

## 2019 WGA-PBS Freelance Agreement Schedule of Minimums

For the purpose of this schedule, "High Budget" films shall be films with the negative cost of which equals or exceeds the following amounts:

15 minutes or less	\$49,500
30 minutes or less, more than 15 minutes	\$82,500
60 minutes or less, more than 30 minutes	\$156,000
75 minutes or less, more than 60 minutes	\$216,000
90 minutes or less, more than 75 minutes	\$276,000
120 minutes or less, more than 90 minutes	\$375,000

Each additional 30 minutes or less

Add \$100,000 to the 120 minute rate for each additional time period of thirty minutes or less.

### I. NATIONAL DRAMATIC PROGRAMS-High Budget

	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (1.5% increase per 2020 MBA)	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-10/8/24 (5% increase per 2023 MBA)
<b>15 minutes or less</b>					
Story	\$3,282	\$3,331	\$3,415	\$3,491	\$3,666
Teleplay	\$7,700	\$7,816	\$8,011	\$8,191	\$8,601
Additional Comp.*	\$3,657	\$3,712	\$3,805	\$3,890	\$4,085
Total Comp.	\$14,639	\$14,859	\$15,230	\$15,573	\$16,351
<b>30 minutes or less (more than 15 minutes)</b>					
Story	\$6,206	\$6,299	\$6,457	\$6,602	\$6,932
Teleplay	\$14,539	\$14,757	\$15,126	\$15,466	\$16,240
Additional Comp.*	\$6,916	\$7,020	\$7,195	\$7,357	\$7,725
Total Comp.	\$27,661	\$28,076	\$28,778	\$29,425	\$30,897
<b>60 minutes or less (more than 30 minutes)</b>					
Story	\$10,846	\$11,009	\$11,284	\$11,538	\$12,115
Teleplay	\$24,086	\$24,447	\$25,058	\$25,622	\$26,903
Additional Comp.*	\$11,642	\$11,817	\$12,112	\$12,385	\$13,004
Total Comp.	\$46,574	\$47,273	\$48,454	\$49,545	\$52,022
<b>90 minutes or less (more than 60 minutes)</b>					
Story	\$15,730	\$15,966	\$16,365	\$16,733	\$17,570
Teleplay	\$31,909	\$32,388	\$33,197	\$33,944	\$35,641
Additional Comp.*	\$15,876	\$16,114	\$16,517	\$16,889	\$17,733
Total Comp.	\$63,515	\$64,468	\$66,079	\$67,566	\$70,945
<b>120 minutes or less (more than 90 minutes)</b>					
Story	\$22,569	\$22,908	\$23,480	\$24,009	\$25,209
Teleplay	\$37,916	\$38,485	\$39,447	\$40,334	\$42,351
Additional Comp.*	\$20,168	\$20,471	\$20,982	\$21,454	\$22,527
Total Comp.	\$80,653	\$81,863	\$83,909	\$85,797	\$90,087

## 2019 WGA-PBS Freelance Agreement Schedule of Minimums

\*This additional compensation is payable only if the teleplay is produced, in which case such additional compensation shall be payable no later than five days after commencement of production of the program. 40% of the additional compensation shall be paid to the credited story writer. 60% of the additional compensation shall be paid to the credited teleplay (telescript) writer. In the event that there is no credited story writer, 100% of the additional compensation shall be paid to the credited teleplay (telescript) writer.

	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (1.5% increase per 2020 MBA)	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-10/8/24 (5% increase per 2023 MBA)
<b>REWRITE</b>					
15 minutes or less	\$3,519	\$3,572	\$3,661	\$3,743	\$3,931
30 minutes or less (more than 15 minutes)	\$6,103	\$6,195	\$6,349	\$6,492	\$6,817
60 minutes or less (more than 30 minutes)	\$11,116	\$11,283	\$11,565	\$11,825	\$12,416
75 minutes or less (more than 60 minutes)	\$15,596	\$15,830	\$16,226	\$16,590.77	\$17,420
90 minutes or less (more than 60 minutes)	\$16,364	\$16,609	\$17,025	\$17,408	\$18,278
120 minutes or less (more than 90 minutes)	\$23,672	\$24,027	\$24,628	\$25,182	\$26,441
<b>POLISH</b>					
15 minutes or less	\$1,761	\$1,787	\$1,832	\$1,873	\$1,967
30 minutes or less (more than 15 minutes)	\$3,043	\$3,089	\$3,166	\$3,237	\$3,399
60 minutes or less (more than 30 minutes)	\$5,559	\$5,642	\$5,783	\$5,914	\$6,209
75 minutes or less (more than 60 minutes)	\$7,786	\$7,903	\$8,100	\$8,283	\$8,697
90 minutes or less (more than 60 minutes)	\$8,181	\$8,304	\$8,511	\$8,703	\$9,138
120 minutes or less (more than 90 minutes)	\$11,832	\$12,009	\$12,310	\$12,587	\$13,216
<b>PLOT OUTLINE - Narrative Synopsis of Story</b>					
15 minutes or less	\$1,621	\$1,645	\$1,686	\$1,724	\$1,811
30 minutes or less (more than 15 minutes)	\$2,824	\$2,866	\$2,938	\$3,004	\$3,154
60 minutes or less (more than 30 minutes)	\$5,155	\$5,232	\$5,363	\$5,484	\$5,758
75 minutes or less (more than 60 minutes)	\$6,720	\$6,821	\$6,991	\$7,149	\$7,506
90 minutes or less (more than 60 minutes)	\$7,596	\$7,710	\$7,903	\$8,080	\$8,485
120 minutes or less (more than 90 minutes)	\$10,993	\$11,158	\$11,437	\$11,694	\$12,279
<b>FORMAT</b>	\$11,287	\$11,456	\$11,743	\$12,007	\$12,607
<b>BIBLE</b> for Multi-Part Series	\$49,458	\$50,200	\$51,455	\$52,613	\$55,243
<b>PLUS</b> , for each story line in excess of six (6)	\$4,946	\$5,020	\$5,146	\$5,261	\$5,525

BACK-UP SCRIPTS: Applicable minimum for a "back-up script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

## 2019 WGA-PBS Freelance Agreement Schedule of Minimums

### II. NATIONAL DRAMATIC PROGRAMS-Low Budget

	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (1.5% increase per 2020 MBA)	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-10/8/24 (5% increase per 2023 MBA)
<b>A. STORY</b>					
15 minutes or less	\$2,535	\$2,573	\$2,637	\$2,697	\$2,832
30 minutes or less (more than 15 minutes)	\$4,800	\$4,872	\$4,994	\$5,106	\$5,361
60 minutes or less (more than 30 minutes)	\$8,733	\$8,864	\$9,086	\$9,290	\$9,755
90 minutes or less (more than 60 minutes)	\$12,848	\$13,041	\$13,367	\$13,667	\$14,351
120 minutes or less (more than 90 minutes)	\$18,577	\$18,856	\$19,327	\$19,762	\$20,750
<b>B. TELEPLAY</b>					
15 minutes or less	\$6,476	\$6,573	\$6,737	\$6,889	\$7,234
30 minutes or less (more than 15 minutes)	\$10,904	\$11,068	\$11,344	\$11,599	\$12,179
60 minutes or less (more than 30 minutes)	\$18,064	\$18,335	\$18,793	\$19,216	\$20,177
90 minutes or less (more than 60 minutes)	\$23,926	\$24,285	\$24,892	\$25,452	\$26,725
120 minutes or less (more than 90 minutes)	\$28,439	\$28,866	\$29,587	\$30,253	\$31,766
<b>C. ADDITIONAL COMPENSATION*</b>					
15 minutes or less	\$2,504	\$2,542	\$2,605	\$2,664	\$2,797
30 minutes or less (more than 15 minutes)	\$5,192	\$5,270	\$5,402	\$5,523	\$5,799
60 minutes or less (more than 30 minutes)	\$8,736	\$8,867	\$9,089	\$9,293	\$9,758
90 minutes or less (more than 60 minutes)	\$11,899	\$12,077	\$12,379	\$12,658	\$13,291
120 minutes or less (more than 90 minutes)	\$15,125	\$15,352	\$15,736	\$16,090	\$16,894
<b>TOTAL COMPENSATION (A+B+C)</b>					
15 minutes or less	\$11,515	\$11,688	\$11,980	\$12,249	\$12,862
30 minutes or less (more than 15 minutes)	\$20,896	\$21,209	\$21,740	\$22,229	\$23,340
60 minutes or less (more than 30 minutes)	\$35,533	\$36,066	\$36,967.64	\$37,799	\$39,689
90 minutes or less (more than 60 minutes)	\$48,672	\$49,402	\$50,637	\$51,776	\$54,365
120 minutes or less (more than 90 minutes)	\$62,141	\$63,073	\$64,650	\$66,105	\$69,410

\*This additional compensation is payable only if the teleplay is produced, in which case such additional compensation shall be payable no later than five days after commencement of production of the program. 40% of the additional compensation shall be paid to the credited story writer. 60% of the additional compensation shall be paid to the credited teleplay (telescript) writer. In the event that there is no credited story writer, 100% of the additional compensation shall be paid to the credited teleplay (telescript) writer.

## 2019 WGA-PBS Freelance Agreement Schedule of Minimums

	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (1.5% increase per 2020 MBA)	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-10/8/24 (5% increase per 2023 MBA)
<b>REWRITE</b>					
15 minutes or less	\$2,575	\$2,614	\$2,679	\$2,739	\$2,876
30 minutes or less (more than 15 minutes)	\$4,582	\$4,651	\$4,767	\$4,874	\$5,118
60 minutes or less (more than 30 minutes)	\$8,401	\$8,527	\$8,740	\$8,937	\$9,384
90 minutes or less (more than 60 minutes)	\$12,406	\$12,592	\$12,907	\$13,197	\$13,857
120 minutes or less (more than 90 minutes)	\$17,969	\$18,239	\$18,694	\$19,115	\$20,071
<b>POLISH</b>					
15 minutes or less	\$1,284	\$1,303	\$1,336	\$1,366	\$1,434
30 minutes or less (more than 15 minutes)	\$2,283	\$2,317	\$2,375	\$2,429	\$2,550
60 minutes or less (more than 30 minutes)	\$4,210	\$4,273	\$4,380	\$4,479	\$4,702
90 minutes or less (more than 60 minutes)	\$6,214	\$6,307	\$6,465	\$6,610	\$6,941
120 minutes or less (more than 90 minutes)	\$8,992	\$9,127	\$9,355	\$9,566	\$10,044
<b>PLOT OUTLINE - Narrative Synopsis of Story</b>					
15 minutes or less	\$1,226	\$1,244	\$1,275	\$1,304	\$1,369
30 minutes or less (more than 15 minutes)	\$2,121	\$2,153	\$2,207	\$2,256	\$2,369
60 minutes or less (more than 30 minutes)	\$3,859	\$3,917	\$4,015	\$4,105	\$4,310
75 minutes or less (more than 60 minutes)	\$5,039	\$5,115	\$5,242	\$5,360	\$5,628
90 minutes or less (more than 60 minutes)	\$5,686	\$5,771	\$5,916	\$6,049	\$6,351
120 minutes or less (more than 90 minutes)	\$8,248	\$8,372	\$8,581	\$8,774	\$9,213
<b>FORMAT</b>	\$8,461	\$8,588	\$8,803	\$9,001	\$9,451
<b>BIBLE</b> for Multi-Part Series	\$37,078	\$37,634	\$38,575	\$39,443	\$41,415
<b>PLUS</b> , for each story line in excess of six (6)	\$3,706	\$3,762	\$3,856	\$3,942	\$4,140

BACK-UP SCRIPTS: Applicable minimum for a "back-up script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

### III. WEEK TO WEEK AND TERM EMPLOYMENT

	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (1.5% increase per 2020 MBA)	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-10/8/24 (5% increase per 2023 MBA)
<b>Writer Weekly Compensation</b>					
Week to Week	\$4,749	\$4,820	\$4,941	\$5,052	\$5,305
6 out of 6 weeks	\$4,749	\$4,820	\$4,941	\$5,052	\$5,305
14 out of 14 weeks guarantee	\$4,410	\$4,476	\$4,588	\$4,691	\$4,926
20 out of 26 weeks guarantee	\$4,068	\$4,129	\$4,232	\$4,327	\$4,544
40 out of 52 weeks guarantee	\$3,723	\$3,779	\$3,873	\$3,960	\$4,158

**2019 WGA-PBS Freelance Agreement Schedule of Minimums**

**IV. VARIETY PROGRAMS AND SEGMENTS OF MAGAZINE FORMAT PROGRAMS**

	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (1.5% increase per 2020 MBA)	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-10/8/24 (5% increase per 2023 MBA)
<b>A. Applicable Program Minimums - One Program per week</b>					
<b>Segment Length</b>					
5 minutes	\$1,935	\$1,964	\$2,013	\$2,058	\$2,161
10 minutes	\$3,851	\$3,909	\$4,006	\$4,097	\$4,301
15 minutes	\$5,437	\$5,519	\$5,657	\$5,784	\$6,073
30 minutes	\$11,802	\$11,979	\$12,279	\$12,555	\$13,183
45 minutes	\$12,793	\$12,985	\$13,310	\$13,609	\$14,289
60 minutes	\$16,225	\$16,468	\$16,880	\$17,260	\$18,123
75 minutes	\$18,889	\$19,172	\$19,652	\$20,094	\$21,098
90 minutes	\$22,121	\$22,453	\$23,014	\$23,532	\$24,709

**One Program Per Week Minimum Variety Show Commitment**

If all writers on a once-a-week variety or magazine series are employed under a contract for guaranteed employment in cycles of thirteen (13) or more weeks, the applicable weekly minimum for each writer is:

\$4,282	\$4,346	\$4,455	\$4,555	\$4,783
---------	---------	---------	---------	---------

and the aggregate minimum compensation for each program is:

<u># of Writers</u>	<u>% of Applicable Minimum Program Fee</u>
1	100%
2	150%
3	175%
4	200%

Plus 25% for each additional writer.

**B. Five Programs Per Week, Minimum Variety or Magazine Show Commitment**

If all writers on a five per-week variety or magazine show are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the aggregate minimum compensation for each weekly unit of programs is as follows:

<b>Program Length</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>10 min.</b>					
7/1/2019-6/30/2020	\$11,981	\$13,013	\$15,197		
7/1/2020-6/30/2021	\$12,161	\$13,208	\$15,425		
7/1/2021-6/30/2022	\$12,465	\$13,538	\$15,811		
7/1/2022-10/8/2023	\$12,745	\$13,843	\$16,166		
10/9/2023-10/8/2024	\$13,382	\$14,535	\$16,975		

## 2019 WGA-PBS Freelance Agreement Schedule of Minimums

### 15 min.

7/1/2019-6/30/2020	\$16,708	\$18,874	\$21,046
7/1/2020-6/30/2021	\$16,959	\$19,157	\$21,362
7/1/2021-6/30/2022	\$17,383	\$19,636	\$21,896
7/1/2022-10/8/2023	\$17,774	\$20,078	\$22,388
10/9/2023-10/8/2024	\$18,662	\$21,082	\$23,508

### 30 min.

7/1/2019-6/30/2020	\$28,209	\$30,513	\$33,645
7/1/2020-6/30/2021	\$28,632	\$30,971	\$34,150
7/1/2021-6/30/2022	\$29,348	\$31,745	\$35,003
7/1/2022-10/8/2023	\$30,008	\$32,459	\$35,791
10/9/2023-10/8/2024	\$31,509	\$34,082	\$37,581

### 60 min.

7/1/2019-6/30/2020	\$53,159	\$55,863
7/1/2020-6/30/2021	\$53,956	\$56,701
7/1/2021-6/30/2022	\$55,305	\$58,118
7/1/2022-10/8/2023	\$56,550	\$59,426
10/9/2023-10/8/2024	\$59,377	\$62,397

If fewer writers are employed than are provided for above, then the lowest minimum specified with respect to the applicable program length shall be the aggregate minimum for the writers employed. If more writers are employed than are provided for in the above schedule with respect to a particular program length, then the aggregate minimum for all writers combined shall be the highest minimum specified for said program length increased by the then current applicable weekly minimum for each additional writer. The applicable weekly minimum for each writer is:

7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (1.5% increase per 2020 MBA)	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-10/8/24 (5% increase per 2023 MBA)
\$4,282	\$4,346	\$4,455	\$4,555	\$4,783

### C. Discounts for Non-Cancellable Contracts Applicable to A and B Above

For any writer who is employed under a term contract non-cancellable for thirteen (13) or more weeks, the applicable weekly minimum is subject to a ten percent (10%) discount. For any writer who is employed under a term contract non-cancellable for twenty-six (26) or more weeks, the applicable weekly minimum is subject to a twenty percent (20%) discount. If all of the writers on a variety series are employed under term contracts non-cancellable for twenty-six (26) or more weeks, the applicable program minimums are subject to a twenty percent (20%) discount.

### D. Minimums for Pre-Production Periods - For Writers Employed Under Minimum Variety Show Commitments Applicable to A and B Above

Compensation per week	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (1.5% increase per 2020 MBA)	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-10/8/24 (5% increase per 2023 MBA)
First and Second weeks	\$2,994	\$3,039	\$3,115	\$3,185	\$3,344
Third and Fourth weeks	\$3,428	\$3,479	\$3,566	\$3,647	\$3,829
Fifth and Sixth weeks	\$3,855	\$3,913	\$4,011	\$4,101	\$4,306
Thereafter	\$4,285	\$4,349	\$4,458	\$4,558	\$4,786

## 2019 WGA-PBS Freelance Agreement Schedule of Minimums

### **E. Applicable Time Period - Applicable only to A and B Above**

Where less than fifty percent (50%) of a variety program consists of material written by writers, the applicable minimum shall be 75% of the applicable minimum for the length of the entire program.

### **F. Sketch and Lyric Minimums**

Sketch Minimums	\$3,191	\$3,239	\$3,320	\$3,395	\$3,564
Lyrics - Unaccompanied by Music	\$3,145	\$3,192	\$3,272	\$3,346	\$3,513

### **Segments of Magazine Type Programs (other than Variety)**

Minimum compensation for each writer shall not be less than the applicable minimum set forth in this agreement for a program of a length equivalent to each segment. Difference in length of segment shall be compensated for on a straight pro-rata basis and no payment to any writer can be less than 15-minute program length minimum. The rate is pegged to whether the program is high or low budget, special interest, national, etc. Note: this does not apply to drama. If, however, a magazine segment includes dramatic portions the minimum payment shall be the dramatic rate equivalent to the length of the segment, but in no event shall the payment be less than 15-minute dramatic rate.

## 2019 WGA-PBS Freelance Agreement Schedule of Minimums

### V. DOCUMENTARY, PUBLIC AFFAIRS AND NEWS PROGRAMS

	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (1.5% increase per 2020 MBA)	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-10/8/24 (5% increase per 2023 MBA)
--	---------------------------------------	---	---	--	--

#### A. Minimum Compensation

**(1) Story and Telescript** where the same writer or writers prepare both, for all covered programs as set forth in Paragraph (4) News Programs

##### Low Budget:

10 minutes or less	\$4,287	\$4,351	\$4,460	\$4,560	\$4,788
15 minutes or less (more than 10)	\$6,225	\$6,318	\$6,476	\$6,622	\$6,953
30 minutes or less (more than 15)	\$10,377	\$10,533	\$10,796	\$11,039	\$11,591
60 minutes or less (more than 30)	\$19,677	\$19,972	\$20,471	\$20,932	\$21,979
90 minutes or less (more than 60)	\$28,898	\$29,331	\$30,065	\$30,741	\$32,278
120 minutes or less (more than 90)	\$38,155	\$38,727	\$39,696	\$40,589	\$42,618

##### High Budget:

10 minutes or less	\$5,024	\$5,099	\$5,227	\$5,344	\$5,612
15 minutes or less (more than 10)	\$7,336	\$7,446	\$7,632	\$7,804	\$8,194
30 minutes or less (more than 15)	\$13,416	\$13,617	\$13,958	\$14,272	\$14,985
60 minutes or less (more than 30)	\$24,405	\$24,771	\$25,390	\$25,962	\$27,260
90 minutes or less (more than 60)	\$35,383	\$35,914	\$36,812	\$37,640	\$39,522
120 minutes or less (more than 90)	\$46,358	\$47,053	\$48,230	\$49,315	\$51,781

**(2) Story Only** (except as set forth in Paragraph (4) News Programs)

##### Low Budget:

10 minutes or less	\$1,242	\$1,261	\$1,292	\$1,321	\$1,387
15 minutes or less (more than 10)	\$1,826	\$1,853	\$1,900	\$1,942	\$2,040
30 minutes or less (more than 15)	\$3,024	\$3,069	\$3,146	\$3,217	\$3,378
60 minutes or less (more than 30)	\$5,717	\$5,803	\$5,948	\$6,082	\$6,386
90 minutes or less (more than 60)	\$8,435	\$8,562	\$8,776	\$8,973	\$9,422
120 minutes or less (more than 90)	\$11,133	\$11,300	\$11,582	\$11,843	\$12,435

##### High Budget:

10 minutes or less	\$1,380	\$1,401	\$1,436	\$1,468	\$1,541
15 minutes or less (more than 10)	\$2,018	\$2,048	\$2,099	\$2,147	\$2,254
30 minutes or less (more than 15)	\$3,634	\$3,689	\$3,781	\$3,866	\$4,059
60 minutes or less (more than 30)	\$6,851	\$6,954	\$7,128	\$7,288	\$7,652
90 minutes or less (more than 60)	\$10,044	\$10,195	\$10,450	\$10,685	\$11,219
120 minutes or less (more than 90)	\$13,230	\$13,428	\$13,764	\$14,074	\$14,778



## 2019 WGA-PBS Freelance Agreement Schedule of Minimums

	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (1.5% increase per 2020 MBA)	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-10/8/24 (5% increase per 2023 MBA)
--	---------------------------------------	---	---	--	--

**(3) Telescript Only** (except as set forth in Paragraph (4) News Programs)

**Low Budget:**

10 minutes or less	\$3,158	\$3,205	\$3,286	\$3,359	\$3,527
15 minutes or less (more than 10)	\$4,610	\$4,679	\$4,796	\$4,904	\$5,149
30 minutes or less (more than 15)	\$7,866	\$7,984	\$8,184	\$8,368	\$8,786
60 minutes or less (more than 30)	\$14,989	\$15,214	\$15,594	\$15,945	\$16,742
90 minutes or less (more than 60)	\$22,149	\$22,481	\$23,043	\$23,562	\$24,740
120 minutes or less (more than 90)	\$29,301	\$29,741	\$30,484	\$31,170	\$32,728

**High Budget:**

10 minutes or less	\$4,318	\$4,383	\$4,492	\$4,593	\$4,823
15 minutes or less (more than 10)	\$6,298	\$6,392	\$6,552	\$6,700	\$7,035
30 minutes or less (more than 15)	\$10,460	\$10,617	\$10,882	\$11,127	\$11,684
60 minutes or less (more than 30)	\$19,850	\$20,148	\$20,651	\$21,116	\$22,172
90 minutes or less (more than 60)	\$25,789	\$26,176	\$26,830	\$27,434	\$28,806
120 minutes or less (more than 90)	\$38,582	\$39,161	\$40,140	\$41,043	\$43,095

	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (0.5% increase per 2020 MBA)	7/1/2021-6/30/2022 (2% increase per 2020 MBA)	7/1/2022-10/8/23 (1.75% increase per 2020 MBA)	10/9/23-10/8/24 (3% increase per 2023 MBA)
--	---------------------------------------	---	---	--	--

**(4) News Programs - (a) Commercial**

**(1)** On news programs broadcast as a strip (5) times per week, the minimum basic compensation shall be as follows:

**Low Budget: 1 telecast per day**

5 minutes or less	\$1,704	\$1,713	\$1,747	\$1,778	\$1,831
10 minutes or less	\$2,242	\$2,253	\$2,298	\$2,338	\$2,408
15 minutes or less	\$2,823	\$2,837	\$2,894	\$2,945	\$3,033
30 minutes or less	\$3,535	\$3,553	\$3,624	\$3,687	\$3,798
60 minutes or less	\$4,296	\$4,317	\$4,403	\$4,480	\$4,614
90 minutes or less	\$5,072	\$5,097	\$5,199	\$5,290	\$5,449
120 minutes or less	\$5,838	\$5,867	\$5,984	\$6,089	\$6,272

**High Budget:**

5 minutes or less	\$2,772	\$2,786	\$2,842	\$2,892	\$2,979
10 minutes or less	\$3,723	\$3,742	\$3,817	\$3,884	\$4,001
15 minutes or less	\$4,326	\$4,348	\$4,435	\$4,513	\$4,648
30 minutes or less	\$5,120	\$5,146	\$5,249	\$5,341	\$5,501
60 minutes or less	\$6,178	\$6,209	\$6,333	\$6,444	\$6,637
90 minutes or less	\$7,238	\$7,274	\$7,419	\$7,549	\$7,775
120 minutes or less	\$8,295	\$8,336	\$8,503	\$8,652	\$8,912

## 2019 WGA-PBS Freelance Agreement Schedule of Minimums

(2) On news programs broadcast as a strip or as part of a strip, one (1), two (2), three (3), four (4), six (6), or seven (7) times per week, the applicable minimum compensation payable shall be computed as a percentage of the applicable minimum compensation for programs broadcast five (5) times per week, in accordance with the following schedule:

<u>Programs Broadcast</u>	<u>Applicable Percentage</u>
1 time per week	25%
2 times per week	40%
3 times per week	60%
4 times per week	80%
6 times per week	120%
7 times per week	140%

	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (0.5% increase per 2020 MBA)	7/1/2021-6/30/2022 (2% increase per 2020 MBA)	7/1/2022-10/8/23 (1.75% increase per 2020 MBA)	10/9/23-10/8/24 (3% increase per 2023 MBA)
5 minutes or less	\$1,694	\$1,702	\$1,736	\$1,766	\$1,819
10 minutes or less	\$3,369	\$3,386	\$3,454	\$3,514	\$3,619
15 minutes or less	\$4,761	\$4,785	\$4,881	\$4,966	\$5,115
30 minutes or less	\$9,515	\$9,563	\$9,754	\$9,925	\$10,223
45 minutes or less	\$11,200	\$11,256	\$11,481	\$11,682	\$12,032
60 minutes or less	\$14,272	\$14,343	\$14,630	\$14,886	\$15,333
75 minutes or less	\$16,514	\$16,597	\$16,929	\$17,225	\$17,742
90 minutes or less	\$20,156	\$20,257	\$20,662	\$21,024	\$21,655

	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (1.5% increase per 2020 MBA)	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-10/8/24 (5% increase per 2023 MBA)
--	---------------------------------------	---	---	--	--

**B. Narrative Synopsis of Story**

(1) The minimum compensation for the preparation of such synopsis shall be:

15 minutes	\$1,466	\$1,488	\$1,525	\$1,560	\$1,637
30 minutes	\$2,432	\$2,468	\$2,530	\$2,587	\$2,716
60 minutes	\$4,608	\$4,677	\$4,794	\$4,902	\$5,147
90 minutes	\$6,783	\$6,885	\$7,057	\$7,216	\$7,576

## 2019 WGA-PBS Freelance Agreement Schedule of Minimums

7/1/2019-6/30/2020	7/1/2020-6/30/2021	7/1/2021-6/30/2022	7/1/2022-10/8/23	10/9/23-10/8/24
(2.5% Increase)	(1.5% increase per 2020 MBA)	(2.5% increase per 2020 MBA)	(2.25% increase per 2020 MBA)	(5% increase per 2023 MBA)

**C. Rewrite or Polish Minimum Compensation for Documentary and Public Affairs Programs**

Producer shall not pay less than the following minimum compensation with respect to rewrites and polishes:

**Low Budget:**

15 minutes or less (more than 10)	\$2,305	\$2,340	\$2,398	\$2,452	\$2,575
30 minutes or less (more than 15)	\$3,935	\$3,994	\$4,094	\$4,186	\$4,395
60 minutes or less (more than 30)	\$7,248	\$7,357	\$7,541	\$7,710	\$8,096
90 minutes or less (more than 60)	\$11,078	\$11,244	\$11,525	\$11,785	\$12,374
120 minutes or less (more than 90)	\$14,852	\$15,075	\$15,452	\$15,799	\$16,589

**High Budget:**

15 minutes or less (more than 10)	\$3,145	\$3,192	\$3,272	\$3,346	\$3,513
30 minutes or less (more than 15)	\$5,240	\$5,319	\$5,452	\$5,574	\$5,853
60 minutes or less (more than 30)	\$9,916	\$10,065	\$10,316	\$10,548	\$11,076
90 minutes or less (more than 60)	\$14,614	\$14,833	\$15,204	\$15,546	\$16,323
120 minutes or less (more than 90)	\$19,303	\$19,593	\$20,082	\$20,534	\$21,561

## 2019 WGA-PBS Freelance Agreement Schedule of Minimums

### VI. CHILDREN'S, SPECIAL INTEREST, AND REGIONAL PROGRAM RATES

A. The minimum compensation payable under this agreement to acquire literary material for or to employ writers to write programs in the following categories shall be determined by applying the percentage indicated to the minimum applicable compensation rates in paragraphs I, II, IV, and V of this Schedule A:

1. Regional Programs- 75% of the minimum compensation applicable to national programs;
2. Special Interest Programs- 75% of the minimum compensation applicable to national programs;
3. \*Children's Programs - 75% of the minimum compensation applicable to national program (\*not applicable to children's programs which are produced for broadcast during the hours of 7:30 p.m. to 11:00 p.m. Monday through Saturday or 7:00 p.m. to 11:00 p.m. on Sunday).

NOTE: Non-Dramatic Children's Programs which have some dramatic elements such as "Captain Kangaroo" and "Sesame Street" shall use the following rates, when no other rate is applicable. Questions arising from such use shall be referred to the Program Committee.

<b>Story and Teleplay</b>	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (1.5% increase per 2020 MBA)	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-10/8/24 (5% increase per 2023 MBA)
5 minutes	\$1,696	\$1,721	\$1,764	\$1,804	\$1,894
10 minutes	\$3,369	\$3,420	\$3,505	\$3,584	\$3,763
15 minutes	\$4,767	\$4,839	\$4,959	\$5,071	\$5,325
30 minutes	\$9,530	\$9,673	\$9,915	\$10,138	\$10,645
45 minutes	\$11,202	\$11,370	\$11,654	\$11,917	\$12,512
60 minutes	\$14,281	\$14,495	\$14,858	\$15,192	\$15,951
75 minutes	\$16,533	\$16,781	\$17,201	\$17,588	\$18,467
90 minutes	\$20,165	\$20,467	\$20,979	\$21,451	\$22,524
<b>Story Only</b>					
5 minutes	\$722	\$733	\$751	\$768	\$806
10 minutes	\$1,433	\$1,454	\$1,491	\$1,524	\$1,601
15 minutes	\$2,025	\$2,055	\$2,107	\$2,154	\$2,262
30 minutes	\$4,049	\$4,110	\$4,212	\$4,307	\$4,523
45 minutes	\$4,760	\$4,831	\$4,952	\$5,064	\$5,317
60 minutes	\$6,068	\$6,159	\$6,313	\$6,455	\$6,778
75 minutes	\$7,024	\$7,129	\$7,308	\$7,472	\$7,846
90 minutes	\$8,570	\$8,699	\$8,916	\$9,117	\$9,572
<b>Teleplay Only</b>					
5 minutes	\$1,347	\$1,367	\$1,401	\$1,433	\$1,505
10 minutes	\$2,543	\$2,581	\$2,646	\$2,705	\$2,840
15 minutes	\$3,810	\$3,867	\$3,964	\$4,053	\$4,256
30 minutes	\$6,728	\$6,829	\$7,000	\$7,157	\$7,515
45 minutes	\$8,243	\$8,367	\$8,576	\$8,769	\$9,207
60 minutes	\$10,646	\$10,806	\$11,076	\$11,325	\$11,891
75 minutes	\$11,768	\$11,945	\$12,243	\$12,519	\$13,145
90 minutes	\$14,845	\$15,068	\$15,444	\$15,792	\$16,581

## 2019 WGA-PBS Freelance Agreement Schedule of Minimums

### VII. QUIZ AND AUDIENCE PARTICIPATION

#### Applicable Minimum Per Weekly Unit of Not More than Five (5) Programs

Guarantee	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (1.5% increase per 2020 MBA)	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-10/8/24 (5% increase per 2023 MBA)
Less than 14 Weekly Units	\$3,215	\$3,263	\$3,345	\$3,420	\$3,591
14, but less than 20 Weekly Units	\$2,984	\$3,029	\$3,104	\$3,174	\$3,333
20, but less than 39 Weekly Units	\$2,737	\$2,778	\$2,848	\$2,912	\$3,057
39 or more Weekly Units	\$2,519	\$2,557	\$2,621	\$2,680	\$2,814

#### WRITERS OF QUESTIONS, ANSWERS AND/OR IDEAS FOR STUNTS WHERE SUCH WRITER SUPPLIES NO OTHER MATERIAL

##### - Applicable Minimum Per Weekly Unit of Not More than Five (5) Programs

Guarantee	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (1.5% increase per 2020 MBA)	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-10/8/24 (5% increase per 2023 MBA)
14, but less than 20 Weekly Units	\$1,556	\$1,579	\$1,619	\$1,655	\$1,738
20, but less than 39 Weekly Units	\$1,460	\$1,482	\$1,519	\$1,553	\$1,631

**Weekly Unit of Six (6) Programs** 180% of minimum, if weekly unit includes one program for broadcast as a national program. Otherwise, 150% of above minimum.

### VIII. OTHER PAYMENTS

	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (1.5% increase per 2020 MBA)	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-10/8/24 (5% increase per 2023 MBA)
--	---------------------------------------	---	---	--	--

**A. Sequel Payments:** If a producer commences exploitation of the television sequel rights, the writer or writers must be paid not less than the following sequel payments for each sequel episode of serial type program.

15 minutes	\$1,262	\$1,281	\$1,313	\$1,342	\$1,410
30 minutes	\$2,097	\$2,128	\$2,182	\$2,231	\$2,342
60 minutes	\$3,985	\$4,045	\$4,146	\$4,239	\$4,451
90 minutes and over	\$5,244	\$5,323	\$5,456	\$5,578	\$5,857

**B.1. New Character Spinoff** If a writer introduces a new character into a produced program/series and that character is then used as the central character in a new program or series, writer shall be paid the following for each episode of the new program or series:

15 minutes	\$1,301	\$1,321	\$1,354	\$1,384	\$1,453
30 minutes	\$2,169	\$2,202	\$2,257	\$2,307	\$2,423
60 minutes	\$4,124	\$4,186	\$4,291	\$4,387	\$4,606
90 minutes and over	\$5,427	\$5,508	\$5,646	\$5,773	\$6,062

**B.2. Recurring Character Payments:** Recurring character payments (in the following amounts) are payable to the writer who introduces a new character in an episodic series or serial-type program for each episode or program in which such character appears:

	\$612	\$621	\$637	\$651	\$684
--	-------	-------	-------	-------	-------

## 2019 WGA-PBS Freelance Agreement Schedule of Minimums

### C. Openings and Closings

Aggregate Running Time of Material

3 minutes or less	\$2,933	\$2,977	\$3,051	\$3,120	\$3,276
More than 3 minutes	\$4,113	\$4,175	\$4,279	\$4,375	\$4,594

**D. ESAA:** Upon payment of 200% of the applicable minimum compensation, Company shall acquire only those specific distribution and use rights required under ESAA or similar government grants or contracts.

**E. Pilots** A writer employed to write a pilot script as defined in this agreement shall not receive less than 150% of the minimum compensation applicable to programs of the same length and category. (Applicable to pilots in all categories of programming as specified in this Schedule A.)

**F. Purchase of Literary Material:** The minimums set forth herein are applicable to purchase of previously unexploited material from a "professional writer" (as defined in the Agreement).

**G. Programs Longer than Longest Program Specified in Applicable Category:** For programs longer than the longest program specified in the applicable category, compensation is computed by applying the rate for the longest program specified plus, for each additional thirty minutes or less, the difference between the appropriate sixty minute compensation and the applicable thirty minute compensation.

### IX. NARRATION (by writer other than writer of teleplay and story and teleplay)

Minimums for narration are based on status of film assembly and nature of previously written material as follows:

Narration of Material Written Under WGA Agreement Prior to Employment of Narration Writer	Film Assembled in Story Sequence	Film Footage Not Assembled in Story Sequence
None	Rate Schedule A	Rate Schedule B
Story Only	Rate Schedule A	Rate Schedule A
Story and Teleplay	Rate Schedule C	Rate Schedule C

#### Rate Schedule A

	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (1.5% increase per 2020 MBA)	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-10/8/24 (5% increase per 2023 MBA)
15 minutes or less	\$7,189	\$7,297	\$7,479	\$7,648	\$8,030
30 minutes or less (over 15)	\$11,949	\$12,128	\$12,431	\$12,711	\$13,347
60 minutes or less (over 30)	\$22,669	\$23,009	\$23,584	\$24,115	\$25,321
75 minutes or less (over 60)	\$31,781	\$32,258	\$33,064	\$33,808	\$35,499
90 minutes or less (over 75)	\$33,393	\$33,894	\$34,741	\$35,523	\$37,299
120 minutes or less (over 90)	\$44,109	\$44,771	\$45,890	\$46,922	\$49,269

#### Rate Schedule B

15 minutes or less	\$8,312	\$8,437	\$8,648	\$8,842	\$9,284
30 minutes or less (over 15)	\$15,187	\$15,415	\$15,800	\$16,156	\$16,963
60 minutes or less (over 30)	\$27,637	\$28,052	\$28,753	\$29,400	\$30,870
75 minutes or less (over 60)	\$38,004	\$38,574	\$39,538	\$40,428	\$42,449
90 minutes or less (over 75)	\$40,071	\$40,672	\$41,689	\$42,627	\$44,758
120 minutes or less (over 90)	\$52,504	\$53,292	\$54,624	\$55,853	\$58,646

**2019 WGA-PBS Freelance Agreement Schedule of Minimums**

**Rate Schedule C**

Two (2) min. or less	\$1,156	\$1,173	\$1,203	\$1,230	\$1,291
Over two (2) min. through five (5) mins.	\$4,032	\$4,092	\$4,195	\$4,289	\$4,504
Over five (5) minutes of narration	Rewrite minimum for applicable program length				

For provisions relating to credit and additional compensation for re-uses, see contract.