

VOUS  
H TELEVISION

RENDEZ-VOUS  
WITH

CREATES

QUÉBEC

**MIPCOM 2018  
DIRECTORY OF  
EXHIBITORS**

PAVILION P0.A1 – PALAIS 0



SODEC will be attending MIPCOM under the **Québec creates** banner for a sixth consecutive year. It is proud to give approximately forty Québec-based companies the opportunity to participate in this major market in its pavilion, especially since ten of them will benefit from coaching for their first participation.

In addition, SODEC is pleased to be part of MIPJunior for the first time. Fifteen businesses registered for this focused networking activity with Germany, Australia, Belgium, South Korea, Spain, France, Ireland, Northern Ireland, Italy, the United Kingdom and Scandinavia.

During this market, come meet Québec-based companies and network with the province's producers, distributors and broadcasters.

Finally, I would like to thank the Association québécoise de la production médiatique (AQPM), our lead partner, and our sponsors: Capital Culture Québec Fund, Fonds d'investissement de la culture et des communications, Raymond Chabot Grant Thornton, National Bank of Canada and Fonds de solidarité FTQ.

Enjoy MIPCOM!

**Louise Lantagne**  
President and CEO  
SODEC

The Association québécoise de la production médiatique (AQPM) is proud to be a **Québec creates** pavilion partner again at MIPCOM 2018, taking place October 15–18 in Cannes. This leading international market is an exceptional showcase for French-Canadian producers to take advantage of business opportunities offered to promote their productions.

In 2017, AQPM members broadened Québec's cultural landscape with 472 productions of all genres. Our members are wonderful ambassadors; the works they represent stand as remarkable testimonies to the talent of French-Canadian filmmakers and artists. We are excited to renew our partnership with SODEC for a sixth consecutive year. This is part of the AQPM strategy to promote and support audiovisual content development on the international stage. Our members are increasingly present and active in global markets, further enhancing Québec's culture.

I wish all of you a wonderful MIPCOM filled with meaningful interactions that will take your success beyond our borders.

**Hélène Messier**  
President and Chief Executive Officer  
AQPM



# ACTIVITIES OF PARTICIPATING COMPANIES

	AMI-TÉLÉ 5	AOPM/Association québécoise de la production médiatique 5	AvantiGroupe 6	BCTQ/QFTC Québec Film and Television Council 6	Bell Média 7	BFL Canada 7	BNC/NBC National Bank of Canada 8	CinéGroupe 8	Coco.TV 9	Corus a 9	David Murphry et cie 10	Demers Beaulne 10	Digital Dimension 11	ÉchoMédia 11	Epic Worlds 12	FCCQ/FICC 12	Filmoption International 13	Fonds de solidarité FTQ 13	GALA PROD 14	Groupe PVP 14	Happy Camper Média 15
Animation		X		X	X	X	X	X					X	X	X	X	X	X	X	X	X
Performing Arts/Variety		X	X		X	X	X		X					X		X		X			
Dramas/MOW	X	X	X	X	X	X	X						X		X		X	X	X		
Documentaries	X	X	X	X	X	X	X		X					X		X	X	X	X	X	X
Socially Oriented Programs/Magazines	X	X	X		X	X	X		X					X		X	X	X	X	X	
Children		X	X	X	X	X	X							X	X	X	X	X	X	X	X
Format	X	X	X	X	X	X	X		X					X		X		X			
Feature Films	X	X		X	X	X	X							X		X	X	X		X	
Reality Shows		X			X	X	X		X					X		X		X			
Other										X	X										
Production	X		X					X	X				X	X	X				X	X	X
Production Services			X			X							X	X	X					X	X
Acquisition	X		X							X				X							
Distribution			X		X			X						X			X		X	X	
Multimedia Production Services			X			X			X											X	
Convergence Multimedia Production			X			X			X											X	
Original AV Production for new platforms						X			X	X				X					X	X	X
Other		X		X		X	X				X	X	X		X	X		X			
Web Platforms	X		X		X				X					X	X				X	X	X
Mobile Platforms	X		X		X				X					X	X				X	X	X
Tablet Platforms					X				X					X	X				X	X	
VR/AR				X				X													
Other										X	X										

# ACTIVITIES OF PARTICIPATING COMPANIES

	Incendio 15	Just For Laughs Distribution 16	KOTV 16	Media Ranch 17	MONLOVE 17	Muse Distribution International 18	Mustang Productions 18	Oasis Animation 19	Pikoom Productions 19	Productions Avenida 20	Productions ToonDraw 20	Quebecor Content 21	Raymond Chabot Grant Thornton 21	Serdy Media 22	Silver Sword International 22	Télé-Québec 23	Toast Studio 23	Trio Orange 24	TV5 Québec Canada 24	Untamed Productions 2 25	Zone3 25	
Animation					X			X			X	X	X		X	X						
Performing Arts/Variety		X	X	X	X		X		X				X			X	X			X		X
Dramas/MOW	X		X			X			X	X		X	X		X	X			X		X	
Documentaries			X	X			X		X	X			X	X	X	X	X	X	X	X	X	X
Socially Oriented Programs/Magazines			X	X		X	X		X				X	X		X	X	X	X			X
Children		X	X		X	X	X		X	X	X	X	X			X	X	X	X			X
Format		X	X	X			X		X	X		X	X	X		X	X	X				X
Feature Films									X	X		X	X			X				X		
Reality Shows				X		X			X			X	X	X			X	X				X
Other		X																X				
Production	X		X	X	X	X	X	X	X	X	X			X	X			X	X		X	X
Production Services			X		X	X	X	X	X	X	X						X		X			
Acquisition		X					X		X			X		X	X	X			X			X
Distribution	X	X	X	X		X			X	X		X			X					X		X
Multimedia Production Services							X		X								X	X				
Convergence Multimedia Production							X		X	X							X		X			X
Original AV Production for new platforms			X		X		X		X	X							X	X	X			X
Other												X					X		X			
Web Platforms		X	X		X		X		X	X		X		X	X		X	X	X			X
Mobile Platforms		X					X		X	X		X		X	X	X	X		X			X
Tablet Platforms		X					X		X	X		X		X	X	X	X		X			X
VR/AR									X													X
Other					X																	



**Isabella Federigi**  
*Vice President,  
Programming & Production*

+1 514-707-1292  
isabella.federigi@ami.ca  
[amitele.ca](http://amitele.ca)

## **AMI-TÉLÉ (ACCESSIBILITÉ MÉDIA)**

AMI-télé is the first and only francophone channel to offer all contents with audio description, for blinds or visually impaired people. It offers a variety of programming including original productions and various contents like fiction series, feature lengths and Canadian and international documentaries. Its mission is to entertain, inform and to value blinds or visually impaired people. AMI-télé wants Canadian with disability to be heard and seen and to represent their interests, concerns and values through accessible contents on all AMI's platforms.



**Jean Bureau**  
*Chief Executive Officer, Incendo Media  
and Chairman of the AQPM Board of  
Directors*

+1 514-397-8600  
jbureau@incendo.ca  
info@aqpm.ca  
[www.aqpm.ca](http://www.aqpm.ca)

---

## **AQPM/ASSOCIATION QUÉBÉCOISE DE LA PRODUCTION MÉDIATIQUE**

The AQPM comprises 150 professional independent Québec companies that produce or co-produce film, television, and digital media content in French and English. The AQPM represents its members before governments and numerous organizations. The AQPM negotiates labour relations agreements, is involved in financing matters, and deals with various international issues, such as co-production, exportation, copyright and cultural diversity.



**Luc Wiseman**

*President*

**Monic Lamoureux**

*Executive Director*

+1 514-288-7000, ext. 131

[mlamoureux@avantigroupe.com](mailto:mlamoureux@avantigroupe.com)

[www.avantigroupe.com](http://www.avantigroupe.com)

---

## AVANTI GROUPE

Avanti is an independent production house working primarily in television but also in entertainment, distribution and new media. It develops and produces original concepts for mainstream and specialized Québec channels. Its mission is to create cultural endeavours and promote their success, both at home and abroad.

**Un gars, une fille (Love Bugs)** – *Scripted Format, Comedy*

**Mon ex à moi (Dumped!)** – *Scripted Format, Comedy*

**Adam & Ève (Adam & Eve)** – *Scripted Format, Fiction*

**Catherine** – *Scripted Format, Sitcom*

**Mes Petits Malheurs (My 80s Teen Misadventures)** – *Fiction*

**Le berceau des anges (The Angel's Crib)** – *Fiction based on historic facts*

**Tout le monde en parle (Talk of the Town)** – *Talk-show*

**Piment fort (Hot Pepper)** – *Entertaining Game Show*

**Police scientifique (Solved! Forensic Police Files)** – *Documentary*

**De Garde 24/7 (On Duty 24/7)** – *Medical Documentary*

**Cette année-là** – *Cultural Show*

**180 Jours (180 Days)** – *Documentary*



**Chanelle Routhier**

*Film & TV Commissioner*

+1 514-499-7070, ext. 231

[chanelle@qftc.ca](mailto:chanelle@qftc.ca)

[info@qftc.ca](mailto:info@qftc.ca)

[www.qftc.ca](http://www.qftc.ca)

---

## BCTQ/QFTC

### QUÉBEC FILM AND TELEVISION COUNCIL

The Québec Film and Television Council (QFTC) is a non-profit organization that contributes to the development of Québec's competitiveness as a world-class film and television production centre. In collaboration with the other film and television offices (Montréal, Québec, the Laurentians, Sherbrooke, Saguenay and Chaudière-Appalaches), it seeks to:

- harmonize and coordinate the promotional activities by offering its support to international productions in Québec;
  - enhance Québec's advantages in foreign markets in order to attract interesting business opportunities (film shoots, VFX production, VR-AR, post-production, etc.);
  - develop and implement projects beneficial to the industry as a whole;
  - inform and raise awareness among public and private decision-makers, and the general public.
-



**Franca Cerretti**

*Director – Acquisitions;  
Brand Manager – Canal D & Investigation*

**Simon Dupuis**

*Manager, Programming acquisition*

**Carmen Christo**

+1 514-529-3200, ext. 4440  
carmen.christo@bellmedia.ca  
[www.bellmedia.ca](http://www.bellmedia.ca)

---

**BELL MEDIA**

Bell Media is Canada’s leading content-creation company with 30 local television stations, 30 specialty channels, four pay TV services and 215 music channels including 109 radio stations across Canada, all part of the iHeartRadio brand and streaming service. Bell Media also owns more than 30,000 out-of-home advertising faces and delivers innovative digital properties such as premium on-demand streaming services CraveTV, TSN Direct and RDS Direct.



**Guyline Déchaine**

*Vice President, Team Leader  
Québec & Maritimes – Film & Entertainment*

+ 1 514-905-4310  
gdechaine@bflcanada.ca  
[www.bflcanada.ca](http://www.bflcanada.ca)

---

**BFL CANADA**

Our company is an expert in the insurance field on behalf of the entertainment industry. It has a wide expertise in customizing insurance policies for small - and large - scale film productions, advertisements, television and theatre productions, festivals, special events and other specialized business classes. Our more than 30 years’ experience in the field and professionalism enhance the quality of services offered to local and international clients. In addition, BFL Canada provides an array of added benefits to your insurance portfolio through its claims department, security bond department for ATA carnets, cargo department for overseas shipments, and its commercial department, to name but a few. A team of over 600 professionals is on-site across Canada under one roof.

At BFL Canada, we are passionate about finding the right solution for each client, facing associated challenges and, ultimately, delivering the best possible product. Guyline and her team will be happy to assist you.



**Brigitte LeBlanc**  
*Associate Vice President,  
TV and Motion Picture Group -  
Canada & International*

**Edgar Groom**  
*Account Manager,  
TV and Motion Picture Group*

+1 514-394-5224  
isabelle.lafond@bnc.ca  
[www.nbc.ca/entertainment](http://www.nbc.ca/entertainment)



**Jacques Pettigrew**  
*President*

+1 514-578-2715  
jpettigrew@cinergroupe.ca  
[www.cinergroupe.ca](http://www.cinergroupe.ca)

---

## **BNC/NBC NATIONAL BANK OF CANADA**

With over 20 years of experience, the National Bank's TV and Motion Picture Group offers a complete range of made-to-measure financing banking products and services to the film and television production and distribution industry. In addition to producers and distributors, its clientele includes post-production, special effects and equipment leasing companies, as well as studios.

---

## **CINÉGROUPE**

CinéGroupe, a consolidated company active in the entertainment industry, develops, produces and distributes animated, fictional TV series and feature films to international markets. To date, the company's leadership has produced over 1,000 30-minute animated and fictional episodes, as well as 6 feature films.

While still producing traditional Entertainment, CinéGroupe now produces 360 contents and integrates emerging technologies to its projects - including Augmented Reality, Virtual Reality and Connected Objects. SPRINKLr, CinéGroupe's new platform integrates digital contents and is deployed with a per-IP amplification/findability strategy that ensures an optimal reach for its IPs, a crucial approach in today's ecosystem.

**Tshakapesh** – 2D-HD Animated Series (13 x 13'), In production

**Splish Splash** – 3D-HD Animated Series, In development

**What's with Andy – Season 3 (Sacré Andy)** – 2D Animated Series (26 x 30')

**Sagwa: The Chinese Siamese Cat (Sagwa)** – 2D Animated Series (80 x 15')

**Tripping the Rift (Les décalés du cosmos)** – 3D-HD Animated Series (39 x 30')

**P3K: Pinocchio 3000** – 3D-HD Stereoscopic animated, feature film

**Mega Babies (Méga Bébés)** – 2D Animated Series (26 x 30')

**Sharky & George (Sharky & Georges)** – 3D Animated Series, In development, Demo available

---





**Jacques Fortin**  
*President and Producer*

+1 438-476-2626, ext. 101  
jfortin@cocotv.ca  
[www.cocotv.ca](http://www.cocotv.ca)

---

## COCO.TV

Coco.TV's productions are more than just entertainment. Founded in 2012, the company develops and produces television multi-platform formats for broadcasters, in French and in English. Coco.TV distinguishes itself by its capacity to generate partnerships and develop branded contents. Crack for Coco.TV!

**Arrive en campagne** – *TV Magazine*  
**Arrive en campagne 2** – *TV Magazine*  
**Arrive en campagne 3** – *TV Magazine*  
**Arrive en campagne 4** – *TV Magazine*  
**Mission accessible** – *TV Magazine*  
**100 ans à table** – *Documentary*  
**Agropur, le miracle de Granby** – *Documentary*



**Julie Godon**  
*Director, Marketing & Digital*

+1 514-904-4937  
julie.godon@corusmedia.com  
[www.seriesplus.com](http://www.seriesplus.com)  
[www.historiatv.com](http://www.historiatv.com)  
[www.teletoon.com](http://www.teletoon.com)  
[www.disneylachaine.ca](http://www.disneylachaine.ca)

---

## CORUS

Corus is a Québec division of Corus Entertainment. It includes Historia, Séries+, Télétoon and La Chaîne Disney.



**David Murphy**

*President*

+1 819-843-6703  
+1 514-271-1702  
info@davidmurphy.ca  
[www.davidmurphy.ca](http://www.davidmurphy.ca)

demersbeaulne  
ALLIÉS EN AFFAIRES



**Alexandre Laturaze**

*LL.M. Fisc, CPA, CA, MBA*

*Senior Manager | Business Tax*

**Jean-Luc Fréchette**

*CPA, CA*

*Partner | Canadian Taxes*

**Alain St-Laurent**

*CPA, CA*

*Partner | Accounting and Outsourcing*

+1 514-243-2526  
+1 514-878-2370  
+1 514-878-0287  
alaturaze@demersbeaulne.com  
jlfrechette@demersbeaulne.com  
[www.demersbeaulne.com](http://www.demersbeaulne.com)

---

## DAVID MURPHY ET CIE

We offer a complete secondary exploitation rights management service for companies working in the audiovisual field.

We make sure rights holders collect their share of royalties coming from different right regimes administrated by audiovisual copyright societies, across the world.

If you are a rights holder or representative of audiovisual productions that are broadcasted, you have the possibility to receive royalties related to secondary exploitations, such as transmission rights, private copies and education rights from these productions. In addition, if you are the owner of the copyrights on the musical works incorporated in your audiovisual productions, we will do a cross-analysis of the data in order to maximize your sources of income.

---

## DEMERS BEAULNE

**Feel free to create.**

Your projects undergo many stages from pre- to post-production. You have nothing to lose when guided by a business consultant familiar with your industry and known for expertise. Our team of Media and Entertainment experts implement your ideas —from preparing business applications to analyzing financial structures and claiming tax credits. We are reputed for our expertise, network, and in-depth knowledge of the industry, and we showcase our business consultants' talents to give you freedom to imagine and create.



**François Garcia**  
*Vice President,  
Business Development*

+1 514-708-4014  
fgarcia@digitaldimension.com  
[www.digitaldimension.com](http://www.digitaldimension.com)

---

## DIGITAL DIMENSION

Digital Dimension is first and foremost a 3D animation studio which specializes in TV Series and feature films. The studio's proprietary high-end real-time technology now allows to efficiently produce their interactive counterparts. This production efficiency can be reinvested upstream where our artists can make a noticeable difference. Our high standards for quality and communication go hand in hand with our values of transparency and the respect of our engagements for an outstanding final product and client experience. We seek collaborations for service and co-productions with producers, studios and broadcasters looking for an exceptional partner.



**Sarah Châtelain**  
*Producer*

+1 514-712-3464  
sarah.chatelain@echomedia.tv  
[www.echomedia.tv](http://www.echomedia.tv)

---

## ÉCHO MÉDIA

Hundreds of hours of content, broadcast in more than 180 countries, for over 10 years. Our mission: to offer audiences superior-quality, relevant, entertaining and original content for all platforms.

**Toopy and Binoo Seasons I, II and III** – Available now – Kids  
**Miam Seasons I and II** – Available now – Kids  
**Good to Know** – Available now – Kids  
**Toopy and Binoo the Movie** – In development – Kids  
**Hello Charlie!** – In development – Kids  
**Biscuit and Coconut** – In development – Kids  
**19-2** – Available now – Fiction  
**Rosalie et Julien** – Available now – Fiction  
**#Babyatrice** – Available now – Fiction  
**Climax** – In development – Fiction  
**Cut!** – In development – Fiction  
**Global Citizen** – Available now – Factual  
**Elles pêchent Seasons I, II and III** – Available now – Factual  
**Ados, sexe et confidences** – Available now – Factual  
**Un enfant à soi** – In development – Factual  
**Tintin: a century of adventures** – In development – Factual  
**Les rois mongols (Cross my Heart)** – Available now – Feature film  
**Memories Corner** – Available now – Feature film  
**9 le film** – Available now – Feature film  
**The Bellybuttons** – In development – Feature film  
**Hugo and Celeste** – In development – Feature film  
**Red Scare** – In development – Feature film



**Steve Couture**  
CEO

+1 418-802-9063  
stevecouture1975@gmail.com



**Maurice Prud'homme**  
General Manager, FICC

**Sophie Labesse**  
Acting General Manager, FCCQ

+1 514-394-0700, ext. 225  
mprudhomme@ficc.qc.ca  
+1 514-841-2222  
sophie.labesse@sodec.gouv.qc.ca  
[www.capitalculture.ca](http://www.capitalculture.ca)  
[www.ficc.qc.ca](http://www.ficc.qc.ca)

---

## EPIC WORLDS

Remember that feeling when, as a child, you first fell in love with an amazing television show, a fascinating character or a fantastic story? Epic Worlds mission is to deliver that feeling by providing the world's best creators with the tools they need to build long-lasting global properties that will mark a new generation of kids. Epic properties live forever!

Epic Worlds is a brand exploitation company established in Québec City, Canada. Co-founders Ken Faier and Steve Couture have decades of cumulative experience in children's entertainment, animation, video game development and driving innovation in kids entertainment franchises. Our objective is to find financial partners and co-producers for our series in development, *Humanimals*.

**Humanimals** – *Animation Series, Comedy/Adventure 6-11 years – (26 x 11') – In Development*

---

## FCCQ/CAPITAL CULTURE QUÉBEC FUND FICC/FONDS D'INVESTISSEMENT DE LA CULTURE ET DES COMMUNICATIONS

FCCQ has a budget of CA\$100 million to support Québec cultural organizations in developing products for international markets. It was created in November 2011, with the help of two sponsors, SODEC and Fonds de solidarité FTQ.

FICC was launched in 1997, with an envelope of CA\$30 million that increased to CA\$40 million in 2011 thanks to sponsorship by SODEC, Fonds de solidarité FTQ and Union des artistes. It supports the development of cultural projects.

These two Funds invest in the following sectors: the production of shows, book publishing, the purchase and sale of publishing rights, film and television production, interactive digital production and animations, production of sound recordings and the purchase and sale of catalogues.



**Lizanne Rouillard**

*Vice President*

**Patricia van de Weghe**

*Director, Television Department*

**Marie-Pierre Rodier**

*Vice President, Acquisitions*

**Susan Hewitt**

*Sales Consultant*

*U.K., Scandinavia, Benelux, Australia, New Zealand*

[www.filmoption.com](http://www.filmoption.com)

---

## FILMOPTION INTERNATIONAL

Created in 1979, Filmoption International is a full service Canadian distribution company active in all aspects of distribution. The company represents a wide range of television programs and feature films for both the domestic and international markets. The company also imports for the Canadian market place. Filmoption maintains an active presence at all the major television markets and film festivals.

**Skindigenous** – *Adventure & Discovery (13 x 26')*

**Equus – Story of Horses** – *Science & Nature (3 x 52')*

**Spying on Animals** – *Science & Wildlife (1 x 52')*

**Animals and Trees** – *Nature (1 x 52')*



**Daniel Hinse**

*Vice President, Investments*

**Véronique Gagnon**

*Senior Investment Advisor*

*Entertainment and Consumer Goods*

+1 514-383-8383

[dhinse@fondsftq.com](mailto:dhinse@fondsftq.com)

[vgagnon@fondsftq.com](mailto:vgagnon@fondsftq.com)

[www.fondsftq.com](http://www.fondsftq.com)

---

## FONDS DE SOLIDARITÉ FTQ

The Fonds de solidarité FTQ is the largest development capital network in Québec. Its main mission is to contribute to Québec's economic growth by creating and protecting jobs by investing in businesses in all spheres of activity that make up Québec's economy.



**Philippe Regnoux**  
*Producer, CEO*  
**Emmanuel Cesario**  
*Producer*

+1 514-592-9829  
l.poteau@galamedia.ca  
[www.galamedia.ca](http://www.galamedia.ca)

---

## GALA PROD

GALA PROD is a filial of the television production group GALA MEDIA, which produce audiovisual contents since 2007.

Most productions focus on the popularization of knowledge and science. The televisual and digital contents produced by GALA PROD aim to bring an enhance knowledge of nowadays social issues, technology and economy, in an appealing and relevant way.

GALA PROD productions catalog includes documentaries and documentary series, magazines, reports, animated series and fictions.

Our goal for MIPCOM 2018 is to present edutainment animated series projects, documentaries and one fiction to broadcasters and international distributors.

**Tidoc** – *Animation (52 x 2'30'') 6-9 years, In production*  
**Le génie de la musique** – *Social Documentary Series (4 x 26'), Adults, In development*  
**La portée en folie** – *Animated Series (36 x 5') 9-12 years, In development*  
**Formidables** – *Social Documentary Series (4 x 26'), Adults, In development*  
**Les filles aux épices** – *Web Series Fiction (6 x 8'), Season 1, In production, October 2018*



**Vincent Leroux**  
*Producer and President*  
**François Trudel**  
*Producer and Vice President of International Affairs*  
**Éli Laliberté**  
*Producer and Director*

+1 418-566-2040  
+1 877-320-2040  
info@pvp.ca  
[www.pvp.ca](http://www.pvp.ca)

---

## GROUPE PVP

Groupe PVP has been making a name for itself in the field of 2D and 3D animated TV series and films, documentary series and interactive media for over 30 years. Founded in 1985, it has become one of Canada's key players, having formed a strong set of partnerships with industry leaders on both a domestic and an international level thanks to the quality of its productions and craftsmanship. Today, Groupe PVP has over 50 permanent staff members as well as 2 television studios.

**Woolly Woolly** – *Animated Series*  
**Four Days Before Christmas** – *Animated Miniseries or 88 min., Special*  
**Cosmo the Dodo** – *Animation Film*  
**Travelling-photographers** – *Documentary Series*  
**Emergency** – *Documentary Series*  
**Neelan** – *Animation Film*

---

## HAPPY CAMPER MÉDIA

**Renaud Sylvain**  
*Producer*

+ 1 418-655-4636  
r.sylvain@happycamper.media  
happycamper.media



**Jean Bureau**  
*President and Chief Executive Officer*

**Jean-Philippe Normandeau**  
*Chief Operating Officer*

**Gavin Reardon**  
*International Sales  
and Co-productions*

+1 514-937-3333  
jpnormandeau@incendo.ca  
[www.incendo.ca](http://www.incendo.ca)

---

## HAPPY CAMPER MÉDIA

HAPPY CAMPER MÉDIA creates and develops original or licence-based intellectual properties. Based in Québec City, HAPPY CAMPER MÉDIA can count on a team of motivated and experienced creative and 2D animators to deliver its projects. We are on the lookout for co-producers for our adult series and presales for our kids series.

**Super Agent Jon Le Bon: How to Save the World in 90 Seconds – 2D Animated Series, In production**

**Nyström's Legacy – 2D Animated Series, In development**

**Syncro 5 – 2D Animated Series, In development**

**Cregg & Gregg – 2D Animated Series for adults, In development**

---

## INCENDO

Incendo is a Canadian company that specializes in the production and international distribution of high-quality television programming for the worldwide marketplace. Since its inception in 2001, the company has produced compelling movies, television series and documentaries that have been sold around the world. Through its joint venture with 20th Century Fox International Television (Fox/Incendo), Incendo is the leading television distribution company in Canada. It also handles theatrical distribution in Québec for Paramount Pictures. Based in Montréal, the company also has offices in Toronto and Los Angeles.

**Los Juniors – Dramatic Series, In development**

**Echo – Dramatic Series, In development**

**Disasterland – Dramatic Series, In development**

**Love Blossoms – Film for television, Available**

**Love on Safari – Film for television, Available**

**The Queen of Sin – Film for television, Available**

**Twisted – Film for television, Available**

**Mean Queen – Film for television, Available**

**Mad Mom – Film for television, Available**

**Radio Silence – Film for television, In production**

---



**Sari Buksner**  
Senior Director,  
International Sales and Development  
**Nadine Scott**  
Distribution coordinator

+1 514-845-3440  
sbuksner@hahaha.com  
nscott@hahaha.com  
[www.justforlaughsdistribution.com](http://www.justforlaughsdistribution.com)

---

## JUST FOR LAUGHS DISTRIBUTION

Just for Laughs is world renowned for its production and distribution of comedy entertainment. With new series every year, the distribution catalogue features over 500 hours of hilarious programming targeting family and kids audiences, including non-verbal hidden-camera shows, stand-up comedy performance specials, and formats.

### Programs

**Just For Laughs Gags** – Comedy for the whole family, hidden-camera, non-verbal (342 x 30')  
**Just Kidding** – Comedy, kid, hidden-camera, non-verbal (65 x 30')  
**Just For Laughs Presents Stand Up Specials** – Comedy live event programming, more than 150 hours  
**Just For Laughs All Access** – Comedy live event programming, stand up (78 x 60')  
**The Stand Up Show with Katherine Ryan** – Comedy live event programming, stand-up (6 x 60')  
**The Nasty Show** – Brace yourself for the most shocking comedy show ever produced (2 x 74')  
**Funny as Hell** – Live event programming, edgy stand-up (25 x 60')  
**Juste pour rire séries d'humour** – French language stand-up comedy shows (400 + hours)

### Formats

**House of Pranks** – A new twist to the hidden camera genre. In House of Pranks, an eccentric family has rigged their home with hidden cameras and booby traps (13 x 30')



**Louis-Philippe Drolet**  
Vice President and General Manager  
**Marie Brissette**  
Vice President Development and Producer

+1 514-933-2462, ext. 226  
imartin@kotv.ca  
[www.kotv.ca](http://www.kotv.ca)

---

## KOTV

Founded in February 2011, KOTV teams up with local creators to design and produce innovative television content, particularly humour, variety, fiction, magazine, and documentary programs.

**Simone** – Fiction, Comedy  
**How to Survive My Family** – Youth fiction, Comedy  
**Plan B** – Fiction  
**1<sup>st</sup> Times** – Variety show, Talk show  
**The Verdict** – Variety show, Talk show  
**The Playlist** – Variety show, Entertainment  
**Rad Dad** – Fiction  
**The Remakers** – Variety show, Scripted format  
**Patrice Lemieux 24/7** – Fiction, Comedy  
**C.A.** – Fiction, Comedy  
**Totally Crazy** – Comedy  
**Guess who's coming to babysit?** – Factual entertainment  
**Ex-Encounter** – Factual entertainment  
**Rodeo** – Documentary  
**Dance** – Documentary  
**Secret Rendez-Vous** – Dating

---





**Sophie Ferron**  
*CEO / Executive Producer*  
**Viviane Rheault**  
*Associate Producer*  
**Tanja van der Goes**  
*Senior Vice President*  
*Media Ranch Europe*  
**Maaïke den Hoed**  
*Sales Executive*

+1 514-315-4548  
info@mediaranch.tv  
[mediaranch.tv](http://mediaranch.tv)



**Ella Louise Allaire**  
*President & Founder*  
**Martin Lord Ferguson**  
*Chief Creative Officer & Development*

+1 514-587-2992  
info@monlove.com  
[www.monlove.com](http://www.monlove.com)

---

## MEDIA RANCH

Media Ranch distinguishes itself through its two-fold mission as both producer and distributor of television entertainment formats. With offices located in Montréal, Amsterdam and Los Angeles, the company represents an array of Canadian and international television formats.

Media Ranch was Endemol Shine Group's exclusive agent for the French Canadian market through a successful 9 year collaboration (2008-2017). Media Ranch also acts as a consultant to develop format marketing strategies for various key players in the industry.

As a production house, Media Ranch specializes in factual, reality TV, docu-drama and lifestyle programming. One of its original series, *Parcomètre Blues*, was awarded in 2015 Best Reality & Factual Entertainment at the 54th Annual Rose D'Or Awards which celebrates the international excellence in television and radio production.

Available Formats

**The Expert** – *Factual Format*  
**The Judas** – *Interactive Crime Investigation Format*  
**The Vault** – *Reality Game Format*  
**Pay it Forward** – *Inspirational Reality Format*  
**Legal House Call** – *In-Field Court TV Format*  
**Verdict on Demand** – *In-Field Court TV Format*  
**Face it** – *Social Experiment Reality Show*  
**Beat the Teach** – *Entertainment Game Show*  
**Who Am I?!** – *Celebrity Panel Format*  
**Thunderstruck** – *Studio-Based Dating Format*  
**True Sex Confessions** – *Factual Format*

---

## MONLOVE

A world leader in adapting family brands for live stage and other mediums, MONLOVE is a full production company specialized in developing creative content since 2005. Building from the success of the critically acclaimed *Ice Age Live! A Mammoth Adventure* and *The Nut Job Live & Friends*, the company's credo is to innovate with ideas that send a message of love and hope to the world.

**The Nut Job Live & Friends** – *Live recording – Completed*



**Michael Prupas**  
*Chief Executive Officer*  
**Shawn Rosengarten**  
*Vice President, Distribution*

+1 514-866-6873  
sales@muse.ca  
[www.muse.ca](http://www.muse.ca)

---

## MUSE DISTRIBUTION INTERNATIONAL

Muse Distribution International is the sales arm of Muse Entertainment Enterprises, a leading production company in Canada and Los Angeles. Internationally known for Tut, The Kennedys, Bellevue, and Pillars of the Earth, Muse has produced over 180 TV series, miniseries, movies and feature films which have won over 100 awards including 5 Emmy Awards.

**The Kennedys** – *Miniseries*

**The Kennedys: After Camelot** – *Miniseries*

**Tut** – *Miniseries*

**The Aurora Teagarden Mysteries** – *Mystery, Television Movies*

**The Gourmet Detective Mysteries** – *Mystery, Television Movies*

**Emma Fielding Mysteries** – *Mystery, Television Movies*

**The Fixer Upper Mysteries** – *Mystery, Television Movies*

**Lost Letter Mysteries** – *Mystery movies, Television Movies*

and multiple Christmas and romantic comedy movies



**Angélique Richer**  
*President, Executive Producer*

+1 514-891-2051  
aricher@mustangprod.com  
[www.mustangprod.com](http://www.mustangprod.com)

---

## MUSTANG PRODUCTIONS

Founded in 2016, Mustang Productions is a fresh independent production firm specialized in developing and creating series, documentary films and content for digital media. Our goal is to pave the way for the best actors and forge ties among artists in each community. In 2017, Mustang joined forces with Swan Productions to develop more content, such as magazines, variety shows and youth programming, for general-interest and specialty channels across Québec and Canada.

We are looking for partners to diversify our product range and co-produce projects with a greater reach.



**Jacques Bilodeau**  
President

+1 514-510-1742, ext. 227  
jbilodeau@oasisanimation.com  
[www.oasisanimation.com](http://www.oasisanimation.com)

---

## OASIS ANIMATION

Founded in 2003, Oasis Animation produces high-quality original 2D animated series. Its studio is a state-of-the-art 2D digital animation studio producing high-quality content and providing advanced digital services to the animation industry. The studio's infrastructure consists of cutting-edge digital technology and a team of highly skilled artists and digital production experts. On top of producing, Oasis Animation also offers a full range of animation services for international productions of 2D animation series made for television.

Productions and co-productions:

**2 Nuts and a Richard (Seasons 1 & 2)** – Animation Series  
**Ben's City (Seasons 1 & 2)** – Animation Series  
**Mouss & Boubidi (Season 1)** – Animation Series  
**Stand-up** – Web, Mobile, TV Short animation Series (105 x 30')

Animation service productions:

**Kulipari (Season 2)** – Animation Series  
**Arthur (Seasons 12, 14, 20, 21, 22 to 25)** – Animation Series  
**Caillou (Season 5)** – Animation Series  
**Lucky Fred (Season 1)** – Animation Series  
**6teen (Season 4)** – Animation Series  
**Walter & Tandoori (Season 2)** – Animation Series & Others



**Jacquelin Bouchard**  
Chief Executive Officer of Pixcom Group and  
Executive Producer  
**Nicola Merola**  
President

**Chloé Lafrenière**  
+1 514-931-1188, ext. 235  
clafreniere@pixcom.com  
[www.pixcom.com](http://www.pixcom.com)

---

## PIXCOM PRODUCTIONS

Founded in 1987, Pixcom has grown to be one of Canada's largest independent production houses, with a reputation for creating award winning TV in all genres: documentary series, drama, youth programming, magazine programs, lifestyle and variety. Shot and viewed in Canada and around the world, Pixcom Productions is recognized for its high production values, artistic integrity and commitment to excellence.

**Hellfire** – Factual Series (16 X 60')  
**Rogue Earth** – Factual Series (4 x 60')  
**The Guild Garage** – Factual Series (24 x 30')  
**Alex Caine: Infiltrator** – Factual Series (8 x 30')  
**Thrift Hunters** – Factual Series (18 x 30')  
**Restoration Garage** – Factual Series (17 x 60')  
**Licence to Drill** – Factual Series (28 x 60')  
**Dangerous Flights** – Factual Series (18 x 60')  
**Jacked!** – Factual Series (10 x 60')  
**Bomb Hunters** – Factual Series (15 x 60')  
**L'indice McSween** – Magazine, Format (48 x 30')  
**Victor Lessard** – Scripted, Format (20 x 60')  
**Jean Béliveau** – Scripted, Format (5 x 60')  
**L'âge adulte** – Scripted, Format (8 x 10')  
**À temps pour Noël** – Scripted, Format (24 x 4')  
**L'entraîneur** – Scripted, Format (10 x 4')  
**La brigadière** – Scripted, Format (24 x 4')  
**Karl et Max** – Scripted, Format (10 x 60')  
**Code Max** – Youth game, Format (26 x 30')  
**Les argonautes** – Youth, Format (176 x 30')



**Chantal Lafleur**  
*President and Producer*

+1 514-804-2123  
clafleur@productionsavenida.com  
[www.productionsavenida.com](http://www.productionsavenida.com)

---

## PRODUCTIONS AVENIDA

Avenida Productions is a Montréal-based production company specialized in television, film, and digital media. It brings together a team of dedicated professionals focused on the enjoyment of audiences. Avenida's goal is to produce original and creative content.

**Jenny season 1** – *Television Series – youth (20 x 13')*  
**Jenny season 2** – *Television Series – youth (20 x 13')*, In production  
**Point d'équilibre** – *Documentary (76')*  
**Le Cœur régulier** – *Feature film (90')*  
**Bing Bang** – *Documentary Series (18 x 24')*  
**Madame** – *Documentary, In development*  
**Mishka** – *Feature film, In development*



**Daniel Belleville**  
*President, Executive Producer*

+1 514-979-9470  
d.belleville@toondraw.ca  
[www.toondraw.ca](http://www.toondraw.ca)

---

## PRODUCTIONS TOONDRAW

ToonDraw is an independent animation studio. Active locally and internationally, ToonDraw produces dynamic multiplatform contents, on its own or through partnerships. Its professional team can also act as an "à la carte" service provider from original development to post-production. ToonDraw's "raison d'être" and the mission of its content creators are to respect its commitments to their partners and the general public by offering first-class entertainment through quality series.

**YaYa & Zouk (Season 1)** – *Preschool animated series (78 x 5')*, Available  
**YaYa & Zouk (Season 2)** – *Preschool animated series (68 x 5' and 2 x 21')*, In Production, Available in January 2019  
**Idées de génie** – *Preschool animated series (78 x 5')*  
**Animal Talk** – *Animated television series, 6-9 years (26 x 7')*, In development  
**Urban Tails** – *Animated television series, 5-9 years (52 x 2')*, In development with Pink Kong Studios  
**Kurg and Gruk** – *Animated series, 5-8 years (26 x 2')*, In development  
**Go to your room** – *Animated series, 5-8 years (26 x 2')*, In development

---



**Yann Paquet**

*Vice President, Quebecor Content*

**Christine Maestracci**

*Senior Director, Acquisitions*

**Sylvie Langlois**

*Director, Acquisitions - Entertainment and Youth Content*

**Anissa Bouikni**

*Manager, Acquisitions - Youth and Family Content*

+1 514-598-6030

[www.tva.ca](http://www.tva.ca)

[www.clubillico.com](http://www.clubillico.com)



**Éric Julien, LL.B., M. Fisc**

*Partner – Tax*

**Alain Lacasse, CPA, CA**

*Partner – Insurances*

**Guillaume Landry, CPA, CA, CIRP, SAI**

*Partner – Advisory*

+1 514-953-9538

[julien.eric@rcgt.com](mailto:julien.eric@rcgt.com)

+1 514-975-8354

[lacasse.alain@rcgt.com](mailto:lacasse.alain@rcgt.com)

+1 514-715-8673

[landry.guillaume@rcgt.com](mailto:landry.guillaume@rcgt.com)

Assurance • Tax • Advisory

[www.rcgt.com](http://www.rcgt.com)

---

## QUEBECOR CONTENT

A leader in telecommunications, entertainment, culture in Canada and news media, Quebecor is one of the industry's most successful integrated communications companies. It owns the largest French television network in Canada as well as 8 speciality channels, the first subscription video-on-demand service in Canada and numerous print media interests.

---

## RAYMOND CHABOT GRANT THORNTON

The film and television sector is undergoing an exciting transformation that does come with significant challenges however. Now, more than ever, you must ensure rigorous, innovative management for each project to ensure they are carried out under the best conditions. Our team of experts and technical specialists is recognized for its experience with a wide range of film and television companies and stays on top of major trends and new financing and tax developments. To find your way through the maze of tax and financing administrative requirements, you should be guided by experts who've mastered every angle.



**Roselyne Brouillet**

*Director, Acquisitions and Original Productions, Évasion and Zeste*

+1 450-672-0052  
rbrouillet@groupeserdy.com  
[groupeserdy.com](http://groupeserdy.com)



**Michael A. Calace**

*Producer*

+1 514-558-8761  
tc@silverswordintl.com  
[www.silverswordintl.com](http://www.silverswordintl.com)

---

## SERDY MÉDIA

Serdy Média, property of Groupe Serdy, owns 2 television networks, Évasion and Zeste, the production company Serdy Video, the postproduction studio idHD, 2 printed magazines Zeste and Espaces and the new digital platform Foodlavie dedicated to foodies and culinary experts.

Évasion is a specialty channel devoted to travel, tourism and adventure that airs inspiring, surprising and innovative programs focusing on people, stories and passion. The channel features factual and reality series with passionate characters, compelling stories and beautiful visuals that create emotional engagement and provide an experience of travelling from an entertaining perspective.

Launched in 2010 in French-speaking Canada as the very first and only specialty channel devoted to food, Zeste is the best destination for a growing audience of foodies.

---

## SILVER SWORD INTERNATIONAL

The focus of SSI is the acquisition, finance, production and distribution of the finest commercial entertainment content. Our objectives are to further distribution of current productions and acquisition of new projects.

**Rape of the Soul** – *Remastered & Updated Documentary, Completed*

**Poor Choices** – *Feature Comedy, In preproduction*

**Water Memories** – *Feature Animation, In development*

---



**Denis Dubois**

*Executive Director, Programming*

**Geneviève Royer**

*Director, Acquisitions*

**Nathalie Mayotte**

*Documentary & Fiction Content Buyer*

**Marysol Charbonneau**

*Acting Director, Youth and Family  
Programming*

**Laetitia de Coninck**

*Children and Family Content Buyer*

+1 514-521-2424

[ddubois@telequebec.tv](mailto:ddubois@telequebec.tv)

[groyer@telequebec.tv](mailto:groyer@telequebec.tv)

[nmayotte@telequebec.tv](mailto:nmayotte@telequebec.tv)

[macharbonneau@telequebec.tv](mailto:macharbonneau@telequebec.tv)

[ldeconinck@telequebec.tv](mailto:ldeconinck@telequebec.tv)

[www.telequebec.tv](http://www.telequebec.tv)



**Ian Quenneville**

*Co-president and Producer*

+1 514-952-8402

[quenneville@gotoast.ca](mailto:quenneville@gotoast.ca)

[www.gotoast.ca](http://www.gotoast.ca)

---

## TÉLÉ-QUÉBEC

Télé-Québec is Québec's public television channel with an educational and cultural vocation. It offers unique programming that aims to cultivate a thirst for knowledge and its acquisition, promote artistic and cultural life and reflect Québec's regional realities and diversity. In addition to its head office in Montréal, the network has ten regional offices.

---

## TOAST STUDIO

Founded almost 20 years ago, Toast Studio is a content agency and a television producer with a team of about 30 experts in content marketing and television, around which hundreds of creators and collaborators that come from media, marketing and production gravitate. The organization creates digital and television content properties that are audacious and non-conformist, custom-built for the creation of solid and engaged audiences. It also assists brands and advertisers with content strategy, production, deployment, and amplification across both digital and traditional platforms.

**Moment décisif** – *Game*

**Explique-moi ça** – *Animation Kids*

**L'Heure est grave, mais la demi-heure est drôle** – *Variety*

---



**Carlos Soldevila**  
*President & Executive Producer*

+1 514-315-1950  
info@trioorange.com  
[www.trioorange.com](http://www.trioorange.com)



**Anne Sérode**  
*Senior Director, Strategy and brands*

+1 514-522-5322, ext. 126  
francine.williams@tv5.ca  
[www.tv5.ca](http://www.tv5.ca)

---

## TRIO ORANGE

Trio Orange, a Canadian leader in television and digital production, is showcasing its creativity through varied youth content, documentaries, fictions and magazine series. Skilled at developing valuable partnerships in Canada and abroad, Trio Orange produces over 20 series each year, which are sold in more than 30 countries.

**Cavaliers**  
**Chuck Hughes First Peoples' Kitchen**  
**How Much for this House?**  
**M'entends-tu?**  
**One minute to play**  
**Our Furry Friends**  
**Rad City**  
**The Fentanyl Threat**  
**Top of the tops**  
**Top science**  
**Wacky Cavy**  
**With or Without Cash**

---

## TV5 QUÉBEC CANADA

TV5 Québec Canada provides, across Canada, specialty channels that promote and share the cultural, social and linguistic diversity of the Canadian and international Francophonie. Thanks to its vibrant and dynamic programming, TV5 channel contributes to the promotion of cultural, social and linguistic diversity through the Canadian and international Francophonie in Canada. For his part, Unis TV is a reflection of the diversity of the Canadian Francophonie. It builds on the achievements and aspirations of Francophone communities across Canada.

---





**Cyril Chauquet**

*Host and Producer*

+1 514-508-7328

[cyrilchauquet@untamedproductions.tv](mailto:cyrilchauquet@untamedproductions.tv)

[arnaudpasquet@untamedproductions.tv](mailto:arnaudpasquet@untamedproductions.tv)

[www.cyrilchauquet.com](http://www.cyrilchauquet.com)

[www.untamedproductions.tv](http://www.untamedproductions.tv)



**Mélanie Ratté**

*Managing Director,*

*Creation and Business Relations*

+1 514-284-5555

[mratte@zone3.ca](mailto:mratte@zone3.ca)

[www.zone3.ca](http://www.zone3.ca)

[www.facebook.com/Zone3.inc](https://www.facebook.com/Zone3.inc)

---

## UNTAMED PRODUCTIONS 2

Untamed Productions 2 is an independent television production company that produces the international adventure series *Chasing Monsters*, *Pêche XXL* and *Mordu de la pêche*. These three cult series are carried by the world's biggest broadcasters. Since 2015, the new factual format of the Series has made many families shake in their boots in more than 120 territories!

English original language:

**Chasing Monsters** – 2 seasons produced – 24 episodes (new format)

**Season 3:** 6 ep. produced + 6 ep. in post production – 12 episodes

French original language:

**Mordu de la pêche** – 6 seasons produced – 85 episodes

**Season 7:** 6 ep. produced + 6 ep. in post production – 12 episodes

**Pêche XXL** – 2 seasons produced – 24 episodes (new format)

**Season 3:** 6 ep. produced + 6 ep. in post production – 12 episodes

---

## ZONE3

With its multi-platform creative force, Zone3 is one of Québec and Canada's television production industry leaders. Our original creations (factual, documentary, fiction, youth programming, variety) and format adaptations reach and win over the hearts of large audiences. With more than 300 awards garnered so far, we are recognized as experts in our craft!

Original productions:

**Appelle-moi si tu meurs** – Fiction Series

**Jérémie** – Fiction Series

**Single Parents Cruising** – Dating Reality

**Kebec** – Documentary Series

**Art Works** – Documentary Series

**Ouvrez, on ne sait jamais!** – Factual

**Tous pour un chalet** – Reality

**Maître du chantier** – Reality

**Like-moi!** – Sketch Comedy

**Prière de ne pas envoyer de fleurs** – Variety

**Les Éphémères** – Short Form Digital Series Fiction

**Téodore pas de H** – Short Form Digital Series Fiction

Format adaptations:

**The Institute (Le Gros laboratoire)** – Pop science/Factual

**The Gift (Deuxième chance)** – Documentary series, co-production with a\_media

**Love It or List It (Vendre ou rénover?)** – Real estate/Renovation

**Come Dine With Me (Un souper presque parfait)** – Reality

**La chute de l'empire américain** – Feature film, directed by Denys Arcand

**De père en flic 2** – Feature film, directed by Émile Gaudreault

**Mytho** – Feature film, directed by Émile Gaudreault

**1:54** – Feature film, directed by Yan England

# LIST OF GROUPS, ASSOCIATIONS AND ORGANIZATIONS

**ACADEMY OF CANADIAN CINEMA AND TELEVISION (ACCT)**

[www.academy.ca](http://www.academy.ca)

**ASSOCIATION QUÉBÉCOISE DE LA PRODUCTION MÉDIATIQUE (AQPM)**

[www.aqpm.ca](http://www.aqpm.ca)

**ALLIANCE QUÉBEC ANIMATION (AQA)**

[www.alliancequebecanimation.com](http://www.alliancequebecanimation.com)

**DIRECTOR' S GUILD OF CANADA (DGC)**

[www.dgc.ca](http://www.dgc.ca)

**ALLIANCE QUÉBÉCOISE DES TECHNICIENS DE L' IMAGE ET DU SON (AQTIS)**

[www.aqtis.qc.ca](http://www.aqtis.qc.ca)

**SOCIÉTÉ DES AUTEURS DE RADIO, TÉLÉVISION ET CINÉMA (SARTEC)**

[www.sartec.qc.ca](http://www.sartec.qc.ca)

**YOUTH MEDIA ALLIANCE**

[www.ymamj.org/home](http://www.ymamj.org/home)

**SOCIÉTÉ PROFESSIONNELLE DES AUTEURS ET DES COMPOSITEURS DU QUÉBEC (SPACQ)**

[www.spacq.qc.ca](http://www.spacq.qc.ca)

**ASSOCIATION DES RÉALISATEURS ET RÉALISATRICES DU QUÉBEC (ARRQ)**

[www.reals.quebec](http://www.reals.quebec)

**UNION DES ARTISTES (UDA)**

[www.uda.ca](http://www.uda.ca)

## SHOOTING LOCATIONS

**QUÉBEC FILM AND TELEVISION COUNCIL**

[www.qftc.ca](http://www.qftc.ca)

**MONTRÉAL FILM AND TV COMMISSION**

[www.montrealfilm.com](http://www.montrealfilm.com)

**LAURENTIANS FILM AND TELEVISION COMMISSION**

[www.filmlaurentides.ca/index\\_EN.html](http://www.filmlaurentides.ca/index_EN.html)

**SAGUENAY FILM COMMISSION**

<http://promotion.saguenay.ca/en/bureau-du-cinema>

**THE TOURISM DEVELOPMENT AND MAJOR EVENTS OFFICE, QUÉBEC CITY**

[www.ville.quebec.qc.ca/en/gens\\_affaires/tournage/index.aspx](http://www.ville.quebec.qc.ca/en/gens_affaires/tournage/index.aspx)

# PARTNERS



## **SOCIÉTÉ DE DÉVELOPPEMENT DES ENTREPRISES CULTURELLES (SODEC)**

215, Saint-Jacques Street, Suite 800  
Montréal (Québec) Canada  
H2Y 1M6  
+1 514-841-2200  
[www.sodec.gouv.qc.ca](http://www.sodec.gouv.qc.ca)

**Québec Creates**  
PAVILION P0.A1 – Palais 0  
+33 (0)4 92 99 85 10

**Louise Lantagne**  
*President and CEO*

**Élaine Dumont**  
*General Manager, International Affairs and Export*

**Sophie Labesse**  
*General Manager, Corporate Financial Services and Tax Credits*  
[sophie.labesse@sodec.gouv.qc.ca](mailto:sophie.labesse@sodec.gouv.qc.ca)

**Véronique Le Sayec**  
*International Affairs Officer*  
[veronique.lesayec@sodec.gouv.qc.ca](mailto:veronique.lesayec@sodec.gouv.qc.ca)



## **ASSOCIATION QUÉBÉCOISE DE LA PRODUCTION MÉDIATIQUE (AQPM)**

1470, Peel Street, Suite 950, Tower  
Montréal (Québec) Canada  
H3A 1T1  
+1 514-397-8600  
[www.aqpm.ca](http://www.aqpm.ca)

**Hélène Messier**  
*President and Chief Executive Officer*

**DÉLÉGATION GÉNÉRALE DU QUÉBEC À PARIS**  
66, Pergolèse Street  
75116 Paris, France  
[www.quebec.fr](http://www.quebec.fr)



[www.telequebec.tv](http://www.telequebec.tv)

[www.fondsftq.com](http://www.fondsftq.com)

## THANK YOU TO OUR SPONSORS



[www.capitalculture.ca](http://www.capitalculture.ca)



[www.ficc.qc.ca](http://www.ficc.qc.ca)



[www.rcgt.com](http://www.rcgt.com)



[www.nbc.ca](http://www.nbc.ca)