

RIGHTS CATALOGUE SPRING 2023

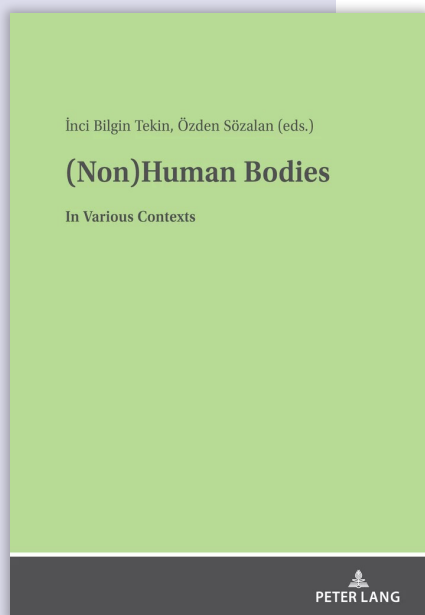


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PETER LANG
INTERNATIONAL ACADEMIC PUBLISHERS

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Inci Bilgin Tekin, Özden Sözalán (eds.)

(Non)Human Bodies

In Various Contexts

PETER LANG

Berlin, 2022. 158 pp.

hb. • ISBN 978-3-631-88235-1

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€ 40.20 / £ 33.– / US-\$ 48.95

eBook (SUL) • ISBN 978-3-631-89486-6

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€ 40.20 / £ 33.– / US-\$ 48.95

Özden Sözalán · Inci Bilgin Tekin (eds.)

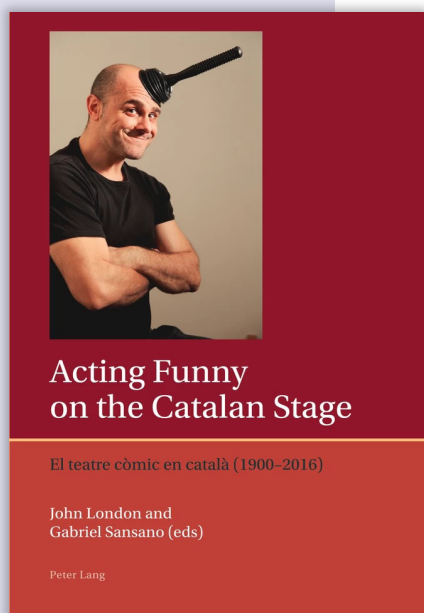
(Non)Human Bodies

In Various Contexts

This volume addresses its reader after Covid, a time when the distinction between “the fantastic” or “the virtual” and “the real” was blurred and what man would have thought to be a part of an American science fiction movie, became a real experience. A viral attack blocking life globally and a half online life experience thereafter... While each essay, in their specific contexts, explores “the nonhuman bodies”, it should be once again noted that this volume was inspired by all of the inhabitants of the World that are inevitably connected by geographical relation and physical interaction as well as through collective traumas incorporated into individual stories. The essays in this volume focus on the relationship between human and nonhuman bodies while offering in-depth analyses and various insights on their specific subjects, exploring transformed contexts, literary traditions, and genres, guided by rich theoretical engagements with posthumanism, ecocriticism, and digital humanities. As our writers’ essays speak to one another, the whole collection reflects on the notion of “connection” within the universe.

INCI BILGIN TEKIN (Ph.D.) is Associate Professor at İstanbul Bilgi University, English Department. Bilgin Tekin is the author of two books as well as articles on mythology, adaptation and reception studies, postcolonial and feminist literature, contemporary drama, Shakespeare studies and posthumanism.

ÖZDEN SÖZALAN (Ph.D.) is Professor and Head of English Department at İstanbul Bilgi University. She has published books and articles on contemporary theories of literature and theatre. Her recent research interest involves environmental literature.



Acting Funny on the Catalan Stage

El teatre còmic en català (1900–2016)

John London and
Gabriel Sansano (eds.)

Peter Lang

Oxford, 2012. XIV, 308 pp., 8 fig. col.,
8 fig. b/w, 1 tables.

**Iberian and Latin American Studies:
The Arts, Literature, and Identity.
Vol. 11**

pb. • ISBN 978-1-78707-322-7

CHF 74.– / €^D 63.95 / €^A 65.20 /

€ 59.30 / £ 48.– / US-\$ 72.95

eBook (SUL) • ISBN 978-1-78707-447-7

CHF 74.– / €^D 63.95 / €^A 65.20 /

€ 59.30 / £ 48.– / US-\$ 72.95

John London · Gabriel Sansano (eds.)

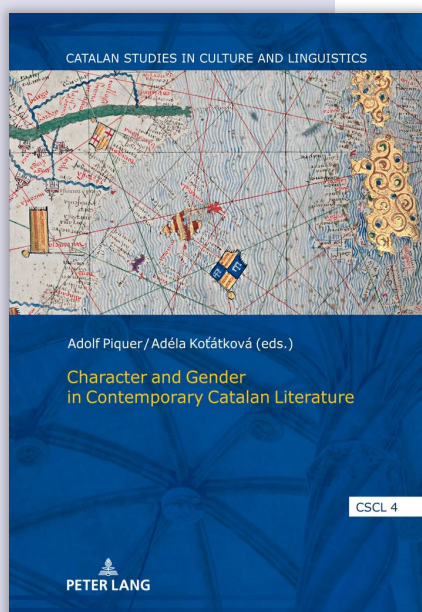
Acting Funny on the Catalan Stage

El teatre còmic en català (1900–2016)

Comedy has been a constant presence in the history of Catalan theatre, but it is rarely recognized as a separate generic identity, worthy of academic study as a whole. This volume is the first concentrated attempt to analyse Catalan theatre under the comic lens, with essays in English and Catalan. It studies comic form, performative innovation, and socio-political function. As well as providing detailed analyses of figures excluded from standard accounts, it makes a strong case for the originality of many authors, directors, and actors. This is definitely another realm in which the Catalan contribution to European culture needs to be acknowledged and appreciated. Moreover, the book provides an exceptional platform on which theatre is considered – within the same project – from several regions where Catalan is spoken: Spanish Catalonia, the Valencia region, and different towns in French Catalonia. La hilaritat sempre ha tingut una presència molt important en l’evolució del teatre català, tot i que rarament ha comptat amb un estudi i reconeixement acadèmics. Aquest volum proposa una anàlisi de diverses formes d’humor de l’escena catalana, amb una selecció d’assaigs en anglès i català d’experts de diferents universitats. S’hi examinen algunes propostes de comicitat, innovacions performatives i la projecció sociopolítica d’aquesta jocositat. També s’hi estudia l’originalitat d’un conjunt d’autors, directors i actors al marge de l’humor políticament correcte. Sens dubte, un altre àmbit, el de riure, en el qual cal reconèixer i posar en valor la contribució catalana a la cultura europea. El llibre constitueix un cas rar on es considera el teatre –dins d’un mateix projecte – de diversos espais geogràfics on es parla català: Catalunya (sobretot Barcelona), el País Valencià i diferents pobles del Rosselló.

JOHN LONDON is Professor of Hispanic Studies and Director of the Centre for Catalan Studies at Queen Mary University of London.

GABRIEL SANSANO is Professor of Catalan Studies at the University of Alacant (Spain).



Berlin, 2022. 222 pp.

Catalan Studies in Culture and Linguistics. Vol. 4

hb. • ISBN 978-3-631-88061-6

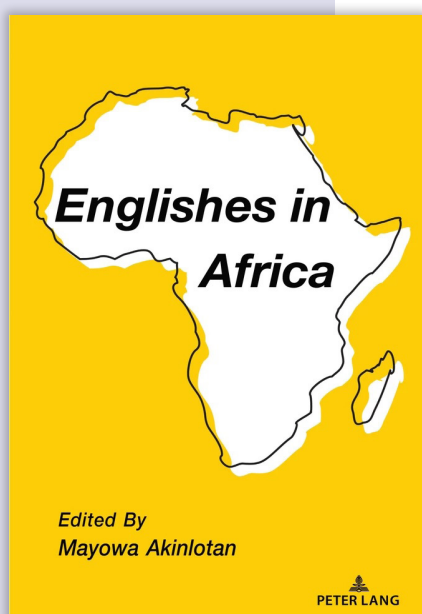
CHF 58.– / €^D 49.95 / €^A 51.40 /

€ 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-88600-7

CHF 58.– / €^D 49.95 / €^A 51.40 /

€ 46.70 / £ 38.– / US-\$ 56.95



New York, 2023. X, 178 pp., 4 b/w ill., 13 tables.

hb. • ISBN 978-1-4331-9286-9

CHF 93.– / €^D 80.95 / €^A 82.50 /

€ 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-9292-0

CHF 93.– / €^D 80.95 / €^A 82.50 /

€ 75.– / £ 60.– / US-\$ 89.95

Adolf Piquer Vidal · Adéla Kořátková (eds.)

Character and Gender in Contemporary Catalan Literature

The question of gender has been ignored sometimes or mystified in historical literary analyses. This book focuses on contemporary Catalan literature and adopts a gender perspective that is difficult to overlook today. The very limited number of female authors in earlier times – whose numbers are increasing as more and more names of female writers consigned to oblivion by the historical canon are being unearthed – provided the justification for their discrimination. This volume contributes to the analysis of those past views on gender (all gender perspectives) as they appear through the lense of contemporary Catalan literature. In the social roles they adopt, female characters act, express, and assert themselves in the language they use and are based on the society of which they form part.

ADOLF PIQUER Catalan at the University of Salamanca (Spain) from 1993 to 2009, and is currently the chairperson of the Department of Philology and European Cultures at Jaume I University (Castelló, Spain), where he is a professor of Catalan studies and conducts research on narrative analysis – novels and stories specially – and comparative literature.

ADÉLA KOŘÁTKOVÁ is a linguist at Jaume I University and the University of Valencia, Spain. She does interdisciplinary research between humanities (linguistics and literature) and the health sciences. Her areas of interest are Catalan Studies, Applied Linguistics, Discourse Analysis in Healthcare Communication, Corpus Linguistics, and Sociolinguistics.

Mayowa Akinlotan (ed.)

Englises in Africa

Englises in Africa is an important new edited collection which explores various aspects of English in contemporary Africa. The authors examine the current state of English in eight countries where the language plays a major role: Cameroun, Ghana, Nigeria, Tanzania, Zimbabwe, South Africa, Morocco, and Zimbabwe. Collectively they demonstrate the growing strength of English in Africa as part of globalization, notwithstanding the time that has elapsed since these countries gained their independence. The book also illuminates the clear tendency among people in anglophone Africa to claim ownership of the forms of English spoken in those countries today.

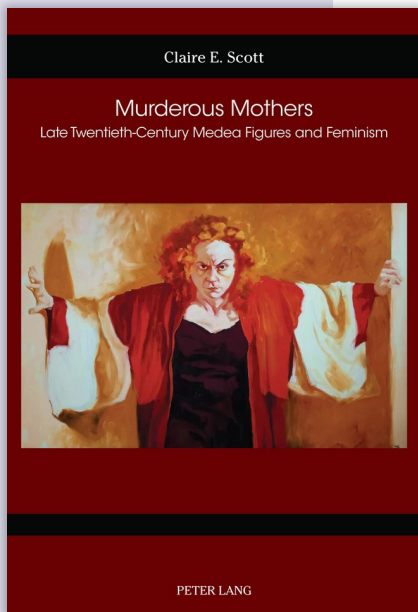
«This book is different in that it opens a range of other topics of research that erupt when one thinks ‘from Africa’ and considers Englises as African languages in all their functions. In this sense it is original and could be considered as seminal in a growing field.»

—Maarten Mous, Professor of African Linguistics, Leiden University

«The present volume, which brings together African scholars to present their research into African varieties of English, is a welcome and much needed addition to the World Englises canon.»

—Thomas Hoffmann, Professor of English Language and Linguistics, Catholic University of Eichstaett-Ingolstadt

MAYOWA AKINLOTAN works at the Linguistics Research Center of the University of Texas at Austin, USA and is currently Alexander von Humboldt Research fellow at the Catholic University of Eichstaett-Ingolstadt, Germany. He received a PhD in English Linguistics from Vrije Universiteit Brussels, Belgium.



Oxford, 2022. XII, 218 pp.

German Studies in America. Vol. 78

pb. • ISBN 978-1-80079-413-9

CHF 74.– / €^D 63.95 / €^A 65.20 /

€ 59.30 / £ 48.– / US-\$ 72.95

eBook (SUL) • ISBN 978-1-80079-414-6

CHF 74.– / €^D 63.95 / €^A 65.20 /

€ 59.30 / £ 48.– / US-\$ 72.95

Claire E. Scott

Murderous Mothers

Late Twentieth-Century Medea Figures and Feminism

«*Murderous Mothers* is both an homage to and a critical reflection on the multiple Medea figures that populate late twentieth-century German literature. Claire Scott artfully demonstrates how feminist politics and women's issues – from abstract questions about the power of women's bodies and voices, to concrete matters like abortion and sexual violence – speak through this ancient myth, transforming it into something vital and urgent. Scott's own voice is crystal clear throughout, which allows the layers of productive critique to shine through. With its sophisticated literary analyses, its deep engagement with feminist and postcolonial theory, and its lucid and accessible style, *Murderous Mothers* will interest and provoke a range of readers and critics.» (Kata Gellen, Duke University)

«*Murderous Mothers* explores the ambiguities of literary Medea adaptations in beautifully written, engaging prose. For anyone interested in the aesthetics and politics of contemporary literature, this book offers brilliant examples of how literary adaptations of classical myths can contribute to contemporary political discourses on motherhood, reproductive rights, gender, and rage.» (Maria Stehle, University of Tennessee, Knoxville)

This book explores German-language Medea adaptations from the late twentieth century and their relationship to feminist theory and politics. Close readings of novels and plays by Ursula Haas, Christa Wolf, Dagmar Nick, Dea Loher, and Elfriede Jelinek reveal the promise and the pitfalls of using gendered depictions of violence to process inequity and oppression. The figure of Medea has been called many things: a witch, a barbarian, a monster, a goddess, a feminist heroine, a healer, and, finally, a murderous mother. This book considers Medea in all her complexity, thereby reframing our understanding of identity as it relates to feminism and to mythological storytelling.

CLAIRE E. SCOTT is currently Senior Lecturer in German Language in the Department of German, Russian, and East European Studies at Vanderbilt University. She received her PhD in 2017 from the Carolina-Duke Graduate Program in German Studies, with a Certificate in Feminist Studies from Duke University. Scott has published and presented on a wide range of topics in twentieth- and twenty-first-century German culture. Their research interests include gender and sexuality studies, film studies, melodrama, affect theory, and narratology.

Jürgen Klein

On Modernism



Berlin, 2022. 212 pp.

Britannia. Vol. 20

hb. • ISBN 978-3-631-87405-9

CHF 65.– / €^D 55.95 / €^A 57.50 /

€ 52.30 / £ 43.– / US-\$ 63.95

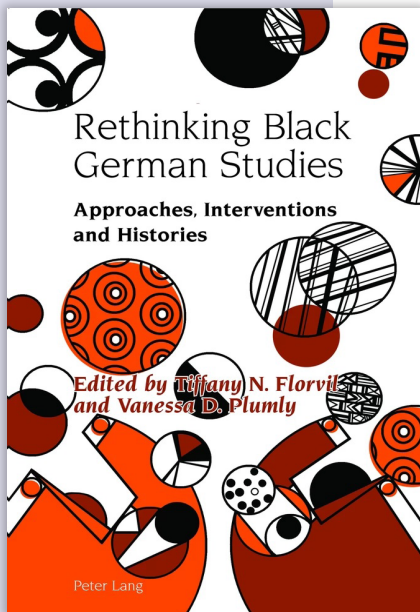
eBook (SUL) • ISBN 978-3-631-87869-9

CHF 65.– / €^D 55.95 / €^A 57.50 /

€ 52.30 / £ 43.– / US-\$ 63.95

Modernism in British arts, literature and philosophy is manifest as a unique thing around and after 1900. This paradigm shift in all arts and modern science made traditional beliefs, norms, and social patterns obsolete. Forerunners were 19th-century intellectuals, who favoured a new and lively spiritual culture. A new concept of reality not only changed the view of nature (atomic physics) but also the structure and gist of literature. As the belief in the visible world declined, consciousness and symbolism (surface and depth structures) occupied the focus of attention. Literature became an autonomous field. From artistic subjectivity modernism led the way to crystallizing creations of complex imaginative structures. Simultaneously, neorealism in philosophy and relativity in physics substituted a worn-out mechanistic world picture by a scientific reality reaching far beyond the visible world.

JÜRGEN KLEIN was the chair of English literature/British cultural and intellectual history at the University of Greifswald (1991–2011). He completed his Ph.D. in Marburg in 1973 and his habilitation in Siegen in 1981. He was an Hon. research fellow at the University of Glasgow, a British Council scholar at the Universities of Oxford and Edinburgh and a visiting scholar at Wolfson College, Cambridge. Since 2004 he has been teaching literature at the Helmut Schmidt University in Hamburg.



Oxford, 2022. XII, 330 pp., 5 fig. col., 14 fig. b/w.

Imagining Black Europe. Vol. 3

pb. • ISBN 978-1-80079-981-3
 CHF 31.– / €^D 26.95 / €^A 27.20 /
 € 24.70 / £ 20.– / US-\$ 30.95
 eBook (SUL) • ISBN 978-1-78707-851-2
 CHF 94.65 / €^D 80.90 / €^A 83.15 /
 € 75.60 / £ 61.20 / US-\$ 92.35

Tiffany N. Florvil · Vanessa D. Plumly (eds.)

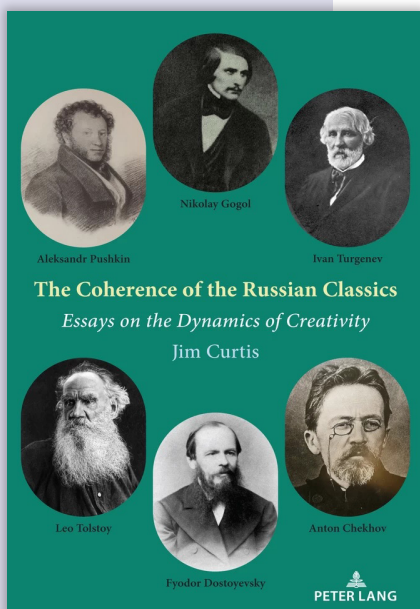
Rethinking Black German Studies

Approaches, Interventions and Histories

«*Rethinking Black German Studies* certainly pushes the envelope in Afro-German Studies. Its contributors travel the paths less traveled in the vast field of Afro-European studies, thus boldly enriching it by presenting salient, new, provocative, and topical material.» (Marilyn Sephogle (*Monatshefte* 113.1, Spring 2021) Black German Studies is an interdisciplinary field that has experienced significant growth over the past three decades, integrating subjects such as gender studies, diaspora studies, history, and media and performance studies. The field's contextual roots as well as historical backdrop, nevertheless, span centuries. This volume assesses where the field is now by exploring the nuances of how the past – colonial, Weimar, National Socialist, post- 1945, and post-Wende – informs the present and future of Black German Studies; how present generations of Black Germans look to those of the past for direction and empowerment; how discourses shift due to the diversification of power structures and the questioning of identity-based categories; and how Black Germans affirm their agency and cultural identity through cultural productions that engender both counter-discourses and counter-narratives. Examining Black German Studies as a critical, hermeneutic field of inquiry, the contributions are organized around three thematically conceptualized sections: German and Austrian literature and history; pedagogy and theory; and art and performance. Presenting critical works in the fields of performance studies, communication and rhetoric, and musicology, the volume complicates traditional historical narratives, interrogates interdisciplinary methods, and introduces theoretical approaches that help to advance the field.

TIFFANY N. FLORVIL is Associate Professor of 20th-Century European Women's and Gender History at the University of New Mexico.

VANESSA D. PLUMLY is Assistant Professor of German at Wittenberg University.



New York, 2022. VIII, 278 pp., 10 tables.

pb. • ISBN 978-1-4331-9394-1
 CHF 50.– / €^D 42.95 / €^A 44.– /
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 CHF 50.– / €^D 42.95 / €^A 44.– /
 € 40.– / £ 32.– / US-\$ 47.95

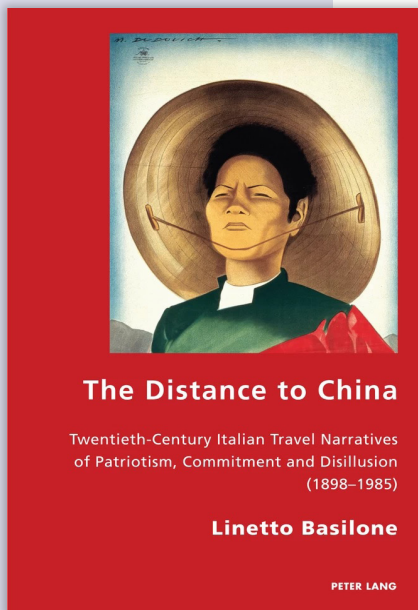
Jim Curtis

The Coherence of the Russian Classics

Essays on the Dynamics of Creativity

This innovative book presents some fundamentally new interpretations of the best-known and best-loved classics of Russian literature. It does so by applying to them the latest Western research on creativity and literary theory. Readers will come away from the book with an enhanced understanding of individual works by classic authors such as Tolstoy and Dostoyevsky as well as of the overall evolution of nineteenth-century Russian literature.

JIM CURTIS received his PhD from Columbia University and was professor of Russian literature at the University of Missouri-Columbia for 31 years. He is now Professor Emeritus of Russian. Dr. Curtis is the author of numerous books and essays, including *Solzhenitsyn's Traditional Imagination* and *Stalin's Soviet Monastery*.



Oxford, 2022. XVI, 320 pp., 24 fig. b/w.

Italian Modernities. Vol. 42

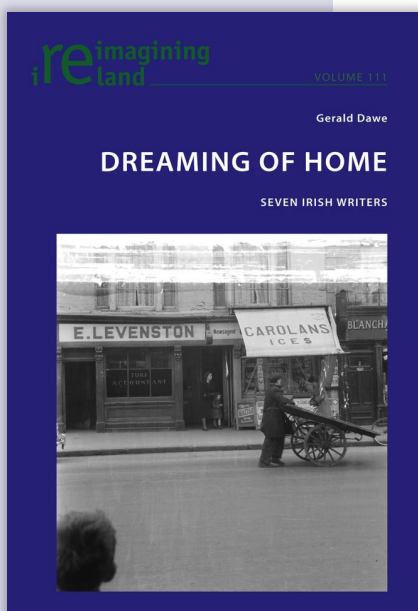
pb. • ISBN 978-1-78997-510-9
CHF 74.– / €^D 63.95 / €^A 65.20 /

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CHF 74.– / €^D 63.95 / €^A 65.20 /

€ 59.30 / £ 48.– / US-\$ 72.95



Oxford, 2022. XIV, 94 pp.

Reimagining Ireland. Vol. 111

pb. • ISBN 978-1-80079-655-3

CHF 39.– / €^D 33.95 / €^A 34.– /

€ 30.90 / £ 25.– / US-\$ 37.95

eBook (SUL) • ISBN 978-1-80079-656-0

CHF 39.– / €^D 33.05 / €^A 34.– /

€ 30.90 / £ 25.– / US-\$ 37.95

Linetto Basilone

The Distance to China

Twentieth-Century Italian Travel Narratives of Patriotism, Commitment and Disillusion (1898–1985)

Over the course of the twentieth century, China became a destination of choice for hundreds of the most prominent Italian writers, journalists, and politicians. Informed by the cultural, economic, and political relationship between Italy and China since the late 1890s, the travel narratives of these authors contributed to the creation of multiple and varied representations of the country. This book fills a gap in the study of the development of Italian travel narratives on twentieth-century China. It classifies the major portraits of China under five chronologically and ideologically ordered types of representation and offers readers a structured understanding of the processes of «writing» China in Italy. The study sheds new light on how China was associated with the specific cultural, political, and social traits of Italy and Italian culture; how it reinforced ideological indoctrination among Italian intellectual elites; and how significant such travel narratives were for the ideological orientation of the Italian readership.

The authors discussed in the book include, among others: Luigi Barzini Sr., Mario Appellius, Arnaldo Cipolla, Franco Fortini, Carlo Cassola, Curzio Malaparte, Alberto Moravia, Goffredo Parise, Maria Antonietta Macciocchi, Gianni Rodari, Luigi Malerba, Alberto Arbasino, Edoarda Masi, and Tiziano Terzani.

LINETTO BASILONE holds a PhD in Comparative Literature from the University of Auckland and an MA in Comparative Literature from the University of Naples «L'Orientale». He teaches Global Studies at the University of Auckland and is affiliated with the Centro Studi Fortini-Masi. He specializes in the study of cross-cultural encounters, identity construction, and political discourse in literature.

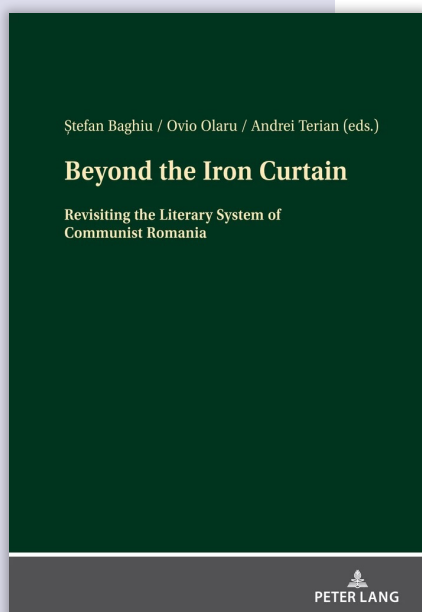
Gerald Dawe

Dreaming of Home

Seven Irish Writers

«Gerald Dawe observes in the concluding lines of *Dreaming of Home* that the writers he admires most are those who convey a sense of «the sheer joy in witnessing the world for its own sake.» Those same words could apply to Dawe himself. His readings of seven writers here – Sean O'Casey, W.B. Yeats, John Montague, Patrick Kavanagh, Derek Mahon, Collette Bryce, and Gail McConnell – are animated as much by the sheer joy of reading as by the need to analyse or explain. This is not just a wise book, but a joyous one.» (Chris Morash, MRIA, FTCD Seamus Heaney Professor of Irish Writing, TCD) In this vibrant and accessible sequence of readings, Gerald Dawe explores the meaning of home in the work of Irish writers, including W. B. Yeats, Sean O'Casey, Derek Mahon and Gail McConnell. Providing ample encouragement to think about literary questions in a fresh and engaging way, *Dreaming of Home* concludes with an afterword of praise for the example of the great American poet William Carlos Williams, who mattered greatly to Dawe's own development as a poet. Scholarly and stylish in approach, *Dreaming of Home* is an invaluable study for the general reader and student alike.

GERALD DAWE taught literature and drama for forty years in universities in Ireland and the US. He is Fellow Emeritus of Trinity College Dublin. He has published over twenty books of poetry and non-fiction since his first collection *Sheltering Places* appeared in 1978. He lives in Dún Laoghaire, County Dublin.



Ștefan Baghiu / Ovio Olaru / Andrei Terian (eds.)

Beyond the Iron Curtain

Revisiting the Literary System of Communist Romania

PETER LANG

Berlin, 2021. 274 pp., 5 fig. b/w, 2 tables.

hb. • ISBN 978-3-631-87107-2

CHF 70.– / €^D 60.05 / €^A 61.70 /

€ 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-87147-8

CHF 70.– / €^D 60.05 / €^A 61.70 /

€ 56.10 / £ 46.– / US-\$ 67.95

Ștefan Baghiu · Ovio Olaru · Andrei Terian (eds.)

Beyond the Iron Curtain

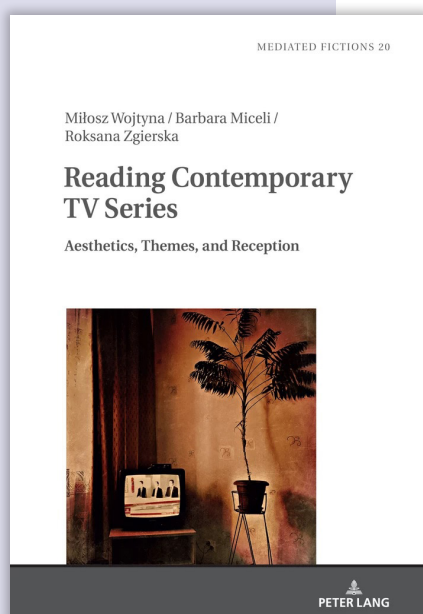
Revisiting the Literary System of Communist Romania

Drawing on methodologies pertaining to Digital Humanities, World Literature, and Comparative Literature, the volume aims to challenge some of the enduring clichés regarding the literary production of Romanian communism. The first section focuses on socialist realism, socialist modernism, representations of the rural, and rural modernity. The second section deals with literary cosmopolitanism, literary dissidence, countercultural literary production, minority literatures in Romania, and the relationship between genre fiction and state politics. The third section looks at the communist literary production from a transnational perspective, exploring the Romanian polysystem during the ideological thaw, as well as forms of literary dissidence across the Soviet bloc.

ȘTEFAN BAGHIU is an assistant professor of Romanian literature and literary theory at the Department of Romance Studies at Lucian Blaga University of Sibiu. His main fields of research include literary translation as a cultural phenomenon, quantitative literary research, cultural studies, and Romanian postwar literature. He is the coordinator of *The Digital Museum of the Romanian Novel*.

OVIO OLARU is an assistant professor of German language and literature at the Department of Anglo-American and German Studies at Lucian Blaga University of Sibiu. His fields of research include German, Romanian, and Scandinavian studies, as well as digital humanities. He is also a translator of Scandinavian literature.

ANDREI TERIAN is a professor of Romanian literature at the Lucian Blaga University of Sibiu. His research focuses on twentieth and twenty-first century Romanian literature, history of the novel, comparative and world literature.



MEDIATED FICTIONS 20

Miłosz Wojtyna / Barbara Miceli / Rokšana Zgierska

Reading Contemporary TV Series

Aesthetics, Themes, and Reception

PETER LANG

Berlin, 2022. 212 pp., 27 fig. b/w.

Mediated Fictions. Studies in Verbal and Visual Narratives. Vol. 20

hb. • ISBN 978-3-631-86246-9

CHF 58.– / €^D 49.95 / €^A 51.40 /

€ 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-87733-3

CHF 58.– / €^D 49.95 / €^A 51.35 /

€ 46.70 / £ 38.– / US-\$ 56.95

Miłosz Wojtyna · Barbara Miceli · Rokšana Zgierska

Reading Contemporary TV Series

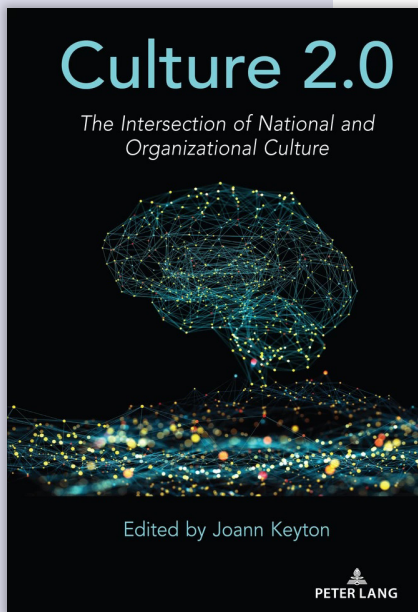
Aesthetics, Themes, and Reception

The rapid development of the TV series in the twenty-first century has resulted in an emergence of new aesthetic, cultural, and social trends. The development has influenced both the mainstream of popular culture and reception practices of audiences across nations and platforms. This book observes how the means employed in key contemporary TV series texts and a specific thematic variety have promoted new reception styles and redefined conventional interpretive practices. The authors analyze a variety of series released since 2000 to discuss historical (dis)continuities of genres and conventions, and observe how interpretive competences promoted by the rhetoric of contemporary TV series result from, and are polemical with, the conventions of visual and verbal cultures of preceding decades.

MIŁOSZ WOJTYNA – Assistant Professor at the University of Gdańsk, Poland. He specializes in narratology and communication theory. His current research is concerned with virtual reality and the simulacra of Internet culture.

BARBARA MICELI – Assistant Professor at the University of Gdańsk. She specializes in the relationship between fact and fiction in contemporary American novel and TV.

ROKSANA ZGIERSKA – Assistant Professor at the University of Gdańsk. She specializes in contemporary narrative theory with the emphasis on the role of the reader, intertextuality and transmedia.



New York, 2023. XVIII, 278 pp., 3 b/w ill., 7 tables.

hb. • ISBN 978-1-4331-7756-9
CHF 129.- / €^D 111.95 / €^A 114.60 /
€ 104.20 / £ 84.- / US-\$ 124.95

pb. • ISBN 978-1-4331-7760-6
CHF 50.- / €^D 42.95 / €^A 44.- /
€ 40.- / £ 32.- / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-7757-6
CHF 50.- / €^D 42.95 / €^A 44.- /
€ 40.- / £ 32.- / US-\$ 47.95

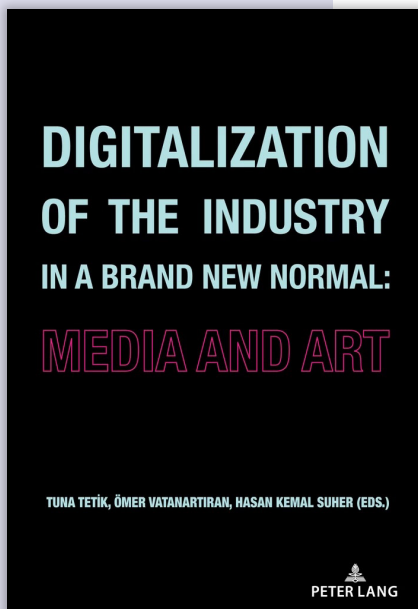
Joann Keyton (ed.)

Culture 2.0

The Intersection of National and Organizational Culture

This edited volume brings new ideas to the study of national culture and organizational culture as it explores their naturally existing intersections. However, these intersections can be difficult to identify and study, as national culture changes generationally whereas organizational culture can change relatively quickly based on leadership change, product innovation, and new uses of technology. Too frequently, the study of culture is discipline specific with little consideration given to how culture is examined in other disciplines. To reconsider both national culture and organizational culture, and their interdependencies, 18 scholars from 16 institutions, 13 states, and 4 disciplines were invited to a workshop funded by the U.S. Army Research Institute. This book evolved from two days of discussions and reflections. This book reflects and integrates the contributions of over 1,000 academics across the social science and management disciplines as they reconsider cultural definitions, theories, and methodologies; explore the purposes, functions, and influences of culture; and reveal the influences of communication, language, leadership, and technology on cultural change. This is an ideal text for advanced undergraduate and graduate coursework, and those interested in cultural influences more generally.

JOANN KEYTON (Ph.D., Ohio State University) is Distinguished Professor Emerita of Communication, North Carolina State University, USA. Her research examines organizational culture, collaborative processes, and team meetings. She was co-editor of *Small Group Research* (2008-2021) and a founder of the Interdisciplinary Network for Group Research.



Berlin, 2022. 216 pp., 3 fig. col., 6 fig. b/w, 6 tables.

pb. • ISBN 978-3-631-88849-0
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Tuna Tetik • Hasan Kemal Süher • Ömer Vatanartıran (eds.)

Digitalization of the Industry in a Brand New Normal

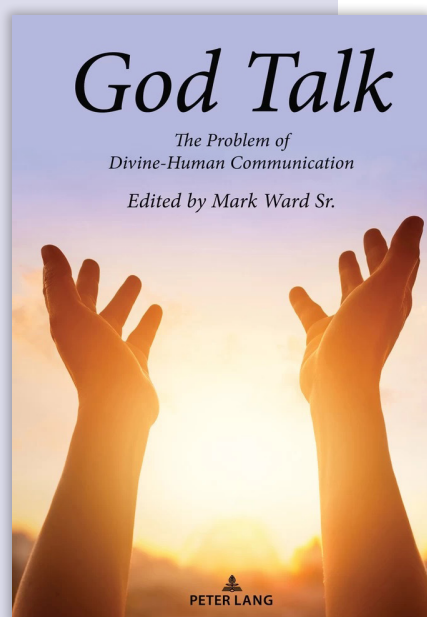
Media and Art

Approaches “the brand new normal” as the digitalization itself. The collection of research and studies explores and questions contemporary novelties in media and art related to the transformative effects of the digitalization. Featuring a broad range of topics, covering creative industries, video-on-demand services and film industry, representation of reality television in quality television, adaptations from theater to digital platforms, transformation of gender representations in digital, VR (Virtual Reality), digital festivals, player experience and engagement in video games, NFT (Non-Fungible Token), social media and crisis communication, digital self-presentation, digitalization of theater stage, new music trends in digital era, and audience development in classical music, this book is designed for scholars, researchers, intellectuals, media professionals, and artists.

TUNA TETİK is an assistant professor in the Film and Television Department and the Vice Dean of the Faculty of Communication at Bahçeşehir University. He received his doctoral degree at Bahçeşehir University, Cinema and Media Research Ph.D. program, and directed short films and a documentary that received international awards. His research interests are superheroes and comics, transmedia, film genres, video-on-demand services, and video games. He has edited several international books. Tetik is currently teaching several undergraduate courses on digital editing and film production, and graduate courses on screenwriting.

ÖMER VATANARTIRAN has a B.A. in Communication and a Ph.D. in Organization Studies. He is an assistant professor of the Faculty of Communication as well as the Conservatory at Bahçeşehir University. He is a multi-dimensional communicator: TV Presenter; university lecturer in theater, ethics, media and communications; experienced voice-over artist, specialized in commercials, movies and animations; and theater actor with international experience.

HASAN KEMAL SUHER is a professor in the Advertising Department and the Dean of the Faculty of Communication at Bahçeşehir University. He received his Ph.D. in Advertising and Public Relations from Anadolu University. ...



New York, 2023. XXII, 192 pp., 1 table.

hb. • ISBN 978-1-4331-9618-8

CHF 118.– / €^D 102.95 / €^A 105.40 /

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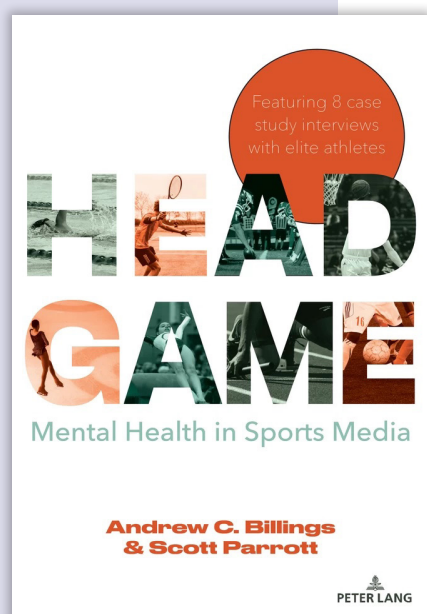
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New York, 2023. X, 210 pp.

**Communication, Sport, and Society.
Vol. 9**

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Mark Ward Sr. (eds.)

God Talk

The Problem of Divine-Human Communication

God Talk: The Problem of Divine-Human Communication is a landmark publication, the first book to address the problem from the perspective of communication studies. In ten thought-provoking essays, communication scholars confront the «God Problem» by describing diverse approaches they have used in field research to study groups that claim to hear God while also balancing respect for informants' claims with their own personal beliefs.

The intelligence of this exceptional book is a perfect ten. The theoretical depth of every chapter reflects research brilliance. The authors' clarity with ideas, ancient and contemporary, is knowledge production at its substantive best.

—Clifford G. Christians, *Research Professor of Communications Emeritus, University of Illinois*

Whether your interests include communication theory, rhetorical criticism, ethnography, or theology, regardless of your faith tradition—or absence of a faith tradition—it is a stimulating read. I highly recommend it.

—Steven A. Beebe, *Regents' and University Distinguished Professor Emeritus, Texas State University; Past President, National Communication Association*

As a religious communication scholar who also identifies as a theist-scholar, I found every chapter empowering, as they encourage the field to reconsider its positionality towards an area of scholarship that attempts to «measure the immeasurable.» This book is a must! —Tina M. Harris, *Professor, Endowed Chair of Race, Media, and Cultural Literacy, Louisiana State University*

God Talk: The Problem of Divine-Human Communication is a timely contribution to religious communication and communication studies. The authors examine the absence of God in communication theory and in engagement with others. I highly recommend this relevant work.

—Ronald C. Arnett, *Professor Emeritus, Duquesne University*

A much-needed contribution to the growing body of research at the intersection of communication and religion, this scholarly volume gathers work from established and ...

Andrew C. Billings • Scott Parrott

Head Game

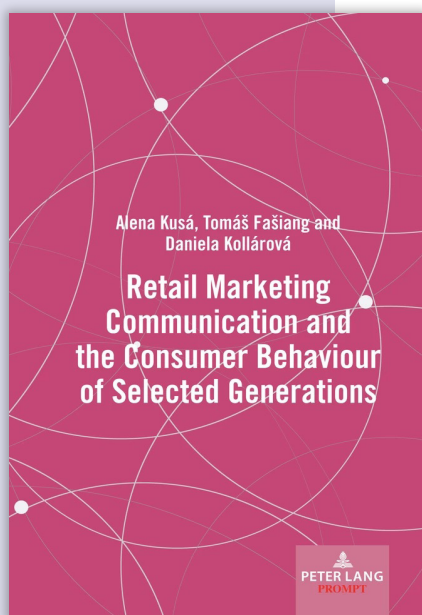
Mental Health in Sports Media

We are witnessing a sea change regarding mental health in sports media, led in part by professional athletes such as Michael Phelps, Kevin Love, Naomi Osaka, and Simone Biles, who are sharing their own experiences with mental illness, bucking stereotypes in which people experiencing mental health issues are condemned to unfulfilling lives. From quarterbacks to pitchers, power forwards to Olympic swimmers, athletes are increasingly using the mass media—including social media—to share their experiences with depression, anxiety, and other disorders.

Head Game: Mental Health in Sports Media uses interviews with key athletes, leading journalists and sportscasters, and organizational and league leaders to show how media has been used—and could be used in the future—to advance greater understanding of mental health. Professional athletes describe their own experiences with mental illness, including the challenges and opportunities they encountered in the locker room, field of play, and mass media. The athletes, who represent a spectrum of professional sports, describe their decisions to disclose as well as their recommendations for current and future generations of athletes.

Head Game highlights the crucial importance of such disclosures in challenging the context of professional sport where athletes are trained to be «tough» from a young age and any mental illness could translate into reduced playing time and even harassment.

«*Head Game* represents the first book of its kind to tackle one of today's most pressing public health crises, one that has been forced into the shadows for far too long, through the lens of sport. Billings and Parrott explore the key media moments in this movement, the storytellers who shaped them, the institutional response from leagues and teams, and the first-hand accounts of elite athletes who have struggled to bring mental health awareness to the forefront—all of which has come to shape how we talk about mental health today. ...



Oxford, 2022. XIV, 194 pp., 60 fig. b/w, 31 tables.

hb. • ISBN 978-1-80079-855-7

CHF 54.– / €^D 46.95 / €^A 47.60 /

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€ 43.30 / £ 35.– / US-\$ 52.95

Alena Kusá · Tomáš Fašiang · Daniela Kollárová

Retail Marketing Communication and the Consumer Behaviour of Selected Generations

The focus of this tri-authored scholarly work is on marketing communication and consumer behaviour of the selected generations X, Y, and Z in terms of the size of purchases and the types of retail outlets they use. The main part of the book deals with theoretical aspects of retail business and with marketing communication and consumer behaviour of specific generations in the retail sector. The main outcome lies in identifying the optimal location of retail units in combination with customer service to be provided to selected generations and the market potential of the buying gradient in terms of competitors' impacts. The book also focuses on applying the results of the analyses whilst outlining the potential of the prediction models of generational tendencies towards the realisation of purchases in relation to marketing communication of the retail sector and its subsequent stimulation.

ALENA KUSÁ has been working on the campus since 1993 and has been in the faculty of Mass Media Communication of the University of Ss Cyril and Methodius in Trnava since 2009. She is the guarantor of the marketing communication study program in all three levels of study. She specializes in marketing, marketing communication, marketing and communication strategies, market analysis and consumer behaviour with an emphasis on consumer value orientation within generational groups. She is the researcher and co-researcher of several international and domestic academic projects, the author and co-author of monographs, university textbooks, scripts and many publications in journals and proceedings indexed in international databases.

TOMÁŠ FAŠIANG studied Business Management at the Business Faculty of the University of Economics in Bratislava. He defended his thesis at the Faculty of Mass Media Communication of the University of Ss Cyril and Methodius in Trnava, where he works as an assistant lecturer. In the framework of his scholarly and research activities, he deals with marketing communication and consumer behaviour as an integral part of the process of strategic decision making in the field of communication in the retail sector. He has published various studies on significance of use of new communication methods and implementation of new communication technologies in retail marketing...



New York, 2023. XII, 284 pp., 23 tables

Mediating American History. Vol. 20

pb. • ISBN 978-1-4331-8767-4

CHF 50.– / €^D 42.95 / €^A 44.– /

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€ 116.85 / £ 93.50 / US-\$ 151.30

David E. Sumner · Samir A. Husni

The Magazine Century

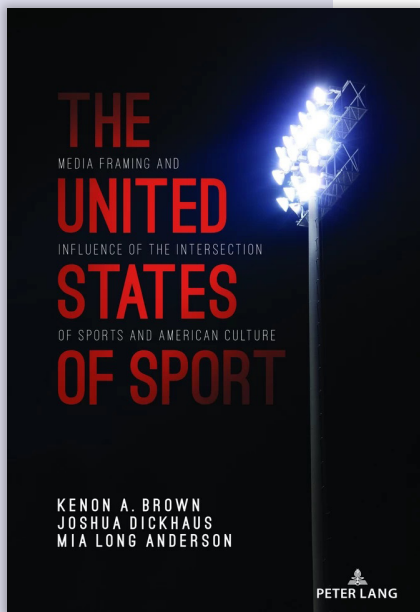
American Magazines Since 1900, Second Edition

The second edition of *The Magazine Century: American Magazines Since 1900* offers the freshest and most up-to-date history of American magazines through 2020. It includes chapters telling the stories of new magazine launches in each decade since 1900. These chapters offer a behind-the-scenes look at America's best-known magazines and publishers and how they got started. It also includes this key information not included in the first edition:

- Updated circulation data for major magazines
- Major magazine closings and new launches
- Ownership changes at major publishing companies
- Histories of several magazines not in the 1st edition
- The internet's effect on magazine publishing
- Biographies of colorful and controversial editors
- New details about the history of Black-owned magazines
- The pandemic's effect on magazine publishing
- Recent interviews with magazine editors and publishers
- The surprising rebound of print magazines

DAVID E. SUMNER is professor emeritus of journalism at Ball State University, Muncie, Indiana, where he was head of the magazine journalism program for 25 years. He has written seven books including the best-selling textbook, **Feature and Magazine Writing: Action, Angle and Anecdotes** (3rd ed.). He received a PhD from the University of Tennessee.

SAMIR HUSNI is an internationally recognized expert on new magazine launches. He is the founder and director of the Magazine Media Center and president and CEO of Magazine Consulting & Research, Inc. a firm specializing in new magazine media launches and repositioning of established magazines. He received a PhD from the University of Missouri.



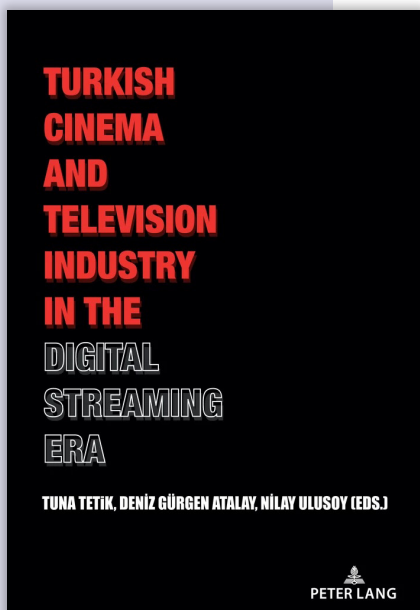
New York, 2022. X, 244 pp.

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Berlin, 2022. 218 pp.

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Kenon A. Brown · Joshua Dickhaus · Mia Long Anderson

The United States of Sport

Media Framing and Influence of the Intersection of Sports and American Culture

Whether it's the Roosevelt administration's impact on the formation of the NCAA, the protest of the Vietnam War by Muhammad Ali, or the rise of rap and hip-hop in the 90s and its penetration of the NBA's image, American culture and politics have intersected regularly with sports. The impact of American politics and culture on the sports industry, and vice versa, is evident throughout the halls of history and, in particular, the 20th and 21st centuries mark an interesting period of time to explore this relationship. One avenue to be considered during this time is the amplification and growth of mass media and its role in framing these intersections of American pop culture, politics and the sports industry. Many of the values that Americans hold dear to their identity, such as activism and protest, capitalism, freedom of expression, and competition, are permeated through the history of collegiate and professional sports in the United States, and the media has played a role in shaping those opinions and values among Americans through its various outlets. *The United States of Sport* looks at how media outlets portrayed several of these intersections in politics, culture and sports, with each chapter highlighting a moment or phenomenon in American history and its direct or indirect impact on some aspect of the sports industry through the eyes of newspapers, magazines, television, radio and online news outlets.

KENON A. BROWN (Ph.D., The University of Alabama, 2012) is an associate professor in the Department of Advertising and Public Relations at the University of Alabama. As the programming director for the Alabama Program in Sports Communication, Kenon is responsible for stakeholder communication and events for the program. His research interests include image and reputation management, particularly in sports, and minority recruitment in mass communication.

JOSHUA DICKHAUS (Ph.D., The University of Alabama, 2011) is Associate Professor of Communication and the Director of the Charley Steiner School of Sports Communication at Bradley University. In 2019, he was named the Associate Chair of the Department of Communication. Joshua's main research interests lie in race in sports, apologia rhetoric in sports, and image restoration in sports.

Tuna Tetik · Deniz Gürgen Atalay · Nilay Ulusoy (eds.)

Turkish Cinema and Television Industry in the Digital Streaming Era

Turkish Cinema and Television Industry in the Digital Streaming Era addresses three main comprehensions: aesthetic transformation in the Turkish Cinema and television industry, new authors and changing filmmaking ways in the Turkish Cinema's SVOD age, and Turkish originals on national and international SVODs. The book is a collection of contemporary studies and research to explore the current scene in the Turkish Cinema and television industry's ways of production, features of the contents, and structures of the SVOD catalogs. Featuring coverage of a broad range of topics and studies, including production and post-production, independent and arthouse filmmaking, immersive sound, local narratives, digital watching experiences, quality tv, digital auteurism, and participatory culture, the collection of chapters is designed in a specific structure for academics, researchers, scholars, students, and media professionals.

TUNA TETİK is an assistant professor in the Film and Television Department at Bahçeşehir University. Tetik received his doctoral degree at Bahçeşehir University, Cinema and Media Research program, and directed short films and a documentary that received international awards. His research interests are superheroes, comics, transmedia, film genres, video-on-demand services, and video games. He is currently teaching several courses on digital editing, screenwriting, and film production.

DENİZ GÜRGEN ATALAY is an assistant professor in the Film and Television Department at Bahçeşehir University. She received her doctoral degree at Cinema and Media Research program with her dissertation on popular cinema and historiography. She is the author of the book, focusing on historiography of the World War II in the contemporary American Cinema. Her research interests are film theory, popular culture, and gender studies.

NILAY ULUSOY is a professor and the head of the Film and Television Department at Bahçeşehir University. Ulusoy finished Marmara University's Communication Sciences...



Oxford, 2022. X, 336 pp., 39 fig. col.,
4 fig. b/w.

**Genre Fiction and Film Companions.
Vol. 8**

pb. • ISBN 978-1-78997-953-4

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Simon Bacon (eds.)

Toxic Cultures

A Companion

«We live in an age defined by toxicity. Bacon and the contributors have produced a timely, astute collection that intelligently and creatively engages and analyzes the wide panoply of trauma and poisoned discourse. Entertaining, fascinating and, honestly, terrifying, this book is paradoxically a delight and purgative to read! An antidote to the very thing it explores.» (Professor Kevin J. Wetmore, Jr., author of *Post-9/11 Horror in American Cinema*)

What is Toxic?

This volume provides a timely and original examination of the concept of «toxic» that today seems to inform all areas of popular culture and society. Connoting many forms of negativity, denial or disillusion, «toxic» has become central to the experience of living in the twenty-first century.

Comprising twenty-nine original essays by experts in their fields, this collection offers something of a guide to how areas of toxicity often overlap and/or inform other ones. Topics as diverse as «fake news», environmental denialism, toxic nostalgia, deep fakes, Black Lives Matter, #MeToo and cancel culture are covered. Studied texts include popular culture from the film *Get Out* (2018) to the Pussy Hat Movement, from social media «sadfishing» to governmental responses to the Covid-19 pandemic.

This companion unravels the often purposely entangled narratives that are used to fuel much cultural and political populism. It serves as an important intervention into the conversations occurring around extreme partisanship and divisive views on where we might be heading and how dystopian the future will really be.

SIMON BACON is an award-winning writer and film critic based in Poznań, Poland. He is the Series Editor for *Genre Fiction and Film Companions* with Peter Lang, to which he has also contributed *The Gothic* (2018), *Horror* (2019), *Monsters* (2020), *Transmedia Cultures* (2021) and *The Undead in the 21st Century* (2022). He is also the editor of *Transmedia Vampires* (2021), *Nosferatu in the 21st Century* (2022) and *The Anthropocene and the Undead* (2022). ...

Tamer Bayrak (ed.)

Digital Future

Tamer Bayrak (ed.)

Digital Future



PETER LANG

Berlin, 2022. 540 pp., 74 fig. b/w, 48 tables.

pb. • ISBN 978-3-631-85488-4

CHF 107.10 / €^D 92.70 / €^A 95.30 /

€ 86.60 / £ 71.05 / US-\$ 105.00

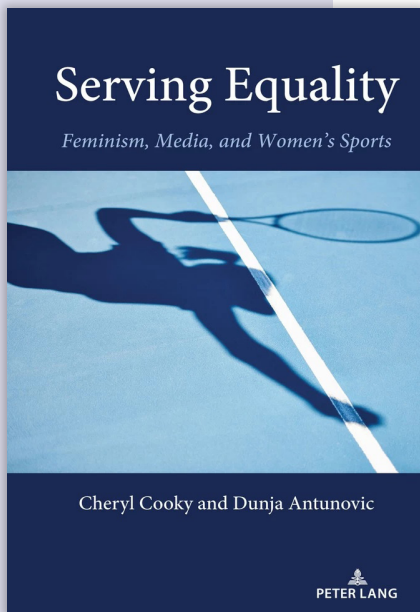
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CHF 104.– / €^D 90.– / €^A 92.50 /

€ 84.10 / £ 69.– / US-\$ 101.95

This book contains 24 research papers by 30 expert academicians in communication science and new media technologies. Within the scope of their expertise, the contributors determine situations about today's digital society, analyze research methods, and make suggestions and observations about the digital future. Particular attention is given to digital games, artificial intelligence, digital media, digital public relations, social media, the effect of the digital on academic production process, journalism and artificial intelligence, post-pandemic cinema education, marketing and digitality, the effect of women on 3D printer technologies, media literacy and family, digital citizenship, data mining, preschool and primary school children and their relationship with technology, digital footprint, and the relationship of child audiences with semantic digital technology.

TAMER BAYRAK received his bachelor's and master's degrees from İstanbul Kültür University. He got his doctorate degree from the Institute of Social Science, İstanbul Aydın University. He is focusing on virtual reality, technological determinism and communication studies.



New York, 2022. XX, 240 pp.

Communication, Sport, and Society.
Vol. 7

pb. • ISBN 978-1-4331-6384-5

CHF 50.– / €^D 42.80 / €^A 44.– /

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Cheryl Cooky · Dunja Antunovic

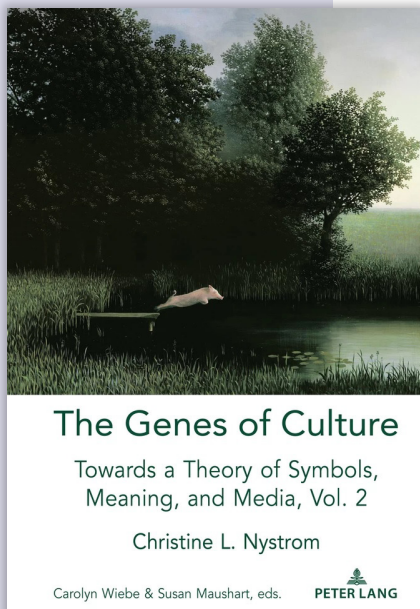
Serving Equality

Feminism, Media, and Women's Sports

Serving Equality: Feminism, Media, and Women's Sports offers a much-needed methodological innovation to sports media research by expanding the focus beyond traditional sports media outlets to examine the diversity of media outlets writing about sports. In doing so, *Serving Equality* draws analytical attention to the ways in which feminism and feminist principles such as equality, progress, empowerment, and intersectionality shape media narratives of women's sports. With a focus on networked sports media spaces, including news coverage, promotional cultures, and sports films, chapters examine narratives of Title IX, the Olympics, the treatment of women sports journalists, the activism of women athletes, the routine coverage of the sports world, as well as the COVID-19 global pandemic. *Serving Equality* illustrates how feminism informs not only the media narratives of women's sports, but how women's sports contribute to and mobilize feminism in networked media spaces. *Serving Equality* ultimately encourages students, instructors, researchers, athletes, sport media content producers, and those in the sports industry to consider the ways we can tell stories differently about sportswomen and women's sports.

CHERYL COOKY is Professor in American Studies and Women's, Gender, and Sexuality Studies at Purdue University. She is co-author of *No Slam Dunk: Gender, Sport and the Unevenness of Social Change* and serves as the editor of the *Sociology of Sport Journal*.

DUNJA ANTUNOVIC is Assistant Professor of Sport Sociology in the School of Kinesiology at the University of Minnesota. She has published over 30 journal articles and book chapters on gender, sport, and media and serves on the editorial board of *Communication & Sport*.



New York, 2022. XXII, 220 pp.

Understanding Media Ecology. Vol. 7

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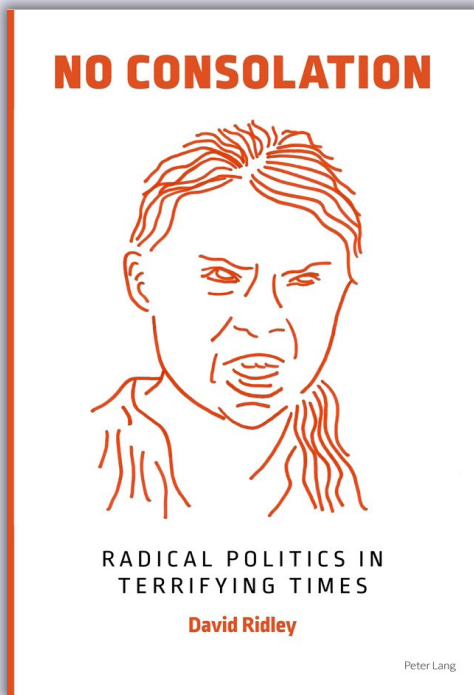
Christine L. Nystrom · Carolyn Wiebe · Susan Maushart (eds.)

The Genes of Culture

Towards a Theory of Symbols, Meaning, and Media, Volume 2

Volume 2 of *The Genes of Culture* continues Christine Nystrom's exploration into the ecology of symbol systems and the evolution of media, mind and culture. Part One, *Human Symbolic Evolution*, delivers nothing less than a grand unified theory of humankind. For Nystrom, the prehistoric creative explosion that gave rise to language — a metaphorical Big Bang — explains our species' survival. A felicitous if somewhat ignoble story, it begins with «The Incompetent Ape» who would never have made the evolutionary cut without developing the social capabilities made possible through symbolic language. And human communication, an inevitable source of problems, is the driving force behind this most peculiar of adventures: the birth of self-consciousness, tools and technologies, pratfalls of memory, awareness of our own mortality, art, knowledge, civilization, discontent, and so on. And so on, that is, if we don't bring our story to an end. In Part Two, a series of astute and provokingly prescient lectures, *Tales, Tools, Technopoly*, Nystrom addresses our social and moral responsibility in cultivating the narrative of our future. Straightforward and ruthlessly critical of contemporary notions of «growth» and «progress,» it concludes this volume with an alternative that is also a challenge — an appeal to our better nature to do right by our species and the planet. A seminal text for students of media and communication, *The Genes of Culture, Vol. 2* is at once readable and profound, comprehensive in its erudition and bold in its conclusions. In the spirit of *Media Ecology*, it invites argument, and merits acclaim.

CHRISTINE L. NYSTROM was a professor of media and communication in the Media Ecology program at New York University for over 30 years. She is regarded as one of the founders of that field, alongside her colleague Neil Postman.



David Ridley

No Consolation

Radical Politics in Terrifying Times

We are living in an age of permanent crisis. Pandemics, war and climate change are just some of the unexpected yet predictable events shaping the world today. In this timely book, David Ridley examines how we collectively respond to these events, whether we face them bravely and intelligently or turn to nostalgia or utopianism. While politicians, corporations and intellectuals all fall prey to what Ridley calls «consolation», drawing on the work of John Dewey, a new generation is rising up to the challenge. Standing alongside teachers, posties, train drivers, refuse workers - young activists are part of an emerging, global movement saying «enough is enough» «This fiery, startling yet engaging polemic is an injunction to think and act together. Eschewing glib or easy answers, Ridley builds on his experiences as a political activist to think about how we got here, while visioning ahead to a near future of reaction, struggle and opportunity. Read this and be prepared to think it all again, upside down, inside-out – together. Rip it up and start again.» (Dan Taylor, Lecturer in Social and Political Thought, Open University and author of the Orwell Prize shortlisted book *Island Story: Journeys Through Unfamiliar Britain*) «An essential resource for the resistance now growing.» (Hilary Wainwright, Red Pepper co-founder and author of *Arguments for A New Left: Answering the Free Market Right*)

CONTENTS: Change Is Coming Whether You Like It or Not • We Live in a Strange World Where You Can Buy Your Own Truth But It's the Only World We've Got • We Are Fighting for Everyone's Future • Conclusion: There Are No Grey Areas When It Comes to Survival.

Oxford, 2022. XX, 78 pp.

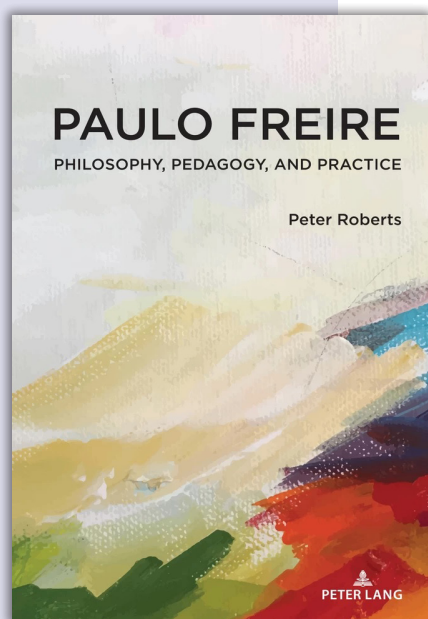
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DAVID RIDLEY is an independent researcher and journalist. He is author of *The Method of Democracy: John Dewey's Theory of Collective Intelligence* and co-editor with Stephen Cowden of *The Practice of Equality: Jacques Rancière and Critical Pedagogy* both published by Peter Lang.



New York, 2022. XVI, 140 pp.

Complicated Conversation. A Book Series of Curriculum Studies. Vol. 54

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Peter Roberts

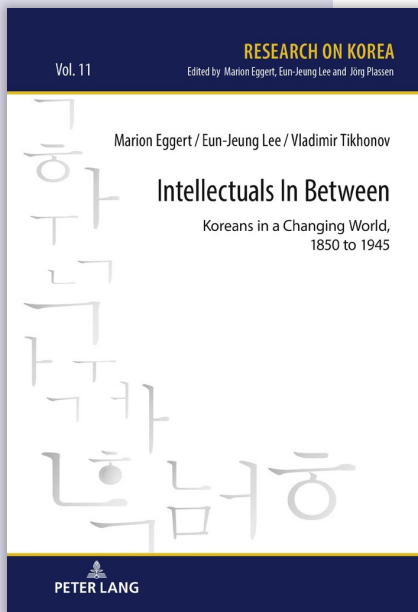
Paulo Freire

Philosophy, Pedagogy, and Practice

.....

This book provides a fresh perspective on the work of the influential educationist, Paulo Freire. The author emphasizes both the coherence and the dynamism in Freire's thought, with some consistent core concepts, but also a strong commitment to ongoing reflection and development. The book includes a detailed overview of Freire's biography, major publications, and key ideas, but also adds a distinctive voice to existing conversations in the new comparisons it makes with other writers and thinkers, its Freirean analysis of policy developments and pedagogical relationships at the tertiary level, and its consideration of ethical and educational questions in the light of lessons from literature. The Freirean virtues of openness, humility, tolerance, trust, and rigor are found to be highly relevant to today's world. The hope is that this book will provide a number of avenues for further inquiry in the future, while also addressing educational questions and themes of interest to a wide range of scholars and practitioners in the present.

PETER ROBERTS is Professor of Education and Director of the Educational Theory, Policy and Practice Research Hub at the University of Canterbury in New Zealand. His primary areas of scholarship are philosophy of education and educational policy studies.

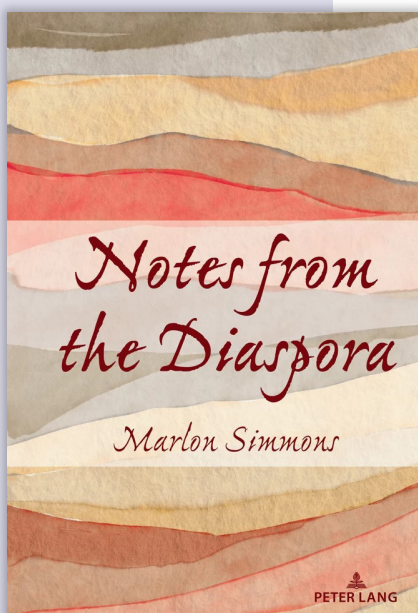


Berlin, 2022. 184 pp.

Research on Korea. Vol. 11

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New York, 2022. X, 124 pp.

**Counterpoints. Studies in Criticality.
Vol. 535**

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Marion Eggert · Eun-Jeung Lee · Vladimir Tikhonov

Intellectuals in Between

Koreans in a Changing World, 1850 to 1945

During the decades around 1900, Koreans experienced a world falling apart and the need to quickly build a new one. Intellectuals naturally took centre stage in this era of epistemic paradigm change. This book is devoted to the study of the life and ideas of some of these intellectuals, focussing on how they dealt with the challenges of their times. Where did their respective moral and intellectual stances lead them, and what were the social, economic, and political constraints that bounded their trajectories? Their life stories provide micro-historical insights into a period that has been formative for modern and contemporary Korea, and illustrate the intellectual ferment inherent in an era of crisis and transition.

MARION EGGERT teaches Korean Studies at Ruhr University Bochum, Germany. Her research interests focus on Korean intellectual and literary history, including the history of knowledge, the intersection of traditions, and the formation of subjectivities.

EUN-JEUNG LEE is Professor for Korean Studies at the Freie Universität Berlin. Her research focuses are intercultural history of political ideas, political theory, transformation of systems, German unification, Korean politics and culture.

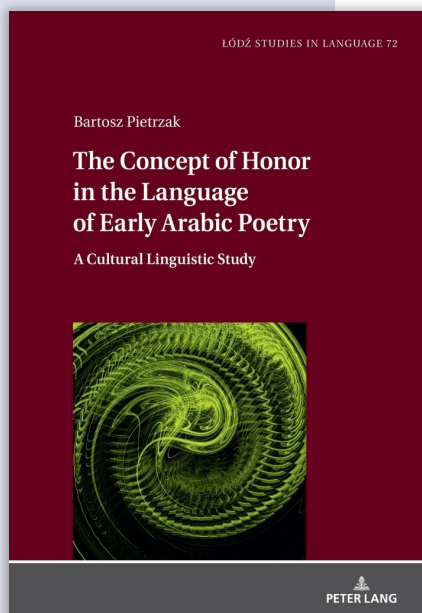
VLADIMIR TIKHONOV teaches Korean and general East Asian Studies at Oslo University, Norway. His research interests are focused on modern and contemporary intellectual history and the history of social and political movements in Korea, with particular emphasis on nationalism and socialism.

Marlon Simmons

Notes from the Diaspora

What are the ways in which the study of Black life becomes a field of knowledge, institutionalized and at the same time forming epistemological modes of inclusion and exclusion within academe? *Notes from the Diaspora* tends to these distinctive forms of Black life as they become situated within particular sociocultural networks, institutions, organizations, and community establishments, conveying bearings generative of synergies in the quest of solidarity through Diasporic memory. The essays query the circumstances through which Black life comes together, remains whole, although sometimes fragile under historical pressures, to produce public forces constitutive of knowledge, subjectivities, and multiple modes of identification which come to be organized through a digitized politics of relations in sociomaterial forms. As Black life traverses through different Diasporic pathways, the author responds to how connections with place come to be, and what social networks are formed, dissolved, or made sustainable. At the same time troubling what these relationships mean for decolonial enactments, how Black people assemble and make wholesome the chunks and remnants of the Diaspora, which constitute their becoming. How at times within their relational experiences, Black life tacitly marks moments as being codified through race, to in turn open an assemblage with linkage to self-determination as ensconced within Black living. This is the potential of *Notes from the Diaspora*, having the capacity to attend to contingent collations as sequenced through Diasporic difference, whilst insisting on civic responsiveness to the experiences immanent to Black life.

MARLON SIMMONS is Associate Professor and Associate Dean of Graduate Programs at the Werklund School of Education, University of Calgary. His scholarly work is grounded within the Diaspora, decolonial thought, qualitative research, and sociology of education. Related to Marlon's teaching and research interests are network learning, governance of the self, and the role of sociomaterial relations with enhancing educational delivery.



Berlin, 2022. 358 pp., 1 fig. b/w, 29 tables.

Łódź Studies in Language. Vol. 72

hb. • ISBN 978-3-631-88290-0

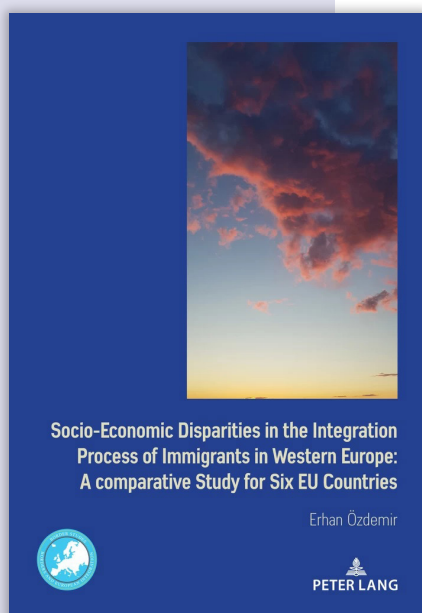
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Bruxelles, 2022. 380 pp., 23 fig. b/w, 40 tables.

Border Studies. Borders and European Integration / Frontières et intégration européenne / Grenzen und Europäische Integration. Vol. 4

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Bartosz Pietrzak

The Concept of Honor in the Language of Early Arabic Poetry

A Cultural Linguistic Study

The book presents an ethnolinguistic study on lexical expressions of honor in the Language of Early Arabic Poetry. It is the first application of Cultural-Linguistic methodology in research on the language and culture of al-Jahiliyya Arabs. Consequently, it is one of the first cultural cognitive linguistic studies on Classical Arabic semantics and lexicology. The book examines the use of Arabic honor-related lexis in the oral-formulaic pre-Islamic poetry, and interprets lexical expressions as encoding cultural conceptualizations: cognitive schemata and categories, and conceptual metaphors and metonymies. An exhaustive description of pre-Islamic Arabic cultural models of honor and social evaluation is offered alongside semantic frames for discourses of honor available to pre-Islamic Arabs.

BARTOSZ PIETRZAK, Ph.D., works at the Jagiellonian University in Cracow, Poland. His interests lie in Cultural Linguistics and Frame Semantics research in Semitic languages. He studies the cultural conceptualizations encoded in the formulas of the Language of Early Arabic Poetry, as well as in modern Arabic dialects, Modern Hebrew, and Maltese.

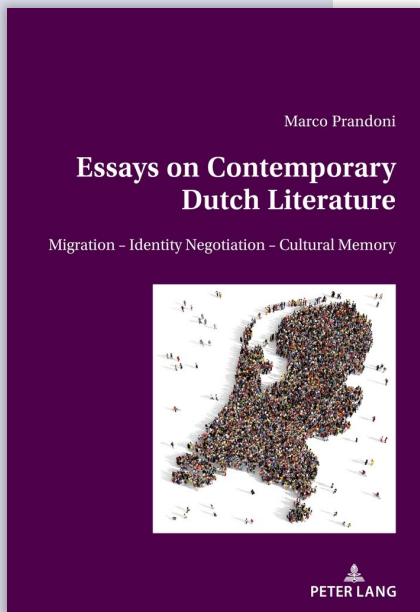
Erhan Özdemir

Socio-Economic Disparities in the Integration Process of Immigrants in Western Europe

A Comparative Study for Six EU Countries

International migration is one of the prominent facts in the contemporary world, which affects the political, socio-economic and cultural processes both in origin and destination countries. Historically, Western Europe has been one of the most attractive destinations for migrants because of the level of socio-economic development and political stability. However, there are many complex institutional, socio-economic and cultural issues to be addressed to achieve the integration of migrants and to eliminate social inequalities between the native populations and migrants in these host countries. In this respect, this book examines some aspects of socio-economic disparities between native populations and the migrants in Belgium, Germany, France, the Netherlands, Sweden and the United Kingdom. Different migration histories, labour market features and welfare state characteristics of these countries are expected to provide insight about how the integration-related and inequality-related issues emerge in diverse social and institutional settings. The study covers the empirical analyses of the disparities in the labour market and accessing the social benefits between 2004 and 2016 by using comparable cross-country survey data. These analyses attempt to demonstrate the relationships between these two domains. The study has a comparative approach, which aims at providing comparable evidence both across the countries and over time in each of the selected countries.

ERHAN ÖZDEMİR is a social researcher with a strong background in demographic and statistical analysis. He has specialized in the analysis of issues related to income inequality and living conditions as well as migration and other demographic processes. He has been a member of the research teams of the EU-funded projects such as “Social Situation Monitor” and “Study on the Adequacy and Sustainability of Social Protection Systems: Attitudes in the EU”. He is currently a PhD candidate in Ghent University, Faculty of Political and Social Sciences, Department of Sociology.



Bern, 2022. 160 pp.

pb. • ISBN 978-3-0343-4346-6

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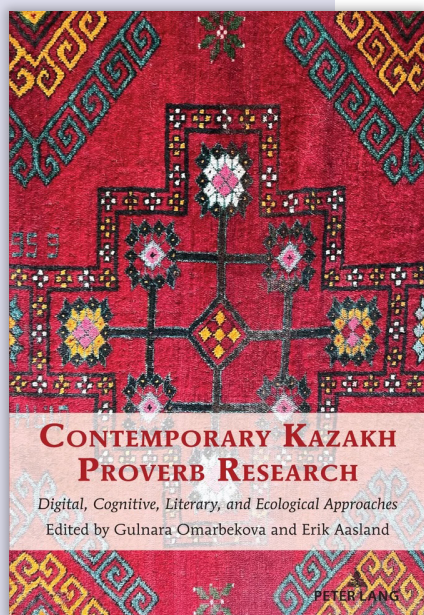
Marco Prandoni

Essays on Contemporary Dutch Literature

Migration – Identity Negotiation – Cultural memory

Dutch culture continues to attract curiosity and interest worldwide, even more so now that many are puzzled by the shifting image of the Netherlands in the 21st century: from a country with a long-established progressive tradition and of diffuse cosmopolitanism to a polarized country where a part of the public opinion reverts to nationalism and isolationism. The book examines contemporary Dutch literature, both fiction and nonfiction, that raises topical themes and preoccupations and documents as much as shapes the discursive formations in society around migration, diasporic identity and the cultural memory of colonialism, slave trade and coal mining. Transnationally oriented authors tackle these issues in ways that appear relevant to a global audience.

MARCO PRANDONI lectures in Dutch studies at the University of Bologna, Italy. His research examines intercultural dynamics in early modern drama and contemporary culture, with a specific focus on migration-related issues and cultural memory.



New York, 2023. XVIII, 236 pp., 16 b/w ill., 8 tables.

International Folkloristics. Vol. 18

pb. • ISBN 978-1-4331-9588-4

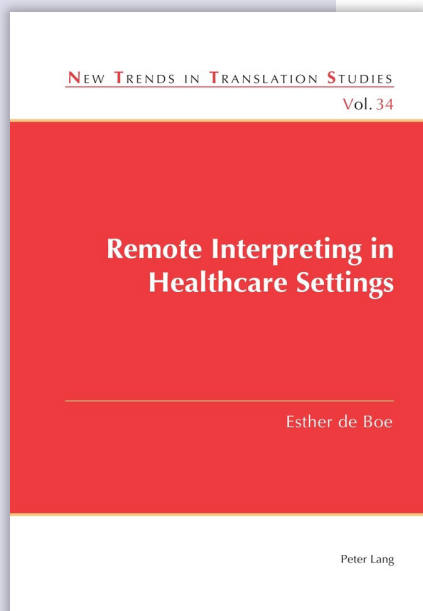
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Oxford, 2023. XVIII, 272 pp., 5 fig. col., 1 fig. b/w, 19 tables.

New Trends in Translation Studies. Vol. 34

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Gulnara Omarbekova • Erik Aasland (eds.)

Contemporary Kazakh Proverb Research

Digital, Cognitive, Literary, and Ecological Approaches

This edited volume is a feast of contemporary Kazakh proverb research. You are invited to the low table, the Kazakh *dastarkhan*, where special dishes cover the table. Everything is within easy reach, and each of the delicacies is homemade, with a distinctive Kazakh flavor. Whether you are a linguist, folklorist, anthropologist, or just someone wanting to know more, this feast has something to offer. Come join us for a cup of tea, some respite, and the opportunity to enter into the world of Kazakh proverb research! There are five courses: current use of Kazakh proverbs at home, in school, and on the internet; the content of proverbs used historically and in fiction; the dynamic relationship between proverbs and culture in Kazakhstan; the role of proverbs in education (both the ecologies of proverbial interaction between languages and the opportunities provided by technology); and finally, new vistas for the future of Kazakh proverb use. With the expanded role of the internet, Kazakhs have ventured beyond using traditional Kazakh proverbs. They are now recrafting proverbial content and forms to find fitting words for contemporary issues. The book's finale is a ground-breaking piece of research which documents the twists and tweaks that keep Kazakh proverb use vibrant.

GULNARA OMARBEKOVA is Associate Professor at Nazarbayev University, Kazakhstan. Her research focuses on comparative linguistics and lingua-cultural studies, and she has worked on both from a linguistic perspective.

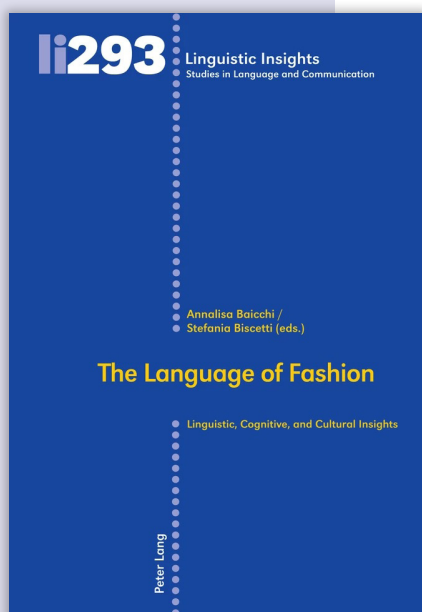
ERIK AASLAND is a folklorist specializing in ethnography, orality, and corpus linguistics. He has a Ph.D. from Fuller Theological Seminary and is currently Affiliate Assistant Professor of Anthropology at Fuller Theological Seminary, where he teaches anthropology and research methods. He is President of the Society for Humanistic Anthropology.

Esther de Boe

Remote Interpreting in Healthcare Settings

The increasing practice of remote interpreting (RI) by telephone and video link has profoundly changed the ways in which interpreting services are being delivered. Although clinical research on RI has reported positive results, empirical research in other settings, such as legal contexts, has demonstrated that RI can affect the quality of interpreter-mediated communication. This book investigates the possible effects of using RI on the quality of healthcare interpreting. Central to the research design are three series of simulated interpreter-mediated doctor–patient encounters, each involving a different interpreter and using three different interpreting methods: face-to-face interpreting, telephone interpreting and video interpreting. These sessions were video recorded, transcribed and annotated according to categories previously established in interpreting studies. First, quantitative analyses of miscommunication and interaction management were carried out to identify potential relationships between message equivalence issues and interactional issues and to establish the possible influence of environmental and technological factors. These data were submitted to comparative, qualitative analyses, which were triangulated with the findings from the participants' perceptions, collected by means of thirty post-simulation interviews. The insights generated by this work are highly relevant for all users of RI to anticipate and overcome communication problems.

ESTHER DE BOE holds a PhD in Translation Studies, a European Master of Conference Interpreting, an MA in Translation and an MA in Liberal Arts. As a postdoctoral researcher and lecturer at the University of Antwerp, Belgium, she teaches interpreting studies, remote interpreting, consecutive and simultaneous interpreting French-Dutch and interpreting skills. She publishes especially on technology-mediated communication, specifically in settings involving dialogue interpreting. She is also a board member of the European Network for Public Service Interpreting and Translation (ENPSIT) and previously worked as a sworn interpreter in the Netherlands.



Bern, 2022. 192 pp., 6 tables.

Linguistic Insights. Studies in Language and Communication. Vol. 293

hb. • ISBN 978-3-0343-4428-9

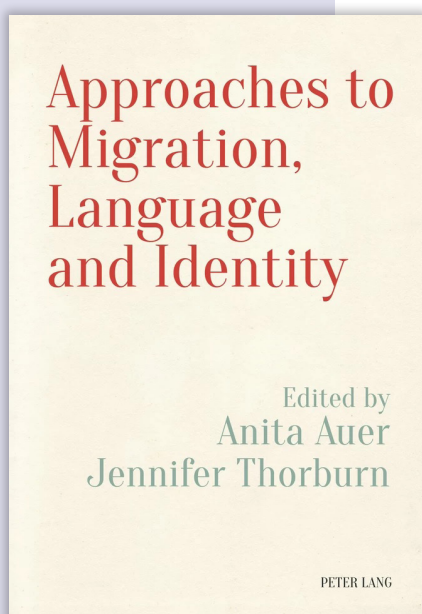
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Oxford, 2022. VIII, 298 pp., 3 fig. col., 6 fig. b/w, 3 tables.

Language, Migration and Identity. Vol. 4

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Annalisa Baicchi · Stefania Biscetti (eds.)

The language of fashion

Linguistic, cognitive, and cultural insights

The specialised language of fashion draws the research interest of linguists and semioticians as well as communication experts and fashion historians. This volume contributes to advancing the knowledge of crucial aspects in the language of fashion that still need deep investigation. It brings together contributions that shed light on the morphological, lexical, pragmatic, and cultural aspects of the language of fashion, without ignoring cognitive and semiotic phenomena. The diversity of topics and perspectives of the chapters presented here testifies to the variety and vitality of scientific research in the complex and multifaceted language of fashion.

ANNALISA BAICCHI is Chair of English Linguistics at the University of Genova, Italy. Her research interests include cognitive linguistics, construction grammar, inferential pragmatics, contrastive linguistics, and acquisitional linguistics, investigated from the perspective of complexity theories.

STEFANIA BISCETTI is Assistant Professor of English Linguistics at the University of L'Aquila, Italy. Her research activity is mainly aimed at identifying the impact of culture and cognition on language use. Her research interests include linguistic pragmatics and semantics, cognitive linguistics, contrastive linguistics, approached both synchronically and diachronically.

Anita Auer · Jennifer Thorburn (eds.)

Approaches to Migration, Language and Identity

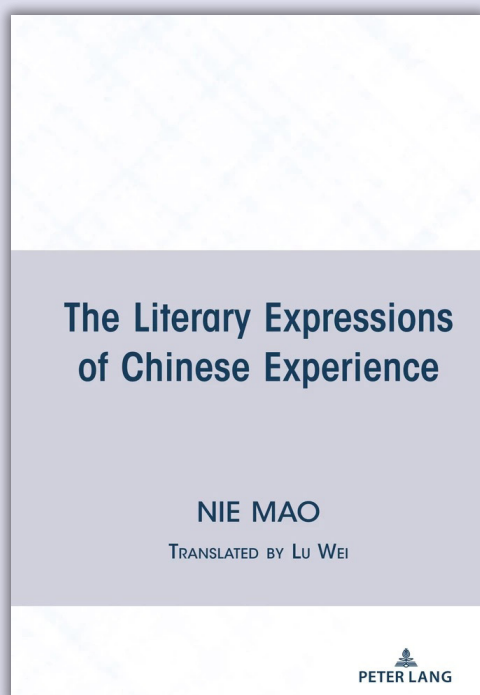
WINNER! NCA Diane Hope Book of the Year Award. Dangerous. Sexy. All-American—or rather All-World—Girl. *Pin Up! The Subculture* is the first book to explore the contemporary international subculture of pin up, women (and men) who embrace vintage style, but not vintage values. Award-winning filmmaker and author Kathleen M. Ryan spent more than five years in the subculture. It's a world of cat eye makeup, carefully constructed hairstyles, and retro-inspired fashions. But it's also a world that embraces the ideals of feminism. Beauty, according to the pin up, is found not in body type or skin color, but in the confidence and sexual agency of the individual. Pin ups see their subculture as a way to exert empowerment and control of their own sexual and social identities—something that is part of the pin up's historical legacy. This lavishly illustrated book includes interviews with more than fifty international pin ups and helps readers to understand how they use social media and personal interactions to navigate thorny issues such as racism, sexism, homophobia, sizeism, and other difficult topics. Ryan demonstrates how even within subcultures, identity is far from homogeneous. Pin ups use the safety of their shared subcultural values to advocate for social and political change. A fascinating combination of cultural history, media studies, and oral history, *Pin Up! The Subculture* is the story about how a subculture is subverting and re-creating an historic aesthetic for the twenty-first century.

ANITA AUER is Professor of English Linguistics at the University of Lausanne, Switzerland. She is a historical (socio)linguist with a special interest in diachronic and synchronic aspects of language variation and change. Her current research focuses on alternative histories of the English language (e.g. the role of historical urban vernaculars in standardisation processes; the language of the labouring poor in Late Modern England) as well as language maintenance and shift amongst Swiss heritage speakers in North America.

JENNIFER THORBURN is Maître d'enseignement et de recherche in English Linguistics at the University of Lausanne. She is a variationist sociolinguist who works primarily on language in Indigenous communities and regional varieties of English. Her current projects focus on attitudes to language and computer-mediated communication.

Mao Nie

The Literary Expressions of Chinese Experience



The book consists of a comprehensive in-depth analysis of the Chinese post-1970s writers group, especially the literary xiangjun five young writers and their representative works. It includes a multi-dimensional interpretation of the writing characteristics, narrative law, and artistic construction of the «generation in the seam,» fully displaying this transformation period of Chinese traditional values. Specifically, in terms of the book's content and structure, there is (1) a broad vision with the ideological premise of modernity, (2), a high degree of «local» and «globalization,» and (3), a demonstration of the importance of China's excellent cultural resources.

CONTENTS: World Literature and the Chinese Literary Expressions: Chinese Writers of the Post 70s • Coming to the Stage: The Five Leading Young Writers of Post 70s from Hunan Province • Focus: Chinese Experience and the Five Young Writers from Hunan Province • Horizon: The Literary World of the Representative Writers of the Post 70s • Interpretations: The Textual Space of the Five Leading Writers from Hunan Province • Illumination: Tian Er and Ma Xiqian's Mirror Image of Life • Turning on the Brightness of Spirit: Xie Zongyu, Shen Nian and Yu Huai'an • Conclusion The Global Perspective and the Literary World of the Post 70s Writers • Index.

New York, 2022. X, 344 pp.

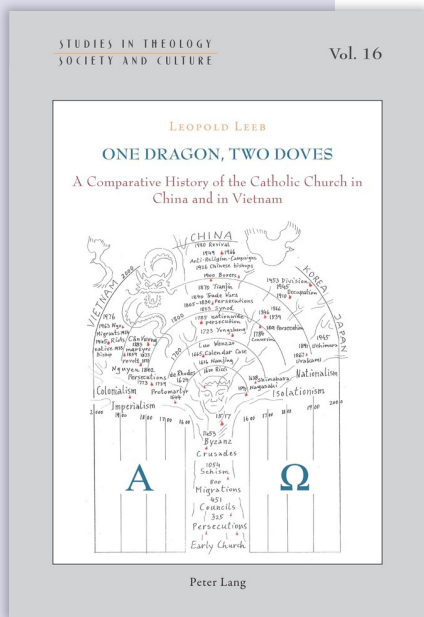
hb. • ISBN 978-1-4331-7707-1

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eBook (SUL) • ISBN 978-1-4331-7704-0

CHF 113.- / €^D 98.10 / €^A 100.85 / € 91.70 / £ 74.- / US-\$ 109.95

NIE MAO, formerly known as Chen Qingyun, is a professor and doctoral tutor at the College of Literature and Journalism of Central South University and a distinguished professor of Tongguan University of Technology. He has attended Lu Xun College of Arts, Fudan University, and Xiangan University. He studied abroad in 1999 and after returning in July 2004 was introduced by the Central South University as an overseas high-level talent. He has published more than 130 papers of literary reviews in People's Daily, Guangming Daily, Southern Cultural Forum, Novel Review, and so on. He has also published more than 40 works and has won numerous awards, including the Hunan Youth Literature Award, "People's Literature" excellent prose award, and China Wenlian Literary Review second prize.



Oxford, 2022. XVIII, 338 pp., 11 b/w.
Studies in Theology, Society and Culture. Vol. 16

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 CHF 62.– / €^D 52.95 / €^A 54.40 /
 £ 49.40 / £ 40.– / US-\$ 60.95

Leopold Leeb

One Dragon, Two Doves

A Comparative History of the Catholic Church in China and in Vietnam

This comparative study of the history of the Catholic Church in China and Vietnam from the seventeenth to the twentieth century opens up new perspectives for the understanding of the presence of Christianity in Asia. The author narrates the biographies of a number of outstanding missionaries and Christians from China and Vietnam and tries to understand them in their respective historical backgrounds by applying the principle of mutual illumination: the experience of China may help to understand the Vietnamese reality and vice versa. In this way some interesting similarities between European missionaries and local Christians are revealed. At the same time the parallel biographies from China and Vietnam throw a light on the peculiar cultural and political contexts of Christianity in the two nations. The book, based on recent research in several languages, is a pioneering attempt at writing comparative ecclesiastical history in Asia and offers an insightful synopsis, occasionally even including observations on Japan and Korea. The study presents new questions and fields for further research, including native church leadership, Christian architecture, arts, and literature, and common theological vocabularies. The work discloses hitherto unnoticed spiritual links between China and Vietnam.

LEOPOLD LEEB was born in Austria in 1967. After theological studies in Austria and language training in Taiwan he obtained a doctorate in Chinese philosophy from Peking University in 1999. Since 2004 he has been teaching the European classical languages (Latin, Greek, Hebrew) at the School of Liberal Arts, Renmin University of China. Living and working in Beijing since 1995 he has translated and published a number of books in Chinese, English, and German, among them textbooks for Latin and Greek, several studies concerning the history of Catholicism in China, and a dictionary of the history of Christianity in China. Among his more recent works is the translation of He Guanghu's *Sino-Christian Theology. Born in Sorrow, Grown in Grief* (2020).

Thomas Bremer · Alfons Brüning · Nadieszda Kizenko (eds.)

Orthodoxy in Two Manifestations?

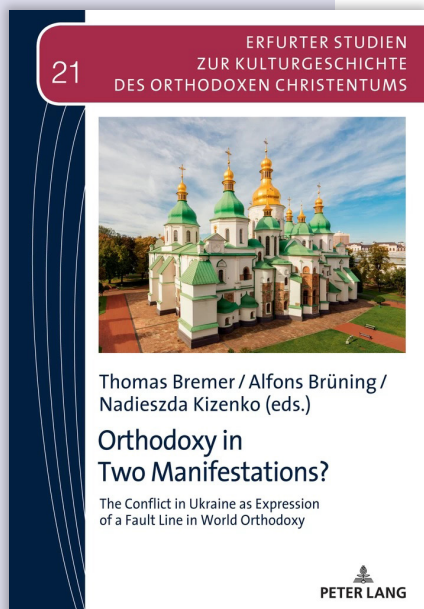
The Conflict in Ukraine as Expression of a Fault Line in World Orthodoxy

In 2018/19, the Ecumenical Patriarch of Constantinople initiated the establishment of an autocephalous (independent) Orthodox Church in Ukraine. This process was met with harsh criticism by the Russian Orthodox Church and eventually led to a split in the entire Orthodox world. The contributions to this volume examine this conflict and discuss the underlying causes for it in a broader perspective. They deal with several aspects of Orthodox theology, history, church life and culture, and show the existence of a serious rift in the broader Orthodox world. This became visible most recently in the conflict over the Ukrainian Church autocephaly, yet it has a longer, and more complex historical background.

THOMAS BREMER teaches Ecumenical Theology and Eastern Christian Studies at the Department of Catholic Theology, University of Münster, Germany. His research interests include Orthodoxy in Ukraine, in Russia, and in the Balkans, interchurch relations, and the role of Churches in conflict situations.

ALFONS BRÜNING is a historian and scholar of religion, and is the director of the Institute for Eastern Christian Studies, Radboud University Nijmegen, The Netherlands. His expertise covers the religious history of Eastern Europe, confessionalism, nationalism, and modern social teaching of Orthodox Christianity.

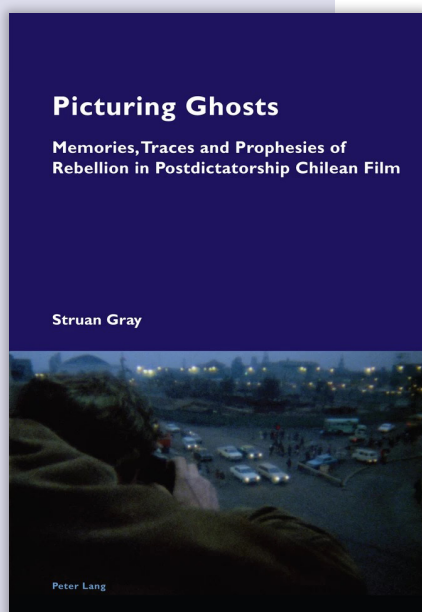
NADIESZDA KIZENKO is Professor of History and Director of Religious Studies at the State University of New York (Albany, USA). Her research focuses on Orthodox Church history in Russia, Ukraine, and Belarus, with special interests in confession, hagiography, and liturgy.



Berlin, 2022. 428 pp., 1 fig. col.

Erfurter Studien zur Kulturgeschichte des Orthodoxen Christentums. Vol. 21

pb. • ISBN 978-3-631-88699-1
 CHF 89.– / €^D 76.95 / €^A 79.10 /
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 CHF 89.– / €^D 76.95 / €^A 79.20 /
 £ 72.– / £ 59.– / US-\$ 86.95



Oxford, 2022. X, 240 pp., 9 fig. b/w.

Cultural Memories. Vol. 17

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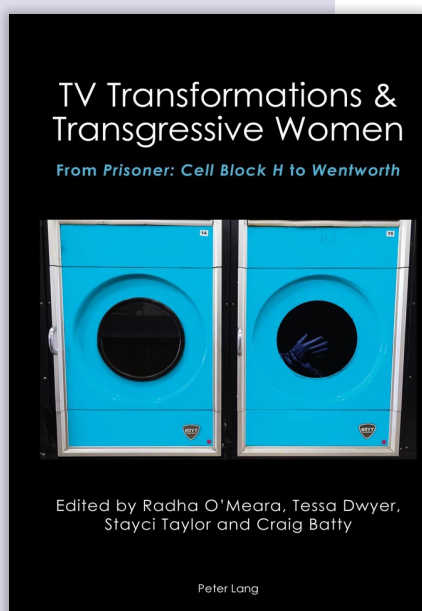
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Oxford, 2022. XVIII, 474 pp., 3 fig. col.

Australian Studies: Interdisciplinary Perspectives. Vol. 4

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Struan Gray

Picturing Ghosts

Memories, Traces and Prophecies of Rebellion in Postdictatorship Chilean Film

How can the afterlives of anticapitalist and antidictatorship resistance enliven contemporary imaginaries of social justice? Where can the legacies of authoritarianism be spatially located and challenged? And what roles can film play in reckoning with these spectral inheritances? *Picturing Ghosts* addresses these questions in relation to postdictatorship Chile, a country that has become a nodal point in global geopolitical narratives about the obsolescence of socialism, the birth of neoliberalism and «the end of history». Exploring how the Chilean «transition to democracy» has been narrated in film, the book focuses on stories of haunting and rebellion that unsettle hegemonic temporalities and frameworks of memory. Engaging with the idea of haunting as a trope, a conceptual metaphor and a structure of feeling, it considers different approaches to reckoning with the present past as an emancipatory presence – a multiplicity of unfinished projects and unanswered questions that the cultural imaginary of late capitalism hastens to smooth over. Through a cartographic approach to analysis, this study looks beyond established landscapes of memorialisation in Chile, encountering rebellious subjects and stories in houses and *haciendas*, *poblaciones*, the presidential palace, the Atacama Desert, shopping malls, public schools and university campuses. In doing so, it contributes to an emerging field of research that problematises the dominant spatial and temporal imaginaries of «post-conflict» transitions, striving to construct more inclusive and transformative conceptions of truth, justice and emancipation.

STRUAN GRAY is a lecturer in the School of Film and Television at Falmouth University. He completed his doctoral studies at the Centre for Memory, Narrative and Histories, University of Brighton, and has been a visiting fellow at the Centre for Latin American and Caribbean Studies, University of London. His research engages with debates about representation, haunting and the politics of time in «post-conflict» and postdictatorship societies.

Radha O'Meara • Tessa Dwyer • Stayci Taylor • Craig Batty (eds.)

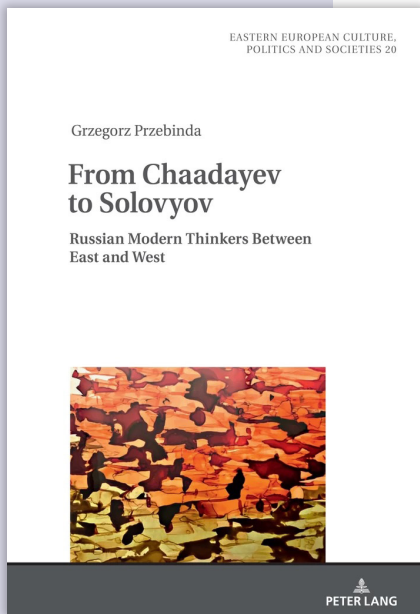
TV Transformations & Transgressive Women

From Prisoner: Cell Block H to Wentworth

«Just like *Prisoner* and *Wentworth*, this book is an instant cult classic. Written with love by a collective of expert aca-fans, *TV Transformations & Transgressive Women* takes us on a fascinating journey through the cultural legacies of Australia's favourite prison TV dramas. Contributors use a rich palette of methods, from genre analysis to production research, to unpack the significance of these shows. An exemplary textual study, this richly multi-perspectival collection is essential reading for anyone interested in television genres.» (Ramon Lobato, Associate Professor, RMIT University) «This collection is a wonderful example of how certain TV shows can have tremendous impact, not only in the time of their making, but for several decades, when suddenly there's the opportunity to travel even further in an on-demand age and meet new audiences, academics and analytical approaches. The chapters offer a wide range of interesting interpretations and discussions, not the least on the way women have been represented on screen then and now. A good read for academics, fans and aca-fans.» (Eva Novrup Redvall, Associate Professor, University of Copenhagen)

A deep dive into iconic 1980s Australian women-in-prison TV drama *Prisoner* (aka *Cell Block H*), its contemporary reimagining as *Wentworth*, and its broader, global industry significance and influence, this book brings together a range of scholarly and industry perspectives, including an interview with actor Shareena Clanton (*Wentworth*'s Doreen Anderson). Its chapters draw on talks with producers, screenwriters and casting; fan voices from the *Wentworth* twitterverse; comparisons with Netflix's *Orange is the New Black*; queer and LGBTQ approaches; and international production histories and contexts. By charting a path from *Prisoner* to *Wentworth*, the book offers a new mapping of TV shifts and transformations through the lens of female transgression, ruminating on the history, currency, industry position and cultural value of women-in-prison series.

The editors of this volume are screen studies and screenwriting scholars with specialist skills in a range of areas and practices, including script development, gender studies and television studies. Radha O'Meara is Lecturer in Screenwriting at the University of Melbourne. Her critical research concentrates on serial storytelling and industrial authorship in contemporary film and television. ...



Berlin, 2022. 482 pp.

Eastern European Culture, Politics and Societies. Vol. 20

hb. • ISBN 978-3-631-88761-5

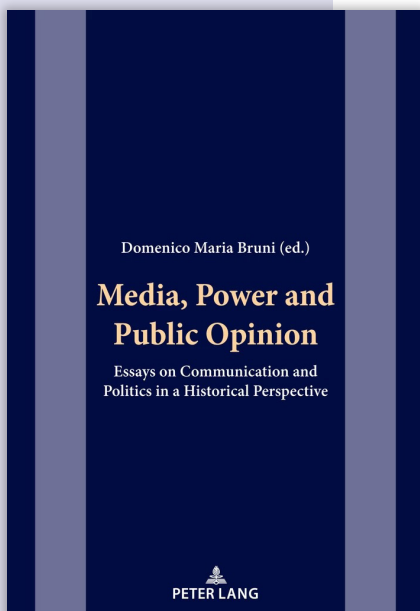
CHF 81.– / €^D 69.95 / €^A 71.90 /

€ 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-88936-7

CHF 81.– / €^D 69.95 / €^A 71.90 /

€ 65.40 / £ 54.– / US-\$ 78.95



Bruxelles, 2022. 232 pp., 1 table.

pb. • ISBN 978-2-87574-562-0

CHF 58.– / €^D 49.95 / €^A 51.40 /

€ 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-2-87574-563-7

CHF 58.– / €^D 49.95 / €^A 51.40 /

€ 46.70 / £ 38.– / US-\$ 56.95

Grzegorz Przebinda · Irena Grudzińska-Gross (eds.)

From Chaadayev to Solovyov

Russian Modern Thinkers Between East and West

The book on the history of Russian philosophical thought of the nineteenth century deals with six important representatives in the sharply present context of the ideological dispute between East and West. The author has chosen for analysis such Russian concrete worldviews which either advocated dialogue between Russia and the West, or particularly sharply proclaimed the conflict between them. Agreement should be made either in the name of universal-humanist Christian principles, with a special emphasis on Catholicism, or in the name of Enlightenment principles. None of these thinkers are popular in Putin's Russia today, unlike Dostoevsky and Leontiev, the prophets of the fundamental conflict between Russia and Europe, also discussed in this work.

GRZEGORZ PRZEBINDA is full professor at the Jagiellonian University and Carpathian State University in Krosno, Poland. His chief areas of academic interest include Russian philology, the history of ideas, translation, and the culture and history of Russia, Ukraine and Belarus.

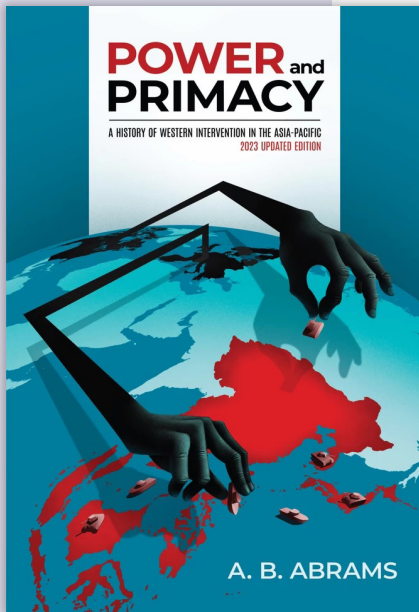
Domenico Maria Bruni (eds.)

Media, Power and Public Opinion

Essays on Communication and Politics in a Historical Perspective

This book aims at exploring in a long historical perspective and in a wide historical context the reactions of political institutions and players towards new media and new forms of communication, as well as their strategies in order to combat and/or exploit their effects and potential. This is an original and innovative attempt to combine traditional approaches to the history of the media and politics with studies that aim to directly provide some historical perspective on contemporary preoccupations with 'fake news' and manipulation of public opinion. Addressing these topics by focusing on specific events and specific contexts as case studies allows us to connect the hic et nunc dimension with the general trend of the history and verify the particular effects of general long-term trends.

DOMENICO MARIA BRUNI is Assistant Professor in Modern and Contemporary History at University of Siena and fellow at International Center on Democracy and Democratization - Luiss Guido Carli. He has published a monograph, three collections and many essays on the themes of censorship, freedom of press, mass mobilization and political institutions.



Oxford, 2022. X, 490 pp.

pb. • ISBN 978-1-80079-931-8

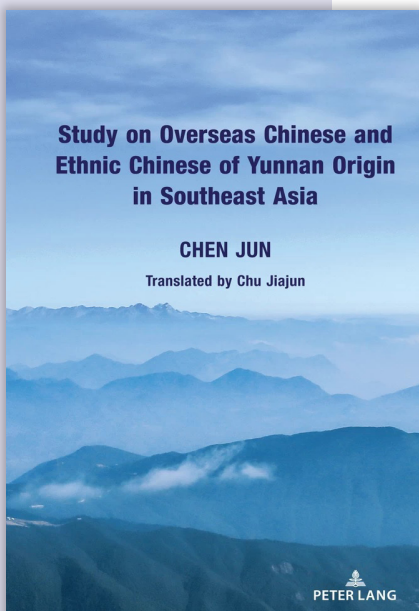
CHF 39.– / €^D 33.95 / €^A 34.– /

€ 30.90 / £ 25.– / US-\$ 37.95

eBook (SUL) • ISBN 978-1-80079-932-5

CHF 39.– / €^D 33.95 / €^A 34.– /

€ 30.90 / £ 25.– / US-\$ 37.95



New York, 2022. VIII, 256 pp., 1 table.

hb. • ISBN 978-1-4331-8038-5

CHF 98.– / €^D 84.95 / €^A 87.10 /

€ 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-8035-4

CHF 98.– / €^D 84.95 / €^A 87.10 /

€ 79.20 / £ 64.– / US-\$ 94.95

A. B. Abrams

Power and Primacy: A History of Western Intervention in the Asia-Pacific

2023 Updated Edition

East Asia has been a growing focal point of geopolitical conflict since the 1940s, and today increasingly sits at the heart of the global economy and high tech as rising regional powers challenge the centuries-old primacy of the Western world. With half a millennium of Western dominated order in the region facing unprecedented challenges and possibly nearing its end, it is now more than ever essential to understand the history behind it and its objectives. This book undertakes the task of elucidating the complex and little-known history of the West's involvement in the Asia-Pacific, providing context critical to understanding contemporary developments.

A. B. ABRAMS is the author of «China and America's Tech War from AI to 5G: The Struggle to Shape the Future of World Order» (Rowman) and «Immovable Object: North Korea's 70 Years at War with American Power» (Clarity). He has published widely on international security and geopolitics with a focus on East Asia, and holds related Master's degrees from the University of London.

Jun Chen

Study on Overseas Chinese and Ethnic Chinese of Yunnan Origin in Southeast Asia

This book is concerned with the historical fact of overseas Chinese and ethnic Chinese living in Myanmar, Thailand, Vietnam and Laos before 1949.

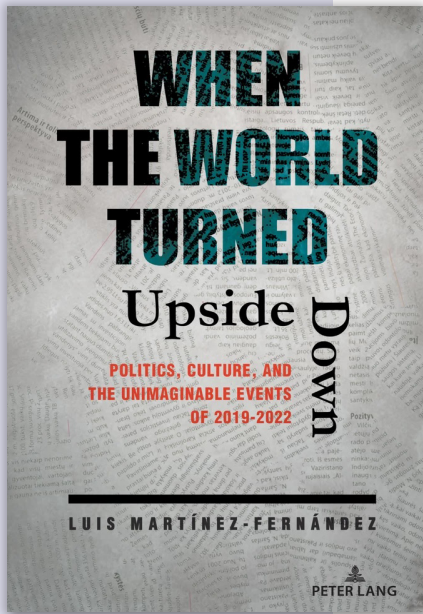
Against the social background of acute class and ethnic conflicts in Yunnan in modern times, many Chinese people had immigrated. The immigration of overseas Chinese of Yunnan origin was influenced by the condition of transportation. There were economic and political reasons for the immigration, and the former was the chief reason.

Myanmar was a preferred destination for emigration. The Chinese immigrants of Yunnan origin there were mainly engaged in business and mining, supplemented by agriculture and handicraft. Overseas Chinese received different treatments by different countries in different periods: sometimes they were well-received and accepted, while sometimes isolated, suppressed, and cracked down.

Overseas Chinese had made indelible contributions to the agriculture, industry, commerce, culture, and education in both their adopted homeland and their country of origin.

In the Ming and Qing Dynasties and the Republic of China, the central government and the local government of Yunnan implemented different overseas Chinese policies. The overseas Chinese policy of the Yunnan government in the Republican Era were all in all a success. They were a foundation of the overseas Chinese policy adopted by the government of the People's Republic of China.

CHEN JUN is an associate professor of the School of History and Archives of Yunnan University. Now he is teaching in Yuxi Normal University and is a senior talent of the university, a doctor of history and a supervisor of postgraduate. His main research interests are the history of overseas Chinese and Chinese modern history. He has published more than ten academic papers.



New York, 2023. XX, 420 pp.

pb. • ISBN 978-1-4331-9614-0

CHF 44.– / €^D 38.95 / €^A 39.40 /

€ 35.80 / £ 29.– / US-\$ 42.95

eBook (SUL) • ISBN 978-1-4331-9598-3

CHF 44.– / €^D 38.95 / €^A 39.40 /

€ 35.80 / £ 29.– / US-\$ 42.95

Luis Martínez-Fernández

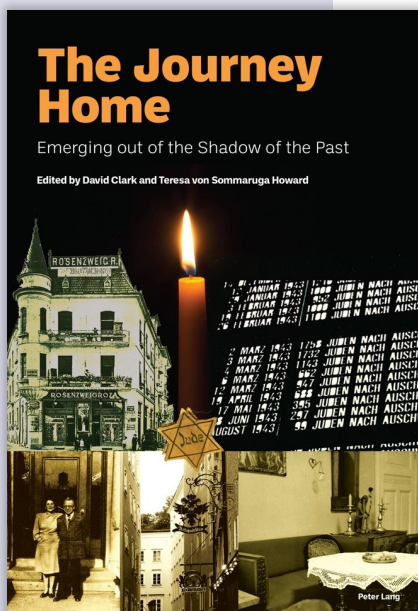
When the World Turned Upside Down

Politics, Culture, and the Unimaginable Events of 2019-2022

When the World Turned Upside Down is a collection of 66 essays and opinion columns written between 2019 and 2022, a period of momentous—some unimaginable—developments in the United States and across the world. This book stands at the intersection of opinion journalism, history, and chronicling offering a dialogue between past and present (or present and past). They are, to use the often-quoted phrase, first drafts of history. Over the past five years, the world has witnessed several «unimaginables» about which the author felt compelled to write. Some of the book's essays identify, analyze, and connect parallels between the U.S. Antebellum and Civil War and the contemporary increasingly polarized context that reached an explosive peak during the 2020 elections and the violent attack on the U.S. Capitol on January 6, 2021.

Shrouded in a cloud of unprecedented global pestilence, the world has witnessed dramatic political and geopolitical change, mostly for the worse: China, Russia, Hungary, Belarus, Myanmar, Cuba, even Puerto Rico. Essays in this book discuss these transformations from a historical perspective as well as mass popular resistance, in places like Cuba, where they seemed unimaginable. The book's final section, «Not Boring at All: Globalization and World Politics,» explores the global ramifications of the COVID-19 pandemic, geopolitical rearrangements related to China's meteoric ascendance as a world power, Russia's militaristic expansionism, and related topics.

DR. LUIS MARTÍNEZ-FERNÁNDEZ is a historian, university professor, nationally syndicated columnist, and public speaker whose fields of expertise include Latin America; the Caribbean; education; world cultures; and Latino/Hispanic politics, culture, and society.



Oxford, 2022. XXXII, 308 pp., 36 fig. b/w.

pb. • ISBN 978-1-80079-580-8

CHF 55.60 / €^D 47.70 / €^A 49.05 /

€ 44.60 / £ 36.05 / US-\$ 54.55

eBook (SUL) • ISBN 978-1-80079-581-5

CHF 54.– / €^D 46.35 / €^A 47.65 /

€ 43.30 / £ 35.– / US-\$ 52.95

David Clark · Teresa von Sommaruga Howard (eds.)

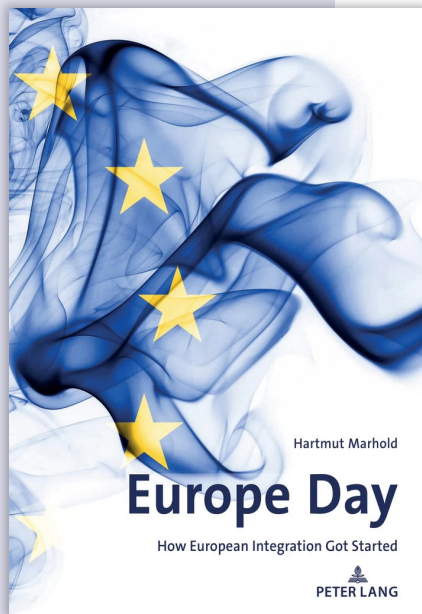
The Journey Home

Emerging out of the Shadow of the Past

The Journey Home is an engrossing anthology of twenty essays. Each one tells a different story about what it means to grow up in the shadow of the Holocaust and then to find a way of breaking free of the residual darkness of childhood by making a physical and emotional journey back into the past, to the «home» of one's ancestors: the «home» they were forced to physically leave. Some of these journeys are undertaken with a parent. Others are undertaken with friends or partners and some venture back alone. Along the way, new connections are forged with the living and with the dead, with the past and with the present. Together with an introduction and epilogue, the book provides not only examples of the lived experience of being «second generation» but also offers some theoretical background to the stories and relates them to current and important themes, such as the role of acknowledgement, memorialization and commemoration. With eighty million people around the world currently displaced by disaster, war and famine, many of these stories speak for descendants of refugees and survivors of all such catastrophes.

DAVID CLARK studied anthropology, completed his PhD on Jewish museums in Italy and taught tourism and heritage management. He previously co-edited a book on contested Mediterranean spaces and is currently on the editorial committee of *Exiled Ink*, devoted to works by exiled writers.

TERESA VON SOMMARUGA HOWARD is an architect, family therapist and group analyst, focusing on the long-term effects of socio-political trauma. She has written and published extensively about all aspects of her work, which focuses on the process of encouraging dialogue in organizations and society.



Berlin, 2022. 158 pp.

pb. • ISBN 978-3-631-88464-5

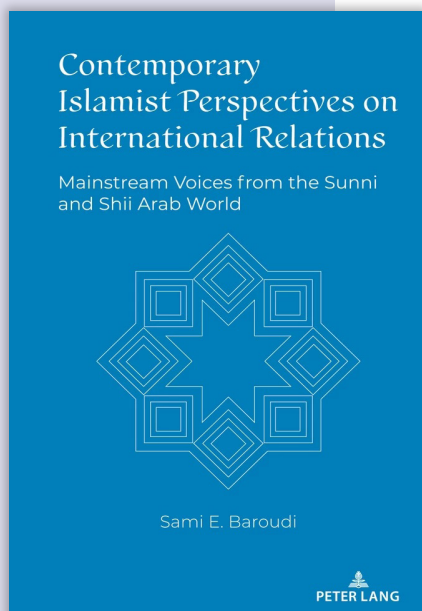
CHF 41.– / €^D 34.95 / €^A 35.90 /

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eBook (SUL) • ISBN 978-3-631-88481-2

CHF 41.– / €^D 34.95 / €^A 36.– /

€ 32.70 / £ 27.– / US-\$ 39.95



New York, 2022. XII, 304 pp.

hb. • ISBN 978-1-4331-9357-6

CHF 103.– / €^D 89.15 / €^A 91.65 /

€ 83.30 / £ 67.– / US-\$ 99.95

eBook (SUL) • ISBN 978-1-4331-9378-1

CHF 103.– / €^D 89.15 / €^A 91.65 /

€ 83.30 / £ 67.– / US-\$ 99.95

Hartmut Marhold

Europe Day

How European Integration Got Started

One might be forgiven for thinking that the founding of The European Union is not exactly the stuff that myths are made of? Not at all, for here it comes – though it is not a myth, but a real story that only sounds like a myth: The 9th of May 1950 was the day when the destiny of European integration (began to take) took shape, with the declaration by the French foreign Minister Robert Schuman, aiming at the creation of a European Coal and Steel Community. One can retrace the events of these historical moments day by day, sometimes hour by hour, the main actors emerging with highly animated roles, the tension mounting to thrilling heights – but finally the solution is found! And this solution is, as much as it seems pragmatic, nothing less than revolutionary: It is – to use the words of the French foreign minister himself! – the first “breach into national sovereignty”. The political system of the EU can be traced directly back to this initial moment.

Once the story of the 9th of May 1950 is told, one can contemplate it from different angles and learn a lot: What about the relationship between the external pressure of the Allies on France, in order to prepare for a common defense line of the Western bloc – and the intra-European, Franco-German desire to overcome their old conflicts and reach a fair trade-off of interests? What about the relationship between economics and politics – was and is European integration mainly an economic project or does it ultimately aim at a political union? And maybe the most difficult question: Would others have taken different decisions from those of Jean Monnet, Robert Schuman and Konrad Adenauer? Could they have? And if it was their own free will to decide as they did, what led them to do so?

HARTMUT MARHOLD is Honorary Professor at the University of Cologne and Senior Research Fellow at CIFE; he teaches at the Turkish-German University in Istanbul. Hartmut specialises in the history of European Integration and German European politics and teaches the course “Emergence and Evolution of the Concept of Sustainable Development” within CIFE’s Joint Master in EU Trade and Climate Diplomacy. From 2002 until 2013, he served as Director General of CIFE.

Sami Baroudi

Contemporary Islamist Perspectives on International Relations

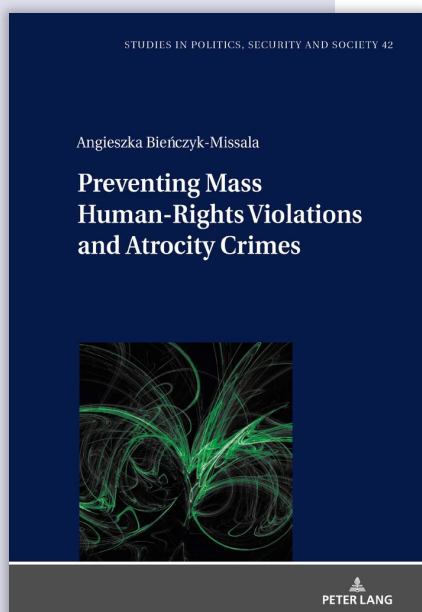
Mainstream Voices from the Sunni and Shii Arab World

This book lies at the intersection of two important and expanding fields of study: Political Islam and International Relations (IR). It contributes to both fields by analyzing the discourses of six moderate-reformist (mainstream) scholar sheikhs from the Sunni and Shii Arab World of the 20th and early 21st centuries. Four of the scholar sheikhs are Sunni Egyptians who received their education at al-Azhar and/or maintained a long-term affiliation with the institution. They are Mahmoud Shaltut (1893-1963), Muhammad Abu Zahra (1897-1974), Muhammad al-Bahi (1905-1982), and Yusuf al-Qaradawi (1926-). The fifth is the Sunni Syrian Sheikh Wabbah al-Zuhaili (1932-2015). Finally, there is Sayyid Muhammad Hussein Fadlallah (1935-2010), a renowned Lebanese Shia cleric, who received his religious training at al-Hawza in Najaf, Iraq, the Shia equivalent of al-Azhar.

The aims of the book are three: (1) to demonstrate the presence of a moderate-reformist (mainstream) strand within political Islam that advocates a different perspective on international relations from that of the radical Islamists; (2) to identify and scrutinize the principal elements of this mainstream perspective, while underscoring the variations with it; and (3) to situate the international relations’ discourses of the examined mainstream Islamist scholar sheikhs within their proper historic and ideational contexts.

The book appeals to a wide and diverse readership that is not restricted to specialists. While academics and graduate students working on political Islam and/or the Middle East are its primary audience, the work is written in an accessible style, that is kept free of academic jargon, that any reader who is proficient in English and interested in political Islam and/or the theories of international relations can enjoy reading and engage with the main arguments.

SAMI E. BAROUDI is Professor of Political Science and International Affairs at the Lebanese American University (LAU) in Lebanon. He received his Ph.D. in political science from Indiana University, Bloomington. His publications focus on the political economy of Lebanon and Egypt, internal Lebanese politics, US-Lebanese relations, Arab intellectuals’ perceptions of the United States, the ideational origins of the Islamic State in Iraq and al-Sham (ISIS), and, more recently, on how moderate-reformist (mainstream) Islamists perceive international relations.



Berlin, 2021. 244 pp.

Studies in Politics, Security and Society. Vol. 42

hb. • ISBN 978-3-631-86135-6

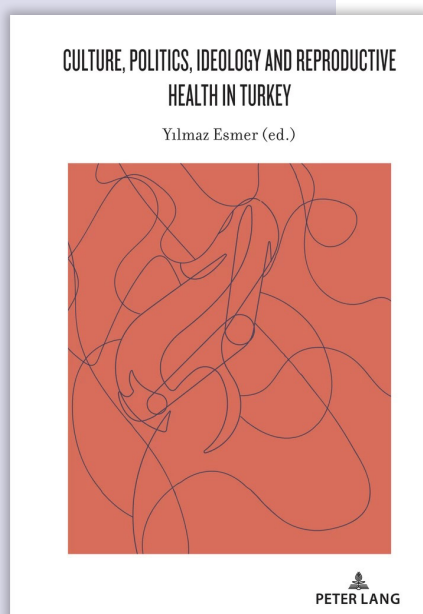
CHF 59.75 / €^D 51.45 / €^A 52.90 /

€ 48.10 / £ 39.15 / US-\$ 58.65

eBook (SUL) • ISBN 978-3-631-86810-2

CHF 58.– / €^D 49.95 / €^A 51.40 /

€ 46.70 / £ 38.– / US-\$ 56.95



Berlin, 2022. 184 pp., 9 fig. b/w, 31 tables.

hb. • ISBN 978-3-631-84890-6

CHF 41.– / €^D 34.95 / €^A 35.90 /

€ 32.70 / £ 27.– / US-\$ 39.95

eBook (SUL) • ISBN 978-3-631-87977-1

CHF 41.– / €^D 34.95 / €^A 36.– /

€ 32.70 / £ 27.– / US-\$ 39.95

Angieszka Bieńczyk-Missala

Preventing Mass Human-Rights Violations and Atrocity Crimes

The problem of preventing mass human-rights violations and atrocity crimes is one of the key issues in international relations. The book presents the capacity of the international community in the field. The available instruments of early warning, preventive diplomacy as well as legal, economic, and military measures of prevention are included. Cases of Chechnya, Rwanda, Côte d'Ivoire and Libya allowed the analysis of international engagement in typical situations involving mass human-rights violations and atrocity crimes related to self-determination, ethnic tensions, power struggles and attempts to overthrow a dictatorship. They show that although the international community has significantly increased its capacity to prevent, it has not created a coherent system of prevention.

AGNIESZKA BIEŃCZYK-MISSALA is professor at the University of Warsaw's Faculty of Political Sciences and International Studies. Her research is focused on the question of values in international relations.

Yilmaz Esmer (eds.)

Culture, Politics, Ideology and Reproductive Health in Turkey

The main objective of the book is to evaluate the impact of education programs targeting women's reproductive health, initiated and sponsored by Willows International. The book focuses on Turkey, and the fieldwork was carried out in Istanbul. The analyses of Turkey's cultural values and their relation to reproductive attitudes and behavior are a unique contribution based on the findings of a recent nationwide survey while the chapter on the historical background of Turkey's family planning policies provides a useful background to interpret the findings from the field. The book will serve as a reference and a useful resource for scholars and policymakers interested in family planning and reproductive health in Turkey as well as those with a broader and theoretical perspective.

YILMAZ ESMER is a professor of political science and international relations at Bahçeşehir University in Istanbul. He received his bachelor's degree from Yale University and his Ph.D. from Stanford University. He is an active researcher in a number of international projects including the World Values Surveys and the European Values Study. He is the principal investigator of the Harvard-Bahçeşehir project on reproductive health whose findings are analyzed in this book.



Berlin, 2022. 158 pp., 7 fig. b/w, 19 tables.

Studies in Politics, Security and Society, Vol. 47

hb. • ISBN 978-3-631-86794-5

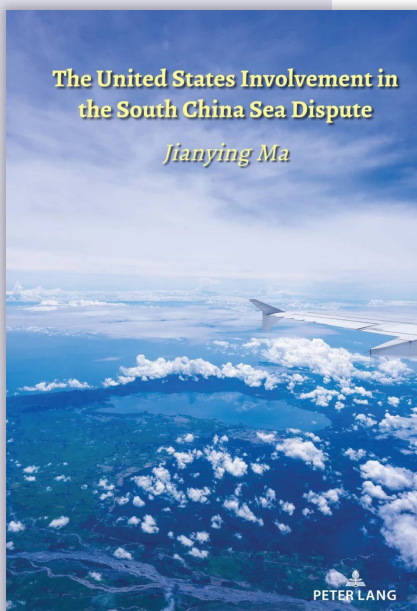
CHF 47.– / €^D 40.– / €^A 41.15 /

€ 37.40 / £ 31.– / US-\$ 45.95

eBook (SUL) • ISBN 978-3-631-87228-4

CHF 47.– / €^D 40.– / €^A 41.15 /

€ 37.40 / £ 31.– / US-\$ 45.95



New York, 2022. XVI, 390 pp., 7 tables.

The Belt and Road Initiative, Interdisciplinary Perspectives, Vol. 1

hb. • ISBN 978-1-4331-8518-2

CHF 103.– / €^D 89.15 / €^A 91.65 /

€ 83.30 / £ 67.– / US-\$ 99.95

eBook (SUL) • ISBN 978-1-4331-8519-9

CHF 103.– / €^D 89.15 / €^A 91.65 /

€ 83.30 / £ 67.– / US-\$ 99.95

Ewelina Kancik-Kořtun • Josef Smolík (eds.)

New Political Parties in the Party Systems of the Czech Republic

The book introduces readers to the basic knowledge about changes in the political party system, which started to take place after the parliamentary elections in 2010. The introductory part introduces the basic development of the political party system in the Czech Republic, discusses the characteristics of new actors and described the two concepts used, i.e. the business firm-party and the far-right populist parties. On the basis of this introductory chapter, new political parties are introduced in more detail, namely Public Affairs, the Dawn of Direct Democracy and Freedom and Direct Democracy (associated with Tomio Okamura) and Andrej Babiš's ANO movement.

JOSEF SMOLÍK, Ph.D. at the Department of Social Studies of the Faculty of Regional Development and International Studies, Mendel University in Brno. He deals with political radicalism, political psychology, Czech political parties and security studies.

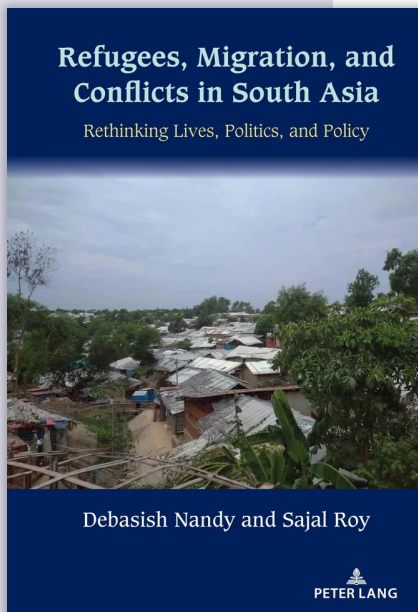
EWELINA KANCIK-KOŘTUN, Assistant Professor in the Department Public Administration in Political Science Division, Maria Curie-Skłodowska University in Lublin. She deals with e-democracy, and local activism, and carries out research in the field of social participation, political parties and systems in the countries of Central and Eastern Europe.

Jianying Ma

The United States Involvement in the South China Sea Dispute

The South China Sea dispute not only involves the sovereignty and security interests of the countries concerned, but also the stability and prosperity of the Asia-Pacific region. As the South China Sea dispute has evolved, the United States, with its continuous engagement, has played a vital role in contributing to the complexity and internationalization of the dispute. This book summarizes American strategies in the South China Sea, and comprehensively examines the role of the United States in this maritime dispute from both historical and realistic perspectives. It argues that the U.S. policy towards the South China Sea dispute is highly skillful and targeted. The degree of the U.S. involvement in the disputes mainly depends on three factors, namely its Asia-Pacific strategy and interest demand, its strategy towards China, and the speed of China's rise and how the United States perceives it. This book will be of great interest to those who study or focus on international relations, China-U.S. relations, maritime affairs, U.S. foreign policy, and East Asian security studies. University libraries, public libraries, think tanks, institutes for marine affairs, and engaged private individuals who are interested in international relations, China-U.S. relations, maritime disputes, South China Sea issues, etc., will also be interested in this book.

JIANYING MA (PhD in International Relations, Fudan University, China) is Associate Professor at Shandong Normal University in China. He was a visiting fellow at Washington University in St. Louis (2010-2011). His research fields include China's maritime dispute and China-U.S. relations. He has published 2 books and more than 30 papers.



New York, 2022. XVIII, 200 pp.

hb. • ISBN 978-1-4331-9495-5

CHF 103.– / €^D 89.95 / €^A 91.70 /

€ 83.30 / £ 67.– / US-\$ 99.95

eBook (SUL) • ISBN 978-1-4331-9493-1

CHF 103.– / €^D 89.95 / €^A 91.70 /

€ 83.30 / £ 67.– / US-\$ 99.95

Debasish Nandy · Sajal Roy

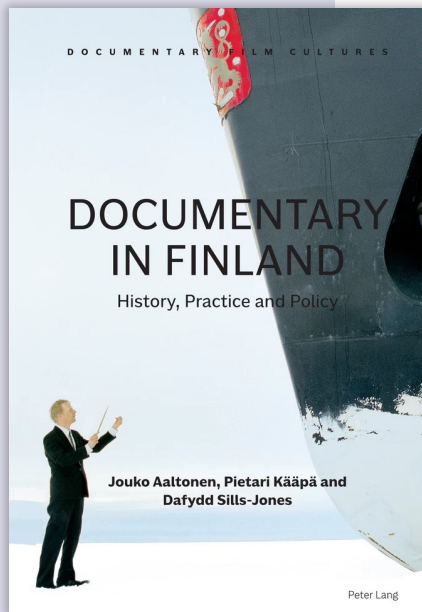
Refugees, Migration, and Conflicts in South Asia

Rethinking Lives, Politics, and Policy

Refugees, Migration, and Conflicts in South Asia: Rethinking Lives, Politics, and Policy is designed to make an interdisciplinary in-depth study of refugees, migration, conflicts, and development in the South Asian context. The region of South Asia is the most populous in the world, with preexisting problems of refugees, migration, conflicts, and violence. Since their formation, most of the South Asian states have been experiencing these problems. This book attempts to critically delineate the inflow and outflow of refugees and migrants. This book also critically addresses civil wars, ethnoreligious conflicts, and political violence in the South Asian region. By depicting the socioeconomic and security aspects of migration along with human security, this book has projected the vulnerability of this region.

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Oxford, 2023. VIII, 234 pp., 15 fig. b/w.

Documentary Film Cultures. Vol. 3

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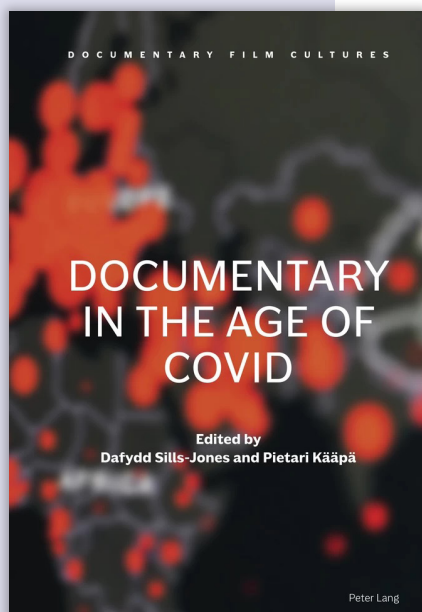
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Jouko Aaltonen • Pietari Kääpä • Dafydd Sills-Jones

Documentary in Finland

History, Practice and Policy

In 1816, the publication in Italian of Madame de Staël's essay "On the Spirits of Translation" marked the beginning of a controversy between classicists and romantics. The theoretical principles and practices of translation received special attention in Italy, a territory that was trying to define itself in terms of culture, given the impossibility of a unitary political project in this historical period. Translation became the means of enriching Italian language, culture and literature. A Translation Studies perspective focusing on the foreign, rather than the indigenous, traits of Italian culture, will demonstrate how difference, via translation, became one of the constitutive elements of new definitions of Italian national identity.

JOUKO AALTONEN is Docent (Adjunct Professor) at Aalto University Helsinki. As a researcher, he specialises in Finnish documentary film, the filmmaking process, and the rhetoric of documentary film. He is also an active documentary filmmaker.

PIETARI KÄÄPÄ is a Reader in Media and Communications at the University of Warwick. He specialises in environmental media and has also published widely on Nordic film, including Finnish documentary.

DAFYDD SILLS-JONES is Associate Professor in the School of Communication at Auckland University of Technology. He writes about documentary, minority language media and media education.

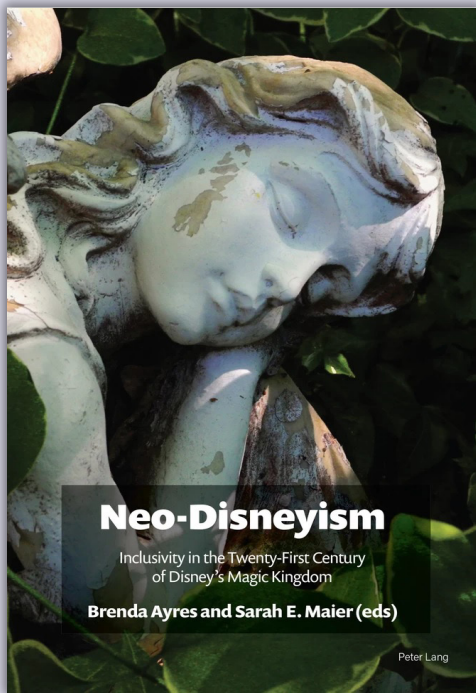
Dafydd Sills-Jones • Pietari Kääpä (eds.)

Documentary in the Age of COVID

«*Documentary in the Age of COVID* is a timely and astute volume that affirms and challenges our thinking about how the cultural and technological disruption brought by the pandemic response has upended documentary culture. It is a guiding light for documentary practitioners and scholars as they navigate the new terrain of a post-COVID world.» (Professor Belinda Smaill, Monash University) This collection responds to the unusual and disturbing challenges of the COVID-19 pandemic. The volume surveys the immediate effects of the onset of the COVID-19 pandemic in documentary film cultures as well as providing a space for unpacking the recent past and future of documentary in the context of the pandemic's possible effects. It is published as part of Peter Lang's *Documentary Film Cultures* series and reflects the value of documentary as an enduring and influential channel of media discourse and community of practice. Media producers have been forced to both interrogate their chosen professions and innovate with limited resources. Already, we are seeing new distribution and production methods emerge to highlight the importance of media-makers as essential workers, as they are uniquely equipped with the ability to represent the various dialogues undertaken to respond to the cultural, social, economic and political challenges the pandemic has foisted on global society.

DAFYDD SILLS-JONES is Associate Professor at Te Kura Whakapaho, Te Wananga Aronui o Tamamki Makau Rau (School of Communication Studies, Auckland University of Technology). Dafydd publishes in both traditional scholarly mode (on history in the media, minority language media, documentary culture) and screen practice as research mode, making installations and films that have been screened in several countries and at major international festivals. Previously, Dafydd worked in the media industry in the UK in a number of sectors and roles, including producing, directing and researching documentary, drama-documentary, and interactive non-fiction.

PIETARI KÄÄPÄ is a Reader in Media and Communications at the University of Warwick. He works in the field of environmental media studies with a specific focus on media management and industry studies. His monograph *Environmental Management of the Media: Industry, Policy, Practice* (2018) explores the ecological footprint of media production and the policies and strategies developed in the media sector to curtail these impacts. In addition, he is the author of several books on ecocinema, including *Transnational Ecocinemas: Film Culture in the Age of Environmental Deprivation* (with Tommy Gustafsson, 2013).



Brenda Ayres • Sarah Maier (eds.)

Neo-Disneyism

Inclusivity in the Twenty-First Century of Disney's Magic Kingdom

«The Disney Corporation has recently found itself embroiled in the so-called 'Don't Say Gay' legislation debates in Florida. Disney, as both filmmaker and global conglomerate, remains a powerful force in representations of diversity in American culture. The essays in *Neo-Disneyism* include examinations of films such as *Return to Neverland*, *Luca*, and *Encanto*, and Disney's own reinterpretations of its classics in its live-action remakes, as well as examining the theme parks. This groundbreaking book offers new perspectives in Disney scholarship as well as bringing a critical eye to the most pressing issues of identity in our current time.» (Professor Johnson Cheu, Michigan State University) «This collection is a needed reassessment of Disney media adaptations in the last twenty years. The essays consider examples of inclusivity and the gaps needing transformation, underscoring the potential for an iconic American symbol of commercial success to advance social justice, gender equity, and racial/ethnic inclusivity, encouraging difficult conversations.» (Professor Pushpa Parekh, Spelman College) In 2003 Brenda Ayres published *The Emperor's Old Groove: Decolonizing Disney's Magic Kingdom* with Peter Lang. The contributors to its collection of essays argued that although the Disney Company had been making attempts to represent multicultural diversity, it persisted in inculcating insidious racial, cultural, and gender stereotypes. Nearly twenty years have passed since that analysis, and current scholars—many of them young and non-Western—are assessing more recent Disney films and finding them to be more inclusive, tolerant, and affirmative than previous works from the magic kingdom. The appraisal of Disney entertainment in the twenty-first century is the focus of the thirteen chapters by scholarly contributors from around the globe, finding it to be more inclusive, tolerant, and affirmative of multiple cultures, ethnicities, nationalities, and gender as well as the differently abled and mentally challenged. The analysis also suggests what Disney might yet do to promote peace, harmony, and wellbeing in a world that desperately needs to learn how to get along with others.

CONTENTS: Neo-Victorianism and Neo-Disneyism • Transmedial Paratexts and Ideology in Disney's *Brave*, *Pocahontas*, and *Mulan* • Imagineered Neo-Victorian American Real Estate: "A clean, unspoiled spot" • Reiteration of Fairy Tales in the Twenty-First Century for a Global Market • Eastern Witch from the West: Xianniang in Niki Caro's *Mulan* • The Hybrid Alice: Framing the Imperial Gothic in Tim Burton's *Alice's Adventures in Wonderland* • Peter Pan After the Blitz: Finding What Remains in *Return to Never Land* • Neo-Disney's Reconstruction of Masculinities • Disney's New Dance at the Ball: *Beauty and the Beast* and Bowing to Difference • "You must go on": The Neo-Disney Female and Her Mental Health • New Gendered Representations in Contemporary Disney-Pixar Villains • Maleficent's Rage • Beyond Perfection: Inclusion and Self-Exploration of Neo-Disney "Beauties," "Beasts," and "Monsters".

Oxford, 2022. XVIII, 350 pp., 27 fig. col., 2 tables.

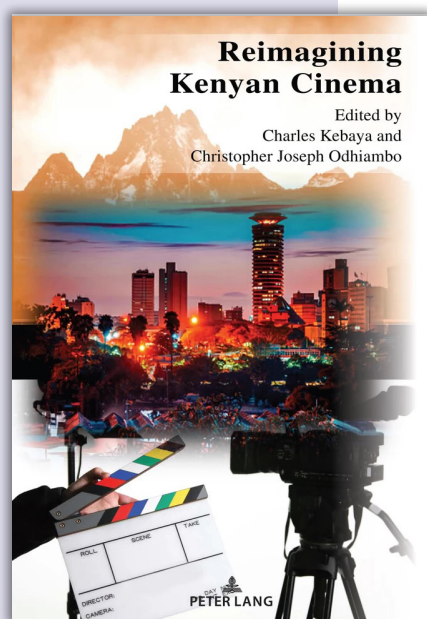
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BRENDA AYRES and **SARAH E. MAIER** have co-edited and contributed chapters to the following volumes most recently: *The Palgrave Handbook of Neo-Victorianism* (2022), *The Routledge Handbook of Victorian Scandals in Literature and Culture* (2022), *The Theological Dickens* (2022) and *Neo-Victorian Things: Re-Imagining Nineteenth-Century Material Cultures* (2022).



New York, 2022. XVIII, 216 pp.

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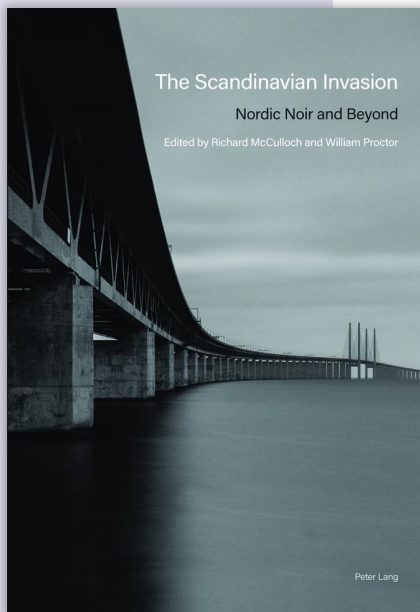
Charles Kebaya · Christopher Joseph Odhiambo (eds.)

Reimagining Kenyan Cinema

Kenyan Cinema provides one of the most striking case studies in the growth and development of film in Eastern Africa. The film industry has grown tremendously at the turn of the 21st century. Notably, there has been a significant increase in the number of domestic film productions, film screenings, film audiences and film festivals in the country. Indeed, Kenya has become one of Africa's major film markets. Kenyan actors, actresses and films are increasingly entering and featuring in global films and markets, and are connecting with international audiences in commercial cinemas and at major international film festivals. Adding to this impressive success is an upsurge in the number of tertiary institutions training in film and a corresponding surge in the number of students pursuing film studies in and outside the country currently. In the academic circles, interest in Kenyan Cinema as a serious scholarly subject has grown exponentially. The evolution of Kenyan Cinema scholarship is also noteworthy. Therefore, *Reimagining Kenyan Cinema* seeks to situate current scholarship on Kenyan Cinema within the ongoing debates in national and contemporary global film studies. It thus advocates for diverse methodologies, critical tools and theoretical perspectives in interrogating Kenyan film. This approach is premised on the realization that critical discussions on film should lead out of the films themselves towards matters of aesthetics, culture, history and society. The cumulative effect of this approach is that it allows for the presentation of a simultaneously synchronic and diachronic approach to the study of Kenyan cinema. While individual chapters will provide in-depth analyses of particular films, historical moments in Kenyan and key film texts, the chapters as a whole will cohere into a well-grounded and deeply informative collection of original contributions on the practice of Cinema in Kenya.

CHARLES KEBAYA is a fulltime member of the Department of Languages and Linguistics at Machakos University. He has co-edited texts such as *Cultural Archives of Atrocity: Essays on the Protest Tradition in Kenyan Literature, Culture and Society* (2019), *Language and Translation: Theory, Pedagogy and Practice* (2016), and *African Drama and Theatre: A Criticism* (2012). He has co-authored *A Workbook in Understanding Literature for Kenyan Schools* (2020) and authored *Federico Garcia Lorca's Subversive Theatre* (2011). He has published a number of articles in referred journals on popular art, comedy and television drama in Kenya.

CHRISTOPHER JOSEPH ODHIAMBO, CJ as he is popularly known, is Professor of Literature and Applied Drama/Theatre and currently serves as the Dean of the School of Postgraduate Studies at Moi University, Kenya. He holds a Dphil in Theatre for Development from Stellenbosch University, South Africa. He has won research awards and international fellowships and served as a keynote speaker in a number of conferences and symposia both locally and internationally. He has published several articles in referred journals and various book chapters on areas of theatre for development, community theatre, aesthetics of theatre and film in Kenya. He has authored *Imagined Definition and Vision of the Caribbean: A Reading of George Lamming's Novels* (2011), *Theatre for Development in Kenya: In Search of Appropriate Procedure and Methodology* (2008) and co-authored *African Ethnics and Personal Names* (1998) and *Orientations of Drama, Theatre and Culture* (1998). Currently, CJ Odhiambo serves as the National Chairman of the Kenya National Drama and Film Festival Committee.



Oxford, 2023. X, 340 pp., 6 fig. col.

hb. • ISBN 978-1-78874-049-4

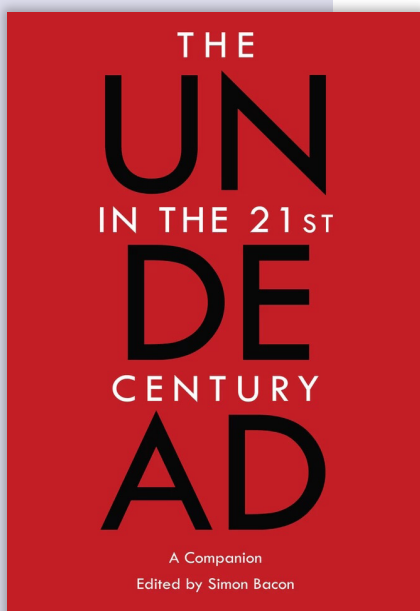
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Oxford, 2022. XVI, 324, 6 pp., 52 fig. col., 6 fig. b/w.

Genre Fiction and Film Companions. Vol. 10

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Richard McCulloch · William Proctor (eds.)

The Scandinavian Invasion

Nordic Noir and Beyond

«*The Scandinavian Invasion* offers an important and timely interrogation of Nordic Noir. Putting the concept under a microscope in a series of diverse chapters, it reveals that Nordic Noir is still teeming with vigorous life as it has emerged, proliferated and travelled across borders, becoming in the process a cultural phenomenon that has had significant implications for global television in the new millennium.» (Sue Turnbull, University of Wollongong) You might think you know what Nordic Noir is. Brutal crimes. Harsh landscapes. Brilliant but socially dysfunctional protagonists. Stylish knitwear. Yet, as a generic category and cultural phenomenon, Nordic Noir has always been far more complex. The story of its success owes as much to adaptation and evolution as it does to geographical migration or cosmopolitan curiosity. But how did this happen? What was it about the genre that struck such a chord with international audiences and readers? How did it build on previous trends and influences? And how has the category changed in order to survive in a cutthroat commercial landscape? Has it become less «Nordic»? Less «noir»? Has its proverbial moment in the sun passed? Featuring twelve original chapters and an editorial introduction, *The Scandinavian Invasion* brings together leading media and literature scholars from the UK, Denmark and Australia to critically examine how the phenomenon took shape and what we can learn from it. By exploring the cultural, aesthetic and industrial forces that propelled Nordic Noir across borders, the book provides a kaleidoscopic look at a disruptive cultural phenomenon in transition. Nordic Noir is dead. Long live Nordic Noir!

RICHARD MCCULLOCH is Senior Lecturer in Media and Film at the Centre for Participatory Culture, University of Huddersfield.

WILLIAM PROCTOR is Associate Professor in Popular Culture at Bournemouth University.

Simon Bacon (eds.)

The Undead in the 21st Century

A Companion

«Beyond the narrow application to the pop-cultural zombie, Simon Bacon's editorial definition of the concept of being «undead» generates discussions in each chapter that creatively engage with the full agenda of critical debates in studies of horror and the gothic. With each chapter, the book unpacks the dense implications of its key concept, as it explores what it means to be undead, to determine who is and who isn't, and how this matters. The book earns its rewards as a «Companion» in the true sense of the term since it is sure to accompany many curious and critical journeys through undead twenty-first-century culture.» (Professor Steffen Hantke, Sogang University, Seoul, author of *Monsters in the Machine: Science Fiction Film and the Militarization of America after World War II*) *Who are the Undead?* The twenty-first century is truly the age of the undead. They are no longer just vampires or zombies, but every kind of monster that can be imagined. More so, they not only live in the alien terrain of our imaginations or nightmares but are embedded into the very nature of our existence in the never-ending catastrophe of the 2000s. Featuring leading scholars such as David Punter, Roger Luckhurst, Jeffrey Andrew Weinstock and Lorna Piatti-Farnell amongst many others, the 30 original essays in *The Undead in the 21st Century: A Companion* describe and explain how the various fears and anxieties we have around such things as contagion, the environment, geopolitics and even ageing give form to the multifarious undead that plague our existence and seem bent on our destruction. However, as shall be argued here, if we can recognise and understand the undead they might not be the end of humanity as we know it, but possibly a way to exist beyond it.

SIMON BACON is an award-winning writer and film critic based in Poznań, Poland. He is the Series Editor for Genre Fiction and Film Companions with Peter Lang, to which he has also contributed *The Gothic* (2018), *Horror* (2019), *Monsters* (2020) and *Transmedia Cultures* (2021). He is also the editor of *Transmedia Vampires* (2021), *Nosferatu in the 21st Century* (2022) and *The Anthropocene and the Undead* (2022). He has published a series of monographs on vampires in popular culture: *Becoming Vampire: Difference and the Vampire in Popular Culture* (2016), *Dracula as Absolute Other* (2019), *Eco-Vampires* (2020), *Vampires from Another World* (2021) and *1000 Vampires on Screen* (forthcoming).



Ufuk Bingöl (ed.)

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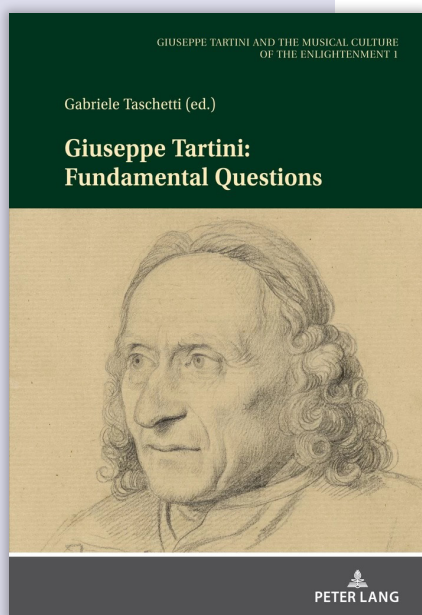
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UFUK BINGÖL is an associate professor at Bandırma Onyedi Eylül University, Turkey. His main interests are qualitative and quantitative data analysis on policy debates on social networks, economics and social sciences.



Berlin, 2022. 318 pp., 48 fig. b/w, 10 tables.

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Gabriele Taschetti (eds.)

Giuseppe Tartini: Fundamental Questions

The present volume, which inaugurates the series called Giuseppe Tartini and the Musical Culture of the Enlightenment, includes contributions presenting a wide range of materials and methodologies, revealing a rich multiplicity of perspectives on Giuseppe Tartini's work, ideas, personality and reception history. By casting new light on some fundamental and unanswered questions, this collection of essays aims to increase our awareness of the vastness, complexity, and relevance of Tartini and his world, which inevitably will always inspire new research and new approaches to his music.

GABRIELE TASCHETTI is completing a PhD in musicology at the University of Padua, with a dissertation on early 17th-century sacred music. He has published on music patronage, compositional techniques, contrafacta, the creative process, and the circulation of music books in the early modern period. He is currently collaborating in the edition of the opera omnia of Tomaso Cecchini and Giovanni Battista Riccio.

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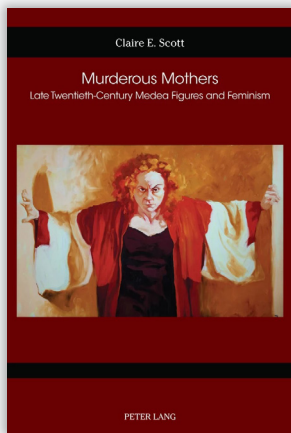
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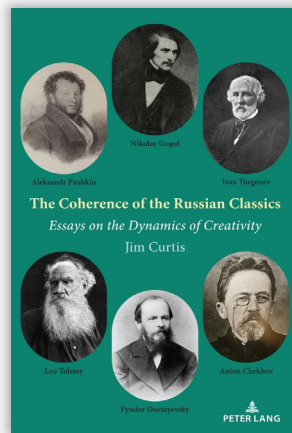
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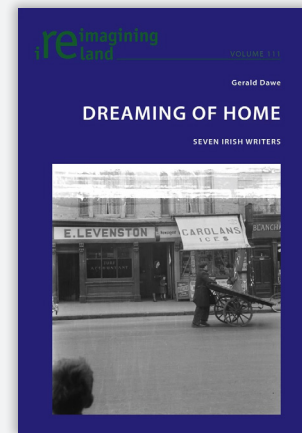
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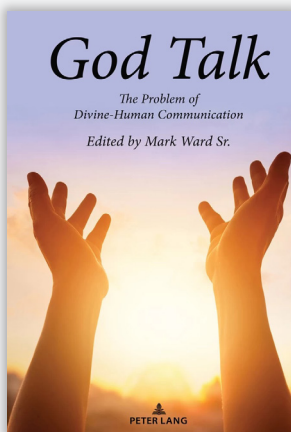
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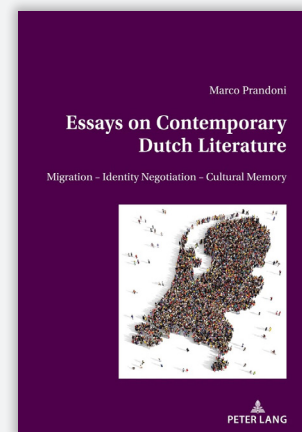
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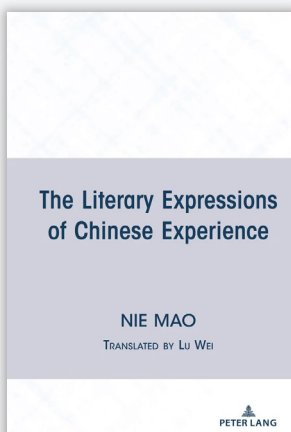
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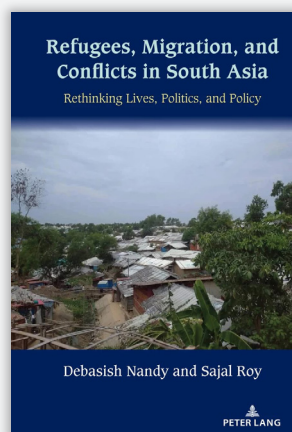
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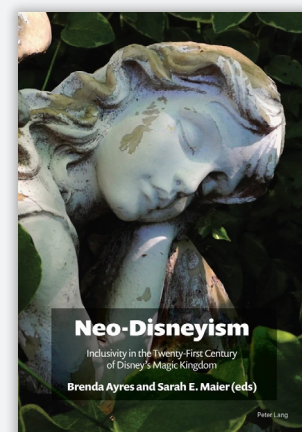
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