

The background of the cover is a vibrant, symmetrical artwork titled "reflectwo (green)" by Haruka Kojin. It features a central vertical axis of symmetry, with various green and yellow floral and leaf-like patterns mirrored on both sides. The colors range from light yellows to deep greens. The artwork is set against a background of horizontal white lines that create a subtle grid or window blind effect. A semi-transparent green rectangular box is overlaid on the right side of the artwork, containing the report's title. To the right of this green box is a vertical blue bar that extends from the top of the green box to the top of the page.

TOKYO ELECTRON  
Sustainability  
Report 2016



### solaé art gallery project

The solaé art gallery project uses part of the “solaé” cafeteria at TEL headquarters to provide a venue for rising new artists and display their work. The highly creative exhibits, which integrate art, technology, and science, are designed to inspire TEL employees who come into contact with them. This crossing of paths of aspiring artists, supportive stakeholders, and TEL employees has the potential to create value in new ways for TEL.

### About the cover art

“reflectwo (green)” by Haruka Kojin

Haruka Kojin is also an active member of the modern artist group “Me” (“Eye” in Japanese).

