

Barbara H. ROSENWEIN

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Professor Emerita, Loyola University Chicago

### **Curriculum Vitae**

Education: University of Chicago, B.A.,1966; M.A.,1968; Ph.D.,1974

#### Academic Positions:

HLCS fellowship, Radboud University, Nijmegen, NL, forthcoming, Fall, 2022

Loyola University of Chicago: Instructor, 1971-4; Assistant Professor, 1974-80; Associate Professor, 1980-1988; Professor, 1988-2014; Professor emerita, 2015

Visiting Professor, Reykjavik University, Iceland, May 2016.

Humanitas Visiting Professor, Trinity College, Oxford University, May 2015.

Visiting Professor, Technische Universität Dresden, Germany, March 2015.

Visiting Professor, University of Gothenburg, Gothenburg, Sweden, March-May, 2014.

Visiting Professor, University of Utrecht, Utrecht, The Netherlands, June 2005

Professeur invité, École Normale Supérieure, Paris, France, May 2004.

Professeur invité, École des Hautes Etudes en Sciences Sociales, Paris, France, November-December 1992.

#### Books:

[\*Love: A History in Five Fantasies\*](#) (Cambridge: Polity, 2021).

(with co-editor Riccardo Cristiani) *Pakistan Journal of Historical Studies* 5/1-2 (2020) = *Emotions and Mediaeval Monasticism*,

[\*Anger: The Conflicted History of an Emotion\*](#) (London: Yale University Press, 2020)

(with co-author Riccardo Cristiani), *What Is the History of Emotions?* (Cambridge: Polity Press, 2017). Turkish translation: *Duygular Tarihi Nedir?* trans. Kemal Özdil

(Istanbul, 2019); Serbian translation: *Šta je istorija emocija?* trans. Diana Prodanović (Novi Sad, 2019); Japanese translation: 感情史とは何か (Tokyo, 2020).

(with co-author Elina Gertsman), *The Middle Ages in 50 Objects* (Cambridge: Cambridge University Press, 2018). Italian translation: *Il Medioevo in 50 Oggetti*, trans. F. Vitellini (Gorizia, 2019).

*Generations of Feeling: A History of Emotions, 600-1700* (Cambridge: Cambridge University Press, 2015). Italian translation: *Generazioni di Sentimenti. Una storia delle emozioni, 600-1700*, trans. and ed. Riccardo Cristiani (Rome: Viella, 2016).

*História das Emoções* (São Paola: Letra e Voz, 2011) [translation into Portuguese of “Problems and Methods in the History of Emotions”; see below under articles].

*Emotional Communities in the Early Middle Ages* (Ithaca: Cornell University Press, 2006; paperback, 2007). In Polish: *Wspólnoty emocjonalne*, trans. Lidia Grzybowska, Jerzy Szafranowski, Grażyna Urban-Godziek (Warsaw: Instytut Badań Literackich, 2016).

(Editor with Sharon Farmer), *Monks and Nuns, Saints and Outcasts: Religion in Medieval Society. Essays in Honor of Lester K. Little* (Ithaca: Cornell University Press, 2000).

(Editor with Monique Bourin), *L’an mil en 2000 = Médiévales*, n° 37 (1999).

*Negotiating Space: Power, Restraint, and Privileges of Immunity in Early Medieval Europe* (Ithaca, New York: Cornell University Press, 1999).

*To Be the Neighbor of St. Peter: The Social Meaning of Cluny's Property, 909-1049* (Ithaca, New York: Cornell University Press, 1989).

(Editor), *Anger's Past: The Social Uses of an Emotion in the Middle Ages* (Ithaca, 1998).

*Rhinoceros Bound: Cluny in the Tenth Century* (Pennsylvania: University of Pennsylvania Press, 1982).

#### Textbooks:

*A Short History of the Middle Ages* (Peterborough, Ont.: Broadview Press, 2001; 2d ed., 2004; 3d ed., Toronto: University of Toronto Press, 2009; 4<sup>th</sup> ed., Toronto: University of Toronto Press, 2014; 5<sup>th</sup> ed., Toronto: UTP, 2018) Fifth ed. awarded a 2019 Textbook Excellence Award by the Textbook & Academic Authors Association. Sixth ed. forthcoming.

*A Short Medieval Reader* (Toronto: University of Toronto Press) forthcoming.

(Editor) *Reading the Middle Ages: Sources from Europe, Byzantium, and the Islamic World* (Peterborough, Ont.: Broadview Press, 2006; 2d ed., Toronto: University of Toronto Press, 2014; 3d ed., Toronto: UTP, 2018).

(In collaboration with Lynn Hunt et al.) *The Making of the West: Peoples and Cultures. A Concise History* (Boston: Bedford, 2003; 2d ed., 2006; 3d ed., 2009; 4<sup>th</sup> ed., 2013).

(In collaboration with Lynn Hunt et al.) *The Making of the West: Peoples and Cultures* (Boston: Bedford, 2001; 2d ed., 2005; 3d ed., 2009; 4<sup>th</sup> ed., 2012; 5<sup>th</sup> ed., 2016; 6th ed., 2018).

(Editor with Lester K. Little), *Debating the Middle Ages: Issues and Readings* (Oxford: Blackwell, 1998). (Trans: *La Edad Media a debate* [Madrid: Akal, 2003])

Articles:

“Afterword: Messy Entanglements,” in *Feeling Godly: Religious Affections and Christian Contact in Early North America*, ed. Caroline Wigginton and Abram van Engen (Amherst: University of Massachusetts Press, 2021), pp. 168—176.

(with Riccardo Cristiani) “Emotions and Mediaeval Monasticism: Introduction.” *Pakistan Journal of Historical Studies* 5/1-2 (2020) = *Emotions and Mediaeval Monasticism*, pp. 1—10.

“Angers Past and Present,” *Emotions: History, Culture, Society* 4 (2020): 35-38.

“The Emotions of Exclusion and Inclusion: The Case of Gregory the Great (590-604),” in *La construction sociale du sujet exclu (IV<sup>e</sup>-XI<sup>e</sup> siècle. Discours, lieux et individus*, ed. Sylvie Joye, Maria Cristina La Rocca and Stéphane Gioanni (Turnhout, Brepols, 2019), 169-78.

“Prologue,” *Pre-Modern Arabic Emotions = Cultural History* 8.2 (2019): 131-36.

“Were Puritan Emotions Gendered (New England, mid-1600s)”? “Les émotions des puritains sont-elles genrées ? (Nouvelle-Angleterre, milieu XVII<sup>e</sup> siècle),” *Clio. Femmes, Genre, Histoire* 47 (2018): 67-92.

(with Riccardo Cristiani), “Old and New in the History of Emotions,” *Emotion Researcher* (2018) <http://emotionresearcher.com/old-and-new-in-the-history-of-emotions/>

“Emotion Keywords,” in *Transitional States: Change, Tradition and Memory in Medieval Literature and Culture*, ed. Graham D. Caie and Michael D.C. Drout (Tempe, AZ: Medieval and Renaissance Texts and Studies, 2018), 33-51.

“Taking Pleasure in Virtues and Vices: Alcuin’s Manual for Count Wido,” in *Pleasure in the Middle Ages*, ed. Naama Cohen Hanegbi and Piroska Nagy (Turnhout: Brepols, 2018), 167-79.

“History of Emotions and Emotions in History: The Ambiguous Smile,” *Emotions in Ancient Greece* (New York: Onassis Foundation, 2017), 16-25.

“Jaufre Rudel, Contrarian,” *Viator* 47 no. 3 (2016), 129-48.

“Le haut Moyen Âge” in *Histoire des émotions*, vol. 1, ed. Georges Vigarello (Paris: Le Seuil, 2016), 108-26.

“Afterword: Imagined Emotions for Imagined Communities,” in *Imagined Communities on the Baltic Rim, 11<sup>th</sup>-15<sup>th</sup> Centuries*, Wojtek Jezierski and Lars Hermanson (Amsterdam: Amsterdam University Press, 2016), 381-88.

“Who Cared about Thomas Aquinas’s Theory of the Passions?” *L’Atelier du centre de recherche historique* 16 (2016)=*Histoire intellectuelle des émotions, de l’Antiquité à nos jours* at <https://acrh.revues.org/7420>

Foreword, *Breaking the Rules! Textual Reflections on Transgression*, Journal of the LUCAS Graduate Conference, Issue 4 (2016), pp. 11-13.

“The Place of Renaissance Italy in the History of Emotions,” in *Emotions, Passions, and Power in Renaissance Italy*, ed. Fabrizio Ricciardelli and Andrea Zorzi (Amsterdam: Amsterdam University Press, 2015), pp. 15-30.

“Rereading *Askese und Laster*: The Case of Alcuin,” in *Urkunden - Schriften - Lebensordnungen. Neue Beiträge zur Mediävistik*, ed. A. Schwarcz (Vienna: Böhlau, 2015), 77-89.

“Emozioni e sessualità alla corte di Tolosa (ca. 1200),” in *Responsabilità e creatività. Alla ricerca di un uomo nuovo (secoli XI-XIII)*, ed. Giancarlo Andenna (Milan, 2015), pp. 129-38

“The Sorrows of Friendship,” in *Splendor Reginae. Passions, genre et famille*, ed. Laurent Jégou, Sylvie Joye, Thomas Lienhard, and Jens Schneider (Turnhout: Brepols, 2015), 311-318.

“The Art of Speaking Well at the Court of the Counts of Toulouse,” *Essays in Medieval Studies* 30 (2014): 141-53.

“*Circumstantiae locutionis* at the Court of Toulouse c.1200: Good Manners without a Courtesy Book,” in “*Per una severa maestra.*” *Dono a Daniela Romagnoli* (Fidenza: Mattioli, 2014), 61-72.

“An Historian in the Amazon,” in *Visions of Community. Comparative Approaches to Medieval Forms of Identity in Europe and Asia*, ed. Andre Gingrich and Christina Lutter=*History and Anthropology* (2014), DOI 10.1080/02757206.2014.933103

“Modernity: A Problematic Category in the History of Emotions,” A review essay in *History and Theory* 53, no. 1 (February 2014): 69-78.

“Christianizing Cicero’s *Perturbationes*,” *Quaestiones Medii Aevi Novae* 17 (2012 [appeared in 2013])=*The Making of Western Christendom, 4<sup>th</sup>-8<sup>th</sup> Centuries*, pp. 29-45.

« Bon à penser » : les sciences sociales et moi », *Bulletin du centre d’études médiévales d’Auxerre | BUCEMA*, Hors-série n° 5 | 2013 at <<http://cem.revues.org/12544>>

(With Nicole Eustace, Eugenia Lean, Julie Livingston, Jan Plamper, and William M. Reddy), AHR Conversation, "The Historical Study of Emotions," *American Historical Review* 117, no. 4 (December 2012): 1467-1511.

“Theories of Change in the History of Emotions,” in Jonas Liliequist (ed), *Cultural History of Emotions in Premodernity* (London: Pickering and Chatto, 2012), pp. 7-20.

“Transmitting Despair by Manuscript and Print,” in Elina Gertsman (ed), *Crying in the Middle Ages: Tears of History* (Routledge, 2012), pp. 249-60.

“Réforme monastique et transformation sociale,” *Bulletin du centre d’études médiévales d’Auxerre/BUCEMA*, CEM 15 (2011): 157-68 and at <<http://cem.revues.org/index11956.html>>

“Les communautés émotionnelles et le corps,” *Médiévales* 61 (2011): 55-76.

“Thinking Historically about Medieval Emotions,” *History Compass* 8/8 (2010): 828-42.

“The Mystical Skeleton in the Thomistic Closet: Aquinas’s Impassibility,” *Journal of Medieval Religious Cultures* 36/2 (2010): 233-46.

“Problems and Methods in the History of Emotions,” *Passions in Context: Journal of the History and Philosophy of the Emotions* 1/1 (2010), online at <<http://www.passionsincontext.de/>>.

“Circles of Affection in Cluniac Charters,” in D. Boisseuil, P. Chastang, L. Feller and J. Morsel (eds), *Écritures de l’espace social. Mélanges d’histoire médiévale offerts à Monique Bourin par ses élèves et ses amis* (Paris: Publications de la Sorbonne, 2010), 399-418.

“The Political Uses of an Emotional Community: Cluny and Its Neighbors, 833-965,” in *Politiques des émotions au Moyen Âge*, ed Damien Boquet and Piroska Nagy (Florence: Edizioni del Galluzzo, SISMEL=Micrologus Library, 2010), pp. 205-21.

“Construire l’opinion publique: de l’ordre juste de l’amour de saint Thomas d’Aquin,” in *Un moyen âge pour aujourd’hui. Mélanges offerts à Claude Gauvard*, ed. Julie Claustre, Olivier Mattéoni, and Nicolas Offenstadt (Paris: Presses Universitaires de France, 2010), 380-87.

“Love, Passion, Ecstasy, and Pain in Thomas Aquinas,” trans. (into Hebrew) Yitzak Hen, *Historia: Journal of the Historical Society of Israel* 24 (2010): 23-37.

“Emotion Words,” in *Le sujet de l’émotion au Moyen Âge*, ed. Damien Boquet and Piroška Nagy (Paris: Beauchesne, 2009), pp. 93-106.

“Gender als Analysekategorie in der Emotionsforschung” *Feministische Studien* (2008), vol. 1: *Gefühle*, pp. 92-106.

“The Uses of Biology: A Response to J. Carter Wood’s ‘The Limits of Culture?’” *Cultural and Social History* 4 (2007): 553-58.

“Les émotions de la vengeance,” in *La Vengeance 400-1200*, ed. Dominique Barthélemy, François Bougard and Régine Le Jan (Rome: École française de Rome, 2006), pp. 237-57.

“Histoire de l’émotion: méthodes et approches,” *Cahiers de civilisation médiévale* [special issue: *La médiévistique au XX<sup>e</sup> siècle. Bilan et perspectives*] 29 (2006): 33-48.

“Y avait-il un « moi » au haut Moyen Âge?” *Revue historique* 307 (2005): 31-52.

“Even the Devil (Sometimes) has Feelings: Emotional Communities in the Early Middle Ages,” *The Haskins Society Journal* 14 (2003): 1-14 (appeared in 2005).

“Identity and Emotions in the Early Middle Ages,” in *Die Suche nach den Ursprüngen: Von der Bedeutung des frühen Mittelalters*, ed. Walter Pohl (Vienna: Österreichischen Akademie der Wissenschaften, 2004), pp. 129-137.

“*In gestis emendatioribus*: Gregory the Great and the *Gesta martyrum*,” in *Retour aux sources. Textes, études et documents d’histoire médiévale offerts à Michel Parisse* (Paris: Picard, 2004), pp. 843-48.

“Eros and Clio: Emotional Paradigms in Medieval Historiography,” in *Mediävistik im 21. Jahrhundert: Stand und Perspektiven der internationalen und interdisziplinären Mittelalterforschung*, ed. Hans-Werner Goetz and Jörg Jarnut (München, Wilhelm Fink, 2003), pp. 427-41.

“Pouvoir et passion. Communautés émotionnelles en France au VII<sup>e</sup> siècle,” *Annales: Histoire, Sciences sociales*, 58, no. 6 (2003): 1271-1292.

“I Sentimenti” in Il medioevo europeo de Jacques Le Goff, ed. Daniela Romagnoli (Milan: Silvana Editoriale Spa, 2003), pp. 347-53.

“Emotions and Material Culture: A ‘Site under Construction,’” in Emotions and Material Culture, ed. Gerhard Jaritz (Forschungen des Instituts für Realienkunde des Mittelalters und der frühen Neuzeit. Diskussionen und Materialien, 7) (Vienna, 2003), pp. 165-172.

“Emotional Space,” in Codierungen von Emotionen im Mittelalter/ Emotions and Sensibilities in the Middle Ages, ed. C. Stephen Jaeger and Ingrid Kasten (Berlin, 2003), pp. 287-303.

“Visualizing a Dispute Resolution; Peter of Albano’s Protected Zone,” in Conflict in Medieval Europe: Changing Perspectives on Society and Culture (Aldershot, 2003), pp. 85-108.

“The Places and Spaces of Emotion,” in Uomo e Spazio nell’alto medioevo, Settimane di studio del Centro Italiano di Studi Sull’alto medioevo 50 (Spoleto, 2003), pp. 505-36.

“Francia and Polynesia: Rethinking Anthropological Approaches,” in Negotiating the Gift: Pre-Modern Figurations of Exchange, ed. Gadi Algazi, Valentin Groebner, and Bernhard Jussen (Göttingen: Vandenhoeck & Ruprecht, 2003), pp. 361-79.

“Writing and Emotions in Gregory of Tours,” in Vom Nutzen des Schreibens. Soziales Gedächtnis, Herrschaft und Besitz, ed. Walter Pohl and Paul Herold, Forschungen zur Geschichte des Mittelalters 5, Österreichische Akademie der Wissenschaften, philosophisch-historische Klasse, Denkschriften 306 (Vienna, 2002), pp. 23-32.

“Emotions in History,” in Bulletin du Centre d’Études médiévales, Auxerre, Études & Travaux, 2001-2002 6 (Auxerre, 2002), pp. 87-97.

“Inaccessible Cloisters: Gregory of Tours and Episcopal Exemption,” in The World of Gregory of Tours, ed. Kathleen Mitchell and Ian Wood (Leiden, 2002), pp. 181-98.

“Worrying about Emotions in History,” American Historical Review 107 (2002): 821-45. In Polish translation: “Obawy o emocje w historii,” trans. Jakub Wyszczepanik, Teksty drugie 1 (2015): 358-91.

“Émotions en politique. Perspectives de médiéviste,” in Hypothèses 2001. Travaux de l’École doctorale d’Histoire, Université de Paris I, Panthéon Sorbonne (Paris, 2002), pp. 315-324.

“Views from Afar: North American Perspectives on Medieval Monasticism,” in Dove va la storiografia monastica in Europa? Temi e metodi di ricerca per lo studio della vita monastica e regolare in età medievale alle soglie del terzo millennio, ed. Giancarlo Andenna (Milan, 2001), pp. 67-84.

"One Site, Many Meanings: Saint-Maurice d'Agaune as a Place of Power in the Early Middle Ages," Topographies of Power in the Early Middle Ages, ed. Mayke de Jong and Frans Theuws, with Carine van Rhijn (Leiden, 2001), pp. 271-90.

"Writing without Fear about Early Medieval Emotions," Early Medieval Europe 10 (2001): 229-34.

"Commentaire" to Eliana Magnani S.-Christen, "Le don au Moyen Age: Pratique sociale et representations: Perspectives de recherche," in Bulletin du Centre d'Études médiévales - Auxerre 4 (2000): 75-76. First delivered orally at Auxerre (France), 1 April 2000.

"Property Transfers and the Church, Eighth to Eleventh Centuries: An Overview," in Les transferts patrimoniaux en Europe occidentale VIIIe-Xe siècle (I), ed. Régine Le Jan, François Bougard, and Cristina La Rocca (Rome: École française de Rome, 1999) = Mélanges de l'École française de Rome, Moyen Âge 111 (1999): 563-75.

"Perennial Prayer at Agaune," in Rosenwein and Farmer, eds., Monks and Nuns, Saints and Outcasts, pp. 37-56.

"Cluny's Immunities in the Tenth and Eleventh Centuries: Images and Narratives," in Die Cluniazenser in ihrem politisch-sozialen Umfeld, ed. Giles Constable, Gert Melville and Jörg Oberst (Münster, 1998), pp. 133-164.

"Les bienfaiteurs de Cluny en Provence (940-1050)," in Saint Mayeul et son temps: Millénaire de la mort de saint Mayeul 4e abbé de Cluny, 994-1994. Actes du Congrès International, Saint Mayeul et son temps," Valensole 12-14 May 1994 (Digne-les-Bains, 1997), pp. 121-36.

"Association through Exemption: St. Denis, Salottes and Metz," in Vom Kloster zum Klosterverband: Das Werkzeug der Schriftlichkeit, ed. Hagen Keller and Franz Neiske (Munich: Wilhelm Fink, 1997), pp. 68-87. First presented at colloquium, 22-23 February, 1996, Münster (Germany).

"L'espace clos: Grégoire et l'exemption épiscopale," in Grégoire de Tours et l'espace gaulois, actes du congrès international, Tours, 3-5 November 1994, ed. Nancy Gauthier and Henri Galinié, 13th supplement to Revue Archéologique du Centre de la France (Tours, 1997), pp. 251-62.

"Friends and Family, Politics and Privilege in the Kingship of Berengar I," in Portraits of Medieval and Renaissance Living: Essays in Memory of David Herlihy, ed. Samuel K. Cohn, Jr. and Steven A. Epstein (Ann Arbor: University of Michigan Press, 1996), 91-106.

"The Family Politics of Berengar I (888-924)," Speculum 71 (1996): 247-89.



"La question de l'immunité clunisienne," Bulletin de la Société des Fouilles archéologiques et des monuments historiques de l'Yonne, no. 12 (1995): 1-12. First presented at the conference "Saint Maïeul (954-994) et le Cluny de son temps," Cluny (France), 6-7 September 1994

(with D. Iogna-Prat, X. Barral i Altet, G. Barraol), Saint Maïeul, Cluny et la Provence: Expansion d'une abbaye à l'aube du Moyen Age, Les Alpes de Lumière 115 (Mane, 1994)

(co-authored with Thomas Head and Sharon Farmer) "Monks and Their Enemies: a Comparative Approach." Speculum 66 (1991): 764-96.

"Le lit de Procuste de Guy Bois," Médiévales 21 (1991): 11-16.

"Cartographic Patterns of Cluniac Monasticism," In Monastic Life in the Christian and Hindu Traditions. A Comparative Study. Edited by A. B. Creel and V. Narayanan. Pp. 323-360. Lewiston, New York: Edwin Mellen Press, 1990. First presented as a paper for a Symposium, University of Florida, Gainesville. February 1985.

"Reformmönchtum und der Aufstieg Clunys. Webers Bedeutung für die Forschung heute." In Max Webers Sicht des okzidentalen Christentums. Edited by Wolfgang Schluchter. Pp. 276-311. Frankfurt am Main: Suhrkamp Verlag, 1989.

"St. Odo's St. Martin: The Uses of a Model," Journal of Medieval History 4 (1978), 317-33. First presented as a paper at the 13th Annual Midwest Medieval Conference. South Bend, Indiana. October 1975.

"Rules and the Rule at Tenth-Century Cluny," Studia Monastica 19 (1977), 307-320. First presented as a paper at the 11th Conference on Medieval Studies. Kalamazoo, Michigan. May 1976.

(co-authored with Lester K. Little) "Social Meaning in the Monastic and Mendicant Spiritualities," Past and Present no. 63 (1974), pp. 4-32.

"Feudal War and Monastic Peace: Cluniac Liturgy as Ritual Aggression," Viator 2 (1971), 129-57.

#### Other Publications:

Jan Plamper, "Wie schreibt man die Geschichte der Gefühle?" *WerkstattGeschichte* 19.1=Heft 54 (2010): 39-69.

Jan Plamper, "The History of Emotions: An Interview with William Reddy, Barbara Rosenwein, and Peter Stearns," *History and Theory* 49 (2010): 237-265.

“Odo of Cluny,” *Encyclopedia Britannica*, 19 Oct. 2007 <<http://www.britannica.com/eb/article-261515>>.

“The Middle Ages,” *Microsoft Encarta 2000 Encyclopedia*

Book reviews in *Aevum*, *American Historical Review*, *Médiévales*, *The History Teacher*, *American Historical Review*, *Speculum*, *Church History*, *The Historian*, *Revue Mabillon*, *History and Theory*

Awards and Grants:

Loyola Research Grant (2012)

Fellow, Medieval Academy of America (elected 2002)

Loyola University Center for Ethics, Fellow, Spring, 2002

Loyola University Faculty Scholar (named 2001)

Scholar in Residence, American Academy of Rome, Rome, Italy, Nov, 2001-Jan, 2002

National Endowment for the Humanities Fellowship, 1999-2000

National Endowment for the Humanities Fellowship, for work in residence at the Newberry Library, July 1997-January 1998

National Endowment for the Humanities Grant for the Newberry Library Center for Renaissance Studies Summer Institute: "Medieval Western Europe 1100-1500: the Latin Archival Sources", 1994

Loyola University, Summer Research Grant, 1993, 1998 , 1999

Loyola University, Research Support Grant, 1993, 1996, 1998

Loyola University, Catholic Studies Grant, 1998

John Simon Guggenheim Memorial Foundation Fellowship, 1992

Loyola Endowment for the Humanities Faculty Development Stipend, Summer, 1990

Research Stimulation Award, Loyola University, June-July, 1989

Core Curriculum Improvement Grant, 1989

A.R.T.E.M Travel and Research Grant, University of Nancy, France, June-July, 1989

National Endowment for the Humanities, Fellowship for Independent Study and Research, 1986-7.

American Philosophical Society, funding for travel and research in Dijon, France. November, 1984

Loyola University Paid Leaves of Absence, Fall, 1978; Fall, 1984; Fall, 1989; Fall, 1996; Fall, 2005; Spring 2009; subvention for Guggenheim in 1992; subvention for NEH in 1999-2000.

National Endowment for the Humanities Summer Stipend. June-July, 1984

Alpha Sigma Nu, National Book Award Program, 1982, Honorable Mention for Rhinoceros Bound.

Newberry Library Summer Institute in Cartography. June-July, 1982

Loyola University Summer Grant. June-July, 1981

Loyola University-Mellon Grant to fund new course, "The Age of Spirituality," co-taught with P. Brauner and M. Masi.

Ford Dissertation Fellowship, 1971.

Woodrow Wilson Fellowship, 1966-1967.

Phi Beta Kappa, 1966.

Zoom Presentations:

“The Conflicted Image of Anger in the Middle Ages,” (February 2021)

“Comments on Dyan Elliott, *The Corruptor of Boys*” (January 2021)

“Anger: The Virtuous Vice,” Yale Club of New York (December 2020).

“A Brief History of Righteous Anger,” European Sociological Association (December 2020)

“Anger as a Vice and a Virtue,” British Sociological Association (December 2020)

“The Conflicted Image of Anger in the Middle Ages,” (December 2020)

Papers Given:

“Angry Words then and Now,” University of Toronto, Toronto CA, 26 September 2019.

(with Elina Gertsman) “Divine, Desirable, Deadly,” Cleveland Museum of Art, Cleveland, OH, 12 December, 2018.

“Asocial Communication: Angry Words,” Lisbon, Social Communication in Medieval Europe conference, 3 December 2018.

“Angry Words,” University of Sheffield, 10 September 2018.

"The Bodily Turn: New Directions in the History of Emotions," International Medieval Meeting Lleida [Spain], 25-28 June 2018.

“*Condolense doloribus meis*”: Threats to Bishops in the Age of Gregory of Tours, Colloque, Les Communautés menacées au haut Moyen Âge, Tübingen, Germany, 28-30 September 2017.

“Emotional Communities: New Trends in the Historiography of Emotions,” Universidad de Granada, Granada, Spain, 28 September 2017.

“Who’s Afraid of Affect Theory,” 4<sup>th</sup> Annual Conference, European Philosophical Society for the Study of Emotions, Complutense University of Madrid, 17-19 September 2017.

“Practice Theory and Practicalities,” Max-Planck-Institute for Human Development, Berlin, 11 May 2017.

“The Bodily Turn: New Directions in the History of Emotions,” Einstein Forum, Potsdam, Germany, 10 May 2017.

“Une vie dans l’interdisciplinarité : la fabrication d’une médiéviste américaine,” Les 5emes Journées du LaMOP mettent à l’honneur Barbara Rosenwein, 6 May 2017.

“Affections without Borders,” at conference, Religious Affections in Colonial North America, Huntington Library, San Marino, CA, 27-28 January 2017.

“Must We Divide History into Periods? An Answer from the History of Emotions,” Keynote lecture, Early Modern Workshop: History of Emotions/ Emotions in History, Fordham University, 23-24 August 2016.

“Why a History of the Emotions?” American University, Washington, D.C., 20 October, 2015.

“Sorrow and Pity: The Emotional Community of the Fifteenth-Century Burgundian Court,” Brussels, Belgium, Belspo (Belgian Science Policy), 3 July 2015.

“Generations of Feeling: An Overview and a Case Study,” Oxford University, 13 May 2015.

“How Can There Be a History of Emotions?” Oxford University, 11 May 2015.

“The Emotional Community of Rievaulx,” Dresden, 26 March 2015.

“The Musical Theory of Emotions of Jean Gerson,” Skeiron Synod, University of Minnesota, 17 April, 2015.

“History of Emotions--Introduction to the Field,” National Library of Poland, Warsaw, Poland, 22 October 2014.

“Religious Emotions across the Medieval/Early Modern Divide,” University of Warsaw, Poland, 20 October 2014.

“Gerson’s Interdisciplinary Theory of the Emotions,” UNT, Denton, TX, 3 October 2014.

“Gerson’s Musical Theory of Emotions,” Syracuse, N.Y, 17 September 2014, Binghamton, N.Y., 18 September 2014.

“How to Do Emotions History and Why Bother?” University of Lund, Sweden, 7 April 2014; European University, St. Petersburg, Russia, 16 May 2014.

“Love, Antipathy, and Empathy at the Court of Toulouse,” University of Oslo, Norway, 1 April 2014.

“Affective Piety across the Medieval/Early Modern Divide,” University of Gothenburg, Sweden, 18 March 2014; Svenska historikermötet, Stockholm, Sweden, 8 May 2014.

“Dissent at the Court of Toulouse,” AHA Meeting, Washington, D.C., 3 January 2014.

“Empathy, Antipathy, and Love at the Court of Toulouse,” keynote lecture, New England Medieval Conference, Providence, R.I., 9 November 2013.

“Emozioni e sessualità alla corte di Tolosa (ca. 1200),” Responsabilità e creatività. Alla ricerca di un uomo nuovo (secoli XI-XIII), Brescia, Italy, 12-14 September 2013.

“Taking Pleasure in Virtues and Vices: Alcuin’s Manual for Count Wido,” International Medieval Congress, Leeds, U.K., 1-4 July 2013.

“Who Cared about Thomas Aquinas’s Theory of the Passions?” *Histoire intellectuelle des émotions de l’Antiquité à nos jours*, Paris, France, 23-25 May 2013.

“Intercambio emocional: el caso de los Paston,” Universidad del País Vasco, Vitoria (Spain), 8 May 2013.

“Patterns of Vernacular Affectivity in Late Medieval and Protestant England,” University of Pittsburg, 20 March 2013.

“An Historian in the Amazon,” SFB Visions of Community, University of Vienna, Vienna, Austria, 11 December 2012.

“Rereading *Askese und Laster: The Case of Alcuin*,” *Urkunden - Schriften - Lebensordnungen. Neue Beiträge zur Mediävistik. Zweite Jahrestagung des Instituts für Österreichische Geschichtsforschung aus Anlass des 100. Geburtstages von Heinrich Fichtenau (1912-2000)*, University of Vienna, Austria, 13-15 December 2012.

“L’avenir du passé. La perspective d’une médiéviste,” paper for conference “De Cluny à Auxerre, par la voie des « émotions ». Un parcours d’historienne du Moyen Âge : Barbara H. Rosenwein,” Centre d’études médiévales, Auxerre, France, 28-29 June 2012.

“The Place of Renaissance Italy in the History of Emotions,” paper for conference “Emotions, Passions, and Power in Renaissance Italy,” Fiesole, Italy, 7 May 2012.

“Texts, Emotions, and Bodies,” paper for lecture series “Corpus, Premodern Books, and Bodies,” University of Wisconsin-Madison, 11 April 2012.

“ ‘Spiritus’ and Emotional Communities,” *Netzwerk Aisthetik der Geister*, Cologne, Germany, 10 February 2012.

“Theories and the Practice of Emotions: The Example of Thomas Aquinas,” *Kunstgeschichtliches Institut der J. W. Goethe-Universität, Frankfurt, Germany*, 9 February 2012.

“Emotions: Embodied or Incorporeal?” Carleton University, Ottawa, Canada, 21 October 2011.

“Emotional Embodiment and the Medievalist” German Historical Association, Medieval History Seminar, Washington, D.C., 13 October 2011.

“Emotions and Emotional Change: Theories and New Perspectives,” Arizona State University, Tempe/Phoenix, Arizona, 23 September 2011.

“The Emotional World of the Pastons,” Northwestern University, Mellon Symposium: Subjectivity, 25-29 July 2011.

“Elias in Amazonia: Paradigms of Emotional Change,” Adelaide, Australia, keynote address, Conference on Elias and Emotions, 13-16 June 2011.

“Continuity and Change in Late Medieval and Protestant Religious Feeling in England,” Perth, Australia, plenary address, Conference: Emotions in the Medieval and Early Modern World, 8-12 June 2011.

“The Paston Letters,” Perth, Australia, 7 June 2011.

“‘Neither Too Sad Nor Too Merry’: The Paston Letters,” Monash University, Australia, 3 June 2011.

“How to Do Emotions History: Nuts and Bolts,” University of Melbourne, Australia, 2 June 2011.

“Emotions and Change in History,” Virginia Commonwealth University, 15 April 2011.

“How Did They Love Thee? Counting the Approaches to a Fifteenth-Century Text,” University of Southern Indiana, 16 March 2011.

“Working with the Pastons,” Harvard University, Boston, 10 January 2011.

“Thinking Historically about Medieval Emotions,” Cologne, Germany, 1 July 2010.

“Thinking Historically about Medieval Emotions,” Trier, Germany, 30 June 2010.

“Réforme monastique et transformation sociale?” Romainmôtier, Switzerland, Colloque: 910: Cluny, le monachisme et la société au premier âge féodal (880-1050), 24-26 June 2010.

“The Emotions of Late Antiquity: Bridges or Ruptures with the Classical and Medieval Worlds?” Medieval Academy of America, New Haven, CT, 18-20 March 2010.

“Emotional Change, Emotional Communities, and the Globalized World,” International Conference on Emotions in a Globalized World, New York, United Nations, Feb. 11-12, 2010.

“Transmitting Despair by Manuscript and Print,” Université du Québec à Montréal, Feb, 5, 2010.

“Modernity and the Emotions,” Panel on Whither the History of the Emotions, American Historical Association, San Diego, January 10, 2010.

“Emotional Communities and the Body--a Roundtable Discussion,” King’s College University of London, October 7, 2009.

“Toward a New History of Western Emotions,” Queen Mary’s University of London, October 5, 2009.

“Emotional Communities and the Body,” Conference on Habitus in Habitat I--Emotion and Motion, Berlin, July 9-12, 2009.

“Problems and Methods in the History of Emotions,” Max-Planck-Institute for Human Development, Berlin, July 6, 2009.

“The History of Emotions: Narratives Old and New,” Einstein Forum, Potsdam, July 7, 2009.

"Emotions of the Past: Some Narratives," Iowa State University, Iowa City, Iowa, April 21, 2009.

“The History of Emotions: Narratives Old and New,” Centro de Ciencias Humanas y Sociales, Instituto de Historia, Madrid (Spain), April 2, 2009.

“Why Should Medievalists Bother about the Study of Emotions?” Israel Historical Society, Jerusalem (Israel), March 26, 2009.

“Love, Passion, Ecstasy, and Pain in Thomas Aquinas,” Scholion--Interdisciplinary Research Center in Jewish Studies, Pain and Knowledge Research Group Workshop, The Hebrew University of Jerusalem, Jerusalem (Israel), March 23, 2009.

“Love’s Right Order: Thomistic Theory and Practice,” December 6, 2008, Newberry Library, Chicago, IL.

“Theory and Its Limits: The Emotions of Thomas Aquinas and His Disciples,” Cultural History of Emotions in Premodernity, Umeå University (Sweden), October 23 – 26, 2008.

“Les usages politiques d’une communauté émotionnelle: Cluny et ses voisins, de 833 à 965,” 15-17 May 2008, La politique des émotions au Moyen Âge, Aix-en-Provence (France).

“The History of Emotions: Some Narratives,” 28-29 November 2007. College of William and Mary, Williamsburg, Virginia.

“Terms of Endearment in Tenth-Century Property Transactions,” 27-30 June 2007, Everyday Objects Conference, Stratford (England), sponsored by the University of Birmingham.

“Current State of Emotions Studies”; “Concluding Remarks”; “Comments on Papers,” 8-9 June 2007, Emotion in Literature Workshop, Sun Yat-sen University Humanities and



Social Sciences Research Center, Yardstick Research Group, Kaohsiung, Taiwan. I served here as invited outside consultant.

“Comment: Anger,” 31 March 2007, FPR-UCLA interdisciplinary Conference: Seven Dimensions of Emotion, Los Angeles, California.

“Should Medievalists Bother with Emotions,” 2 March 2007, Keynote Address, Vagantes, Loyola University Chicago, Chicago, Illinois.

“The History of Emotions: Some Narratives,” 20 February 2007. Renaissance Seminar, University of Chicago, Chicago, Illinois.

“Medieval Historiography: Old and New Classics,” 6 January 2007, Panel presentation at American Historical Association, Atlanta, Georgia.

“Emotion and Gesture: A Misbegotten Marriage,” 10 July 2006, Keynote lecture at International Medieval Congress, Leeds, England

“Les mots d’émotion,” 30 June 2006, Conference on “Les émotions au Moyen Âge et aujourd’hui,” Aix-en-Provence, France

“The Words of Emotions,” 29 March 2006, Seminar at Notre Dame, Indiana

“Merovingian Passions,” 28 March 2006, De Santis Lecture Series, Notre Dame, Indiana

“Gender as a Category of Analysis in Emotions Studies,” 3 November 2005, Conference “Gefühle--Emotionalität--Geschlecht,” Stuttgart, Germany.

“Decoding the Emotions of the Past: Foundations and Techniques,” 28 October 2005, University of Vienna, Vienna, Austria.

“Taking Elias to Court: A Medievalist Confronts the Civilizing Process,” 25 October 2005, University of Padua, Padua, Italy.

Presentation and discussion of two chapters of Emotional Communities in the Early Middle Ages, 6 October 2005, Loyola History Dept. Faculty Seminar.

“Emotional Communities of the Early Middle Ages,” four-part lecture series, June 2005, University of Utrecht, Utrecht, The Netherlands.

“Taking Elias to Court: A Medievalist Confronts the Civilizing Process,” 17 June 2005, Freie Universität, Berlin, Germany.

“Taking Elias to Court: A Medievalist Confronts the Civilizing Process,” 10 June 2005, University of York, York, England.

“Taking Elias to Court: A Medievalist Confronts the Civilizing Process,” 9 June 2005, Oxford Medieval Society, Oxford University, Oxford, England.

“Merovingian Passions,” 8 June 2005, Institute of Historical Research, University of London, London, England.

“Passions at the Merovingian Court,” 26 October 2004, Lake Forest College, Lake Forest, IL.

“Merovingian Passions,” 21 October 2004, Toronto, Centre for Medieval Studies, Toronto, Canada.

“Hiérarchie et émotions politiques chez Grégoire le Grand,” 14 May 2004, Paris, Sorbonne, seminar of Régine Le Jan.

“L’histoire des émotions: méthodes et approches,” 13 May 2004, Paris, Ecole Normale Supérieure, seminar of Antoine Lilti.

“Les émotions au moyen âge,” 5 May 2004, Paris, Ecole Normale Supérieure, seminar of François Menant.

“Love and other Passions at the Merovingian Court,” 29 October 2003, University of Chicago “Medieval Studies Workshop.”

“I Sentimenti,” Inaugural lecture for the exhibition “Il medioevo europeo di Jacques le Goff,” 22 September 2003, Parma, Italy.

“The Emotions of Vengeance,” Colloquium: La Vengeance 400-1200, École française de Rome, 18-20 September 2003, Rome, Italy.

“Contrôler les émotions au VII<sup>e</sup> siècle à la cour mérovingienne,” 20 May 2003, Paris, Sorbonne, seminar of Claude Gauvard and Robert Jacob, “Communication et lien social au Moyen Age: contrôler les émotions.”

“Passions at Court in Merovingian Francia,” 19 April, 2003, UC Santa Barbara Medieval Studies Graduate Student Conference, Plenary address, UCSB.

“Even the Devil (Sometimes) has Feelings: Emotional Communities in the Early Middle Ages,” 17 November, 2002, Charles Homer Haskins Society, Cornell University, Ithaca, N.Y.

“Introduction to Material Culture and Emotions,” 7 October 2002, Round Table, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Krems, Austria.

“Tantrums or Tactics? The Role of Emotions in Medieval Historiography,” 3 October 2002, Central European University, Budapest, Hungary.

“Authority and Emotion in Gregory the Great,” 12 September 2002, Fall Symposium, Purdue University, West Lafayette, Indiana.

“Emotional Space,” 6-8 September 2002, Emotions and Sensibilities in the Culture and Literature of the Middle Ages and Early Modern Period, University of Illinois, Urbana/Champaign.

Seminar leader, Huntington-Mellon foundation seminar at the Huntington Library, July, 2002: “Emotions in Medieval Texts.”

“Identity and Emotions in the Early Middle Ages,” 14-16 June, 2002, Die Suche nach den Ursprüngen: von der Bedeutung des frühen Mittelalters, Vienna, Austria.

“Worrying about Emotions in History,” June 12, 2002, University of Utrecht, The Netherlands.

“The Places and Spaces of Emotion,” paper for Uomo e Spazio nell’alto medioevo, 4-9 April, Spoleto, Italy.

“Taking Elias to Court: A Medievalist Confronts the Civilizing Process,” March 23, 2002, Seminar in Courts, Households and Lineages, Newberry Library, Chicago.

“Writing about the Middle Ages in Today’s Global World,” Loyola Library Book Club, Chicago, March 20, 2002.

“The Emotional Worlds of Gregory the Great,” paper for American Academy in Rome, 4 December 2001.

“Eros and Clio: Emotional Paradigms in Medieval Historiography,” paper for Mediävistik im 21. Jahrhundert: Stand und Perspektiven der internationalen und interdisziplinären Mittelalterforschung, 11-13 October 2001, Paderborn, Germany.

“Worrying about Emotions in History,” paper for Medieval Studies Lecture Series, Loyola University, 9 April 2001

“Visualizing a Dispute Resolution; Peter of Albano’s Protected Zone,” paper for Conflict in Medieval Europe, Huntington Library, California, 6-7 April 2001

“Emotions,” Quadrangle Fund speaker, Emory University, 2 April 2001

“Trois phases dans l’histoire de l’immunité,” Université de Rouen, Rouen, France, 8 March 2001

“Émotions en politique, perspectives de médiéviste,” presentation for the Journée de l’école doctorale d’histoire de Paris I, La Sorbonne, Paris, France, 7 March 2001

"Emotions and the Historian: The Case of Gregory of Tours," New York University, New York, 19 September 2000

"Negotiating Space Revisited," paper for Séminaire du Centre d'Études médiévales de Nice, Nice (France), 7 April 2000

"Negotiating Space Revisited," paper for day-long round-table discussion devoted to Negotiating Space, Lille (France), 29 March 2000.

"Les transferts Patrimoniaux et l'église. Un bilan," paper presented at the table-ronde "Les transferts patrimoniaux en Europe occidentale, VIII<sup>e</sup>-X<sup>e</sup> siècle, I," Rome, l'École française de Rome, 6-8 May 1999.

"Writing and Emotions in Gregory of Tours," paper presented at the Institute of Historical Research, Vienna, Austria, 17 May 1999 and at the University of London, London, England, 26 May 1999.

"To Be the Neighbor dix ans après: les Clunisiens et la terre," paper presented at the seminar of Prof. François Menant, École Normale Supérieure, Paris, 4 January 1999.

"From Roman Tax Exemptions to Holy Places: Landmarks in the History of Medieval Immunities," Plenary paper given at the International Congress of Medieval Studies, Kalamazoo Michigan, 8 May, 1998, and given again at University of Notre Dame, South Bend, Indiana, 16 November 1998.

"L'an mil, l'an 2 mil parmi les historiens anglophones," Paper presented 27 November 1997 at "Les Ateliers de Médiévales," Paris.

"Conflicts and Accords in Carving out Space: Enclosures of Asylum, Immunity, Exemption, and Peace." Paper for the conference "La spatialisation du sacré dans le Moyen Age occidental (IV<sup>e</sup>-XIII<sup>e</sup> siècles)," 19-22 March 1997, Auxerre (France).

"Inaccessible Cloisters: Gregory of Tours and Episcopal Exemption," Paper for the Medieval Studies Workshop, University of Chicago, May 17, 1995.

"Les barrières inviolables: Prolégomènes à un projet sur les immunités du haut moyen âge," Paper for the Seminaire of Professor Michel Sot, Université de Paris X-Nanterre, May 1994.

"The Benefactors of Cluny in Provence, 950-1050," Paper for the colloquium, "La Mutation of the Year 1000," UCLA, June, 1994.

"Réflexions autour de quelques privilèges d'immunité de Dagobert Ier à Bérenger Ier," Paper presented at the Institute Historique Allemand, Paris, France, December 3, 1992.

"Cluny et 'la propriété de Cluny'," Paper presented in the seminar of Alain Boureau, Ecole des Hautes Etudes en Sciences Sociales, Paris, France, December 2, 1992.

"Les immunités, les dons et les taboos," Paper presented in the seminar of Jean-Claude Schmitt, Ecole des Hautes Etudes en Sciences Sociales, Paris, France, November 27, 1992.

"Immunities, Gifts, and Taboos," Paper presented at The Medieval Institute, University of Notre Dame, October 8, 1992.

"Privacy and Property in Medieval Monasticism." Paper for workshop, Law in the Middle Ages: Canons, Customs, and Courts. University of Victoria, February 15-16, 1991.

"Monastic Property and Social Relations," paper for Medieval Studies Workshop, University of Chicago, 5 December 1989

"New Roads in Social History: The Case of Cluny," Address given at Amherst College. Amherst, MA. April 1989.

"Friends as Enemies, Enemies as Friends and Other Anomalies in Cluniac Charters," paper for Institute, The Structure of the Aristocracy in Feudal Europe. University of Florida, Gainesville. March 1985.

Unpublished conference papers:

"St. Thomas in Love: The Emotional Community of a Scholastic," American Historical Association, 3 January 2009, New York, N.Y.

Comment on session: "The Other Middle Ages: New Developments in Byzantine Studies," American Historical Association, 5 January 2009, New York, N.Y.

"Desiderius and Friends: An Early Seventh-Century Emotional Community." Paper for 40<sup>th</sup> International Congress on Medieval Studies, 5-8 May 2005, Kalamazoo, Michigan.

"Brunhild's Courtiers: The Emotional Communities of Gregory and Fortunatus" Paper for 38<sup>th</sup> International Congress on Medieval Studies, 8-11 May 2003, Kalamazoo, Michigan.

"Was There an Emotional Self in the Early Middle Ages?" Paper for the American Historical Association Annual Meeting, 2-5 January 2003, Chicago, Illinois.

"The Advantages of Distance: Anglo-American Historiography of Cluny." Paper for the International Medieval Congress, Leeds, England, July 1998.

"Perennial Prayer at Agaune." Paper for the Midwest Medieval Conference, 26-27 September 1997, Bradley University, Peoria, Ill.

"Cluny and the Papacy, c. 910", Paper for the International Medieval Congress, Leeds, England, July 1995.

"A Small Circle of Friends: Berengar I and His Allies," Paper for 28th Conference on Medieval Studies. Kalamazoo, MI. May 1993

"Response" at session devoted to my book, To Be the Neighbor of St. Peter. 26th International Conference on Medieval Studies, Kalamazoo, MI. May 9-12, 1991.

"Property, Peace, and Privacy: the Medieval Immunity," paper for American Historical Association Convention. New York, NY. December 1990.

"The Uses of Immunities," paper for 25th International Conference on Medieval Studies. Kalamazoo, MI. May 1990.

"Cluny in Provence," paper for 24th International Conference on Medieval Studies. Kalamazoo, MI. May 1989.

"Friends and Enemies in Cluniac Charters," Paper for 22nd International Conference on Medieval Studies. Kalamazoo, MI. May 1987.

"Who Sponsored Cluniac Reforms in the Tenth Century?" paper presented at Benedict-Scholastica Symposium. Madison, Wisconsin. October 1980.

"Discipline and Donation: Cluny and Its Supporters in the Tenth Century," paper presented at the 91st Annual Meeting, American Historical Association. Washington, D. C. December 1976.

Ph.D. Dissertations directed (all Loyola University Chicago):

Daniel O’Gorman, “Unius Regulae ac Unius Patriae: The Standardizing Process in Anglo-Saxon England” (2015).

Jilana Ordman, “"Feeling Like a Holy Warrior: Western Authors' Attributions of Emotion as Proof of Motives for Violence Among Christian Actors in Military Conflicts, Tenth through Early Twelfth Centuries" (2013).

Thomas A. Greene, “Liturgical Celebrations with Emotional Expectations in Auxerre, 840-908” (2012).

Kirsten M DeVries, “Episcopal Identity in Merovingian Gaul, 397-700 (2009).

Frances Howard Mittleton, “English *Convivencia*: Aspects of Christian-Jewish Cooperation in Medieval England, 1189-1290” (2009).

Alan G. Zola, “Radbertus’s Monastic Voice: Ideas about Monasticism at Ninth-Century Corbie” (2008).

Susan A. Rabe, “Ex patre filioque: Saint-Riquier in the Carolingian Age” (1986).

Medieval Studies Administrative Work (Loyola University)

Founder, Medieval Studies Committee, 1990

Co-Director (with Allen Frantzen, Dept. of English), Medieval Studies Undergraduate Minor, 1995-2001.

Service at Loyola University (Selected items):

Crown Fellowship Committee, 2010

Elected member, CAS RTL (Rank, Tenure, and Leave) Committee, 2009-2011

Member, CAS Dean’s Search Committee, 2008-2009

Chair, Loyola University History Department, 2006-2008

Member, Loyola UPC for Research, 2004-2006

Member, Search Committee, Dean of Libraries, 2002

Director, Honors Program in History, 1991-present

Director, Graduate Programs in the Department of History, 1983-1986

Chair, Graduate Fellowships Committee, 1993-1995

Chair, Departmental Advisory Committee, 1988-9; 1990-91; 1993-97, 2000-01, 2002-3;  
member, Departmental Advisory Committee, 2003-4

Chair, Graduate Fellowships Committee, 1993-5

Member, University Research Committee ad hoc Strategic Planning Sub-Committee,  
1990

National and International Service

President of the Fellows, Medieval Academy of America (2020-23)

Board of Editors, *Pakistan Journal of Historical Studies* (2019-)

Mentor, Newberry Library Dissertation Seminar, Chicago, IL (Sept.-Nov., 2012)

Mentor and Plenary Speaker, German Historical Institute, Medieval History Seminar,  
Washington, D.C. (October, 2011)

Mentor, Northwestern University, Mellon Symposium: Subjectivity (July, 2011)

External reviewer for School of Historical Study, Princeton Institute of Advanced Studies  
(2010-16)

Affiliated Research Scholar, Centre for the History of the Emotions, Queen Mary  
University London (2009-present)

Co-Chair, Program Committee for the American Historical Association 2011 Conference  
(2009-2011)

Board of Editors, *Passions in Context: International Journal for the History and Theory  
of Emotions* (2009-present)

Mentor, German Historical Institute, Medieval History Seminar, London, England, October 8-11, 2009

First Reader, Marlen Ferrer, "Emotions in Motion : Emotional Diversity in 13<sup>th</sup> Century Spanish and Norse Society," Ph.D. dissertation, Oslo Norway, defended December 19, 2008.

Mentor, German Historical Institute, Medieval History Seminar, Washington, D. C. October, 2007

Mentor, German Historical Institute, Medieval History Seminar, Venice, Italy, October, 2004

Selection Committee, Birgit Baldwin Fellowship, Medieval Academy of America, 2004, 2006, 2008, 2010

President, Illinois Medieval Association, 1999-2000

Vice-President, Illinois Medieval Association, 1998-1999

Councilor, Medieval Academy of America, 1989-1992.

#### Editorial Positions:

Board of Editors, *Networks and Neighbours* (2013-)

Membre, Comité scientifique, *Memini* (2010-)

The journal of the Société des études médiévales du Québec. See <http://www.er.uqam.ca/nobel/semq/memini.html>

Editorial Board of *Passions in Context: Journal of the History and Philosophy of the Emotions* (2009-)

A new journal (its first issue came out in August, 2010), published by The Einstein Forum, Potsdam, Germany (articles in English and German)

Editorial Board of *Reti medievali* (2006-)

Editor of series, "Conjunctions of Religion and Power in the Medieval Past," Cornell University Press (1998-2010). Among the books in this series are: Maureen C. Miller, The Bishop's Palace: Architecture and Authority in Medieval Italy (2000), Warren Brown, Unjust Seizure: Conflict, Interest, and Authority in an Early Medieval Society (2001), Steven A. Epstein, Speaking of Slavery: Color, Ethnicity, and Human Bondage in Italy (2001), Fredric L. Cheyette, Ermengard of Narbonne and the World of the Troubadours (2001), Sharon Farmer, Surviving Poverty in Medieval Paris (2001), Dominique Iogna-Prat, Order and Exclusion, Cluny and Christendom Face Heresy, Judaism, and Islam (1000-1150) (2002); Paul R. Hyams, Rancor and Reconciliation in Medieval England (2003), Daniel Lord Smail, The Consumption of Justice: Emotions, Publicity, and Legal Culture in Marseille, 1264-1423 (2003), Nancy Caciola, Discerning Spirits: Divine and Demonic Possession in the Middle Ages (2003); Daniel Baraz, Medieval Cruelty: Changing Perceptions, Late Antiquity to the Early Modern Period (2003); Jeffrey A. Bowman, Shifting Landmarks: Property, Proof, and Dispute in Catalonia around the Year 1000 (2004); Laura Weigert, Weaving Sacred Stories: French Choir Tapestries and the Performance of Clerical Identity (2004); Susan Boynton, Shaping a Monastic Identity: Liturgy and History at the Imperial Abbey of Farfa, 1000-



1125 (2006); Eric J. Goldberg, *Struggle for Empire: Kingship and Conflict under Louis the German, 817-876* (2006); Jonathan Ray, *The Sephardic Frontier: The Reconquista and the Jewish Community in Medieval Iberia* (2006); Valerie Ramseyer, *The Transformation of a Religious Landscape: Medieval Southern Italy, 850-1150* (2006); Carol Symes, *A Common Stage: Theater and Public Life in Medieval Arras* (2007); Marina Rustow, *Heresy and the Politics of Community: The Jews of the Fatimid Caliphate* (2008); Karl Heidecker, *The Divorce of Lothar II: Christian Marriage and Political Power in the Carolingian World* (2010).

Board of Editors [Rédaction], *Médiévales* (1992-present)

Board of Editors, *French Historical Studies* (1993-96)

Board of Editors, *Medieval Texts in Translation*, Catholic University of America Press, 1998-present.

Other Professional Activities:

President of the Fellows, Medieval Academy of America, 2020—23

Juror, Damien Boquet Habilitation: *Sancta verecundia* etc. 22 June, 2019.

Leader, Medieval Reading Group, Notre Dame Indiana, 1 May, 2019.

Mentor for Jakub Wysmulek in the mentoring program sponsored by the Foundation for Polish Science.

H-France webinar “Emotions in History, An introduction,” with chair W. Reddy, participants B. Rosenwein, T. Dodman, and P.Nagy, 2014  
<https://www.youtube.com/watch?v=zFdDKOYDrps>

Honoree of “At the Intersection of Medieval History and the Social Sciences,” Newberry Library, 28 February 2014.

Round Table discussant, “Pleasure: Retrospect and Prospect,” International Medieval Congress, 1-4 July 2013, Leeds, U.K.

“To Be a Neighbour to St Maurice,” Discussant for two sessions devoted to the work of Barbara H. Rosenwein, International Medieval Congress, 1-4 July 2013, Leeds, U.K.

Honoree of “De Cluny à Auxerre, par la voie des « émotions ». Un parcours d'historienne du Moyen Âge : Barbara H. Rosenwein,” Centre d'études médiévales, Auxerre, France, 28-29 June 2012.

Leader of workshop on the History of Emotions, Visions of Community Group (VISCOM), University of Vienna, Vienna, Austria, 11 December 2012.

Organizer and presenter to faculty and graduate student seminar on “Problems and Approaches to Emotions in History,” Madison, WI, 13 April 2012.

Organizer and chair of “The Mediterranean World in Crisis? 1300 and the Forces of Change,” Medieval Academy of America conference, St. Louis, MO, 24 March 2012.

Invited discussant of new book MS: Maureen Miller, “Clerical Clothing,” to be published by Cornell University Press. University of California, Berkeley, 19 March 2012.

Grad student workshop on the History of Emotions, Perth, Australia. 11 June 2011.

Radio interview on the history of emotions: Radio Círculo, Contratiempo, sponsored by Circulo de Bellas Artes, aired in Madrid on May 11, 2009 and available on [www.contratiempohistoria.com](http://www.contratiempohistoria.com)

Featured on U.K. blog: <http://scotinexile.blogspot.com/> <6 May 6, 2009>

External reviewer, Department of History, Marquette University, October 8-9, 2007, resulting in a detailed assessment of the History programs for use in the department’s future action plans.

Organizer of three conference sessions on Emotions (Smiles and Tears, Emotions in Context, and Theories of Emotion) at International Medieval Congress, Leeds, England, July 2006. These sessions brought together participants from the U.S., France, Israel, Italy, and England.

Op-ed piece, “Let’s Talk about the Emotions in History,” for *Talking History*, a radio show sponsored by The Organization of American Historians, aired February 3, 2003.

Guest Professor, Mellon Foundation Interpretive Seminar in the Humanities, “Power, Text, and Community in Medieval Europe,” Huntington Library, San Marino, CA, 1-4 August 2002.

Participant, round table discussion and organization of a conference on “The Plague of Justinian,” at the American Academy in Rome, May 10-12, 1999.

Organizer, five conference sessions and round table discussion on “Cluny : Old Traditions and New Research,” for International Medieval Congress, Leeds, England, July 1998. Participants invited to give papers included scholars from Canada, England, France, Germany, Italy, and the United States.

Organizer of sessions (one each year) for 1984, 1987, 1988, 1990, and 1992 at the International Medieval Conference, Kalamazoo, MI.

Commentator and/or chair: International Medieval Congress (Kalamazoo) (1984, 1987, 1988, 1990, 1993, 1994); American Historical Association (1981, 1982, 1987, 1994, 1995, 1997, 2000, 2006, 2008); Illinois Medieval Association (e.g. 1993, 1994); American Catholic Historical Association Convention (1991)

Review Panelist, NEH Fellowships for College Teachers and Independent Scholars, 2000-2001: "Classical and Medieval Studies," Washington, D.C., 1999.

"Instruments of Early Medieval King- and Queenship: From Amicitia to Zealous Anger," Graduate Seminar taught at the Newberry Library's Center for Renaissance Studies (Jan.-March, 1999)

My studies of medieval immunities were the subject of a conference paper by Cristina Andenna, "Immunità e Esenzione nei recenti lavori di Barbara Rosenwein," 7 November 1998 at Pisa, Italy; to be published as "I concetti di immunitas e di libertas nei recenti lavori di Barbara Rosenwein".

Participant on radio program "Milt Rosenberg Show," on the topic of the Middle Ages, 27 October 1998.

Review Panelist, NEH Media Initiative: "Millennium Past -- Millennium Present," Washington D.C., 1997.

"Liturgy and Music," Paper given at workshop, "Music as a Cultural Institution in the Middle Ages and the Renaissance," Newberry Library, Chicago, 2 December 1994.

"Inaccessible Cloisters: Gregory of Tours and Episcopal Exemption," Paper discussed at Departmental Seminar, Department of History, Loyola University, November 11, 1994.

"From Cluny to Paris via Auxerre in One (Not So) Easy Day," Paper presented at D'Arcy Gallery Coffee Hour, Loyola University, October 26, 1994.

"Hands Off: The Strange Case of the Sequestered Relics," Paper presented to Phi Alpha Theta Initiation meeting, Dept. of History, Loyola University, October 13, 1994.

With Allen Frantzen, English, "Talking Across the Disciplines," A "Conversation in the College," Loyola University, 3 November 1993.

Program Committee Member: Illinois Medieval Association Annual Meeting, 18-19 February 1994. The theme of the conference: "Figures of Speech: the Body in Medieval Art, History and Literature"

Discussed my work on medieval immunities on "The Mara Tapp Show", radio station WBEZ, Chicago (Jan. 28, 1992)

Board Member, Center for Renaissance Studies, Newberry Library (1989-1994).

Reviewer of MSS for publication by Penn Press, Broadview Press, Blackwell, Princeton University Press, University of California Press, Oxford University Press, University of Pennsylvania Press, Cornell University Press, American Historical Review, Medieval and Renaissance Texts and Studies, Speculum, French Historical Studies

Professional Organization Memberships

American Academy in Rome (Fellow, 2002-)

Medieval Academy of America (Fellow, 2003-)

American Historical Association

Comité scientifique, Centre d'études médiévales, Auxerre (France)

CNRS-Groupement de recherche 952: "Eglise et Société en Bourgogne (VIe-XIIe siècles)"