

THE ARTS

SUBJECT CATALOGUE

————— **2024** —————



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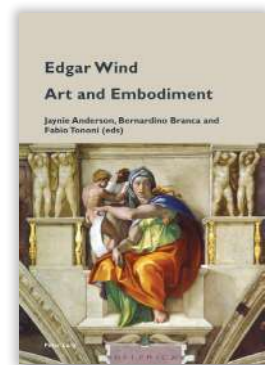
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Title HIGHLIGHTS

Art



EDGAR WIND

Art and Embodiment

Jaynie Anderson, Bernardino Branca, Fabio Tononi (eds.)

Oxford, 2024. XXIV, 408 pp., 49 fig. col., 30 fig. b/w.

Cultural Memories. Vol. 20

pb. ISBN 978-1-80079-952-3
CHF 74.- / €^D 63.95 / €^A 65.20 / € 59.30 /
£ 48.- / US-\$ 72.95
eBook (SUL) ISBN 978-1-80079-953-0
CHF 74.- / €^D 63.95 / €^A 65.20 / € 59.30 /
£ 48.- / US-\$ 72.95

Jaynie Anderson AM OSI FAHA is Professor Emeritus at the University of Melbourne.

Bernardino Branca is a PhD candidate at the University of Kent, UK, and co-editor of The Edgar Wind Journal.

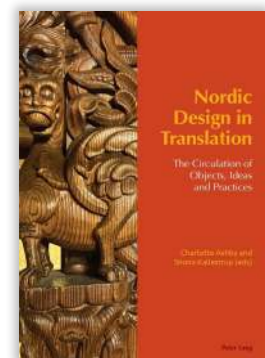
Fabio Tononi is a Postdoctoral Research Fellow at NOVA University of Lisbon and co-editor of The Edgar Wind Journal.

"A completely fascinating volume. Essential reading on the development of art and cultural history in the twentieth century. It confirms Edgar Wind as one of the master thinkers in both domains. Difficult, mercurial and always original, his work has never ceased to be stimulating, as this book so vividly shows. No one who heard his lectures as the first Professor of Art History at Oxford, or his 1960 Reith lectures entitled Art and Anarchy has ever forgotten the richness of their content or the elegance with which he delivered them. His brilliance and his complicated character could not emerge more clearly than in this outstanding series of essays – one as compelling as the other. It could hardly be otherwise. This is a team of both younger and more senior scholars headed by Jaynie Anderson (more responsible than any for the revival of Wind's reputation), that includes Oswyn Murray (who knew him well), and Elizabeth Sears (who knows the complex cast of characters involved in the history of the great institute founded by Aby Warburg in Hamburg better than anyone else). Here are rich accounts of Wind's challenges to Warburg's colleagues and protégés such as Ernst Cassirer, Fritz Saxl, Erwin Panofsky and many others, as well as his fundamental role in the transfer of the Institute to London and the consequences of his unfortunate separation from it."

- David Freedberg, Pierre Matisse Professor Emeritus of the History of Art, Columbia University

"This close attention to Edgar Wind is long overdue. The vast range of interests and ideas of the German-trained mainstay of art history in England at last find proper tribute and assessment in this volume. Not only are his own close studies of cultural symbols examined anew, but his dialogues with mentors are also assessed. This collection of scholarly essays provides a much-needed suggestion of Wind's own contributions and should spark a vital return to his legacy."

- Larry Silver, Farquhar Professor of Art History, Emeritus, University of Pennsylvania



NORDIC DESIGN IN TRANSLATION

The Circulation of Objects, Ideas and Practices

Charlotte Ashby, Shona Kallestrup (eds.)

Oxford, 2023. XVI, 318 pp., 20 fig. col., 33 fig. b/w.

Internationalism and the Arts. Vol. 3

hb. ISBN 978-1-80079-289-0
CHF 108.- / €^D 92.95 / €^A 95.10 / € 86.50 /
£ 70.- / US-\$ 105.95
eBook (SUL) ISBN 978-1-80079-290-6
CHF 108.- / €^D 92.95 / €^A 95.10 / € 86.50 /
£ 70.- / US-\$ 105.95

Charlotte Ashby is an art and design historian based at Birkbeck, University of London.

Shona Kallestrup is a lecturer in the School of Art History at the University of St Andrews.

"Nordic Design in Translation: The Circulation of Objects, Ideas and Practices is an exciting and necessary addition to the discourse on material culture, bringing together fresh approaches to the transnational character of Nordic design. The contributors take the reader outside the established frameworks of national, institutional and disciplinary boundaries and offer us a way to think about the circulation of objects, ideas and practices and their interconnection with wider influences and cultural contexts."

- Professor Juliette MacDonald, Chair of Craft History and Theory, Edinburgh College of Art, University of Edinburgh

Edgar Wind (1900–1971) was a cosmopolitan scholar who made important contributions to many disciplines, including philosophy, Renaissance art history and modern art criticism. This book considers a crucial question: to understand the work of an art historian, how important is it to know their life story? In the case of Edgar Wind, biography and scholarly endeavour are intimately connected. His intellectual exchanges with leading art historians, philosophers and artists of his day were essential for his research. Moreover, his wife, Margaret Wind, was determined to establish an Edgar Wind Archive after his death.

This book is the first comprehensive study in English of Wind's intellectual achievements.

"Scandinavian Design" as a myth, a brand and a shorthand for a range of design ideas has proved an enduring and adaptable construct. Its export around the world has ensured that it has touched and transformed design cultures from Europe to Australia. At the same time, the Nordic design it draws on has been shaped and reshaped by influences from beyond the Nordic countries and by reflection on its own global success. This collection of essays considers Nordic design from the mid-nineteenth century to the present day within transnational dynamics of cultural interaction, circulations and cross-border flows that highlight exchange and reciprocity. Engaging with a range of Nordic and Nordic-inspired material objects, techniques, practices and concepts, the essays assess both the impact they have had on new cultural contexts and the ways they themselves have been fashioned and refashioned in response to foreign influences.

"With the ambition to go underneath the veneer of "Scandinavian Design", this volume offers original perspectives on artistic and cultural transfer. Case studies spanning the twentieth century challenge canonical trajectories of unidirectional influence and demonstrate how design and its ideas translate across nations. It is a vital contribution to contemporary scholarship and an inspiring read for everyone interested in design history in the Nordic region and beyond."

- Christina Pech, Senior Lecturer, History of Art, University of Oslo

The archive of the German artist Hannah Höch (1889–1978) has long been an important source of material for historians researching the interwar avant-garde and artists associated with Berlin Dada. This book explores Höch's practices of organisation when assembling the documents in her house outside Berlin from 1939 until her death. Through extensive research, the author argues that Höch's archive should be considered not just a collection of documents but a work in its own right, intimately connected with the artist's daily life. Noting the importance of understanding the mechanisms of this work, the book suggests that Höch took charge of both preserving and exploring the possibilities of Dada long after the group had been officially dissolved. [...] [Click here to read more.](#)

THE DADA ARCHIVIST

Hannah Höch, Kurt Schwitters and Berlin Dada

Stina Barchan

Oxford, 2023. XXIV, 294 pp., 59 fig. col., 36 fig. b/w

German Visual Culture. Vol. 13

hb. ISBN 978-1-80079-889-2
CHF 93.- / €^D 79.95 / €^A 81.50 / € 74.10 /
£ 60.- / US-\$ 90.95
eBook (SUL) ISBN 978-1-80079-890-8
CHF 93.- / €^D 79.95 / €^A 81.50 / € 74.10 /
£ 60.- / US-\$ 90.95



Stina Barchan holds a PhD in the History of Art from University College London. She is an independent art historian, specialising in German and Scandinavian art of the early twentieth century.

"With astuteness and feeling, Stina Barchan captures the wonderful friendship between Hannah Höch and Kurt Schwitters and their artistic affinities. She deftly traces how each threaded together archival treasures and different forms of three-dimensional montage in their homes and workspaces to create living art in difficult times."

- Maud Lavin, Professor Emerita, School of the Art Institute of Chicago, and author of *Cut with the Kitchen Knife: The Weimar Photomontages of Hannah Höch*

"Focusing on Hannah Höch's archive (rather than her artworks) and her post-Second World War activities (rather than the Dada period), Stina Barchan bypasses conventional approaches to the artist and compellingly argues that Höch's holistic approach to art and life in this period was among the most fundamentally subversive and radical of her career."

- Adrian Sudhalter, author of *Dadaglobe Reconstructed*

Un chemin périlleux entre cosmopolitisme et nationalisme sous la IIIe République Figure majeure, quoique controversée, de la presse artistique et des arts plastiques de la IIIe République, Camille Mauclair (1872-1945), critique d'art, théoricien et historien de l'art, n'est pas traité ici comme un cas isolé. Ce livre, issu d'une thèse de doctorat, cherche à resituer l'auteur dans son époque troublée et à mettre en lumière les réseaux – artistiques, littéraires ou politiques – qui le soutiennent et le révèlent. Comment un auteur internationaliste a-t-il placé la question nationale au cœur des débats, devenant ainsi progressivement un porte-parole des bastions de conservatisme et de réaction ; tel est l'un des principaux questionnements de l'auteur. En retraçant le parcours intime, professionnel et intellectuel de Mauclair, [...] [Click here to read more.](#)

CAMILLE MAUCLAIR (1872-1945), CRITIQUE, THÉORICIEN ET HISTORIEN DE L'ART

Un chemin périlleux entre cosmopolitisme et nationalisme sous la IIIe République

Katia Papandreopoulou

Bruxelles, 2024. 440 p.

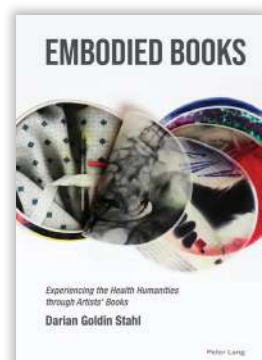
br. ISBN 978-2-87574-846-1
CHF 71.- / €^D 60.95 / €^A 62.70 / € 57.- /
£ 47.- / US-\$ 68.95
eBook (SUL) ISBN 978-2-87574-847-8
CHF 71.- / €^D 60.95 / €^A 62.70 / € 57.- /
£ 47.- / US-\$ 68.95



Katia Papandreopoulou est maître de conférences en Histoire de l'Art Contemporain à l'Université de Patras, en Grèce. Sa thèse de doctorat, soutenue en 2013 à l'Université Paris I - Panthéon Sorbonne, a reçu le Prix du Musée d'Orsay. Ses recherches portent sur l'histoire de l'art et la critique d'art de la fin du XIXe et du début du XXe siècle, l'histoire de l'histoire de l'art ainsi que l'histoire des expositions artistiques.

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**EMBODED BOOKS**

Experiencing the Health Humanities through Artists' Books

Darian Goldin Stahl

Oxford, 2024. XII, 204 pp., 22 fig. col.

Medical Humanities: Criticism and Creativity. Vol. 3

hb. ISBN 978-1-80079-816-8

CHF 85.- / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.- / US-\$ 82.95

eBook (SUL) ISBN 978-1-80079-817-5

CHF 85.- / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.- / US-\$ 82.95

This book investigates how handmade artists' books excite the senses to communicate lived experiences of illness and disability. The combination of text, image, materials, and form, along with the gesture of turning pages, make artists' books a powerful source of expressive potential. These works of art not only enable patients to create meaning from their medical experiences, but also invite healthcare learners to an uncensored read of critiques on Western medicine.

Artists' books are increasingly popular among medical institutions in an age of digital screens because of their intimate handheld, multi-sensory expressions of bodily phenomena that may be difficult or impossible to communicate through words alone. By applying a phenomenological practice of sensing and meaning-making, the author provides step-by-step instructions for creating new artists' books as part of health humanities pedagogies. [...] [Click here to read more.](#)

Darian Goldin Stahl is an interdisciplinary printmaker, bookmaker, and health humanities scholar. After receiving an MFA in Printmaking from the University of Alberta, she was awarded a SSHRC Vanier Scholarship to pursue an interdisciplinary PhD in Humanities from Concordia University in Montreal. Situated at the intersection of fine art, communication studies, and art education, her research-creation investigates how making and reading artists' books communicate lived experiences of illness and disability. Dr. Stahl is now a SSHRC Banting Postdoctoral Fellow at the University of Northern British Columbia's Medical Program, where she facilitates the creation of new artists' books with diverse patient groups. She is also a practicing artist whose work has been exhibited in numerous local and international solo exhibitions. Most notably, all of her artist's books were acquired by the Wellcome Collection Trust in London in 2019, where they continue to evoke health discourses with public audiences.

"We often speak of the body of text, and Darian Goldin Stahl's excellent and timely book deals with sister-inspired texts of the body. Stahl makes the case, beautifully and powerfully, for the value of artists' books to open us up (like a laparotomy) to illness experience."

- Paul Crawford, Professor of Health Humanities, University of Nottingham, UK

Film**THE DEEP**

A Companion

Marko Teodorski, Simon Bacon (eds.)

Oxford, 2023. XII, 348 pp., 46 fig. col., 12 fig. b/w.

Genre Fiction and Film Companions. Vol. 11

pb. ISBN 978-1-80079-257-9

CHF 39.- / €^D 33.95 / €^A 34.- / € 30.90 / £ 25.- / US-\$ 37.95

eBook (SUL) ISBN 978-1-80079-258-6

CHF 39.- / €^D 33.95 / €^A 34.- / € 30.90 / £ 25.- / US-\$ 37.95

What's in the Deep?

This companion explores the myths and legends of merfolk and sea monsters to navigate our transcultural pasts and environmental presents and explain our endless fascination with the sea. More than any other time in human history, our relationship to the oceans and the creatures of the Deep has come into focus, not just as an environment to be explored, exploited and, more recently, poisoned, but as source of both our deepest anxieties and possible futures. In 31 original essays by experts in their respective fields, the Deep is brought to life, from representations of mythological sea creatures to present-day visions of the blue environment. As our place in the world and our effects upon it become increasingly contentious. [...] [Click here to read more.](#)

Marko Teodorski is Research Associate at the Institute for Literature and Arts, Belgrade. He graduated in classical archaeology from the University of Belgrade (Serbia) and obtained a PhD in cultural studies from the University of Perpignan (France) and University of Tübingen (Germany). His research primarily focuses on psychoanalysis and literature/literary theory, but spreads over a range of topics: monster theories and studies; ancient Greek culture and philosophy, as well as their modern reception; Victorian literature and culture; and ancient Hindu yogic philosophy and practice. He is the author of *Nineteenth-Century Mirrors: Textuality and Transcendence* (2021) and the editor of *Monstrosity from the Inside Out* (2014).

Simon Bacon is an award-winning author who has written or edited 20+ books on vampires, monsters and horror, including *Eco-Vampires* (2019), *The Anthropocene and the Undead* (2022), *The Undead in the 21st Century: A Companion* (2022) and *The Palgrave Handbook of the Vampire* (forthcoming). He is the Series Editor for *Genre Fiction and Film Companions* and *Vampire Studies: New Perspectives on the Undead* with Peter Lang.



Seiten / pages / pagine 266-267

MIMOS 2023

CINDY VAN ACKER

MIMOS

23

Cindy

Van Acker



von / de / by / di

PAOLA GILARDI, CÉCILE DALLA TORRE, ANNE FOURNIER

(Bandherausgeberinnen / Éditrices du volume / Volume editors / Curatrici del volume)

MIMOS

Schweizer Jahrbuch Darstellende Künste, Band 85
Annuaire suisse des arts de la scène, volume 85
Swiss Performing Arts Yearbook, volume 85
Annuario svizzero delle arti sceniche, volume 85

www.peterlang.com

Lausanne, 2024. 372 pages, 111 fig. col., 44 fig. b/w.
French, German, English and Italian language.

COMING SOON

Cindy Van Acker explore le monde avec ses sens très réceptifs. Dans ses pièces de danse comme lors de rencontres personnelles, elle semble percevoir chaque vibration, même minime, au niveau des émotions, des mouvements, des sons, de l'espace et même de la lumière. Le présent ouvrage de la collection MIMOS se propose de mettre en lumière, sous différents angles, les résultats de ses expérimentations alchimiques dans le domaine de la danse.

Cindy Van Acker erkundet die Welt mit ihren hochsensiblen Sinnen. In ihren Tanzstücken wie in den persönlichen Begegnungen erweckt sie den Eindruck, jede auch noch so minime Schwingung von Stimmungen, Regungen, Klängen, Räumen und sogar des Lichts wahrzunehmen. Der vorliegende MIMOS-Band beleuchtet die Ergebnisse ihrer alchemistisch-schöpferischen Experimente aus verschiedenen Blickwinkeln.



Seite / page / pagina 49

Choreographer Cindy Van Acker explores the world around her with a heightened sense of perception. In her dance pieces and personal encounters alike, she seems to feel every vibration, however slight, of mood, movement, sound and space – and even of light. The results of her alchemic experiments are explored from different angles in this MIMOS edition.

Cindy Van Acker esplora il mondo con i suoi sensi altamente ricettivi. Sia nelle sue pièce di danza che nelle interazioni personali sembra percepire ogni minima vibrazione delle emozioni, dei movimenti, dei suoni, dello spazio e persino della luce. Il presente volume della collana MIMOS mette in luce i risultati delle sue sperimentazioni alchemico-artistiche da diversi punti di vista.



Seite / page / pagina 226

pb. ISBN 978-3-0343-4955-0, CHF 29.–
eBook ISBN 978-3-0343-4956-7, CHF 29.–

COMING SOON

Architecture

This book highlights an understudied experiment at the intersection of 19th-century European and Islamic architectural histories. It draws attention to a significant body of buildings designed by architects trained in Central Europe for use by Muslims in Habsburg-ruled Bosnia-Herzegovina (1878-1918). They include mosques, madrasas, and other buildings corresponding to a traditional Islamic formal and functional typology. The composition and decoration of their façades, however, is the product of 19th-century European Historicist conduct. Quoted are elements from assorted Islamic artistic heritages, with prominence given to Egypt and Andalusia. The Orientalizing style developed for these buildings also spread to others outside this typology.

ISLAMIC ARCHITECTURE AND ORIENTALIZING STYLE IN HABSBURG BOSNIA, 1878-1918

Maximilian Hartmuth

Berlin, 2024. 220 pp., 75 coloured ill.
Studies in Central European Culture. Vol. 4

hb. ISBN 978-3-631-90985-0
eBook (SUL) ISBN 978-3-631-90983-6
Coming soon

COMING SOON

Cet ouvrage à plusieurs voix vise à mettre en lumière l'intemporalité et le caractère international du surréalisme, non seulement en tant que mouvement artistique, mais aussi comme défenseur de cette essence humaine qui nous pousse à aller au-delà des réalités apparentes. Le surréalisme ne chercherait donc pas tant à comprendre le monde mais à le vivre dans toutes ses dimensions insoupçonnées. Pour démontrer cela, ce livre adopte une approche comparatiste illustrant le dialogue permanent entre le mouvement surréaliste et le monde qui l'entoure, mais aussi entre les artistes d'un pays à l'autre, en Europe et aux Canaries. Il se propose ainsi de mesurer la profondeur et la portée de ce surréalisme qui a su conquérir tant de cœurs, et sa quête éperdue d'une beauté qui, pour reprendre les mots d'Annie Le Brun, "ouvre l'horizon et permet d'échapper à ce qui est".

SURRÉALISME INTEMPOREL, SURRÉALISME INTERNATIONAL : QUELQUES CHÂTEAUX ÉTOILÉS EN EUROPE

Surrealismo intemporal, surrealismo internacional : algunos castillos estrellados en Europa

Patricia Pareja Ríos, Pilar Garcés García, Lourdes Terrón Barbosa (éds.)

Bruxelles, 2023. 306 p.

br. ISBN 978-2-87574-769-3
CHF 59.– / €D 49.95 / €A 51.70 / € 47.– /
£ 39.– / US-\$ 56.95
eBook (SUL) ISBN 978-2-87574-770-9
CHF 59.– / €D 49.95 / €A 51.70 / € 47.– /
£ 39.– / US-\$ 56.95



In the decades after the Second World War, Denmark's national image in Britain was greatly changed through the acclaim it received for its modern architecture and design, which British critics, consumers and entrepreneurs increasingly came to desire and emulate. Using architecture and design historical methods, this book relates Danish post-war success in promoting architecture and design in Britain to wider political and economic contexts. It also documents and analyses the multiple contributory aspects of what may now be considered to have been an early exemplar of the successful marketing of identity through the outputs of creative industries. In addition, it explains the human relationships and networks of acquaintances involved in the promotion of Danish creativity [...]. [Click here to read more.](#)

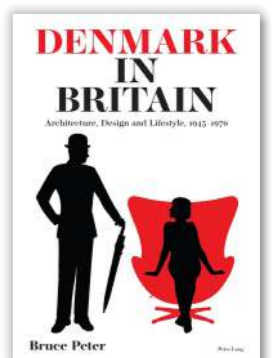
DENMARK IN BRITAIN

Architecture, Design and Lifestyle, 1945-1970

Bruce Peter

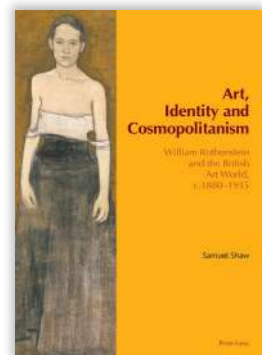
Oxford, 2023. XVI, 260 pp., 29 fig. col., 35 fig. b/w.

pb. ISBN 978-1-78997-277-1
CHF 74.– / €D 63.95 / €A 65.20 / € 59.30 /
£ 48.– / US-\$ 72.95
eBook (SUL) ISBN 978-1-78997-283-2
CHF 74.– / €D 63.95 / €A 65.20 / € 59.30 /
£ 48.– / US-\$ 72.95



"This is a splendidly lucid and readable book, a distinctive and a distinguished contribution to Nordic Studies."
- Colin Roth, Centre for Nordic Studies, University of Sheffield

"Eloquently narrates with precision and wit the fascinating story of how the objects and imagery of Danish architecture, design and lifestyle helped satisfy an appetite for novel and improved ways of living among British consumers during the postwar decades."
- Martin Søberg, Royal Danish Academy School of Architecture, Copenhagen



ART, IDENTITY AND COSMOPOLITANISM

William Rothenstein and the British Art World, c.1880–1935

Samuel Shaw

Oxford, 2024. XVI, 366 pp., 7 fig. col., 27 fig. b/w.

Internationalism and the Arts. Vol. 4

hb. ISBN 978-1-80079-211-1
CHF 100.– / €D 85.95 / €A 88.30 / € 80.30 /
£ 65.– / US-\$ 97.95

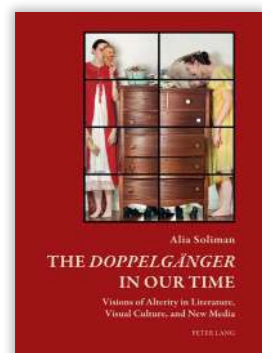
eBook (SUL) ISBN 978-1-80079-212-8
CHF 100.– / €D 85.95 / €A 88.30 / € 80.30 /
£ 65.– / US-\$ 97.95

"Samuel Shaw's engaging new book on William Rothenstein takes a figure who has frequently made a fleeting appearance in texts on twentieth-century British art and puts him centre stage. Informed by rigorous research in archives and private collections in Europe and the United States, Shaw's discussion of Rothenstein's work as an artist, campaigner, educator and organiser will be of interest to anyone seeking out more complex cultural histories of this period. Shaw's narrative is an impressive balance of detailed discussion about an individual's career and a larger argument about the tensions between the nationalism and cosmopolitanism that shaped the early twentieth-century art world."

- Sarah Victoria Turner, Director of the Paul Mellon Centre for Studies in British Art

"In this superbly well-researched book, Samuel Shaw argues convincingly that a commitment to British identity, including the experience of British Jews, is in no way at odds with a cosmopolitan openness to artistic activity across the whole of Europe, Asia and beyond. This will be the standard work on Rothenstein in his time for years to come and required reading for anyone interested in the international artworld of the period."

- Elizabeth Prettejohn, Professor of History of Art, University of York



THE "DOPPELGÄNGER" IN OUR TIME

Visions of Alterity in Literature, Visual Culture, and New Media

Alia Soliman

Oxford, 2024. XIV, 312 pp., 22 fig. col., 20 fig. b/w.

Art and Thought / Art et pensée. Vol. 5

pb. ISBN 978-1-80079-361-3
CHF 74.– / €D 63.95 / €A 65.20 / € 59.30 /
£ 48.– / US-\$ 72.95

eBook (SUL) ISBN 978-1-80079-362-0
CHF 74.– / €D 63.95 / €A 65.20 / € 59.30 /
£ 48.– / US-\$ 72.95

"Alia Soliman's re-assessment of the motif of the doppelgänger moves it comprehensively into the twenty-first century and adds new dimensions to the figure. Here, through incisive readings, the double is brought to perspectives on ageing, the crisis of masculinity and, crucially, our digital condition. Soliman's book prompts vital questions about the literary, cultural and social work the double can do."

- Patrick ffrench, Professor of French, King's College London

"Alia Soliman's book focuses on aspects of the female double, the doppelgänger in Latin American literature, contemporary photography and in social media, making relevant contributions to scholarship. Considering the growing importance of the digital double and the implications of public image and self-perception, this publication presents an interesting link from the motif's literary past to its multi-mediated present."

- Gerald Bär, Professor of Literature and Cultural Studies, Universidade Aberta, Lisbon

"From the female double to digital doppelgänger trends, this book offers a topical investigation into issues pertaining to identity formation through the lens of the double. Emanating from the literary realm and into photography, film, and new media, the study reveals new and exciting engagements with the doppelgänger that span feminist, visual, and digital studies."

- Prof. Umberto Mondini, President, International Centre for Studies of Arts and Humanities, Rome

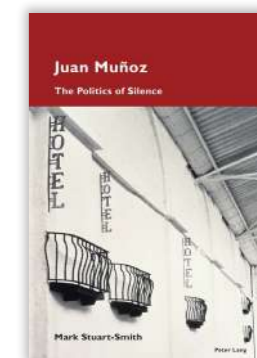
The artist, writer and teacher William Rothenstein (1872–1945) was a significant figure in the British art world of the late nineteenth and early twentieth centuries. He was a conspicuously cosmopolitan character: born to a German-Jewish family in the north of England, he attended art school in Paris, wrote the first English monograph on the Spanish artist Goya, and became a prominent collector and supporter of Indian art. However, Rothenstein's cosmopolitanism was a complex affair. His relationship with his English, European and Jewish identities was ever-changing, responding to wider shifts on the political and cultural stage. This book traces those changes through the artist's writings and through his art, analysing a range of paintings, drawings and prints created from the 1890s into the 1930s. This book – the first in-depth study of Rothenstein's art – draws on extensive archival [...] [Click here to read more.](#)

The spectacular international success of the Spanish sculptor Juan Muñoz has tended to encourage a critical framing of the artist's work within narratives of global postmodernist innovation. This book, the first in-depth study of the central idea of silence in Muñoz's work, aims to position him more clearly within his historical moment, by reading his work against the silences of Spanish politics and culture in post-Civil War Spain.

Drawing on a wealth of documents, beginning with Muñoz's student notebooks, the book shows how silence and memory defined and shaped his art. A range of methodologies from within Muñoz's own intellectual horizon is applied to explore a progression from the implied silences of his sculptural installations to the literal sounds and silences of his first radio piece. Muñoz's silencing strategies are [...] [Click here to read more.](#)

"Through marvelously attentive case studies of a handful of works, some canonical, others obscure, Mark Stuart-Smith provides the most thorough exploration so far of Juan Muñoz's mesmerizing and haunted world. He inhabits the works, analyzing their mechanisms, materialities and drama, while at the same time connecting them to histories of politics, art and thought of great urgency to Muñoz and no less urgency now. This book has much to say not only about the forces and voices of silence but also about Muñoz's extraordinary struggle to make art that could hold its own against the fascinations of image and spectacle."

- Michael Brenson, author of *David Smith: The Art and Life of a Transformational Sculptor* (2022)



JUAN MUÑOZ

The Politics of Silence

Mark Stuart-Smith

Oxford, 2024. XVIII, 370 pp., 23 fig. col., 32 fig. b/w.

Cultural Memories. Vol. 21

pb. ISBN 978-1-80374-247-2
CHF 74.– / €D 63.95 / €A 65.20 / € 59.30 /
£ 48.– / US-\$ 72.95

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£ 48.– / US-\$ 72.95

Die Kunstwissenschaft blickt üblicherweise chronologisch auf die historische Entwicklung von künstlerischen Konzepten und Begriffen wie Harmonie, Erfindung oder Bildraum. In diesem Aufsatzband wird ein neuer wissenschaftlicher Ansatz bewerkstelligt, namentlich die Untersuchung der Retrospektiven der künstlerischen Praxis seit der Moderne insbesondere auf tradierte und vergangene Konzepte der Renaissance. Dieser Perspektivenwechsel erlaubt neue Einsichten in die mitunter brüchigen und komplexen Entwicklungen der künstlerischen Konzepte oder in ihre Ideologisierungen oder Mystifizierungen, und lässt gleichzeitig das Verständnis der divergierenden Bedeutungen der historischen Konzepte vertiefen und schärfen. Dabei wird hier immer wieder grundsätzlich die Bedeutung der Kunsttheorie, der Wirkmacht der Kunstwahrnehmung, des Kunstbetriebs und der künstlerischen Traditionswerte erörtert.

GRUNDLEGENDE KONZEPTE DER RENAISSANCE IN DER KUNST DER MODERNE, POSTMODERNE UND GEGENWART

Widerlegung, Wiederaufnahme, longue durée

Barbara Stoltz (Hrsg.)

Lausanne, 2024. 154 S., 18 farb. Abb., 8 s/w Abb.

br. ISBN 978-3-0343-4180-6
CHF 51.– / €D 43.95 / €A 45.20 / € 41.10 /
£ 34.– / US-\$ 49.95

eBook (SUL) ISBN 978-3-0343-4666-5
CHF 51.– / €D 43.95 / €A 45.20 / € 41.10 /
£ 34.– / US-\$ 49.95



Si les pratiques festivières mobilisent depuis longtemps la recherche scientifique, il semble qu'un tournant ait été opéré à la fin du XXe siècle avec l'émergence des *Film Festival Studies*. Depuis une vingtaine d'années, face à l'essor constant des manifestations festivières en Europe et à l'international, de plus en plus de chercheurs.e.s se sont en effet focalisé.e.s sur l'objet "festival de cinéma" en l'envisageant à la fois comme la construction d'un regard spécifique sur le cinéma (et à travers lui sur le réel), un lieu de transactions professionnelles intenses et un espace de médiation avec les publics et la critique de cinéma.

L'ambition de cette publication collective est de contribuer à l'identification d'une nouvelle période festivière caractéristique des années 2000 d'un point de vue cette fois français. La démarche des auteur.e.s ici réuni.e.s a consisté à penser l'émergence des sociétés [...] [Click here to read more.](#)

FILMS, FESTIVALS ET MONDES CONTEMPORAINS

pour une anthropologie du visuel

Julie Amiot-Guilouet, Pietsie Feenstra, Julie Savelli (éds.)

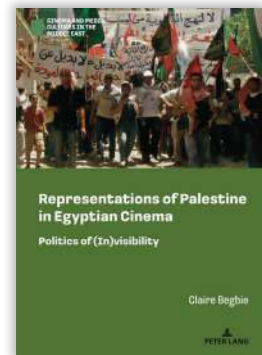
New York, 2024. XXXIV, 306 pp., 38 col ill., 4 b/w ill., 1 b/w table.

Film Cultures. Vol. 12

rel. ISBN 978-1-63667-135-2
CHF 98.– / €D 84.95 / €A 87.10 / € 79.20 /
£ 64.– / US-\$ 94.95

eBook (SUL) ISBN 978-1-63667-136-9
CHF 98.– / €D 84.95 / €A 87.10 / € 79.20 /
£ 64.– / US-\$ 94.95





REPRESENTATIONS OF PALESTINE IN EGYPTIAN CINEMA

Politics of (In)visibility

Claire Begbie

New York, 2023. XVI, 122 pp., 8 b/w ill.

Cinema and Media Cultures in the Middle East. Vol. 1

hb. ISBN 978-1-4331-8840-4

CHF 93.- / €^D 80.95 / €^A 82.50 / € 75.- / £ 60.- / US-\$ 89.95

eBook (SUL) ISBN 978-1-4331-8852-7

CHF 93.- / €^D 80.95 / €^A 82.50 / € 75.- / £ 60.- / US-\$ 89.95

Representations of Palestine in Egyptian Cinema: Politics of (In)visibility traces how Egyptian cinema has represented Palestine across three paradigmatic moments in modern Egyptian history: in the years around the 1952 Revolution, which saw Egypt's transition from monarchy to republic; in the wake of the 1967 Defeat, which signaled the end of Nasser's pan-Arabist project; and around the turn of the twenty-first century, at which point Egypt had not only normalized relations with Israel but integrated into the neoliberal capitalist economy. Integrating textual analysis with politico-historical contextualization, the book investigates Egypt's popular commitment and changing foreign policy toward the Palestinian issue, arguing that varied allegorical figurations of Palestine in Egyptian cinema appear as critical reactions to the political status quo. [...] [Click here to read more.](#)



"IT'S SO QUEER!"

Les masculinités dans les films de Vincente Minnelli et de Jacques Demy

Sabrina Bouarour

Oxford, 2023. XII, 348 p., 23 ill. en couleurs, 2 ill. n/b.

European Connections. Vol. 46

br. ISBN 978-1-80079-285-2

CHF 77.- / €^D 66.95 / €^A 67.90 / € 61.80 / £ 50.- / US-\$ 75.95

eBook (SUL) ISBN 978-1-80079-286-9

CHF 77.- / €^D 66.95 / €^A 67.90 / € 61.80 / £ 50.- / US-\$ 75.95

Au-delà de leurs univers oniriques souvent qualifiés d'enchantés, les films musicaux et les mélodrames de Vincente Minnelli et de Jacques Demy témoignent des mutations socio-culturelles d'après-guerre.

Ces productions du cinéaste de la Nouvelle Vague et du grand représentant de l'âge d'or hollywoodien sont emblématiques d'un style *camp* apprécié à la fois des publics populaires, des tenants du cinéma d'auteur et de des sous-cultures queer. A partir d'une analyse des masculinités articulées aux dimensions de sexualité, de classe et de race, le livre examine les représentations de genre entre la France et les États-Unis, à l'heure où la Guerre froide, la société de consommation, la décolonisation, mais aussi les mouvements féministes globalisés transforment profondément les identités individuelles et collectives. [...] [Click here to read more.](#)

"Outre les rapprochements novateurs entre les films de Minnelli et Demy, ce livre démontre admirablement qu'il est non seulement possible mais important de fonder les approches esthétiques traditionnelles sur une analyse rigoureuse ancrée dans les gender studies."

- Phil Powrie, professeur émérite d'études cinématographiques, University of Surrey, Royaume Uni



L'IMAGE HANTÉE

Horreur et épouvante dans le cinéma et les séries américaines contemporaines

Jean-Baptiste Carobolante, Philippe Ortoli (éds.)

Bruxelles, 2023. 326 p., 16 ill. n/b

Repenser le cinéma / Rethinking Cinema. Vol. 11

br. ISBN 978-2-87574-497-5

CHF 59.- / €^D 49.95 / €^A 51.70 / € 47.- / £ 39.- / US-\$ 56.95

eBook (SUL) ISBN 978-2-87574-498-2

CHF 59.- / €^D 49.95 / €^A 51.70 / € 47.- / £ 39.- / US-\$ 56.95

De nombreux livres ont été écrits sur le cinéma et les séries télévisées d'épouvante et d'horreur au sein des États-Unis contemporains, mais aucun en France n'avait encore tenté de traiter le phénomène dans son ensemble. Pour répondre à cette ambition, quinze spécialistes ont été invités à se focaliser chacun sur un élément précis du sujet. De nombreux aspects complémentaires sont ainsi abordés, comme la résurgence du motif cannibale, l'influence de l'imaginaire "trumpien", le spiritisme, l'horreur adolescente, l'épouvante cybernétique, la prégnance de la figure du zombie ou l'importance du gore. L'analyse de tous ces territoires, à laquelle s'ajoute une bibliographie de référence sur le sujet, permettra au lecteur d'appréhender les fondements des peurs américaines contemporaines, de découvrir en quoi ce cinéma est si important pour comprendre cette civilisation et d'appréhender de nouveaux réalisateurs, encore peu connus, mais en plein devenir.

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Since the invention of cinema in the late nineteenth century, gesture has been a central preoccupation and source of innovation for early film pioneers and avant-garde filmmakers. A non-verbal form of expression and communication characterised by movement, gesture is a key theoretical concept in film analysis that raises crucial questions about the medium specificity of cinema. This book uses an interdisciplinary and intermedial approach to read gesture in terms of its interplay with film technology and its relations with the visual and performing arts.

The author examines the aesthetics of gesture in a selection of films made during a complex historical and cultural period marked by the disintegration of the French New Wave. [...] [Click here to read more.](#)

"This fascinating study of gesture makes an original contribution to film studies through the persuasive insights it offers into the significance of gesture in its different manifestations in post-New Wave cinema. Meticulous analysis of an eclectic choice of examples and compelling meditations on wider questions of social conditioning, human memory and gender make this book essential reading."

- Dr Albertine Fox, Senior Lecturer in French Film, University of Bristol

GESTURE IN FRENCH POST-NEW WAVE CINEMA

François Giraud

Oxford, 2023. XIV, 290 pp., 2 fig. col., 28 fig. b/w.

European Connections. Vol. 47

pb. ISBN 978-1-80079-638-6

CHF 73.- / €^D 62.95 / €^A 63.90 / € 58.10 / £ 47.- / US-\$ 70.95

eBook (SUL) ISBN 978-1-80079-639-3

CHF 73.- / €^D 62.95 / €^A 63.90 / € 58.10 / £ 47.- / US-\$ 70.95



Die vorliegende Vergleichsstudie untersucht Körperinszenierungen im Film anhand eines repräsentativen Korpus. Das Augenmerk liegt insbesondere auf Performativität, Intermedialität und Genderdarstellung im europäischen Avantgardefilm sowie im expressionistischen Kunstfilm und im US-amerikanischen Spielfilm der 1920er Jahre. Ein diachroner Vergleich mit US-amerikanischen und schwedischen Experimentalfilmen der 1940er und -50er Jahre sucht Antworten auf die Frage, ob der Experimentalfilm neue, zusätzliche Inszenierungen des Körpers entwickelt. Über die bisherige Forschung hinausgehend werden – auf Basis eines theoretisch fundierten, auf ausgewählte Körperkonzepte rekurrierenden Analyse Rahmens – grundlegende Entwicklungsdynamiken und kulturübergreifende Querbezüge herausgearbeitet.

EUROPÄISCHE AVANTGARDE, EXPERIMENTALFILM UND US-AMERIKANISCHER SPIELFILM

Inszenierungen des Körpers im Film der 1920er, -40er und -50er Jahre

Sophie Jürgens-Tatje

Berlin, 2023. 512 S., 4 farb. Abb., 16 s/w Abb.

LiteraturFilm. Bd. 14

geb. ISBN 978-3-631-89253-4

CHF 104.- / €^D 89.95 / €^A 92.50 / € 84.10 / £ 69.- / US-\$ 101.95

eBook (SUL) ISBN 978-3-631-89254-1

CHF 104.- / €^D 89.95 / €^A 92.50 / € 84.10 / £ 69.- / US-\$ 101.95



This book focuses on the most successful feature films of John Carney, namely *Once* (2006), *Begin Again* (2013) and *Sing Street* (2016). Drawing on narrative, formalist and genre theories of film, the book presents an in-depth examination of how the formal and stylistic choices made by Carney allow each film to narrate a story in a coherent way. It shows how aural and visual contrivances are hidden behind a façade of realism, and how the films engage with universal, national and personal concerns and also how they relate to each other and to Irish and American film in general. It also explores the textual articulation of genre in each and the discrepancies between such articulation, the genre expectations set up by the promotional discourse coming from the publicity materials [...] [Click here to read more.](#)

THE GREAT PRETENDERS

Genre, Form, and Style in the Film Musicals of John Carney

Carlos Menéndez Otero

Oxford, 2023. XIV, 244 pp., 18 fig. b/w.

Reimagining Ireland. Vol. 123

pb. ISBN 978-1-80374-135-2

CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.- / US-\$ 60.95

eBook (SUL) ISBN 978-1-80374-136-9

CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.- / US-\$ 60.95



Außenseiterfiguren sind in der Filmgeschichte omnipräsent, das gilt besonders für die Geschichte des Jugendfilms. Die Forschung hat sich mit diesem Phänomen bislang allerdings nur am Rande beschäftigt. Diese Lücke schließt das vorliegende Buch: Es arbeitet zunächst verschiedene Grundtypen von Außenseiterfiguren heraus. Darauf aufbauend wird ein (interdisziplinäres) Modell zur Analyse von Außenseiterfiguren im Film entwickelt, das schließlich auf ausgewählte deutsche Jugendfilme der Gegenwart angewandt wird. Der Band stellt heraus, dass Außenseiterfiguren im Jugendfilm als Störfiguren, (filmhistorische) Referenzfiguren, Symbolfiguren und Symptomfiguren fungieren.

AUßENSEITERFIGUREN IM JUGENDFILM

Theorie – Geschichte – Analyse

Frank Münschke

Berlin, 2023. 336 S., 30 farb. Abb., 8 s/w Abb.

Kinder- und Jugendkultur, -literatur und -medien. Bd. 128

geb. ISBN 978-3-631-89225-1

CHF 81.- / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.- / US-\$ 78.95

eBook (SUL) ISBN 978-3-631-89226-8

CHF 81.- / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.- / US-\$ 78.95





LE CINÉMA DE WOJCIECH J. HAS AU MIROIR DE LA LITTÉRATURE

Jessy Neau

Bruxelles, 2023. 230 p., 15 ill. n/b.

Repenser le cinéma / Rethinking Cinema. Vol. 10

pb. ISBN 978-2-87574-775-4
CHF 51.- / €^D 43.95 / €^A 45.10 / € 41.- /
£ 34.- / US-\$ 49.95
eBook (SUL) ISBN 978-2-87574-776-1
CHF 51.- / €^D 43.95 / €^A 45.10 / € 41.- /
£ 34.- / US-\$ 49.95

Cet ouvrage offre une réflexion sur l'adaptation cinématographique de la littérature, en prenant pour moteur la filmographie du réalisateur polonais Wojciech J. Has (1925-2000). Celui-ci a en effet fréquemment recouru à l'adaptation de textes littéraires, que ce soient ceux de Jean Potocki, de James Hogg ou d'Anton Tchekhov. Ses films parviennent d'ailleurs à créer un véritable dialogue entre ces textes littéraires pourtant très différents, tant au niveau de leur époque que de leurs thèmes. Cet ouvrage étudie ainsi plus précisément les films *Manuscrit trouvé à Saragosse* (1965), *La Poupée* (1968) ou encore *La Clepsydre* (1973), trois œuvres d'auteurs aux caractéristiques très différents – Jean Potocki, Boleslaw Prus et Bruno Schulz –, écrites de la fin des Lumières à l'entre-deux guerres mondiales. [...] [Click here to read more.](#)



THE POLITICAL GESTURE IN PEDRO COSTA'S FILMS

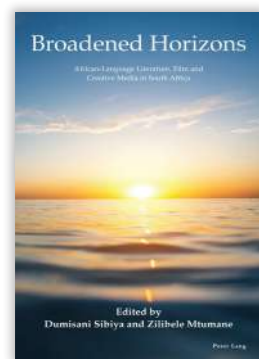
Patrícia Sequeira Brás

Oxford, 2024. VIII, 210 pp.

New Studies in European Cinema. Vol. 25

pb. ISBN 978-1-80079-835-9
CHF 70.- / €^D 59.95 / €^A 61.20 / € 55.60 /
£ 45.- / US-\$ 67.95
eBook (SUL) ISBN 978-1-80079-836-6
CHF 70.- / €^D 59.95 / €^A 61.20 / € 55.60 /
£ 45.- / US-\$ 67.95

This book offers a new reading of the work of Portuguese filmmaker Pedro Costa. It provides a formal and detailed analysis of his films to suggest that Costa's formal procedures generate a contingency of meaning. The book proposes that Costa's films suggest a critical thinking posited through the materiality of the cinematic medium that is capable of exposing the limits of filmic representation itself. In addition, the author argues that Costa's political gesture derives from the articulation of the intrinsic elements of the filmic medium rather than the depiction of a social reality.



BROADENED HORIZONS

African-Language Literature, Film and Creative Media in South Africa

Dumisani Sibiyi, Zilibele Mtumane (eds.)

Oxford, 2024. XII, 228 pp., 8 fig. b/w.

pb. ISBN 978-1-80374-022-5
CHF 54.- / €^D 46.95 / €^A 47.60 / € 43.30 /
£ 35.- / US-\$ 52.95
eBook (SUL) ISBN 978-1-80374-023-2
CHF 54.- / €^D 46.95 / €^A 47.60 / € 43.30 /
£ 35.- / US-\$ 52.95

This book discusses three types of creative output in South Africa that are often considered as independent of each other. One section explores traditional literary genres; another examines different South African films, focusing on different themes; and the final section discusses creative media, specifically cartoons. This collection of critical essays broadens the readers' knowledge and understanding of African-language literature by including literary analysis, film analysis and cartoon interpretation in one volume.

"This is a unique book which is multidisciplinary in the sense that it discusses a variety of genres which cut across film studies, literature and cartoons. The combination of emerging and renowned scholars' writing in one anthology makes it an interesting book to add to your collection. I commend the editors for the meticulous selection of the essays to include to this anthology."

- Professor Evangeline Bonisiwe Zungu, African Languages, University of the Witwatersrand

"If you are looking for a book that delves into South African literary issues in texts of various types, like films, novels and television programs, this is the book you are looking for. Each topic covered has been thoroughly and logically researched and presents comprehensive and balanced arguments. It will really broaden your understanding of literary devices that make South African literature and African literature so rich and meaningful. Though the book focuses on the analysis of different texts under discussion, one other aspect that makes each chapter an interesting read is the fact that before each detailed analysis, the authors provide you with a clear, interesting synopsis of the book or film being presented so that by the end of the read you have been taken through the story or film in its deepest and broadest form. Broadened Horizons is an academic text that caters for various literary interests – poetry, drama, films and creative media."

- Dr Choice D Mpanza, Senior Lecturer, English Studies, University of South Africa

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Surgery, bacteriology, psychiatry ... medicine fascinated writers and filmmakers in the 1920s and 1930s. But why did medicine capture the creative imagination at precisely that moment, and what does the prevalence of medical imagery in works of the period tell us about interwar culture? These are the questions at the heart of this book, which takes the Russian and Czech literary and cinematic contexts as case studies for interrogating the wider phenomenon. Contributing to an emerging body of scholarship bringing the Medical Humanities and Slavonic Studies into dialogue, the book focuses on four particularly prevalent medical themes in the literature and cinema of the period: syphilis, nervous illness, surgery and childbirth. It offers new perspectives on works by well-known figures of interwar Russian and Czech culture [...] [Click here to read more.](#)

CURES FOR MODERNITY

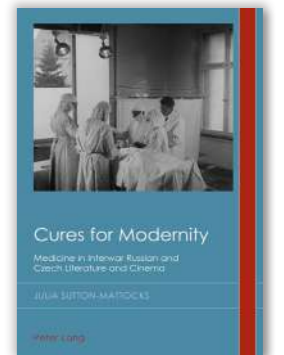
Medicine in Interwar Russian and Czech Literature and Cinema

Julia Sutton-Mattocks

Oxford, 2023. XIV, 318 pp.

Cultural History and Literary Imagination. Vol. 35

pb. ISBN 978-1-80079-293-7
CHF 74.- / €^D 63.95 / €^A 65.20 / € 59.30 /
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eBook (SUL) ISBN 978-1-80079-294-4
CHF 74.- / €^D 63.95 / €^A 65.20 / € 59.30 /
£ 48.- / US-\$ 72.95



During the last three decades, Europe has undergone numerous periods of economic and political instability. The process of European integration, once hailed as a beacon of a peaceful co-operation between many, if not all, European nations appears to be stagnating, giving rise to notoriously more frequent manifestations of xenophobic violence, nationalism and right-wing fundamentalism. This book evaluates the portrayal of the migrant Other in selected examples of contemporary French and German cinema from the period 1989–2020 in the context of the ongoing debate about European identity and its socio-political significance. It focuses on the films of some of Europe's most prolific contemporary filmmakers, such as Michael Haneke, Claire Denis and Fatih Akin. [...] [Click here to read more.](#)

REFRAMING THE EUROPEAN OTHER

Identity and Belonging in Contemporary French and German Cinema

Kamil Zapašník

Oxford, 2024. VI, 316 pp.

New Studies in European Cinema. Vol. 24

pb. ISBN 978-1-80079-926-4
CHF 74.- / €^D 63.95 / €^A 65.20 / € 59.30 /
£ 48.- / US-\$ 72.95
eBook (SUL) ISBN 978-1-80079-927-1
CHF 74.- / €^D 63.95 / €^A 65.20 / € 59.30 /
£ 48.- / US-\$ 72.95



Empathie ist eine wichtige Fähigkeit zur Übernahme fremder Sichtweisen. Sie spielt nicht nur im alltäglichen Umgang mit Mitmenschen, sondern auch bei der Filmrezeption eine große Rolle. Basierend auf verschiedenen Empathiekonzepten philosophischer, psychologischer und filmwissenschaftlicher Provenienz wird im vorliegenden Buch ein neues Forschungsthema erschlossen: eine Zweite-Person-Empathie im Film. Aber können Zuschauer*innen überhaupt über die Übernahme der „Erste-Person“-Perspektive einer Filmfigur hinausgehen? Können sie Filmfiguren – wie ein „Du“ – in einer Art „Zweite-Person“-Interaktion kennenlernen? Können sie über die „Dritte-Person“-Bewertung bzw. über eine moralische Evaluation hinausgehen, [...] [Click here to read more.](#)

EMPATHIE UND PERSPEKTIVE: "CHARACTER ENGAGEMENT" IM SPIELFILM

Qian Zhang

Lausanne, 2023. 302 S., 100 s/w Abb.

LiteraturFilm. Bd. 15

geb. ISBN 978-3-631-90925-6
CHF 81.- / €^D 69.95 / €^A 71.90 / € 65.40 /
£ 54.- / US-\$ 78.95
eBook (SUL) ISBN 978-3-631-90926-3
CHF 81.- / €^D 69.95 / €^A 71.90 / € 65.40 /
£ 54.- / US-\$ 78.95



Harmony Notes: Book 2, is a natural follow on from *Harmony Notes: Book 1*. The vocabulary is expanded to encompass dissonant decoration, modulation, secondary 7ths and an exploration of Classical chromatic harmony. Clear uncomplicated explanations of each topic accompanied by aural examples are central to the conception and design. At every stage the aim is to foster a musical understanding and encourage a holistic approach – emphasising the necessary link between sound and symbol.

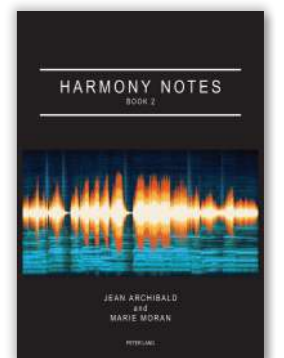
The material is explored throughout seventeen chapters and includes exercises to assist with the learning, [...] [Click here to read more.](#)

HARMONY NOTES BOOK 2

Jean Archibald, Marie Moran

Oxford, 2023. VIII, 288 pp., 280 fig. col.

pb. ISBN 978-1-80079-648-5
CHF 31.- / €^D 26.95 / €^A 27.50 / € 25.- /
£ 21.- / US-\$ 30.95
eBook (SUL) ISBN 978-1-80374-182-6
CHF 31.- / €^D 26.95 / €^A 27.50 / € 25.- /
£ 21.- / US-\$ 30.95



**IN TIME****Map-Making Strategies and Musical Journeys**

Barbara Barry

Berlin, 2024. 300 pp., 22 fig. col., 108 fig. b/w.

hb. ISBN 978-3-631-89133-9
 CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.10 /
 £ 46.- / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-91000-9
 CHF 70.- / €^D 59.95 / €^A 61.70 / € 56.10 /
 £ 46.- / US-\$ 67.95

In Time is an innovative study of classical music that integrates contemporary theory as problem-solving strategies (map-making) with music's expressive dimension, proposed as a metaphor of life journeys, as outward experience and inward memory in alternative realities.

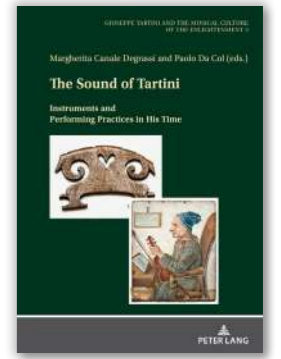
This third volume of the series 'Giuseppe Tartini and the Musical Culture of the Enlightenment' aims to investigate various aspects of the musical world surrounding Tartini. It primarily focuses on the analysis of the evidence related to instrument making and sound research associated with Tartini and his circle; it then considers the personalities of his fellow musicians and examines information on performances in the chapel of the Basilica del Santo in Padua. Finally, it concludes with investigations into Tartini's influence on later musicians and aspects of performance practices.

THE SOUND OF TARTINI**Instruments and Performing Practices in His Time**

Margherita Canale Degrassi, Paolo da Col (eds.)

Berlin, 2023. 152 pp., 37 fig. b/w, 3 tables.

hb. ISBN 978-3-631-87490-5
 CHF 44.- / €^D 37.95 / €^A 39.- / € 35.50 /
 £ 29.- / US-\$ 42.95
eBook (SUL) ISBN 978-3-631-89477-4
 CHF 44.- / €^D 37.95 / €^A 39.10 / € 35.50 /
 £ 29.- / US-\$ 42.95



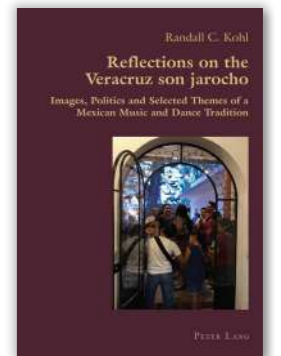
Once associated principally with the Veracruz countryside, the son jarocho music and dance tradition is now establishing itself as a twenty-first-century urban practice caught in a struggle between firmly established customs and newly adaptive strategies. This book presents an overview of the music's history and musical characteristics along with specific looks at its texts, iconography, past and present academic trends and other details. It also examines the recently closed local centro de cultura, La Casa de Nadie, as a focal point for son jarocho activity in the city of Xalapa, Veracruz, Mexico.

REFLECTIONS ON THE VERACRUZ SON JAROCHO**Images, Politics and Selected Themes of a Mexican Music and Dance Tradition**

Randall Kohl

Oxford, 2023. XVIII, 184 pp., 38 fig. b/w.
Hispanic Studies: Culture and Ideas. Vol. 88

pb. ISBN 978-1-78997-306-8
 CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 /
 £ 40.- / US-\$ 60.95
eBook (SUL) ISBN 978-1-78997-307-5
 CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 /
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"In Reflections on the Veracruz son jarocho, guitarist-ethnomusicologist Randall Kohl brings something special to the surging feast of scholarship treating Mexico's renowned regional music, the son jarocho. Part history and part cultural analysis, and both qualitative and quantitative in approach, the book explores music as music, music as business, and music as a dynamic expression of Mexican social history. Professor Kohl of the Universidad Veracruzana in Xalapa interweaves original research with a half century of scholarship to chart key vectors in the evolution of a music, a culture, and a region."

- Daniel Sheehy, PhD, Senior Advisor to the Under Secretary for Museums and Culture; Interim Director, Smithsonian Folkways Recordings; Director & Curator Emeritus, Smithsonian Folkways Recordings

"While most of the recent English-language scholarship on son jarocho has focused on its use as a platform for activism and identity formation in the US, Randall Kohl's Reflections on the Veracruz son jarocho takes a refreshing look at the genre's practice in its home state of Veracruz. This work offers an excellent introduction to the genre for the unfamiliar, including son jarocho's history, revival, style traits, subgenres, and recent fusions with other idioms. This is a wide-ranging and accessible book, and an important contribution to our growing understanding of this rich regional tradition."

- Gregory Reish, Center for Popular Music, Middle Tennessee State University

"Randall Kohl's deep understanding of son jarocho shines through in this book. Built on years of ethnographic immersion in the musical community of Xalapa and its environs, this book expertly traverses the textual, performative and cultural terrain of this important musical vernacular of Mexico. This first book in English on the son jarocho will be an invaluable resource for both scholars and general readers with an interest in the genre."

- Anandam Kavoori, Professor, Department of Entertainment and Media Studies, Grady College of Journalism and Mass Communication, The University of Georgia, Athens, GA, USA

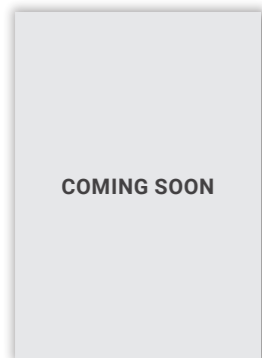
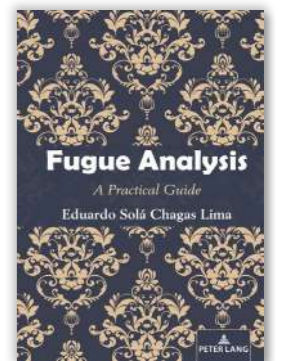
Fugue Analysis: A Practical Guide offers a systematic approach to the analysis of fugal counterpoint, previously unavailable to scholars and students. It focuses on the tonal repertoire of the late-Baroque period, with suggestions on applicability to other repertoires. The author proposes an analytical framework based on simple mathematical concepts and score annotations as an alternative to the terminological inconsistencies encountered in historical documents of the eighteenth century. The book also provides a plethora of examples and analytical samples, drawn from the celebrated fugues of Johann Sebastian Bach. It walks students through different elements of fugal counterpoint and their mechanisms, offering a list of exercises and reflection activities at the end of each chapter.

FUGUE ANALYSIS**A Practical Guide**

Eduardo Solá Chagas Lima

New York, 2023. XXVIII, 242 pp., 54 b/w ill.

hb. ISBN 978-1-4331-9713-0
 CHF 93.- / €^D 80.95 / €^A 82.50 / € 75.- /
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**HIMMLISCHE LIEBSCHAFTEN****Die Mondreise im Musiktheater des 18. Jahrhunderts**

Bianca Bapst

Berlin, 2024. 325 S., 16 farb. Abb., 43 farb. Tab., 16 farb. Abb., 43 Notenbeispiele

geb. ISBN 978-3-631-91143-3
eBook (SUL) ISBN 978-3-631-91144-0
 Coming soon

Die Bedeutungsvielfalt des Mondes führt zur Existenz vieler Monde. In der Musik begegnet der Mond häufig als vielseitiger Stimmungsmacher, zum Beispiel als Ausdruck des Nächtlichen oder nächtlicher Daseinszustände. Es gibt aber auch andere, weit weniger geläufige Begegnungen mit dem Mond in der Musik. Eine davon ist die Mondreise als Opersujet. Sie hatte im 18. Jahrhundert nicht nur eine lange literarische Tradition, sondern war auch seit 1620 in verschiedenen Formen des Schauspiels präsent. Früh spielte dabei Musik eine Rolle, indem sie zur Beschreibung des damals noch unerreichten und unbekannteren Schauplatzes ihre Verwendung fand. Bedeutsam für die Gestaltung dieser Musik war bis ins 18. Jahrhundert hinein die Vorstellung der Sphärenharmonie.

**DIE FRAU OHNE SCHATTEN: HUGO VON HOFMANNSTHALS UND RICHARD STRAUSS' "SCHMERZENKIND"**

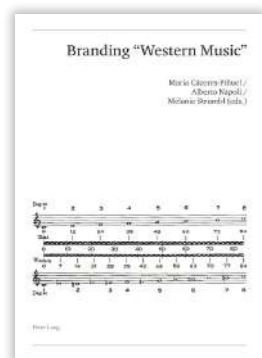
Thomas Betzwieser, Bernd Zegowitz (Hrsg.)

Berlin, 2023. 376 S.

Perspektiven der Opernforschung. Bd. 29

geb. ISBN 978-3-631-82585-3
 CHF 81.- / €^D 69.95 / €^A 71.90 / € 65.40 /
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eBook (SUL) ISBN 978-3-631-88695-3
 CHF 81.- / €^D 69.95 / €^A 71.90 / € 65.40 /
 £ 54.- / US-\$ 78.95

Die Komplexität der *Frau ohne Schatten* mit ihrer Fülle an Kontrastbildungen, ihren multiperspektivischen Verknüpfungen sowie der märchenhaften und vielschichtigen Symbolwelt stellt sowohl für die wissenschaftliche Analyse als auch für die künstlerische Interpretation eine besondere Herausforderung dar. Der vorliegende Sammelband nähert sich Hofmannsthal und Strauss' Oper aus unterschiedlichen Blickwinkeln, wobei entstehungs- und stoffgeschichtliche Aspekte ebenso zur Sprache kommen wie aufführungs- und rezeptionsgeschichtliche Themenkomplexe. Mit seinem Fragehorizont zielt der Band darauf ab, die existenten Ansätze in ein erweitertes interdisziplinäres Koordinatensystem zu überführen, vor allem auch in Richtung einer theaterwissenschaftlichen Perspektive.

**BRANDING "WESTERN MUSIC"**

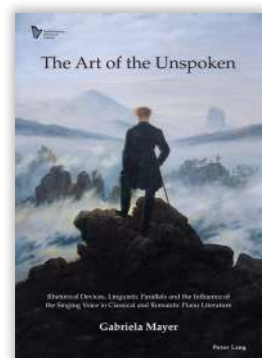
María Cáceres-Piñuel, Alberto Napoli, Melanie Strumbl (eds.)

Lausanne, 2024. 282 pp., 4 col. fig., 10 b/w fig., 13 tab.

Publikationen der Schweizerischen Musikforschenden Gesellschaft. Serie II / Publications de la Société Suisse de Musicologie. Série II. Vol. 62

pb. ISBN 978-3-0343-4455-5
 CHF 69.- / €^D 58.95 / €^A 60.60 / € 55.10 /
 £ 45.- / US-\$ 66.95
eBook (SUL) ISBN 978-3-0343-4604-7
 CHF 69.- / €^D 58.95 / €^A 60.60 / € 55.10 /
 £ 45.- / US-\$ 66.95

This edited book aims to foster an interdisciplinary dialogue on the intersections between the coining of the "Western Music" concept and the institutionalised and entrepreneurial management of culture. It studies the emergence of the trademark "Western Music" in relation to the commodification of leisure, the institutionalisation of academic discourses, and the transnational imperial politics of culture. This collective work devotes particular attention to the ways events, such as the virtuosi concert tours, song contests, diplomatic acts, or mass broadcastings have created possibilities for homogenisation and globalisation of a corpus of musical practices, repertoires, and ways of thinking, ambiguously labelled, as "Western" along the long 20th Century.

**THE ART OF THE UNSPOKEN**

Rhetorical Devices, Linguistic Parallels and the Influence of the Singing Voice in Classical and Romantic Piano Literature

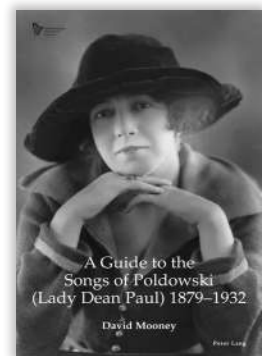
Gabriela Mayer

Oxford, 2023. XIV, 200 pp., 2 fig. col., 6 fig. b/w.

Performance Research: Ireland. Vol. 1

pb. ISBN 978-1-80079-775-8
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95
eBook (SUL) ISBN 978-1-80079-776-5
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

How can musical meaning be conveyed without words? Starting with the landscape in which instrumental music developed traits parallel to language, this book explores a performance framework that connects qualities derived from rhetorical and dramatic elements and the model of the singing voice in Classical and Romantic solo piano music. These traditions were shared by composers, performers and pedagogues but have gradually fallen into obscurity. Rhetoric provides a guide for logical organization and persuasion, dramatic plot and character influence form and musical content, while singing offers a natural model for expression and inflection. Historical and aesthetic information along with literary and musical aspects are presented here to inform current performance practice. [...] [Click here to read more.](#)

**A GUIDE TO THE SONGS OF POLDOWSKI (LADY DEAN PAUL) 1879-1932**

David Mooney

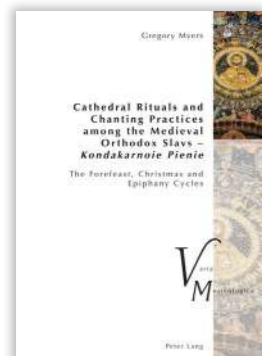
Oxford, 2023. XVI, 162 pp., 10 fig. b/w, 1 table.

Performance Research: Ireland. Vol. 2

pb. ISBN 978-1-80374-258-8
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95
eBook (SUL) ISBN 978-1-80374-256-4
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

Poldowski (Irène Dean Paul née Wieniawska) 1879–1932 was the youngest daughter of the celebrated violinist/composer, Henryk Wieniawski. The only member of her family to follow her father into the music profession, she developed from a child prodigy into one of the most important and successful female composers in the United Kingdom. Like so many of her sister composers, her legacy has suffered the fate of neglect until a recent revival in interest.

Poldowski's most successful composition genre is the solo art song, comprising mostly settings of texts by the French poet, Paul Verlaine. She displays an innate ability to realize the text within her own distinctive style with echoes of influence of her French counterparts, namely Fauré and Debussy. [...] [Click here to read more.](#)

**CATHEDRAL RITUALS AND CHANTING PRACTICES AMONG THE MEDIEVAL ORTHODOX SLAVS - KONDAKARNOIE PIENIE**

The Forefeast, Christmas and Epiphany Cycles

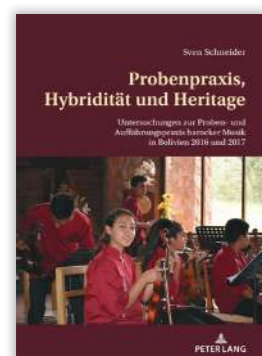
Gregory Myers

Bern, 2024. 260 pp., 6 tables.

Varia Musicologica. Vol. 25

pb. ISBN 978-3-0343-4682-5
CHF 50.– / €^D 43.95 / €^A 44.70 / € 40.70 / £ 33.– / US-\$ 48.95
eBook (SUL) ISBN 978-3-0343-4683-2
CHF 51.– / €^D 43.95 / €^A 44.80 / € 40.70 / £ 34.– / US-\$ 49.95

This study explores Kondakarnoie Pienie, a musical phenomenon that flourished in Kievan Rus' from the 11th-13th centuries and is preserved in only five manuscripts. Stimulated by the global digitization initiatives undertaken by the major holdings East and West, previously inaccessible primary source material has come available. As a result the current investigation is a re-assessment of earlier work accomplished. It addresses aspects of musical palaeography, liturgical context and function, and performance practice. The music examined is the chant cycles for the Forefeast, Christmas and Epiphany celebrations, a substantial body of comparable musical material that furnishes explicit evidence of the appropriation of Byzantine cathedral chanting practices by the medieval Slavs.

**PROBENPRAXIS, HYBRIDITÄT UND HERITAGE**

Untersuchungen zur Proben- und Aufführungspraxis barocker Musik in Bolivien

Schneider Sven

Berlin, 2024. 345 S., 21 s/w, 127 music examples (notes) at the end and between

br. ISBN 978-3-631-91758-9
eBook (SUL) ISBN 978-3-631-91759-6
Coming soon

Barocke Musik – geistliche wie weltliche – wurde im Zuge der Kolonialisierung von Europäern nach Südamerika gebracht und verbreitete sich dort in verschiedenen Kontexten. Probenpraxis, Hybridität und Heritage beschreibt die musikalische Praxis bolivianischer Chöre und Orchester. Der Autor stellt die Herangehensweisen und Konzepte vor, mit denen Instrumentalist*innen und Vokalist*innen Kompositionen der Kolonialzeit aus den Archiven ihres Landes interpretieren. Dabei spielen neben musikalischen Betrachtungen auch soziokulturelle Hintergründe eine Rolle. Mit der Beschreibung musikalischer Proben von verschiedenen Ensembles im städtischen wie im ländlichen Raum, ergänzt durch Interviews und Gespräche mit Musikerinnen und Musikern, legt der Autor eine vielschichtige und durch Prozesse kulturellen Austauschs geprägte Praxis offen.

This book reflects on a journey as a shamanic healer and a psychotherapist, and how the integration of psychotherapy and traditional healing methods emerged. It explores an initial training in cognitive behavioural psychotherapy, to gestalt therapy, to body therapy, to energy healing and shamanism, to develop a unified theory. It explores the process by means of a dialogue between a psychotherapist, a shamanic healer, an academic and an integrative therapist. This is placed in a dialogue within the therapist herself. Later chapters give examples of the unified theory in practice, including both individual and in group settings. Opening and closing chapters contextualise the work in the context of developments on the internet in the areas of wellbeing and therapeutic practices drawing on different cultures.

A RHYTHM FOR WELLBEING

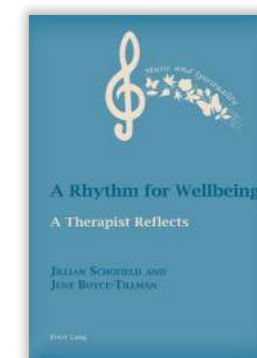
A Therapist Reflects

Jillian Schofield, June Boyce-Tillman

Oxford, 2024. VIII, 116 pp.

Music and Spirituality. Vol. 16

pb. ISBN 978-1-80079-917-2
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95
eBook (SUL) ISBN 978-1-80079-918-9
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Performing Arts

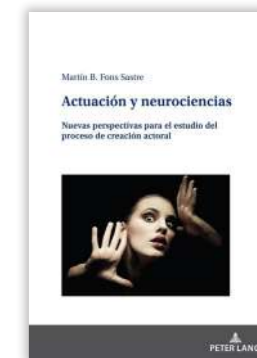
ACTUACIÓN Y NEUROCIENCIAS

Nuevas perspectivas para el estudio del proceso de creación actorial

Martín Fons Sastre

Berlin, 2023. 258 p., 3 il. blanco/negro, 7 tablas.

enc. ISBN 978-3-631-90333-9
CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95
eBook (SUL) ISBN 978-3-631-90372-8
CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95



El presente libro se centra en la creatividad artística, más concretamente, en el proceso de creación que lleva a cabo el actor/actriz desde su entrenamiento hasta la representación. El estudio conjuga la práctica actorial con el pensamiento científico, planteando la comprensión del trabajo interpretativo desde los avances que nos proporcionan las neurociencias y las ciencias cognitivas. A lo largo del texto se va desgranando qué nos aportan los descubrimientos actuales desde el ámbito neurocientífico y cómo pueden provocar una relectura innovadora respecto a los procesos y mecanismos que el actor/actriz pone en funcionamiento a la hora de interpretar.

This book explores Antonio Buero Vallejo's use of the theater for historical memory activism and the role this function had in his formation as a tragedian. Buero's early tragedies counter the assumption that Spaniards have only recently taken up the issue of recuperating historical memory in order to process the collective trauma of the Spanish Civil War and Franco dictatorship. Buero's theory of tragedy, which combines an Unamunian existentialist conception of the tragic with an Aristotelian understanding of tragic catharsis, demands personal and historical authenticity while simultaneously allowing for the healing of trauma. While Buero's influence is rarely acknowledged in this regard, the legacy of Buero's tragedy as an ideal form of *memoria histórica* activism is seen in contemporary Civil War tragedies, [...] [Click here to read more.](#)

ANTONIO BUERO VALLEJO

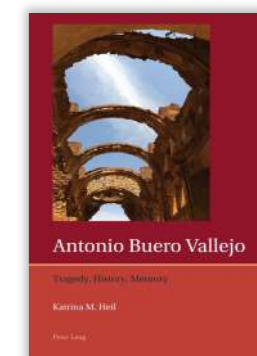
Tragedy, History, Memory

Katrina Heil

Oxford, 2024. XII, 176 pp.

Iberian and Latin American Studies: The Arts, Literature, and Identity. Vol. 12

pb. ISBN 978-1-80374-091-1
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95
eBook (SUL) ISBN 978-1-80374-092-8
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95



"In this remarkable study, Katrina Heil brilliantly highlights how Buero's plays serve as a medium for the Spanish audience to process traumatic memory and come to terms with the past. The book successfully offers a fresh perspective on Buero's theater, acknowledging his pivotal role as a precursor of historical memory activism during Franco's dictatorship, while also shedding light on his enduring influence on contemporary dramatists of the twenty-first century."

- Yenisei Montes de Oca, Associate Professor of Spanish, James Madison University

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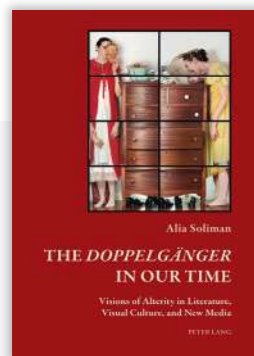
Cultural Interactions: Studies in the Relationship between the Arts

EDITED BY J. B. BULLEN

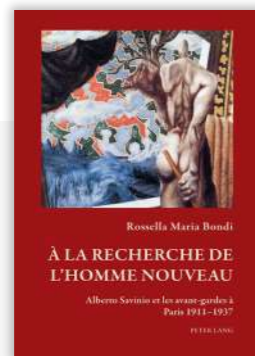
Interdisciplinary activity is now a major feature of academic work in all fields. The traditional borders between the arts have been eroded to reveal new connections and create new links between art forms. *Cultural Interactions* is intended to provide a forum for this activity. It will publish monographs, edited collections and volumes of primary material on points of crossover such as those between literature and the visual arts or photography and fiction, music and theatre, sculpture and historiography. It will engage with book illustration, the manipulation of typography as an art form, or the 'double work' of poetry and painting and will offer the opportunity to broaden the field into wider and less charted areas. It will deal with modes of representation that cross the physiological boundaries of sight, hearing and touch and examine the playing of these modes within their representative cultures. It will offer an opportunity to publish on the cross-currents of nationality and the transformations brought about by foreign art forms impinging upon others. The interface between the arts knows no boundaries of time or geography, history or theory.

ISSN: 1662-0364

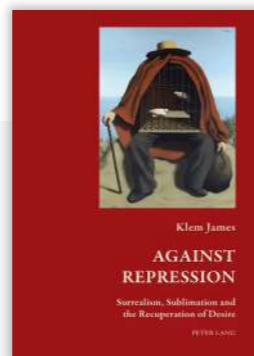
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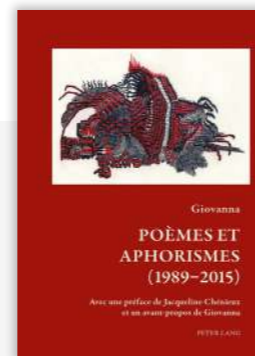
Volume 5
THE "DOPPELGÄNGER" IN OUR TIME
Visions of Alterity in Literature, Visual Culture, and New Media
 Alia Soliman
 Lausanne, 2023. XIV, 308 pp., 23 fig. col., 20 fig. b/w.
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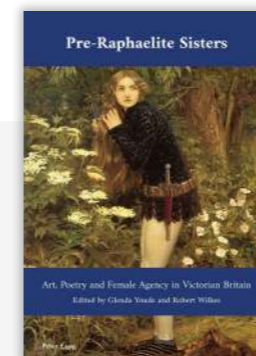
Volume 4
À LA RECHERCHE DE L'HOMME NOUVEAU
Alberto Savinio et les avant-gardes à Paris 1911-1937
 Rossella Maria Bondi
 Oxford, 2020. XIV, 314 p., 3 ill. en couleurs.
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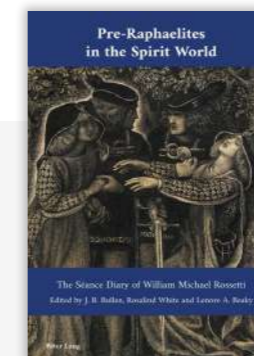
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Surrealism, Sublimation and the Recuperation of Desire
 Klem James
 Oxford, 2019. XIV, 314 pp., 16 fig. col., 14 fig. b/w
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 Giovanna
 Oxford, 2017. XXIV, 320 p., 50 ill. n/b
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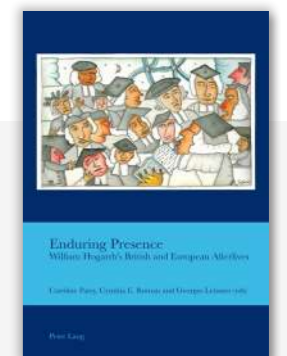
Volume 49
PRE-RAPHAELITE SISTERS
Art, Poetry and Female Agency in Victorian Britain
 Glenda Youde, Robert Wilkes (eds.)
 Oxford, 2022. XXVIII, 468 pp., 39 b/w ill, 62 colour ill.
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 CHF 80.- / €D 68.95 / €A 70.70 / € 64.20 / £ 52.- / US-\$ 78.95
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Volume 48
PRE-RAPHAELITES IN THE SPIRIT WORLD
The Séance Diary of William Michael Rossetti
 Edited by J. B. Bullen, Rosalind White and Lenora A. Beaky
 Oxford, 2022. XII, 176 pp., 8 fig. col., 1 fig. b/w.
pb. ISBN 978-1-78997-442-3
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Volume 47
MEDIALITY OF SMELLS / MÉDIALITÉ DES ODEURS
 Jean-Alexandre Perras, Érika Wicky (eds.)
 Oxford, 2022. XVIII, 398 pp., 34 b/w ill., 4 colour ill.
pb. ISBN 978-1-78997-606-9
 CHF 77.85 / €D 66.20 / €A 68.05 / € 61.85 / £ 50.05 / US-\$ 75.60
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Volume 46
ENDURING PRESENCE
William Hogarth's British and European Afterlives
 Caroline Patey, Cynthia E. Roman, Georges Letissier (eds.)
 Oxford, 2021. XXXVI, 674 pp., 8 fig. col., 57 fig. b/w.
pb. ISBN 978-1-80079-155-8
 CHF 103.45 / €D 88.15 / €A 90.65 / € 82.40 / £ 66.75 / US-\$ 101.20
eBook ISBN 978-1-80079-156-5
 CHF 93.- / €D 79.95 / €A 81.50 / € 74.10 / £ 60.- / US-\$ 90.95
 SUL

Documentary Film Cultures

EDITED BY DAFYDD SILLS-JONES AND PIETARI KÄÄPÄ

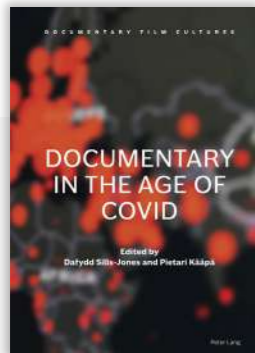
This series provides a space for exploring the development of documentary film cultures in the contemporary context. The series takes an ecological approach to the study of documentary funding, production, distribution and consumption by emphasizing the interconnections between these practices and those of other media systems. It thus encourages new ways of understanding documentary films or practices as part of other, wider systems of cultural production.

Volumes may focus on specific sociopolitical environments, such as that of a nation or region. Alternatively, they may explore specific themes or production practices, such as new wave documentaries, environmentalism or indigenous film communities. Studies of shared technological platforms, including films that make use of embodied technologies or using emergent distribution platforms, are also welcome.

The series reflects not only the maturing of literature on documentary film and media production studies over the last two decades but also the growing interest amongst nonacademic and professional audiences in documentary texts as they occupy an increasingly hybrid cultural space: part journalism, part art cinema, part activism, part entertainment, part digital culture.

ISSN: 2504-4834

<https://www.peterlang.com/series/dfc>



Volume 4

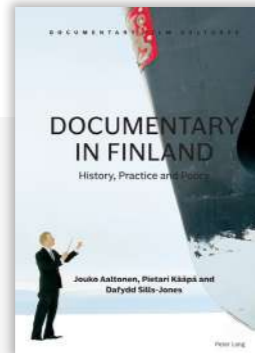
DOCUMENTARY IN THE AGE OF COVID

Dafydd Sills-Jones, Pietari Käpä (eds.)

Oxford, 2023. XIV, 280 pp., 13 colour ill., 5 b/w. ill., 1 b/w table.

hb. ISBN 978-1-80079-199-2
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eBook ISBN 978-1-80079-200-5
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Volume 3

DOCUMENTARY IN FINLAND

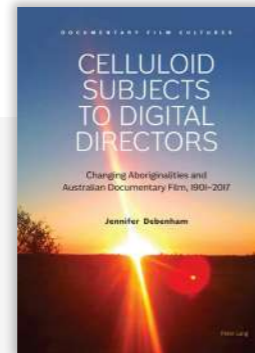
History, Practice and Policy

Jouko Aaltonen, Pietari Käpä, Dafydd Sills-Jones

Oxford, 2023. VIII, 234 pp., 15 fig. b/w.

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Volume 2

CELLULOID SUBJECTS TO DIGITAL DIRECTORS

Changing Aboriginalities and Australian Documentary Film, 1901–2017

Jennifer Debenham

Oxford, 2020. XVI, 232 pp., 12 fig.

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CHF 96.40 / €D 82.40 / €A 84.70 /
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Volume 1

DOCUMENTARY IN WALES

Cultures and Practices

Dafydd Sills-Jones, Elin Haf Gruffydd Jones (eds.)

Oxford, 2021. XIV, 314 pp., 20 fig. col., 4 fig. b/w, 12 tables.

hb. ISBN 978-1-78874-533-8
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German Visual Culture

EDITED BY CHRISTIAN WEIKOP

German Visual Culture invites research on German art across different periods, geographical locations, and political contexts. Books in the series engage with aesthetic and ideological continuities as well as ruptures and divergences between individual artists, movements, systems of art education, art institutions, and cultures of display. Challenging scholarship that interrogates and updates existing orthodoxies in the field is desirable. A guiding question of the series is the impact of German art on critical and public spheres, both inside and outside the German-speaking world. Reception is thus conceived in the broadest possible terms, including both the ways in which art has been perceived and defined as well as the ways in which modern and contemporary German artists have undertaken visual dialogues with their predecessors or contemporaries. Issues of cultural transfer, critical race theory and related postcolonial analysis, feminism, queer theory, and other interdisciplinary approaches are encouraged, as are studies on production and consumption, especially the art market, pioneering publishing houses, and the 'little magazines' of the avant-garde.

ISSN: 2296-0805

<https://www.peterlang.com/series/gvc>



Volume 13

THE DADA ARCHIVIST

Hannah Höch, Kurt Schwitters and Berlin Dada

Stina Barchan

Oxford, 2023. XXIV, 294 pp., 59 fig. col., 36 fig. b/w

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Volume 12

COMPRESSED UTTERANCES

Collage in a Germanic Context after 1912

Cole Collins (ed.)

Oxford, 2022. XVIII, 316 pp., 20 fig. col., 32 fig. b/w.

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Volume 11

OTTO DIX AND WEIMAR MEDIA CULTURE

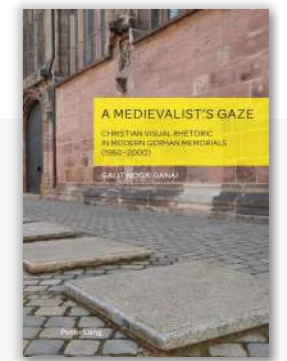
Time, Fashion and Photography in Portrait Paintings of the Neue Sachlichkeit

Anne Reimers

Oxford, 2022. XVIII, 314 pp., 37 b/w ill., 28 colour ill.

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Volume 10

A MEDIEVALIST'S GAZE

Christian Visual Rhetoric in Modern German Memorials (1950–2000)

Galit Noga-Banai

Oxford, 2022. XX, 284 pp., 79 fig. col., 14 fig. b/w.

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Internationalism and the Arts

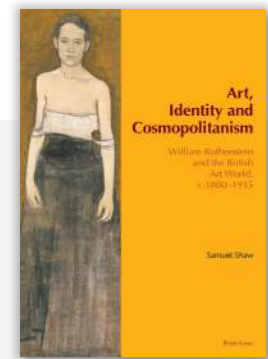
EDITED BY GRACE BROCKINGTON

Internationalism and the Arts explores the multiple ways in which the arts have operated internationally, responded to internationalist ideology, and helped shape thinking about world organization. The series challenges the emphasis on nationalism and national schools that has developed over the past 250 years. Instead, it draws attention to internationalist art and ideology; the lives and work of cosmopolitan artists and theorists; international networks, systems and practices; and societies that promote international exchange. The series speaks to the rise of transnationalism as a major approach across a number of research fields. Within this literature, it addresses a relative dearth of publications which focus on international art practice as a crucial element of human experience.

Proposals are invited across the performing and visual arts, including art history, music, dance and theatre. Our geographical scope is global and we welcome projects that look beyond the Western world or that examine cross-cultural exchanges. We are open to proposals for monographs and edited collections, anthologies of primary sources and textbooks, and scholarly catalogues that showcase visual material. All proposals and manuscripts will be subject to peer review.

ISSN: 2235-0160

<https://www.peterlang.com/series/iafs>



Volume 4

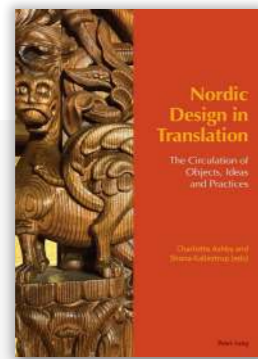
ART, IDENTITY AND COSMOPOLITANISM

William Rothenstein and the British Art World, c.1880–1935

Samuel Shaw

Oxford, 2024. XVI, 366 pp., 7 fig. col., 27 fig. b/w.

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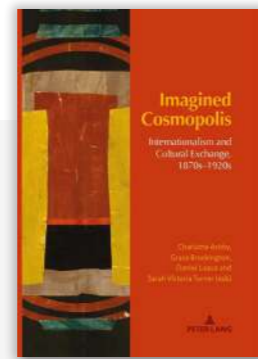
NORDIC DESIGN IN TRANSLATION

The Circulation of Objects, Ideas and Practices

Charlotte Ashby, Shona Kallestrup (eds.)

Oxford, 2023. XVI, 318 pp., 20 fig. col., 33 fig. b/w.

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Volume 2

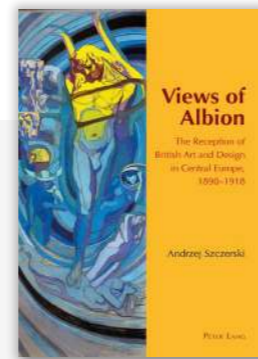
IMAGINED COSMOPOLIS

Internationalism and Cultural Exchange, 1870s–1920s

Charlotte Ashby, Grace Brockington, Daniel Laqua, Sarah Victoria Turner (eds.)

Oxford, 2019. XVI, 494 pp., 17 fig. col., 38 fig. b/w

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Volume 1

VIEWS OF ALBION

The Reception of British Art and Design in Central Europe, 1890–1918

Andrzej Szczerski

Oxford, 2015. XVIII, 482 pp., 44 b/w ill., 38 coloured ill.

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ISSN: 1661-691X

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Volume 8

LES MOTS DE LA VIDÉO

Construction discursive d'un art contemporain

Melissa Rérat

Bern, 2022. 296 p., 5 ill. en couleurs, 8 ill. n/b.

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Volume 7

RETOUR À L'OBJET, FIN DU MUSÉE DISCIPLINAIRE ?

Diane Antille (éd.)

Bern, 2019, 268 p., 29 ill. en couleurs, 11 ill. n/b, 2 tabl.

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CHF 81.75 / €D 71.20 / €A 73.20 /
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Volume 6

LES LIEUX D'EXPOSITION ET LEURS PUBLICS / AUSSTELLUNGORTS UND IHR PUBLIKUM

Valérie Kobi, Thomas Schmutz (éds.)

Bern, 2014. XII, 232 p.

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Volume 5

CHARLEMAGNE ET LES OBJETS

Des thésaurisations carolingiennes aux constructions mémorielles

Philippe Cordez (éd.)

Bern, 2012. VI, 240 p.

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MIMOS – Schweizer Jahrbuch Darstellende Künste

HERAUSGEGEBEN VON DER SCHWEIZERISCHEN GESELLSCHAFT FÜR THEATERKULTUR (SGTK)

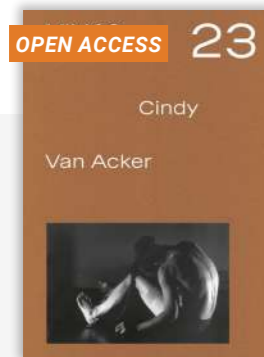
The *MIMOS* series addresses professionals in the field of the performing arts and an interested general public. The richly illustrated volumes contain contributions from specialists and artists in German, French, Italian and English.

Since 2021, the *Swiss Performing Arts Yearbook MIMOS* documented the work of the respective winners of the Swiss Grand Award for the Performing Arts / Hans Reinhart Ring. This award, the highest in Switzerland, honours outstanding artists in the field of performing arts. The award is provided by the Swiss Federal Office of Culture (FOC) in cooperation with the Swiss Association for Theatre Studies (SATS). Laureates may be individuals or institution from dance, theatre, cabaret, performance, contemporary circus, puppet theatre or street art.

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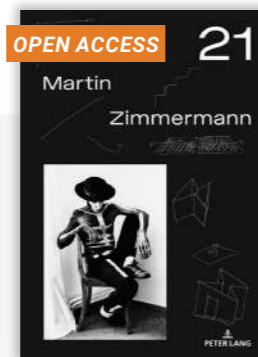
Barbara Frey

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New Studies in European Cinema

EDITED BY FIONA HANDYSIDE, DANIELLE HIPKINS, MARIANA LIZ AND CATHERINE WHEATLEY

With its focus on new critical, theoretical, and cultural developments in contemporary film studies, this series encourages lively analytical debate within an innovative, multidisciplinary, and transnational approach to European cinema. It aims to create an expansive sense of where the borders of European cinema may lie and to explore its interactions and exchanges within and between regional and national spaces, taking into account diverse audiences and institutions. The series reflects the range and depth of European cinema, while also attempting to revise and extend its importance within the development of cinema studies in the coming decades. Of particular interest is how European cinema may respond to the challenges of digital distribution and the new intermedial landscape, evolving issues in transnational funding and production, the significance of film festival culture, and questions of multivocality and pluralism at a time of global crisis. The impact of all such developments upon European culture and identity will be of fundamental interest in the coming decades and the *New Studies in European Cinema* series makes a key contribution to this debate. Proposals for monographs and edited collections are welcome. All proposals and manuscripts undergo a rigorous peer review assessment prior to publication.

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<https://www.peterlang.com/series/nsec>



Volume 25

THE POLITICAL GESTURE IN
PEDRO COSTA'S FILMS

Patrícia Sequeira Brás

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Volume 24

REFRAMING THE EUROPEAN
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Identity and Belonging in Con-
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Volume 23

HAUNTING THE LEFT BANK

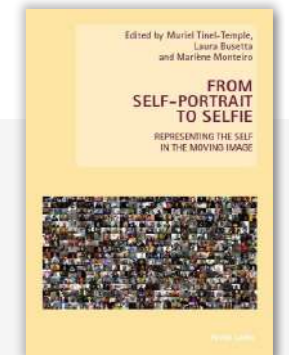
Mortality and Intersubjectivity in
Varda, Resnais and Marker

Kierran Horner

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b/w.

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Volume 22

FROM SELF-PORTRAIT TO
SELFIE

Representing the Self in the
Moving Image

Muriel Tinel-Temple, Laura
Busetta, Marlène Monteiro (eds.)

Oxford, 2019. XII, 276 pp, 10 fig.
col, 18 fig. b/w

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EDITED BY SOPHIE DUFAYS, SÉBASTIEN FEVRY AND DOMINIQUE NASTA

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La démarche méthodologique adoptée au sein des travaux publiés doit faire preuve d'originalité, d'audace et de rigueur scientifique, tout en visant les corrélations transdisciplinaires et transculturelles avec d'autres domaines des sciences humaines (histoire de l'art, philosophie, linguistique, etc.). La collection accueille des ouvrages en français ou en anglais, des publications bilingues, ainsi que des traductions d'ouvrages étrangers difficilement accessibles.

ISSN: 1379-8391

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Volume 11
L'IMAGE HANTÉE
Horreur et épouvante dans le cinéma et les séries américaines contemporaines
Jean-Baptiste Carobolante, Philippe Ortoli (éds.)
Bruxelles, 2023. 326 p., 16 ill. n/b
br. ISBN 978-2-87574-497-5
CHF 59.- / €D 49.95 / €A 51.70 / £ 47.- / \$ 56.95
eBook ISBN 978-2-87574-498-2
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Volume 10
LE CINÉMA DE WOJCIECH J. HAS AU MIROIR DE LA LITTÉRATURE
Jessy Neau
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Volume 9
CONNAÎT-ON LA CHANSON?
Usages de la chanson dans les cinémas d'Europe et d'Amérique Latine depuis 1960
Sophie Dufays, Dominique Nasta, Marie Cadalanu (éds.)
Bruxelles, 2019. 346 p., 58 ill. n/b
br. ISBN 978-2-8076-0989-1
CHF 71.80 / €D 61.65 / €A 63.40 / £ 57.60 / \$ 70.50
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CHF 61.- / €D 52.45 / €A 53.90 / £ 49.- / \$ 59.95
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Volume 8
MAURICE MAETERLINCK, UN AUTEUR DANS LE CINÉMA DES ANNÉES DIX ET VINGT
Christian Janssens
Bruxelles, 2016. 276 p., 59 ill., 2 tabl.
br. ISBN 978-2-87574-349-7
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06	04-07	112. BiblioCon, visit us at our stand 062 in hall H	Hamburg, DE	Library Conference
	17-21	American Conference for Irish Studies	Limerick, IR	Irish Studies
	19-21	Society for Italian Studies (SIS)	London, UK	Italian Studies
07	01-03	Society for French Studies (SFS)	Stirling, UK	French Studies
	01-05	CMLF2024 : Congrès Mondial de Linguistique française, 2024	Lausanne, CH	French Studies
	02-05	REF2024 Réseau international francophone de recherche en éducation et formation	Fribourg, CH	French Studies
08	07-11	Association for Education in Journalism and Mass Communication (AEJMC)	Philadelphia, USA	Media and Communication
	26-30	ESSE conference	Lausanne, CH	English Studies
09	02-04	Association for German Studies UK (AGS)	Leeds, UK	German Studies
	11-13	Jahrestagung der Gesellschaft für angewandte Linguistik (GAL)	Dresden, DE	Linguistics
	13-15	International Feuchtwanger Society (IFS)	London, UK	German Studies
	15-18	Symposium Deutschdidaktik (SDD)	Mainz, DE	Germanistik
	23-27	European Communication Research and Education Association (ECREA)	Ljubljana, SI	Media and Communication
26-27	Österreichischen Gesellschaft für Sprachendidaktik (ÖGSD)	Salzburg, AT	Language	



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