

# DIVERSITY, EQUITY AND INCLUSION

2024



PETER LANG

Peter Lang Group

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# Table of Contents

## RECENT TITLES

Diaspora Studies	2
Disability, Health and Wellbeing	5
Equity in Society	10
Gender and Sexuality	13
Indigenous Studies	24
Race Studies	27
Social Justice	32

## SELECTED SERIES

Black Studies and Critical Thinking	38
Counterpoints	39
Critical Studies of Latinxs in the Americas	41
Disability, Media, Culture	42
Exile Studies	43
Exiles and Transterrados	45
Fem-Mobilities: Feminismos y Movilidades	46
Global Intersectionality [...]	47
Health Communication	49
Imagining Black Europe	50
Indigenous Cultures of Latin America	52
Interdisciplinary Studies in Diasporas	53
Medical Humanities: Criticism and Creativity	54
Queering Paradigms	56
Race and Resistance Across Borders [...]	58
Reimagining Canada	60
Researching with GEMMA	61
Social Justice Across Contexts in Education	62
Sport, History and Culture	63
Studies in Contemporary Women's Writing	65
Transnational Cultures	67
Women, Gender and Sexuality [...]	68

Contact information / Imprint	69
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## EDITORIAL

### Peter Lang Group Statement on Diversity, Equity and Inclusion

As an academic publisher, we acknowledge our role in shaping discourse and conversations across disciplines, including which voices and topics are given space. We are committed to expanding diversity, equity, and inclusion across all areas of the publishing process, including acquisitions, peer review, and marketing. We are committed to doing better.

Our Diversity, Equity, and Inclusion Working Group is looking at both internal and external efforts that we can undertake as a company to encourage a diverse and equitable approach to our work, including educating ourselves and joining conversations about equity in the field, examining and dismantling existing structural inequities and unconscious biases, and valuing the feedback, perspectives, and positionalities of our stakeholders in all areas.

### Peter Lang Group-Statement zu Vielfalt, Gleichberechtigung und Inklusion

Als Wissenschaftsverlag sind wir uns unserer Rolle bei der Gestaltung von interdisziplinären Diskursen und Gesprächen bewusst, einschließlich der Frage, welchen Stimmen und Themen Raum gegeben wird. Wir bekennen uns zu Vielfalt, Gleichberechtigung und Inklusion und verpflichten uns, einen entsprechenden Umgang in allen Bereichen des Verlagsprozesses zu fördern, einschließlich Akquise, Peer Review und Marketing. Dafür möchten wir uns einsetzen.

Um dieses Bekenntnis mit Leben zu füllen, wird unsere Arbeitsgruppe für Diversität, Gleichberechtigung und Inklusion unsere internen und externen Verlagsprozesse unter diesen Gesichtspunkten analysieren und Veränderungsprozesse anstoßen. Dazu gehört, dass wir uns weiterbilden, an Gesprächen über Gleichberechtigung in der Branche teilnehmen, bestehende strukturelle Ungleichheiten und unbewusste Vorurteile untersuchen und abbauen und das Feedback, die Perspektiven sowie die identitätsstiftenden Hintergründe unserer Geschäftspartner:innen in allen Bereichen berücksichtigen.

### Déclaration du Peter Lang Group sur la diversité, l'équité et l'inclusion

Comme maison d'édition scientifique, nous prenons très au sérieux notre rôle dans l'élaboration des discours et discussions interdisciplinaires, et réfléchissons notamment à quelles voix et thématiques nous devons laisser de la place. Nous nous engageons pour la diversité, l'équité et l'inclusion durant tout le processus de publication, incluant l'acquisition, l'expertise scientifique et la promotion. Mais nous voulons faire encore plus.

Pour cela, notre nouveau groupe de travail Diversité, Équité et Inclusion souhaite se pencher sur les efforts - internes et externes - à accomplir pour encourager une approche diversifiée et équitable de notre travail. Cela inclut de nous former et de participer aux discussions sur l'équité dans notre branche, d'analyser et de combattre les inégalités structurelles existantes et les préjugés inconscients, ainsi que de nous inspirer des feedbacks, des points de vue et des positionnements de nos partenaires dans tous les domaines.



# Diaspora Studies

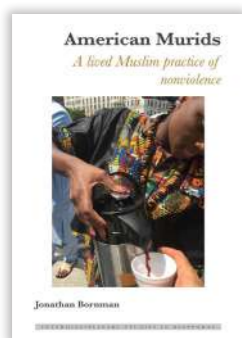


**The Next Generation**  
**A Jewish Immigrant's Granddaughter and Her Life in Late 20th and Early 21st Century America and Israel**  
 Judith Tydor Baumel-Schwartz

Lausanne, 2024. 234 pp.

pb. ISBN 978-3-0343-2981-1, eBook ISBN 978-3-0343-2982-8  
 Price pb., eBook: CHF 57.- / €<sup>D</sup> 49.95 / €<sup>A</sup> 50.40 / € 45.80 / £ 38.- / US-\$ 55.95

"*The Next Generation*" tells the story of a unique group: the American-born granddaughters of early twentieth-century Jewish immigrants to the United States who were also children of Holocaust survivors, particularly those who later moved to Israel. Through an examination of her own life and experiences, the author presents it as a case study of this group, and sheds light on how the combination of being both the "Next-generation" and the "Second Generation" – children of Holocaust survivors – and moving to Israel, affected their lives.



**American Murids**  
**A Lived Muslim Practice of Nonviolence**  
 Jonathan Bornman

New York, 2024. XIV, 284 pp., 5 b/w ill., 2 b/w tables.

hb. ISBN 978-1-63667-144-4, eBook ISBN 978-1-63667-145-1  
 Price hb., eBook: CHF 103.- / €<sup>D</sup> 89.95 / €<sup>A</sup> 91.70 / € 83.30 / £ 67.- / US-\$ 99.95

*American Murids* is a major new ethnography of an African Sufi Muslim immigrant community in the United States. It is particularly timely given the current contentious discourse concerning Muslims and immigration. By listening to what Murids say about themselves, author Jonathan Bornman gives us the first ever look at how the spiritual and ethical values of Murids in the diaspora influence the ways they interact with other communities in New York City.

No other religious group in West Africa has generated more scholarship than the Muridiyya of Senegal. Much of this literature has focused on history, social and political science, economics, migration, and transnationality. This book offers a fresh look by using the lens of nonviolence, revealing the Murid commitment to shared peace. The discovery of a transnational Murid youth movement in New York City, balancing tradition and new expressions of faith, points towards the emergence of an American Muridiyya.

## Enseigner le français en contexte migratoire: ingénieries, littérature, inclusion

Cécile Bruley, Lucile Cadet (éds.)

Bruxelles, 2024. 482 p., 40 ill. en couleurs, 13 ill. n/b, 53 tabl.

br. ISBN 978-2-87574-800-3, eBook ISBN 978-2-87574-801-0  
 Price br., eBook: CHF 68.- / €<sup>D</sup> 58.95 / €<sup>A</sup> 60.50 / € 55.- / £ 45.- / US-\$ 66.95



Cet ouvrage s'intéresse à l'enseignement et à l'apprentissage du français aux publics migrants en contexte francophone. Il vise un double objectif. D'une part, il ambitionne de mettre en lumière les réflexions didactiques contemporaines sur les questions d'enseignement et d'apprentissage du français en situation d'inclusion sociale et scolaire. D'autre part, il illustre des pratiques et propose des outils pour la classe. L'ouvrage réunit des contributions d'acteurs pluricatégoriels du champ du français langue étrangère provenant du monde universitaire mais aussi du monde professionnel. Les articles réunis s'intéressent à l'ingénierie au sens large (ingénierie pédagogique, didactique, de formation), à l'enseignement aux adultes migrants, à l'enseignement aux élèves allophones en contexte scolaire avec un focus particulier sur les problématiques de l'inclusion.

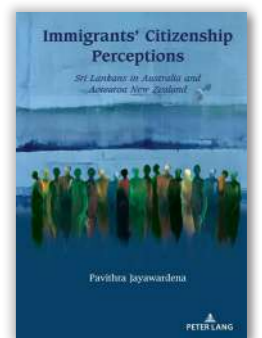
A travers des points de vue divers (enseignants, enseignants-chercheurs, impliqués en didactique du français langue étrangère, seconde, de scolarisation, d'intégration, hospitalière, hôte...), il s'agit de proposer un juste équilibre entre réflexions théoriques et mises en œuvre pratiques, à destination des enseignants de français pour la classe.

## Immigrants' Citizenship Perceptions Sri Lankans in Australia and Aotearoa New Zealand

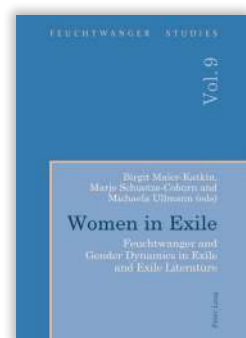
Pavithra Jayawardena

New York, 2023. XIV, 194 pp.

hb. ISBN 978-1-4331-8948-7, eBook ISBN 978-1-4331-8949-4  
 Price hb., eBook: CHF 98.- / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.- / US-\$ 94.95



Adopting a transnational lens, *Immigrants' Citizenship Perceptions: Sri Lankans in Australia and Aotearoa New Zealand* investigates Sri Lankan immigrants' complex views towards their home (Sri Lankan) and host (Australian or Aotearoa New Zealand) citizenship and the factors that affect them. The book argues that the existing citizenship policies and popular discourses towards immigrants have a strong nation-statist bias in which native citizens believe that they know how exactly immigrants should behave or feel as host citizens. The book problematises this assumption by highlighting the fact that it represents more how immigrants' citizenship perceptions *should be* while ignoring how they *actually are*. Unlike native citizens, immigrants must balance two different positions in how they view citizenship, that is, as native citizens of their home countries and as immigrants in their host countries. These two positionalities lead immigrants to a very different perspective of citizenship. Deliberating on the complexities displayed in Sri Lankan immigrants' views on their home and host citizenship, the book presents a critical analysis of citizenship views from immigrants' standpoint. This book will hence be useful for policy makers, students, and researchers in the fields of migration and citizenship as it looks at immigrants' contextual realities in depth and suggests an alternative approach to understanding their perceptions of citizenship.



**Women in Exile**  
**Feuchtwanger and Gender Dynamics in Exile and Exile Literature**  
 Birgit Maier-Katkin, Marje Schuetze-Coburn, Michaela Ullmann (eds.)

Oxford, 2024. XIV, 326 pp., 1 fig. col., 23 fig. b/w.

pb. ISBN 978-1-80374-297-7, eBook ISBN 978-1-80374-298-4  
 Price pb., eBook: CHF 70.– / €<sup>Đ</sup> 59.95 / €<sup>A</sup> 61.20 / € 55.60 / £ 45.– / US-\$ 67.95

This collection of essays connects Lion Feuchtwanger's work to the gendered experience of exile during the period of National Socialism. The articles explore select women in Feuchtwanger's life, analyze women's influence on his work and exile experience, and examine female characters portrayed in Feuchtwanger's novels. In addition, this volume branches out to discuss a selection of women outside of Feuchtwanger's sphere who exemplify noteworthy perspectives of women in exile. The collection offers an interdisciplinary discussion of how women represent, experience, and are depicted within a life in exile, with particular emphasis on Lion Feuchtwanger and his writings.



**Schreiben im eigenen Zimmer: Studien zu Autorinnen und Werken des deutschen, österreichischen und spanischen Exils**  
 Marisa Siguan, Loreto Vilar, Rosa Pérez Zancas (Hrsg.)

Berlin, 2024. 224 S., 2 s/w Abb.

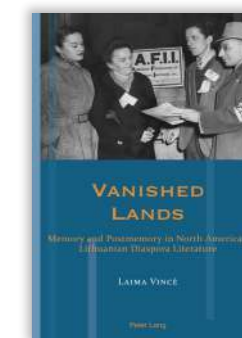
geb. ISBN 978-3-631-88738-7, eBook ISBN 978-3-631-88739-4  
 Price geb., eBook: CHF 65.– / €<sup>Đ</sup> 55.95 / €<sup>A</sup> 57.50 / € 52.30 / £ 43.– / US-\$ 63.95

„Eine Frau muß Geld und ein eigenes Zimmer haben, um schreiben zu können“, lautete die Forderung Virginia Woolfs aus dem Jahr 1929. Der Band setzt sich mit den verschiedenen Formen auseinander, die dieses Thema in den fiktionalen und nichtfiktionalen Texten von Autorinnen des deutschen, österreichischen und spanischen Exils annahm, und untersucht, ob und wie sie sich einen eigenen Raum erschreiben konnten und wie dieser beschaffen war: welche Erfahrungen in die Werke gingen und wie sie dargestellt wurden, welche Genres vorgezogen wurden und inwiefern sie auch ideologisch fundierten Kriterien unterlagen. Somit versteht sich diese Studie als interkultureller Beitrag zur Erforschung des literarischen, essayistischen und philosophischen Schreibens von Frauen im Exil.

**Vanished Lands**  
**Memory and Postmemory in North American Lithuanian Diaspora Literature**  
 Laima Vincė

Oxford, 2023. XLII, 536 pp., 10 fig. col., 60 fig. b/w.

pb. ISBN 978-1-80374-025-6, eBook ISBN 978-1-80374-026-3  
 Price pb., eBook: CHF 85.– / €<sup>Đ</sup> 72.95 / €<sup>A</sup> 74.70 / € 67.90 / £ 55.– / US-\$ 82.95



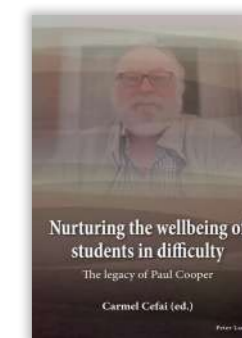
As World War II ended, refugees fled Soviet-occupied Lithuania, finding shelter in the displaced persons camps of Europe. By 1949, most had emigrated to North America. They brought with them opposing narratives about the Nazi occupation (1941–1944) when 95 percent of Lithuania's Jewish community was annihilated. Trauma narratives were passed down to the second and third generations through collective memory. Through postmemory, cultural memory, and trauma theory, *Vanished Lands* analyzes literary works by North American Jewish and Lithuanian writers who speak over the silence of decades, seeking answers.

# Disability, Health and Wellbeing

**Nurturing the wellbeing of students in difficulty**  
**The legacy of Paul Cooper**  
 Carmel Cefai (ed.)

Oxford, 2024. XIV, 252 pp., 14 fig. b/w, 3 tables.

pb. ISBN 978-1-80374-342-4, eBook ISBN 978-1-80374-343-1  
 Price pb., eBook: CHF 62.– / €<sup>Đ</sup> 52.95 / €<sup>A</sup> 54.40 / € 49.40 / £ 40.– / US-\$ 60.95



Paul Cooper dedicated his academic life researching and writing to advance theory and practice to nurture and enhance the wellbeing of marginalised and disadvantaged children, at a time when such children were not only voiceless and disenfranchised but frequently at the receiving end of punitive and exclusionary practices. In this book various colleagues share their work and insights into how Paul Cooper's pioneering work was instrumental in advancing the field they were working on and inspired them to further extend and develop the area themselves through their research and publications. Social, emotional and behaviour difficulties, the perspectives of students, nurture groups, the biopsychosocial perspective to special educational needs and disability, the wellbeing of students, especially those most marginalised, these have become keywords endemically attached to Paul Cooper.



### Moving along

A co-produced graphic novel about Parkinson's dance

Lisbeth Frølund, Louise Phillips, Maria Bee Christensen-Strynø

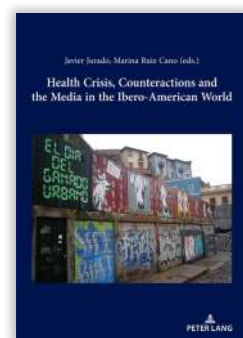
Oxford, 2023. II, 180 pp., 122 fig. col., 5 fig. b/w, 1 table.

pb. ISBN 978-1-80079-934-9, eBook ISBN 978-1-80079-935-6

Price pb., eBook: CHF 54.– / €<sup>D</sup> 46.95 / €<sup>A</sup> 47.60 / € 43.30 / £ 35.– / US-\$ 52.95

Meet Hugo, Karen, Alma, Helene, Anne-Marie, Poul, Lone, and Eskild, who go to Parkinson's dance class together. They are characters in this graphic novel, which is based on many stories about Parkinson's. The stories come from participants in Parkinson's dance who have talked about how dance involves bodily, aesthetic experiences, including the feeling of bubbles in their bodies and flying together. Dancing brings joy, energy, and community, and thereby strengthens the will to live, all important when a chronic illness turns your world upside down.

This book, a co-produced research-based graphic novel, is designed for use in the fields of arts and health, medical humanities, graphic medicine, and narrative medicine. It is also written for people with Parkinson's, or other chronic diseases, and their families. The book invites dialogue about the existential dimensions of chronic illness, especially Parkinson's, and long-term caregiving.



### Health Crisis, Counteractions and the Media in the Ibero-American World

Javier Jurado (ed.)

Bruxelles, 2023. 228 pp., 26 fig. b/w, 1 table.

pb. ISBN 978-2-87574-872-0, eBook ISBN 978-2-87574-873-7

Price pb., eBook: CHF 56.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 49.50 / € 45.– / £ 37.– / US-\$ 54.95

The Covid-19 pandemic has ushered in an era of unprecedented change, fundamentally reshaping the fabric of our global society. This book, drawing from an international congress of scholars in Medical Humanities and Media Studies, explores the profound impact of the pandemic on Ibero-America, shedding light on the intricate web of historical antecedents, societal structures, and contemporary consequences. It delves into the pandemic's role as a crucible for social inequalities, revealing the unique challenges faced in Ibero-America, such as informal labor markets and healthcare access disparities. From politics to culture, this collection of essays examines the multifaceted responses to the pandemic, probing the intricate dance between state control, economic dynamics, and cultural creativity. It also offers a comparative lens on past health crises and their resonance in literature and media.

### Media & Mental Health

Using Mass Media to Reduce the Stigma of Mental Illness

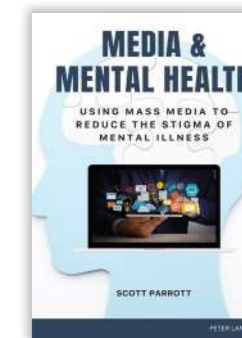
Scott Parrott

New York, 2023. VIII, 168 pp.

hb. ISBN 978-1-4331-8808-4, pb. ISBN 978-1-4331-8809-1, eBook ISBN 978-1-4331-8810-7

Price hb.: CHF 118.– / €<sup>D</sup> 102.95 / €<sup>A</sup> 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

Price pb., eBook: CHF 42.– / €<sup>D</sup> 36.95 / €<sup>A</sup> 37.60 / € 34.20 / £ 28.– / US-\$ 40.95



The mass media are an important source of information about mental health, yet television shows, news stories, social media posts, and other media fare often perpetuate stereotypes and misunderstandings about mental illness. For 70 years, scholars in media studies, psychology, sociology, and other fields have investigated media representations of mental illness and how exposure to media content informs people's beliefs, attitudes, and behaviors related to mental health. Despite the attention, little progress has been made in changing these messages and mitigating negative outcomes.

Enter *Media & Mental Health*. This book flips the issue on its head, examining the question: Can the problem be a solution? Informed by budding lines of research from media studies, psychology, and other fields, this book discusses ways in which television, music, movies, news, social media, and other mass media fare may challenge the stigmatization of mental illness. It contains insight that is valuable for both academic and lay audiences, including „best practices“ for mental health professionals, activists, and organizations to help reduce stereotypes, prejudice, and discrimination and to improve public understanding of this oft-misunderstood part of the human experience.

### Psicopatografie

Il racconto della malattia mentale nella narrativa italiana del XXI secolo

Stefano Redaelli

Bruxelles, 2023. 168 p.

br. ISBN 978-2-87574-866-9, eBook ISBN 978-2-87574-867-6

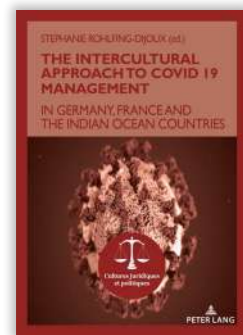
Price br., eBook: CHF 47.– / €<sup>D</sup> 40.95 / €<sup>A</sup> 41.80 / € 38.– / £ 31.– / US-\$ 45.95



Chiamiamo psicopatografia un racconto autobiografico della (e dalla) malattia mentale. Nessuna malattia, come quelle che investono la mente, hanno così drammaticamente bisogno di parole, di racconti per dirsi. Nessuna malattia, come la follia, porta il peso di miti, pregiudizi, stigmi che nei secoli l'hanno imprigionata, esclusa, messa a tacere. Il narratore ferito nella mente cerca di ridare voce e senso alla malattia e alla sua vita, attraverso il racconto, ristabilendo un legame tra illness, disease e sickness. Alla luce degli studi sulle illness narratives, il libro analizza racconti di malattia (Daniele Mencarelli, Alice Banfi, Andrea Pomella, Simona Vinci, Fuani Marino, Paolo Milone, Carlo Patriarca) rappresentativi di un fenomeno recente nella narrativa italiana: un considerevole incremento di narrazioni in cui il disagio mentale è centrale. A cavallo tra letteratura e psichiatria, uno studio patografico interamente dedicato alle malattie mentali.

Vincitore del premio 2023 del "PREMIO LETTERARIO CITTÀ DI GIRIFALCO - SEZIONE "PAROLE E FOLLIA" per le sue pubblicazioni letterarie e scientifiche sulla follia.





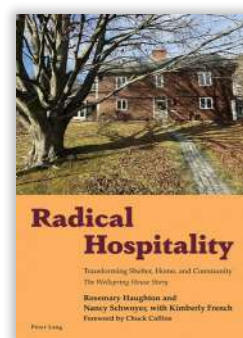
**The Intercultural Approach to Covid 19 Management**  
**In Germany, France and the Indian Ocean countries**  
 Stéphanie Rohlfing-Dijoux, Rajendra Parsad Gunputh (eds.)

Bruxelles, 2024. 390 pp., 5 fig. col.

pb. ISBN 978-2-87574-790-7, eBook ISBN 978-2-87574-792-1

Price pb., eBook: CHF 65.– / €<sup>D</sup> 55.95 / €<sup>A</sup> 57.20 / € 52.– / £ 43.– / US-\$ 62.95

This book is divided into 5 chapters, each dealing with a different aspect of the management of this unprecedented health crisis. The first chapter is devoted to issues of respect for constitutional law and fundamental freedoms in the countries examined focusing on emergency measures. The second chapter deals with Covid management in a comparative study, taking into account intercultural aspects and influences in several areas of economic and social life. The third chapter looks at the secondary effects of pandemic protection measures. These effects have not always been sufficiently taken into account in government decisions. It is only by looking back that we can analyse these consequences. Life during the pandemic was largely reduced to digital life. To some extent, this digitisation has allowed activities to continue, but it has not been without risk. Chapter 4 looks at data protection during this period, the role of the media and the reorganisation of working and industrial relationships. Finally, the last chapter deals with health issues, which were at the heart of Covid's management.



**Radical Hospitality**  
**Transforming Shelter, Home and Community: The Wellspring House Story**  
 Nancy Schwoyer, Rosemary Haughton, Kimberly French

Oxford, 2024. XVIII, 206 pp., 6 fig. col., 1 fig. b/w.

pb. ISBN 978-1-80374-426-1, eBook ISBN 978-1-80374-427-8

Price pb., eBook: CHF 39.– / €<sup>D</sup> 33.95 / €<sup>A</sup> 34.– / € 30.90 / £ 25.– / US-\$ 37.95

This book tells the story of Wellspring House, an extraordinary community founded by ordinary people with a simple but radical mission: to live together and share their home with people who needed one.

Rejecting typical nonprofit models, they created a welcoming home for families, mostly headed by women, through reciprocal relationships, human dignity, and fresh flowers always on the table. Wellspring listened to what their guests needed, then stretched to meet those needs: by developing affordable housing and a land trust, educating women to be change leaders, supporting parents, and more.

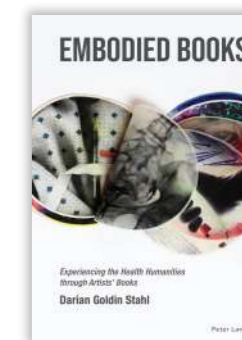
This book combines the dramatic narrative of creating homes and losing them—including their own—with an analysis of misguided anti-poverty policy. It is a cautionary tale about the misuse of power in nonprofits. In a time of desperate need for hospitality and community, it offers justice-seeking organizations and activists an inspiring model of how to make a real difference in the place you call home.

**Embodied Books**  
**Experiencing the Health Humanities through Artists' Books**  
 Darian Goldin Stahl

Oxford, 2024. XII, 204 pp., 22 fig. col.

hb. ISBN 978-1-80079-816-8, eBook ISBN 978-1-80079-817-5

Price hb., eBook: CHF 85.– / €<sup>D</sup> 72.95 / €<sup>A</sup> 74.70 / € 67.90 / £ 55.– / US-\$ 82.95



This book investigates how handmade artists' books excite the senses to communicate lived experiences of illness and disability. The combination of text, image, materials, and form, along with the gesture of turning pages, make artists' books a powerful source of expressive potential. These works of art not only enable patients to create meaning from their medical experiences, but also invite healthcare learners to an uncensored read of critiques on Western medicine.

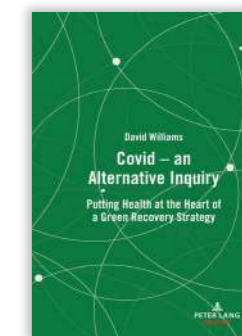
Artists' books are increasingly popular among medical institutions in an age of digital screens because of their intimate handheld, multi-sensory expressions of bodily phenomena that may be difficult or impossible to communicate through words alone. By applying a phenomenological practice of sensing and meaning-making, the author provides step-by-step instructions for creating new artists' books as part of health humanities pedagogies. In this way, *Embodied Books* serves as a philosophical and pragmatic example of why and how experiencing artists' books in healthcare contexts is so important.

**Covid – an Alternative Inquiry**  
**Putting Health at the Heart of a Green Recovery Strategy**  
 David Williams

Oxford, 2023. VIII, 144 pp., 10 tables.

hb. ISBN 978-1-80374-284-7, eBook ISBN 978-1-80374-292-2

Price hb., eBook: CHF 62.00 / €<sup>D</sup> 52.95 / €<sup>A</sup> 54.40 / € 49.40 / £ 40.00 / US-\$ 60.95



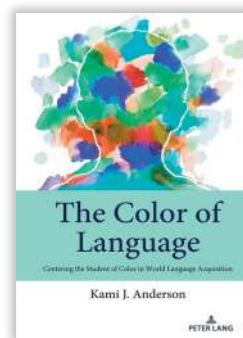
This book provides a post-Covid recovery strategy for the UK that is based on all aspects of health, but also addresses the ever-greater threat from global warming. Health and sustainability are interlocked. More than other European nations, we favour libertarian values over social equity, privatized public services and lower taxes that reduce those services. From fair-minded pragmatism, we have descended into dogma, incompetence and intolerance.

Using the government's 5 guiding principles for a sustainable future, the book suggests how to improve distinct aspects of health:

- personal health through more preventive medicine;
- environmental health with lower transport and household emissions;
- economic health through local (rather than global) production of goods and services;
- social health by reducing gross health and wealth inequalities; and
- political health through strategic commitment, fair taxes (a bedroom tax just on the poor?) and real devotion to local councils.

We need to think local, act local and act now.

# Equity in Society



## The Color of Language Centering the Student of Color in World Language Acquisition

Kami J. Anderson

New York, 2023. XIV, 102 pp.

hb. ISBN 978-1-4331-9498-6, pb. ISBN 978-1-4331-9500-6, eBook ISBN 978-1-4331-9501-3

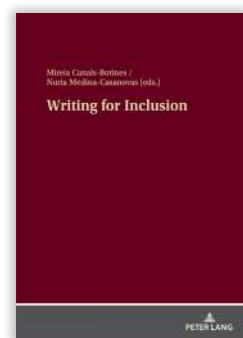
Price hb.: CHF 118.– / €D 102.95 / €A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

Price pb., eBook: CHF 42.– / €D 36.95 / €A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

*The Color of Language* helps to shed new light on the intersectionality of language, race and identity by offering readers a unique multi-perspective approach to the proscription of identity when language and culture have a direct impact on the understanding of race and ethnicity.

Using the lens of Afrocentricity, Womanist pedagogy and Foster et al.'s Heuristic for Thinking about Culturally Responsive Teaching (HiTCRiT) as an important pedagogical tool, Kami Anderson discusses raciolinguistics and its implications as a tool for language activism for Black students in the foreign language classroom, demonstrating how supremacist notions of language have often hindered the success of Black students in this area.

Engaging in Afrocentric language activism to challenges hegemonic notions, *The Color of Language* explores the inclusion of Afrolatino culture as a means of offering new pedagogical solutions that can foster language equity for African American students in the foreign language classroom today.



## Writing for Inclusion

Mireia Canals-Botines, Núria Medina-Casanovas (eds.)

Berlin, 2024. 132 pp., 5 fig. col., 10 fig. b/w, 5 tables.

hb. ISBN 978-3-631-91668-1, eBook ISBN 978-3-631-91669-8

Price hb., eBook: CHF 47.– / €D 39.95 / €A 41.10 / € 37.40 / £ 31.– / US-\$ 45.95

*Writing for Inclusion (WIN)* wishes to develop high quality and care systems in childhood education. The priority has been to sensitize very young learners towards care and inclusion. The book shows the learning modules to train teachers to tackle care in education within their classrooms. It also provides students with materials both visual and written to create texts both orally and in writing to advocate for inclusion through stories. As for digital competence, the book explores the possibilities of new technologies to engage in active citizenship. Inclusion practices to create inclusive environments, such as the integration of children with a disability or an awareness campaign for minority students are valuable because they stem from the concept of "Care", fostering empathy in 4<sup>th</sup>-year primary education students. This book is about building and implementing a methodology that interprets those special needs in four European schools and acts upon them through digital storytelling.

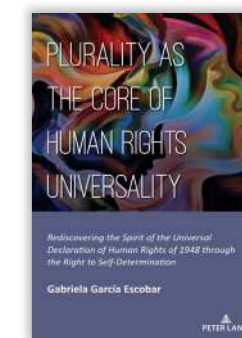
## Plurality as the Core of Human Rights Universality Rediscovering the Spirit of the Universal Declaration of Human Rights of 1948 through the Right to Self-Determination

Gabriela GARCÍA ESCOBAR

New York, 2024. XVI, 296 pp.

pb. ISBN 978-1-63667-356-1, eBook ISBN 978-1-63667-354-7

Price pb., eBook: CHF 61.– / €D 52.95 / €A 54.10 / € 49.20 / £ 40.– / US-\$ 58.95



"Liberal universality" is the dominant framework of human rights in the literature. This paradigm asserts that human rights norms must be interpreted by prioritizing individualism, secularism, and autonomy in all spheres of life. According to this perspective, religiously grounded and duty-oriented visions should not be part of human rights standards, and in some cases, they must be excluded from international debates. This situation is due to a lack of academic scrutiny of the difference between human rights as internationally recognized norms and human rights standards or interpretations as developed by international mechanisms through this paradigm. The case study of the current development of sexual and reproductive health and rights reveals key problems with this interpretative framework: its questionable neutrality, its reduced notion of viewpoint diversity, and its top-down approach that disregards people's real concerns. This book proposes to go back to basics by rediscovering the notion of "pluralistic universality" of the Universal Declaration of Human Rights of 1948, which welcomes interdependent and religiously grounded worldviews that are more compatible with non-Western cultures and some Western traditions. In this sense, the book encourages a redefinition of the universality of human rights in the light of the right to self-determination, as a tool to foster bottom-up approaches, intercultural dialogue, and global consensus for the development of universally acceptable human rights standards. In this way, these standards will enjoy greater legitimacy because they will reflect an international agreement that is responsive to local realities and one that accepts reasonable disagreement in controversial issues.

## Deepening Participation

The impact of Cuba's local university centres

Rosi Smith

New York, 2024. 200 pp., 7 coloured ill., 1 b/w ill.

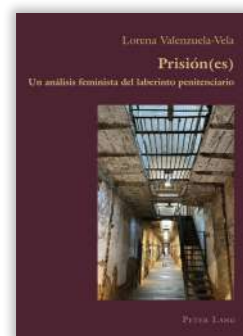
pb. ISBN 978-1-63667-278-6, eBook ISBN 978-1-63667-276-2

Price pb., eBook: CHF 49.– / €D 41.95 / €A 43.10 / € 39.20 / £ 32.– / US-\$ 46.95



The first decade of the twenty-first century saw a radical new approach to higher education in Cuba, as the country began slowly to recover from the economic and social devastation of the 1990s: the decision to establish local university sites in every one of its 169 municipalities. From a sector dominated by White, urban youth, participation widened to include people and, vitally, places that had been excluded or viewed as peripheral. In a country of 11 million people, university enrolments reached almost 750,000, offering unprecedented access to higher learning and creating a mass of new professionals who would go on to transform their localities.

This book lays out those local transformations, drawing on interviews and workshops with students, teachers and policymakers from six very different communities in the mountainous eastern province of Granma. Their testimony highlights the interconnectedness of individual and collective change, the importance of situated pedagogy and the direct impact of higher learning on communities' material and cultural development. Setting their experiences of the programme against the controversies that beset it brings into focus, again and again, the competing priorities of equality, social value, economic realities, academic excellence and political conformity: essentially, the debate over what and who higher education is for.

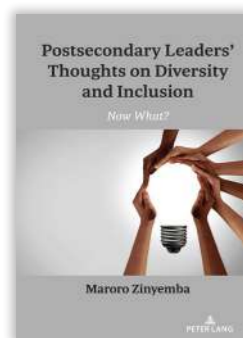


**Prisión(es)**  
**Un análisis feminista del laberinto penitenciario**  
 Lorena Valenzuela-Vela

Oxford, 2024. X, 326 p.

en rústica ISBN 978-1-80374-384-4, eBook ISBN 978-1-80374-385-1  
 Price en., eBook: CHF 80.– / €<sup>D</sup> 68.95 / €<sup>A</sup> 70.70 / € 64.20 / £ 52.– / US-\$ 78.95

¿Es posible saber dónde empieza y dónde acaba la prisión? ¿se puede extender más allá de lo que imaginamos? ¿cómo (sobre)viven las mujeres que la habitan? Este libro es una narrativa feminista sobre el laberinto penitenciario que viven muchas de ellas. Cuenta la historia de las prisiones visibles e invisibles que cargan en sus espaldas y que se extienden antes de entrar en la cárcel y siguen después de salir. Desde la visión profunda que da la etnografía feminista, el Trabajo Social y el conocimiento de la prisión tras años de investigación, esboza la imagen laberíntica de un sistema, que más que una institución total se estructura a través de numerosos tentáculos pegajosos que navegan por un mar de castigos y cautiverios. Animo a los/las lectores/as a recorrer este camino conmigo, donde podremos ver cómo se tienden a reconocer como legítimas algunas formas de trabajo (relacionadas con los cuidados) y otras no; acercarnos a la extensión del control a partir de los medios telemáticos; o conocer cómo algunos recursos sociales abrazan la lógica punitiva e imitan las prácticas del encarcelamiento.



**Postsecondary Leaders' Thoughts on Diversity and Inclusion**  
**Now What?**  
 Maroro Zinyemba

New York, 2023. XVI, 138 pp., 3 b/w ill.

hb. ISBN 978-1-4331-9691-1, pb. ISBN 978-1-4331-9690-4, eBook ISBN 978-1-4331-9606-5  
 Price hb.: CHF 118.– / €<sup>D</sup> 102.95 / €<sup>A</sup> 105.40 / € 95.80 / £ 77.– / US-\$ 114.95  
 Price pb., eBook: CHF 42.– / €<sup>D</sup> 36.95 / €<sup>A</sup> 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

Leaders of most postsecondary institutions in Canada have stated that their institutions are committed to diversity and inclusion. These commitments are situated in a complex educational climate in which leaders navigate drivers of change such as increased diversity in the student demographic and an increased demand for social justice issues to be addressed. Despite the public commitments to values of diversity and inclusivity, senior leadership in Canadian postsecondary institutions today lacks diversity. Interestingly, public statements of commitment to diversity and inclusivity are made by postsecondary leaders in response to allegations of racism. What do the concepts of diversity and inclusion mean to postsecondary leaders and how are they enacted?

To gain an in-depth understanding of how leaders make meaning of diversity and inclusivity, this book offers an integrated social justice leadership framework for diversity and inclusivity. This innovative framework provides a way for leaders to think through their and others' understanding of diversity and inclusivity within the varying dimensions in which they practice leadership in postsecondary settings. With this understanding, leaders can broach the social justice issues of colonial knowledge systems, white Eurocentric ways of knowing, power, representation, and implicit bias in postsecondary contexts as they engage leadership practices in ways that tend to equity and decolonial thought.

# Gender and Sexuality

**Modelos femeninos en la literatura y el cine del mundo hispánico**  
**Adaptaciones de obras literarias contemporáneas**  
 Yannelys Aparicio, Juana María González García (eds)

Bruxelles, 2024. 206 p., 2 il. blanco/negro.

en rústica ISBN 978-2-87574-889-8, eBook ISBN 978-2-87574-890-4  
 Price en., eBook: CHF 52.– / €<sup>D</sup> 44.95 / €<sup>A</sup> 46.20 / € 42.10 / £ 35.– / US-\$ 50.95



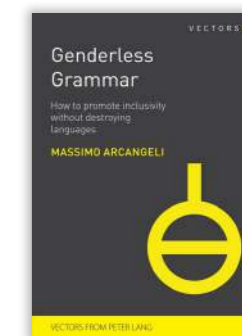
Este ensayo trata de profundizar en la presencia de la mujer en diferentes manifestaciones artísticas (literatura y cine, fundamentalmente) durante los siglos XX y XXI desde una perspectiva transatlántica, para valorar en qué medida la evolución sobre los roles de género transmitidos por la literatura y el cine dan cuenta de los procesos de cambio social respecto a la mujer contemporánea. El proyecto ha contribuido así a empezar a elaborar una cartografía de la imagen de la mujer de los siglos XX y XXI en la literatura y el cine del ámbito hispánico y avanzar, por tanto, en la recuperación de las voces artísticas de mujeres contemporáneas.

Después de seleccionar un corpus de cincuenta obras literarias escritas en los siglos XX y XXI que tienen como protagonista a un personaje femenino o consideran a la mujer como eje temático principal, se han estudiado los diferentes modelos femeninos presentes en diez obras literarias y sus adaptaciones audiovisuales, junto con los criterios que determinan la presencia de dichos modelos.

**Genderless Grammar**  
**How to Promote Inclusivity without Destroying Languages**  
 Massimo Arcangeli

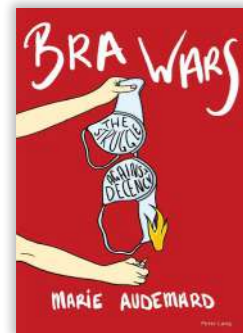
Bruxelles, 2023. 110 pp., 16 fig. b/w.

pb. ISBN 978-2-87574-742-6, eBook ISBN 978-2-87574-743-3  
 Price pb., eBook: CHF 26.– / €<sup>D</sup> 22.95 / €<sup>A</sup> 22.60 / € 20.60 / £ 17.– / US-\$ 24.95



Attempts to conceal grammatical gender, dictated by the “inclusive” desire to overcome the simple distinction between masculine and feminine (gender binarism) and make room for the neutral, affect the national languages of a variety of Western countries with increasing frequency and intensity, with the risk of weakening or compromising the functioning of the languages' supporting structures. A grammatical innovation has a very different impact from a neologism, and when that innovation, under the excuse of inclusion, ends up infiltrating a public act, or any other text issued or produced by a public entity, penetrating it in a pervasive way, the institutional endorsement should set off the alarm bells. In our case, simplicistically overlapping two levels that must instead be kept distinct – one “structural” (technical-linguistic) and the other “superstructural” (socio-cultural) – means that, in the growth economy of an entire community of speakers and writers, the structures of an idiom, above all if stratified over time, are bent to accommodate the desires of those who, against all logic and the most elementary common sense, expect immediate changes that would upset or crack the linguistic system. This ends up making even the simple decoding of information difficult.





**Bra Wars**  
**The Struggle Against Decency**  
 Marie Audemard

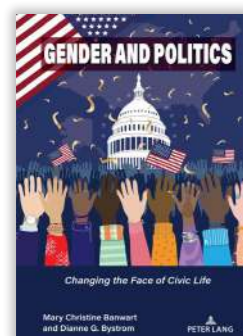
Oxford, 2024. XII, 116 pp., 1 fig. col., 1 fig. b/w.

pb. ISBN 978-1-80374-145-1, eBook ISBN 978-1-80374-146-8

Price pb., eBook: CHF 31.– / €<sup>Đ</sup> 26.95 / €<sup>A</sup> 27.20 / € 24.70 / £ 20.– / US-\$ 30.95

Do you sometimes look at yourself and think, “I can’t wear this without a bra – my nipples are showing”? Have you ever heard someone tell you that “you can’t go out like that”, after looking you up and down?

This book is a thought-provoking exploration of the double standards faced by women. Through personal stories and insightful analysis, it challenges Western societal norms and the pressure to conform. Delving into the complex interplay between femininity, bras and societal expectations, this empowering read invites individuals to redefine their understanding of what it means to be “decent” in a patriarchal society.



**Gender and Politics**  
**Changing the Face of Civic Life**  
 Mary C. Banwart, Dianne G. Bystrom

New York, 2024. XVI, 286 pp., 6 b/w tables.

hb. ISBN 978-1-4331-2787-8, pb. ISBN 978-1-4331-2786-1, eBook ISBN 978-1-4331-8061-3

Price hb.: CHF 60.– / €<sup>Đ</sup> 53.45 / €<sup>A</sup> 54.95 / € 49.95 / £ 40.– / US-\$ 64.95

Price pb., eBook: CHF 48.– / €<sup>Đ</sup> 40.95 / €<sup>A</sup> 42.10 / € 38.30 / £ 32.– / US-\$ 46.95

Still today, the unequal and gendered distribution of power and participation in American politics remains perplexing. To address this challenge, Banwart and Bystrom examine the research from political communication, political science, and psychology to deepen our understanding of the intersection of gender and politics.

Starting with the most common theoretical approaches, they trace the history of women’s right to vote in the U.S., women’s political participation, the political socialization of U.S. citizens, gendered political candidate communication, and gendered media coverage. The authors demonstrate how gender stereotypes play an influential role in citizens’ perceptions of both politics and those seeking to participate in it. They conclude with an analysis of the 2022 midterm election cycle to expose lessons learned and existing barriers as we look to 2024 and beyond.

**“It’s so queer !”**

**Les masculinités dans les films de Vincente Minnelli et de Jacques Demy**  
 Sabrina Bouarour

Oxford, 2023. XII, 348 p., 23 ill. en couleurs, 2 ill. n/b.

br. ISBN 978-1-80079-285-2, eBook ISBN 978-1-80079-286-9

Price br., eBook: CHF 77.– / €<sup>Đ</sup> 66.95 / €<sup>A</sup> 67.90 / € 61.80 / £ 50.– / US-\$ 75.95



Au-delà de leurs univers oniriques souvent qualifiés d’enchantés, les films musicaux et les mélodrames de Vincente Minnelli et de Jacques Demy témoignent des mutations socio-culturelles d’après-guerre.

Ces productions du cinéaste de la Nouvelle Vague et du grand représentant de l’âge d’or hollywoodien sont emblématiques d’un style *camp* apprécié à la fois des publics populaires, des tenant-e-s du cinéma d’auteur-trice et des sous-cultures queer.

A partir d’une analyse des masculinités articulée aux dimensions de sexualité, de classe et de race, le livre examine les représentations de genre entre la France et les États-Unis, à l’heure où la Guerre froide, la société de consommation, la décolonisation, mais aussi les mouvements féministes globalisés transforment profondément les identités individuelles et collectives.

L’autrice explore comment les films de ces deux cinéastes, reconnus internationalement mais jamais rapprochés, façonnent des modèles de masculinités alternatives fondées sur des valeurs empathiques et inclusives.

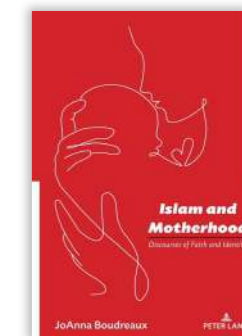
**Islam and Motherhood**  
**Discourses of Faith and Identity**

JoAnna Boudreaux

New York, 2024. XII, 108 pp.

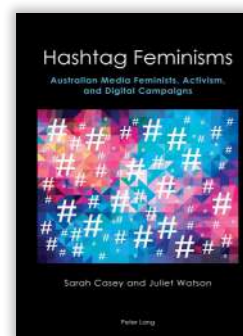
pb. ISBN 978-1-4331-9923-3, eBook ISBN 978-1-4331-9921-9

Price pb., eBook: CHF 42.– / €<sup>Đ</sup> 36.95 / €<sup>A</sup> 37.60 / € 34.20 / £ 28.– / US-\$ 40.95



How do U.S. American Muslim mothers describe and discuss their identities as mothers, wives, and Muslims? How do they conceptualize their relationships with their children, husbands, and other family members? Often, discussions of motherhood within the mainstream Muslim community do not center on actual mothers’ perspectives. This study, undertaken by a Muslim woman researcher, foregrounds the lived experiences of Muslim mothers to explore their communicative experiences of identity.

The findings of this study are based on interviews with nine U.S.-based Muslim women who shared detailed thoughts about what Islamic scripture says about motherhood, the role of culture, the rights and obligations of different family members, and details about their day-to-day lives. Hecht’s Communication Theory of Identity (CTI) framework – a flexible and useful method for understanding the relationship between ideology, identity, and personal agency – is used to identify core themes. Further, this study explores contradictions, incongruences, an disruptions between how respondents may enact (or perform) “motherhood” and their own personal feelings. Engaging and accessible, this book will be of interest to scholars of communication theory, religious communication, women and gender, and U.S. American Muslim studies, as well as anyone with an interest in the various impacts and influences of overarching intersectional identities.



**Hashtag Feminisms**  
**Australian Media Feminists, Activism, and Digital Campaigns**  
 Sarah Casey, Juliet Watson

Oxford, 2023. X, 270 pp.

hb. ISBN 978-1-906165-75-8, eBook ISBN 978-1-78707-091-2  
 Price hb., eBook: CHF 85.– / €<sup>D</sup> 72.65 / €<sup>A</sup> 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

Broad-scale feminist consciousness continues to gain ground globally, as witnessed by the Women's March, #MeToo, and #EnoughIsEnough in Australia. Aided by hashtag activism and media feminists, feminist campaigns have highlighted the need for change in cultural attitudes to issues such as gender-based violence. This book focuses on feminist campaigning in the Australian context over the last decade, contending the increased velocity of feminist discourse in the Australian mediascape represents a critical opportunity for larger scale, feminist-led mass awareness campaigns. The authors ask: what is it about hashtag activism and celebrity feminisms that may be most useful to (some) Australian feminists, and what are the challenges and potential risks of these forms of activism? Does such activism have substantive political or material effects? Or is this type of activism just echo chamber activism, which does little to address structural inequalities and, if so, might anything be salvaged?



**Entre el cuarto oscuro y la utopía queer**  
**Sexualidades no normativas en el teatro español contemporáneo**  
 Claudio Castro Filho, Paola Bellomi (eds.)

Berlin, 2023. 194 p.

enc. ISBN 978-3-631-89323-4, eBook ISBN 978-3-631-89331-9  
 Price enc., eBook: CHF 47.– / €<sup>D</sup> 39.95 / €<sup>A</sup> 41.10 / € 37.40 / £ 31.– / US-\$ 45.95

El presente volumen reúne algunos escritos originales e inéditos de dramaturgxs de la escena española actual; en concreto, lxs autorxs que han adherido al proyecto son (en orden de presentación): Antonio Miguel Morales, Javier Liñera, Albert Tola y Laura Freijo Justo. Se trata de un conjunto de creadorxs que ha puesto la visibilización de las personas del colectivo LGBTQI+ en el centro de su escritura teatral. La labor testimonial de estos textos autobiográficos viene acompañada por seis ensayos de carácter académico que se centran en la investigación de los diferentes matices que lo queer ha recibido en las tablas españolas al fin de contribuir, desde el ámbito crítico y literario, a una mayor concienciación sobre un corpus de obras teatrales valientes y comprometidas.

**Patricia Nell Warren**  
**A Front Runner's Life and Works**  
 Nikolai Endres

New York, 2024.

hb. ISBN 978-1-63667-753-8, eBook ISBN 978-1-63667-754-5  
 Price hb., eBook: CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95



"You changed my life" – this is the gist of the fan mail Patricia Nell Warren received following the publication of her *New York Times* bestseller *The Front Runner* (1974). This book looks at her life, her Ukrainian poetry and translation of a national epic, her sequels to *The Front Runner* and the most famous gay movie never made, her other novels, and her many contributions to gay and straight magazines. Homosexuality and sports, Catholic morality, right-wing politics, AIDS, queer families, Native American pride, stewardship of our planet, the conflict between Ukraine and Russia – all those issues remain timely, even several years after the death of a woman who changed so many lives.

**Cine de mujeres y cine queer**  
**Cartografías del deseo**

Uta Felten, Tanja Schwan, A. Francisco Zurian Hernández, Anne-Marie Lachmund, Kristin Mlynek-Theil (eds.)

Berlin, 2023. 400 p., 221 il. blanco/negro.

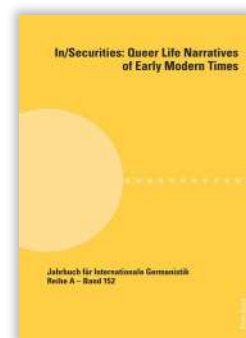
enc. ISBN 978-3-631-81090-3, eBook ISBN 978-3-631-90981-2  
 Price enc., eBook: CHF 93.– / €<sup>D</sup> 79.95 / €<sup>A</sup> 82.20 / € 74.80 / £ 61.– / US-\$ 90.95



Teniendo en cuenta la frecuente invisibilidad del cine de mujeres y del cine queer en los manuales de historia del cine, el presente volumen se dedica a un estudio transnacional de cuestiones de construcción de género, cuerpo, mirada, queerness y deseo femenino en la cultura fílmica y televisiva de lenguas románicas desde un punto de vista estético, epistemológico, y transmedial.

El volumen se entiende como una invitación a viajar por nuevas cartografías del deseo: siguiendo las huellas de una historiografía transnacional del cine y de la cultura audio-visual que ofrece figuras del pensamiento y del deseo nómadas y que huye voluntariamente de los conceptos binarios de una biopolítica normativa para proponer una cartografía alternativa del deseo femenino y queer.





### In/Securities: Queer Life Narratives of Early Modern Times

In collaboration with Jason Lieblang and Patricia Milewski

Daniela Fuhrmann, Gaby Pailer (eds.)

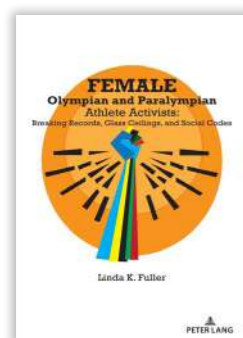
Lausanne, 2024. 196 pp.

pb. ISBN 978-3-0343-4403-6, eBook ISBN 978-3-0343-4847-8

Price pb., eBook: CHF 57.– / €<sup>D</sup> 49.95 / €<sup>A</sup> 50.60 / € 46.– / £ 38.– / US-\$ 55.95

This volume focuses on queer aspects of literary lives, which result from or cause various in/securities. By focusing on moments of irritation, or queer instances, the subjects of investigation challenge established norms, hierarchies, and ideologies. At stake are one-dimensional fixations of meaning, procedures of heteronormative standardization as well as the intellectual foundations of their legitimacy.

In nine chapters, the contributors investigate materials from the 17<sup>th</sup> century and the Thirty Years' War (e.g. Grimmelshausen, Lohenstein) as well as the 21<sup>st</sup> (Kehlmann, Steidele), in which techniques of self-assertion and safeguarding are devised. The literary texts unhinge established societal and epistemological orders, on the one hand by pointing at the inflexibility and limitations of traditional orientation markers of the self, and on the other by the exposing abusive, discriminative, and unacceptable power structures of the day.



### Female Olympian and Paralympian Athlete Activists

Breaking Records, Glass Ceilings, and Social Codes

Linda K. Fuller

New York, 2023. VIII, 484 pp., 9 tables.

hb. ISBN 978-1-4331-9116-9, eBook ISBN 978-1-4331-9132-9

Price hb., eBook: CHF 118.– / €<sup>D</sup> 102.95 / €<sup>A</sup> 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

Athlete activism by female Olympians and Paralympians is wide-ranging, with a colorful, sometimes contentious history blending sport and society. Emphasizing the rhetoric of women from around the world in multiple disciplines, *Female Olympian and Paralympian Athlete Activists* highlights 800+ women from 90 countries (including the Refugee Olympic Team). The book is underscored by author Linda K. Fuller's developing theory of Gendered Critical Discourse Analysis (GCDA).

### Etnografía y Feminismos

Restituyendo saberes y prácticas de investigación

Carmen Gregorio Gil (ed.)

Bern, 2023. 550 p., 33 il. blanco/negro.

en rústica ISBN 978-3-0343-4495-1, eBook ISBN 978-3-0343-4508-8

Price en., eBook: CHF 110.– / €<sup>D</sup> 95.95 / €<sup>A</sup> 97.70 / € 88.80 / £ 73.– / US-\$ 107.95



La politización de nuestros cuerpos como feministas nos abre un campo amplio de posibilidades de deconstrucción de sexualidades, géneros, razas. Este libro nace de la necesidad de compartir diferentes propuestas metodológicas en la práctica de una investigación feminista generada desde la comunidad GEMMA. Las diferentes propuestas emergen desde espacios epistémicos de contestación y resistencia a prácticas académicas androcéntricas, clasistas, sexistas y coloniales, abriendo la posibilidad de repensar las relaciones dentro de las investigaciones, los productos y el mismo papel de la investigadora. La etnografía feminista se presenta como herramienta epistemológica y política, forma encarnada de habitar nuestras investigaciones mediante las que denunciar órdenes de poder, violencias y desigualdades.

### Chinese Women Striving for Status

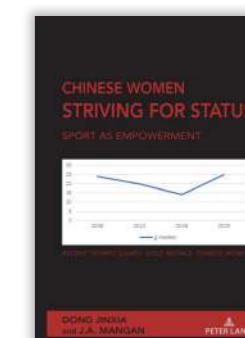
Sport as Empowerment

Dong Jinxia, J.A. Mangan

New York, 2023. XXX, 320 pp., 9 b/w ill., 6 tables.

hb. ISBN 978-1-4331-8581-6, eBook ISBN 978-1-4331-8582-3

Price hb., eBook: CHF 103.– / €<sup>D</sup> 89.95 / €<sup>A</sup> 91.70 / € 83.30 / £ 67.– / US-\$ 99.95



The book *Chinese Women Striving for Status: Sport as Empowerment* is original in focus and in evidence. It analyses for the first time, in informed and substantial detail, the extraordinary, successful and impressive efforts of Chinese sportswomen in their collective striving for, and achieving of, national and international recognition, status and supremacy. The performances and achievements of these women have thrust them to the very center of the global spotlight. Among the most dramatic, recent developments in Chinese society has been the international ascendancy of these Chinese sportswomen: an intentional and impressive demonstration of soft power politics.

In the late twentieth century, Deng Xiaoping urged the Chinese policymakers to construct a model of „comprehensive national power“ – Chinese sportswomen are in the vanguard of this construction! More than this, in the process, they have achieved elevated social status, and in some cases considerable wealth! This book is unique in recording their astounding achievements.

Coming  
soon

**Sur le chemin de l'émancipation**  
**Le discours des femmes allemandes sur la différence et l'inégalité entre les sexes**  
**1770-1933**  
 Sylvie Marchenoir

Berlin, 2024.

rel. ISBN 978-3-631-91841-8, eBook ISBN 978-3-631-91843-2

Cet ouvrage propose une historiographie du discours des femmes allemandes sur la condition féminine, de la fin du XVIII<sup>e</sup> siècle au début du XX<sup>e</sup> siècle, analysant les efforts produits par les femmes, dans un contexte d'abord défavorable, pour faire entendre leur voix dans l'espace public et œuvrer à leur émancipation sociale, économique et politique. Il met l'accent sur les concepts de différence et d'inégalité entre les sexes, envisageant leur évolution au cours de périodes clés de l'histoire allemande et européenne: les Lumières, la période post-révolutionnaire faisant suite à l'ébranlement européen provoqué par la Révolution française, le Vormärz et la révolution de 1848, l'Allemagne wilhelminienne et son "mouvement des femmes" jusqu'à la Première Guerre mondiale et enfin le début de la République de Weimar. L'approche historique, les études de genre et l'analyse de discours se conjuguent pour contribuer à l'histoire des femmes allemandes.



**Discourse, gender, and violence**  
**Insights from news and social media texts**  
 Sergio Maruenda-Bataller, Laura Mercé, Elena Castellano Ortola (eds.)

Lausanne, 2024. 2024. 268 pp., 45 fig. b/w, 21 tables.

hb. ISBN 978-3-0343-4701-3, eBook ISBN 978-3-0343-4928-4  
 Price hb., eBook: CHF 77.– / €P 66.95 / €A 67.90 / € 61.70 / £ 51.– / US-\$ 74.95

This book includes contributions to research in the area of language use and gender-based violence (GBV). It demonstrates how the mechanisms of gendered power in news and social media texts operate linguistically in the study of GBV. The collection offers both methodological insights from novel empirical studies and careful theorisations of discourse and gender-based violence.

**A 'proper' woman? One woman's story of success and failure in academia**

Pat O'Connor

Oxford, 2024. XII, 238 pp.

pb. ISBN 978-1-80374-305-9, eBook ISBN 978-1-80374-303-5  
 Price pb., eBook: CHF 39.– / €P 33.95 / €A 34.– / € 30.90 / £ 25.– / US-\$ 37.95



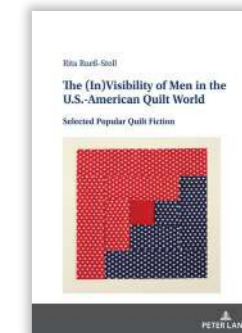
This book, written by an insider, explores experiences over a 46-year career in five academic organisations in Ireland and the UK: moving from contract research assistant to full professor and line manager (Dean). Highlighting success and failure, strength and fragility, it challenges ideas about what it is to be a 'proper' woman. It describes the subtle and relentless processes of devaluation, marginalisation and disempowerment that are often 'normalised.' Written in a clear accessible style, with flashes of humour, it asks whose interests are served by taken-for-granted ideas about what it is to be a woman – ideas which deny the reality of many women's day-to-day experiences. Who wants us to think that all women find identity and satisfaction in housework and child care? Who wants us to think that universities are meritocratic institutions? The book will inspire and entertain all those who have struggled in any male-dominated organisation and wondered if they were the problem.

**The (In)Visibility of Men in the U.S.-American Quilt World**  
**Selected Popular Quilt Fiction**

Rita Rueß-Stoll

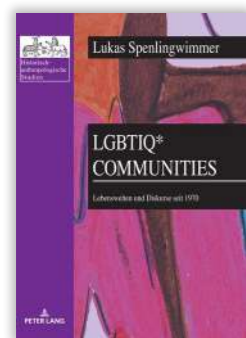
Berlin, 2023. 340 pp.

hb. ISBN 978-3-631-90418-3, eBook ISBN 978-3-631-90419-0  
 Price hb., eBook: CHF 87.– / €P 74.95 / €A 77.10 / € 70.10 / £ 57.– / US-\$ 84.95



This book investigates men and quiltmaking, an under-researched part of the U.S.-American quilt world. It analyzes the connection between the genderedness of material practice and White masculinity concepts in the U.S.-American mainstream. The examination of the construct of masculinity in two quilt novel series from the 2010s aims to answer the question of whether the characters' attitudes towards quiltmaking and quilts as objects provide information about change in heterosexual gender relations and whether the fictional masculinities in Wanda E. Brunstetter's or Ann Hazelwood's novels promote new approaches to manhood. Due to the paucity of scholarly work on contemporary quilt fiction, this book also contributes to the study of a hybrid genre.



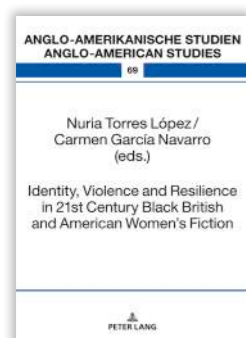


**LGBTIQ\* Communities**  
**Lebenswelten und Diskurse seit 1970**  
 Lukas Spenlingwimmer

Berlin, 2024. 274 S., 9 farb. Abb., 5 s/w Abb.

br. ISBN 978-3-631-91314-7, eBook ISBN 978-3-631-91315-4  
 Price br., eBook: CHF 66.– / €<sup>D</sup> 56.95 / €<sup>A</sup> 58.60 / € 53.30 / £ 44.– / US-\$ 64.95

Dieses Buch bietet einen umfassenden Überblick über die Geschichte der LGBTIQ\* Communities seit den 1970er Jahren, vornehmlich im deutschsprachigen bzw. österreichischen Raum. Neben der diskursanalytischen Darstellung einer gesamtgesellschaftlichen Entwicklung im Kontext sexualitätsbezogener Themen seit den 1970er Jahren bietet dieses Werk durch zahlreiche LGBTIQ\* Erfahrungsberichte einen Einblick in die vielfältigen und teils ambivalenten Lebenserfahrungen. Es erzählt die Geschichten aus lebensweltlicher Perspektive und diskutiert die Einbindung in den öffentlichen Diskurs sowie in soziale, politische und rechtliche Strukturen aus einer queer denkenden Sichtweise. Im Zentrum dieses Buches steht die vielfältige Welt der LGBTIQ\* Gemeinschaften – von Alltagserfahrungen, persönlichen Herausforderungen und dem Streben nach Gleichheit bis hin zu den Erfolgen im Kampf um Anerkennung und Akzeptanz.



**Identity, Violence and Resilience in 21st Century Black British and American Women's Fiction**

Nuria Torres López, Carmen García Navarro (eds.)

Berlin, 2024. 188 pp.

hb. ISBN 978-3-631-91353-6, eBook ISBN 978-3-631-91354-3  
 Price hb., eBook: CHF 62.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 54.40 / € 49.50 / £ 41.– / US-\$ 59.95

In this volume, scholars analyze contemporary Black British and American women's fiction that tackles issues of violence and its representations. The book gives readers a wide perspective about recent research on the history of Black women who have been subjected to physical and psychological violence, which defines the identities of those women who suffer it. The psychosocial and emotional consequences of violence leave traces that speak of vulnerability, but they also activate resistance and resilience mechanisms as suppliers of identity and personal agency, as reflected on the female characters and authors studied through this volume. The essays aim at publicizing less known writers who denounce abuse, trauma and discrimination, reflecting resilience and resistance mechanisms and taking the ethical rethinking of how we are building our social and culture relations.

**Une question "chaude"**  
**Histoire de l'éducation sexuelle à l'école (France, XXe-XXIe siècle)**  
 Yves Verneuil

Bruxelles, 2023. 536 p., 13 tabl.

br. ISBN 978-2-87574-898-0, eBook ISBN 978-2-87574-899-7  
 Price br., eBook: CHF 25.– / €<sup>D</sup> 20.95 / €<sup>A</sup> 22.– / € 20.– / £ 17.– / US-\$ 24.95



Aux premières heures du XX<sup>e</sup> siècle, alors que la sexualité est un tabou social, des médecins hygiénistes, obsédés par la lutte contre les maladies vénériennes, recommandent d'introduire une éducation sexuelle à l'école. Leur proposition suscite aussitôt un vif débat, dont les termes vont perdurer jusqu'à nos jours. Une telle éducation ne va-t-elle pas pervertir enfants et adolescents ? Quelle est la légitimité de l'école pour intervenir dans un domaine qui semble relever de l'intime et de la famille ? Une éducation sexuelle collective peut-elle éviter de froisser la sensibilité de certains enfants ?

Un siècle plus tard, après de multiples expérimentations, cette éducation, qui considère désormais la sexualité dans toutes ses dimensions, est devenue obligatoire. Mais elle demeure une « question socialement vive ». En se fondant sur des archives nouvelles, de nombreux périodiques (médecins, parents d'élèves, syndicats enseignants...) et des témoignages, cet ouvrage en retrace l'évolution, de la prudence du vice-recteur de Paris Louis Liard au volontarisme de Pap Ndiaye.

**Frauen, Gender und Translation**  
**Eine annotierte Bibliografie**

Renate von Bardeleben, Sabina Matter-Seibel, Ines E. Veauthier

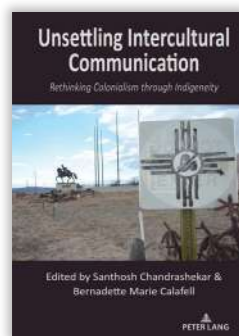
Berlin, 2024. 348 S.

geb. ISBN 978-3-631-58951-9, eBook ISBN 978-3-631-87779-1  
 Price geb., eBook: CHF 81.– / €<sup>D</sup> 69.95 / €<sup>A</sup> 71.90 / € 65.40 / £ 54.– / US-\$ 78.95



Die Bibliografie vermittelt einen Überblick über die Etablierung von Gender in der Translationswissenschaft. Die acht Kapitel, in denen die Entwicklungen eingeordnet und einschlägige Studien annotiert werden, behandeln Themenbereiche wie die sprachliche Verankerung von Genderkonzepten, die Sichtbarkeit von Übersetzerinnen in der Geschichte, inkludierende Bibelübersetzungen, feministische und queere Übersetzungstheorien, politische Dimensionen von gegendertem Übersetzen und die globale Transmigration von Genderkonstruktionen. Vom Anfang der feministischen Translationswissenschaft in den 1980er und 1990er Jahren über ein zunehmendes Engendering bis zur Entstehung einer queeren Translationswissenschaft zu Beginn des 21. Jahrhunderts wird die Bedeutung von Gender in der Translationswissenschaft erkennbar. Der sprachliche Widerstand gegen Genderfestlegungen und Diskriminierungen hat das Potenzial, hegemoniale Diskurse zu dekonstruieren.

# Indigenous Studies



## Unsettling Intercultural Communication Rethinking Colonialism through Indigeneity

Santhosh Chandrashekar, Bernadette Marie Calafell

New York, 2024. 282 pp.

hb. ISBN 978-1-4331-8716-2, eBook ISBN 978-1-4331-8718-6  
Price hb., eBook: CHF 98.- / €D 84.95 / €A 87.10 / € 79.20 / £ 64.- / US-\$ 94.95

Intercultural communication scholars have done important work tracing how the legacies of colonialism continue to structure our world. However, missing from this corpus is sustained attention to (North American) Indigeneity and its repression under settler colonialism as foundationally linked to contemporary imperialisms and Euro-American domination.

*Unsettling intercultural communication* brings together essays by Indigenous and non-Indigenous authors that make a strong case to center Indigeneity and, by extension, settler-colonialism as core analytics that can transform the field. Drawing upon the insights of critical Indigenous studies and settler-colonial studies, the contributors approach Indigeneity not as an additive but central concept that demands thorough engagement by intercultural communication scholars if we are to make sense of the unequal and violence-ridden world that we live in. In doing so, they open some of the core intercultural concepts to examination.

Coming  
soon

## Métis Coming Together Sharing Our Stories and Knowledges

Laura Forsythe, Jennifer Markides (eds.)

New York, 2024. XXX pp. 6 b/w ill., 1 col ill.

hb. ISBN 978-3-0343-5320-5, eBook ISBN 978-3-0343-5402-8  
Price hb., eBook: CHF 118.- / €D 102.95 / €A 105.40 / € 95.80 / £ 77.- / US-\$ 114.95

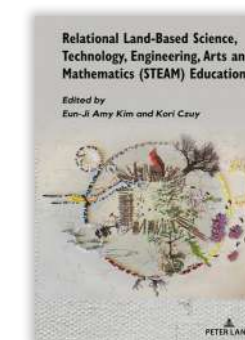
*Métis Coming Together* invites readers to witness the knowledge exchanges that occur in community. Diverse perspectives from Métis across the homeland help us convene a dynamic and generous thinking space to broaden our individual and collective understandings of Métis-ness. Topics addressed from a Métis lens include relationality, kinship, history, storytelling, language revitalization, poetry, futurities, sexuality, feminisms, geographies, religion and spirituality, self-determination, and sovereignty. The collection provides opportunities to learn contemporary Métis ways of knowing and being.

## Relational Land-Based Science, Technology, Engineering, Arts and Mathematics (STEAM) Education

Eun-Ji Kim, Kori Czuy (eds.)

New York, 2024. XIV, 250 pp., 11 b/w ill., 13 color ill., 2 tables.

hb. ISBN 978-1-63667-244-1, pb. ISBN 978-1-63667-168-0, eBook ISBN 978-1-63667-079-9  
Price hb.: CHF 129.- / €D 111.95 / €A 114.60 / € 104.20 / £ 84.- / US-\$ 124.95  
Price pb., eBook: CHF 50.- / €D 42.95 / €A 44.- / € 40.- / £ 32.- / US-\$ 47.95



This edited collection brings together theories and lived experiences in teaching and learning Nature through multiple ways of coming to know.

Showcasing the experiences and ideas from diverse stakeholders in the field of education, this book includes work from researchers, teacher-educators, teachers, outreach workshop facilitators, and Indigenous youth.

Focusing on the importance of relationalities in teaching and learning, this book offers candid accounts and innovative ideas on bringing diverse perspectives into Science, Technology, Engineering, Arts, and Mathematics (STEAM) Education.

## IndigePop A Companion

Svetlana Seibel, Kati Dlaske (eds.)

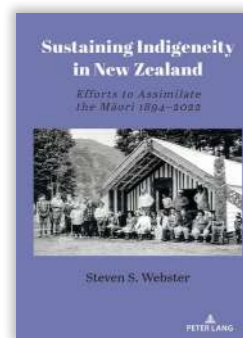
Oxford, 2024. VIII, 304 pp.

pb. ISBN 978-1-80374-308-0, eBook ISBN 978-1-80374-309-7  
Price pb., eBook: CHF 39.- / €D 33.95 / €A 34.- / € 30.90 / £ 25.- / US-\$ 37.95



Contemporary Indigenous popular culture is a dynamic and expansive cultural field that has been gaining momentum since the turn of the twenty-first century. This edited collection brings together contributions by scholars, artists and practitioners who work with and in the field of Indigenous popular culture in various capacities, from different standpoints and in a range of geopolitical contexts. This approach aims at promoting a dialogue between diverse sites of knowledge production of and on the Indigenous popular at the same time as it reflects the multivocal, multimedial and multisited landscape of contemporary Indigenous popular culture. The contributions in the volume engage both the poetics and the politics of IndigePop, showcasing the creative and celebratory energies of Indigenous popular culture and Indigenerdity as well as their societal significance vis-à-vis Indigenous resistance, resurgence and political struggles.





**Sustaining Indigeneity in New Zealand**  
**Efforts to Assimilate the Māori 1894-2022**  
 Steven S. Webster

New York, 2023. XX, 408 pp., 17 b/w ill., 1 tab.

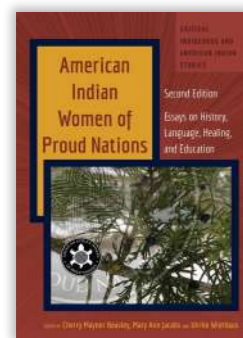
hb. ISBN 978-1-4331-9887-8, eBook ISBN 978-1-4331-9888-5

Price hb., eBook: CHF 113.– / €D 98.95 / €A 100.80 / € 91.70 / £ 74.– / US-\$ 109.95

*Sustaining Indigeneity in New Zealand* is a revised collection of ten essays by Steven Webster, all written since 1998. Collectively they address national policies and indigeneity movements through a lens of class inequality. Webster describes efforts to assimilate the Māori since the advent of neoliberal policies in the 1980s, with a particular focus on the ways the Māori and their supporters have resisted or subverted these policies.

Topics covered include: how an idealised version of Māori culture obscured assimilation of the Māori in the 1850s; the Māori renaissance of the later twentieth century; neoliberal subversion of Māori fishing rights; the struggles of Nāi Tūhoe, who won control of their ancestral lands under a benevolent administration, lost it under a predatory successor, but then finally regained it in 2014; and commodity fetishism and the ways commodification is resisted and even turned back against the government by the Māori.

Covering key episodes of Māori indigeneity movements, the book will be of interest to activists and scholars, as well as undergraduate and graduate students of anthropology, history, sociology, political studies, and ethnic studies.



**American Indian Women of Proud Nations**  
**Essays on History, Language, Healing, and Education - Second Edition**  
 Ulrike Wiethaus, Cherry Maynor Beasley, Mary Ann Jacobs (eds.)

New York, 2024. XVI, 236 pp., 1 b/w ill.

hb. ISBN 978-1-4331-9619-5, pb. ISBN 978-1-4331-9591-4, eBook ISBN 978-1-4331-9620-1

Price hb.: CHF 134.– / €D 115.95 / €A 119.20 / € 108.30 / £ 87.– / US-\$ 129.95

Price pb., eBook: CHF 59.– / €D 50.95 / €A 52.20 / € 47.50 / £ 38.– / US-\$ 56.95

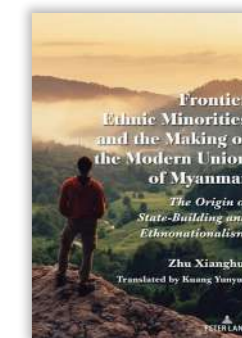
At its onset, the American Indian Women of Proud Nations Organization set out to create a space that would uplift Native American women, children, and families because of their central roles in the continuation of Native communities. The contributors to the second edition continue to document and reflect on the organization's initiative and the efforts of Southeastern Native women and their allies to center women, children and families in protecting and strengthening kinship, land, and language as enduring aspects of Native American cultures. The second edition offers updated research on language revitalization, adolescents and their parental caregivers, Indigenous issues in higher education, and new work on matrilineality, the Missing and Murdered People crisis, and the continuation of healing traditions in a contemporary context.

**Frontier Ethnic Minorities and the Making of the Modern Union of Myanmar**  
**The Origin of State-Building and Ethnonationalism**  
 Zhu Xianghui

New York, 2023. VI, 236 pp., 1 table.

hb. ISBN 978-1-4331-7718-7, eBook ISBN 978-1-4331-7824-5

Price hb., eBook: CHF 103.– / €D 89.95 / €A 91.70 / € 83.30 / £ 67.– / US-\$ 99.95



This book is concerned with three major issues in the relationship between the frontier peoples and the modern Union of Myanmar: the awakening of a sense of national identity among the frontier peoples of Myanmar and their nationalist movement; main factors driving the minorities to merge with Burmans to form a federal union; and the role of the British government in this the interlinked history of Burma Proper and the ethnic minorities. Chapters 1–3 present an overall account of the historical evolution, geographical distribution and colonial experiences of the frontier peoples in 1824–1945. This provides the backdrop to and context for the rise of political awareness in general and a sense of national identity in particular among this population in 1945–1948, which are examined in Chapters 4–6. Key topics include their political coming of age following the end of WWII, the Panglong Conference, the 1947 Constitution and Myanmar's independence in 1948. Chapter 7 considers a number of critical issues, including the complex dynamics of nationalism, Aung San's thought and policy on ethnic minorities and Britain's role in Myanmar's pursuit of independence.

## Race Studies

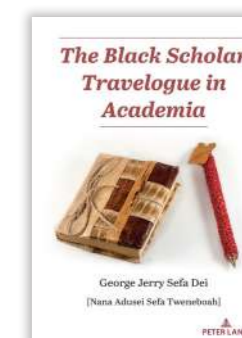
**The Black Scholar Travelogue in Academia**  
 George Jerry Sefa Dei

New York, 2024. XVI, 234 pp.

hb. ISBN 978-1-63667-426-1, pb. ISBN 978-1-4331-9947-9, eBook ISBN 978-1-4331-9948-6

Price hb.: CHF 118.– / €D 102.95 / €A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

Price pb., eBook: CHF 42.– / €D 36.95 / €A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95



This book draws inspiration from the author's own scholarship on race, anti-Blackness, Indigeneity, and anti-colonial studies to offer the personal travelogue of a Black scholar in academia. The author reflects on how he came to a critical consciousness about critical issues of race, anti-Black racism, and anti-colonial studies in the 1980s. The intersecting theme of Black scholars' responsibility for advancing a path of Blackcentricity wedded in Black and African Indigeneities to address global anti-Black racism and anti-Blackness is an important intellectual pursuit. In the struggle for true liberation, our work for social justice, equity, decolonization, and the anti-colonial end is only possible if we embrace critical solidarity through Indigenous resistance and community building. We must all be part of an on-going struggle; those of us with the privilege of being familiar with history have a responsibility to mentor and be mentored by our young colleagues as a nurturing of the power of knowledge.



### Enfants eurasiens d'Indochine aux vents de la décolonisation

Yves Denéchère

Bruxelles, 2024. 494 p., 17 ill. n/b, 12 tabl.

br. ISBN 978-3-0343-4909-3, eBook ISBN 978-3-0343-4910-9

Price br., eBook: CHF 29.– / €P 24.95 / €A 25.30 / € 23.– / £ 19.– / US-\$ 27.95

Des milliers d'enfants métis nés dans l'Indochine coloniale ont été déplacés en France des années 1940 jusqu'au début des années 1970. Il s'agissait tout d'abord de former les jeunes eurasiens pour en faire des cadres pour la colonie puis, après la décolonisation, de les assimiler à la société française. Issues de la rencontre entre dominants et dominées, investies d'enjeux politiques et sociaux très forts, mais aussi idéologiques et démographiques, les personnes concernées ont dû se construire en métropole en tant que migrantes et métisses racisées.

Grâce au croisement des archives avec de nombreuses sources orales et une enquête par questionnaire, ce livre reconstruit historiquement l'expérience d'acculturation et de construction subjective des Eurasiens et des Eurasiennes tout au long de leur vie. Le 70e anniversaire de la présence française en Indochine est l'occasion de sortir de l'ombre un pan méconnu de l'histoire coloniale et postcoloniale de la France.



### Breonna Taylor and Me

Black Women, Racial Justice and Reclaiming Hope

Angela Douglas, Emmanuel Harris II (eds.)

New York, 2024. X, 224 pp., 2 b/w ill.

hb. ISBN 978-1-63667-921-1, pb. ISBN 978-1-63667-542-8, eBook ISBN 978-1-63667-543-5

Price hb.: CHF 129.– / €P 111.95 / €A 114.60 / € 104.20 / £ 84.– / US-\$ 124.95

Price pb., eBook: CHF 50.– / €P 42.95 / €A 44.– / € 40.– / £ 32.– / US-\$ 47.95

The 2020 global pandemic further underscored the need for justice and visibility for Black women. Despite occurring over two months earlier, the tragedy surrounding the killing of unarmed Breonna Taylor at the hands of police seemingly went unnoticed until the murder of George Floyd. This volume encompasses diverse disciplines to examine the marginalization and erasure of Black women. It recognizes their experiences, highlights their remarkable contributions, analyzes the treatment of women of African descent worldwide, and instills hope in the face of systemic racial oppression. Scholars analyze themes such as socio-political ignorance and the intersectionality of race and gender discrimination. The collection of essays empowers, inspires and informs readers, as it pays homage to the life of Breonna Taylor and forms a part of the continuum of works that celebrate, illuminate, and educate about the importance of Black and African American women.

### The Emmett Till Trauma in US Fiction

Psychological Realism, Magic Realism, and the Spectral

Martín Fernández Fernández

New York, 2023. XII, 152 pp.

hb. ISBN 978-1-63667-256-4, eBook ISBN 978-1-63667-257-1

Price hb., eBook: CHF 93.– / €P 80.95 / €A 82.50 / € 75.– / £ 60.– / US-\$ 89.95



This book analyzes the various ways of coming to terms with the Emmett Till case in US fiction. The 1955 lynching of the fourteen-year-old black youth in the Mississippi Delta raised a cultural trauma in the US collective imaginary that particularly pierced the African American community, later resulting in a recurrent motif that this monograph conceptualizes as the Emmett Till trauma. This motif has historically permeated the whole spectrum of US society, springing up in manifold ways and artistic manifestations, but why does it continue to reverberate with such prominence nowadays? And which strategies have the different communities been adopting to cope with it over the years? This book seeks in literature the answers to these central questions, as it analyzes the ways in which several social groups come to terms with the Till trauma, focusing on the three major novels inspired by the tragic incident: Bebe Moore Campbell's *Your Blues Ain't Like Mine* (1992), Lewis Nordan's *Wolf Whistle* (1993), and Bernice L. McFadden's *Gathering of Waters* (2012). The critical analysis of these three novels is imbued with a theoretical framework mainly based on trauma theory but also influenced by spectrality studies and black studies. Such a theoretical framework allows exploration of the hidden intricacies of the Till case and its traumatic impact on the broader US society, with special emphasis on its aftereffects within the African American community, in the first single-authored monograph on the infamous lynching in literature.

### ÜberLebenswege

Erinnerungen und Erfahrungen Schwarzer Deutscher der Nachkriegsgeneration

Azziza Malanda

Oxford, 2024. XX, 276 s., 1 farb. Abb., 6 s/w Abb.

geb. ISBN 978-1-80079-552-5, eBook ISBN 978-1-80079-553-2

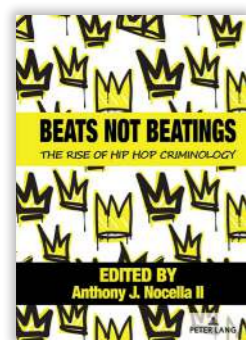
Price geb., eBook: CHF 85.– / €P 72.95 / €A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95



Schwarze Deutsche, die in den 1950er und 1960er Jahren in Heimen aufwuchsen, sind in der deutschen Erinnerungskultur bislang unsichtbar. Ausgehend von dieser Leerstelle stehen in *ÜberLebenswege* die biografischen Erzählungen Schwarzer Deutscher im Mittelpunkt, die in den Jahren 1946 und 1949 geboren wurden und in bundesdeutschen Fürsorgeeinrichtungen aufgewachsen sind. Als nichteheliche Nachkomm\*innen weißer deutscher Zivilistinnen und Schwarzer US-amerikanischer Besatzungssoldaten erlebten sie im postnationalsozialistischen Deutschland innerhalb und außerhalb von Heimen soziale Stigmatisierung und Rassismus. Vor diesem Hintergrund mussten die Frauen und Männer von frühester Kindheit an Überlebensstrategien entwickeln, um im Heim und in der Gesellschaft bestehen zu können.

Das Buch verfolgt einen intersektionalen Ansatz, bei dem die Kategorien race, Klasse und Geschlecht und ihre Verwobenheit sowie eine postkoloniale Perspektive berücksichtigt werden. Damit trägt *ÜberLebenswege* dazu bei, eine bisherige Lücke in der Forschung zur Geschichte Schwarzer Deutscher in der frühen Bundesrepublik sichtbar zu machen und durch neue Erkenntnisse zu füllen.





**Beats Not Beatings**  
**The Rise of Hip Hop Criminology**  
 Anthony J. Nocella II (ed.)

New York, 2024. XX, 120 pp., 1 b/w table.

hb. ISBN 978-1-4331-9419-1, pb. ISBN 978-1-4331-9418-4, eBook ISBN 978-1-4331-9415-3  
 Price hb.: CHF 118.– / €D 102.95 / €A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95  
 Price pb., eBook: CHF 42.– / €D 36.95 / €A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

*Beats Not Beatings: The Rise of Hip Hop Criminology* is a powerful, radical, intersectional scholarly-activist collection of liberation-based articles by “Mic” Crenshaw, Chandra Ward, Maurece Graham, Daniel White Hodge, Anthony J. Nocella II, Antonio Quintana, Andrea N. Hunt, Tammy D. Rhodes, Kenneth Culton, andre douglas pond cummings, Victor Mendoza, Adam de Paor-Evans, Lenard G. Gomes, Elloit Cardozo, and Tasha Iglesias that center marginalized and oppressed stories and experiences. This book emerged out of the Black Lives Matter and prison abolition movements. This collection challenges state violence as well as racist and classist laws such as the school-to-prison pipeline, redlining, three strikes, mandatory minimums, truancy, felons cannot vote, check the box, and curfew. This thoughtprovoking, insightful text demands that those affected by the criminal justice system should be leading the conversation on how it is broken, managed, and needs to be transformed. Critical theorist and Hip Hop activist, Anthony J. Nocella II, an innovative, intersectional public intellectual, pushes educators and society to make connections and think outside the box on how Hip Hop has always had the answers on how to dismantle racism and classism in the U.S. criminal justice system. This book explains how Hip Hop has always had the answer to ending violence and crime in society. It is time to listen; get in where you fit in, or get out of the way.



**Roses from Concrete**  
**A Black Feminist Leadership Model for School Reform**  
 Nadine Richards

New York, 2024. XIV, 114 pp., 3 b/w ill., 7 b/w tables.

pb. ISBN 978-1-63667-756-9, eBook ISBN 978-1-63667-757-6  
 Price pb., eBook: CHF 42.– / €D 36.95 / €A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

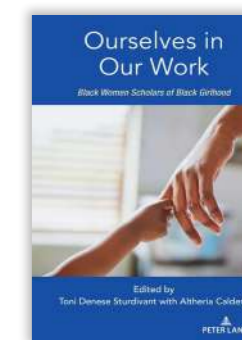
In a world yearning for change, *“Roses from Concrete”* delivers a blueprint for educational transformation. Through the compelling stories of Black women superintendents and heads of schools, it reveals the power of intersectional leadership to dismantle systemic inequities and inspire a more just and equitable future.

This groundbreaking research not only illuminates the unique challenges these leaders face, but also empowers educators, recruiters, school boards, and other stakeholders with practical strategies to create inclusive learning environments. Discover the resilience, wisdom, and unwavering commitment that will ignite a movement for educational justice. Intriguing and forward-thinking, *“Roses from Concrete”* disrupts conventional approaches and sparks vital dialogue for anyone invested in the future of education.

**Ourselves in Our Work**  
**Black Women Scholars of Black Girlhood**  
 Toni Denese Sturdivant, Altheria Caldera (eds.)

New York, 2024. VIII, 204 pp., 1 table.

hb. ISBN 978-1-4331-9453-5, pb. ISBN 978-1-4331-9452-8, eBook ISBN 978-1-4331-9450-4  
 Price hb.: CHF 118.– / €D 102.95 / €A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95  
 Price pb., eBook: CHF 42.– / €D 36.95 / €A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95



Research and activism around Black girls and Black girlhood are carving an evolving field—Black Girlhood Studies. This body of work has contributed to knowledge about the complexities of Black girlhood and has offered interventions to safeguard Black girls during this sacred but vulnerable period of life.

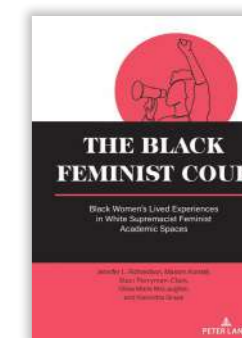
Much of this work is performed by Black women. Recognizing the connection between the political and the personal, this edited collection, *Ourselves in Our Work: Black Women Scholars of Black Girlhood*, turns the focus from the girls to the women who study them to illuminate how they situate themselves in their work with Black girls. Contributors use tools such as autoethnography, scholarly personal narrative, autobiography, or memoir, to share experiences, perspectives, and embodied knowledge derived from their collaborations with Black girls.

This book includes work from 15 scholars of Black girlhood over 13 chapters.

**The Black Feminist Coup**  
**Black Women’s Lived Experiences in White Supremacist Feminist Academic Spaces**  
 Jennifer L. Richardson, Mariam Konaté, Staci Perryman-Clark, Olivia Marie McLaughlin, Keiondra Grace

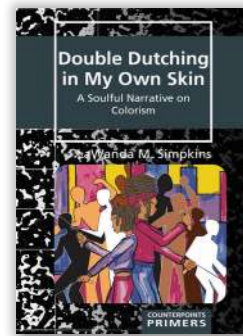
New York, 2024. X, 178 pp.

hb. ISBN 978-1-63667-768-2, pb. ISBN 978-1-63667-706-4, eBook ISBN 978-1-63667-769-9  
 Price hb.: CHF 118.– / €D 102.95 / €A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95  
 Price pb., eBook: CHF 42.– / €D 36.95 / €A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95



*The Black Feminist Coup: Black Women’s Lived Experiences in White Supremacist Feminist Academic Spaces* is a collective narrative of how three Black women faculty at a large Midwestern PWI, and two of their former students and allies build alliances to collaboratively disrupt white supremacist feminist spaces. Themes of what it means to be a fugitive, to be free, and to be a feminist inform how we envision the future of Black women’s labor in the academy. More specifically, this project explores intersecting narratives of how three Black women faculty fled a racist and microaggressive Gender and Women’s Studies (GWS) department, following the start of the COVID 19 pandemic and the 2020 summer of racial unrest, and moved to an institute that houses African American and African studies. Their stories of misogynoir reflect a brutal irony that GWS departments expect Black women to further all women’s interests while impeding Black women’s ability to thrive. This work demands that institutions bear responsibility in providing Black women with an environment to thrive, and dream of new possibilities and opportunities to develop curricula and initiatives that center Black lives with priority. Bridging at the intersections of feminism, Black Studies, and higher education, this project surveys concepts of survival, trauma, pain, and healing to offer future possibilities for dismantling and challenging systems of white supremacy in the academy.





**Double Dutching in My Own Skin**  
A Soulful Narrative on Colorism  
LaWanda M. Simpkins

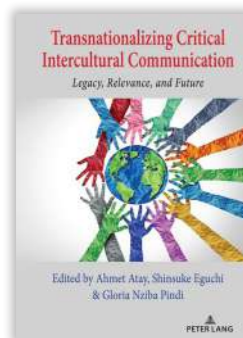
New York, 2024. XVI, 104 pp.

pb. ISBN 978-1-63667-309-7, eBook ISBN 978-1-63667-310-3

Price pb., eBook: CHF 42.– / €<sup>D</sup> 36.95 / €<sup>A</sup> 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

Restrictively more than most, the collective image of Black women's identities are created by others. The glamorized life of Black women with light skin and the presumed likeness to whiteness has caused division within the Black community for years. Most often written and spoken of is the victimization of darker-hued women due to their skin tone. This thoughtful book explores colorism, which is a form of internalized racism, from the perspective of a light-skinned Black woman. By examining the social construction of race through the lens of Black Feminist Thought and Critical Race Theory the author uncovers a different narrative of colorism. Intimate accounts of skin tone stratification from Dr. Simpkins' own lived experience are shared as she engages in self-awareness throughout the entire book. A critical perspective of popular culture in movies offers insight into the origination of inscribed identities of Black women. The traditional roles of Mammy, Sapphire and Jezebel are examined to further illustrate the perpetuation of colorism. The context of this work should be understood as groundbreaking to the field of colorism.

## Social Justice



**Transnationalizing Critical Intercultural Communication**  
Legacy, Relevance, and Future  
Ahmet Atay, Shinsuke Eguchi, Gloria Nziba Pindi (eds.)

New York, 2023. VIII, 344 pp., 1 b/w ill.

hb. ISBN 978-1-4331-8324-9, pb. ISBN 978-1-4331-8325-6, eBook ISBN 978-1-4331-8326-3

Price hb.: CHF 129.– / €<sup>D</sup> 111.95 / €<sup>A</sup> 114.60 / € 104.20 / £ 84.– / US-\$ 124.95

Price pb., eBook: CHF 50.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 44.– / € 40.– / £ 32.– / US-\$ 47.95

The research of international topics and writing about cultural identity formations does not automatically equate to transnationalizing intercultural communication. Studies often perpetuate a hegemonic and U.S.-centric way of doing research, and by default doing intercultural communication scholarship. Thus, intercultural communication and critical intercultural communication (CIC) has not yet fully experienced a transnational turn. Instead, by considering the ideas of nation-state, nationality, and citizenship through theoretical frameworks that are developed by non-U.S.-scholars and transnational scholars within U.S. academia, this book addresses the citationality politics present in the field.

While past studies of critical intercultural communication have been international in scope, with researchers from international backgrounds, their visibility and voice have remained limited in CIC. To achieve transnational inclusivity with CIC, the authors of this book advocate for the use of critical and cultural multi-methods or fusion of them or incorporation of new hybrid methodologies to answer complex, multidimensional, intersectional, and transnational issues and represent those lives and stories.

Collectively, the authors address different topics that help further conceptualize transnational critical intercultural communication. They all call attention to examining global cultural disparities, mediated transnationalities, and transnational oppressive cultural and political structures. Many chapters offer narrative-based writing or autoethnographic methods to unearth these issues and spotlight oppressive structures and inequalities. This book will be essential reading for scholars of CIC and those interested in how transnational cultural practices, regulations, expectations, and limitations continuously shape and reshape the lives of transnational individuals.

### Rage

**Affect and Resistance in French and Francophone Culture and Thought, 1968–2020**  
Jasmine Cooper, Lili Owen Rowlands, Katie Fleming (eds.)

Oxford, 2024. VIII, 273 pp., 2 fig. col., 2 fig. b/w.

pb. ISBN 978-1-80079-839-7, eBook ISBN 978-1-80079-840-3

Price pb., eBook: CHF 74.– / €<sup>D</sup> 63.95 / €<sup>A</sup> 65.20 / € 59.30 / £ 48.– / US-\$ 72.95



This volume explores the political life of rage as it has been experienced and mobilized in the Francosphere since 1968. If *mai* is remembered as a failure to convert insurrectionary feeling into lasting political change, the vast number of activist groups who have alchemized their anger into resistance over the past fifty years are a testament to the continued, necessary role of rage in political life.

This volume traces the various morphologies of anger across French-language literature, thought, cinema and activism. From Black feminisms to punk, flamboyance to suicide, cacophonous sound to riotous song, the contributions probe the aesthetics and politics of rage. This collection also examines the uneven legitimization of political anger – how rage is allowed to be expressed, by whom and in which contexts. Rage is often dismissed as inimical to proper academic inquiry: what unites the contributions in this publication is a commitment to thinking with feeling.

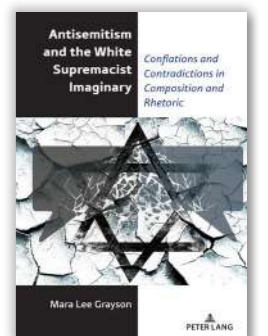
**Antisemitism and the White Supremacist Imaginary**  
Conflations and Contradictions in Composition and Rhetoric  
Mara Lee Grayson

New York, 2023. X, 224 pp., 1 table.

hb. ISBN 978-1-4331-9296-8, pb. ISBN 978-1-4331-9297-5, eBook ISBN 978-1-4331-9298-2

Price hb.: CHF 129.– / €<sup>D</sup> 111.95 / €<sup>A</sup> 114.60 / € 104.20 / £ 84.– / US-\$ 124.95

Price pb., eBook: CHF 50.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 44.– / € 40.– / £ 32.– / US-\$ 47.95



In *Antisemitism and the White Supremacist Imaginary: Conflations and Contradictions in Composition and Rhetoric*, Mara Lee Grayson calls attention to the complicity of academic institutions and the discipline(s) of rhetoric, composition, and writing studies in the simultaneous perpetuation and denial of anti-Jewish racism. Despite the persistence of antisemitism and Christian hegemony in the United States and its academic institutions, and despite a growing body of antiracist and anti-oppressive scholarship, antisemitism remains largely unaddressed in disciplinary scholarship, curricula, and pedagogy. This book begins to fill that gap by exploring how the rhetoric through which Jewish identity is conceptualized and weaponized by the white supremacist imaginary essentializes Jewish identities and obscures the racist aims and character of antisemitism. Drawing upon rhetorical analysis, personal narrative, and original phenomenological research, Grayson highlights how deeply embedded antisemitic ideologies impact the lived experiences of Jewish teachers, students, and scholars, and perpetuate white supremacy. This book illuminates the experiential, rhetorical, historical, political, and racial dynamics of antisemitism, exposes the limitations of existing discourses of whiteness and (anti)racism, and gestures toward a future in which, through more nuanced and productive discourse, we can better support Jewish educators and students and better engage Jewish members of the discipline as accomplices in antiracism.



**La Révolution des féminismes musulmans**  
**Élaboration théorique et agir féministe (2004–2014) Préface d'Amina Wadud**  
 Malika Hamidi

Bruxelles, 2023. 268 p., 1 ill. n/b, 1 tabl.

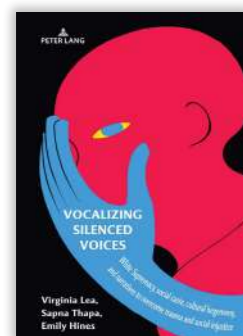
br. ISBN 978-2-87574-407-4, eBook ISBN 978-2-87574-611-5  
 Price br., eBook: CHF 46.– / €D 39.95 / €A 40.70 / € 37.– / £ 31.– / US-\$ 44.95

Ces dernières années, un intérêt croissant se manifeste de manière récurrente autour d'un thème incontestablement politique en Occident comme dans le monde musulman: la politisation du corps des femmes musulmanes dans l'espace public, véritable champ de bataille en temps de crises, et notamment dans le contexte actuel marqué par la prééminence du fait ethnique et religieux.

C'est dans ce contexte que l'on voit émerger un nouveau profil de femmes à la fois féministes et musulmanes, dont la «rhétorique» peut paraître déroutante, voire inquiétante, mais qui est pourtant inclusive. Elles vont à la fois contester un discours islamique exacerbé à l'endroit des femmes tout en défiant la normativité d'une pensée féministe occidentale dominante qui les infantilise.

Cet ouvrage illustre le passage de «l'élaboration théorique à l'agir féministe» des femmes musulmanes engagées dans cette révolution silencieuse qui émerge au début des années 90. En effet, dans ce contexte d'affirmation des féminismes musulmans en Occident, elles se réapproprient des outils conceptuels en étude de genre, comme l'approche intersectionnelle à l'aune des théories postcoloniales, qui permettent de poser la «question politique» des rapports de domination.

Tout comme le mouvement «Black feminism» des années 70 aux Etats-Unis, les féministes musulmanes sont engagées dans la construction d'un «Contre-discours» théorique et pratique qui contribue à la révolution des féminismes musulmans, tout en amorçant un virage sans précédent vers une diversité inclusive.



**Vocalizing Silenced Voices**  
**White Supremacy, social caste, cultural hegemony, and narratives to overcome trauma and social injustice**  
 Emily Hines, Sapna Thapa, Virginia Lea

New York, 2024. XXXVI, 228 pp., 4 color ill., 2 b/w tables.

hb. ISBN 978-1-4331-5218-4, pb. ISBN 978-1-4331-5219-1, eBook ISBN 978-1-4331-5220-7  
 Price hb.: CHF 129.– / €D 111.95 / €A 114.60 / € 104.20 / £ 84.– / US-\$ 124.95  
 Price pb., eBook: CHF 50.– / €D 42.95 / €A 44.– / € 40.– / £ 32.– / US-\$ 47.95

In this book, we argue that authoritarian forces are working harder than ever to maintain, reinstate, and pass laws and policies that are antithetical to a kind, equitable, and socially just society that meets all of its citizens' needs. American cultural hegemony—the dissemination process by which people are persuaded through laws and policies, institutional and cultural ideologies, norms, values, and practices to privilege the interests of powerful, disproportionately white, high status, and wealthy individuals and families—is ubiquitous. We learn to take for granted that the capitalist, social caste system in which we live, in largely segregated, racial, ethnic, and social class communities, is the best and fairest of all possible systems and just 'the way things are.' For example, large numbers of media and educational programs sell white supremacy, racism, social caste, sexism, and other forms of discrimination, as normal, natural, and common sense. Few schools teach children to become critically conscious of the hegemonic process by which social hierarchy in the United States has been handed down over more than four hundred years.

Our research in this book names some of the above-mentioned laws, policies, and ways of framing reality that maintain the inequitable system in which we live, and silence and traumatize students, faculty, staff, and social justice activists in education and beyond. It also includes some alternative narratives being enacted by extraordinary educators, supporting collective action, critical consciousness, accountability, hope, equity, and social justice. Despite some social change, social caste continues to define our lives. So, those of us who value democracy, equity, and social justice need to contribute, collectively and individually, to help our students and communities see through the gaslighting that conceals the lack of historical and current equity in our society—in other words, to recognize how cultural hegemony works to reproduce inequities.

**Expanding the Critical Animal Studies Imagination**  
**Essays in Solidarity and Total Liberation**  
 Nathan Poirier, Sarah Tomasello, Amber E. George (eds.)

New York, 2024. XVI, 218 pp.

hb. ISBN 978-1-63667-222-9, pb. ISBN 978-1-63667-223-6, eBook ISBN 978-1-63667-075-1  
 Price hb.: CHF 118.– / €D 102.95 / €A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95  
 Price pb., eBook: CHF 42.– / €D 36.95 / €A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

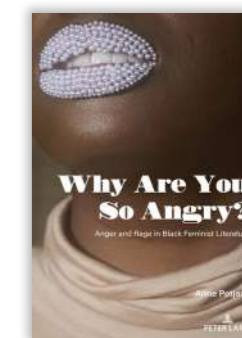


*Expanding the Critical Animal Studies Imagination: Essays in Solidarity and Total Liberation* pushes critical animal studies forward and outward by making new connections to movements and ideas that have been little engaged with in publication to the present. This book challenges critical animal studies adherents to expand their efforts of solidarity, mutual aid, and activism. Contributors to this volume extend invitations to those not familiar with critical animal studies to welcome them in with gestures of solidarity towards total liberation. *Expanding the Critical Animal Studies Imagination* does not shy away from controversial topics but critically engages with them using care and tact. This is not controversy for the sake of being provocative, but not being afraid to target root causes of oppression. This book works toward coalition building to resist the current violence and build peaceful communities.

**Why Are You So Angry?**  
**Anger and Rage in Black Feminist Literature**  
 Anne Potjans

New York, 2024. XII, 200 pp.

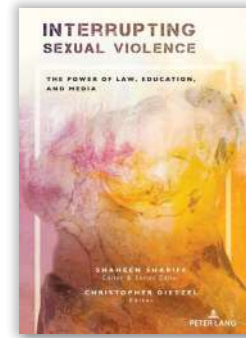
hb. ISBN 978-1-63667-220-5, pb. ISBN 978-1-63667-221-2, eBook ISBN 978-1-4331-9612-6  
 Price hb.: CHF 118.– / €D 102.95 / €A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95  
 Price pb., eBook: CHF 42.– / €D 36.95 / €A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95



This is a study of Black women's anger, its attempted silencing, and its cultural effects. It grounds the discussion of the political and cultural function of Black feminist anger in several points of inquiry, tying it to the conditions of Black life mired in the structures that characterize the afterlives of slavery and colonialism.

Turning to anger can do important work with regards to unraveling epistemic and hermeneutic injustices, the role of negative affect in public spaces, as well as in everyday communicative situations, and how emotional standards integral to dominant definitions of the human and of subjectivity function to maintain and reify human difference and discrimination. By analyzing integral works of Black literature, this book explores how the messiness of anger and rage is navigated and represented in literary texts, but also commended and valued as part of Black feminist lived experience.



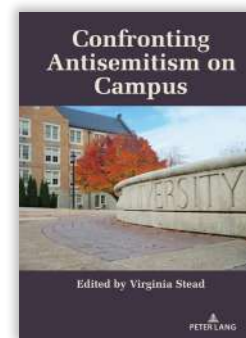


**Interrupting Sexual Violence**  
**The Power of Law, Education, and Media**  
 Shaheen Shariff, Christopher Dietzel (eds.)

New York, 2023. XXVI, 272 pp., 12 b/w ill., 11 tables.

hb. ISBN 978-1-63667-008-9, pb. ISBN 978-1-63667-007-2, eBook ISBN 978-1-63667-010-2  
 Price hb.: CHF 134.– / €D 115.95 / €A 119.20 / € 108.30 / £ 87.– / US-\$ 129.95  
 Price pb., eBook: CHF 59.– / €D 50.95 / €A 52.20 / € 47.50 / £ 38.– / US-\$ 56.95

As a reflection of the iMPACTS Project, an international research partnership that investigates sexual violence at universities and in society, this edited collection is the first to take a multi-disciplinary approach to understanding and addressing sexual violence and gender-based violence in Canada. The first section of the book examines law/policy issues impacting universities, while the second section explores student activism and university responses to students' experiences of sexual violence. The third section examines sexual violence interventions through education and pedagogy, including an arts-based toolkit, a theatre production, and an international internship program. The fourth and final section focuses on vulnerable communities, including online and in person as well as within legal, human rights, and social justice frameworks. While law and education are two major themes in this book, systematic and institutional discrimination are also examined. As such, this book emphasizes intersectional identities and the disproportionate effects of sexual and gender-based violence on marginalized communities. This book addresses policy makers, educators, students, workshop facilitators, archivists, theatre professionals, and members of the general public. This book could be recommended reading in university level courses across a range of subject areas including law, policy, education, gender studies, health, and sociology. This edited collection is unique in that it focuses on the Canadian context and consolidates emerging research on sexual violence from a variety of disciplines.



**Confronting Antisemitism on Campus**  
 Virginia Stead (ed.)

New York, 2023. XXVIII, 502 pp., 15 b/w ill., 8 tables.

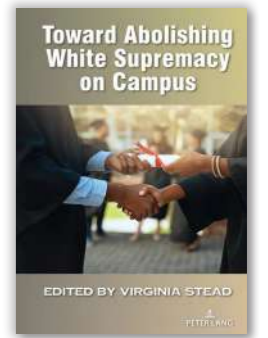
hb. ISBN 978-1-63667-060-7, pb. ISBN 978-1-63667-229-8, eBook ISBN 978-1-63667-230-4  
 Price hb.: CHF 144.– / €D 124.95 / €A 128.30 / € 116.70 / £ 94.– / US-\$ 139.95  
 Price pb., eBook: CHF 65.– / €D 56.95 / €A 57.70 / € 52.50 / £ 42.– / US-\$ 62.95

*Confronting Antisemitism on Campus* allows higher education professionals to dive in and consider how their roles on campus impact Jewish students, faculty, and staff. Through personal anecdotes, case studies, scholarly research, and historical references, this seminal work provides contextual understanding for the experiences of Jewish and non-Jewish professionals on campuses. Divided into five segments, each section of the book provides an in-depth understanding for a variety of issues transpiring on campus related to Jewish community members.

**Toward Abolishing White Supremacy on Campus**  
 Virginia Stead (ed.)

New York, 2023. XXII, 462 pp., 8 b/w ill., 2 tables.

hb. ISBN 978-1-63667-240-3, pb. ISBN 978-1-63667-241-0, eBook ISBN 978-1-63667-242-7  
 Price hb., eBook: CHF 144.– / €D 124.95 / €A 128.30 / € 116.70 / £ 94.– / US-\$ 139.95  
 Price pb.: CHF 65.– / €D 56.95 / €A 57.70 / € 52.50 / £ 42.– / US-\$ 62.95



*Toward Abolishing White Supremacy in Higher Education* allows higher education professionals to dive in and consider how their roles impact BIPOC students, faculty, and staff. Through personal anecdotes, case studies, scholarly research, and historical references, this seminal work centers the experiences of Black, Indigenous, and people of color in the academic community while offering tools toward abolishing white supremacy in higher education.

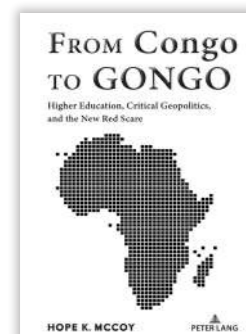


# Black Studies and Critical Thinking

Edited by Shirley R. Steinberg

ISSN: 1947-5985, <https://www.peterlang.com/series/bst>

*Black Studies and Critical Thinking* is an interdisciplinary series which examines the intellectual traditions of and cultural contributions made by people of African descent throughout the world. Whether it is in literature, art, music, science, or academics, these contributions are vast and far-reaching. As we work to stretch the boundaries of knowledge and understanding of issues critical to the Black experience, this series offers a unique opportunity to study the social, economic, and political forces that have shaped the historic experience of Black America, and that continue to determine our future. Black Studies and Critical Thinking is positioned at the forefront of research on the Black experience, and is the source for dynamic, innovative, and creative exploration of the most vital issues facing African Americans. The series invites contributions from all disciplines but is specially suited for cultural studies, anthropology, history, sociology, literature, art, and music. Subjects of interest include (but are not limited to): Education, Sociology, History, Media/Communication, Spirituality and Indigenous Thought, Women's Studies, Policy Studies, Advertising, African American Studies, Black Political Thought.



Volume 116

## From Congo to GONGO

Higher Education, Critical Geopolitics, and the New Red Scare

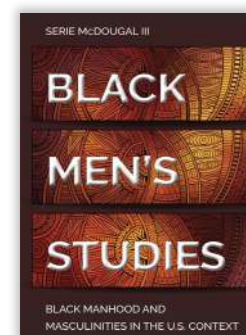
Hope McCoy

New York, 2024. XVI, 96 pp., 2 b/w ill., 2 b/w tables.

hb. ISBN 978-1-63667-173-4, pb. ISBN 978-1-63667-174-1, eBook ISBN 978-1-4331-9602-7

Price hb.: CHF 118.– / €D 102.95 / €A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

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Volume 115

## Black Men's Studies

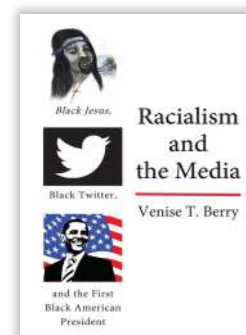
Black Manhood and Masculinities in the U.S. Context

Serie McDougal III

New York, 2020. XXXVIII, 468 pp.

pb. ISBN 978-1-4331-7675-3, eBook ISBN 978-1-4331-7676-0

Price pb., eBook: CHF 73.70 / €D 63.80 / €A 65.60 / € 59.60 / £ 48.40 / US-\$ 71.45



Volume 114

## Racialism and the Media

Black Jesus, Black Twitter, and the First Black American President

Venise T. Berry

New York, 2020. X, 170 pp., 6. b/w ill.

hb. ISBN 978-1-4331-7289-2, pb. ISBN 978-1-4331-7288-5, eBook ISBN 978-1-4331-7290-8

Price hb.: CHF 129.80 / €D 112.75 / €A 115.90 / € 105.40 / £ 84.70 / US-\$ 126.45

Price pb., eBook: CHF 46.20 / €D 40.25 / €A 41.40 / € 37.60 / £ 30.80 / US-\$ 45.05

# Counterpoints Studies in Criticality

Edited by Shirley R. Steinberg

ISSN: 1058-1634, <https://www.peterlang.com/series/cp>

*Counterpoints* publishes the most compelling and imaginative books being written in education today. Grounded on the theoretical advances in criticalism, feminism and postmodernism in the last two decades of the twentieth century, *Counterpoints* engages the meaning of these innovations in various forms of educational expression. Committed to the proposition that theoretical literature should be accessible to a variety of audiences, the series insists that its authors avoid esoteric and jargonistic languages that transform educational scholarship into an elite discourse for the initiated. Scholarly work matters only to the degree it affects consciousness and practice at multiple sites. *Counterpoints'* editorial policy is based on these principles and the ability of scholars to break new ground, to open new conversations, to go where educators have never gone before.

Volume 560

## De/Anti-Colonial African Education Futurities

Challenges Possibilities and Responsibilities

George Jerry Sefa Dei, Wambui Karanja, Avea Nsoh, Daniel Yelkpiere (ed.)

New York, 2025.

pb. ISBN 978-1-63667-663-0

Price pb., eBook: CHF 42.– / €D 36.95 / €A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

Volume 558

## Paradigms of Research for the 21st Century

Perspectives and Examples from Practice

Antonina Lukenchuk (ed.)

New York, 2013. 274 pp.

hb. ISBN 978-1-4331-1803-6, pb. ISBN 978-1-4331-1802-9

Price hb., eBook: CHF 176.– / €D 155.70 / €A 160.05 / € 145.50 / £ 116.10 / US-\$ 189.50

Volume 554

## Paulo Freire

The Man from Recife

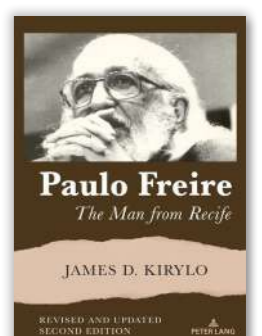
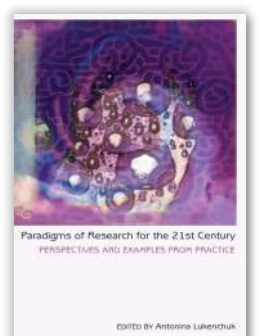
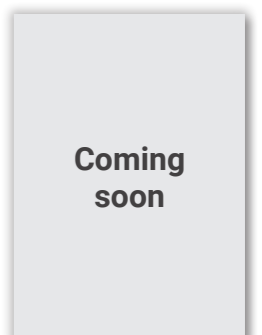
James D. Kirylo

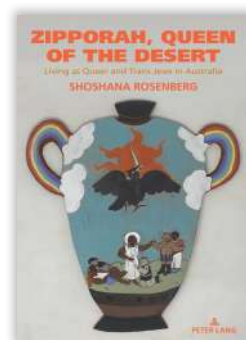
New York, 2024. XXVIII, 360 pp., 25 b/w ill.

hb. ISBN 978-1-63667-881-8, pb. ISBN 978-1-4331-9967-7, eBook ISBN 978-1-63667-879-5

Price hb.: CHF 129.– / €D 111.95 / €A 114.60 / € 104.20 / £ 84.– / US-\$ 124.95

Price pb., eBook: CHF 50.– / €D 42.95 / €A 44.– / € 40.– / £ 32.– / US-\$ 47.95



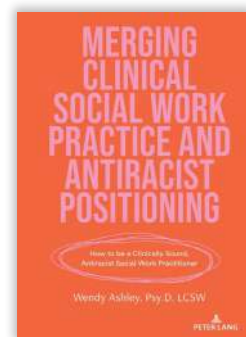


Volume 553

**Zipporah, Queen of the Desert**  
Living as Queer and Trans Jews in Australia  
Shoshana Rosenberg

New York, 2024. X, 168 pp.

pb. ISBN 978-1-63667-640-1, eBook ISBN 978-1-63667-641-8  
Price pb., eBook: CHF 42.- / €D 36.95 / €A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95

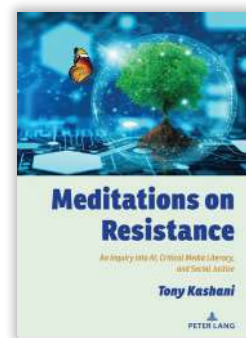


Volume 552

**Merging Clinical Social Work Practice and Antiracist Positioning**  
How to be a Clinically Sound, Antiracist Social Work Practitioner  
Wendy Ashley

New York, 2024. XIV, 580 pp., 29 B/W ill.

hb. ISBN 978-1-63667-333-2, pb. ISBN 978-1-63667-306-6, eBook ISBN 978-1-63667-307-3  
Price hb.: CHF 144.- / €D 124.95 / €A 128.30 / € 116.70 / £ 94.- / US-\$ 139.95  
Price pb., eBook: CHF 65.- / €D 56.95 / €A 57.70 / € 52.50 / £ 42.- / US-\$ 62.95

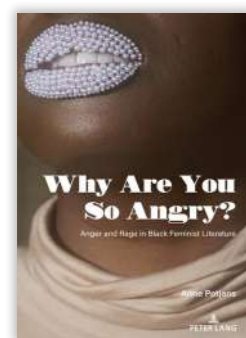


Volume 551

**Meditations on Resistance**  
An Inquiry into AI, Critical Media Literacy, and Social Justice  
Tony Kashani

New York, 2024. XII, 316 pp., 1 table.

hb. ISBN 978-1-63667-335-6, pb. ISBN 978-1-63667-334-9, eBook ISBN 978-1-63667-336-3  
Price hb.: CHF 129.- / €D 111.95 / €A 114.60 / € 104.20 / £ 84.- / US-\$ 124.95  
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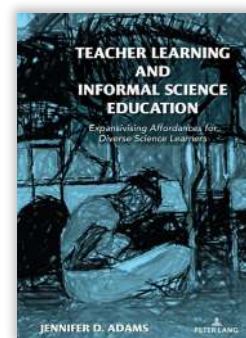


Volume 550

**Why Are You So Angry?**  
Anger and Rage in Black Feminist Literature  
Anne Potjans

New York, 2024. XII, 200 pp.

hb. ISBN 978-1-63667-220-5, pb. ISBN 978-1-63667-221-2, eBook ISBN 978-1-4331-9612-6  
Price hb.: CHF 118.- / €D 102.95 / €A 105.40 / € 95.80 / £ 77.- / US-\$ 114.95  
Price pb., eBook: CHF 42.- / €D 36.95 / €A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95



Volume 549

**Teacher Learning and Informal Science Education**  
Expansivising Affordances for Diverse Science Learners  
Jennifer D. Adams

New York, 2024. XII, 198 pp., 5 b/w ill., 1 b/w table.

hb. ISBN 978-1-63667-284-7, pb. ISBN 978-1-63667-283-0, eBook ISBN 978-1-63667-281-6  
Price hb.: CHF 118.- / €D 102.95 / €A 105.40 / € 95.80 / £ 77.- / US-\$ 114.95  
Price pb., eBook: CHF 42.- / €D 36.95 / €A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95

# Critical Studies of Latinxs in the Americas

Edited by Yolanda Medina and Margarita Machado-Casas

ISSN: 2372-6830, <https://www.peterlang.com/series/csxl>

[...] Topics that explore contemporary inequalities and social exclusions associated with processes of racialization, economic exploitation, health, education, transnationalism, immigration, identity politics, and abilities that are not commonly highlighted in the current literature as well as the multitude of socio-economic, and cultural commonalities and differences among the Latinxs in the Americas will be at the center of the series.

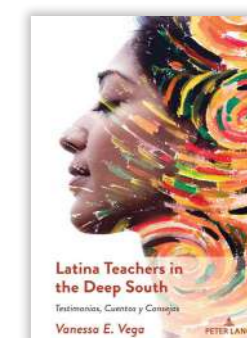
As the Latinx population continues to grow and change, and universities enhance their Latino Studies programs to be inclusive of all types of Latinx identities, a series dedicated to the lived experience of Latinxs in the Americas and a consideration of their progress and concerns in the social, cultural, political, economic, and artistic arenas is of incredible value in the quest for pedagogical practices and understandings that apply a critical perspective to the issues facing scholars in this area of study. Scholars, faculties, and students alike will benefit from this series. [...]

Volume 32

**Latina Teachers in the Deep South**  
Testimonios, Cuentos y Consejos  
Vanessa E. Vega

New York, 2024. VIII, 128 pp., 4 b/w ill., 3 tables.

hb. ISBN 978-1-4331-9314-9, pb. ISBN 978-1-4331-9315-6, eBook ISBN 978-1-4331-9311-8  
Price hb.: CHF 118.- / €D 102.95 / €A 105.40 / € 95.80 / £ 77.- / US-\$ 114.95  
Price pb., eBook: CHF 42.- / €D 36.95 / €A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95

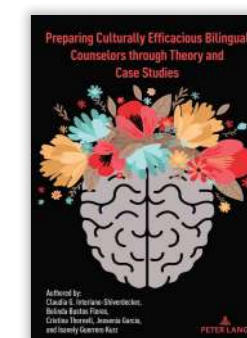


Volume 31

**Preparing Culturally Efficacious Bilingual Counselors through Theory and Case Studies**  
Claudia Interiano-Shiverdecker, Belinda Flores, Cristina Thornell, Jessenia García, Isanely Kurz

New York, 2024. XX, 182 pp., 10 b/w ill., 5 b/w tables.

pb. ISBN 978-1-4331-9699-7, eBook ISBN 978-1-63667-630-2  
Price pb., eBook: CHF 42.- / €D 36.95 / €A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95



Volume 30

**The Development of Self-Regulation in Latinx Preschool Children**  
Theory, Research, and Applications  
Ruth Guirguis, Raquel Plotka

New York, 2023. xxx pp., num. ill.

pb. ISBN 978-1-63667-338-7, eBook ISBN 978-1-63667-339-4  
Price pb., eBook: CHF 42.- / €D 36.95 / €A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95





# Disability, Media, Culture

Edited by Alison Wilde

ISSN: 2633-0849, <https://www.peterlang.com/series/dmc>

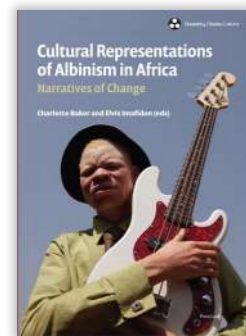
Globally today, television, film and the internet comprise the principal sources of cultural consumption and engagement. Despite this, these areas have not featured strongly in the cultural study of disability. This book series will provide the first specific outlet for international scholars of disability to present their work on these topics.

The series will build a body of work that brings together critical analysis of disability and impairments in media and culture. The series expands the work currently undertaken in literary studies on disability by using media and cultural theory to understand the place of disability and impairment in a range of media and cultural forms.

The series encourages the development of work on disabled people in the media, within the media industries and in the wider cultural sphere. Whilst film and television analysis will be central to this series, we also encourage work on disability in other media, including journalism, radio, the internet and gaming.

We welcome proposals from media studies: narrative constructions of disability; technical aspects of media production; disability, the economy and society; the impact of social media and gaming on disabled identities; and the role of architecture and image. Cultural studies are also encouraged: the uses of disabled and chronically ill bodies, 'cripping culture', corporeal projections in culture, intersectional identities, advertising, and the uses of cultural theory in furthering understandings of ableism and disablism.

All proposals and manuscripts will be rigorously peer reviewed. The language of publication is English, although we welcome submissions from around the world and on topics that may take as their focus non-English media. We welcome new proposals for monographs and edited collections.



Volume 2

## Cultural Representations of Albinism in Africa Narratives of Change

Charlotte Baker, Elvis Imafidon (eds.)

Oxford, 2022. XVI, 246 pp., 5 fig. col., 2 fig. b/w.

hb. ISBN 978-1-80079-139-8, eBook ISBN 978-1-80079-140-4  
Price hb., eBook: CHF 85.– / €D 72.95 / €A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

Volume 1

## Performing Diversity: Inequalities and Inclusion in Film and Television Agendas for Change

Alison Wilde

Oxford, 2025

hb. ISBN 978-1-80079-132-9, eBook ISBN 978-1-80079-133-6  
Price hb., eBook: CHF 85.– / €D 71.95 / €A 71.30 / € 67.90 / £ 55.– / US-\$ 82.95

Coming  
soon

# Exile Studies

Edited by Andrea Hammel

ISSN: 1072-0626, <https://www.peterlang.com/series/exil>

*Exile Studies* is a series of monographs and edited collections that takes a broad view of exile, including the life and work of refugees from National Socialism, and beyond. The series explores the different global and cultural spaces of exile and refuge as well as the specific historical, political and social concerns of exile writers and artists. The series engages with recent theoretical approaches to exile to shed new light on the unique conditions of mass flight from National Socialist persecution, with a particular interest in the work of Jewish refugees of the period. A plurality of theoretical approaches is encouraged, featuring research that reaches beyond national frameworks or disciplinary boundaries and takes multi-directional, transcultural or comparative approaches. The series aims to make connections to studies on more recent groups of refugees and to contribute to current debates. Themes include persecution, exclusion and delocalization, legacies of displacement, loss and acculturation as well as the creation of new homes and networks.

The series promotes dialogue among transnational, Jewish and memory studies, and among diaspora, Holocaust and postcolonial studies. It invites research that acknowledges questions of gender, race, class, religion and ethnicity as indispensable tools for understanding the cultural processes connected to the lives and works of refugees and exiles.

Volume 24

## Women Writing Home

Heimat and Belonging in Exile Writing after 1933

Angharad Mountford

Oxford, 2024. VIII, 242 pp.

pb. ISBN 978-1-80079-670-6, eBook ISBN 978-1-80079-671-3  
Price pb., eBook: CHF 70.– / €D 59.95 / €A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95



Volume 23

## I Went to England

A British Journal, 1935-1940. By Alfred Kerr

Alan Bance (ed.)

Oxford, 2024. XXIV, 308 pp.

pb. ISBN 978-1-80374-058-4, eBook ISBN 978-1-80374-059-1  
Price pb., eBook: CHF 70.– / €D 59.95 / €A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95



Volume 22

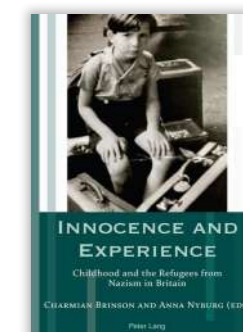
## Innocence and Experience

Childhood and the Refugees from Nazism in Britain

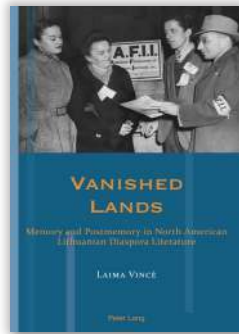
Charmian Brinson, Anna Nyburg (eds.)

Oxford, 2024. XVIII, 260 pp., 10 b/w ill., 17 coloured ill.

hb. ISBN 978-1-80079-949-3, eBook ISBN 978-1-80079-950-9  
Price hb., eBook: CHF 70.– / €D 59.95 / €A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95







Volume 21

**Vanished Lands****Memory and Postmemory in North American Lithuanian Diaspora Literature**

Laima Vincė

Oxford, 2023. XLII, 536 pp., 10 fig. col., 60 fig. b/w.

pb. ISBN 978-1-80374-025-6, eBook ISBN 978-1-80374-026-3

Price pb., eBook: CHF 85.– / €D 72.95 / €A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95



Volume 20

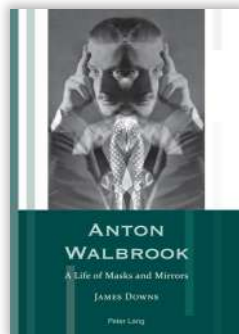
**The Kindertransport in Literature****Reimagining Experience**

Stephanie Homer

Oxford, 2022. VIII, 250 pp.

pb. ISBN 978-1-80079-147-3, eBook ISBN 978-1-80079-148-0

Price pb., eBook: CHF 75.60 / €D 64.25 / €A 66.05 / € 60.05 / £ 48.60 / US-\$ 73.40



Volume 19

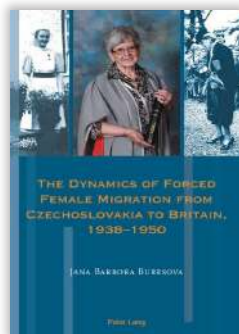
**Anton Walbrook****A Life of Masks and Mirrors**

James Downs

Oxford, 2020. XII, 438 pp., 5 fig. col., 20 fig. b/w.

pb. ISBN 978-1-78997-710-3, eBook ISBN 978-1-78997-711-0

Price pb., eBook: CHF 91.50 / €D 78.60 / €A 80.80 / € 73.45 / £ 59.40 / US-\$ 90.25



Volume 18

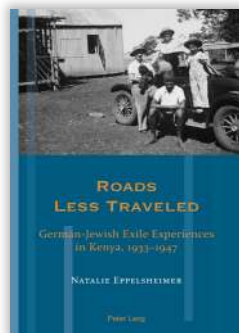
**The Dynamics of Forced Female Migration from Czechoslovakia to Britain, 1938–1950**

Jana Barbora Buresova

Oxford, 2019. XXII, 330 pp., 24 fig. b/w

pb. ISBN 978-1-78874-446-1, eBook ISBN 978-1-78874-447-8

Price pb., eBook: CHF 83.90 / €D 71.95 / €A 74.– / € 67.25 / £ 54.45 / US-\$ 82.75



Volume 17

**Roads Less Traveled****German-Jewish Exile Experiences in Kenya, 1933–1947**

Natalie Eppelsheimer

Oxford, 2019. X, 212 pp., 7 fig. b/w

pb. ISBN 978-1-78997-537-6, eBook ISBN 978-1-78997-538-3

Price pb., eBook: CHF 75.– / €D 64.– / €A 65.80 / € 59.80 / £ 48.40 / US-\$ 73.70

# Exiles and Transterrados

## Exile in the Twentieth-Century Hispanic World

Edited by César Andrés Núñez and José-Ramón López García

ISSN: 2297-9263, <https://www.peterlang.com/series/eat>

Volume 7

**La isla desconfigurada****Josefina Plá y la renovación teatral en Paraguay**

Yasmina Yousfi López

New York, 2023. XIV, 170 p., 1 tabla.

en ISBN 978-1-4331-9147-3, eBook ISBN 978-1-4331-9148-0

Price en., eBook: CHF 47.– / €D 40.95 / €A 41.20 / € 37.50 / £ 30.– / US-\$ 44.95



Volume 6

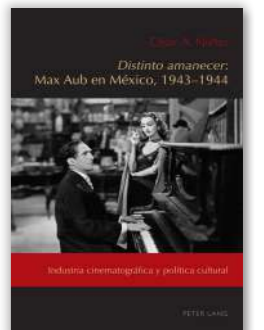
**Distinto amanecer: Max Aub en México, 1943-1944****Industria cinematográfica y política cultural**

César A. Núñez

New York, 2021. XII, 210 p., 2 il. blanco/negro.

pb. ISBN 978-1-4331-8119-1, eBook ISBN 978-1-4331-8120-7

Price pb., eBook: CHF 109.05 / €D 94.30 / €A 96.95 / € 88.15 / £ 71.15 / US-\$ 105.60



Volume 5

**Últimos ecos del exilio****Estudios de poesía hispanomexicana**

Bernard Sicot

New York, 2022. X, 352 p.

hb. ISBN 978-1-4331-7714-9, eBook ISBN 978-1-4331-7715-6

Price hb., eBook: CHF 105.85 / €D 91.55 / €A 94.10 / € 85.55 / £ 69.10 / US-\$ 102.55



Volume 4

**El otro descubrimiento****El exilio intelectual español de 1939 y su vocación americana**

Antolín Sánchez Cuervo (ed.)

New York, 2022. VI, 252 p.

enc. ISBN 978-1-4331-7685-2, eBook ISBN 978-1-4331-7686-9

Price enc., eBook: CHF 105.85 / €D 91.55 / €A 94.10 / € 85.55 / £ 69.10 / US-\$ 102.55



# Fem-Mobilities: Feminismos y Movilidades

Edited by Almudena Cortés Maisonave and Josefina Manjarrez

ISSN: 2795-8698, <https://www.peterlang.com/series/fem>

Contemporary migrations take place within the framework of varied geographical, social and symbolic mobilities with strong implications in terms of inequality and global stratification. Throughout history, women have always migrated, but their presence has been invisible or shown in a selective, partial and biased way (Morokvasic, 2011), which presents them more as dependents, sufferers and victims, than as protagonists of the migration. After decades of struggle for the development and implantation of feminist and gender studies in academia and the impact of the broad women's movement at a global level, today we are witnessing the consolidation of a "field" of studies, that of "gender and gender. migrations". Feminist approaches have provided a set of concepts and categories of analysis that have contributed to restoring the agency of women in general, and in particular, the agency of migrant women. The diverse feminist perspectives allow us to understand how migrations politically, historically and contextually produce gender, the factors of production of political, economic and socio-cultural inequalities that affect the lives of migrant women, as well as the variety of their experiences, their positions and their identities.



Volume 1

## Género y movilidades: lecturas feministas de la migración

Almudena Cortés Maisonave, Josefina Manjarrez (eds.)

Bruxelles, 2021. 418 p., 6 tablas.

pb. ISBN 978-2-8076-1127-6, eBook ISBN 978-2-8076-1908-1

Price pb., eBook: CHF 62.- / €D 53.50 / €A 55.- / € 50.- / £ 41.- / US-\$ 60.95

# Global Intersectionality of Education, Sports, Race, and Gender

Edited by Billy Hawkins

ISSN: 2578-7713, <https://www.peterlang.com/series/gesrg>

This series responds to the interesting dialogue and unique social phenomena in the global context produced by the intersections of race, sport, gender, and culture. Global Intersectionality explores these intersections and expands the literature on how each inform our thinking around certain dominant ideologies. This series examines how sporting practices in the U.S. are becoming the global norm in defining what is sport, thus our understanding of race, gender, and culture.

The purpose is to inform sport enthusiasts, college students— undergraduate or graduate— educators, researchers, policy makers, and other stakeholders—who are social justice oriented— about the role sport has in contributing to informing cultural ideology, reproducing and reinforcing race and gender ideologies. It also seeks to foster an understanding of how this social phenomenon, that is often situated as merely entertainment or a recreational activity for leisure, has shifted into a cultural practice that can engender global socio-political relations.

The topics will include critical moments in sport, as well as broader social movements in sporting context. In addition, this series will discuss topics ranging from youth to professional sporting experiences with attention given to the socialization and educational processes inherent in these experiences as it relates to race, gender, and culture— one title might explore the global sporting practices of Black women, another book topic will examine the sporting practices and the academic and athletic excellence achieved at Historically Black Colleges and Universities. Or, for example, another topic might be examining the athletic migration patterns of African athletes to Europe and the U.S.

The uniqueness of the titles in this series is that they will employ a variety of methodologies, including, but not limited to, qualitative, quantitative, mixed methods methodological approaches, non-empirical and socio-historical approaches that incorporate primary and secondary data sources.

Volume 4

## A Legacy of African American Resistance and Activism Through Sport

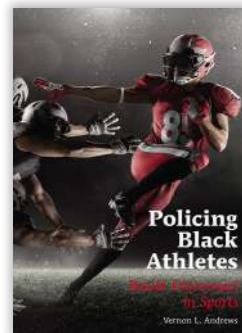
Joseph N. Cooper

New York, 2021. XII, 378 pp., 3 tables.

pb. ISBN 978-1-4331-8498-7, eBook ISBN 978-1-4331-8499-4

Price pb., eBook: CHF 56.65 / €D 48.70 / €A 50.10 / € 45.55 / £ 37.10 / US-\$ 54.55





Volume 2

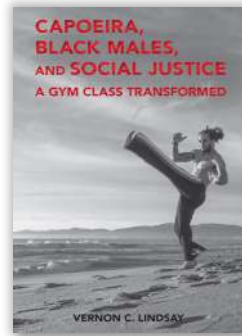
### **Policing Black Athletes** **Racial Disconnect in Sports**

Vernon L. Andrews

New York, 2020. XXXVIII, 286 pp., 11 color ill.

pb. ISBN 978-1-4331-6787-4, eBook ISBN 978-1-4331-8107-8

Price pb., eBook: CHF 67.– / €D 58.– / €A 59.60 / € 54.20 / £ 44.– / US-\$ 64.95



Volume 1

### **Capoeira, Black Males, and Social Justice** **A Gym Class Transformed**

Vernon C. Lindsay

New York, 2019. XVI, 158 pp., 2 b/w ill.

hb. ISBN 978-1-4331-6084-4, pb. ISBN 978-1-4331-6590-0, eBook ISBN 978-1-4331-6045-5

Price hb.: CHF 132.15 / €D 114.80 / €A 118.05 / € 107.30 / £ 86.25 / US-\$ 128.75

Price pb., eBook: CHF 47.05 / €D 41.– / €A 42.15 / € 38.30 / £ 31.35 / US-\$ 45.85

# Health Communication

Edited by Gary L. Kreps

ISSN: 2153-1277, <https://www.peterlang.com/series/hco>

This series examines the powerful influences of human and mediated communication in delivering care and promoting health. Books analyze the ways that strategic communication humanizes and increases access to quality care as well as examining the use of communication to encourage proactive health promotion. The books describe strategies for addressing major health issues, such as reducing health disparities, minimizing health risks, responding to health crises, encouraging early detection and care, facilitating informed health decision making, promoting coordination within and across health teams, overcoming health literacy challenges, designing responsive health information technologies, and delivering sensitive end-of-life care.

Volume 18

### **Viktor E. Frankl Goes to Community College** **How Creating Meaning May Save Your Life**

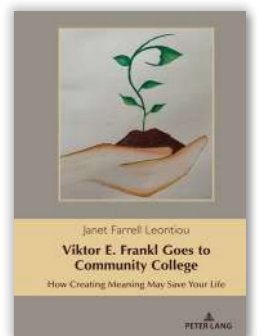
Janet Farrell Leontiou

New York, 2022. X, 88 pp.

hb. ISBN 978-1-4331-8625-7, pb. ISBN 978-1-4331-8633-2, eBook ISBN 978-1-4331-8626-4

Price hb.: CHF 123.– / €D 107.– / €A 110.– / € 100.– / £ 80.– / US-\$ 119.95

Price pb., eBook: CHF 49.– / €D 41.95 / €A 43.10 / € 39.20 / £ 32.– / US-\$ 46.95



Volume 17

### **Media & Mental Health**

#### **Using Mass Media to Reduce the Stigma of Mental Illness**

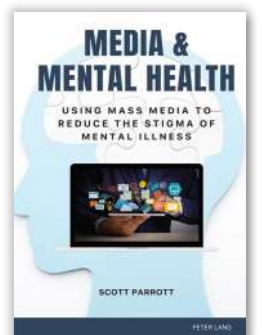
Scott Parrott

New York, 2023. VIII, 168 pp.

hb. ISBN 978-1-4331-8808-4, pb. ISBN 978-1-4331-8809-1, eBook ISBN 978-1-4331-8810-7

Price hb.: CHF 118.– / €D 102.95 / €A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

Price pb., eBook: CHF 42.– / €D 36.95 / €A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95



Volume 16

### **Intercultural Health Communication**

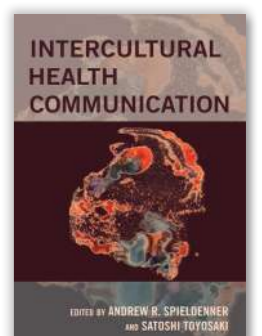
Andrew R. Spielfenner, Satoshi Toyosaki (eds.)

New York, 2020. X, 364 pp., 1 b/w ill., 4 tables.

hb. ISBN 978-1-4331-5652-6, pb. ISBN 978-1-4331-5653-3, eBook ISBN 978-1-4331-5654-0

Price hb.: CHF 158.40 / €D 137.35 / €A 141.20 / € 128.35 / £ 103.40 / US-\$ 153.95

Price pb., eBook: CHF 71.50 / €D 61.80 / €A 63.55 / € 57.75 / £ 46.20 / US-\$ 69.25





# Imagining Black Europe

Edited by Tiffany N. Florvil and Vanessa D. Plumly

ISSN: 2633-108X, <https://www.peterlang.com/series/ible>

This series seeks to publish critical and nuanced scholarship in the field of Black European Studies. Moving beyond and building on the Black Atlantic approach, books in this series will underscore the existence, diversity and evolution of Black Europe. They will provide historical, intersectional and interdisciplinary perspectives on how Black diasporic peoples have reconfigured the boundaries of Black identity making, claim making and politics; created counterdiscourses and counterpublics on race, colonialism, postcolonialism and racism; and forged transnational connections and solidarities across Europe and the globe. The series will also illustrate the ways that Black European diasporic peoples have employed intellectual, socio-political, artistic/cultural, affective, digital and pedagogical work to aid their communities and causes, challenge their exclusion and cultivate ties with their allies, thus gaining recognition in their societies and beyond.

Representing the field's dynamic growth methodologically, geographically and culturally, the series will also collectively interrogate notions of Blackness, Black diasporic culture and Europeanness while also challenging the boundaries of Europe. Books in the series will critically examine how race and ethnicity intersect with the themes of gender, nationality, class, religion, politics, kinship, sexuality, affect and the transnational, offering comparative and international perspectives. One of the main goals of the series is to introduce and produce rigorous academic research that connects not only with individuals in academia but also with a broader public.

Areas of interest:

- Social movements
- Racial discourses and politics
- Empire, slavery and colonialism
- Decolonialization and postcolonialism
- Gender, sexuality and intersectionality
- Black activism (in all its forms)
- Racial and political violence and surveillance
- Racial constructions
- Diasporic practices
- Race and racialization in the ancient, medieval, modern and contemporary eras
- Identity, representation and cultural productions (music, art, literature, etc.)
- Memory
- Migration and immigration
- Citizenship
- State building and diplomacy
- Nations and nationalisms

All proposals and manuscripts will be rigorously peer reviewed. The language of publication is English. We welcome new proposals for monographs and edited collections.

Volume 4

## ÜberLebenswege

Erinnerungen und Erfahrungen Schwarzer Deutscher der Nachkriegsgeneration

Azziza Malanda

Oxford, 2024. XX, 276 s., 1 farb. Abb., 6 s/w Abb.

hb. ISBN 978-1-80079-552-5, eBook ISBN 978-1-80079-553-2  
Price hb., eBook: CHF 85.– / €D 72.95 / €A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95



Volume 3

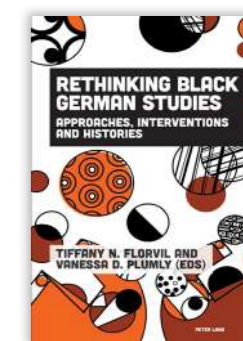
## Rethinking Black German Studies

Approaches, Interventions and Histories

Tiffany N. Florvil, Vanessa D. Plumly (eds.)

Oxford, 2022. XII, 330 pp., 5 fig. col., 14 fig. b/w.

pb. ISBN 978-1-80079-981-3, eBook ISBN 978-1-80079-982-0  
Price pb., eBook: CHF 31.– / €D 26.95 / €A 27.20 / € 24.70 / £ 20.– / US-\$ 30.95



Volume 2

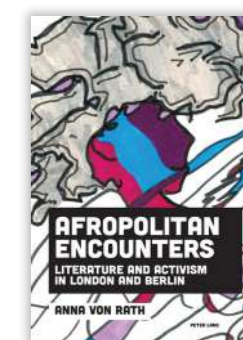
## Afropolitan Encounters

Literature and Activism in London and Berlin

Anna von Rath

Oxford, 2021. XVIII, 492 S., 56 farb. Abb., 5 s/w Abb.

hb. ISBN 978-1-80079-006-3, eBook ISBN 978-1-80079-007-0  
Price hb., eBook: CHF 91.80 / €D 78.50 / €A 80.70 / € 73.35 / £ 59.40 / US-\$ 89.60



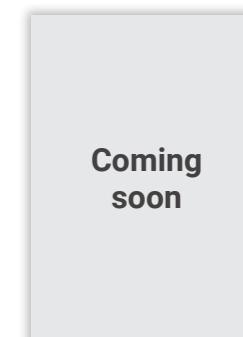
Volume 1

## Innovations in Black European Studies

Tiffany N. Florvil, Vanessa D. Plumly (eds.)

Oxford, 2025.

hb. ISBN 978-1-78997-647-2, eBook ISBN 978-1-80079-588-4  
Price hb., eBook: CHF 85.– / €D 72.95 / €A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95



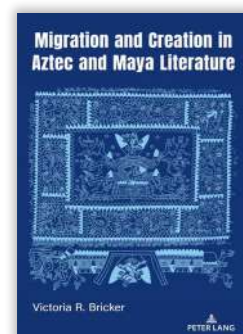
# Indigenous Cultures of Latin America

## Past and Present

Edited by Gabrielle Vail

ISSN: 2689-8217, <https://www.peterlang.com/series/icla>

*Indigenous Cultures of Latin America: Past and Present* is a new bilingual series that welcomes book proposals, in English or Spanish, focused on the fields of anthropology, archaeology, linguistics, ethnohistory, and art history, among others. We encourage original proposals for projects that use a conjunctive approach to understanding beliefs and lifeways of prehispanic, colonial period, and contemporary indigenous peoples inhabiting Latin America, broadly defined (i.e. extending into parts of the U.S. Southeast and Southwest), relying on a combination of methodologies and data sets to interpret the subject matter. We further encourage projects that utilize decolonizing methodologies and seek to promote research and fieldwork undertaken in collaboration with local indigenous communities and/or indigenous consultants.



Volume 2

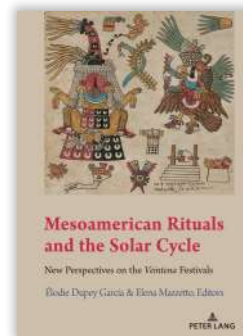
### Migration and Creation in Aztec and Maya literature

Victoria R. Bricker

New York, 2023. XVIII, 134 pp., 35 b/w ill., 1 table.

pb. ISBN 978-1-4331-9867-0, eBook ISBN 978-1-4331-9865-6

Price pb., eBook: CHF 47.– / €<sup>D</sup> 40.95 / €<sup>A</sup> 41.20 / € 37.50 / £ 30.– / US-\$ 44.95



Volume 1

### Mesoamerican Rituals and the Solar Cycle

#### New Perspectives on the Veintena Festivals

Élodie Dupey García, Elena Mazzetto (eds.)

New York, 2021. XX, 334 pp., 24 b/w ill., 20 color ill., 8 tables.

hb. ISBN 978-1-4331-7540-4, pb. ISBN 978-1-4331-7544-2, eBook ISBN 978-1-4331-7541-1

Price hb.: CHF 132.85 / €<sup>D</sup> 114.85 / €<sup>A</sup> 118.05 / € 107.35 / £ 86.50 / US-\$ 128.70

Price pb., eBook: CHF 51.50 / €<sup>D</sup> 44.10 / €<sup>A</sup> 45.30 / € 41.20 / £ 32.95 / US-\$ 49.40

# Interdisciplinary Studies in Diasporas

Edited by Irene Maria F. Blayer and Dulce Maria Scott

ISSN: 2378-0975, <https://www.peterlang.com/series/isd>

*Interdisciplinary Studies in Diasporas* opens a discursive space in diaspora scholarship in all fields of the humanities and social sciences. The volumes published in this series comprise studies that explore and contribute to an understanding of diasporas from a broad spectrum of cultural, literary, linguistic, anthropological, historical, political, and socioeconomic perspectives, as well as theoretical and methodological approaches. The series welcomes original submissions from individually and collaboratively authored books and monographs as well as edited collections of essays. All proposals and manuscripts are peer reviewed.

Volume 19

### Transcultural Narrative Identities

#### A Study of Memoir in Contemporary Anglophone Women Authors of the Italian Diaspora

Eva Pelayo-Sanudo, María Pilar Rodríguez

New York, 2024.

hb. ISBN 978-1-63667-566-4, eBook ISBN 978-1-63667-567-1

Volume 18

### Sages of Darkness

#### A Depiction of Kurdish Life in Late Ottoman Times

Aviva Butt

New York, 2024. 252 pp.

hb. ISBN 978-1-63667-937-2, eBook ISBN 978-1-63667-938-9

Price hb., eBook: CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

Volume 17

### American Murids

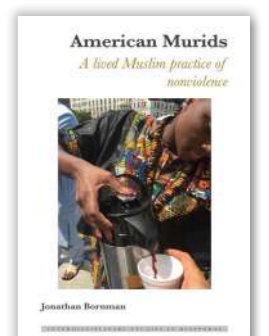
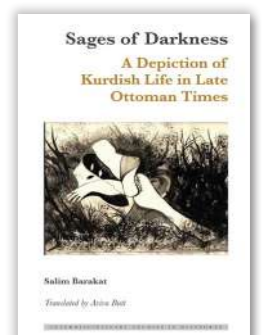
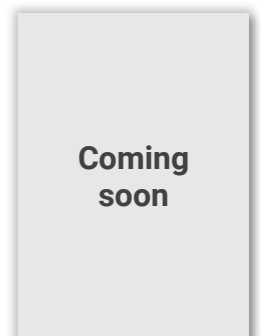
#### A Lived Muslim Practice of Nonviolence

Jonathan Bornman

New York, 2024. XIV, 284 pp., 5 b/w ill., 2 b/w tables.

hb. ISBN 978-1-63667-144-4, eBook ISBN 978-1-63667-145-1

Price hb., eBook: CHF 103.– / €<sup>D</sup> 89.95 / €<sup>A</sup> 91.70 / € 83.30 / £ 67.– / US-\$ 99.95



# Medical Humanities

## Criticism and Creativity

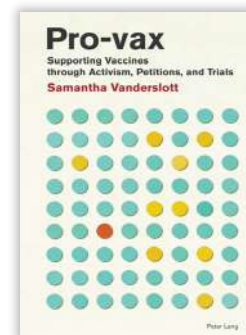
Edited by Maria Vaccarella and Kimberly R. Myers

ISSN: 2504-5229, <https://www.peterlang.com/series/mh>

This series showcases innovative research, creativity and pedagogy in the interdisciplinary field of medical humanities. Books in the series explore the complexities of human bodies, minds, illness and wellbeing through analytical frameworks derived from humanistic disciplines and clinical practice. The series publishes a range of materials, including monographs and edited collections on scholarly approaches to medical issues in culture; creative works (accompanied by analytical and educational materials) that engage with medical humanities themes; and critical, engaged or radical pedagogies on focused topics for learners in the medical and health humanities.

*Medical Humanities: Criticism and Creativity* is intended to provide an informative exchange across disciplines, encouraging theoretical and personal reflections on the condition of the human mind/body and contributing to debates on health-related issues from a broad range of perspectives. The series also invites research that opens up critical conversations on being human at the intersection of other forms of humanistic knowledge, such as environmental and digital humanities. We are especially interested in collaborations between academics in the humanities and healthcare professionals.

All book proposals and manuscripts undergo rigorous peer review prior to acceptance and publication.



Volume 4

### Pro-vax

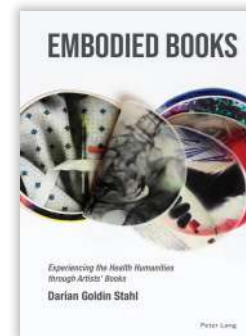
**Supporting Vaccines through Activism, Petitions, and Trials**

Samantha Vanderslott

Oxford, 2024.

hb. ISBN 978-1-80079-470-2, eBook ISBN 978-1-80079-471-9

Price hb., eBook: CHF 85.- / €D 72.95 / €A 74.70 / € 67.90 / £ 55.- / US-\$ 82.95



Volume 3

### Embodied Books

**Experiencing the Health Humanities through Artists' Books**

Darian Goldin Stahl

Oxford, 2024. XII, 204 pp., 22 fig. col.

hb. ISBN 978-1-80079-816-8, eBook ISBN 978-1-80079-817-5

Price hb., eBook: CHF 85.- / €D 72.95 / €A 74.70 / € 67.90 / £ 55.- / US-\$ 82.95

Volume 2

### Moving along

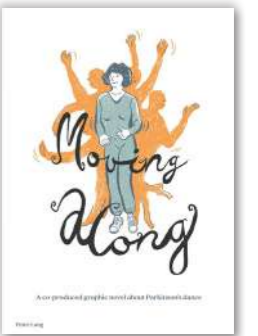
**A co-produced graphic novel about Parkinson's dance**

Lisbeth Frølund, Louise Phillips, Maria Bee Christensen-Strynø

Oxford, 2023. II, 180 pp., 122 fig. col., 5 fig. b/w, 1 table.

pb. ISBN 978-1-80079-934-9, eBook ISBN 978-1-80079-935-6

Price pb., eBook: CHF 54.- / €D 46.95 / €A 47.60 / € 43.30 / £ 35.- / US-\$ 52.95



Volume 1

### Breast Cancer Inside Out

**Bodies, Biographies & Beliefs**

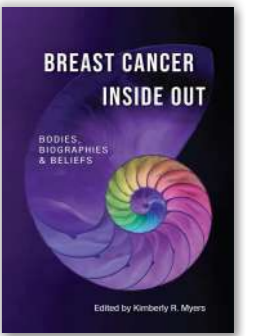
Kimberly Myers (ed.)

Oxford, 2021. XIV, 486 pp., 37 fig. col., 23 fig. b/w.

hb. ISBN 978-1-78874-733-2, pb. ISBN 978-1-80079-680-5, eBook ISBN 978-1-80079-681-2

Price hb.: CHF 94.55 / €D 80.85 / €A 83.10 / € 75.55 / £ 61.20 / US-\$ 92.30

Price pb., eBook: CHF 68.95 / €D 59.50 / €A 61.15 / € 55.60 / £ 44.50 / US-\$ 66.70





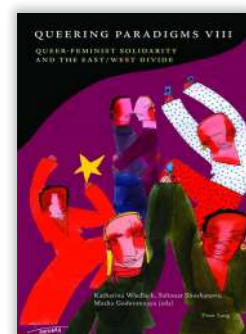
# Queering Paradigms

Edited by Bee Scherer

ISSN: 2235-5367, <https://www.peterlang.com/series/qp>

*Queering Paradigms* is a series of peer-reviewed edited volumes and monographs presenting challenging and innovative developments in Queer Theory and Queer Studies from across a variety of academic disciplines and political spheres. Queer in this context is understood as a critical disposition towards the predominantly binarist and essentialising social, intellectual, political, and cultural paradigms through which we understand gender, sexuality, and identity. Queering denotes challenging and transforming not just heteronormativity, but homonormativity as well, and pushing past the binary axes of homo- and hetero-sexuality.

In line with the broad inter- and trans-disciplinary ethos of queer projects generally, the series welcomes contributions from both established and aspiring researchers in diverse fields of studies including political and social science, philosophy, history, religious studies, literary criticism, media studies, education, psychology, health studies, criminology, and legal studies. The series is committed to advancing perspectives from outside of the 'Global North'. Further, it will publish research that explicitly links queer insights to specific and local political struggles, which might serve to encourage the uptake of queer insights in similar contexts. By cutting across disciplinary, geographic, and cultural boundaries in this way, the series provides a unique contribution to queer theory.



Volume 10

## Queering Paradigms VIII

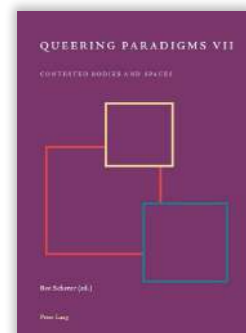
### Queer-Feminist Solidarity and the East/West Divide

Katharina Wiedlack, Saltanat Shoshanova, Masha Godovannaya (eds.)

Oxford, 2020. X, 372 pp., 2 fig. col

pb. ISBN 978-1-78874-679-3, eBook ISBN 978-1-78874-696-0

Price pb., eBook: CHF 84.65 / €D 71.95 / €A 74.- / € 67.25 / £ 54.45/ US-\$ 82.20



Volume 9

## Queering Paradigms VII

### Contested Bodies and Spaces

Bee Scherer (ed.)

Oxford, 2018. X, 250 pp.

pb. ISBN 978-1-78874-529-1, eBook ISBN 978-1-78874-571-0

Price pb., eBook: CHF 81.25 / €D 68.90 / €A 70.85 / € 64.40 / £ 52.10 / US-\$ 78.70

Volume 8

## Sculpting the Woman

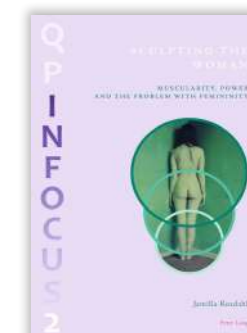
### Muscularity, Power and the Problem with Femininity

Jamilla Rosdahl

Oxford, 2017. X, 220 pp., 5 b/w ill.

pb. ISBN 978-1-906165-83-3, eBook ISBN 978-1-78707-413-2

Price pb., eBook: CHF 82.65 / €D 70.50 / €A 72.50 / € 65.90 / £ 54.25 / US-\$ 81.45



Volume 7

## Queering Paradigms VI

### Interventions, Ethics and Glocalities

Bee Scherer (ed.)

Oxford, 2016. X, 310 pp., 4 coloured ill., 5 b/w ill.

pb. ISBN 978-1-906165-87-1, eBook ISBN 978-1-78707-145-2

Price pb., eBook: CHF 99.55 / €D 85.75 / €A 88.15 / € 80.15 / £ 64.55 / US-\$ 98.25



Volume 6

## The Variable Body in History

Chris Mounsey, Stan Booth (eds.)

Oxford, 2016. VIII, 294 pp., 4 coloured ill., 1 b/w ill.

pb. ISBN 978-1-906165-72-7, eBook ISBN 978-1-787071-00-1

Price pb., eBook: CHF 94.40 / €D 80.20 / €A 82.45 / € 74.95 / £ 60.70 / US-\$ 90.50



Volume 5

## Queering Paradigms V

### Queering Narratives of Modernity

María Amelia Viteri, Manuela Lavinás Picq (eds.)

Oxford, 2016. XIV, 336 pp., 13 coloured ill., 6 b/w ill.

pb. ISBN 978-3-0343-1924-9, eBook ISBN 978-3-0353-0768-9

Price pb., eBook: CHF 99.55 / €D 87.15 / €A 89.60 / € 81.45 / £ 65.90 / US-\$ 107.30



Volume 4a

## Queering Paradigms IVa

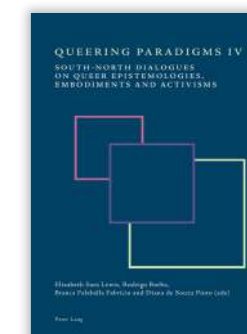
### Insurgências «queer» ao Sul do equador

Sara Elizabeth Lewis, Rodrigo Borba, Branca Falabella Fabrício, Diana de Souza Pinto (eds.)

Oxford, 2017. X, 300 p., 6 il.

pb. ISBN 978-1-78707-192-6, eBook ISBN 978-1-78707-241-1

Price pb., eBook: CHF 91.80 / €D 78.85 / €A 81.05 / € 73.70 / £ 59.40 / US-\$ 89.20



# Race and Resistance Across Borders in the Long Twentieth Century

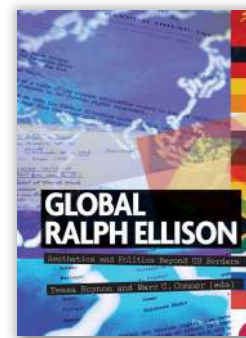
Edited by Aaron Kamugisha, H el ene Neveu Kringelbach, Elleke Boehmer, Victoria Collis-Buthelezi, Patricia Daley, Minkah Makalani and Stephen Tuck

ISSN: 2297-2552, <https://www.peterlang.com/series/rrab>

This series focuses on the history and culture of activists, artists and intellectuals who have worked within and against racially oppressive hierarchies in the twentieth century and beyond, and who have then sought to define and to achieve full equality once those formal hierarchies have been overturned. It explores the ways in which such individuals - writers, scholars, campaigners and organizers, ministers, and artists and performers of all kinds - locate their resistance within a global context and forge connections with each other across national, linguistic, regional and imperial borders.

Disseminating the latest interdisciplinary scholarship on the history, literature and culture of anti-racist movements in Africa, the Caribbean, the United States, Europe, Asia and Latin America, the series foregrounds, through a cross-disciplinary approach, the transnational and intercultural nature of these resistance movements. The series embraces a range of themes, including but not limited to antislavery, intellectual and literary networks, emigration and immigration, anti-imperialism, church-based and religious movements, civil rights, citizenship and identity, Black Power, resistance strategies, women's movements, cultural transfer, white supremacy and anti-immigration, hip hop and global justice movements.

The series is affiliated with the Race and Resistance Research Programme at The Oxford Research Centre in the Humanities (TORCH), University of Oxford. Proposals are invited for sole- and joint-authored monographs as well as edited collections. We welcome projects in a wide range of fields, including but not restricted to history, political science, anthropology, literature, cultural studies and media studies.



Volume 6

## Global Ralph Ellison Aesthetics and Politics Beyond US Borders

Tessa Roynon, Marc C. Conner (eds.)

Oxford, 2021. VIII, 316 pp.

hb. ISBN 978-1-78997-494-2, eBook ISBN 978-1-78997-495-9  
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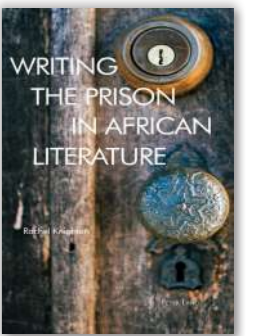
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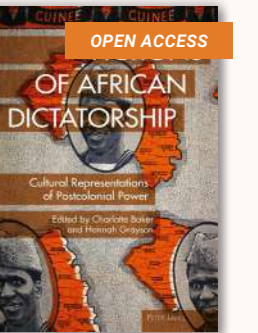
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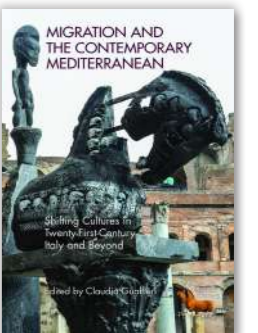
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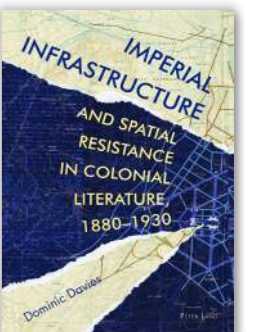
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Volume 1

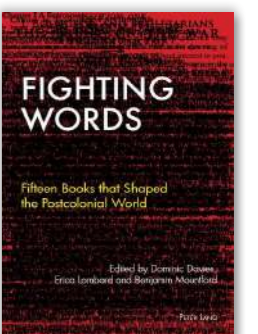
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# Reimagining Canada

Edited by Ian McKay, Gregory Betts and Carl James

<https://www.peterlang.com/series/recan>

Canada, in all its messy manifestations, is in transition, but where is it going? With foundational myths eroded, identities fragmented, allegiances contested, the idea of Canada in the hearts and minds of those who live there is under intense scrutiny and careful criticism. Canada's place in the wider world is just as uncertain. Against a backdrop of COVID, Indigenization, decolonization, inflation, immigration, and shifting global politics, what might Canada mean in five, ten or fifty years' time?

*Reimagining Canada* seeks to understand the forces at work, and to ask what comes next. Taking a broad and inclusive approach to the study of Canadian culture, history and society, the series interrogates Canada's past and present in order to suggest possibilities for the future. Relevant issues might include, but are not limited to: arts and culture; Indigenization; decolonization; digital spaces and media; the future of the Canadian constitution; globalization; healthcare and social services; immigration and multiculturalism; memory and memorialisation; and sovereignty.

The series is open to scholars and public intellectuals working in all areas of the humanities and social sciences, and aims to be interdisciplinary or even post-disciplinary in its approach. The editors are committed to equity, diversity and inclusion and welcome contributions from scholars of marginalized groups and communities that tend to be disproportionately underrepresented within public discourses in Canada. As such, they strongly encourage scholars from these groups and communities to contribute to the series. Contributors are free to self-identify as desired.

Books in the series are aimed at a more general audience than the traditional academic monograph. Readers might include undergraduate students, academics working in other fields, practitioners, policymakers, and the public. The series provides a platform for authors to reach a larger audience than usual, or to speak to new audiences; to deliver bold new arguments; to write unencumbered by the usual obligations for referencing; and to be exciting, provocative and even polemical.

# Researching with GEMMA

Edited by Adelina Sánchez Espinosa

ISSN: 2813-0766, <https://www.peterlang.com/series/gem>

The main purpose of the series "*Researching with GEMMA*" is to present innovative, in-depth, and culturally provocative research on critical issues in Gender and Women's Studies produced within the GEMMA Erasmus Mundus community.

GEMMA is an interdisciplinary programme that provides high quality academic education and professional skills for people who are working or intend to work in the areas of Women's Studies, Gender Studies and Equal Opportunities across Europe and beyond. The main objective of GEMMA is to train experts in gender equality, taking into account the intersections of ethnicity, class and sexuality and contributing to the construction of a caring and responsible citizenship. GEMMA brings together the teaching and research work in Women's and Gender Studies in the fields of Humanities and Social Sciences of the participating universities and leading to a programme that provides a wide range of options, taught by lecturers of great prestige in the aforementioned fields in each of the institutions and centers.

Volume 2

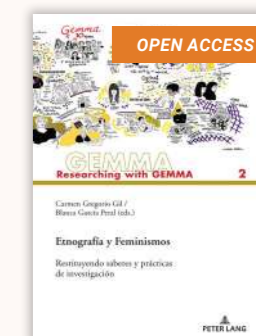
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Volume 1

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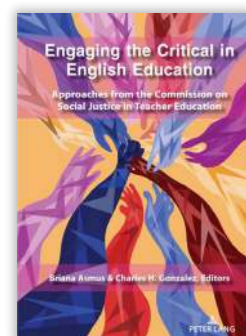


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Edited by Leslie David Burns and SJ Miller

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*Social Justice Across Contexts in Education* addresses how teaching for social justice, broadly defined, mediates and disrupts systemic and structural inequities across early childhood, K-12 and postsecondary disciplinary, interdisciplinary and/or transdisciplinary educational contexts. This series includes books exploring how theory informs sustainable pedagogies for social justice curriculum and instruction, and how research, methodology, and assessment can inform equitable and responsive teaching. The series constructs, advances, and supports socially just policies and practices for all individuals and groups across the spectrum of our society's education system.



Volume 12

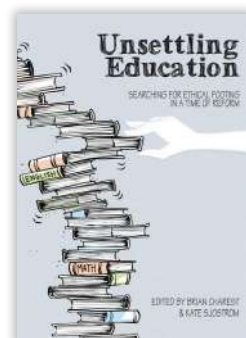
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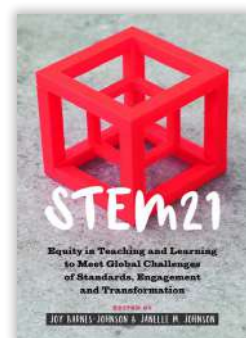
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# Sport, History and Culture

Edited by Richard Holt and Matthew Taylor

ISSN: 1664-1906, <https://www.peterlang.com/series/sphicu>

This series publishes monographs, edited collections and reprints of classic studies on the history and the contemporary role of sport, primarily in Britain and Europe but including other parts of the world. The editors wish to make available the very best of recent doctoral and post-doctoral work in the subject area whilst also looking to established scholars for major new books or collections of articles.

Although the focus of the series is historical, it also embraces more contemporary interdisciplinary studies of the role of sport as a local, national and global phenomenon. The series includes both new and established areas of research into the class, age and gender dimensions of sport as well as its political and ideological aspects, including nationalism, imperialism and post-colonialism. The editors wish to encourage economic and transnational studies of sport as well as new work on ethnicity, sports literature and material culture. The series will also reflect on the significance for the writing of sports history of new cultural and theoretical debates.

Genuinely international in approach, the series also seeks to publish English translations of some of the most outstanding scholarship on the history and culture of sport in Europe, South America and beyond. The series aims to act as a focus for the historical study of sport internationally and facilitate interdisciplinary debate on the subject.

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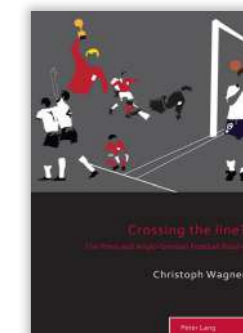
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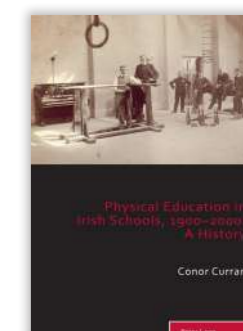
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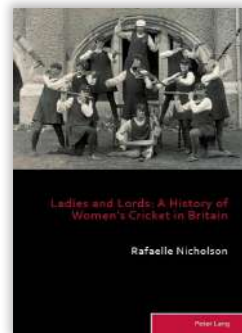
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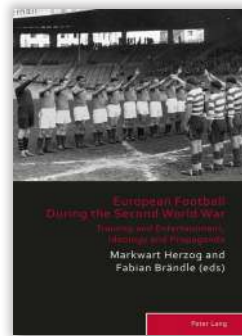




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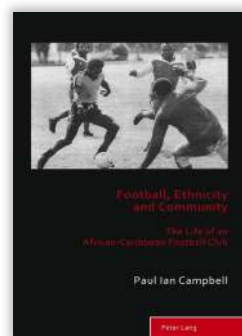
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# Studies in Contemporary Women's Writing

Edited by Adalgisa Giorgio and Kathryn Robson

ISSN: 2235-4123, <https://www.peterlang.com/series/scww>

This book series supports the work of the Centre for the Study of Contemporary Women's Writing at the Institute of Languages, Cultures and Societies, University of London, by publishing high-quality critical studies in the field. *Studies in Contemporary Women's Writing* provides a forum for innovative research exploring new trends and issues in the work of new, hitherto neglected or established authors who write primarily, but not exclusively, in the languages covered by the Centre: French, German, Italian, Portuguese and the Hispanic languages.

The series has redefined its remit in light of current scholarship. 'Contemporary' is still defined as 'after 1968', with a preference for studies of post-1990 texts in any genre. While the series initially focused on writing, it now welcomes research that crosses disciplinary boundaries and defines creativity in the broadest sense, including intersections between literature and the arts, cinema and music. Scholarship that embraces gender and sexuality more broadly, including the work of non-binary and queer authors, is also welcome. We encourage studies that connect texts with the social, cultural, linguistic and political contexts in which they are created, taking into account the transnational and postcolonial configuration of the contemporary world and its impact on lives and experiences.

Proposals are invited for monographs and edited collections. The series welcomes single-author studies, thematic analyses across languages and cross-cultural discussions that rely on a variety of approaches and theoretical frameworks, as well as studies that showcase the application of new methodologies to primary texts. Manuscripts should be written in English.

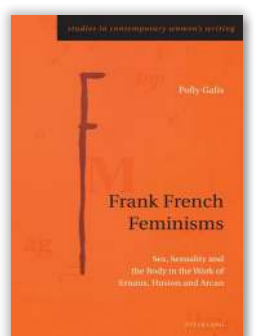
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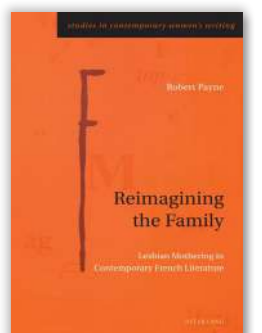
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## Reimagining the Family

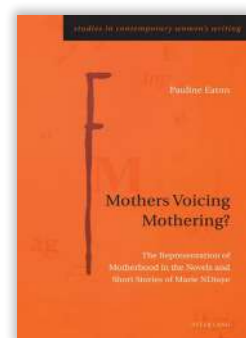
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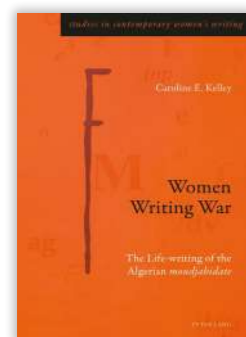
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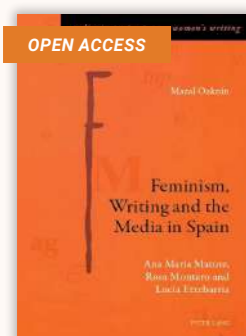
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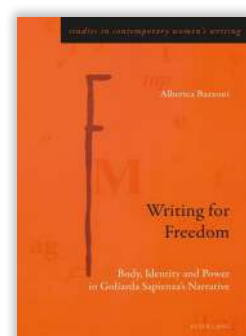
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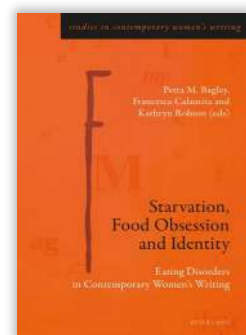
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# Transnational Cultures

Edited by Simone Brioni and E.K. Tan

ISSN: 2297-2854, <https://www.peterlang.com/series/trcu>

*Transnational Cultures* promotes inquiry into the cultural productions characterized by the vertical and lateral exchanges of ideas, objects and linguistic practices across the globe with a particular emphasis on South–South exchanges, minor transnational relations and Indigenous experiences. The series strives to offer a renewed understanding of minor and minority expressions and articulations of transnational experiences that often escape national and global discourses. With the growth of diasporic communities, migratory crossings and virtual exchange, cultural productions beyond, across and traversing national borders have become a growing focus of scholarship within historical, contemporary and comparative contexts. The series investigates how a transnational lens might transform existing understandings of cultural exchange, belonging, and identity formation in any period or location.

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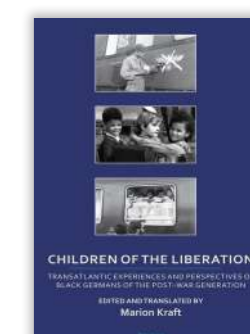
Marion Kraft (ed.)

Marion Kraft (ed.)

Oxford, 2020. XXIV, 416 pp., 64 fig. b/w

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# Women, Gender and Sexuality in German Literature and Culture

Edited by Helen Finch and Katherine Stone

ISSN: 1094-6233, <https://www.peterlang.com/series/wgl>

*Women, Gender and Sexuality in German Literature and Culture* welcomes proposals for monographs and rigorously edited essay collections focusing on the work of women and LGBTQ+ creators as well as the representation of women, gender and/or sexuality in literature, media and culture. The series contributes to efforts to broaden the German-language canon by publishing pioneering studies of relatively unknown writers, artists and filmmakers and cutting-edge assessments of more established figures. Studies of the history of women and LGBTQ+ subjects in German-speaking cultures, such as the participation of women in German, Austrian, Swiss and exile intellectual life and the struggle for equal rights, as well as historical considerations of gender and sexuality in German-speaking countries, are also encouraged.



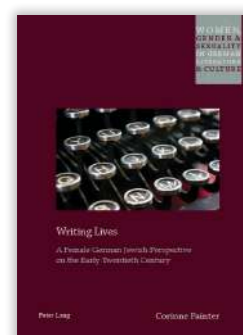
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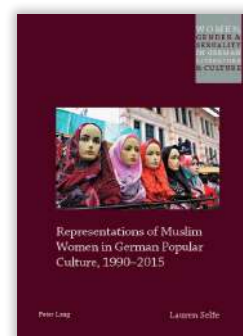
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