $z^3 \infty * p\, z -- q$, en ſuppoſant derechef le cercle N Q P V, dont le rayon N O ſoit $\sqrt{\frac{1}{3}p}$, & l'inſcrite N P ſoit $\frac{3p}{q}$, N Q la ſubtenduë du tiers de l'arc N Q P ſera l'vne des racines cherchées, & N V la ſubtendue du tiers de l'autre arc ſera l'autre. Au moins ſi le quarré de la moitié du dernier terme, n'eſt point plus grand, que le cube du tiers de la quantité connuë du penultieſme. car s'il eſtoit plus grand, la ligne N P ne pourroit eſtre inſcrite dans le cercle , a cauſe quelle ſeroit plus longue que ſon diametre: Ce qui ſeroit cauſe que les deux vrayes racines

cines

cines de cete Equation ne feroient qu'imaginaires , &
qu'il ny en auroit de reelles que la fauffe, qui fuiuant la
reigle de Cardan feroit,

$$\sqrt{C.\tfrac{1}{2}q + \sqrt{\tfrac{1}{4}qq - \tfrac{1}{27}p^3}} + \sqrt{C.\tfrac{1}{2}q - \sqrt{\tfrac{1}{4}qq - \tfrac{1}{27}p^3}}.$$

La façon d'expri-mer la va-leur de toutes les racines des E-quations cubiques: & enfuite de toutes celles qui ne mon-tent que iufquesau quarré de quarré.

Au refte il eft a remarquer que cete façon d'exprimer
la valeur des racines par le rapport qu'elles ont aux co-
ftés de certains cubes dont il n'y a que le contenu qu'on
connoiffe, n'eft en rien plus intelligible , ny plus fimple,
que de les exprimer par le rapport qu'elles ont aux fub-
tenduës de certains arcs, ou portions de cercles , dont
le triple eft donné. En forte que toutes celles des Equa-
tions cubiques qui ne peuuent eftre exprimées par les
reigles de Cardan, le peuuent eftre autant ou plus claire-
ment par la façon icy propofée.

Car fi par exemple , on penfe connoiftre la racine de
cete Equation, $z^3 \infty * - qz + p$. a caufe qu'on fçait
qu'elle eft compofée de deux lignes. dont l'vne eft le
cofté d'vn cube, duquel le contenu eft $\tfrac{1}{2}q$, adioufté au
cofté d'vn quarré , duquel derechef le contenu eft
$\tfrac{1}{4}qq - \tfrac{1}{27}p^3$; Et l'autre eft le cofté d'vn autre cube, dont
le contenu eft la difference , qui eft entre $\tfrac{1}{2}q$, & le cofté
de ce quarré dont le contenu eft $\tfrac{1}{4}qq - \tfrac{1}{27}p^3$, qui eft tout
ce qu'on en apprent par la reigle de Cardan. Il ny a point
de doute qu'on ne connoiffe autant ou plus diftincte-
ment la racine de celle cy, $z^3 \infty * + q - p$, en la confi-
derant infcrite dans vn cercle, dont le demidiametre eft
$\sqrt{\tfrac{1}{3}p}$, & fçachant qu'elle y eft la fubtenduë d'vn arc
dont le triple a pour fa fubtenduë $\tfrac{3q}{p}$. Mefme ces ter-
mes

roots that were true are merely imaginary, and the only real root is the one previously false, which according to Cardan's rule is

$$\sqrt[3]{\frac{1}{2}\,q+\sqrt{\frac{1}{4}\,q^2-\frac{1}{27}\,p^3}} + \sqrt[3]{\frac{1}{2}\,q-\sqrt{\frac{1}{4}\,q^2-\frac{1}{27}\,p^3}}.$$

Furthermore it should be remarked that this method of expressing the roots by means of the relations which they bear to the sides of certain cubes whose contents only are known[240] is in no respect clearer or simpler than the method of expressing them by means of the relations which they bear to the chords of certain arcs (or portions of circles), when arcs three times as long are known. And the roots of the cubic equations which cannot be solved by Cardan's method can be expressed as clearly as any others, or more clearly than the others, by the method given here.

For example, grant that we may consider a root of the equation $z^3 = -qz + p$ known, because we know that it is the sum of two lines of which one is the side of a cube whose volume is $\frac{1}{2}\,q$ increased by the side of a square whose area is $\frac{1}{4}\,q^2 - \frac{1}{27}\,p^3$, and the other is the side of another cube whose volume is the difference between $\frac{1}{2}\,q$ and the side of a square whose area is $\frac{1}{4}\,q^2 - \frac{1}{27}\,p^3$. This is as much knowledge of the roots as is furnished by Cardan's method. There is no doubt that the value of the root of the equation $z^3 = +qz - p$ is quite as well known and as clearly conceived when it is considered as the length of a chord inscribed in a circle of radius $\sqrt{\frac{1}{3}\,p}$ and subtending an arc that is one-third the arc subtended by a chord of length $\frac{3q}{p}$.

[240] Descartes here makes use of the geometrical conception of finding the cube root of a given quantity.

Indeed, these terms are much less complicated than the others, and they might be made even more concise by the use of some particular symbol to express such chords,[241] just as the symbol $\sqrt[3]{}$ [242] is used to represent the side of a cube.

By methods similar to those already explained, we can express the roots of any biquadratic equation, and there seems to me nothing further to be desired in the matter; for by their very nature these roots cannot be expressed in simpler terms, nor can they be determined by any constuction that is at the same time easier and more general.

It is true that I have not yet stated my grounds for daring to declare a thing possible or impossible, but if it is remembered that in the method I use all problems which present themselves to geometers reduce to a single type, namely, to the question of finding the values of the roots of an equation, it will be clear that a list can be made of all the ways of finding the roots, and that it will then be easy to prove our method the simplest and most general. Solid problems in particular cannot, as I have already said, be constructed without the use of a curve more complex than the circle. This follows at once from the fact that they all reduce to two constructions, namely, to one in which two mean pro-

[241] This is another indication of the tendency of Descartes's age toward symbolism. This suggestion was never adopted.

[242] In Descartes's notation, $\sqrt{C.}$

mes font beaucoup moins embaraffés que les autres , &
ils fe trouueront beaucoup plus cours fi on veut vfer de
quelque chiffre particulier pour exprimer ces fubten-
düës, ainfi qu'on fait du chiffre $\sqrt{}$ C. pour exprimer le
cofté des cubes.

Et on peut auffy en fuite de cecy exprimer les racines
de toutes les Equations qui montent iufques au quarré
de quarré, par les reigles cy deffus expliquées. En forte
que ie ne fçache rien de plus a defirer en cete matiere.
Car enfin la nature de ces racines ne permet pas qu'on
les exprime en termes plus fimples, ny qu'on les deter-
mine par aucune conftruction qui foit enfemble plus ge-
nerale & plus facile.

Il eft vray que ie n'ay pas encore dit fur quelles raifons
ie me fonde, pour ofer ainfi affurer, fi vne chofe eft poffi-
ble, ou ne l'eft pas. Mais fi on prent garde comment, par
la methode dont ieme fers, tout ce qui tombe fous la
confideration des Geometres, fe reduift a vn mefme
genre de Problefmes, qui eft de chercher la valeur des
racines de quelque Equation ; on iugera bien qu'il n'eft
pas malayfé de faire vn dénombrement de toutes les vo-
yes par lefquelles on les peut trouuer, qui foit fuffifant
pour demonftrer qu'on a choifi la plus generale, & la plus
fimple. Et particulierement pour cequi eft des Problef-
mes folides, que iay dit ne pouuoir eftre conftruis , fans
qu'on y employe quelque ligne plus compofée que la
circulaire, c'eft chofe qu'on peut affés trouuer, de ce
qu'ils fe reduifent tous a deux conftructions ; en l'vne
defquelles il faut auoir tout enfemble les deux poins,qui
determinent deux moyenes proportionelles entre deux

E e e   lignes

lignes données; & en l'autre les deux poins, qui diuisent
en trois parties esgales vn arc donné: Car d'autant que la
courbure du cercle ne depend, que d'vn simple rapport
de toutes ses parties, au point qui en est le centre ; on ne
peut aussy s'en seruir qu a determiner vn seul point entre
deux extremes, comme a trouuer vne moyenne propor-
tionelle entre deux lignes droites données, ou diuiser en
deux vn arc donné: Au lieu que la courbure des sections
coniques, dependant tousiours de deux diuerses choses,
peut aussy seruir a determiner deux poins differens.

Mais pour cete mesme raison il est impossible, qu'au-
cun des Problesmes qui sont d'vn degré plus composés
que les solides, & qui presupposent l'inuention de quatre
moyennes proportionelles, ou la diuision d'vn angle en
cinq parties esgales, puissent estre construits par aucune
des sections coniques. C'est pourquoy ie croyray faire en
cecy tout le mieux qui se puisse, si ie donne vne reigle ge-
nerale pour les construire, en y employant la ligne cour-
be qui se descrit par l'intersectiõ d'vne Parabole & d'vne
ligne droite en la façon cy dessus expliquée. car i'ose af-
furer qu'il ny en a point de plus simple en la nature, qui
puisse seruir a ce mesme effect ; & vous auez vû comme
elle suit immediatement les sections coniques, en cete
question tant cherchée par les anciens, dont la solution
enseigne par ordre toutes les lignes courbes, qui doiuent
estre receuës en Geometrie.

Facon ge-
nerale
pour con-
struire
tous les
probles-
mes re-
duits a

Vous sçaues desia comment, lorsqu'on cherche les
quantités qui sont requises pour la construction de ces
Problesmes, on les peut tousiours reduire a quelque E-
quation, qui ne monte que iusques au quarré de cube, ou

au

portionals are to be found between two given lines, and one in which two points are to be found which divide a given arc into three equal parts. Inasmuch as the curvature of a circle depends only upon a simple relation between the center and all points on the circumference, the circle can only be used to determine a single point between two extremes, as, for example, to find one mean proportional between two given lines or to bisect a given arc; while, on the other hand, since the curvature of the conic sections always depends upon two different things,[243] it can be used to determine two different points.

For a similar reason, it is impossible that any problem of degree more complex than the solid, involving the finding of four mean proportionals or the division of an angle into five equal parts, can be constructed by the use of one of the conic sections.

I therefore believe that I shall have accomplished all that is possible when I have given a general rule for constructing problems by means of the curve described by the intersection of a parabola and a straight line, as previously explained;[244] for I am convinced that there is nothing of a simpler nature that will serve this purpose. You have seen, too, that this curve directly follows the conic sections in that question to which the ancients devoted so much attention, and whose solution presents in order all the curves that should be received into geometry.

[243] As, for example, the distance of any point from the two foci. Descartes does not say "all points on the circumference," but "toutes ses parties."

[244] See page 84.

When quantities required for the construction of these problems are to be found, you already know how an equation can always be formed that is of no higher degree than the fifth or sixth. You also know how by increasing the roots of this equation we can make them all true, and at the same time have the coefficient of the third term greater than the square of half that of the second term. Also, if it is not higher than the fifth degree it can always be changed into an equation of the sixth degree in which every term is present.

Now to overcome all these difficulties by means of a single rule, I shall consider all these directions applied and the equation thereby reduced to the form:

$$y^6 - py^5 + qy^4 - ry^3 + sy^2 - ty + u = 0$$

in which q is greater than the square of $\frac{1}{2} p$.

au furfolide. Puis vous fçaués auffy comment, en aug-
mentant la valeur des racines de cete Equation, on peut
toufiours faire qu'elles deuienent toutes vrayes; & auec
cela que la quãtité connuë du troifiefme terme foit plus
grande que le quarré de la moitié de celle du fecond.Et
enfin comment, fi elle ne monte que iufques au furfoli-
de, on la peut hauffer iufques au quarré de cube; & fai-
re que la place d'aucun de fes termes ne manque d'eftre
remplie. Or affin que toutes les difficultés, dont il eft
icy queftion, puiffent eftre refoluës par vne mefme rei-
gle, ie defire qu'on face toutes ces chofes, & par ce
moyen qu'on les reduife toufiours a vne Equation de
telle forme,
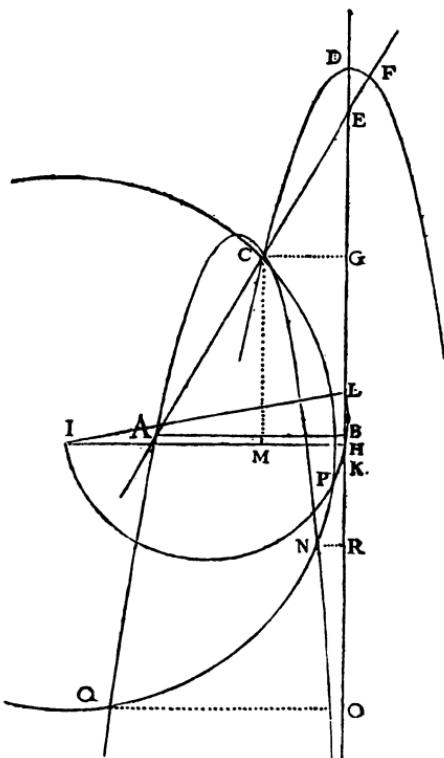
$$y^6 -- p y^5 + q y^4 -- r y^3 + s yy -- t y + v \infty 0,$$

& en laquelle la quantité nommée q foit plus grande
que le quarré de la moitié de celle qui eft nommée p.

E e e 2   Puis

221

Puis ayant faît a
ligne B K indefi-
niement longue
des deux coſtés;
& du point B
ayant tiré la per-
pendiculaire A B,
dontla longueur
ſoit $\frac{1}{2}p$;il faut dans
vn plan ſeparé de-
ſcrire vne Para-
bole , comme C
D F dont le coſté
droit principalſoit

$$\sqrt{\dfrac{\imath}{\nu\nu}+q--\dfrac{1}{4}pp},$$

que ie nommeray
n pour abreger.
Aprés cela il faut
poſer le plan dans
lequel eſt cete Parabole ſur celuy ou ſont les lignes A B &
B K, en ſorte que ſon aiſſieu D E ſe rencontre iuſtement
au deſſus de la ligne droite B K: Et ayant pris la par-
tie de cet aiſſieu, qui eſt entre les poins E & D, eſgale à
$\dfrac{2\,\mathrm{V}\nu}{p\,n}$, il faut appliquer ſur ce point E vne longue reigle,
en telle façon qu'eſtant auſſy appliquée ſur le point A
du plan de deſſous,elle demeure touſiours iointe a ces
deux poins, pendant qu'on hauſſera ou baiſſera la Para-
bole

Produce BK indefinitely in both directions, and at B draw AB perpendicular to BK and equal to $\frac{1}{2} p$. In a separate plane[245] describe the parabola CDF whose principal parameter is

$$\sqrt{\frac{t}{\sqrt{u}} + q - \frac{1}{4} p^2}$$

which we shall represent by n.

Now place the plane containing the parabola on that containing the lines AB and BK, in such a way that the axis DE of the parabola falls along the line BK. Take a point E such that $DE = \dfrac{2\sqrt{u}}{pn}$ and place a ruler so as to connect this point E and the point A of the lower plane. Hold the ruler so that it always connects these points, and slide the parabola up or down, keeping its axis always along BK. Then the

[245] This does not mean in a fixed plane intersecting the first, but, for example, on another piece of paper.

point C, the intersection of the parabola and the ruler, will describe the curve ACN, which is to be used in the construction of the proposed problem.

Having thus described the curve, take a point L in the line BK on the concave side of the parabola, and such that $BL = DE = \dfrac{2\sqrt{u}}{pn}$; then lay off on BK, toward B, LH equal to $\dfrac{t}{2n\sqrt{u}}$, and from H draw HI perpendicular to LH and on the same side as the curve ACN. Take HI equal to

$$\frac{r}{2n^2} + \frac{\sqrt{u}}{n^2} + \frac{pt}{4n^2\sqrt{u}}$$
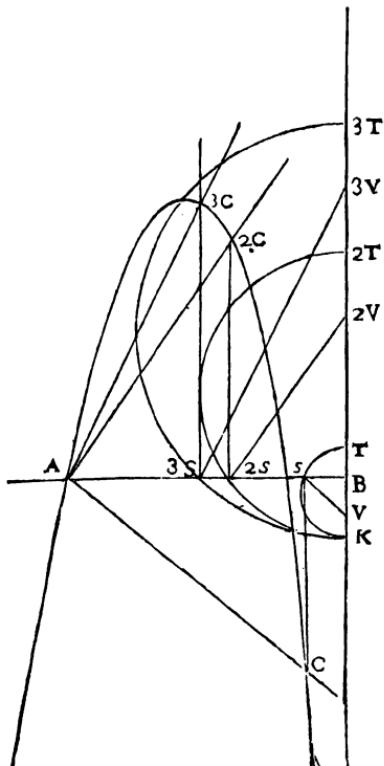
which we may, for the sake of brevity, set equal to $\dfrac{m}{n^2}$. Join L and I, and describe the circle LPI on LI as diameter; then inscribe in this circle the line LP equal to $\sqrt{\dfrac{s + p\sqrt{u}}{n^2}}$. Finally, describe the circle PCN about I as center and passing through P. This circle will cut or touch the curve ACN in as many points as the equation has roots; and hence the perpendiculars CG, NR, QO, and so on, dropped from these points upon BK, will be the required roots. This rule never fails nor does it admit of any exceptions.

For if the quantity s were so large in proportion to the others, p, q, r, t, u, that the line LP was greater than the diameter of the circle

bole tout le long de la ligne B K , fur laquelle fon aiſſieu
eſt appliqué au moyen dequoy l'interſeſtion de cete Pa-
rabole, & de cete reigle, qui ſe fera au point C , deſcrira
la ligne courbe A C N, qui eſt celle dont nous auons be-
ſoin de nous ſeruir pour la conſtruſtion du Problefme
propoſé. Car apres qu'élle eſt ainſi deſcrite, ſi on prent
le point L en la ligne B K, du coſté vers lequel eſt tourné
le ſommet de la Parabole , & qu'on face B L eſgale à D
E, c'eſt à dire à $\frac{^2 Vv}{pn}$: Puis du point L , vers B , qu'on
prene en la meſme ligne B K , la ligne L H, eſgale à
$\frac{t}{2nVv}$; & que du point H ainſi trouué, on tire à angles
droits, du coſté qu'eſt la courbe A C N, la ligne H I,
dont la longeur ſoit $\frac{r}{2nn} + \frac{Vv}{nn} + \frac{pt}{4nnVv}$, qui pour abreger
ſera nommée $\frac{m}{nn}$: Et apres, ayant ioint les poins L & I,
qu'on deſcriue le cercle L P I, dont I L ſoit le diametre;
& qu'on inſcriue en ce cercle la ligne L P dont la lon-
geur ſoit $\frac{\sqrt{s \mp p Vv}}{nn}$: Puis enfin du centre I, par le point P
ainſi trouué, qu'on déſcriue le cercle P C N. Ce cercle
couppera ou touchera la ligne courbe A C N , en autant
de poins qu'il y aura de racines en l'Equation : En ſorte
que les perpendiculaires tirées de ces poins ſur la ligne
B K, comme C G, N R, Q O, & ſemblables, ſeront les
racines cherchées. Sans qu'il y ait aucune exception ny
aucun deffaut en cete reigle. Car ſi la quantité s eſtoit
ſi grande, à proportion des autres p, q, r, t, & v, que la li-
gne L P ſe trouuaſt plus grande que le diametre du cer-

cle

cle I L, en forte qu'elle n'y puſt eſtre inſcrite, il ny auroit aucune racine en l'Equation propoſée qui ne fuſt imaginaire: Non plus que ſi le cercle I P eſtoit ſi petit, qu'il ne coupaſt la courbe A C N en aucun point. Et il la peut couper en ſix differens , ainſi qu'il peut y auoir ſix diuerſes racines en l'Equation. Mais lorſqu'il la coupe en moins , cela teſmoigne qu'il y a quelaues vnes de ces racines qui ſont eſgales entre elles , oubien qui ne ſont qu'imaginaires.

Que

LI,[246] so that LP could not be inscribed in it, every root of the proposed equation would be imaginary; and the same would be true if the circle IP[247] were so small that it did not cut the curve ACN at any point. The circle IP will in general cut the curve ACN in six different points, so that the equation can have six distinct roots.[248] But if it cuts it in fewer points, this indicates that some of the roots are equal or else imaginary.

[246]That is, the circle IPL, of which the diameter is t, page 222.

[247] That is, the circle PCN.

[248] The points determining these roots must be points of intersection of the circle with the main branch of the curve obtained, that is, of the branch ACN.
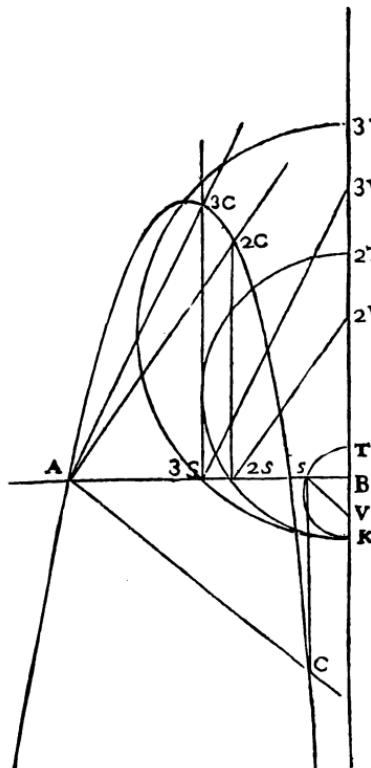
If, however, this method of tracing the curve ACN by the translation of a parabola seems to you awkward, there are many other ways of describing it. We might take AB and BL as before (page 226), and BK equal to the latus rectum of the parabola, and describe the semicircle KST with its center in BK and cutting AB in some point S. Then from the point T where it ends, take TV toward K equal to BL and join S and V. Draw AC through A parallel to SV, and draw SC through S parallel to BK; then C, the intersection of AC and SC will be one point of the required curve. In this way we can find as many points of the curve as may be desired.

Que si la'façon de tracer la ligne A C N par le mouue-
ment d'vne Parabole vous semble incommode, il est ay-
sé de trouuer plusieurs autres moyens pour la descrire.
Comme si ayant les mesmes quantités que deuant pour
A B & B L; & la mesme pour B K, qu'on auoit posée pour
le costé droit principal de la Parabole; on descrit le demi-
cercle K S T dont le centre soit pris a discretion dans la
ligne B K, en sorte qu'il couppe quelq; part la ligne A B,
comme au point S, & que du point T, ou il finist, on pre-
ne vers K la ligne T V, esgale à B L; puis ayant tiré la li-
gne S V, qu'on en tire vne autre , qui luy soit parallele,
par le point A, comme A C; & qu'on en tire aussy vne
autre par S, qui soit parallele a B K, comme S C; le point
C, ou ces deux paralleles se rencontrent, sera l'vn de ceux
de la ligne courbe cherchée. Et on en peut trouuer , en
mesme sorte, autant d'autres qu'on en desire.

Or

Or la demonſtration de tout cecy eſt aſſés facile. car appliquant la reigle A E auec la Parabole E D ſur le point C; comme il eſt certain qu'elles peuuent y eſtre appliquées enſemble , puiſque ce point C eſt en la courbe A C N, qui eſt deſcrite par leur interſection ; ſi C G ſe nomme y, G D ſera $\frac{yy}{n}$, à cauſe que le coſté droit, qui eſt n, eſt à C G, comme C G a G D. & oſtant D E, qui eſt $\frac{2 \cdot Vv}{pn}$, de G D, on à $\frac{yy}{n} - \frac{2Vv}{pn}$, pour G E. Puis à cauſe que

A B eſt a B E, comme C G eſt a G E ; A B eſtant $\frac{1}{2} p$, B E eſt $\frac{py}{2n} - \frac{Vv}{ny}$.

Et tout de meſme en ſuppoſant que le point C de la courbe à eſté trouué par l'interſectiõ des lignes droites, S C parallele à B K, & A C parallele a S V. S B qui eſt eſgale à C G, eſt y : & B K eſtant eſgale au coſté droit de la Parabole, que iay nommé n, B T eſt $\frac{yy}{n}$. car comme K B eſt a B S, ainſi B S eſt a B T. Et T V eſtant

The demonstration of all this is very simple. Place the ruler AE and the parabola FD so that both pass through the point C. This can always be done, since C lies on the curve ACN which is described by the intersection of the parabola and the ruler. If we let $CG = y$, GD will equal $\frac{y^2}{n}$, since the latus rectum n is to CG as CG is to GD. Then $DE = \frac{2\sqrt{u}}{pn}$, and subtracting DE from GD we have $GE = \frac{y^2}{n} - \frac{2\sqrt{u}}{pn}$. Since AB is to BE as CG is to GE, and AB is equal to $\frac{1}{2}p$, therefore $BE = \frac{py}{2n} - \frac{\sqrt{u}}{ny}$. Now let C be a point on the curve generated by the intersection of the line SC, which is parallel to BK, and AC, which is parallel to SV. Let $SB = CG = y$, and $BK = n$, the latus rectum of the parabola. Then $BT = \frac{y^2}{n}$, for KB is to BS as BS is

to BT, and since $TV = BL = \dfrac{2\sqrt{u}}{pn}$ we have $BV = \dfrac{y^2}{n} - \dfrac{2\sqrt{u}}{pn}$. Also SB

is to BV as AB is to BE, whence $BE = \dfrac{py}{2n} - \dfrac{\sqrt{u}}{ny}$ as before. It is evident, therefore, that one and the same curve is described by these two methods.

Furthermore, $BL = DE$, and therefore $DL = BE$; also $LH = \dfrac{t}{2n\sqrt{u}}$

and
$$DL = \frac{py}{2n} - \frac{\sqrt{u}}{ny}$$

therefore
$$DH = LH + DL = \frac{py}{2n} - \frac{\sqrt{u}}{ny} + \frac{t}{2n\sqrt{u}}.$$

Also, since $GD = \dfrac{y^2}{n}$,

$$GH = DH - GD = \frac{py}{2n} - \frac{\sqrt{u}}{ny} + \frac{t}{2n\sqrt{u}} - \frac{y^2}{n}$$

which may be written

$$GH = \frac{-y^3 + \frac{1}{2}py^2 + \frac{ty}{2\sqrt{u}} - \sqrt{u}}{ny}$$

and the square of GH is equal to

$$\frac{y^6 - py^5 + \left(\frac{1}{4}p^2 - \frac{t}{\sqrt{u}}\right)y^4 + \left(2\sqrt{u} + \frac{pt}{2\sqrt{u}}\right)y^3 + \left(\frac{t^2}{4u} - p\sqrt{u}\right)y^2 - ty + u}{n^2 y^2}$$

Whatever point of the curve is taken as C, whether toward N or toward Q, it will always be possible to express the square of the segment of BH between the point H and the foot of the perpendicular from C to BH in these same terms connected by these same signs.

eftant la mefme que BL, c'eft a dire $\frac{2Vv}{pn}$, BV eft

$\frac{yy}{n} - \frac{2Vv}{pn}$: & comme SB eft a BV, ainfi AB eft à BE, qui

eft par confequent $\frac{py}{2n} - \frac{Vv}{ny}$ comme deuant, d'où on voit que c'eft vne mefme ligne courbe qui fe defcrit en ces deux façons.

A prés cela, pourceque BL & DE font efgales, DL & BE le font auffy: de façon qu'adiouftât LH, qui eft $\frac{t}{2nVv}$, à DL, qui eft $\frac{py}{2n} - \frac{Vv}{ny}$, on à la toute DH, qui eft $\frac{py}{2n} - \frac{Vv}{ny} + \frac{t}{2nVv}$; & en oftant GD, qui eft $\frac{yy}{n}$ on à GH, qui eft $\frac{py}{2n} - \frac{Vv}{ny} + \frac{t}{2nVv} - \frac{yy}{n}$. Ceque i'efcris par ordre en cete forte $GH \infty \dfrac{-y^3 + \frac{1}{2}pyy + \frac{ty}{2Vv} - Vv}{ny}$.

Et le quarré de GH eft,
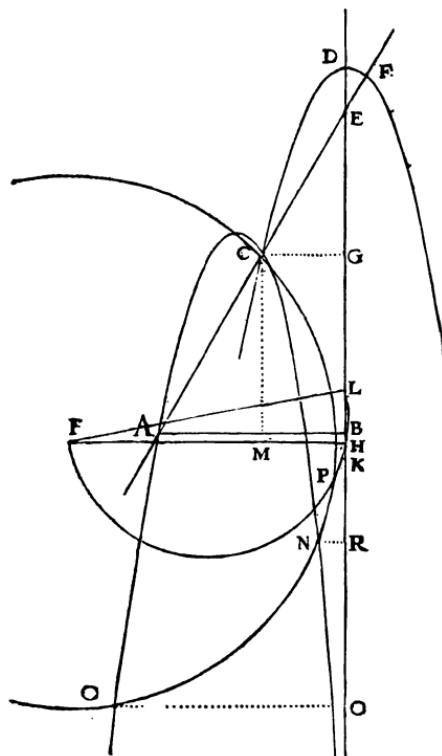
$$\dfrac{y^6 - py^5 - \left\{{}^{\frac{t}{Vv}}_{+\frac14 pp}\right\}y^4 + 2\surd v\left\{{}^{}_{+\frac{pt}{2Vv}}\right\}y^3 - p\surd v\left\{{}^{}_{+\frac{tt}{4v}-}\right\}yy - ty + v}{nnyy}$$

Et en quelque autre endroit de cete ligne courbe qu'on veuille imaginer le point C, comme vers N, ou vers Q, on trouuera toufiours que le quarré de là ligne droite, qui eft entre le point H & celuy où tombe la perpendiculaire du point C fur BH, peut eftre exprimé en ces mefmes termes, & auec les mefmes fignes $+$ & $-$.

De plus IH eftant $\frac{m}{nn}$, & LH eftant $\frac{t}{2nVv}$, IL eft $\surd{\frac{mm}{n^4} + \frac{tt}{2nVv}}$, à caufe de l'angle droit IHL; & LP eftât

$$\sqrt{\tfrac{s}{nn} + \tfrac{p\sqrt{v}}{nn}}, \qquad \text{I P ou I C eft,}$$

$$\sqrt{\tfrac{mm}{n^4} + \tfrac{tt}{4.nnv} - \tfrac{s}{nn} - \tfrac{p\sqrt{v}}{nn}}, \text{ a caufe auffy de l angle}$$

droît I P L. Puis ayant fait C M perpendiculaire fur I H, I M eft la difference qui eft entre I H, & H M ou C G, c'eft a dire entre $\tfrac{m}{nn}$, & y , en forte que fon quarré eft toufiours $\tfrac{mm}{n^4} - \tfrac{2\,my}{nn} + yy$, qui eftant ofté du quarré

de

Again, $\mathrm{IH} = \dfrac{m}{n^2}$, $\mathrm{LH} = \dfrac{t}{2n\sqrt{u}}$, whence

$$\mathrm{IL} = \sqrt{\dfrac{m^2}{n^4} + \dfrac{t^2}{4n^2 u}},$$

since the angle IHL is a right angle; and since

$$\mathrm{LP} = \sqrt{\dfrac{s}{n^2} + \dfrac{p\sqrt{u}}{n^2}}$$

and the angle IPL is a right angle,

$$\mathrm{IC} = \mathrm{IP} = \sqrt{\dfrac{m^2}{n^4} + \dfrac{t^2}{4n^2 u} - \dfrac{s}{n^2} - \dfrac{p\sqrt{u}}{n^2}}.$$

Now draw CM perpendicular to IH, and

$$\mathrm{IM} = \mathrm{HI} - \mathrm{HM} = \mathrm{HI} - \mathrm{CG} = \dfrac{m}{n^2} - y;$$

whence the square of IM is $\dfrac{m^2}{n^4} - \dfrac{2my}{n^2} + y^2$.

235

Taking this from the square of IC there remains the square of CM, or

$$\frac{t^2}{4n^2u} - \frac{s}{n^2} - \frac{p\sqrt{u}}{n^2} + \frac{2my}{n^2} - y^2,$$

and this is equal to the square of GH, previously found. This may be written

$$\frac{-n^2y^4 + 2my^3 - p\sqrt{u}\,y^2 - sy^2 + \frac{t^2}{4u}y^2.}{n^2y^2}$$

Now, putting

$$\frac{t}{\sqrt{u}}y^4 + qy^4 - \frac{1}{4}p^2y^4$$

for n^2y^4, and

$$ry^3 + 2\sqrt{u}\,y^3 + \frac{pt}{2\sqrt{u}}y^3$$

for $2my^3$, and multiplying both members by n^2y^2, we have

$$y^6 - py^5 + \left(\frac{1}{4}p^2 - \frac{t}{\sqrt{u}}\right)y^4 + \left(2\sqrt{u} + \frac{pt}{2\sqrt{u}}\right)y^3 + \left(\frac{t^2}{4u} - p\sqrt{u}\right)y^2 - ty + u$$

equals

$$\left(\frac{1}{4}p^2 - q - \frac{t}{\sqrt{u}}\right)y^4 + \left(r + 2\sqrt{u} + \frac{pt}{2\sqrt{u}}\right)y^3 + \left(\frac{t^2}{4u} - s - p\sqrt{u}\right)y^2,$$

or

$$y^6 - py^5 + qy^4 - ry^3 + sy^2 - ty + u = 0,$$

whence it appears that the lines CG, NR, QO, etc., are the roots of this equation.

If then it be desired to find four mean proportionals between the lines a and b, if we let x be the first, the equation is $x^5 - a^4b = 0$ or $x^6 - a^4bx = 0$. Let $y - a = x$, and we get

$$y^6 - 6ay^5 + 15a^2y^4 - 20a^3y^3 + 15a^4y^2 - (6a^5 + a^4b)y + a^6 + a^5b = 0.$$

Therefore, we must take AB $= 3a$, and BK, the latus rectum of the

de I C, il reste $\frac{tt}{4nnv} - \frac{s}{nn} - \frac{pVv}{nn} + \frac{2my}{nn} - yy$.

pour le quarré de C M, qui est esgal au quarré de G H de-sia trouué. Oubien en faisant que cete somme soit diui-sée comme l'autre par $nnyy$, on a

$$\frac{-nny^4 + 2my^3 - pVv\,yy - syy + \frac{tt}{4v}yy}{nnyy}. \text{ Puis}$$

remettant $\frac{t}{Vv}y^4 + qy^4 - \frac{1}{4}ppy^4$, pour nny^4 ; &

$ry^3 + 2Vv\,y^3 + \frac{pt}{2Vv}y^3$, pour $2my^3$: & multipliant l'vne & l'autre somme par $nnyy$, on a

$$y^6 - py^5 - \frac{t}{Vv}\Big\}y^4 + 2Vv\Big\}y^3 - p\,\frac{Vv}{\frac{tt}{4v}}\Big\}yy - ty + v$$
$$+\frac{1}{4}pp\Big\} \quad +\frac{pt}{2Vv}\Big\} \quad +\frac{tt}{4v}\Big\}$$

esgal à

$$-\frac{t}{Vv}\Big\{ \quad +r \quad \Big\} \quad -pVv\Big\{$$
$$-q\Big\{y^4 +2Vv\Big\{y^3 - s\Big\{yy$$
$$+\frac{1}{4}pp\Big\{ \quad +\frac{pt}{2Vv}\Big\{ \quad +\frac{tt}{4v}\Big\{$$

C'est a dire qu'on a,

$$y^6 - py^5 + qy^4 - ry^3 + syy - ty + v \infty 0.$$

D'où il paroist que les lignes C G, N R, Q O, & sembla-bles sont les racines de cete Equation, qui est ce qu'il fal-loit demonstrer.

Ainsi donc si on veut trouuer quatre moyennes pro-portionelles entre les lignes a & b, ayant posé x pour la premiere , l'Equation est $x^5 **** - a^4b \infty 0$ oubien $x^6 **** - a+bx^* \infty 0$. Et faisant $y - a \infty x$ il vient

$$y^6 - 6ay^5 + 15aay^4 - 20a^3y^3 + 15a^4yy \begin{smallmatrix}-6a^5\\ a^4\end{smallmatrix}\Big\}y \begin{smallmatrix}+a^6\\ +a^5b\end{smallmatrix}\infty 0.$$

C'est pourquoy il faut prendre $3a$ pour la ligne A B, &

$\dfrac{\sqrt{.6a^3+aab}}{\sqrt{aa+ab}} + 6aa$ pour B K, ou le costé droit de la Pa-

rabole

rabole que iay nommé *n*. & $\frac{2a}{3n}$ $\sqrt{aa+ab}$ pour D E ou
B L. Et aprés auoir defcrit la ligne courbe A C N fur
la mefure de ces trois, il faut faire L H, $\infty \dfrac{6a^3+aab}{2nVaa+ab.}$

& H I $\infty \dfrac{10a^5}{nn} + \dfrac{aa}{nn} \sqrt{aa+ab} + \dfrac{18a^4+3a^3b}{nnVaa+ab.}$ & L P ∞

$\sqrt{\dfrac{15a^4+6a^3Vaa+ab}{nn}}$　Car le cercle qui ayant fon centre
au point I paffera par le point P ainfi trouue, couppera la
courbe aux deux poins C & N ; defquels ayant tiré les
perdendiculaires N R & C G, fi la moindre, N R, eft
oftée de la plus grande, C G, le refte fera, *x*, la premiere
des quatre moyennes proportionelles cherchées.

Il eft ayfé en mefme façon de diuifer vn angle en cinq
parties efgales, & d'infcrire vne figure d'vnze ou treze
coftés efgaux dans vn cercle, & de trouuer vne infinité
d'autres exemples de cete reigle.

Toutefois il eft a remarquer, qu'en plufieurs de ces
exemples, il peut arriuer que le cercle couppe fi obli-
quement la parabole du fecond genre; que le point de
leur interfection foit difficile a reconnoiftre: & ainfi que
cete conftruction ne foit pas commode pour la pratique.
A quoy il feroit ayfé de remedier en compofant d'autres
regles, à l'imitation de celle cy , comme on en peut
compofer de mille fortes.

Mais mon deffein n'eft pas de faire vn gros liure, &
ie tafche plutoft de comprendre beaucoup en peu de
mots: comme on iugera peuteftre que iay fait, fi on con-
fidere, qu'ayant reduit à vne mefme conftruction tous
　　　　　　　　　　　　　　　　　　　　　　les

parabola must be

$$\sqrt{\frac{6a^3+a^2b}{\sqrt{a^2+ab}}+6a^2}$$

which I shall call n, and DE or BL will be

$$\frac{2a}{3n}\sqrt{a^2+ab}.$$

Then having described the curve ACN, we must have

$$LH=\frac{6a^3+a^2b}{2n\sqrt{a^2+ab}}$$

and

$$HI=\frac{10a^3}{n^2}+\frac{a^2}{n^2}\sqrt{a^2+ab}+\frac{18a^4+3a^3b}{2n^2\sqrt{a^2+ab}},$$

and

$$LP=\frac{a}{n}\sqrt{15a^2+6a\sqrt{a^2+ab}}.$$

For the circle about I as center will pass through the point P thus found, and cut the curve in the two points C and N. If we draw the perpendiculars NR and CG, and subtract NR, the smaller, from CG, the greater, the remainder will be x, the first of the four required mean proportionals.[249]

This method applies as well to the division of an angle into five equal parts, the inscription of a regular polygon of eleven or thirteen sides in a circle, and an infinity of other problems. It should be remarked, however, that in many of these problems it may happen that the circle cuts the parabola of the second class so obliquely[250] that it is hard to determine the exact point of intersection. In such cases this construction is not of practical value.[251] The difficulty could easily be overcome by forming other rules analogous to these, which might be done in a thousand different ways.

[249] The two roots of the above equation in y are NR and CG. But we know that a is one of the roots of this equation, and therefore NR, the shorter length, must be a, and CG must be y. Then $x = y - a = $ CG $-$ NR, the first of the required mean proportionals. Rabuel, p. 580.
[250] That is, makes so small an angle with it.
[251] This is especially noticeable when there are six real positive roots.

But it is not my purpose to write a large book. I am trying rather to include much in a few words, as will perhaps be inferred from what I have done, if it is considered that, while reducing to a single construction all the problems of one class, I have at the same time given a method of transforming them into an infinity of others, and thus of solving each in an infinite number of ways; that, furthermore, having constructed all plane problems by the cutting of a circle by a straight line, and all solid problems by the cutting of a circle by a parabola; and, finally, all that are but one degree more complex by cutting a circle by a curve but one degree higher than the parabola, it is only necessary to follow the same general method to construct all problems, more and more complex, ad infinitum; for in the case of a mathematical progression, whenever the first two or three terms are given, it is easy to find the rest.

I hope that posterity will judge me kindly, not only as to the things which I have explained, but also as to those which I have intentionally omitted so as to leave to others the pleasure of discovery.

[THE END]

les Problefmes d'vn mefme genre, iay tout enfemble donné la façon de les reduire à vne infinité d'autres diuerfes; & ainfi de refoudre chafcun deux en vne infinité de façons. Puis outre cela qu'ayant conftruit tous ceux qui font plans, en coupant d'vn cercle vne ligne droite; & tous ceux qui font folides, en coupant auffy d'vn cercle vne Parabole; & enfin tous ceux qui font d'vn degré plus compofés, en coupant tout de mefme d'vn cercle vne ligne qui n'eft que d'vn degré plus compofée que la Parabole; il ne faut que fuiure la mefme voye pour conftruire tous ceux qui font plus compofés a l'infini. Car en matiere de progreffions Mathematiques, lorfqu'on a les deux ou trois premiers termes, il n'eft pas malayfé de trouuer les autres. Et i'efpere que nos neueux me fçauront gré, non feulement des chofes que iay icy expliquées; mais auffy de celles que iay omifes volontairerement, affin de leur laiffer le plaifir de les inuenter.

F I N.

PAr grace & priuilege du Roy tres chre-
ftien il eft permis a l'Autheur du liure in-
titulé *Difcours de la Methode &c. plus la Dio-
ptrique, les Meteores, & la Geometrie &c.* de le
faire imprimer en telle part que bon luy fem-
blera dedans & dehors le royaume de France,
& ce pendant le terme de dix annees confe-
quutiues, a conter du iour qu'il fera parache-
ué d'imprimer, fans qu aucun autre que le li-
braire qu'il aura choifi le puiffe imprimer, ou
faire imprimer, en tout ny en partie, fous quel-
que pretexte ou deguifement que ce puiffe
eftre; ny en vendre ou debiter d'autre impref-
fion que de celle qui aura efté faite par fa per-
miffion, a peine de mil liures d'amande, con-
fifcation de tous les exemplaires &c. Ainfi
qu'il eft plus amplement declaré dans les let-
tres donnees a Paris le 4 iour de May 1637. fi-
gnees par le Roy en fon confeil *Ceberet* &
feellees du grand fceau de cire iaune fur fimple
queuë.

l'Autheur a permis a Ian Maire marchand
libraire a Leyde, d'imprimer le dit liure & de
iouir du dit priuilege pour le tems & aux con-
ditions entre eux accordeés.

Acheué d'imprimer le 8. iour de Iuin 1637.

BY THE GRACE AND PRIVILEGE of the very Christian King, it is permitted to the author of the book entitled *Discourse on Method,* etc., together with *Dioptrics, Meteorology, and Geometry,* etc., to have printed wherever he wishes, within or without the Kingdom of France, and during the period of ten consecutive years, beginning on the day when the printing is completed, without any publisher (except the one whom he selects) printing it, or causing it to be printed, under any pretext or disguise, or selling or delivering any other impression except that which has been allowed, under penalty of a fine of a thousand livres, the confiscation of all the copies, etc. This is more fully set forth in the letters given at Paris, on the fourth day of May, 1637, signed by the King and his counsel, Ceberet, and sealed with the great seal of yellow wax on a simple ribbon.

The author has given permission to Jan Maire, bookseller at Leyden, to print the said book and enjoy the said privilege for the time and under the conditions agreed upon between them.

The printing is completed the eighth day of June, 1637.

INDEX

The numbers refer to the pages of the present edition, not to those at the top of the facsimiles.