

Tim Rollins and K.O.S.

Tim Rollins °1955 (Pittsfield, USA) – † 2017 (New York, USA)

Biography

Current Members of K.O.S.

- Angel Abreu, born in Philadelphia/PA, USA 1974
- Jorge Abreu, born in New York/NY, USA 1979
- Robert Branch, born in New York/NY, USA 1977
- Daniel Castillo, born in New York/NY, USA 1982
- Nelson Ricardo Savinon, born in New York/NY, USA 1971
- Bryce Zackery, born in Rochester/MN, USA 1984

Selected One-Person Exhibitions

2019

- *Workshop*, Lehmann Maupin, New York, NY, USA

2017

- Maureen Paley, London, UK

2016

- *Unbound: Tim Rollins and K.O.S.*, Portland Museum of Art, Portland, ME, USA

2014

- *A Midsummer Night's Dream (after Mendelssohn)*, Galerie Chantal Crousel, Paris, France
- *RIVERS*, SCAD Museum of Art, Savannah, GA, USA

2013

- *On The Origin*, Lehmann Maupin, New York, NY, USA
- *THE TIME MACHINE*, Xavier Hufkens, Brussels, Belgium
- *Tim Rollins and K.O.S.*, Maureen Paley, London, UK

2012

- *The Black Spot*, Talbot Rice Gallery, Edinburgh, UK
- *On Transfiguration*, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland

2011

- *On Transfiguration*, GAMEc, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
- Lehmann Maupin, New York, NY, USA

2010

- *To the Mountaintop: Tim Rollins and K.O.S.*, Sarah Moody Gallery of Art, University of Alabama, AL, USA
- *Tim Rollins and K.O.S., Songs without words*, Eva Presenhuber, Zürich, Switzerland
- *Two x Two for AIDS and Art*, The Rachofsky House, Dallas, TX, USA
- Xavier Hufkens, Brussels, Belgium

2009

- *A History*, ICA Philadelphia, PA., USA, travelled to Museum at Skidmore College, Saratoga, NY, USA

2008

- Lehmann Maupin Gallery, New York, NY, USA
- AMP, Athens, Greece
- *Metamorphosen*, Galleria Raucci/Santamaria, Naples, Italy
- *King & Courage*, The Warehouse Gallery, Syracuse University, New York, NY, USA
- *Let there be light*, The Clifford Gallery, Colgate University, New York, NY, USA
- Picker Art Gallery, Colgate University, New York, NY, USA

2007

- *Tim Rollins and K.O.S.: 25 Years*, Galerie Eva Presenhuber, Zurich, Switzerland

Tim Rollins and K.O.S.

2006

- *New Works on Music*, Galleria Raucci/Santamaria, Naples, Italy
- *We See the Promised Land - Tim Rollins and KOS in Collaboration with Atlanta Youth*, Museum of Contemporary Art, Atlanta, GA, USA
- *The Creation (after Haydn)*, The New York Center for Arts and Media Studies, New York, NY, USA
- *The Creation (after Haydn)*, Denmark Arts Center, Denmark, ME, USA
- *Tim Rollins and KOS: Past, Present and Future*, Yellowbird Gallery, Newburgh, N.Y. and Beacon Cultural Center Beacon, NY, USA

2005

- *The Creation - Tim Rollins and K.O.S. at Pyramid Atlantic*, Pyramid Atlantic Arts Center, Silver Springs, MD, USA
- *Tim Rollins and K.O.S.: The Creation (after Haydn)*, Center for Maine Contemporary Art, Rockport, ME, USA
- *On Music*, The Kreeger Museum, Washington, DC, USA, travelled to The Contemporary Art Museum of Virginia, Virginia Beach, VA, USA
- *The Creation Folio*, Edison Gallery, Washington, DC., USA, travelled to Maryland Art Place, Baltimore, MD, USA
- *Building the Beloved Community*, Youth Art Connection, Atlanta, GA, USA
- *Winter Morning Walks (after Ted Kooser)*, Heydon Art Center, Lincoln, NB, USA
- *Freedomworks*, Fusebox Gallery, Washington, DC, USA
- *On the Nature of the Universe*, National Academy of Science, Washington, DC, USA

2004

- *Creation Mythologies*, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA, USA
- *Tim Rollins and K.O.S.: Large Scale Works 2000 - 2004*, The Kalamazoo Institute of Art, Kalamazoo, MI, USA
- *Let There Be Light*, Linda Schwartz Gallery, Cincinnati, OH, USA
- *Tim Rollins and K.O.S.: Large Scale Works*, Carrie Secrist Gallery, Chicago, IL, USA

2003

- *Tim Rollins and K.O.S.: Agape*, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA, USA
- *Tim Rollins and K.O.S.*, University of Virginia Art Museum, Charlottesville, VA, USA
- *A Midsummer Night's Dream*, University of Georgia Gallery, Athens, GA, USA
- *Tim Rollins and K.O.S.: Works on Paper 1983 - 2003*, Art Resources Transfer, New York, NY, USA
- *Tim Rollins and K.O.S.: War of the Worlds Whitebox*, New York, NY, USA

2002

- *Tim Rollins and K.O.S.: Works on Paper*, Dishman Art Gallery, Beaumont, TX, USA, travelled to Mills Gallery, Central College, Pella, IA, USA
- *Tim Rollins and K.O.S. for Lawrence, Kansas - What Happens to a Dream Deferred?*, Spencer Museum of Art, University of Kansas, Lawrence, KS, USA
- *New Paintings*, Galleria Raucci/Santamaria, Naples, Italy
- *Tim Rollins and K.O.S. A Midsummer Night's Dream*, Santa Monica Museum of Art, Los Angeles, CA, USA
- *Tim Rollins and K.O.S.: New Work*, Baumgartner Gallery, New York, NY, USA
- *Tim Rollins and K.O.S. 20 Years of Art and Teaching*, Jay Etkin Gallery, Memphis, TN, USA

2001

- *Real Time*, Salina Art Center, Salina, KS, USA
- *Tim Rollins and K.O.S.: Superheroes*, Des Moines Art Center, Des Moines, IA, USA
- Galleria Raucci/Santamaria, Naples, Italy

Tim Rollins and K.O.S.

- *Tim Rollins and K.O.S.: The Evidence of Things Not Seen*, The Cathedral Church of St. John the Divine, New York, NY, USA

2000

- Baumgartner Gallery, New York, NY, USA
- Wood Street Galleries, The Pittsburgh Cultural Trust, Pittsburgh, PA, USA
- The Hyde Collection, Glens Falls, NY, USA
- M.H. de Young Memorial Art Museum, San Francisco, CA, USA
- Shark Island Contemporary Art Center, Bristol, UK
- Crow Shadow Institute, Pendleton, OR, USA
- Jay Etkin Gallery, Memphis, TN, USA
- Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA

1999

- Rhona Hoffman Gallery, Chicago, IL, USA
- Hatton Gallery, Colorado State University, Fort Collins, CO, USA
- Trinity Christian College, Chicago, IL, USA
- Robert Livingston Magnet Junior High School, Albany, NY, USA
- The Jewish Museum, San Francisco, CA, USA
- Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA
- Berkeley Art Museum, University of California at Berkeley, Berkeley, CA, USA

1998

- *Tim Rollins and K.O.S.: Kids Across America*, University of South Florida Contemporary Art Museum, Tampa, FL, USA
- *Tim Rollins and K.O.S.: Fifteen Years of Art and Teaching*, Ohio University Art Gallery, Athens, OH, USA
- *Tim Rollins and K.O.S.: I See the Promised Land*, John McEnroe Gallery, New York, NY, USA
- *Tim Rollins and K.O.S.: The Strength to Love*, The Greenville College Art Gallery, Greenville, IL, USA
- *Tim Rollins and K.O.S.: Fifteen Years of Art and Teaching*, University Art Museum, SUNY, Albany, NY, USA
- Paule Anglim Gallery, San Francisco, CA, USA
- Zeum, San Francisco, CA, USA
- Grand Arts, Kansas City, MO, USA
- Arnolfini Gallery, Bristol, UK
- New York State Art Museum, Albany, NY, USA
- Berkeley Art Museum, University of California at Berkeley, Berkeley, CA, USA
- Utrecht Academy of the Arts, Utrecht, The Netherlands

1997

- *Tim Rollins and KOS: Fifteen Years of Art and Teaching*, Fabric Workshop and Museum, Philadelphia, PA, USA
- *Prometheus Bound*, Academy Theatre Gallery, Utrecht, The Netherlands
- *Tim Rollins and K.O.S.: The Psalms*, Youth Art Connection, Atlanta, GA, USA

1996

- *Kommos*, Olin Art Gallery, Kenyon College, Gambier, OH, USA

1995

- Mary Boone Gallery, New York, NY, USA

1994

- Southeastern Center for Contemporary Art, Winston-Salem, NC, USA
- Grand Central Terminal, New York, NY, USA

1993

- Fundacion Para el Arte Contemporaneo, Mexico City, Mexico

Tim Rollins and K.O.S.

- Rhona Hoffman Gallery, Chicago, IL, USA
- Barbara Krakow Gallery, Boston, MA, USA

1992

- Mary Boone Gallery, New York, NY, USA
- Crown Point Press, San Francisco, CA, USA
- Grand Central Station, New York, NY, USA
- Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
- Barbara Krakow Gallery, Boston, MA, USA
- Le Case d'Arte, Milan, Italy

1991

- Rhona Hoffman Gallery, Chicago, IL, USA

1990

- Wadsworth Atheneum, Hartford, CT, USA
- Museum für Gegenwartskunst Basel, Basel, Switzerland
- Museum of Contemporary Art, Los Angeles, CA, USA
- Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
- State University of New York, College at Cortland, Cortland, NY, USA
- Crown Point Press, New York and San Francisco, CA, USA
- Center for Photography at Woodstock, Woodstock, NY, USA

1989

- Jay Gorney Modern Art, New York, NY, USA
- Galerie Johnen & Schöttle, Cologne, Germany
- Dia Art Foundation, New York, NY, USA
- Interim Art, London, UK

1988

- Jay Gorney Modern Art, New York, NY, USA
- Walker Art Center, Minneapolis, MN, USA
- Institute of Contemporary Art, Boston, MA, USA
- Orchard Gallery, Derry, Northern Ireland
- Ikon Gallery, Birmingham, UK
- Riverside Studios, London, UK
- Barbara Krakow Gallery, Boston, MA, USA
- Galeria La Maquina Espanola, Madrid, Spain

1987

- Lawrence Oliver Gallery, Philadelphia, PA, USA
- Rhona Hoffman Gallery, Chicago, IL, USA
- Knight Gallery, Charlotte, NC, USA

1986

- Jay Gorney Modern Art, New York, NY, USA
- Fashion Moda, Bronx, NY, USA
- State University of New York, Old Westbury, NY, USA

1985

- *Prayers to Broken Stone: Five Years of Art Against Arson*, Hostos Community College, Hostos Art Gallery, Bronx, NY, USA

1980

- Education Building Gallery, New York University, NY, USA

Selected Group Exhibitions

2019

- *Staying from the Line*, Schinkel Pavillon, Berlin, Germany
- *Workshop*, Lehmann Maupin, New York, NY, USA

2017

- *20/20: The Studio Museum in Harlem and Carnegie Museum of Art*, Carnegie Museum of Art, Pittsburgh, PA, USA
- *The White Heat*, Marc Straus Gallery, New York, NY, USA
- *If I Had Possession Over Judgement Day: Collections of Claude Simard*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, USA
- *Black and Blue*, Pulitzer Foundation, St.Louis, MO, USA
- *Fast Forward: Painting from the 1980s*, Whitney Museum of Modern Art, New York, NY, USA
- *Third Space / Shifting Conversations About Contemporary Art*, Birmingham Museum of Art, Birmingham, AL, USA

2016

- *Nightfall*, Musée d'Art et d'Histoire, Geneva, Switzerland
- *Unbound Narrative*, Cameron Art Museum, Wilmington, NC, USA
- *Repossession*, Lehmann Maupin, New York, NY, USA
- *The Woven Art*, Cooper Gallery of African & African American Art at the Hutchins Center, Harvard University, Cambridge, MA, USA
- *The Tale that all but Shapes Itself*, Greene Naftali, New York, NY, USA
- *Summer School: Contemporary Art, Contemporary Kids*, FLAG Art Foundation, New York, NY, USA
- *Beyond the Veil: Works from the Permanent Collection*, Bronx Museum, New York, NY, USA

2015

- *Wild Noise: Artworks from the Bronx Museum of the Arts*, El Museo Nacional de Bellas Artes, Havana, Cuba
- *An Inclusive World*, Queens Museum, New York, NY, USA
- *By the Book*, Sean Kelly, New York, NY, USA
- *Future Seasons Past*, Lehmann Maupin, New York, NY, USA
- *Bring in the Reality*, Nathan Cummings Foundation, New York, NY, USA

2014

- *Dark Waters*, Galerie Chantal Crousel, Paris, France
- *Trees as Art*, Peabody Essex Museum's Art & Nature Center, Salem, MA, USA
- *Literary Devices*, Fisher Landau Center for Art, New York, NY, USA

2013

- *Macho Man, Tell It To My Heart: Collected by Julie Ault*, Artist Space, New York, NY, USA
- *Du Bois in Our Time*, Museum of Contemporary Art, University of Massachusetts, Amherst, MA, USA
- *Body Language*, The Studio Museum, Harlem, NY, USA
- *Something About a Tree*, FLAG Art Foundation, New York, NY, USA

2012

- *I Followed You into the Water*, Lehmann Maupin, New York, NY, USA
- *This Side of Paradise*, Andrew Freedman Home, New York, NY, USA
- *Wide Open School*, Hayward Gallery, London, UK
- *Paper*, Musée d'Art Moderne et d'Art Contemporain, Nice, France

2011

- *Alice in Wonderland*, Tate Liverpool, Liverpool, UK
- *Nothing in the World but Youth*, Turner Contemporary, Margate, UK

Tim Rollins and K.O.S.

- *The Intellectual Work: Enzo Mari with Pavel Büchler, Jason Dodge, Tim Rollins and K.O.S.*, Tanya Leighton Gallery, Berlin, Germany
- *A Rocky Road*, Crawford Art Gallery, Cork City, Ireland

2010

- *Condensations of the Social*, Smack Mellon Gallery, New York, NY, USA
- *En Privado 2. La Opción Desamable – Es Baluard*, Palma de Mallorca, Spain
- *The Page*, Kimmerich, New York, NY, USA
- *NI UNA MAS (Not One More): The Juarez Murders*, Leonard Pearlstein Gallery at Drexel University, Philadelphia/PA, USA
- *A Collections Legacy: Women Donors at the Haggerty*, Haggerty Museum of Art, Milwaukee/WI, USA
- *Permanent Trouble – Aktuelle Kunst aus der Sammlung Kopp*, KOG – Kunstforum Ostdeutsche Galerie, Regensburg, Germany
- *Painting and Sculpture*, Lehmann Maupin, New York, NY, USA

2009

- *Chelsea Visits Havana*, Museo Belles Artes, Havana, Cuba
- *Octet: Codes and Contexts in Recent Art*, Visual Arts Gallery, New York, NY USA
- *We Are Sun-kissed and Snow-blind*, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, France
- *I Have a Dream: International Tribute to Dr. Martin Luther King Jr.*, Rosa Parks Museum, Montgomery, AL, USA
- *Origins of Species (After Darwin)*, National Academy of Science, Smithsonian, Washington, DC., USA
- *Teresita Fernández/Christian Hellmich/Shirazeh Houshiary/ Tim Rollins and K.O.S.*, Lehmann Maupin, New York, NY, USA

2008

- *You & Me, Sometimes...* Lehmann Maupin Gallery, New York, NY, USA

2007

- *Stripes*, Tang Teaching Museum at Skidmore College, New York, NY, USA
- *Jubilee Exhibition*, House Eva Presenhuber, Vnà, Switzerland
- *Artists' Books: Transgression / Excess*, Space Other, Boston, MA, USA
- *30th Anniversary Exhibition*, Rhona Hoffman Gallery, Chicago, IL, USA
- *Only Words*, Philadelphia Museum of Art, Philadelphia, PA, USA
- *Repicturing the Past / Picturing the Present*, The Museum of Modern Art, New York, NY, USA
- *Making and Finding*, Foundation to Life Exhibition Space, Mt. Kisco, NY, USA
- *What Is Painting?*, The Museum of Modern Art, New York, NY, USA
- *Sketch and Detail*, Chelsea Clinton Community Health Center, New York, NY, USA
- *Exhibitionism*, CCS Bard Hessel Museum Annadale-on-Hudson, New York, NY, USA

2006

- *The Gold Standard*, P.S.1 MoMA, Long Island, NY, USA
- Whitney Biennale 2006, Whitney Museum, New York, NY, USA
- *The Downtown Show: The NY Arts Scene 1974 - 1984*, The Grey Art Gallery, New York, NY, USA
- *The Downtown Show: The NY Arts Scene 1974 - 1984*, The Andy Warhol Museum of Art, Pittsburgh, PA, USA

2005

- *Flashback*, Museum für Gegenwartskunst, Basel, Switzerland
- *Postcards From the Edge*, Robert Miller Gallery, New York, NY, USA
- *Twenty Five Years Part II*, Baumgartner Gallery, New York, NY, USA
- *Beautiful Dreamer*, Spaces Cleveland, OH, USA
- *Text as Art*, Andrea Rosen Gallery, New York, NY, USA

Tim Rollins and K.O.S.

- *In Private Hands*, The Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA, USA

2004

- *In the Spirit of Martin*, Montgomery Museum of Fine Arts, Montgomery, AL, USA
- *Monument*, Tate Gallery, London, UK
- *Media.Comm(Unity)/Comm.Medium – divenire comunità oltre il mezzo: l'opera diffusa (cur.by G.Perretta)*, Museo Masedu, Sassari, Italy
- *Crimes and Misdemeanors*, The Cincinnati Museum of Contemporary Art, Cincinnati, OH, USA
- *The Wild Bunch II*, Whitebox Annex, New York, NY, USA
- *A Show of Hands*, Moore College of Art, Philadelphia, PA, USA
- *Revelation*, The Mint Museum, Charlotte, NC, USA

2003

- *Gallery Artists*, Carrie Secrist Gallery, Chicago, IL, USA
- *Postcards from the Edge*, Galerie Lelong, New York, NY, USA
- *Representing Slavery*, Williams College Art Gallery, Williamstown, MA, USA
- *In the Spirit of Martin*, Missouri historical Society, St. Louis, MO, USA, travelled to Brooklyn Museum of Art, Brooklyn, NY, USA; Brooks Museum of Art, Memphis, TN, USA; Frederick R. Weisman Art Museum, Minneapolis, MN, USA; International Gallery, Smithsonian Institution, Washington, DC, USA

2002

- *Large Scale*, Baumgartner Gallery, New York, NY, USA
- *In the Spirit of Martin*, Charles H. Wright Museum of African American History, Detroit, MI, USA
- *In the Spirit of Martin*, Delaware Art Museum, Wilmington, DE, USA, travelled to Paul Morris Gallery, New York, NY, USA; The Bass Museum of Art, Miami Beach, FL, USA
- *Collecting Contemporary Art – A Community Dialogue*, Ackland Art Museum, Chapel Hill, NC, USA
- *Material World – From Liechtenstein to Viola 25 Years of The Fabric Workshop and Museum*, Museum of Contemporary Art Sydney, NSW, Australia
- *I'm Amazed*, Liebman Magan Gallery, New York, NY, USA
- *The Blame Show*, White Box, New York, NY, USA
- *Last Forward II*, Berkley Art Museum, Berkley, CA, USA
- *Large Scale*, Baumgartner Gallery, New York, NY, USA
- *Care For All*, White Box, New York, NY, USA
- *Plotting*, Carrie Sacrist Gallery, Chicago, IL, USA

2001

- *Selections from the Permanent Collection*, Studio Museum in Harlem, New York, NY, USA, travelled to The Bronx Museum of Art, New York, NY, USA; Williams Art Museum, Williams College, Williamstown, MA, USA; Parkett Editions, Museum of Modern Art, New York, NY, USA
- *Almost Warm and Fuzzy: Childhood in Contemporary Art*, PS1 Contemporary Art Center, New York, NY, USA
- *Art as prayer*, Cooper Union, New York, NY, USA
- Hamilton Gallery, ON, Canada
- *Return al país des mervelles*, Funfacio la Caixa, Barcellona, Spain
- *Le Tribù dell'Arte*, Curated by A. Bonito Oliva, Galleria d'Arte Moderna e Contemporanea, Roma, Italy

2000

- *Points of Departure*, Main Line Art Center, Lower Merion, PA, USA
- *Recent Acquisitions*, The Bronx Museum of Art, New York, NY, USA
- *The American Century: 1950-2000*, The Whitney Museum of American Art, New York, NY, USA

Tim Rollins and K.O.S.

- *Collective Art Practice*, LaAbattoirs, Toulouse, France

1999

- *Tim Rollins and K.O.S*, Williams Art Museum, Williams College, MA, USA
- *Dream City*, Kunstverein München, Munich, Germany
- *Almost Warm and Fuzzy: Childhood in Contemporary Art*, Des Moines Art Center, Des Moines, IO, and The Scottsdale Center for Contemporary Art, Scottsdale, AZ, USA
- *Urban Mythologies*, The Bronx Museum of Art, New York, NY, USA
- *Recent Acquisitions*, The Tate Gallery, London, UK
- *Righteous!*, The Jewish Museum, San Francisco, CA, USA
- *MCM-Y2K: A Century of Art on Paper*, Des Moines Art Center, Des Moines, IO, USA

1998

- *The Rites of Spring*, PPOW, New York, NY, USA

1997

- *The Hirshborn Collects: Recent Acquisitions 1992-1996*, The Hirshborn Museum and Sculpture Garden, Washington, DC, USA
- *More Than One: Twentieth Century Print Portfolios*, Museum of Modern Art, New York, NY, USA
- *Changing Spaces*, Youth Art Connection, Atlanta, GA, USA
- *The Dual Muse*, Washington University Gallery of Art, St. Louis, MO, USA

1996

- *Imagined Communities*, Oldham Art Gallery, Oldham, UK
- *Bronx Spaces*, The Bronx Museum of the Arts, Bronx, NY, USA
- *Deformations: Aspects of the Modern Grotesque*, The Museum of Modern Art, New York, NY, USA
- *Youth Matters*, Castellani Art Museum, Niagara University, Niagara, NY, USA, travelled to Centre Gallery, Miami-Dade Community College, Miami, FL, USA
- *Thinking Print*, Museum of Modern Art, NYC, NY, USA

1995

- *Zeichen & Wunder*, Kunsthau Zurich, Zurich, Switzerland, travelled to Centro Calego de Arte Contemporanea, Santiago de Compostela, Spain
- *Black Male: Representations of Masculinity in Contemporary American Art*, UCLA/Armand Hammer Museum of Art, Los Angeles, CA, USA
- *Word for Word*, Beaver College Art Gallery, Glenside, PA, USA
- *Contemporary Drawing: Exploring the Territory*, Aspen Art Museum, Aspen, CO, USA
- *Celebration of the Spirit*, Oklahoma City Hall, Oklahoma City, OK, USA

1994

- *Malcolm X: Man, Ideal, Icon*, Anacostia Museum, Washington, DC, USA, travelled to Nexus Contemporary Art Center, Atlanta, GA, USA; Yerba Buena Center for Contemporary Art, San Francisco, CA, USA; Connecticut Museum of Contemporary Art, CO, USA; Institute of Contemporary Art, Boston, MA, USA; Detroit Institute of Arts, Detroit, MI, USA; Walker Art Center, Minneapolis, MI, USA
- *Public Interventions*, Institute of Contemporary Art, Boston, MA, USA
- *Black Male: Representations of Masculinity in Contemporary American Art*, The Whitney Museum of American Art, New York, NY, USA
- *Gewalt – Geschäfte*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany

1993

- *Die Sprache der Kunst - The Language of Art*, Kunsthalle Wien, Vienna, Austria

1992

- *Devil on the Stairs: Looking Back on the Eighties*, Newport Harbor Art Museum, Newport Beach, CA, USA

Tim Rollins and K.O.S.

- *Doubletake: Collective Memory and Current Art*, Hayward Gallery, London, UK
- *Drawing Now: New Spaces*, The Museum of Modern Art, New York, NY, USA
- *15th Anniversary Exhibition Rhona Hoffman Gallery*, Chicago, IL, USA
- *The Power of the City/The City of Power The Whitney Museum of American Art Downtown at Federal Reserve Plaza*, New York, NY, USA
- *Quotations: The Second History of Art*, The Aldrich Museum of Contemporary Art, Ridgefield, CO, USA
- *Dayton Quotations: The Second History of Art*, Art Institute, Dayton, OH, USA
- *Doubletake: Collective Memory and Current Art*, Kunsthalle Wien, Vienna, Austria

1991

- *Reimaging America*, Momenta Art, Philadelphia, PA, USA
- *Words and #s*, Museum of Contemporary Art, Wright State University, Dayton, OH, USA
- Biennial, The Whitney Museum of American Art, New York, NY, USA
- *The Library of Babel: Books to Infinity*, Hallwalls Contemporary Arts Center, Buffalo, NY, USA
- *Mute*, Solo Gallery/Solo Press, New York, NY, USA
- Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA, USA
- *Transpositions*, University of South Florida Art Museum, Tampa, FL., USA
- *Connected Past*, Barbara Krakow Gallery, Boston, MA, USA
- *Devil on the Stairs: Looking Back on the Eighties*, Institute of Contemporary Art, Philadelphia, PA, USA

1990

- *Edition Schellmann*, Lawrence Oliver Gallery, Philadelphia, PA, USA
- *Insect Politics: Body Horror/Social Order*, Hallwalls Contemporary Arts Center, Buffalo, NY, USA
- *The Age of Information*, Andrea Ruggieri Gallery, Washington, DC, USA
- *Works on Paper*, La Casa d'Arte, Milan, Italy
- *First Tyne International Exhibition of Contemporary Art*, Newcastle upon Tyne, UK
- *The Decade Show*, Museum of Contemporary Hispanic Art/The New Museum of Contemporary Art/The Studio Museum in Harlem, New York, NY, USA
- *Pharmakon '90*, Nippon Convention Center, Makuhari Messe International Exhibition Hall, Tokyo, Japan
- *Gallery Artists*, Galeria La Maquina Espanola, Madrid, Spain
- *Language in Art*, The Aldrich Museum of Contemporary Art, Ridgefield, CO, USA
- *Word As Image: American Art 1960-90*, Milwaukee Art Museum, Milwaukee, WI., USA, travelled to Oklahoma City Art Museum, Oklahoma City, OK, USA; Contemporary Arts Museum, Houston, TX, USA
- *Art Meets Science and Spirituality in a Changing Economy*, Museum Fodor, Amsterdam, The Netherlands
- *Benefit for Andrew Glover Youth Program*, Josh Baer Gallery, New York, NY, USA
- Trans Avant-Garde Gallery, San Francisco, CA, USA
- *Team Spirit*, Independent Curators Incorporated, New York, NY, USA
- *ACT-UP Auction for Action: Benefit Auction and Exhibit*, Paula Cooper Gallery, New York, NY, USA
- Jay Gorney Modern Art, New York, NY, USA
- *Price of Power*, Cleveland Center for Contemporary Art, Cleveland, OH, USA
- *Those Four White Walls!: The Gallery as Context*, Atlanta College of Art, Atlanta, GA, Oh, USA
- *Stripes*, Barbara Krakow Gallery, Boston, MA, USA
- *3 Tage Umhausen*, Umhausen, Austria
- *Felix Gonzal-Torres, Michael Jenkins, Tim Rollins and KOS*, Jay Gorney Modern Art, New York, NY, USA

1989

- *Horn of Plenty*, Stedelijk Museum, Amsterdam, The Netherlands

Tim Rollins and K.O.S.

- *Word and Image*, Lehman College, Bronx, NY, USA
- *Allen Memorial Art Museum*, Oberlin College, Oberlin, OH, USA
- *A Good Read: The Book as a Metaphor*, Barbara Toll Fine Arts, New York, NY, USA
- *A Decade of American Drawing, 1980-1989*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- *The Library: Artist's Books*, A/D Gallery, New York, NY, USA
- *A Perspective on Contemporary Art: Color and/or Monochrome*, The National Museum of Modern Art, Tokyo, Japan
- *Editions Schellmann*, The Museum of Modern Art, New York, NY, USA

1988

- *Romance*, Knight Gallery, Charlotte, NC, USA
- Longwood Art Gallery, South Bronx, NY, USA
- *Similia/Dissimilia*, Kunsthalle Düsseldorf, Düsseldorf, Germany, travelled to Leo Castelli Gallery, Sonnabend Gallery and Wallach Art Gallery, Columbia University, New York, NY, USA
- Documenta 8, Museum Fridericianum, Kassel, Germany
- *Artchildren*, Artselves, City Without Walls Gallery, Newark, NJ, USA
- *New York Art Now*, The Saatchi Collection, London, UK
- *Constitution*, Temple University Art Gallery, Philadelphia, PA, USA
- *Selections from X*, Damon Brandt Gallery, New York, NY, USA
- *Recent Tendencies in Black and White*, Sidney Janis Gallery, New York, NY, USA
- *The Beauty of Circumstance*, Josh Baer Gallery, New York, NY, USA
- *Art Against AIDS*, Jay Gorney Modern Art, New York, NY, USA
- *Walk Out to Winter*, Bess Cutler Gallery, New York, NY, USA
- *Committed to Print Dublin*, ROSC '88, The Museum of Modern Art, New York, NY, USA
- Lawrence Oliver Gallery, Philadelphia, PA, USA
- *Aperto '88*, La Biennale di Venezia, Venice, Italy
- *The Binational/Die Binationale*, Museum of Fine Arts, Boston, MA, USA, travelled to Kunsthalle Düsseldorf, Düsseldorf, Germany

1987

- *Art And Its Double*, Sala de Exposiciones de la Fundacion Caja de Pensiones, Madrid, Spain
- *Out of the Studio: Art with Community*, P.S.1. Institute for Art and Urban Resources, Long Island City, NY, USA
- *Perverted by Language*, Hillwood Gallery, Long Island University, Greenvale, NY, USA
- *Resistance - Anti-Baudrillard*, White Columns, New York, NY, USA
- *The Art of the Real*, Galerie Pierre Huber, Geneva, Switzerland
- *A Different Corner, Definition and Redefinition - Painting in America*, I Bialn Internacional de Pintura, Museo de Art Moderna, Cuenca, Ecuador

1986

- *Liberty and Justice*, Alternative Museum, New York, NY, USA, travelled to Lawrence Oliver Gallery, Philadelphia, PA, USA; Liberty and Justice, The New Museum, New York, NY, USA
- *Gallery Artists*, Jay Gorney Modern Art, New York, NY, USA
- *Art And Its Double*, Centro Cultural de Barcelona, Barcelona, Spain, travelled to Rhona Hoffman Gallery, Chicago, IL, USA; Brooke Alexander Gallery, New York, NY, USA
- *Benefit for The Kitchen*, Brooke Alexander Gallery, New York, NY, USA
- *Text and Image*, Holly Solomon Gallery, New York, NY, USA
- *Por Encima Del Bloqueo*, Centro Wilfredo Lam, Havana, Cuba

1985

- *20/20*, B.K. Smith Gallery, Lake Erie College, Painesville, OH, USA
- *Alarm Clock*, Royal-Festival Hall, London, UK
- *Disinformation*, Alternative Museum, New York, NY, USA
- Biennial, The Whitney Museum of American Art, New York, NY, (Americana, Installation by Group Material), New York, NY, USA

Tim Rollins and K.O.S.

- *Public Art*, Nexus Art Center, Atlanta, GA, USA
- *Social Studies*, Barbara Gladstone Gallery, New York, NY, USA

1984

- *New Art of the Decade*, Artists Space, New York, NY, USA
- *Identity and Illusion*, Sarah Lawrence College, New York, NY, USA
- *Ansatzpunkte kritischer Kunst heute*, Bonner Kunstverein, Bonn, Germany, travelled to Neue Gesellschaft für Bildende Kunst, Berlin, Germany
- *D/Colby College*, Waterville, ME, USA
- *Olympiad*, Kantor Gallery, Los Angeles, CA, USA
- *Art for or Against*, Thorpe Intermedia Gallery, Sparkill, NY, USA

1983

- *Artists' Call*, Brooke Alexander Gallery, New York, NY, USA
- *Timeline*, P.S. 1., Institute for Art and Urban Resources, Long Island City, NY, USA
- *The War Show*, State University of New York at Stony Brook, Stony Brook, NY, USA
- *The State of the Art: The New Social Commentary*, Barbara Gladstone Gallery, New York, NY, USA
- *Act/React*, S.P.A.R.C., Los Angeles, CA, USA
- *Primer*, Artists Space, New York, NY, USA
- *The 1984 Show*, Ronald Feldman Fine Arts, New York, NY, USA

1982

- *Alternatives*, The City Gallery, Department of Cultural Affairs, New York, NY, USA
- *Atlanta*, Group Material, New York, NY, USA
- *The Atomic Salon*, Ronald Feldman Fine Arts, New York, NY, USA
- *Inaugural Exhibition Teaching*, Group Material, New York, NY, USA

Exhibition Catalogues

2005

- *The Creation - Tim Rollins and K.O.S. at Pyramid Atlantic*, Pyramid Atlantic, Silver Spring

2004

- PERRETTA, G. W. Benjamin, G. Bataille, J. Derrida, J.L. Nancy, M. Foucault, *Media. Comm(Unity) / Comm.Medium - Divenire comunità oltre il mezzo: l'opera diffusa*, Museo Masedu, Milan, Italy

2003

- *Tim Rollins and KOS - Purple With Love's Wound*, The University of Virginia Art Museum, Virginia, VA, USA
- *Representing Slavery*, Williams College Art Museum, Williamstown

2002

- *Catalogue Raisonné - Collection of Contemporary Art*, Fundacion la Caixa, Barcelona
- *American Visionaries - Selections from the Whitney Museum of American Art*, New York
- *Plotting*, Carrie Secrist Gallery, Chicago

2001

- ROMAINE, James, *Art as Prayer*, International Arts Movement and The Center for Faith and Art, Cooper Union, New York
- GALLETTA, A., *Le Tribù dell'Arte (fight club - denominazione di origine incontrollabile)*, Museo D'arte Moderna di Roma, Milan, April
- *Fundacio la Caixa Return al País de Les Meravelles*, Barcelona
- JULIE, Courtney, *Points of Departure: Art on the Line*, Main Line Art Center, Haverford

Tim Rollins and K.O.S.

1999

- FAHEY, Patrick and Linny Frickman, *The Art of Tim Rollins and K.O.S., Expanding the Circle: Towards a Democratic Art*, Hatton Gallery, Colorado State University

1998

- TOOMBS, Michael, *Tim Rollins and K.O.S. in Collaboration with Kansas City Youth*, Kansas City
- *Dream City*, Siemens Kulturprogramm, Kunstverein München, Munich
- MCGRADY, Patrick, *Tim Rollins and K.O.S. - A Paper Retrospective*, The Palmer Museum of Art Penn State University, Penn State
- *Almost Warm and Fuzz: Childhood and Contemporary Art*, DesMoines Art Center, DesMoines

1997

- SIEGEL, Jeanne, *Coming Home Again*, School of Visual Arts Gallery, New York
- *What is this fire?, Dialogue two*, Diacenter.org/kos, Philadelphia Museum of Art, Philadelphia

1995

- PALEY, Nicholas (ed.), *Finding Art's Place- experiments in contemporary education and culture*, New York
- CURIGER, Bice (ed.), *Zeichen und Wunder, Niko Pirosmanni und die Kunst der Gegenwart*, Zürich

1994

- LUBOWSKY TALBOTT, Susan and David Leitner, *Tim Rollins and K.O.S. 'The Red Badge of Courage'*, The Southeastern Center for Contemporary Art, Winston-Salem

1993

- TEJADA, Roberto, *Tim Rollins and K.O.S.*, Fundacion para el arte Contemporaneo A.C., Mexico City

1992

- CRUZ, Amanda, *Tim Rollins and K.O.S.*, Animal Farm, Hirshhorn Museum of Art and Sculpture Garden, Washington, DC

1991

- BELLI, A and J. Saltz, *American Art of the 80's*, Electa, Milan
- ROSSI, Aldo and Tim Rollins, *Heartney, Eleanor, Tim Rollins and K.O.S. and Aldo Rossi*, Chicago

1990

- KOPPELIN, Dieter, *The Temptation of Saint Antony*, Museum for Contemporary Art, Basel

1989

- GARRELLS, Gary, *Arthur Danto, Michelle Wallace, Tim Rollins, Amerika*, Dia Center for the Arts and the Museum of Contemporary Art Los Angeles

1988

- RINDER, Lawrence, *Tim Rollins and K.O.S. at the Walker Art Center, Minneapolis*
- *Tim Rollins + K.O.S.*, Riverside Studios, Orchard Gallery, London

Other Publications

2006

- *Tim Rollins and KOS*, Frieze Art Fair-Yearbook 2006-7, London, October

2003

- *The City Arts Centre*, The Civil Arts Inquiry - Documents 01-06, Dublin, Ireland

2002

- ROMAINE, James, *Objects of Grace: Conversations on Creativity and Faith*, Square Halo Books, Baltimore

Tim Rollins and K.O.S.

2000

- DOSS, Erika, *Witnessing the Beloved Community: Tim Rollins and K.O.S.*, College Art Association, New York

1994

- DANTO, Arthur, *Embodied Meanings*, Noonday, New York

1993

- PALEY, Nicholas, *Finding Art's Place: Experiments in Contemporary Education and Culture*, Routledge Publications, New York

Articles

2012

- BUDICK, Ariella, *Spirit of the Bronx at Frieze New York*, www.ft.com, 28 April
- DIETRICH, Nikola, *Tim Rollins and K.O.S.: On transfiguration*, In: Artinside, Frühling

2010

- *Kunstbulletin*, 11/2010, S. 74/75 Kopp, Herbert (ed.), Permanent Trouble. Sammlung Kopp, Köln

2009

- BERRY, Ian, Tim Rollins and K.O.S. – A history, New York: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College
- SHOLETTE, Gregory, 'Tim Rollins and K.O.S.', in: Artforum, January, p. 111

2008

- KAPLAN, Cheryl, *By the People and for the People: Tim Rollins and his Youth Project K.O.S.: A conversation with Tim Rollins and Cheryl Kaplan*, DB-Art Magazine, April <http://www.db-artmag.de/2008/2/e/1/589.php>
- MELIO, Cathy, *The Artist's Voice. Interview with Tim Rollins*, in: www.cmcanow.org, February
- DRAKE, C., *Naples*, Artforum n. 4, December
- SAMBO, S., *Ugo Rondinone/Tim Rollins and K.O.S.*, FlashArt n.273, Milan, Dec-Jan 2009
- DE FALCO, M., *Tim Rollins and K.O.S./Ugo Rondinone*, exhibart.com, 31 October
- VIOLA, E., *Tim Rollins and K.O.S., Ugo Rondinone*, artforum.com, 24 October
- STANZIANO, L., *Tim Rollins and K.O.S., Ugo Rondinone e l'ineluttabilità del concetto di metamorfosi*, teknemedia.com, 15 october
- TECCE, A., *Piombo e sogni*, Il Giornale dell'Arte, Turin, n.280, October
- *Tim Rollins and K.O.S. e Ugo Rondinone*, Mousse Magazine, n. 15 October
- PEPE, A., *E l'arte si fa testo, fra impegno ed ironia*, Il Roma, Naples, 8 October
- CARAGLIANO, R. and S. Cervasio, *Il silenzio della vita e della guerra*, La Repubblica, Naples, 8 October
- RICCI, D., *Rollins e Rondinone metamorfosi plastiche*, Il Mattino, Naples, 2 October
- MELIO, C., *The Artist's voice – interview with Tim Rollins*, www.cmcanow.org, February
- *By the people and for the people*, DB Art Magazine, April

2007

- JENSEN, Lars, *Coole Kunst des Überlebens*, in: Spiegel Online, December 19
- PHI, *Galerien II, Kunst und Literatur bei Presenhuber*, in: NZZ, No. 296, December 20, p. 53
- KLETKE, Daniel, *Survival heisst Überleben*, in: artnet.de, December 10
- JENSEN, Lars, *Die Kunst des Überlebens*, in: Monopol, No. 12, December, p. 28 – 37
- ROMAINE, J., *Constructing a Beloved Community: The Methodological Development of Tim Rollins and K.O.S.*, Dissertation, The City University of New York
- KOLLAK, Ginny, *Stripes*, in: tang.skidmore.edu, August

Tim Rollins and K.O.S.

2006

- MCNATT, Glenn, *Twenty Five Years of Experimental Works*, in: The Baltimore Sun, February 15
- CULLUM, Jerry, *Literary Agents*, in: Access Atlanta, March 2
- TALASEK, J.D., *On the Nature of the Universe*, in: Issues in Science and Technology, Spring
- BRADT, Gorge, *Kids to Work with Artist*, in: The Bridgton News, April 20
- BRADT, Gorge, *They're on Fire Today !*, in: The Bridgton News, May 4

2005

- LAINE, R., *Tim Rollins helps youth create their masterpiece*, in: The Beacon, November 6
- DAWSON, J., *Tim Rollins and K.O.S.*, in: The Washington, April 15
- O'SULLIVAN, M., *Tim Rollins' creative streak*, The Washington Post, April 15
- ROMAINE, J., *On a clear night I can see the sun: Tim Rollins and K.O.S. Test faith's Possibilities*, in: Image N° 45
- PEDULA, A., *Fulfilled in your seeing - The life and work of Tim Rollins and K.O.S.*, in: Image N° 45

2004

- PARKS, A., *Big Bang Theorist*, in: Citypaper, February 14
- MAH, L., *Kids crations*, in: Kalamazoo Gazette, January 21

2003

- DE MAO, A., *Students drawn in by Artistic Inspiration*, in: Banner-Herald, October 22
- MAURER, D., *Their painting are worth Thousands of words*, in: The Daily Progress, July 27
- DEITCHER, David, *Tim Rollins talks to David Deitcher*, in: Artforum, April
- WOLFE, K. and J. S. Harrison, *Survival Guide*, in: Visual Art Journal
- HOWARE, E., *Beyond Survival*, in: C-Ville Weekly, January 28

2002

- SMITH, G., *An Interview with Tim Rollins*, in: Three Point Seven
- ADOLFSSON, C., *Har blir konstnenen skola for livet*, in: Gotesborg, January 27
- BURCH, P., *The art of Survival*, in: The Memphis Commercial Appeal, October 10
- ROLLINS AND K.O.S., *Art connecting communities*, in: Chain N°9
- GAMBARDELLA, R.B., *Tim Rollins ed i kids of survival. Berlusconi nel Bronx*, in: La Sentinella, A.II - No. 28/29
- MARFELLA, C., *Tim Rollins & K.O.S.*, in: Le Pagine dell'Ozio, No. 9, November
- CAPITELLI, G., *Tim Rollins and K.O.S.*, in: exhibart.com, October
- SMITH, R., *Large Scale*, in: The New York Times, July 19
- SCHAMBELAN, E., *Tim Rollins + KOS at Baumgartner*, in: Art in America, April
- KOMAIKO, L., *Worth 1,000 Words*, The Los Angeles Times, April 3
- BILES, J., *Artistic Explosion*, in: Lawrence Journal-World Lawrence, February 19
- ROLLINS, T., *Helping Kids Grow Through Art*, Parent and Preschooler Newsletter, January
- *American Visionaires-Selections from the Whitney Museum of American Art*, New York
- *Catalogue Raisonné-Collection of Contemporary Art Fundacion 'La Caixa'*, Barcelona

2001

- MORGAN, J., *Imaginations Bloom Under Artist's Tutelage*, in: The Daily Sentinel Nacogdoches, October 26
- JOHNSON, J., *Art Educator Shares Vision and dream during lecture*, in: The Daily Sentinel Nacogdoches, October 23
- MORGAN, J., *Artist and Educator Working with local students on project*, in: The Daily Sentinel Nacogdoches, October 21
- MORGAN, J., *Rollins' Program Inspires students through the arts*, in: The Daily Sentinel Nacogdoches, October 19
- MANSFIELD, S., *Painting the Pain*, in: The Scotsman, October 16
- MORGAN, J., *Image and Text III*, in: The Daily Sentinel Nacogdoches, October 10
- GALDIERI, F. and Tema Celeste, *Tim Rollins and K.O.S.*, Milan, July/September
- ROLLINS, T., *Foreword-The Arts, Urban Education ...*, in: Education and Urban Society, August

Tim Rollins and K.O.S.

- COTTER, H., *Black, Red and Green at the Studio Museum in Harlem*, in: The New York Times, August 23
- GREGG, R., *The Art of Learning*, in: The Seattle Times, August 22
- ROMEO, F., *Tim Rollins and K.O.S.*, in: Flash Art Italia, N° 228, June/July
- GILERMAN, D., *A South Bronx Savior Comes to Ofakim*, in: Ha'aretz, May 22
- *South Bronx Savior Comes to Ofakim*, Ha'aretz English Edition, The International Herald Tribune, London, 23 May
- GILERMAN, D. and T. De Tora, *Tim Rollins and K.O.S.*, in: Segno, N° 178, April May
- ROMAINE, J., *The Promised Land: An Interview with Tim Rollins and K.O.S.*, in: CIVA Seen Vol. 1, April
- SULLIVAN, A., *Mentoring*, in: The Salina Journal, March 8
- ROMAINE, J., *Art as Prayer*, in: International Art Movement and the Center for Faith and Art Fundacio 'La Caixa', Exh. Cat., Barcelona
- COURTNEY, J., *Points of Departure: Art on the Line*, Cat., Main Line Art Center

2000

- ELLIOT, D., *An Inspiring Brush with Art*, in: The Commercial Appeal, December 5
- *'Dream a Little Dream'*, in: The Memphis Flyer, November 23-29
- HALL, D., *Rollins' Band*, in: The Memphis Flyer, November 23-29
- *Experiencing the World of Art*, in: The Des Moines Daily Register, October 17
- PARKER, O. Parker, *Artists Give Students Style*, in: The Arizona Republic, October 14
- DORSEY, C., *Superman's Survival Tools: a Book and a canvas*, in: Portfolio Weekly, October 3
- PERREE, R., *20 Jaar Tim Rollins + K.O.S.*, in: Kunstbeeld, September
- VELTMAN, C., *Kids on Canvas*, in: The London Telegraph Magazine, September 30
- BOSE, J., *Students Explore the Boundaries of Art*, in: The Ball State Daily News, September 18
- PLACKY, R., *On Site: A Residency with Tim Rollins and K.O.S.*, in: Art Education, July
- SAINT LOUIS, C., *The Gospel According to Tim*, in: The New York Times Magazine, July 16
- MORRIS, S., *A Dream Fulfilled*, in: The Times Union Glens Falls, 13 July
- GREGG, R., *Puck goes to Pendleton*, in: The Sunday Oregonian, July 2
- GREGG, R., *The Art of learning*, in: The Seattle Times, August 22
- THOMAS, M., *Tim Rollins guides students from survival to success*, in: Pittsburgh Post-Gazette, April 29
- WINN, A., *Survival Kit*, in: PS - CP, April 19-26
- NOTMAN, T., *Disciple of ar*, in: Post Gazette, Pittsburgh, March 31
- SHEARING, G., *Rollins Submerges Egos in a shared canvas*, in: Pittsburgh Post-Gazette, March 31
- JOHNSON, K., *Tim Rollins and K.O.S. at Baumgartner*, The New York Times, March 10
- DOSS, E., *Witnessing the Beloved Community...*, in: College Art Association, February 25

1998

- FERGUSON, M., *Rollins, Message Inspires Students*, State College Lions' Digest, October
- STRAWSER, J., *Soldiers of Art*, in: Centre Daily Times, October 24
- GAYFORD, M., *Good News from the Battlefield*, in: The London Sunday Telegraph, July
- WOLLHEIM, R., *Tim Rollins and the Kids of Survival...*, in: Modern Painters, London, March
- LISL, M., *Helping Kids Shine*, in: Daily Gazette Albany, 27 March
- MILANI, J., *Art by Community*, in: The Tampa Tribune, January 25
- EASTMAN, S., *Doing Art for More Than Art's Sake*, in: The Tampa Times, Jan 16
- GANAHL, J., *Opening Young Minds to Art*, in: San Francisco Examiner, Jan 13
- FANIZZA, M., *The Art of Survival*, in: The Oracle, January 12

1997

- SOZANSKI, E., *Sophisticated Work from 'At-Risk' Students*, in: The Philadelphia Inquirer, June 6
- SHERMAN, B., *Out of the Streets and Into the Galleries*, in: The Boston Globe, April 3
- THOMAS, K., *Powerful Kids, Portrays Art as a Teacher of Survival*, in: The Los Angeles Times, February 28

Tim Rollins and K.O.S.

1996

- NEILL, M. and E. Mc Neil, *Escape Route*, in: People, November 25
- PROTZMAN, F., *Off-Screen Artists*, in: The Washington Post, November 14
- CANTOR, J., *Young at Art*, in: Miami New Times, October 17
- ROTHSTEIN, E., *When Teaching the Arts Becomes Social Work*, in: The New York Times, October 6
- DOMINGUEZ, R., *His 'Art' Is in Right Place*, in: Daily News, September 6
- MASLIN, J., *Art Teacher's Crusade For Vandals with honor*, in: The New York Times, September 6

1995

- ALLEN, S., *Critics' Choise – Film*, in: The Oakland Tribune, April 19
- LE DRAOULEC, P., *Documentary depicts Bronx tenns' surviving through art*, in: Marin Independent Journal, April 15
- GANAHL, J., *Helping kids find a life...*, in: San Francisco Examiner, in: April 12
- STACK, P., *The Key to Survival In the Bronx is Art*, in: San Francisco Chronicle/Datebook, April 10
- THOMPSON, C.R., *Kids give ghetto the brush-off*, New York Daily News, March 3

1994

- VOGEL, C., *Inside Art*, in: The New York Times, October 7
- SHEARIN, M., *SECCA shows art as teaching tool*, in: Triad Style, June 15
- PATTERSON, T., *Tim Rollins helps students find identities in art*, in: Winston-Salem Journal, June 12
- LLOYD WILSON, A., *Malcolm X: The Artists' View*, in: Art in America, May
- TEMIN, C., *ICA brings public art out in the open*, in: The Boston Globe, April 24
- TWARDY, C., *Art for kids' sake*, in: Raleigh News and Observer, April 17
- HAMBRIGHT, C., *Healing Art*, in: Winston-Salem Journal, March 28
- STAPEN, N., *Tim Rollins + K.O.S.*, in: Art News, January

1993

- LEGGEWIE, C., *Birder der Kids aus dem Getto*, in: Merian, December
- GIOVANNINI, J., *Beacon of Hope*, in: Harper's Bazaar, October
- STAFF, *Public Art With Function: Tim Rollins and K.O.S.*, in: Bliutsu Techo, August

1992

- BASS, R., *Tim Rollins and K.O.S.*, in: Art News, October
- KASTOR, E., *Kids with the Art of Survival*, in: The Washington Post, September 26
- LANE GROLLER, I., *Barnyard Full of Big Shots*, in: The Washington Post, September 24
- BURCHAR, H., *Political Animals on Parade*, in: The Washington Post, September 18
- BOURDON, D., *Critic's Diary: Seeing It All, or Six Weeks in Manahattan Galleries*, in: Art in America, September
- COLSMAN FERBERGER, H., *Tim Rollins and K.O.S.*, in: Rokugatsu No Kaze
- BARRIO GARAY, August J.L., *Tim Rollins y K.O.S.*, in: Goya, July
- SMITH, R., *Tim Rollins and K.O.S.*, in: The New York Times, June 19
- JINKER LLOYD, A., *Report from Pittsburgh...*, in: Art in America, June
- BARRIO GARAY, J.L., *Cronica de Nueva York: La Bienal*, in: Goya, June
- STAFF, *Tim Rollins + K.O.S.*, in: The New Yorker, May 25
- CARVALHO, B., *Garotos do Bronx pintam com sangue...*, in: Folha de S. Paulo, April 23
- BAKER, K., *The 1991 Carnegie International*, in: ArtSpace, January
- HIXSON, K., *Tim Rollins and K.O.S.*, in: Arts Magazine, January

1991

- MUSCHAMP, H., *Creativity in Design as an Urban Survival Skill*, in: The New York Times, December 15
- MC CRAKEN, D., *Gallery Scene: Tim Rollins and K.O.S.*, in: The Chicago Tribune, October 25

Tim Rollins and K.O.S.

- HERSHKOVITS, D., *The Kids Are Alright*, in: Paper, September
- LASSWELL, M., *True Colors*, in: New York Magazine, July 29
- STAFF, *South Bronx Art Academy*, in: Art in America, June
- STRUZZI, D., *Art Academy: A Dream Come True?*, in: The Bronx Beat, May 1
- DECKER, A., *The 1991 Whitney Biennial: Provocation an Beauty*, in: Vis A Vis, May
- *The Crown Prints: Meet the press*, in: San Josee Mercury News, April 28
- LEVIN, K., *Collective Conscious: Contemporary Sculpture Collaboration*, in: Sculpture, March
- KUONI, C., *Arbeiten an der New Yorker Peripherie*, in: Kunstforum International, March
- RAVEN, A., *Closing the Gap: Impacting the Culture*, in: Art Papers, March
- REISMAN, D., *Looking Forward: Activist Post-Modern Art*, in: Tema Celeste, January
- STAFF, *Collaborative Spirit*, in: Moma Members Quarterly, January
- ALDEN, T., *The Library of Babel*, p. 16-17, New York

1990

- MEINHARDT, J. *The Temptation of Saint Antony in Basel and Stuttgart*, Kunstforum, November
- JOLLES, C., *Tim Rollins + K.O.S.*, Das Kunst-Bulletin, November
- GRAW, I., *Wohitat*, Artis, November
- VAN HAAREN, H., *Overkunsten opvoeding*, Cahier 2, November
- HELFAND, G., *Radical Art Survives....*, San Francisco Weekly, San Francisco, 17 October
- BAKER, K., *Temptation*, Artforum, New York, October
- RENTON, A., *Tim Rollins + K.O.S.: An Open Book*, Art & Design/New Art International, September
- BAIL, P., *Uber-Lebenshilfe*, Stuttgarter Zeitung, Stuttgart, 30 August
- FORSTBAUER, N.B., *Kunstkinder aus der Bronx*, Stuttgarter Nachrichten, Stuttgart, 29 August
- FENN? W.Birder der Verwesung, text by W. Fenn, Nurnberger Nachrichten, Nurnberg, 2 August
- STAFF, *Selbsthilfe mit Kunst*, Der Bund (Bern), Bern, 18 July
- STAFF, *Tim Rollins + K.O.S.*, Schweiz/Suisse/Switzerland, July
- ROSE, F., *Last Laugh*, New York Magazine, New York, 25 June
- ARIEL, L., *Schuler-Kunstler in New York*, text by L. Ariel, Neue Zurcher Zeitung, Zurich, 23 June
- KIMMELMAN, M., *The Force of Convinction Stirred by 80s*, The New York Times, New York, 27 May
- PFEIFER, T., *Faszinosum des Amorphen*, Basler Zeitung, Basel, 25 May
- SCHIESS, R., *Rollins' Kids of Survival Uberleben mit Kunst*, Basellandschaftliche Zeitung, Basel, 21 May
- STAFF, *Kunst und Erziehung*, Basler Zeitung, Basel, 17 May
- LERCH, L., *Tim Rollins + K.O.S.*, Programm-Zeitung, May
- KAPLAN, S., *Actualite/Expositions: Tim Rollins + K.O.S....*, Montreal Revue de l'Art Actuel, Montreal, April
- BEARD, S., *Proust in Five Minutes*, Artscribe, March
- TALLMAN, S., *Cultural Literacy*, Arts Magazine, March
- TANAKA, H., *Art in New York: Tim Rollins + K.O.S.*, HI Fashion Magazine, February
- STAFF, *Tim Rollins + K.O.S.*, The New Yorker, New York, 22 January
- MC NALLY, O., *High Art Meets the Streets*, The Hartford Courant, 14 January
- CYPHERS, P., *Tim Rollins and K.O.S.*, Arts Magazine, January
- DECTER, J., *Tim Rollins + K.O.S.: The Workshop has Survived because we love each other*, Flash Art, Milan, January
- LEWALLEN, C., *Tim Rollins + K.O.S.: Interview*, View, January
- TAYLOR, P., *Bronx Revival*, Vogue, January

1989

- BUCK, L., *Survival Art*, Arena, New York, December
- LIPPARD, L.R., *America, Amerika: Art Against the Odds*, Z Magazine, December
- BROOKS, A., *Kids at Work*, Interview, New York, December
- HELFAND, G., *AIDS Reality Enters Art....*, Artweek, 30 November

Tim Rollins and K.O.S.

- STAFF, *Self Portrait by Tim Rollins + K.O.S.*, The New Yorker, New York, 20 November
- LARSON, K., *Coming to Amerika....*, New York Magazine, 20 November
- FRANK, E., *Art's Off-the-Wall Critic: Philosopher Arthur Danto*, The New York Times Magazine, New York, 19 November
- SUNDELL, M., *Tim Rollins + K.O.S. at Dia Art Foundation, Seven Days*, New York, 15 November
- KRAMER, H., *South Bronx Children's Art at Dia : Buoyant, Cheerful, well Executed*, The New York Observer, New York, 6 November
- SMITH, R., *Amerika by Tim Rollins and K.O.S.*, The New York Times, New York, 3 November
- NESBIN, L., *Drawn from the South Bronx*, New York Woman, New York, November
- REININGHAUS, A., *Überleben im Dschungel der Grosstadt*, Art, November
- WALLACH, A., *Survival Art, 101*, New York Newsday, New York, 30 October
- STAFF, *Amerika the Beautiful*, Women's Wear Daily, 23 October
- HEYMER, K., *Tim Rollins & K.O.S.*, Tema Celeste, Milan, October
- STAFF, *Moderner Kunst in New York*, Miss Vogue, October
- MYERS, T.R., *Tim Rollins + K.O.S.*, Flash Art, Milan, October
- GOOKIN, K., *Tim Rollins + K.O.S.*, Artforum, New York, October
- WOODRUFF, M., *Tim Rollins + K.O.S.*, Taxi Magazine, October
- STAFF, *Tim Rollins + K.O.S.*, Bijutsu Techo, September
- LEVIN, K., *Studio Visits*, Mirabella, September
- FAUST, G., *Tim Rollins and K.O.S.*, Arts Magazine, September
- MILWARD, J., *The Teacher from Graffiti to Avant-Garde*, Special Report, August
- GABLIK, S., *Making Art as if the World Mattered....*, UTNE Reader, July
- STUMM, R., *Beuys-Preis nach New York*, Basler Zeitung, Basel, 24 June
- STAFF, *Statements: Wonderkids Tim Rollins + K.O.S.*, Parkett, Zurich, June
- FAIRBROTHER, T., *We Make Art in the Future Tense*, Zurich, June
- K.O.S., *Dialogue 5*, Parkett, Zurich, June
- BERMAN, M., *Can These Ruins Live?*, Zurich, Parkett, June
- ROLLINS, T., *Collaboration: Tim Rollins + K.O.S.*, Parkett, Zurich, June
- CAMPITELLI, M., *Tim Rollins + K.O.S.*, Juliet Art Magazine, June, Trento
- LEVIN, K., *Tim Rollins + K.O.S. at Jay Gorney Modern Art*, The Village Voice, New York, 23 May
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